

Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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Willamette In-Depth

Academic Grants Office to Aid WU Students, Faculty

by Duessa Easton

Faculty and students at Willamette can now get professional help to gain prestigious research grants and monetary awards. The newly established Office of Academic Grants has begun to serve Willamette through the Director, Pat Alley, who was began her new job April 1.

Alley said she will work with individuals who have a research idea to determine who may best fund the project. She will look into possible government sponsored grants and then perform support services for the applicant. She will review applications and help improve them, and also take care of any assembly or mailing necessary.

"I'll try to get information and find a good fit for a grant to apply for," she said. "It's hard to persuade people to give money under any circumstances and it's impossible if they are not interested in the research topic. I'll try to do whatever is necessary to help get the application out the door."

According to Dean of Liberal Arts Julie Carson, Alley has already been successful. Earlier this spring she helped Political Science Professor Suresht Bald win a prestigious Harvard fellowship, one of only 20 nationwide.

Alley will help faculty and students gain fellowships, summer research stipends, and graduate study stipends. She does not deal with financial aid, and sends most applications for private funding to the

--continued on page 5

Gold Discusses Protection of Oregon's Backyard

by Kevin Grossman

After a pre-speech lineup of announcements about dolphin demonstrations, Earth Day 1990, the anti-nuclear arms movement, and alternative economic bases, environmentalist Lou Gold fit right in.

Gold, a professor-turned-advocate-of-the-forest, came to Willamette on Monday night as a part of the Educational Programs Committee's *Controversy* series.

He opened his speech with an anecdote about his arrival on campus earlier that day. Gold, a true "mountain man" in deed as well as appearance, was identified as a transient and asked to leave by a Campus Safety officer. But he harbored no hard feelings. "I want to compliment the security force on their vigilance," he said with a smile.

Strangely enough, Gold grew up in Chicago, Illinois. "My idea of wilderness was Garfield Park," he said. Stranger still was his major field of study in college: urban politics. "I had no idea I would become an advocate of the critters."

When the urban maze became too much for him, he decided to "run away." So he came to Oregon, specifically, to the Siskiyou Mountains in Southern Oregon.

Gold admired the huge trees that are unique to the northwest, but his pleasure was soon cut short—a fellow Siskiyou-dweller told him, "Friend, you better check out those trees now," because they were scheduled to be turned into prime lumber. So Gold became an "overnight environmentalist."

In protest for the scheduled forest liquidation, he vowed to do a "wilderness vigil on Bald Mountain." And that's exactly what he did for 56 straight days, as supporters kept him going with regular deliveries of food and other supplies.

After his ordeal, Gold found that he "had fallen in love with the mountain" and promised to return every summer. This summer will be his eighth.

Through his vigils, Gold hoped to make a difference. But through several "heart to stick conversations" with his walking stick, he decided that because the "bears don't participate and the owls don't vote," he would have to

go back to society.

Armed with slides of the Siskiyou given to him by forty people, Gold's job has become to "carry to the nation as a whole a sense of concern for these places that are disappearing."

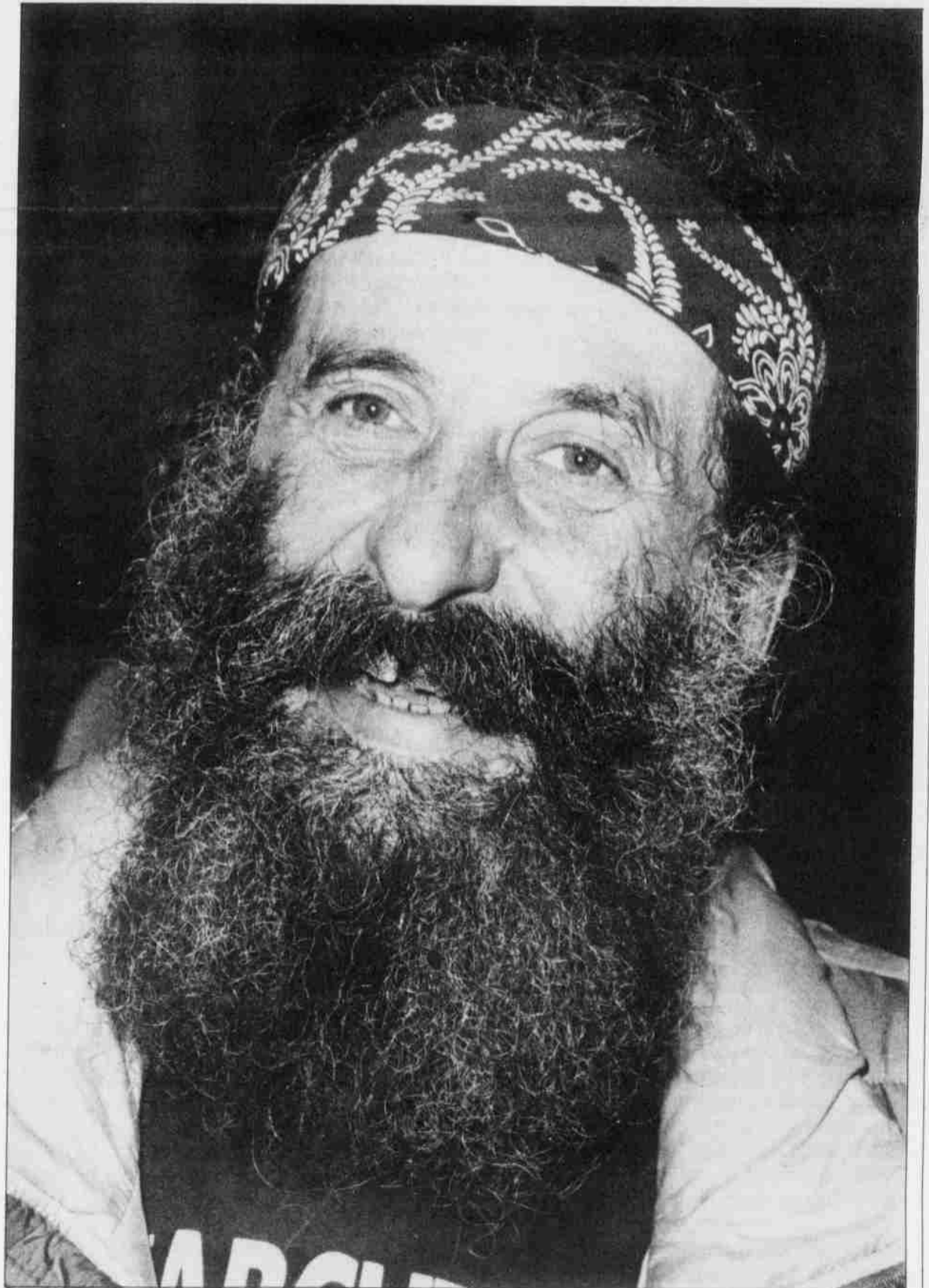
"Let me tell you a little bit about my backyard," he said as he started to show the slides and began to talk about the Siskiyou.

