



Greg Keith talks to English Seminar.

Photo by Steiner

## Keith enjoys poetic freedom

By John Falkenhagen

"Poetry began as an elaborate note passing between me and a girl in history class," commented Poet Greg Keith, Willamette's recent guest in residence.

Keith came up from Medford, Oregon to spend time visiting students and classes from the 10th through the 12th of this month. Sunday and Monday evenings he read his poetry and played his guitar for students at Baxter and Doney. Monday and Tuesday he talked before Dr. Braden's poetry class and Dr. Long's seminar.

Keith has been writing poetry for 14 years. He gave his reason for writing as "a) I like to do it. It's fun to play with words, writing poetry is like making mudpies, b) it's cheap and easy, all you need are pencil and paper, c) I don't have to ask others' permission to do it, I'm free to do it on my own, and d) it (the profession) chose me as much as I choose it."

"I think that everybody, whatever their involvement is, has to find significance or 'meaning' in their experience. Art is merely a means of de-

veloping significant or meaningful configurations from the process that person is involved in, whatever that process is...To a certain extent poetry is just a tool I use in the process of trying to understand things," Keith stated as he tried to define poetry.

"Writing poetry is a kind of examination of the process of what's going on," Keith continued, "If you write poetry you're unleashing, you're making processes available to other people...you're trying to communicate something to someone else, speaking the language you know the person can relate to. Poetry is a way of organizing, understanding, and communicating your experiences."

The best way for Keith to share his experiences --his poetry, is through reading it to other people. "Reading poems is intergrated with writing them," he commented. It is a part of the action of creating poetry he believes.

Keith used to send some of his poetry around to publishers, but recently he'll only publish when people ask him for "stuff." "Sending poetry to publishers is like looking up a boarding school in

(cont. on page 3)

# Willamette Collegian

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Thursday, February 14, 1974

## COMIC lauded for 'outstanding document'

by Anne Pendergrass

President Lisensky's report praising the work of the now defunct Committee for Institutional Change and a request that the Willamette faculty meet twice a month highlighted the first faculty meeting of the semester. The faculty and administrators

met Tuesday afternoon, February 12, in Collins Legal Center. Special guests at the meeting were the ASWU Executive Cabinet and the student senate.

Action during the meeting included the unanimous passage of two new courses, "Man's Fate in the French Philosophical Novel from Voltaire to Camus"

and "Socio-Political Experiences of Blacks in U.S. and Africa" have been added to the French and Sociology departments, respectively. The calendar for the 1974-75 school year gained unanimous approval, as did the tentative schedule for 1975-76.

Dr. Norman Hudak, reporting for the Educational Policy and Planning Committee, moved that students be allowed to take a class load of more than four and a half credits providing that the student's schedule is approved by the Academic Achievement Committee. The student must, however, pay additional fees which would be refunded only during the first two weeks of class. It was also stipulated that the Academic Achievement Committee would issue a list of possible acceptable "load" programs.

The motion provoked discussion concerning the equitability of additional fees, but passed on a hand vote of 24-21.

A motion by Dr. Ted Shay of the Off Campus Studies Committee to initiate a career-internship course was tabled pending further investigation of a possi-

ble conflict with another program that is being formulated in the Educational Policy and Planning Committee.

During new business Prof. Adele Birnbaum was elected to the Budget Advisory Committee. The election took place by hand vote while Professors Birnbaum, Prothero and McNaosh waited patiently in the corridor.

The meeting moved on to administration reports, affording President Lisensky the opportunity to announce that the Air Force had informed him that the Willamette University AFROTC program had enough new recruits to insure its existence for yet another year. Lisensky also announced the new prerogatives for faculty salary increases, assuring the faculty that "we are very cognizant of what we're doing."

The last order of business was the final report of COMIC, which turned its report into President Lisensky a week ago. Vice President Milo Harris, Chairman of COMIC, expressed his gratitude for the "opportunity to work with such a diligent group," com-

menting that "the real work lies ahead."

Vice Chairman Russ Beaton, noting that the "fancy electric typewriters sure make the COMIC report look pretty," added that he hopes it will stimulate ideas. "Usually the individuals who think change is needed least are those who need it most - at least that's a good way to take the wind out of the sails of our critics," he concluded.

President Lisensky thanked the Committee for its report, declaring it an "outstanding document" of "amazing unity and dedication." "The future can be deliberately created instead of passively accepted," he urged.

As he continued speaking, Lisensky expressed his concern about the semester system and class set up at Willamette, as well as the problems of sharing respect and authority he feels the University faces. He concluded by suggesting that the faculty begin to meet twice a month, once as a hearing body and then a second time to perform the necessary legislative functions. On that note the meeting adjourned.

## 'Thing' created to deal with communication

With a twinge of sadness, last week's ASWU meeting began with the official elimination of Lee House from the roll call. The meeting then progressed into a series of committee reports, program proposals and upcoming events.

A considerable amount of time was spent in debate over "the thing". This was a proposal from the Student Task Force on University Government. As President Young said, "the thing" was created "to deal with the lack of communication." "It will involve the formation of a new committee (students and faculty) which would be responsive to student input on such items as changes needed at Willamette or various University programs. It was finally decided that no one really understood "the thing" and it went back to committee for simplification.

President Young spoke about plans for four programs he is currently working on. One program involves "revenue sharing" as a means of getting funds directly to the different living organizations to disperse as they wish.

Another project involves collecting information on all the volunteer organizations in the area

and then dispersing this information to the students who are interested in this type of work/study activity.

The third program Young is considering is a Student Advocacy Board to deal with student complaints concerning acts of negligence on the behalf of the University such as faulty heaters that don't get repaired.

Finally, Mike is working with the admissions office in making use of the inherent talent in Willamette students as a means of attracting new students. Specifically, Mike suggests an April conference to be held here concerning student government. President Young emphasized that any person interested in these programs call the ASWU office (6245).

The Student Affairs Committee voted to allow juniors to live off campus. If no objection is raised within 30 days and the president doesn't veto the action it will become acceptable procedure.

Two Senate members were elected to the Finance Board, the "power of the purse" as far as ASWU finances go. The new members are Norm Chusid and Pete Hartlin.

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## Am. Studies quandary

"American Studies offers an inter-area major for those students desiring a broad perspective of American society and culture. Its objective is to provide a combination of approaches to American life to the end that a fuller awareness of it can be attained and that the American heritage can be evaluated in its contributions to world civilization."

Willamette University Bulletin 1973/74

There has been an American Studies program at Willamette for over five years but it is questionable whether the program has yet met its objective. One of the purposes for such study is to provide a "broad perspective" of American life which necessitates not only a study of American culture and civilization from many different viewpoints, but also some sort of synthesis of seemingly disparate material. It is in the latter area that Willamette's American Studies program has failed.

The problem may possibly be defined as, to coin a phrase, an "identity crisis." Though Willamette's American Studies majors are offered a broad range of faculty experience (24 faculty members in 10 departments), there is a feeling that students are always just skirting the perimeter of questions that are central to their major. An English class may be designed for an English major, and a History class for a History major, but in no case is there an attempt to gear presentation towards the American Studies major, even in classes that are required.

