

Stewart mesmerizes Atkinson crowd Amendment fails campus-wide vote

Author warns against glorifying the greed of the eighties.

by Jennifer Shiprack and Erik Holm
Staff Writers

James B. Stewart, author of the best-selling *Den of Thieves*, told a full house at Smith Auditorium last night that the greed of the eighties has not died out.

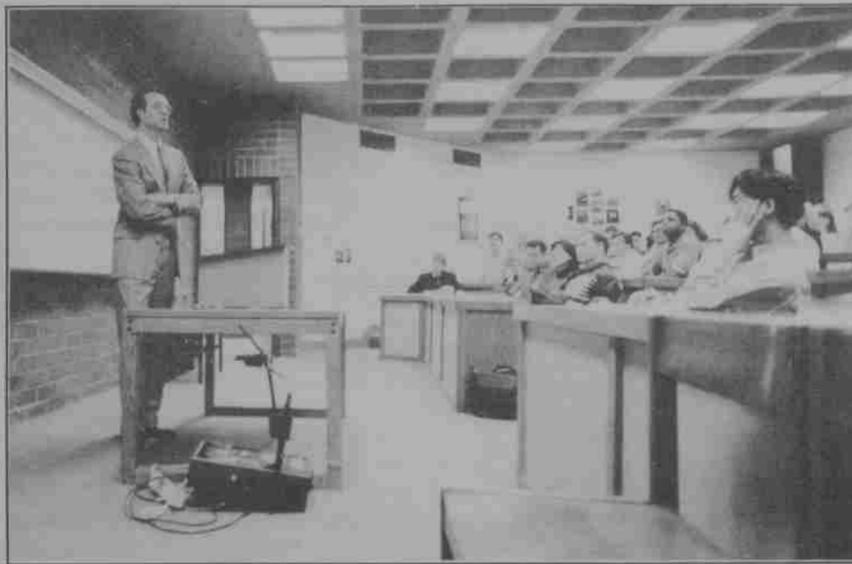
Stewart, the editor-at-large of *Smart Money* and a contributor to *The New Yorker*, won a Pulitzer Prize in 1988 for his reporting of the stock market crash and the insider trading scandal. Stewart was page one editor of *The Wall Street Journal* during that time.

Stewart focused his address on Wall Street's "greed is good" attitude of the 1980s and the decade's junk bond phenomenon. He said that attitude on Wall Street at the time was one of invincibility. "There is an old saying on Wall Street that there are only two emotions... greed and fear," he said. "During the eighties, the fear part was practically non-existent."

He illustrated the period using investment banking criminals Michael Milken, Dennis Levine, and Ivan Boesky. He concentrated on Levine as exemplifying the attitude of Wall Street at the time.

Stewart suggested that Levine was more interested in the trappings of the investment banker than the job itself. He said that Levine knew that he wanted to be an investment banker before he knew what the job entailed.

Stewart claimed that Wall Street turned a blind eye to insider-trading. These criminals were able to continuously beat the system because of the attitude of the time. Stewart blamed Reagan's deregulation and the media



James B. Stewart spoke with students of the Atkinson Graduate School of Management before his lecture at Smith Auditorium yesterday.

glorification of their lifestyle as contributing to their criminal behavior.

Also, Stewart said that the Wall Street capitalists were positive that they were invincible. Levine often said that only "morons" would work for anything less than \$50,000. This is ironic, noted Stewart, since the SEC regulators that eventually caught him fit this description.

Levine, Boesky and Milken all served jail sentences and paid millions of dollars in fines. "Perfect justice is hardly ever realized," Stewart said. However, Levine felt that it was encouraging that all the men were punished. Stewart said that none of the men had learned their lesson, and neither has the next generation of Wall Street players.

"These crimes will occur again somewhere unless we reach those future minds," he said. Stewart was disheartened

that Milken's class at the University of California in Los Angeles was in such demand.