Calling it the "greatest forest in the world," Gold explained in layman's terms

the fragile relationships in the forest ecology that are being disturbed by irresponsible logging.

"I'm not against logging," he explained. "But I want to see logging that it done carefully and respectfully." And the first step is to agree that we must "not take too much—there is no careful or respectful way to take too much."

"It's not all gone," he said solemnly. "There's a little bit left. But environmentalism is no longer a spectator sport."



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FORUM

Lecture-Play Schedule Conflict Disappointing, Ironic

Once again, the lack of communication between departments has been demonstrated and the urgent need for it recalled.

VANTAGEPoint

Edward Albee, the Pulitzer prize-winning playwright, is the final speaker in the Atkinson Lecture Series. His talk is certain to be an entertaining analysis of the American lifestyle.

Meanwhile, over at the theater department, the final full dress rehearsal for the spring production, "Iphigenia," will be taking place, with a significant amount of people involved in the cast and crew.

There is some irony in that those who have the greatest motive for going to see Albee, the theater department, will not have the opportunity to do so. But there is also the disappointment in knowing that a simple thing like communication could have solved the problem in advance.

All throughout the year, much has been said about the lack of communication and several examples can be cited. But all organizations, departments, and found-

ations, share the blame for this problem.

An effort needs to be made to coordinate all activities on campus, large and small. This should happen at the end of this year or the beginning of next year with a representative of every organization, foundations, and department at Willamette participating in it. Common sense dictates that programs have the most success when there is a large turnout and that only happens when nothing else is scheduled.

It's not a difficult request, though it will take some doing to coordinate all events. All it really takes is some thought on the part of organizations and conflicts like that between the theater department and the Atkinson Series can be alleviated.

Support for ASWU Translates into Credibility for Students

I once believed government could function on trust and respect. This year's lesson has been that idealism and vision don't prevent people from letting you down. Egos will pick fights—they thrive on conflict and attention.

My first two years at Willamette, I observed ASWU being used as a playground

this community.

ASWU only has credibility with the administration, faculty, alumni, and Trustees if it has your stamp of approval. Without the perception of credibility, ASWU (the student body) has little clout.

What can I say, when two weeks after [Collegian writer] Kurkoski writes "Senate Under Fire," President Hudson questions whether Senate accurately reflects student opinion on the unclaimed deposits issue.

Do I explain that the "news story" reported only the facts and quotes that were the most sensational or supported the opinion of the writer? Do I explain

that the Senate's woes centered on the Womyn's Center issue which had been resolved (17 in favor, 2 opposed, and one senator self-destructing)?

ASWU Senate's credibility was gone for the year. Don't blame the student who blew up or the one still learning objective journalism. There were many students who knew the full story and said nothing.

Let's acknowledge those students of integrity who served you well this year. We owe thanks to senators such as Jenny Sah, Lisa Goss, Megan Hey, Kurt Miller, Wyatt Pickett, David Bayless, Nate McLemore, and

others whose motives are pure and contributions valuable.

Aaron McGrath, Dale Miller, Sinayo Shabangu, Kevin Grossman, Seiji Shiratori, Joel Taylor, and Dawna Davies brought remarkable expertise and perspective to the Executive Cabinet.

Recognition should go to Rosa Alvarez and ASWU office staff for the patience and stability they contributed to ASWU.

I have experienced a weird transformation. As a freshman I was thrilled with the battle between ASWU and the Collegian. I wanted to believe that Fishman's K-Sig-controlled ASWU was corrupt. I looked forward to senior skits and the April Fools Collegian. I enjoyed the slams on the ogre administration. Also, I hated Willamette.

The students are the essence of a university. At Whitman, student pride creates a community of mutual support. Whitman and Willamette are very similar universities except while they take pride in their campus, we take pot shots at ours.

There are signs of progress. Senior skits this year had much more class than past years, the Collegian has improved substantially in the past three semesters and the optimism and change is still growing.

by Martin Taylor

POOHCorner

by "Egos," political maniacs and flakes. The Collegian had phases where it printed slanderous opinions, inaccurate facts and failed to cover ASWU news.

How has this year compared to the past?

This campus is full of personalities craving attention. Some get it by being political and some by attacking everything political or administrative. Ranting about their faults only succeeds in offending people, undermining student credibility, and hurting campus morale.

We should have the decency to show support for the people who really care about

WU Should Adopt Ecologically Sound Investment Criteria

O.K., so I must admit, I was taken by Lou Gold's presentation Monday night on the ancient forests. Why shouldn't I be? I've done some academic work related to the Forest Service and old growth protection

UTTER Foolishness

(phrases that don't belong in the same sentence), and I'm convinced that it is an issue more people should learn about.

For those unfamiliar with the old growth controversy, it is to Northwest politics what the spelling of "womyn" was to ASWU last semester—one of the most hotly-debated issues on the agenda. Unlike ASWU issues, however, the outcome of the debate will most certainly either directly or indirectly affect everyone in the Northwest.

As I was leaving the Lou Gold program, I glanced up at the majestic cupola and wondered what Willamette thinks about protecting the environment. I know we have an Environmental Science department, and I hear that we will be observing Earth Day with some activities, but how does the University (with a capital U) stand on the environment? I was thinking—you know, Senate passed a resolution and the Board of Trustees approved divestment from South Africa a couple of years ago, and . . .

Oops! Did I say something wrong? It seems reasonable that the Trustees would support the idea of socially responsible investment, given their approval of divestment. The way we invest our endowment reflects our social and political values, so it seems natural that we should apply some criteria in developing our portfolio. What if we decided to invest only in companies with ecologically-conscious business practices? I mean, environmentalism did rear its head in our Glee Bet rules.

Actually, divestment from South Africa was relatively easy. Although a number of students spoke in opposition to divestment, nobody openly advocated apartheid. The chairman of the Board of Trustees didn't sit on the board of a company that subjugated South African blacks. Our two most famous alumni didn't draft plans in the U.S. Senate to support and perpetuate apartheid. Old growth protection, on the other hand, is indeed a sensitive issue for some influential people.

Even if we can't reach a consensus, it is an issue that we can address. For many, the merits of environmental protection are not as clear-cut, and our campus remains divided on the issue. This is, I believe, the way it must be. I hold very little hope for drastic change in our investment policy, but I am encouraged by the growing campus awareness of environmental issues. Continued dialogue on these and other issues is a credit to our campus, whether or not any resolutions ever pass on the Senate floor.

by Steve Vanderheiden

Collegian

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The Willamette Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the Collegian and do not necessarily reflect the opinion of Willamette University or the Associated Students of Willamette University.