What is the solution to this quandary the American Studies student faces? A professor with his or her PhD in American Studies (as the late professor James Douglas) would be helpful, though perhaps not economically feasible. Still, it seems that in the sixties and possibly even today, the University has used its American Studies program as an inviting offering to attract prospective students. If it is such a sales item, isn't it necessary to back up the sales pitch with a reasonably reliable product?

Another possibility is to organize seminars in American Studies at both sophomore and senior levels, the first being for introduction, the second for concentration on a particular topic. An introductory seminar in this field would provide the student with a perspective from which to view his continuing study. It would also make the student aware of others involved in the program. Presently American Studies majors find themselves in a void until they reach their senior seminar. At this point a student can hardly be expected to handle many of the complex abstractions which such a study necessitates, without previous experience in American Studies per se.

Also an organization of American Studies majors would be helpful if it could muster a little more enthusiasm than similar attempts by English majors. In addition, an expansion of the independent-study possibilities would encourage the individual student to approach his English or History or Sociology professor on a one-to-one basis as an American Studies major, not as an outcast in a "catch-all" program.

The American Studies program is presently in the academic backwater at this University. The program can, however, become anything that those concerned want it to become. The potential in this department could not be greater. Students should not have to face a growing disparity in the prestige of various departments at a liberal arts institution. The American Studies program can be scrapped or it can be improved, but to allow it to wallow in its present state of limbo can only add to the belief that it will be forever unable to meet its objectives.

James A. Smith

COLLEGIAN Editor

## Senate preview

The student senate meets tonight at 6 p.m. in the Senate Chambers.

The most significant discussion will be centered around next year's academic calendar and a proposal which involves the number of credits that students are allowed to take.

Mike Young, ASWU President, has reservations about the new calendar. The most serious is that students are only allowed two weeks to decide which course can be taken pass/no credit. "It is ridiculous to expect the student to make a good choice. The present system is failing in that many students use it simply to lighten their work load. They should have at least four weeks to make that decision in an unhurried manner in a way which benefits the educational process. I can only ask the faculty to take more time before deciding this important matter."

# Willamette Collegian

## Open Forum

### R.A. anomaly

To the Editor:

I am writing in hopes of correcting some misleading and erroneous statements contained in the lead article appearing in the COLLEGIAN of February 7, 1974 headlined: "Babies are now 'legal' in dormitories." The headline itself is misleading as it does not reflect much of what is discussed in the article. The headline also leaves the wrong impression that Willamette University has resident facilities for married students with children.

In addition, the following statements in the article are not correct:

1) "Head Residents and Resident Assistants will now be interviewed and chosen by a staff selection committee instead of

only by the Associate Dean of Students." In recent years, selection procedures have included the involvement of students and staff other than the Associate Dean of Students. However, you are correct that this year's selection procedures involve more students and faculty than in the past.

2) Regarding the appointment of Dan and Teresa Foster as Head Residents in Doney Hall, it is incorrect to say "the final selection was made by Doney RA's." Clearly the involvement of the Resident Assistants and the students living in Doney was a critical part of their selection as replacements for Mrs. Smith who left the end of fall semester. However, it is much too narrow and incomplete to say

that the Resident Assistants made the final choice.

It is unfortunate that other parts of the article were also misleading because the information was collected too long before its publication. The result of the delay is that information regarding deadlines, numbers of people seeking positions on the selection committee and the number of candidates was approximately two weeks out of date and inaccurate.

I appreciate your printing this letter in order to correct the misunderstandings that many may have as a result of the original article. Thank you.

Larry D. Large  
Dean of Students  
Willamette University

## Taxpayers get a break

A new Oregon law gives the average person his first real tax break in years. If you are a renter you should take advantage of it now.

You can get as much as a \$245 refund from the State of Oregon if you paid any rent in Oregon in 1973. You don't even have to be a full-time resident of Oregon. All you have to do is fill out the right form and mail it in.

If the form wasn't mailed to you, pick it up at the post office, the local state Department of Revenue office, or the local federal Internal Revenue Service office. It's called form 70-R, and it's part of the Oregon tax booklet given to Oregon taxpayers.

You can get the refund from the state even if you don't earn enough income to have to file a state income tax return. If you do happen to fill out a state tax return, mail both forms in at the same time.

Your landlord has to give you a "rent certificate" showing how much rent you paid him in 1973. It looks something like the W-2 form you get from your employer. You must mail the certificate in with your tax refund form.

If your landlord hasn't given you a certificate yet, bug him about it. You may even have to fill the certificate out for him and have him sign it if he doesn't act soon. He can't re-

fuse to give you the certificate even if you owe back rent, and he can't charge you for it.

If you lived in two or more places last year, get a certificate from each landlord, and mail them all in with your tax refund form. The deadline for filling the refund form is April 15.

**SPECIAL TIP --** If you shared a house or apartment with someone else last year, only one of you can apply for the refund. Have the one who earned the LEAST income in 1973 file the form. That way you will get back the largest possible refund from the state. Then you

can split the refund among all the tenants.

You can't claim the refund for dormitory payments. But you might be able to get a refund for fraternity or sorority payments. Check with your house treasurer to find out.

If you rented an apartment for part of the year, but weren't renting on December 31, 1973, the Department of Revenue will try to tell you that you can't get any refund at all. Don't believe them! They're probably wrong, and you should fight them for it. Give OSPIRG a call for help if you want to fight.

## Willamette Collegian

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### New positions

(cont. from page 1)

New positions are available on the Activities Board, Finance Committee (five members) and the Election board (one person from each dorm). Anyone interested should call the ASWU office and leave their name.

Scott Nicholson made a proposal for an informal-type dance to be held during Glee. March 1st is currently being considered for the date.

Tonight's ASWU meeting should include discussion of progress being made towards disclosure of Saga's contract along with a report from COMIC. Present at the meeting pending Senate approval will be those persons running for Publications Board Chairman and Business Manager.

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# CALENDAR

Thursday, February 14  
 Women's Basketball with Lower Columbia C.C., 4:00, here.  
 Women's Swimming at Lewis and Clark, WCIC Meet, 4:00.

Friday, February 15  
 Basketball: W.U. vs. Pacific Lutheran, 7:30, here.  
 Senior Recital: Beth Turner, Flutist 8:15, Music Recital Hall.

Saturday, February 16  
 Basketball: W.U. vs. Whitworth, 7:30, here.  
 Women's Bowling at Linfield, WCIC Tourney, 9:00.  
 Wrestling Conference Meet at Caldwell, Ferrante and Teicher, Civic Auditorium, Portland, 8:15.

Sunday, February 17  
 Recital: Woodwind Quintet, 3:00 p.m., Smith Auditorium.

Monday, February 18  
 Washington's Birthday (a holiday for everyone but us.)  
 Faculty Forum: Professors Donald Breakey and Harry Rorman discuss Willamette's Environmental Field Studies Program, 8:00 p.m., Alumni Lounge, University Center.  
 Dr. Mandl speaks on Goethe (in English), WISH, 6:15 p.m.

Tuesday, February 19  
 Women's Basketball with Marylhurst, 6:30, here.  
 Four-Bit Flicks: "Bonnie and Clyde," 7:00 and 9:30, Cat Cavern.  
 W.U. Film Studies: "My Darling Clementine," 7:30, Waller Auditorium.