Stewart concluded by painting a dark picture of the future. "Everyone in this country has historically recognized that this is a land of opportunity for all," he said. "When certain people steal information they shatter that optimism and that hope and that shared confidence in the future."

"That, to me, is the greatest risk of the scandal of the '80s... it is a slow process to begin to restore that confidence and optimism."

After his speech, Stewart fielded questions from the audience.

Stewart said that it took five years to complete *Den of Thieves*, and hoped that it wouldn't take as long to write his next work, an investigation of Citicorp.

Amendment fails campus-wide vote

by J.O. Price
Co-Editor in Chief

The student body overwhelmingly voted down the congressional amendment that proposed attaching student body fees to tuition. The fees would have been 0.7 percent of tuition. If tuition were to be raised a percentage, student body fees would be raised the same percentage.

Of the 401 votes cast, 312 were no. ASWU President Heather Dahl said, "Voter turnout was excellent," and hopes that the turnout is as high in the spring when student body elections are held.

If the measure had passed, the Board of Trustees would have to have voted on the student body fee change to put the amendment into effect.

There was much controversy surrounding this issue. Dahl said, "Everyone was well argued." The lines were clearly drawn with people vocalizing their opinions. Dahl found it interesting that of the senators present at last night's senate meeting, two voted no on the congressional amendment. Dahl was "happy to see the controversy and to see people questioning each other about it."

Dahl said, "I can see where we need the money, but [the students] don't want to pay it. It's their prerogative."

ASWU Treasurer Greg Koger suggested that students don't want as many activities. "It's apparent that students aren't particularly adamant about maintaining the current array of ASWU services," he said. "Now it's time to re-evaluate what the students want."

Rape seminar discusses blame

by Elizabeth Simson
Staff Writer

In a rape awareness meeting on Wednesday, 40 students shared their concerns and opinions about rape on campus. A video from the Santa Monica rape treatment center that depicted the stories of college women who had been raped led to a discussion of rape at Willamette.

Led by counselors Deb Loers and Ben Coleman, the discussion focused on why students don't report rape and who was to blame for sexual assault. Students who had been raped at Willamette shared their frustrations in reporting the attack to the administration and in gaining support from peers.

Coleman discussed some practical things men can do to prevent rape, such as speaking on the issue to their peers. The necessity of obtaining clear consent before having sex was also discussed.

Reasons why offenders commit rape and how severe the penalty should be were also discussed.

Loers encouraged all students to become involved in addressing the issue of rape at Willamette. Sophomore Barb Weber announced that the next Students Against Rape Together (StART) meeting will be held at 9 p.m. in the Parent's Conference Room on the third floor of the UC.

The meeting was sponsored by StART, the Office of Residence Life and Kappa Sigma.



Two TIUA students stood with their packages as they tried to get their bearings at Willamette.

TIUA students find friendship in Salem

by Amy Schlegel
Staff Writer

Over 100 Tokyo International University of America (TIUA) students arrived at Willamette this week. The Tomodachi program paired these students with families from both the Willamette and Salem communities.

"Tomodachi" is the Japanese word for friend, which is what the exchange seeks to provide between community members and the visiting Japanese students. Marty White, director of Student Affairs at TIUA said, "It allows the family to learn about the Japanese culture, and in exchange, our students can learn more about an American family."

The host families range in age from young to old and are made up of both couples and single people with and

without children. The only requirement of the family is to spend time with the student. Whether they take them on an extended vacation, invite them over for dinner or simply spend an afternoon with them is up to the student and the family.

The students and families first meet each other at one of two dessert nights hosted by TIUA. The first one will be held Feb. 24. The second opportunity for the families to meet their students will take place March 1. Both dessert nights will take place at Kaneko.

According to White, approximately 20 families have been consistent hosts to TIUA students since the program's beginning six years ago. White is still in need of families to host male students this year. Please contact her at 373-3300 if you are interested.