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NEWS BRIEFS

Astronomy Club Will Be Looking Up

Spring is here and the night sky is clear again. With all the fuss about the Hubble Space Telescope, what better time to learn about what you're looking at? Students can join the Astronomy Club on an outing to Chemeketa Community College's Planetarium tonight. Cars will be leaving from Matthews at 7 p.m. The cost for the trip is \$1, and all are welcome. For more information, contact Dan (x6821), J.D. (x6883) or Tiffany (x6584).

Homecoming Needs Managers for Fall

Applications for positions on the Homecoming committee for Homecoming 1991 are now available at the UC desk. One position from each class needs to be filled. Applications are due April 18, and interviews will follow the next few days. Anyone needing more information should contact Liz Newcomb or Ethan Smith.

Publications Need Editors for 1990-91

Applications for 1990-91 Jason Editor, Wallulah Editor, and Darkroom Manager will be available in the ASWU office as of April 16, and will be due in the same place on April 23 at 5 p.m.

Additionally, applications for Collegian Editor are still available outside the ASWU office. They are due Monday, April 16 at 5 p.m. in the ASWU office.

You Can Stand on Top of the World

Tonight, the world comes to Willamette. At 6:30 in Cone Field House, "The World Game" will be played by 200 members of the Willamette community.

Originally conceived by Buckminster Fuller as a creative alternative to war games, "The World Game" consists of a giant map—supposedly the world's largest and most accurate—where "humanity" (the 200 participants) will interact. They will compete with world leaders to try to meet the needs of the world. Through various role-playing simulations, players will witness the ultimate ends of current environmental, sociological, and economic trends. They will then try to come up with an alternative future.

Since its inception in 1971, "The World Game" has been conducted for the U.S. Congress, the 1987 Colorado Democratic Party Convention, Model UNs, 4-H groups, scientists, government leaders, church groups, peace groups, and over 200 universities, colleges, corporations, prep schools, and high schools world wide.

Brought to Willamette by the fundraising efforts of former Metanoia RD Marjean Rich, "The World Game" is free to the Willamette community. Tickets are available at the U.C. desk.

Committees Need Members for 1990-91

Applications for membership on boards and committees are now available in the ASWU office. Those wishing to apply for membership on Elections Board must return the applications by April 17. Other committee applications are due April 25. Some of the committees include Finance Board, Activities Board, USAC, EPC, the new University Safety Committee, and the various Trustee Committees.

Letters

Law's Free Reign

To the Editors:

Twice in the last two years I have been attending regularly scheduled seminar classes that have been interrupted by law students who wanted use of the room (or its chairs) for a mock trial. In both cases the law students were very confrontational and debated at length with the professor of the class. In one case the situation nearly turned into a fight.

Why does a class have to justify its use of a College of Liberal Arts classroom in

which it is regularly held? Why do the law students have the attitude that their mock trials are more important than real classes? One law student suggested that we "cancel the seminar class tonight."

Why does the law school have free reign of the CLA facilities while undergraduate students are told not to study at night in the law school? The attitude presented by the law students is totally unacceptable, and I would like to see some action by the administration to eliminate these confrontations that occur far too often.

James Osmer

WU Alcohol Policy Should Curb Dogma

To the Editors:

This is an egg. This is a frying pan. This is an egg in a frying pan. Any questions?

I visited Willamette recently and coincidentally arrived the weekend of the Delts' Keg Roll party.

Traditionally, this is one of Willamette's biggest parties. However, due to changes in the nation's attitude towards drugs an alcohol, campus and national fraternity policies have put greater restrictions on alcohol use by students. This year Keg Roll was nothing more than a casual get-together and potato chip buffet.

The risks of alcohol consumption require guidelines for its use, especially by students. However, there comes a point when a popular movement like anti-drug and alcohol campaigns become dogma. The popularity of "just say no" promotes a non-thinking response to a manageable problem.

Instead of accepting the dogma, it may be time for Willamette to re-evaluate its alcohol policy. The conservatism of the eighties has peaked and Willamette students should consider spearheading a review and possibly changing campus alcohol policy. This is not to advocate getting drunk but to consider the sweeping changes that have altered the policy so greatly in the last four years.

Paul Owen '89

PS: I like my eggs scrambled.

ASWU Doing Best for the Collegian

To the Editors:

In the April 6 issue, Steve Vanderheiden's article "Utter Foolishness" again illustrates the problem of student ignorance of campus issues. The even greater problem is the willingness of writers to publish a hypercritical column based on misconstrued or hearsay evidence.

I see the same inherent difficulties within Mr. Vanderheiden's article. After having the honor of serving as ASWU Treasurer in what some feel was a highly controversial administration, I have noticed that most people are willing to ask people who know nothing about ASWU, about ASWU. By the time the information reaches these particular people from the original source, it has been subject to the interpretations and inevitable distortions of everyone from the workers at the Physical Plant, to prospective students visiting campus for the first time (and then, if we are lucky, it's published in the Collegian).

Mr. Vanderheiden accuses ASWU of giving a defunct, rock outfit straight from the "Where Are They Now" file (for the unenlightened: DEVO) priority funding over the Collegian. To this I have five responses:

1) The Collegian has never been more productive. The staff has produced more issues than it was initially funded to produce. Thus, the funding dilemma is not one of having too little money to produce its expected quota, it's simply an issue of giving

the Collegian the ability to produce more papers than it originally planned to produce

2) At the end of every year, ASWU has allocated approximately 97 percent of its monetary resources. Any group that approaches ASWU at the end of the year is subject to increased scrutiny, especially requests numbering in the thousands of dollars.

3) Devo was not funded from the Unallocated fund, but from the Activities budget which was debated and passed in October of last year.

4) ASWU is doing everything within its power to keep the Collegian going.

5) Finally, no group has funding priority over another, making the entire issue moot.

A little homework can go a long way. All that I ask is this: Don't publish until you know the story. It's a simple request. It gives the Collegian much more credibility in the long run. Mr. Vanderheiden is correct when he says that the Collegian is one of the most important entities on campus. Aside from reporting current events and human interest, the Collegian plays an important role as a check on ASWU's power through its inherent ability to criticize.

But, the science of criticism loses all of its credibility if supposed "claims of fact" lie in perpetual dispute or are clouded in an individual's unenlightenment. A free press is essential to maintaining accountability, consistency and honesty in any government. But I ask you, if the press lacks these qualities where does that leave Willamette students?