Wednesday, February 20  
 Salem Symphony, 8:15 p.m., Smith Auditorium.  
 Poetry evening with Diane Wakoski, 6:30 p.m., WISH House.  
 Dr. Joseph Trainer, Sex Symposium, 7:30, University Center Main Lounge.

# Poet isn't holy

(cont. from page 1)  
 California, packing your kid with his toothbrush, and sending him off on the train. You don't know where he's going or what kind of friends he'll make. The same with poetry, once I send it off to a distant publisher I don't know what's going to happen to it."

Most of Keith's writing is done at night and/or in restaurants. He has a theory as to why he can write a lot of poetry in restaurants: "I have someone to pour my coffee for me and 2) there is enough going on around me that a certain amount of conscious attention is distracted to close it out. That kind of distraction lets the poem write itself a little easier."

Keith's writing time varies from 3-4 hours a week to 20-30 hours a week.

The amount of time he spends on a certain poem depends on the poem itself. "Some poems are like oil paintings, you could rework and rework them forever. Some are like water colors, one stroke too many turns it into mud." But generally, he comments, "nothing is ever really finished."

"I write for the moment, for the particular experience of putting the words together and feeling the poem come together. I don't know what's going to happen to it."

Sometimes the inspiration and writing comes hard, other times the words just drain from his pen. These are the times when he writes as much as 20 poems a week. The other times he'll spend hours writing nothing.

"Sometimes I feel there is a poem I want to write but I have to find some way to write it, some direction to get into it from. Other times some poems just show up that want to be written so all I have to do is cooperate."

"Writing poetry wasn't always Keith's ambition. Poetry was just a neat way for writing notes to girls in history class. Later scribbling out verses on a napkin became a neat way to impress waitresses in restaurants. His real ambition was to become an actor."

In high school he acted in a lot of plays as preparation for the vocation. In Ashland's Shakespearean plays he became a bit part player.

Later he ended up in New York while hitch hiking across the U.S. "I went to New York to see if I could survive there," Keith commented. "I wanted to check out what was happening as far as acting was concerned." He soon found out that acting wasn't for him. The idea of having to depend on someone else for a chance to act didn't appeal to him.

Since he had "burnt out on acting" and was already writing poetry in his spare time, he decided to devote more time to poetry and become a poet.

"By the time I came back from New York, writing just became more and more dominant in my life.



I was fascinated by the possibility of spending my life in something creative...I stopped putting my energies into drama. Instead they went into poetry and being in love and getting high and travelling around and whatever I wanted to do.

Now ten years and hundreds of poems later, Keith commented "I'm not totally set now on the idea I'm going to be a poet, but I write a lot of poetry and I feel bad if I don't write... poetry is intergrated into my whole life."

Keith revealed that "the hardest part about 'being a poet' is not letting the various images that people project on you because you are 'a poet' define you, I don't think anybody should take the 'being a poet' image too seriously."

"That kind of 'awo' that people have in their voice when they say 'a real poet! Are you a real poet? I've never met a real poet before!'" Keith finds annoying.

"Because I write poems, I'm a poet," Keith retorted, "I'm not holy or prophetic. I fart, shit, piss, and sweat like anyone else. I'm no more a big deal than the guy who makes highway signs."

"I want people that are reading and hearing my poem to relate to the poem not because I'm a big shit but because the poems have been valuable to me as the explanation of the process I'm involved in. And maybe the poems might be valuable to them."

Keith left Willamette Tuesday afternoon but he will be returning in late March for Willamette's writers' conference.

# Muttering is an offspring of a disgusted mind

by Dave Bond

The truth, my friends, is very simple. Muttering will save the world.

Those who have not before reflected on this axiom will likely confuse mumbling with muttering, but the difference is profound. The former is a practice more widely indulged in than the latter, and is often the sign of an academician, politician or some other form of intellectual incompetent who, at a loss for any clear thought, nonetheless perseveres in his articulations. Mumbling occurs in those give-and-take sessions known as classroom discussions, and is generally offered in response to a banal or difficult query. Politicians of the Muddle Through school of thought employ mumbling when dealing with the constituents and consciences.

Muttering, on the other hand, is the offspring of a diseased or disgusted mind, not an inept one. Whereas mumbling is manifest imprecision, the mutter is so sublimely precise that its utterer quakes at the thought of giving it voice. God mutters: Christians mumble.

Let us again refer to our classroom illustration. A question had been mumbled, and a persistent dimwit (Cf. an "active in-class participant") is mumbling away at some pabulum response. This juxtaposed inanity is usually sufficient to drive the

mutterer out of his escapist fantasy just long enough to deliver a response that is at once perceptive and Pavlovian, including remarks and observations relevant to the situation and its participants, and closing either with an indictment of the human race or a disclaimer of interest in it.

While the mutter in its refined state includes all the above qualities, audiences know it needn't contain any more than one. Mutterances are most often one-liners, such as the remark "What a liar," made by Watergate committee member Dan Inouye. Ervin, the interrogator, and Erlichman, the interrogatee, mumbled because their microphones were turned on. The Hawaiian muttered because he presumed his was turned off.

If mutterers have a victim, it

is their audience. The mutterer never performs alone: he needs an ear. Yet by the same token he never lets that ear hear what he has to say. (I suggest for some sociology graduate student a thesis, to be not less than 400 pages, exploring this phenomenon.)

The mutterer cannot share the substance of his remark with another human because human nature is the way it is. Human nature abhors and fears truth; the mutterer knows this, and to thus protect himself he remains unintelligible. No mutter ever uttered did not contain The Truth. The mutter exists, and thus does the truth. Yet we will never be able to understand it. The last page of the proverbial tragi-comedy is nothing but smeared ink.

But at least we know it exists.

\*\*\*\*\*

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# Arts and Entertainment

Album review:

## Daryl Hall and John Oates

by Dave Jory

Daryl Hall and John Oates are balladeers of the kind one hears all too seldomly, with the sad and sometimes sweet lyrics and silky harmonies that make for the best of folk-rock music. Yet their music shows considerable insight into other musical forms, to soul music, to country and western, even into jazz. This results in some inconsistencies, as it must. Some of their most promising tunes are left with more to be said and one wonders just which musical type they fit into. Perhaps that's what makes this album so enjoyable, their undefinable mixture of styles.

"When the Morning Comes," starts side one off with a beautiful song about the uncertainties of waiting for someone, though "it'll be alright when the morning comes." Joe Farrell provides a melancholy background with a solo oboe line. Daryl Hall wrote this one in a very personal though electric style, as he similarly treats four other songs here. "Had I Known-You Better Then" is another sad song written by John Oates. It's style is simpler and more acoustical, with different use of the haunting vocals that Hall and Oates provide.

"Las Vegas Turnaround" is about the woes of having a stewardess for an old lady. It's not as melodramatic as it might have been with pretty

though never saccharine lyrics. "She's Gone" is as close to soul music as they could hope to come. As the title says, the lady is gone and the singer doesn't know where he should be going. "Everybody high on consolation/Everybody's trying to tell me what to do." Once again, Joe Farrell's competent work complements the mood of the song, this time on the tenor sax. The vocals drive the feeling home without rendering the whole effort meaningless. "I'm Just A Kid (Don't Make Me Feel Like A Man)" lays bare the perils of getting after the younger woman ("This is the Cradle Thief insisting"). The sadness turns quickly into a mood of frustration which is treated abruptly and effectively.