The Clinton legacy, year 1: Promises kept, promises broken

by Ryan Teague Beckwith
Staff Writer

*The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.*

- Robert Frost

During the campaign of 1992, then-candidate Bill Clinton cited this verse from Robert Frost's poem "Stopping by Woods on a Snowy Evening" as one of his favorites. Now, after the first-year milestone, Clinton has yet to sleep and his record on promises gives reason for cautious hope.

Among the successes and failures of his first year: passage of the North American Free Trade Agreement, foreign-policy difficulties in Bosnia, Somalia and Haiti, a shifting of the health care reform debate from a question of

necessity to questions like how much, when, and at what cost, a series of embarrassments ranging from unproved and later retracted allegations of

sexual misconduct to possible shady deals in the Whitewater real estate transactions and more historic moments such as the signing of the first major national gun control legislation in nearly 25 years and the first Cabinet in history not to include a majority of white men.

Other events are not easy to classify. For example, the budget that Clinton sent to Congress on Monday could cut the 1994 fiscal year deficit from \$302 billion to \$176

billion according to some estimates. Although Clinton will take credit for cutting the deficit, the tighter budget may hamper his activist agenda.

Despite a 58 percent approval rating, as determined by ABC News and the Washington Post during December 15 through 19, solid support continues to elude the administration. A nationwide poll by Republican pollster Ed Goeas and Democratic pollster Celinda Lake during the same period of time indicated that only 26 percent of voters would reelect Clinton regardless of his opponent. However, Clinton's successes, although occasionally watered-down, have been numerous. Congressional Quarterly research indicates that Clinton has convinced Congress to back more of his proposals in the first year of office since Dwight Eisenhower in 1953.

Despite a 58 percent approval rating, ... solid support continues to elude the administration.

Clinton's record on three specific issues, education, civil rights and abortion, best demonstrates the bizarre mix of success, failure, retraction and compromise that the President has achieved in his first year of office.

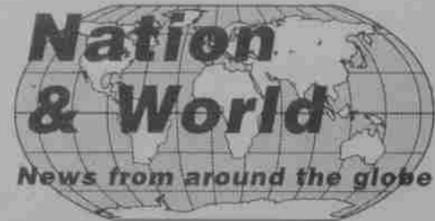
The National Service program, which would allow students to repay \$4,725 of a college loan with a year of community service, was signed into law in September. Although candidate Clinton promised eventual universal access to this program, President Clinton has so far been able to provide only around 20,000 students access.

Currently, there are nearly 8.3 million college students in the United States.

As a candidate, Clinton promised that every American would be allowed the opportunity to borrow money for college. However, only 105 of the 1,100 colleges that applied were picked for the direct student loan program which would circumvent banks in order to save money on administrative fees on loans. This means that only 250,000 students are able to borrow directly from the federal government. Candidate Clinton's proposal to allow parents to choose which public schools their children attend has been all but publicly retracted, and an Education Department spokesperson was recently quoted as saying this was a local issue.

Clinton's promise to end the ban on gays and lesbians in the military was cut down after resistance from Congress and the Pentagon to the "don't ask, don't tell" policy in which gays may serve provided they do not declare openly their sexual orientation, and the military will not open unwarranted investigations into the orientation of personnel. On another front, Clinton pushed for and achieved a change in policy that would allow women in air combat situations, but would still prevent them from serving in ground combat.

Along with appointing the most diverse Cabinet in history, Clinton has also appointed the first openly gay senior officials in the Executive branch. Although he appointed Janet Reno as the first female



Attorney General, Clinton had to stand by as the successive nominations of Zoe Baird and Kimba Wood for the same position were derailed by complaints of their

having hired illegal aliens. Nearly a year later, the same problem did not affect the nomination of Bobby Ray Inman to succeed Les Aspin as Secretary of Defense, although Inman withdrew his nomination after complaining that columnist William Safire and Senate Minority Leader Bob Dole were working together to impede his confirmation.