Pete Figueroa
ASWU Treasurer Emeritus

CALENDAR

SATURDAY

Int'l Extrava, Jackson Plaza, 1p
Track v. UPS & PSU, Mc, 1p
Hawaiian Luau, Cat, 6p

SUNDAY

Easter Sunday
Easter Sunrise Service, Quad, 6:30a
Lacrosse, at Linfield, Noon

MONDAY

State Oratory Contest, Smul 19, 9a
Bball v. Warner Pac, SKS, 3p
"Job Search," PCR 6p

TUESDAY

Capital Conf. Band Fest, SA, 8a
Softball at Linfield, 4p
Play Got, Smul 216, 7p

WEDNESDAY

Weekly Communion Service, CC, 12:30p
Room Selection Lottery, Res Life, 5:30p

THURSDAY

H.S. Forensics Tourn., all day
Convocation, CC, 11:20a
Atkinson lecture, Edward Albee, SA, 8p

FRIDAY

H.S. Forensics Tourn., all day
Softball v. Pac Lutheran, 3p
ASWU Movie, SA, 8p & 10p

Newly Inaugurated ASWU Officers Begin Planning, Prioritizing

by Curt Kipp

Four new ASWU officers began their terms Monday night at the Inaugural Dinner. University President Jerry Hudson swore them in after giving a short talk. The Inauguration was attended by the eight old and new officers, Hudson, and 17 others, including three ASWU Senators.

Hudson reflected on the past ASWU officers in his speech. "I didn't always agree with every single decision that was made," he said, but added that he has been appreciative of the officers' work. "The most enlightened leaders recognize that it doesn't matter in whose term a thing occurred, but that it occurred."

Hudson also noted that ASWU President Dawna Davies is the third woman to be elected to the post, following one in the 1920s and Liz Geiger in 1980-81.

After the swearing-in, the new officers discussed their plans and priorities in

interviews.

For Davies, resolving the problem of TIUA representation can proceed to a significant extent this spring. She cited the problem as "an excellent example of the lack of communication between the people who make decisions and the people who the decisions affect." An ad hoc committee of Senate is currently investigating the possibilities of TIUA enfranchisement.

Other issues important to Davies include a sexual harassment policy, where "There just needs to be a campus-wide understanding"; Campus Safety, where "We can't live with them but we can't live without them"; the UC remodeling, where "Students do have a say"; financial aid; and faculty review.

"I see a need for a group on campus that looks solely at grievances against professors," Davies stated.

ASWU Vice President Cari Bacon

plans to emphasize bigger, more inclusive activities and better publicity. "Publicity is such a pain in the patooie but it is possible," she stated. She added that the use of large boards, such as the ones utilized by Presidential candidate Corey Parks, are an "absolutely outstanding idea."

She may also revive the "lunch attack" idea—of informative visits to dining halls by the officers—that was used by the Mark Yaconelli administration. "I don't want the ASWU officers to be faceless," Bacon said.

Pam Stucky, ASWU Secretary, agrees with Bacon's sentiment. "I think that each person in ASWU really needs to work at getting out among the constituents and letting them know what's going on," she said. "That way, I think we could avoid a lot of the problems that have come up this year." She also said that an important part of her job involves letting people know what

committee openings are available.

ASWU Treasurer Robert Moore said that his emphasis will be on building foundations for future financial success. As well, he will operate for the present on the principles of "more fun" and "integrated budgets." "Come weekend time, the 80 bucks we put in should go for enjoyment," Moore said.

He will begin immediately on exploring the possible creation of a *Collegian* endowment, so that ASWU will have more money for other purposes. "It has to be explored," Moore said. "I think there's a very legitimate chance of it happening."

In terms of integrated budgets, Moore plans to look, for example, towards Greek Houses and Student Activities for help in funding. However, with Student Activities' budget already set for next year, his discussions with them will concentrate on integration in future years.

Phi Alpha Delta Pre-legal Society Reactivated at Willamette

by Missy Swenson

Phi Alpha Delta, a pre-legal society, is making a comeback on the Willamette campus, including plans to sponsor a gubernatorial debate next fall.

The organization was revived by freshman Chris Rogers because, "I thought Willamette would be the perfect place for Phi Alpha Delta," noting the large number of students who have showed interest in being involved in pre-law classes here. Also, he reinstated it "to learn more about what the legal profession really entails."

Rogers read about the pre-legal society in the *Willamette Is* handbook and

contacted its advisor, Professor Sue Leeson about joining it. What was discovered was that the organization was "basically dead," according to Rogers as all the officers had graduated, leaving no one to carry on.

To start Phi Alpha Delta, an ASWU affiliation form had to be filled out with the names of at least ten students interested in joining. A notice was sent to every student who showed interest when entering Willamette of a career in law. While a Constitution has yet to be put on file at ASWU, officers have already been elected who will serve until next January.

Plans are being made to have Phi

Alpha Delta make a big impact on campus. One activity planned for next year is to sponsor a gubernatorial debate between Dave Frohnmeyer and Barbara Roberts on the Willamette campus. Tentative plans are

already being made to contact the two candidates this year in hopes of finding a time for them to debate next year.

Phi Alpha Delta will have its induction ceremony, Wednesday, April 25, at 6:30.

Residents Respond Positively to ORL Quality of Life Survey

by Suzanne Budd

The Residence Life Quality of Life survey has been compiled and is now a very large report residing in the office of Director of Residence Life Tim Pierson. Almost 700 on-campus residents took the survey, and, according to Pierson, "responded very positively."

The survey is given every other year and is used partially to evaluate Residence Life staff. "What our goals were," Pierson explained, "with the Quality of Life survey, was to ask the students' feedback on the Residence Life program in general . . . about your room, about the environment, your relation with your R.A. . . . The survey asked questions straight off the job descriptions of the various positions."

"Across the board, on our staff, we got very good feedback," Pierson said. Each question had a 1 to 5 range (1 being the highest) and none of the cumulative responses ranked below 3. Along with R.A.s and R.D.s, housekeeping scored very high. "Our lowest area of the whole group was on maintenance," Pierson added, "and yet it wasn't a bad score. It was more toward the mid-range." In fact, when students were asked whether they believed maintenance

completed work in a timely manner, 40 percent said yes (1 or 2), 27 percent were neutral (3) and 29 percent answered 4 or 5, saying they did not consider maintenance timely.

As well as an evaluative tool for the Residence Life program, the survey provided "an environmental perspective from students." The survey revealed a strong sense of community within each hall, and also a satisfaction with room furnishings. One item that surprised Pierson was that more than 50 percent of those surveyed believed they could study in their rooms. Seventy-seven percent said they were learning more about themselves and how to appreciate differences.

Part of the survey yielded 78 typed pages worth of comments. Pierson said the comments were more balanced, with the good and bad off-setting each other. Residence Life plans on taking more time over this summer to do some in-depth study of the results, especially, as Pierson explained, to "dig through more of the [written] comments." They will use this survey to evaluate Residence Life programming, the food service, housekeeping and maintenance, as well as R.A.s and R.D.s.