Side two begins with the title cut, "Abandoned Luncheonette." The words could almost be attributed to John Prine, with their descriptiveness giving one almost a sense of hopelessness. The melody lines and singing are very different, however, with an almost jazz sound coming from Hall's treatment of the lyrics. The band is jazz oriented too, with Bernard Purdie on drums and Richard Tee on the

piano. "Lady Rain" is a rolling if non-descript folk song with mandolin and electric violin. "Laughing Boy" is a quiet strong cut, with Hall playing alone on the piano and doing some of the best singing of the album. His only accompaniment is a short horn line and a single violin. Hall shows his ability at the piano and displays a mature and diverse vocal talent.

"Everytime I Look At You" begins sounding like War, down to the patented guitar work. Just when you think that this is really something unique, the song develops into a slightly slower rock tune, with a driving lead guitar line by Oates. Again the song changes, with the basic vocal line being "Baby, it's goodbye" and suddenly there's a blue-grass banjo and a fiddle running through some great country'n' western lines. And then the song is over.

There's more than meets the ear on a casual listening of this album. I only wonder what the next Daryl Hall/John Oates record is going to sound like.

Album preview courtesy on the Record Hut.

## Poetry

by Greg Keith



*I have an announcement*

*I took a walk to the lake last night  
to see the full moon on the water  
and I'd like to announce that the moon  
had spilled light all over everything.  
Moonlight infiltrated through the trees,  
braches, twigs, and fir needles  
and gre like a bright moss in the folds  
of the plastic trashbags by the shower house.  
When I got to the waterfont, the shadow  
of the ridge had fallen across the lake  
and was laying on the dock, Jupiter jiggled  
on the shaded water, real bright white.  
When the frogs shut up for amminute,  
I thought I could feel the darkness  
loving the light going through it.*

*In this poem called "I have an announcement",  
I'd like to announce  
that the bright face of the moon  
lay deep and round on the water,  
and that, although it broke repeatedly  
to pieces in little newt-splash ripples,  
it came together again.*

7/14/73



Photo by Steiner

*When we were kids*

*we had to go down to the morgue  
and look in the drawers. We were  
supposed to learn to identify the different bodies  
of knowledge. The people that pulled the drawers  
were a little like the bodies, with traces  
of rigor mortis in their smiles. We were afraid  
it would happen to us.*

*It was real hard. We were told  
not to look at our own bodies.  
They made us stay there for years,  
and the small got to be terrible.*

*Here in this house now we get to watch  
ourselves fumble around, trying to learn a  
about breathing and warm flesh, about looking  
and soft syes. This is hard too, we keep tripping  
over bodies sprawled out inside us, we keep opening  
empty drawers and thinking we've lost something.*

# Announcements

## Children's play

THE KNAVE OF HEARTS, Portland Junior Civic Theatre's newest production tells the enchanting story of what Really Happened, in the story of the mischievous Knave and the disappearing goodies. It's a delightful story of Kings, Queens and evil Chancellors, and will be performed on February 9th, 16th and 23rd on the Mainstage of Portland Civic Theatre.

This play, performed for children by the young actors from the Junior School is especially entertaining for primary school children, 1st through 4th grades.

THE KNAVE OF HEARTS is a wonderful blend of student and adult production ideas. The director is Mrs. Margaret Gender and the new music added to the show is composed and played by student Jennifer Shepherd.

The cast performs in white-face, costumed as a deck of playing cards. Student Bob Gender is creating the card faces and the basic costume concept. The students performing in KNAVE OF HEARTS are Suzanne Boeggman, Betsy Boodi, Ann Bottaini, Vanessa Davis, Kathy DeFehr, Lisa Dimick, Bob Gender, Vicki Grlenlick, Jean Kayser, Jennifer Keltner, Carla Meisenhelder, Terri Newman, Kay Jay Shepherd, Martha Sunderland, Kristen TownandGayle Young.

This updated show will provide fine Saturday fun in February and is ideal for Scout, Blue Bird and Brownie groups. Performances will be at 1:00 P.M. on Saturdays, February 9th, 16th or 23rd. Admission will be 75¢ per person.

## Summer theatre

April 1 is the deadline for submitting applications for the 1974 Coeur d'Alene Summer Theatre's musical repertory season, Robert E. Moe, general manager of the Carrousel Players, announced recently.

"Anyone wishing to apply should send a resume to me at 26866 Calle Maria, Capistrano Beach, CA 92624 before April so that I can by return mail schedule an audition for the prospective company member," Moe said. Auditions will be held in the major cities on the West Coast as well as Denver, Carbondale, Ill., New York City and Charleston, W. VA.

There are positions open in the highly reputed musical repertory theatre that is located in Northern Idaho for singer, dancers, actors, musicians and technicians.

Four Broadway musicals are scheduled for repertory production at the theatre at 14th and Garden in Coeur d'Alene from July 5 through Labor Day.

Coeur d'Alene Summer Theatre is a place where professional theatre aspirants can get a great deal of experience in a short period of time.

## Study abroad

Students interested in study abroad courses now have the opportunity to receive information immediately about three different three-week courses being offered in Rome, Italy with classes being held at the American College of Rome. The College is centrally located . . . just three minutes walk to the famous via Veneto and the Trevi Fountain as well as several other well-known points of interest.

The courses offered are available each month year-round. All air accommodations are made through the Miami office of ALITALIA AIRLINES. Land accommodations can also be booked for you as part of the program.

Photographers, professional and amateur alike will be interested in the PHOTOGRAPH ROME course under the direction of a professional photographer. The course consists of brief lectures and field trips about the city and in the country as well as trips to Naples and Pompeii, all under the supervision of your photographer-instructor. Students will visit many fascinating places in Rome as well as trips to the vast imperial villa of Emperor Hadrian, and visits to the most ornate fountain garden... Villa d'Este in Tivoli. Special night photo-sessions are optional for those interested in night photography.

Opera lovers will find their interests well-met by the course in OPERA APPRECIATION, also three-weeks in length. Classes of listening to recordings as well as field trips and going to opera performances will increase student perception and appreciation of this great Italian art form, although opera from France, Germany and Russia will be studied as well. Attendance at rehearsals will be offered when permissible. Scheduled field trips will go to San Carlo in Naples with optional trips to La Scala in Milan. Sight-seeing trips are also included.

ROMAN CIVILIZATION AND CULTURE will combine the best of everything, opera, museums, galleries, meals, sight-seeing and whatever the group wishes to have prepared for them in Rome. This three-week program covers a lot of ground for the individual who wants the most out of history, art and culture. Field trips to Naples, Pompeii, Sorrento and Capri are included in this course, and everyone should certainly bring their cameras.

Air fares are booked on the 22 - 45 day excursion fare which allows students to stay on as long as they wish after the courses up to a period of 45 days. Departures from New York in groups are usually about the 5th of each month, and the courses are offered year-round. Professors wishing to take groups are invited to make inquiry. Free brochures are available by writing STUDY IN ROME PROGRAMS, P.O. Box 611, Coconut Grove, Miami, Florida, 33133.

## Representatives needed

Finance Board representatives are needed. If you are interested, contact Treasurer Scott Nicholson at 6257 or sign up at the ASWU Office, 6245.