The nomination of Justice Ruth Bader Ginsburg, the second female justice to the Supreme Court, demonstrated Clinton's commitment to diversity as well as to continuing support for abortion rights. An executive order in January of 1993 allowed testing of RU-486, the French "abortion pill," in the United States, and two other executive orders ended the gag rule that prevented employees of federally-funded clinics from giving abortion counseling as well as permitting federal research using fetal tissue. However, Clinton has backed away from working to enact a Freedom of Choice Act in Congress.

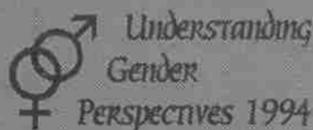
The degree of success that Clinton achieves in his second year will be determined to a certain amount by these and other issues, but mostly by his results on the issue of health care, which affects a seventh of the economy and every citizen in the country.

Gender Perspectives Program continues with lectures, comedy

by Elizabeth Simson
Staff Writer

The Understanding Gender Perspectives Program (UGP) continued its series of programs, lectures, discussions and films on the issue of gender and the theme of "Inner Struggle: Society and Self" throughout the past week. The programs seek to increase understanding of gender and sexual politics within a contemporary context.

UGP began the month with Dr. Bernice Sandler's lecture on sexual harassment on Feb. 2, followed by a drag show and dance last Friday night, the film *M. Butterfly* on Saturday and an interracial relations workshop on Feb. 6. This week, UGP sponsored additional



activities.

A discussion of feminism facilitated by Philosophy Professor Sally Markowitz and Senior Kristi Billini was held at noon in Goudy Commons last Monday.

After sharing reactions to the drag show Friday night, the 25 students in attendance discussed the difference between feminist scholarship and the feminist political movement and sought to define feminism.

Rhetoric Professor David

Douglass presented an analysis of the Hill/Thomas debates and the role of gender in speech communication on Tuesday night at 7 p.m. in the Hatfield Room. Douglass began by discussing the dichotomy between the way men and women have been socialized to communicate.

He presented research which showed that men, for example, sustain eye contact for longer periods of time and speak more often than women. Women tend to speak less often and use more hedges and tags, such as "I guess" or "maybe" when they speak. Because of this difference, Douglass said, "women have to work much harder to be believed than do men."

In applying this to the Hill/Thomas debate, Douglass found that, "based on how they communicated, we would conclude that he told the truth and she lied," because we would not understand or acknowledge the role gender plays in determining how individuals communicate. The informal lecture was attended by 30 students and members of the community, who discussed the debates and Douglass' analysis.

"American Indian Traditional Legends: Women of Power," was another UGP program held this week. Joyce Greiner, Director of Multicultural Affairs, shared traditional Indian legends with 20 students, faculty and members of the community, in the Bistro on Wednesday night at 7 p.m.

She began by discussing the



Ethan Frey (right) receives congratulations from his (her?) girlfriend (boyfriend?), Dianne Criswell, after winning second-place in last Saturday's drag show in the Cat Cavern. The show was part of the continuing Gender Perspectives Program.

role of women within American Indian legends, both as Mother Earth and individual figures. Greiner shared stories which explained both the origin of the earth and natural events, such as, "How Grandmother Spider Brought Sun to the People," as well as more local legends about how Mt. St. Helens and Multnomah Falls came into existence.

Greiner pointed out that although women don't always carry out the major action in a legend, they often possess the knowledge

about what needs to be done and direct the action. Greiner concluded by sharing a Cherokee proverb, "When the hearts of our women are on the ground, we are finished; no matter how powerful our warriors may be."

Upcoming events in the UGP program include a leadership workshop this weekend at Hill House, a performance by professional actress Alicia Quintano this Saturday, and discussions on abortion, mythic feminine storytelling, non-

traditional students, religion, and a comedy show by 4 BIG GIRLS next week.