SENATE NOTES

April 12, 1990

by Seiji Shtratori

Senate was introduced to the new ASWU officers. Secretary Stucky reported that applications for Elections Board and other committees are now available at the ASWU office and in the mailroom. Elections Board applications are due April 17. Other applications are due the April 25.

Treasurer Moore reported for the Vice President that *War of the Roses* will be shown at 8 and 10 in Smith Auditorium Friday 13. On April 20 the Home Videos will be shown, more information forthcoming.

President Davies announced that Publications Board is accepting applications for *Jason* and *Wallulah* editors and Darkroom manager. Applications due on April 23. Senate voted to buy no more of *The U* newspaper.

Senator Engle announced that the ad hoc committee investigating the possibility of allowing TIUA students to vote in ASWU elections held its first meeting. The committee will meet again Tuesday, April 17 at 9 p.m. in the UC. To give input on this issue students should contact their senator or box C-161.

Proposed Bylaws Amendment to Article V, Section 3

Section 3 now reads:

"Sec. 3 An ASWU line-item budget shall be prepared by the Finance Board and submitted to the Senate as follows:

- A. At the beginning of the Fall semester, the Finance Board shall present its final recommended ASWU budget to the Senate for approval.
- B. Upon a majority of Senators present, the ASWU budget shall be approved."

Proposed addition:

"C. The Finance Board and the Senate shall not approve funds that exceed ASWU revenue."

Submitted by Belknap Senator John Hellen

NEWS

International Extravaganza to Share World's Cultural Resources

by Suzanne Budd

This Saturday is the 11th annual International Extravaganza and it promises to be a big affair. With fourteen different food booths as well as multiple demonstrations and entertainment, the Extravaganza hopes to live up to its motto, "Tour the taste of the world."

Chijo Takeda, president of the Willamette International Student Association

(WISA), explained that the goal of the Extravaganza is to learn from each other. "We have resources from all over the world," he said, "we need to share with the community." WISA has advertised the Extravaganza, and the entire International Awareness Week, at the University of Oregon, OSU and in Portland. Also, posters were put up all over the Salem area.

Takeda envisions a Jackson Plaza

"filled with people eating and dancing." So does Angie Peterson, the WISA person in charge of the food booths. "I expect music and a bunch of things going on." She said, "People can come out for a study break or for something to do on a Saturday." Takeda stressed that the festivities will not all be observational. Rhythmic Steel, a Caribbean steel drum band, will play during the afternoon. The Philippine Kahisahan Dancers will also demonstrate dances from around the world. The troupe "borrows" people from the audience to help demonstrate. Takeda said he was "trying to make a robust atmosphere" for the day and that he hopes people will "get in there and just do it."

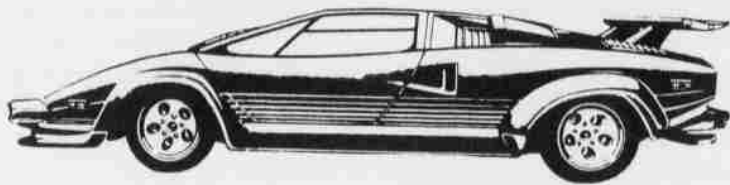
Some of the other outside

contributors to the day include TIUA, Intercultural Student Organization, the Hawaiian Club, the Chinese class, the Russian language class and the Japanese language class. Takeda said that the whole thing is exciting for those involved. The TIUA students are especially excited about being able to explain and show more of their culture to people here. "This is an opportunity for them to say 'This is our culture,'" Takeda explained.

For Takeda, the week has been hectic but rewarding, and he believes the Extravaganza will be very successful. As the culmination of the International week, the Extravaganza is put on "to have fun and to share cultures by having fun."

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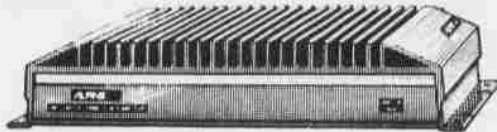
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-continued from page one

Director of Academic Grants Hopes to Generate High Level of Traffic in Office

University Relations department. This type of office is common "among all the good schools," said Carson. She said it's most common to serve the faculty, but she thought it was important to serve students as well.

"My goal is to have faculty and students get recognition for how good they are. We don't have to improve, we have very good qualifications, but we must be very good at applying," said Carson.

Alley was hired after establishing and running a similar office at Loyola-Marmount College in Los Angeles. "She was very successful at developing the office from the ground floor up, and that's what we needed," said Carson. "Since she graduated from Willamette I felt she could relate well to Willamette's goals and students."

Alley, a native of Salem, said she was eager to get back to "home turf" and was anxious to work with individuals. She previously worked in development for the Los Angeles Theater Center and for Scripps College. "I like this job because there is infinite variety," she said. "Every faculty member is different, and you learn something new about fundraising and about

each field every time. It's never dull."

Her immediate goals are to start the work flowing. "I want to get information out and become known and increase traffic into my office," she said. "I want to meet all the department chairs and as many other faculty members as I can, and I want the Willamette community to become aware of opportunities available to them."

"The general caliber of students is higher, and the faculty are very good. There is a lot of tapped and untapped potential, and I want to guide that energy to appropriate funding," she continued. In the meantime, she will be unpacking and moving into her new office on the fifth floor of Waller.

A last piece of advice from Alley: "Don't be discouraged, because most grant applications fail. But the work itself is not lost. It's a very useful experience, like learning to do your own taxes." It's particularly hard to write a grant application, because "you won't have the luxury of relying on your personality, you must write everything." Students or faculty who are interested in getting funding for research may contact Alley at 370-6246.

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FEATURE

Art Majors Join Ranks of the Stressed as Senior Art Show Opens Monday

The end of the year is fast approaching, and this is a time of stress, particularly for the seniors, many of whom are facing completing their senior projects in addition to deciding what they have to do with the rest of their lives. One group not traditionally associated with stress, the art majors,

is now well consumed with worry and concern. The senior art show will be opening April 16. The show is an opportunity for senior art majors to display their work in what is for some their first public show. Each student may choose any medium he or she wants for the presentation, which is grad-

ed as would be any senior thesis. Old works may be included, but it is the new ones that receive the most emphasis and attention because this is theoretically the time for the students to give their best effort and produce work equal to the best of their ability.

The show, titled "21213," will be run from April 16 to May 13 in the Hallie Brown Ford gallery. A reception will be held April 25 from 6-8 p.m., during which the artists will have an opportunity to give a statement for their work. Ten artists will be participating with approximately 60 works displayed, involving the use of six different media.

There will be two photographers. Catherine Curtis, whose presentation has been tentatively named "Progression in Form," is giving a photography pictorial of the female nude. Curtis has been working with photography for more than two years, and last year was trying to think of something unusual and unique to her experience to work with. She began experimenting with the idea of photographing subjects not necessarily as a whole, but the parts and the shapes that make up the whole. She took her interest in shapes and applied it to getting different perspectives on human form. The show will focus on shots taken from unusual angles with an emphasis on lighting manipulation with shadows.