## W.U. woodwind quintet

The Willamette Woodwind Quintet will present the third in a series of Woodwind Chamber music programs on Sunday afternoon, Feb. 17, 1974 at 3 p.m. - Smith Auditorium. The public is invited and there is no admission charge.

The Quintet has chosen to perform the Alvin Etler "Quinter No. 1 (1955)" to open its program at the Civic Center and because of its reception at that program have decided to do a repeat performance on Feb. 17. Beethoven wrote the "Quintet for Piano, Oboe, Clarinet, Horn and Bassoon" after hearing an earlier work by Mozart which uses the instrumentation. Performing with the Quintet will be James Cook, pianist. To conclude the program the Quintet, assisted by Cook, will perform the "Sextet for Piano and Woodwind Quintet" by Francis Poulenc.

The members of the Willamette Woodwind Quintet are: Karlin Rhees, flute; Mary Lott, oboe; Richard Stewart, clarinet; Donald Hibbard, bassoon; and David Crane, horn.

## Lost & reward!

Lost- Silver Chain Bracelet from Finland, keepsake. Lost Jan. 21, 1974. Reward. Contact Esther Holt at Delta Gamma.

## Employment information

Mr. Burnham, Employment Manager of Portland Pacific Northwest Bell Telephone Company, will be speaking to interested students at 11 a.m., Wednesday, February 20 in Waller Hall Auditorium about how to go about securing a job. Among the many points to be covered will be: how to write a resume, what to expect of an employment interview, what to ask of an interviewer, how to follow-up on applications, etc.

Mr. Burnham is responsible for all Pacific Northwest Bell employment and employee transfers within the state of Oregon. He is also responsible for all management recruiting, most of this being done on Oregon College campuses.

Mr. Burnham will be available at 1 p.m. in the University Center to answer questions of individual students or to talk with persons interested in employment with Pacific Northwest Bell. Students wishing a personal interview with Mr. Burnham should contact Karen Kohne prior to the 20th.

## Bridge tournament

The school spring semester bridge tournament sign-up sheet is now in the Cat at the main desk.

This tournament is open to anyone associated with the school. Teams may consist of students (law and undergraduate), faculty, administrators, or maintenance personnel.

There will be weekly deadlines for games to insure that the tournament does not bog down.

February 19, 1974 is THE last day to sign up. Matches will begin the week of Feb. 25.

The tournament will be double elimination, one bids will not be played or counted unless they would result in a game or are doubled. Throw-ins will not be counted. Other than these rules, standard rules of contract bridge will apply.

If there are any questions please contact Rich Hill (364-2518) or Lenny Anderson (378-0259).

## Roumanian dancers

The Roumanian dance company FLAKARA, making its United States debut, comes to Portland's Auditorium for one performance Thursday, Feb. 28 at 8:30 P.M.

An exciting young company of singers, dancers and musicians, FLAKARA was founded in 1949 in the small town of Begejei, in the heart of Banat. (The Banat region, part of Roumania before World War II, is now an area of Roumanian people in the Vovvodina province of Yugoslavia.)

A big hit on tours throughout Europe, the company blends sensational dancing with exotic musical accompaniments, elaborate costumes and fascinating lighting and staging.

The touring folk dancers, under the direction of Jonel Negru, have successfully coordinated Roumanian traditions and folk elements unique to Vovvodina into their performance. This cultural mix enables them to present a great variety of dances and moods in their theatrical programs.

Tickets for the performance, a Northwest Releasing presentation, are available at the Ticket Place at Lipman's Stevens & Son, Lincoln Savings, Pacific First Federal (in Vancouver) and the Auditorium Box Office.

## Philosophy meeting

THE PHILOSOPHY CLUB MEETS AGAIN!

Bill Carpenter will read a paper on the nature of moral judgment.

Discussion and argument will follow.

EVERYONE WELCOME! Friday Feb. 15, 3:30 p.m., at the Alumni Lounge, University Center.

## Prof. Stewart published

An article by Willamette University Professor Maurice B. Stewart has appeared in the February issue of "Sky & Telescope."

In the article, which appears on "The Observer's Page," Stewart describes a chart he devised to help photographers determine when the sun will rise or set behind objects on the horizon.

Stewart is an Associate Professor of Physics at Willamette University.

## Ospig refunds

Collect Ospig refunds Monday the 18th from 2-5 p.m. in the University Center. Undergraduates only. Must bring your Student Body Card.

## Wilderness trips

The Wilderness Society will sponsor 106 trips into the wild lands of America during 1974. Stewart M. Brudberg, Executive Director of the National Conservation Organization has announced.

Participants in the not-for-profit, educational outdoor adventure program will visit areas of wilderness across the continent, from the mangrove islands of the Florida Everglades to the tundra and glacial-carved mountains of Alaska. The public is invited to take part; membership in the Society is not required. Trips have been chosen to appeal to both the experienced and inexperienced. Family participation is encouraged. A director and doctor ordinarily accompany each group.

"The trip adventure program is conducted to enhance the enjoyment and appreciation of wilderness," Bob Cooney, the Society's outing director, said. He explained that proper use of pristine and often fragile backcountry areas is of special concern during these excursions by horseback, hiking with packstock, backpacking, canoe and raft, guided by some of the best outfitters in the business.

Six wilderness trips are scheduled specifically for young people, combining field study with outdoor adventure in wilderness environments.

Trip lengths vary from four to 12 days. Groups will be kept small to allow each participant to experience "a true feeling of wilderness values," Cooney said. "The fun of exploring wild country through this program is enhanced by ample opportunities for nature study, fishing, outdoor photography and relaxation," he said.

A brochure, including an application form and description of each trip is available from the Trip Department, The Wilderness Society, Western Regional Office, 4260 East Evans Avenue, Denver, Colorado 80222. Telephone (303) 758-2266.

# Willamette Collegian Sports



photo by Steiner

## Tracksters working out

The Willamette University track team is now "working out regularly and making good progress" track coach Chuck Bowles reported on Tuesday. The first meet scheduled for the thinclads will be held in Corvallis on March 2.

There are nine returning lettermen for the Bearcats this year. Polevaulter John Holmes will be vaulting again this year. Two years ago he was the conference champion. Senior Bill Kreutz, runner up in the 880 at the conference meet last year will be running for the Bearcats. Another senior, Brad Victor, a decathlon man and a conference hurdle champ his freshman year will also be returning to the squad. Juniors Brock Hinzmann (distance runner), Doug Woods (long jumper, sprinter), and Rick Rosenbloom (1/4 and 1/2 miler) will be joining the 'Cats again this year. Sophomore Harold Browning, a high jumper who placed third in conference last year, will again be working for Willamette.

Sprinters on this year's team include Dave Howard, a junior transfer student from Menlo Park Junior College, Tod Butler, Brent Seidler (P.L.U. transfer), Rick Bowman, and Doug Dunford. Dunford will also work with the javelin along with freshman Steve Hunnicutt.

Senior Greg Hunnicutt and junior Dick Sheasley will be throwing the discus for Willamette and sophomore Pete Dickson will be pitting the shot.

Turning to the distance runners, freshman Rich Kirkham, Ed Nelson, Dan Tuttle, and John Watts will be breathing hard for Willamette while freshmen hurdlers Mark Manning (the State AA champion), Don McCracken and Tom Johnson will be lifting their legs (so to speak).

Rounding out the team is junior Phil Hall (distance runner) and another decathlon man, senior John Matschiner.