UGP is sponsored by ASWU, Black Students Organization, the Counseling and Career Center, the Chaplain's Office, Educational Programs Committee, Lesbian, Gay and Bisexual Alliance, Multicultural Student Affairs, Residence Life, the Offices of Student Activities, Student Affairs, Panhellenic Council, the Women's Studies Department and the Womyn's Center.

Leadership explored

by Erin Duffy
Staff Writer

The fifth annual Willamette Leadership Challenge will commence early tomorrow morning. Directed, organized and presented by the Leadership Challenge Development Team and associates, the event is a day-long retreat designed to teach leadership skills. Participants will meet at the U.C. circle at 8:15 a.m., drive to the Hill House and return at about 7:00 p.m. in the evening. Sign-ups for the event continue through today at the U.C. desk; the \$5 fee covers meals and conference materials. Approximately 20 students signed up to participate in this year's Challenge which is comparable to last year's turn-out.

According to Michelle Howell, Assistant Director of Student Activities and the U.C., the purpose of Leadership Challenge is to "give Willamette students opportunities to develop leadership skills." It will offer speakers, activities and

seminars for students at all skill levels, including those who have never been in a leadership position before. Most of the presenters are members of the Willamette community, but guest speakers and the guest panel include people from Salem and Portland.

Howell and a committee of interested students has been planning the event since the end of September, and more than 20 people are involved in organizing and presenting Leadership Challenge. The program has evolved over the past few years from a formal, dress-up seminar to a more relaxed, low-pressure occasion. "We think that Leadership Challenge is becoming more reflective of emerging leadership paradigms," said Howell.

Leadership Challenge is currently the only Willamette program that focuses on leadership issues although there are hopes that by next year a more long-term program will be put into effect.

Coming at 'cha, baby...



President Jerry Hudson leaves the suit behind in favor of something more casual as he takes to the alleys last Tuesday. Moonlight Bowling, sponsored by ASWU, drew approximately 130 participants for a night of fun and absolute madness.

Packwood diaries private, says speaker

by Hannah Mills
Staff Writer

Jeff Standen, associate professor of law at the Willamette College of Law, tackled the legal questions and implications of the subpoena by the Senate Ethics Committee for Senator Bob Packwood's diaries.

Standen began by trying to clear two legal misconceptions associated with the case. The first is the "contention that the senator waived his right" to have the diaries reviewed in full.

Stressing that Packwood only

gave consent for the review, Standen said a "person's consent at any time can be revoked for any matter." Standen also tied in the concept of private property, saying that Packwood owns his diaries, and an "important aspect of ownership is the right to exclude others."

The second misconception Standen addressed was the belief that Packwood can argue for the Fifth Amendment's protection against self-incrimination. Standen looked at the technicalities of this protection, saying that it only protects from giving confessions, and handing over the diaries is not

the same as making a confession.

After clearing the misconceptions, Standen progressed to what he considered "the heart of the matter." Tackling the main question that Packwood wants answered, Standen asked, "Can we ever write down our most intimate thoughts and feelings" without being subjected to government interference? In response, he said, "Courts all over the land... have said there must be some limit... and that limit would be, say, a diary." He answered that, "Surely we can agree some aspect of our life is private."

Hot tickets cure for blues

by Jennifer Shiprack
Staff Writer

Feeling like escaping from campus? Searching for affordable, social entertainment other than renting the latest foreign movies from the Hatfield Library, or talking to random victims on e-mail?

Search and beg no longer; skiing at Mt. Hood Meadows, professional hockey games at the Coliseum and Shakespearean plays in downtown Portland are all offered to students through Off-the-Block.

Incorporated in the Office of Student Activities, this committee not only provides free

transportation to out of town events but also purchases tickets for Willamette students. Selling the tickets at cost, Off-the-Block does not profit from these excursions.