Ken Ulappa, the other photographer, is working with an emphasis on darkroom manipulation of his photographs. Working with a complex printing process taking two and a half to three hours in the developing stage alone, Ulappa will be blending negatives in the printing stage to produce a single image. Drawing from the work of Scott Mutter and Jerry Uelsma, Ulappa's theme will focus on people and the elements. He chose this media because of his experience with it, and this form, because it gives him the most enjoyment.

Three painters will be featured. Courtney Lewis is showing three pieces, modeling her work after Helen Frankenthaler. Lewis is using acrylic paint on large canvas pictures with washes of color. She has two 6'x6' pieces, one titled "You and Me" and the other, "In Adam's Room (sub. For Dierdra)". Her third piece, 6'x4' was inspired by a song of The Who and is titled "O'Riley." She says her work represents nameless emotions which she is only able to really describe through her painting.

Marie Watt is also showing three of her works. With each painting she has used different material, charcoal and acrylic in one, graphite and acrylic in another and straight acrylic painting in the third. Her paintings feature faceless abstract figures. She started working with these shapes last summer and is still developing the idea. The

figures are first sketched and then painted. They are intentionally left ambiguous in form and faceless to allow viewers to associate the figures with anything in their imagination. Because she is also a speech communications major, she is very interested in how the paintings communicate.

Dawn Pattison will be combining her paintings with poetry from a book of poems that she wrote and presented as her thesis for her English major.

Two artists will be presenting ceramic works. Laura Moore is working with pottery. Not really having a name for her style, Moore throws the pot, the most enjoyable part of the process for her, makes a lid and adds three legs to her pots. She also makes flower goblets.

Christine Nathan will also have pottery but of a more geometrical style, and will have some more abstract clay forms on show.

Cassandra Yoder will be working with what is called "Intaglio Print," a style of etching. Her prints will be in three different series "Only Color and Perfume," about people ignoring the world around them and "Naturally Dominant Elements." Her work is done with a rotary power tool that digs into the plate for printing. She has been working in prints for the past two years and says that it is a fun process that usually has surprising results allowing her to enjoy freedom in her artistry.

Rocky Lieuellen will be working with steel sculpture. He will have two pieces upstairs in the gallery. Both are older works; one made in 1988 is from the pieces of a spring-tooth cultivator and is untitled. The other he made in 1989 from a plowshare and it is called "International Harvester." His thesis work will be outside due to its size and will be three pieces titled "Moving Ribbons 1, 2 and 3." He has been exploring metal work since he was a freshman, and explains that it gives him great joy because he is an impatient artist and he finds that welding gives immediate results. With the metal he tries to work with form, space and inherent movement.

Mark Mills will be presenting work in graphics, specifically yacht design.

by Ryan Vancil



Markus Retires After 28 Years

Kent Markus has been teaching at Willamette longer than almost any of us have been alive. An era that spanned 28 years will come to an end when Markus retires after this term.

Markus came to Willamette in 1962 after teaching for three years at Boise State University. His graduate & undergraduate education were both at the University of Minnesota. His education took him much longer than most as it was interrupted by four years of naval service in World War II and another one and a half years in the Korean War.

It might seem a little odd that a person who was born & raised in Bemidji, Minnesota, and did all his college work in Minnesota would end up teaching at Willamette. It's not so unlikely according to Markus. "I wanted to live on the West Coast, and there was an opening here at Willamette," he explained. "There is just too much snow in Minnesota."

Willamette's small size also appealed to Markus. "I wanted a small college because I was not impressed with the large college education; it left much to be desired."

Markus's plans for after retirement are "to continue learning, and reading extensively and more broadly." It's likely that much of this reading will be in Markus's area of particular interest—20th Century American History and German History.

"I also plan to travel extensively," Markus stated, "especially in parts of Europe and the U.S. I haven't seen." For Markus, all

such worries are unnecessary as he plans to spend a lot of time getting back into sports such as golf, tennis and swimming.

Markus said that he's a little apprehensive about not having a job. "I've worked basically all my life—since I was 12; I don't know how satisfied I'll be without a job." Markus is especially going to miss being a professor. "I see teaching as the highest profession, as you can have a real impact on people," he said. "I can only hope I have had some impact."

To Markus, the year 1992 may cause slightly bitter thoughts. This is because a federal law requiring all professors to retire at age 70 will be revoked that year. Professors will be able to stay on indefinitely. "Age is irrelevant," Markus stated. "Some people are old at 40, others at 90. I have not been looking forward to retirement, because I'm doing something I like."

by Mark Gerson

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FEATURE

Activism Motivates Hawkinson

Although he hails from intensely-urban Chicago, Illinois, Political Science Professor Robert Hawkinson has managed to fit into peaceful Salem quite well. He even claims to have "learned to like Salem."

Hawkinson's interest in political science started in quite an unusual way. It seems that he and his friends grew quite attached to the many political and academic conventions that came to the Windy City. "Some of my friends figured out how to freeload [food] at conventions," he said. Later, however, he became interested in the actual subject matter of the conventions.

"I read about this historians' convention, and I was interested . . . it was unlike anything [I'd] heard in high school . . . [the people there were] "interested and passionate about historical topics." After that experience, Hawkinson made up his mind. He wanted to study political science.

He wasn't interested only in studying it, either; he wanted to *participate*. While still a high school student, "I was active in an attempt to draft Adlai Stevenson for President in 1960 . . . I stood on street corners with a petition to stop Kennedy."

While an undergraduate at Swarthmore College in Pennsylvania, the activism continued with his involvement in an organization called Young Citizens for Johnson and Humphrey.

After graduating with a degree in political science from Swarthmore, Hawkinson went to the University of Chicago for graduate work. But the civic involvement didn't stop. He worked on the campaigns of a number of reform candidates, was a coordinator in the anti-Vietnam War movement, and was involved in the protests at the 1968 Democratic Party Convention.

Then, in the fall of 1973, he left the Windy City for the sun of California when he became a professor at the University of California at Santa Cruz.

Eight years later, Hawkinson moved up the coast to Willamette University. He came because he was "interested in working with internships" in the state government, and he thought Willamette had a "strong poli sci department and a strong group of majors."

Although he liked the university, the surrounding city of Salem just didn't appeal to him all that much. He was disappointed with its "dismal restaurant scene" and the "relative homogeneity." But the city has grown on him. "It is a very pleasant place to live, and it is very beautiful . . . this city is like a garden."

Hawkinson's favorite classes to teach are American Political Thought and American Politics. The political thought class is his "most challenging and satisfying course." It's "not only an area of intellectual interest—it's been a venue or locus for doing some pedagogical experiments, in particular, involving students in the design of the course."