There will be two of Willamette's thinclads attending the marathon this month at Seaside. John Watts and Doug Kirkham will be participating in the 26 mile 385 yard NAA district marathon.

## Coyotes chop Willamette

by Joel Redmond

Don't let anyone ever tell you that foul shots don't mean anything in a basketball game.

The Willamette Bearcats journeyed to the free throw line only five times Saturday, February 9 and dropped a 72-66 Northwest Conference game to the College of Idaho Coyotes in Caldwell, Idaho.

Mike Cashman represented the Cats at the foul line five times, managing to hit two of them, and the few times the Coyotes fouled proved to be the big difference in the battle.

Meanwhile, big Jim McClellan entertained the large home crowd, scoring 19 points and snatching 13 rebounds to help lead the Idaho club's devastating attack on their hard fighting visitors.

## Shockers subdue Bearcats

The Whitman College Shockers subdued the Willamette Bearcats on Monday by a score of 79-64 reducing the Bearcats to a 3-7 Northwest Conference standing. The Shockers (who lost to Willamette last month, 82-66) never let the Bearcats take the advantage as they gained the number three spot in the conference.

Within the first 7 minutes of play, Willamette fell behind 13-4. But the Bearcats rallied, and with the help of a jump shot by

Norm Hardy, the Bearcats achieved their last tie of the game (19-19) with 7:08 remaining in the first half. But when the half-time buzzer rang, Whitman had overpowered the Bearcats and led 38-23.

The second half looked somewhat better for Willamette, but it still proved to be of no help. Both Whitman and the Bearcats scored 41 points but that still left the visitors down by a margin of 15. The closest Willamette ever got in the second half was 50-43, due to an eight point spurt by Craig Reingold.

Willamette led in rebounds (42-39) but the Shockers had the shooting advantage with a .493 percentage compared to the Bearcats .452.

Mike Cashman, the conference's No. 2 scorer (20.4 per game) and top rebounder, made 19 points and 11 rebounds for Willamette. Craig Reingold followed with 14 points and 11 rebounds.

## Thinclads register IM upset

by Brian Perko

Who are the Thinclads, and why are they making a shambles of this poll?

For the second straight week the Thinclads spit in the face of the pollsters and registered an upset victory, this time making the number one ranked BSU their unsuspecting victim, 45-44, 2-2 on the season and ranked tenth in this edition of the Collegian's Top Ten, the Thinclads seemed ready for the scrap heap after losing their first two games of the IM season. Since then they have knocked off the Beta A's and BSU on successive Sundays and seem assured of a post season playoff berth.

Meanwhile the BSU, hindered by the loss of starter Dave Rage's, drop to third in the poll following the one point defeat. The loss only serves to further confuse that Sunday night league. For instance, if the BSU loses to the Delta A's, the Beta A's beat the Hawaiian B team, and the Thinclads top the Phi Delta C's, IM

Director Tommy Lee will awake next Monday morning to untangle a five way tie.

With all of the excitement, this writer almost forgot to introduce the new number one team, IM fans...meet the Beta B's, 4-0 on the year and 70-29 victors over Law I B in their last outing. Moving into the runner-up spot is the well oiled Law III A basketball machine, while the Hawaiian A's follow the BSU at fourth.

Fans got their money's worth last Saturday afternoon viewing the long awaited clash between the Phi Delta A's and the SAE B's. A buzzer shot by Dave Howard gave the SAE's a two point victory and the fifth spot in this week's poll; the Phi Deltas drop to seventh.

Moving to the sixth position is the Law I A team, 55-54 survivors of an exciting overtime game with the Faculty. The latter drops into a tie with the Thinclads for the tenth spot. Rounding out this week's top ten are the Sig A's at eight and the Hawaiian B's at nine.

For games to watch this week, set aside Sunday night as usual. Tops on the list will be the Hawaiian B - Beta A game; the winner should be in the playoffs. Also, if you get a chance, sneak a look at those Thinclads; who knows what they'll do next.

### COLLEGIAN'S TOP TEN

1. Beta B (4-0)
2. Law II A (4-0)
3. BSU (3-1)
4. Hawaiian A (4-0)
5. SAE B (4-0)
6. Law I A (4-0)
7. Phi Delta A (3-1)
8. Sig A (3-1)
9. Hawaiian B (3-1)
10. Faculty (3-1)

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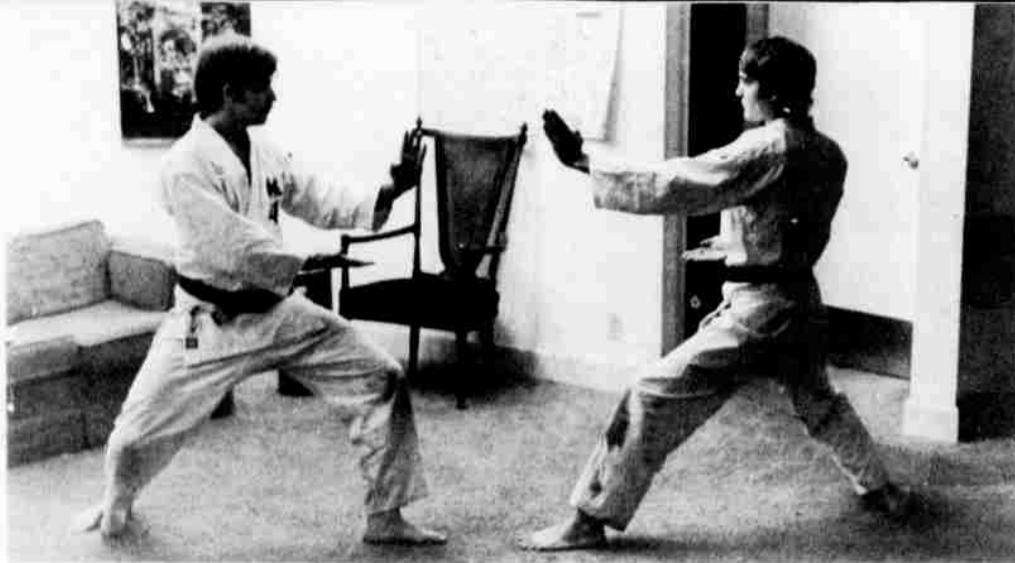
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Taido was demonstrated at the Japanese presentation at WISH house.

## Japanese culture 'transcends what we know'

By Cheryl Wheeler

WISH saw a real presentation this last Monday night. Fully clad in kimonos, ukatas and dogis five of the Willamette students who went on the Japan trip did everything from demonstrating taido to serving green tea.

Dr. Gillis, who was the faculty advisor on the Japan trip, started off the evening with some remarks on Japanese culture. "A culture that transcends what we know" in Dr. Gillis's words. He pointed out that while our religious morals are often the guide lines for our sense of right and wrong this is not so in Japan. In Japan the Warrior-Samurai is the basis for this determinism. That the Japanese have a powerful sense of right and wrong might be evident in the fact that Japan is the only country where the crime rate is going down.

Marybeth Ormsby then went on to explain some of the slides the group displayed. When pictures of their living quarters came up Marybeth pointed out that each house had exactly one gas burner on which to cook, one heater which kept the temperature up to about fifteen degrees and one English radio station (Wolfman Jack) to listen to.