The Spring 1994 lineup of events follows:

Tomorrow — The A Cappella Festival at Mt. Hood Community College; tickets on sale now for \$10.

Feb. 27 — Skiing at Mt. Hood Meadows; tickets cost \$5 for transportation. This event is co-sponsored with the Willamette Outdoors Club.

March 12 — Ellis Marsalis Trio performs at the Eugene Jazz Festival; tickets on sale soon \$14.

March 13 — Winter Hawks vs. Seattle, Professional Hockey game at Portland's Memorial Coliseum; tickets on sale soon for \$7.50.

Michelle Howell encourages students to suggest interesting out-of-town events to Off-the-Block. "We are more than happy to hear new ideas and we welcome new members," she said. In fact, anyone can arrange an outing through Off-the-Block and enjoy a complimentary ticket in exchange.

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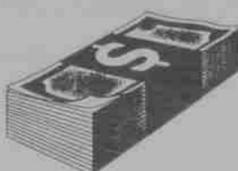
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Numerous refusals sad

The hours *the Collegian* staff puts into this newspaper are nearly infinite. We give up Tuesday nights for meetings and then Wednesday and Thursday nights to do layout and put it all together, not to mention the numerous writers who spend hours researching and writing their stories.

To see the number of tan slips we got back from students saying they don't want the newspaper hurts. If you read someone else's copy, great. We should try to conserve paper, but some people came out and said they just don't read it at all because "it is boring."

Instead of just telling us this, help us. What can we do so you will want to read *the Collegian*? Are there things we aren't covering that we should be? Are we lacking creativity? We need your help. We cannot improve without suggestions and input. We always accept letters to the editor—send us one.

The Collegian is here for you. We want you to read the paper for enjoyment as well as to stay informed. If we aren't doing our job adequately, let us know why. We love stuffing mailboxes with *Collegians* Friday. It makes us sad when we have to skip a box.

Beyond 12th Street

The median family income for Willamette students is approximately \$60,000 a year—about 60 percent higher than the national figure. As a characteristic specific to Willamette, this statistic indicates the vast chasm existing between the university's community and the surrounding city.

More plainly said, Willamette students are spoiled. The university is an artificial environment, and it's time students came to grips with this reality. Students aren't the only ones who are buying into this daydream—it's this whole system of secluded academics which immerses an individual in the "collegiate" experience, both socially and intellectually.

Reality doesn't correspond to the life we lead here. Books can tell an individual all the problems our generation will face upon graduation, but again, it won't make any difference until we are slapped in the face with the hard facts.

The real world isn't a show on MTV. It's across the street from campus, beyond 12th and along State Street.

Willamette University is extremely insular. Of course, one can always argue that business from students has benefited many local shops. However, that's not enough. We aren't practicing any selflessness there.

This university needs to do more to improve the surrounding community. The boast of campus being a "haven" shouldn't be one that we take for granted. For instance, we should be more active in picking up litter across the street, feeding our local homeless and fighting neighborhood crime.

Too much bureaucratic baloney

Bureaucracy has run amok at this campus. Here are just a few examples:

Do you need your phone fixed? First, pick up the paperwork at Willamette Integrated Technology Services located in Smullin. Next, find your RA and get him or her to sign the form in triplicate. Finally, turn in the form and hope that the repair person comes sometime within the following week.

Do you need your blinds fixed? Once again, you must pick up a maintenance request, but not at WITS. Instead, go to the Physical Plant behind the Playhouse. Fill out the request, get a superior to sign it, turn it in and hope that the maintenance man eventually comes knocking on your door.

These are just two examples of the bureaucratic run-around that has enveloped this campus. With a student body of less than 1700, one would think that getting something fixed would be a breeze.

It seems like a quick phone call, and the problem could be taken care of fairly easily. Instead, every department has their forms that must be completed and, of course, with the proper John Hancock.

There shouldn't be so much red tape in the process of maintenance and repair. We all want a campus that runs smoothly.