Even during the summers Professor Hawkinson is hard at work doing research or course preparation.

Although his work takes much of his time, Hawkinson still remains politically active in the community. For several years he was a board member of the citizens action group Common Cause, and he is currently one of three civil service commissioners for Salem.

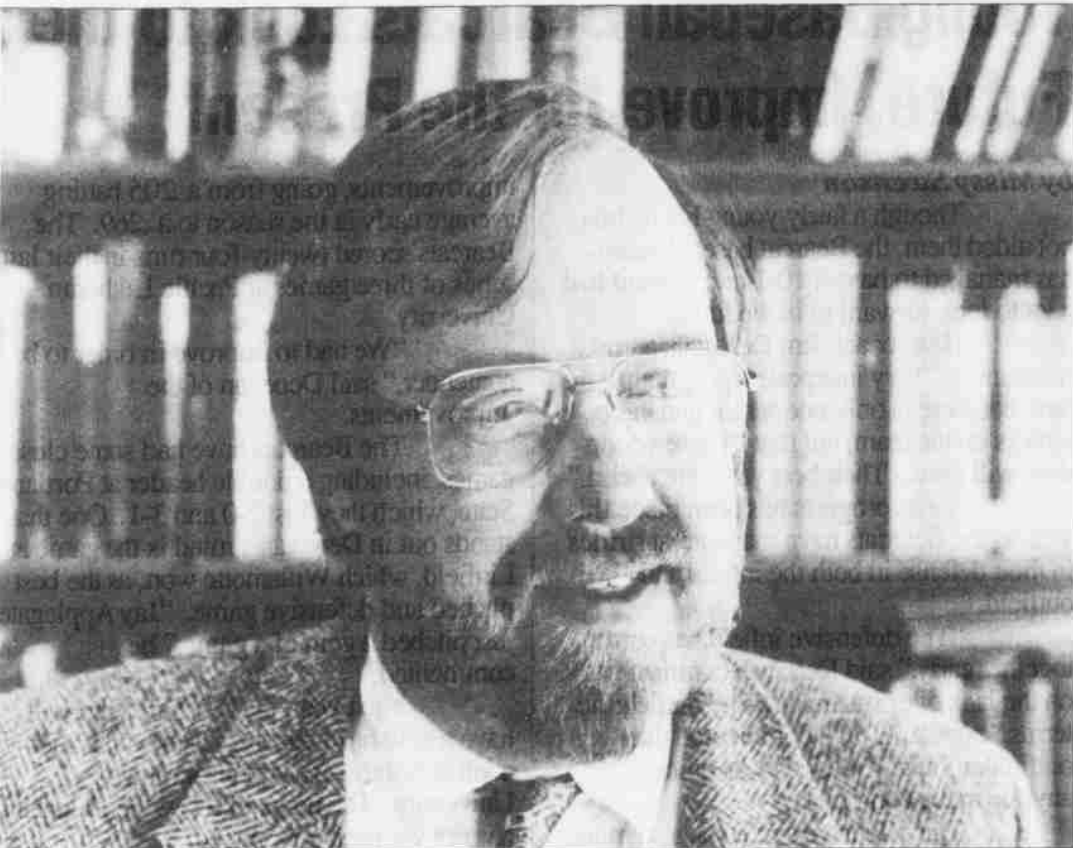
The reason for his commitment to activism is part of an underlying belief about what the role of a political scientist should be. "My conception of political science is that it involves scholarship and teaching, but it should involve some civic participation" as well. "For me, I've always needed some kind of civic participation."

When he's not teaching or performing his civic duty, Dr. Hawkinson enjoys Chinese cooking and walking. "I'm not really a hiker," he stressed. "I'm a walker."

For the 1990-91 school year, Professor Hawkinson will take a year's sabbatical to work on two projects: research of the historical and political development of Oregon and an examination of the political culture of the Oregon legislature.

Hawkinson plans to remain at Willamette for the foreseeable future. "Willamette is very absorbing in terms of its development." He sees new prospects ahead for Willamette, and "I'd like to be a part of that."

by Kevin Grossman



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Coach Bowles Exits After 25 Years of Teaching

by Andrew Hermann

Every year Willamette loses great professors and faculty to retirement, this year is no exception. However, there will be an extra special professor leaving this year after 25 years of service not only to Willamette, but the Salem community as well, Dr. Charles Bowles.

Bowles' road to Willamette was a long one. After getting out of the service in 1947 he returned to his college alma mater (University of Portland) where he ran track, and began his coaching career. After four years Bowles decided that the commute from Lake Oswego to the college was too long and he accepted the teaching/coaching job at the then new Lake Oswego High School. Bowles worked hard building the track program and even put a new track in at the school.

After ten years Bowles decided that it was time he received his doctorate in Physical Education, and this led him to the University of Oregon. Here he spent the next four years working on his doctorate as well as being the freshman track coach. "I had a good record, we never got beat," laughed Bowles. Finally in the fall of 1965, Bowles along with his wife Barbara packed their belongings and moved to Salem.

"I knew coming to Willamette was going to be great fun, nobody had just been the cross country coach or track coach, I was looking forward to it," explained Bowles.

In his 25 year tenure Bowles has done many things for Willamette and achieved many accomplishments: he has taught every physical education class, been athletic director and was just recently inducted into the NAIA District 2 Hall of Fame for excellence in coaching track. He also, along with interim president Steve Sloan responsible for the planning and financing of the first all weather track at Willamette, installed in 1973.

In the community he has received many distinguished awards. In fact, Phidippides and the Breakfast Club each named an award after Bowles. The Charles Bowles Service Award given by Phidippides and The Charles Bowles Coach of the year award given by the Breakfast Club.

Bowles started off his coaching career at Willamette by winning the conference title and coaching his first and only (to this date) individual national champion. Bob Burles was a senior and had already had impressive finishes in the 400 meter hurdles at the national meet. According to Burles, however, it was coach Bowles who made him a national champion.

"I was hoping to win the gold medal my senior year. I knew it was going to be difficult," said Burles in an interview earlier this year. "Coach Bowles taught me to work out hard and not get tired. He taught me to run faster than I ever thought I could... to get through three heats of the 440-yard hurdles to win the NAIA National Championship. I still remember that day and that entire season, and the man who made it all possible."

Since that first track team Bowles has led Bearcat teams to 20 Northwest Conference and 16 District 2 championships. He has coached (in mens, womens track and cross country) a total of 160 individual

conference champions, over 100 individual district champions and 45 All-Americans.

"His record speaks for itself," said senior captain Lara Wright, who holds the school record in the triple jump. Additionally, "He adds as lot of personal support and academic support... and at the same time gets good athletic results."