Next on the program was an explanation and demonstration of taido. A blend of both offensive and defensive maneuvers, taido is a sport of both mental and physical self-discipline. Several of the Willamette students were in the Taido Club in Japan and said practice every day lasted for two long hours. They pointed out that probably the most important part of the whole feat was the ability to yell because this at least showed you had the spirit of the thing whether you could

do anything else or not. The students said that the Japanese were always amazed at how loud Americans could yell.

Several aspects of Japanese culture were mentioned that were especially interesting. Not only do the Japanese have fifteen different ways to say "yes" but they all express varying shades of "yesness". As a point of interest the Japanese also have fifteen different ways to count. Also perplexing is the means of addressing someone in Japanese. Everything in Japan is based on inferiority and superiority and thus the students told of the constant struggle in determining what and who was inferior or superior.

The hour and a half presentation that seemed to fly by ended with a Geshu song (done beautifully by one of our students) and the serving of green tea.

## Student shortage brings Lee closure

This semester is going to see some changes in housing policy at Willamette.

Lee House, one of three women's dormitories, was closed down in the last week of January. Associate Dean of Students Ron Holloway explained that at the time of its closure 22 girls were living in Lee, the dorm having a capacity of 48. They were moved in with the 18 girls living in York, which also has a capacity of 48.

Holloway stated that the move was made primarily to make a more efficient use of space and it was also more economical to heat one building than two. The two dorms limited to female students, have had a record of low occupancy for at least the last three years according to Holloway. Holloway expressed his appreciation for the cooperation residents of the two dorms made in the move. "There was little problem. They acted very cooperatively and responsibly.

The University is going to get tough with its no-smoking policy for Lausanne, a three-story wood frame building housing men students. Holloway noted, "For at least three years there has been a no-smoking policy because of orders by the city and state fire marshals. There has been an effort to assign non-smokers there."

Because of recent complaints and blatant displays of smoking, Willamette's residential staff is going to take stricter measures to enforce the non-smoking rule. Smokers will be asked to either quit smoking or will be moved to other residences on campus. Holloway stressed the fact that it was a mutually shared problem and that his office had no wish

for a confrontation.

Asked why the measures against no-smoking were being taken at this time, Holloway replied that he had been unaware of the frequency of smoking until this time.

Questioned about the status of Lausanne for the future, Holloway answered, "The status of Lausanne is uncertain at this time." He added that its future could depend on the school's residency requirements, occupancy of dormitory space, and other factors. He did point out that Lausanne was one of the most uneconomical buildings on campus to heat.

Changes are also being considered in the university's residency requirements. Holloway said, "The Student Affairs Committee recommended that the current requirement be reduced so that juniors as well as seniors could live off campus." The decision will be reviewed by the Student Bar Association and the President, who have thirty days to act upon the proposal.

According to Holloway, the proposal could have serious financial implications. The business office has cooperated fully with the committee, Holloway in-

dicated. He felt that proposal was a response to personal differences among students on their housing preferences.

Holloway noted that conduct problems in coed residences were fewer and that they seemed to offer the free and open relationships that students sought, however there will be a continuing need for single sex dorms too, according to Holloway.

With the exception of the fraternities, all SAGA boarders are now eating cafeteria style, Holloway announced. In the late months of last semester, and till Jan. 25 of this semester the Matthews-Belknap and Baxter complexes had been eating cafeteria style. The dormitories voted to continue the cafeteria style, but the fraternities went back to eating family style in their houses.

Holloway said the University has not finalized its contract with SAGA for next year, but that an effort would be made to give respective living organizations choice of eating styles. He pointed out there was the sensitive issue of independent residential hall students eating one way, fraternities another, and the problems that it could create.

## Dinner features 'Nam films

by John Shank

A Bread and Soup dinner was an appropriate forum for David Bailey and Caroline Elliot as they described life in Viet Nam. The two spent three years at the Quang Ngi Rehabilitation Center where David was administrative assistant to the director and Caroline was a physical therapist. While there, the couple were operating under the auspices of the American Friends Service Committee, a Quaker organization. They are currently travelling around the United States as participants in the Indochina Mobile Education Project.

The banquet on Tuesday began with a movie produced by the B.B.C., entitled "Viet Nam: A Question of Torture," which dealt with the estimated 100,000 political prisoners held in South Viet Nam by the government of President Thieu. This is, of course, a violation of the Paris Peace agreement which called for the release of all political prisoners 90 days after the ceasefire.

Most of these people were the victims of "Operation Phoenix," a C.I.A. plan to arrest or assassinate suspected Viet Cong sympathizers. In fact, anyone in South Viet Nam who is a neutralist or who has participated in peace movements is usually imprisoned. President Thieu also gets rid of political opponents in this way.

Some 11,000 of these prisoners end up on Con Son island, where the infamous "tiger cages" are

located. These are cells so small that the people in them cannot stand up. Those held for even short periods of time in these cages soon lose the use of their legs and often will never walk again.

After the movie, David and Caroline answered questions and described their contacts with prisoners. They said that when they complained to a local official that torture was being used against people at the provincial prison, the response was, "Oh, they're not our kind of people." David also noted that, "This kind of torture was well-known by American intelligence..." He said that villagers told of torture by electric shock and of being beaten by guards.

"Our responsibility is very great," said David, explaining that the U.S. Navy and private contractors from the United States built the "tiger cages." He urged students to write both the United States and the South Vietnamese governments and protest the current situation.

After the discussion, a second film was shown. "Sad Song of Yellow Skin" pictured the condition of life in the South due to the war and the influx of American soldiers and culture.

Through this Thursday there is an exhibit at the Lancaster Mall by the Indochina Mobile Education Project which shows the life and culture of Southeast Asia. David and Caroline will be there to answer any questions and to describe their work.

## Speech tourney successful

by Norman Chusid

The first Annual Kappa Sigma-Willamette University Invitational Speech Tournament ended late last Saturday evening with Jesuit High School of Portland taking the "sweepstakes" (all around) title.

"It went real well," commented Hal Williams, Kappa Sigma freshman and co-organizer of the tourney. "We got a lot of cooperation from people on campus, the speech team and the house," he went on.

Things got a little hectic at

times, but according to Williams, almost all of the high school speech teachers were impressed with the meet.

Williams was also extremely happy with an announcement by Dean Richard Yocum that "if he has anything to do with it, the tournament will become an annual Kappa Sigma-Willamette University sponsored speech meet."

Williams wished to extend a special thanks to Jim Nelson, coach of the WU forensics squad, the speech team and the administration.

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Confusion Corner

S.O.C. ain't no ninny

To the Incurably Confused, S.O.C.'s outer epithelial layer is goofy with goose bumps! Nearly gutted by gonadotropic gone-ness, S.O.C. all but gasped its last this week when it got a gander at the goliardic gambol masquerading as mordacious mis-sives in its mail sack. Really! The morbid madness known as confusion has cunningly cradled itself in even the most cataleptic corporeal containers and S.O.C. is reminded of the masochistic musings of its mentor Kung Fusion, whose first words, after a week of woeful waiting in the gas lines, were: "Is not the lash of the whip a stroke of good luck?" How's that for having your heart started! Your heart stops whenever you sneeze--don't give it a handshake, give it a squeeze.

Massagingly, S.O.C.