To accomplish this feat, there must be intra-departmental cooperation.

There is a tendency on this campus to become very self-centered. After being hired, some people take their job descriptions to a tee. They think that their job consists of precisely what they were hired for and no more. If they have finished all their tasks for the day, then there is nothing more to be accomplished.

They think that it is their right to just sit around and try to look busy since they finished all their work. However, a job description should only be a suggestion. If someone has finished his or her work but a co-worker is bogged down, instead of trying to look busy, the person could give some assistance. There are undoubtedly other things to be done that could be accomplished without necessarily being told what to do. This way more could be accomplished and things will flow smoothly.

Inter-departmental cooperation is needed for this to happen.

For example, all too often someone will answer a simple question with, "I'm sorry, but that's not my department." It may be that

the person doesn't know the answer, but it also may be that he or she could care less about other departments. Although there are many departments, it must be remembered that we are all working

They think that it is their right to just sit around and try to look busy since they finished all their work.

towards one common goal on this campus: a smoothly run, strong university.

To achieve this, cooperation and communication must be job ideals. With these, there won't need to be all the bureaucracy associated with this small university.

After all, it doesn't require reams of paperwork in order to have this university run smoothly. It just requires people to be flexible and communicate.

People with story ideas or who are interested in writing are welcome to attend our weekly meeting in the Student Publications Office on the top floor of the UC Tuesdays at 6 p.m.

We encourage readers to submit letters and guest editorials. They should be sent through campus mail to *the Collegian* by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed.

From the Editors

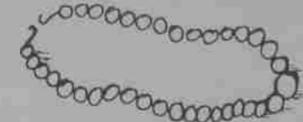


J. O. Price

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BLINDERS (SO WE DON'T HAVE TO LOOK AT THE PROBLEMS)



SUBURBAN REAL ESTATE SECTION

the COLLEGIAN

Vol. 104 • No. 18

The Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of *the Collegian* and do not reflect the policy of ASWU or Willamette University.

We encourage readers to submit letters and guest editorials. They should be sent through campus mail to *the Collegian* by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed and double-spaced. *The Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of *the Collegian*.

The Collegian is located in the Student Publications office on the second floor of the Putman University Center. The address is *The Collegian*, 900 State St., Salem, OR 97301-3930. The office phone number is (503) 370-6053 with a fax available at (503) 370-6148. Readers can also direct e-mail to collegian@jupiter.willamette.edu

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Drag show full of confused homosexuals

Last Friday, as part of Gender Perspectives Month, a drag show/dance was sponsored. When I first saw the posters around campus I thought to myself, "Yuck!" I wanted so badly to write about the evils of a drag show last week, but I decided to wait and attend the event which I am about to rip apart.

When I arrived at around 9:30 p.m., there was a guy dressed up in an evening gown walking the cat walk as one would do at a tawdry fashion show for people who are confused about their own gender and preferences.

One participant later told me that several people from the audience stuffed money into his dress when he performed Tina

Turner's "Private Dancer."

Later a "professional" drag queen got up on the stage and started doing the forbidden dance with another guy dressed as a man (either that or a very masculine looking woman). Until this point in the evening I had been repulsed, but not truly offended. The drag queen took the evening from light hearted fun to a convention for sickos and degenerates.

Then the evening swung even further away from good clean gender bending toward a homophile's dream. On either side of the K-JAM DJs were slide projectors which spilled pro-homosexual messages on the wall. The messages changed throughout the evening, but there are two which I remember well: "The playwright Tennessee Williams and Oscar Wilde had a homosexual relationship. True or False?" and "Which former head of the FBI

was suspected of being gay?" To these I have my own questions: "Who cares if Tennessee Williams and Oscar Wilde were gay?" and "If J. Edgar Hoover was gay, what does that mean for homosexuals today?" I got the impression that by throwing out a few names of famous people who may have been gay, the organizers of this event felt that it might give some validity to homosexuality.