Assistant track coach Brad Victor, who will replace Bowles as track coach, also ran under Bowles when he attended Willamette. "He was always willing to listen to you and always confident in my abilities to do something," Victor said. According to Victor, things haven't changed from being an athlete to co-worker, and he has learned a lot from Bowles.

"I really respect him," said Victor. "... to his devotion to the athletes and the University. The job is his life and he treats it as such."

Athletic Director Bill Trenbeath agrees, "he has total commitment to sports and athletes."

Bowles has had many special moments throughout his career, but there is one in particular... "most exciting for me was my first year," said Bowles. "When we won the conference championship and I took Bob Burles to the national meet."

When Bowles was asked to respond about the nice compliments directed towards him about his careness towards people, he responded, "The only reason why we (coaches) exsist is for the students; why not be concerned about everybody and care about them?"

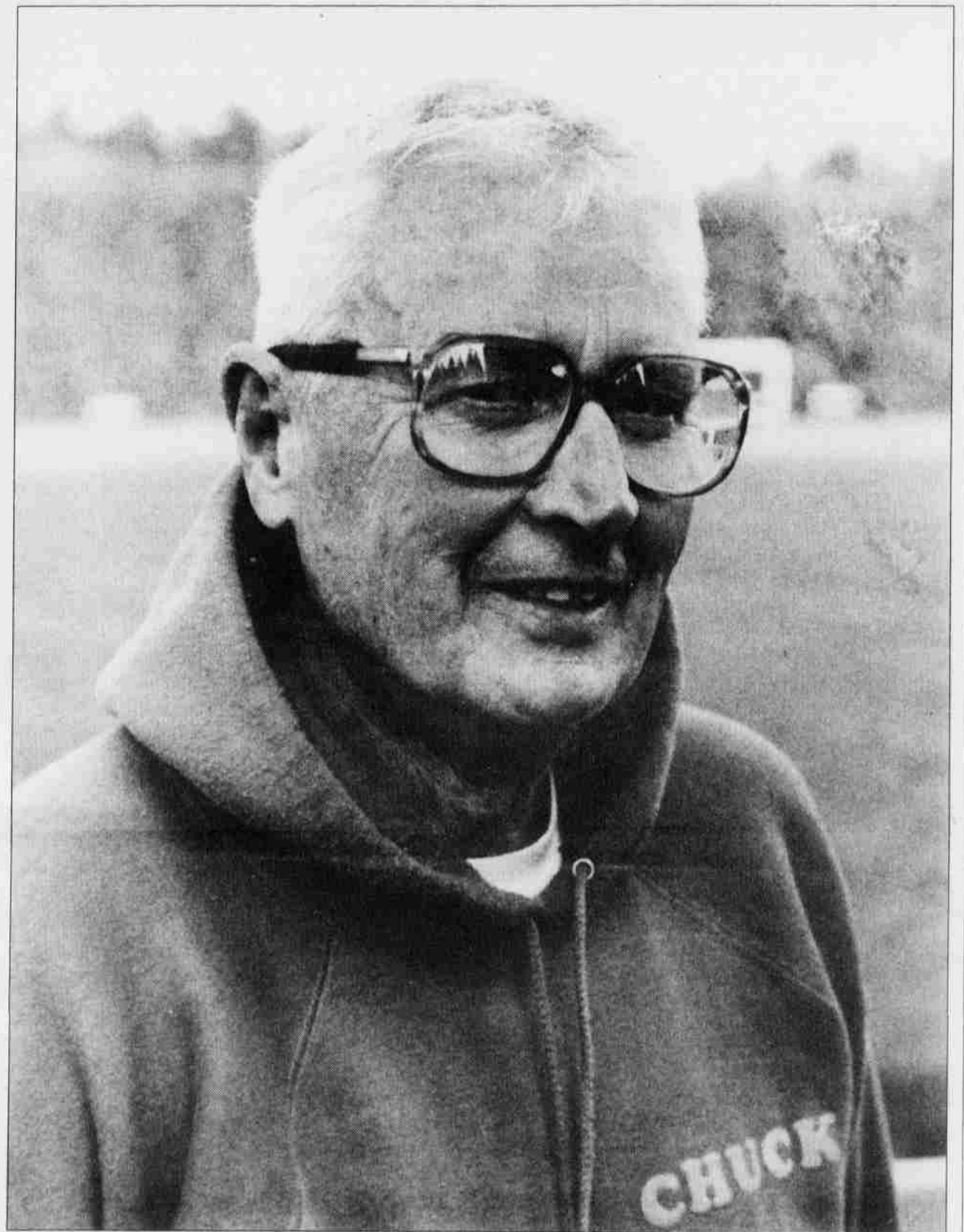
Trenbeath said that, although they will try, it is going to be hard to replace Bowles. "I don't know if we are going to be able to replace Chuck. I'll try but I just don't know..."

Trenbeath also feels that the secret behind Bowles is his wife Barbra. "Before she got busy, she came to all the meets and knew a lot of the students... if you knew a lot of the alumni they would say a big part of Chuck is Barbra."

After Willamette, Bowles plans to move to Newport, Oregon where he has an open agenda. "I don't know exactly what I am going to do... I plan to volunteer in the community a lot and also help coaching at the high school."

No matter what Coach Bowles decides to do after Willamette every person at Willamette and in the Salem community who worked with him will miss him and always have fond memories.

"Chuck Bowles was perfectly placed. Willamette was great for Chuck and Chuck was great for Willamette, it was a perfect match," concluded Trenbeath.



Young Baseball Bearcats Look to the Future, Improve for the Present

by Missy Swenson

Though a fairly young lineup has not aided them, the Bearcat baseball team has managed to have a 10-14 record and had a lot to look forward to in the future.

Head coach Jim Denevan, admits his team is, "Very inexperienced," noting the fact that there is only one senior and three juniors on the team, but that "These young men will grow. Their best years are ahead."

Some progress has been made this year as the Bearcats have made great strides in their defense in both the infield and outfield.

"The defensive infield has come together early," said Denevan commenting on the lack of errors made. The outfield he terms "excellent," and commented that outfielder Steve Kmetic is "As quick as anyone in the conference."

The offensive game has also made

improvements, going from a .205 batting average early in the season to a .269. The Bearcats scored twenty-four runs in their last series of three games at Pacific Lutheran University.

"We had to improve in order to be a contender," said Denevan of the improvements.

The Bearcats have had some close games, including a double header at Portland State, which they lost 2-0 and 3-1. One that stands out in Denevan's mind is the game at Linfield, which Willamette won, as the best pitched and defensive game. "Jay Applegate just pitched a gem of a game," he commented.

Next year, the baseball team will have a new head coach as Denevan is taking a job at Southwest Minnesota State University. The name of a new head coach has not yet been announced.