An infatuated follower scribbles: Dear S.O.C.,

I'm confused. Also out of ink. (Here the original changes mysteriously from blue to red!)

How much wood would a woodchuck chuck if a woodchuck could chuck wood? What's chuck?

A, Fan

Dear A.F.,

If a woodchuck could chuck wood a woodchuck would chuck a wood's worth (not to be confused with Wordsworth--whatever that is), but he couldn't so he wouldn't, or vice versa, Chuck, quite obviously, is the monosyllabic diminutive of Charles (not to be confused with the bisyllabic Charlie, which is reserved for bonnie princes by the same name). Confusion could only arise if you would raise your question and you could, to Chuck Wood, and you would. Then: "How much wood, Chuck Wood, would a woodchuck chuck, Chuck Wood, if a woodchuck, Chuck Wood, could chuck wood, Chuck Wood?" Keep chuckin' you xylophagus zealot!

Zoophilously, S.O.C.

A confusionado with a toothfairy fetish froths:

Dear S.O.C.,

I wonder where the yellow

went? I am

Confused,

Dear Confused Bicuspidite,

Yellow is a fickle pigment and you should not allow it to become a pickled figment of your imagination. We are all concerned about the yellow shortage, but we will brave it and be yellow again! In the meantime you can effect that jolly jaundiced look with a jaup of food coloring (save the crayola for your canines). Chase those blues away--you will be curious yellow once again!

Bananas, S.O.C.

A coprageous alien castigates:

DEAR BEYOND SPACE AND TIME,

MY CONFUSION IS BEYOND EVEN THE MOST DESTANT COSMIC TIDAL FORCES. COPERNICUS IS THE MOTHER OF ALL INTERGALACTIC INCONGRUITY. AND IF THAT ISN'T ENUFF, DO YOU HAVE ANY COMPREHENSION OF THE UTTER VOID OR THE CONSISTENTLY PERSUASIVE INFEDELITY OF THOSE WHO WOULD ATTEMPT TO INDELIBLY ERASE ANY TRACE OF FORMER OR EVEN PRESENT SULTANITE BEDLAM CREATORS? OH CHRIST! WHAT



SULTANITE IMPERVIA?

Photo by Simmonds

IS THIS MADNESS? WHAT HAVE WE HERE? NOT TO BE IS THE ONLY ANSWER, YOU HAVE FOOLED US FOR THE LAST TIME YOU BELLIGERANT NINNY. DON'T EVEN TRY TO PRETEND THAT YOU HAVE A CORNER ON THE CONFUSION MARKET, I ANSWER YOU FROM THAT INFINITE CORNER OF THE KNOWNOT CALLED BY INFIDELIS ALA THE RAMA CASTILIA. IF YOU DON'T BELIEVE: FIE UPON YOU AND ANY THAT WOULD CLAIM YOU AS INCENTUOUS RELATIONS BEYOND SPACE AND TIME, YOU HAVE FLIPPED THE PROVERBIAL TIDDLY WINKS! ANY MORE BLASPHEMOUS ATTEMPTS OR EVEN INTRUSIONS UPON THE REALM OF CONFUSION WILL RESULT IN A UKASE FROM THE TRUE AND LUNETTE ALL GREAT IMPER-

VIA. STICK THAT IN YOU MARTIAN MAYHEM AND WARP IT! EAT AN ASTEROID, SULTANITE IMPERVIA

Dear Sultanite Impervia,

Laser beams may split our seams but names will never hurt us (especially one as tinny as "NINNY"). You've sent Copernicus, that prophetic Pole, vaulting in his vault. Asteroids are yummy especially with salt. For the Sultanite Impervia S.O.C. has naught but pity. Your threat is quite empty and your words none too witty. Whatever we have or are flipped, we aren't and won't be whipped. You aren't cathartic or even cathetic; you palpitations are simply pathetic. "Is not the untipped arrow a pointless weapon?"

Omnivorously and Omphaloskeptically, S.O.C.

'Women and the law'

A variety of topics dealing with the peculiar status of women under the law will be discussed at "Women and the Law: A Survival Course in Legal Rights." The seminar will be held at the Salem YWCA Saturday, Feb. 23 from 8:30 a.m. to 4:30 p.m. Co-sponsors of the event are the YWCA, Willamette University Law School, and Marion County Legal Aid Society.

"The need for this type of education," says Barbara Schmidt Executive Director of the Y, "was expressed at Feminism 1973. Participants in the weekend workshop called upon women's organizations to conduct such 'survival courses'."

The first panel discussion will begin at 9 a.m. after registration. This section, entitled Domestic Relations, will deal with marriage, divorce, and child custody laws. Questions concerning alimony, child support, and the rights of unwed mothers also will be considered during this session.

Estate law will be the topic of the 10:45 to 11:45 a.m. session. Laws involving taxation and women's property and inheritance rights will be presented.

The seminar will break at 11:45 for lunch. Participants are welcome to bring sack lunches and to use the lunch hour for personal discussion with panel members.

Crimes of violence will be considered at 12:45. The panel will deal with laws involving rape, child abuse, and child molestation. The procedure followed after a crime of violence occurs will also be discussed.

The fourth session, scheduled from 2:30 to 3:45 p.m., will present laws concerning job discrimination and welfare. Information about the city and state Affirmative Action programs, filing sexual discrimination complaints, the rights of the "working poor", and the rights of welfare mothers will be presented during this section of the seminar.

Political action will be the focus of the last part of "Women and the Law." The group will discuss legislative changes needed, and Norma Paulus, State

Representative, will speak on the process whereby these changes can be made.

All panels will respond to questions participants hand in before the seminar begins and those which arise during the panel discussions themselves. Panel members will be representatives of the YWCA, Willamette Law School, Marion County Legal Aid, and the Salem Women's Collective.

Free child care will be provided at the YWCA for preschool aged children and at First Methodist Church for elementary aged children. A small donation from all participants is requested so that this service may be offered.

Parents who need child care must pre-register their children by Wednesday, Feb. 20 and should provide them with sack lunches. All participants are asked to pre-register by Thursday, Feb. 21.

Pre-registration and additional information may be obtained by contacting the Salem YWCA.

Faculty forum

The pros and cons of interdisciplinary field courses will be the topic of Willamette University professors Donald Breakey, biology and Harry Rorman, earth science at the Feb. 18 Faculty Forum set for 8 p.m. in the Alumni Lounge.

Both are veterans of two previous one-month field courses, Environmental Field Studies I -- Oregon, and Environmental Field Studies II -- Hawaii, and are preparing the third trip in the series dealing with the desert areas of Nevada, Arizona, California and Baja.

Slides will be shown of the two previous courses and a preview of the next course will be given.

The four-week courses, held immediately after the end of spring semester, deal with total environment of an area ranging from the study of the geology to examining ecological systems.

Creative writing contest

Willamette University Friends of the Library and English Department are sponsoring a creative writing contest during March. Entries will be accepted in the categories of poetry, short story and essay.

Open to all, the contest offers prizes in all categories of \$25-first prize, \$15-second prize and \$10-third prize.

Entries must be no more than 1,000 words, typed using only one side of a sheet and submitted with \$1 entrance fee attached for each entry. The entry deadline is March 1, 1974.

Entries should be sent to Friends of the Library Writing Contest, University House, Willamette University, Salem, Oregon 97301.

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