Here I find two trails merging into one dirt road. The seldom traveled path of homosexuality is being equated to the even less traveled trail of cross dressing. The homosexual lifestyle is, by population, a very small minority in this country.

New studies by the American Medical Association place the number around 1.5 percent, or 3.5 million of 260 million people. For years gay activist groups have placed the number as high as 15

percent or 39 million people. Of this 1.5 percent of the population, a minuscule number of them are drag queens or cross dressers. The 12 lane interstate freeway of normalcy in this country should not regard either homosexuality or cross dressing as a viable alternative to the heterosexual lifestyle.

I believe that the drag exhibition served the purpose of exposing the campus to another lifestyle and perspective. It is one which I would have never seen on my own, nor one which I will ever actively seek out. However, I am concerned that the program in the Cat Cavern presented the "queens" in a glamorous light instead of being cautious about their confused nature. Cross dressing is nothing more than a conscious choice of a man to put on women's clothing. By presenting homosexuality with drag queens it becomes difficult for the heterosexual population to

distinguish between the two.

The purpose of the program was to help the students here understand the perspectives of each gender. The result was a program dedicated entirely to a small faction of confused homosexuals. The method of presenting an alternative lifestyle in an environment which satirized and made light of it wasn't effective in communicating the ideas of the lifestyle.

The event did nothing to increase my understanding or tolerance for drag queens. I view them in exactly the same manner as before, and that is as a group of perverse degenerates who get their kicks by putting on women's clothes and dancing for other gay men.

If this is what Gender Perspectives Month is all about then the only good thing about it is that February is only 28 days!

Republican Revue



Andrew S. Withers

Equalling the odds: Let's redistribute the wealth

Anybody who makes over \$300,000 a year should give all their earnings in excess of \$300,000 to the government.

I am not the originator of this grand thought, but I have clung to it since it was first proposed to me.

I agree with you, I can hear you saying it now, \$300,000 is probably too generous. I agree, I

agree. But we have to negotiate with conservative interests; and I just don't think that they will go any lower than \$300,000. Oh hell, just to sweeten the deal we will throw in a concession: we will carve former President Ronald Reagan's visage on Mt. Rushmore.

Realize the first criticism of this plan: we'll give all our hard earned money to the poor, those measly, stupid, never-done-a-day-of-honest-work-in-their-lives, good-for-nothing welfare recipients. Ha, ha, ha...of course we will.

Just think of the challenge! We all know that wealth is a measure

of intelligence and goodness and that the wealthy deserve their money. Just to prove it we will even up the playing field. Here is the lower class' big chance. (It's kind of like putting the third string quarterback in for a play.) The wealthy and middle class team were ahead by six, no seven touchdowns. Now, in the middle of the fourth quarter they tell the referee to cut their score by four touchdowns. In addition, they lead the other team their coach, their training equipment and gear comparable to our own.

The teams will take the field the

following Sunday. If the lower class is such a worthless, weak team, what do we have to fear? They may make it down the field to the five or ten yardline...in the end, they will fumble. That is what we have always said they will do, let's prove it. After they have shown us to be right we can run up the score without feeling guilty, without looking back.

The affluent team is too strong, we're bred winners. Our hearty, white, European stock decides our destiny. We will thrive on the challenge! Finally, just when the Cold War is over and we have no

worthy opponent, we add another five hundred pounds to our barbell to see that we have not been playing up to our capacity. We are winners!

But suppose they give us a run for our money (bad pun). Suppose we are challenged; we sweat; we groan; we strategize. In the end, there is no clear winner. Both sides ache, but when they take the field the next Sunday, both teams are stronger, faster, smarter and appreciate their opponents who are not opponents but fellow competitors.

The Gyges Ring



John Paulsen

Generation X must look within themselves for guidance

Proof that Generation C lacks a soul is everywhere. A headline in the Wall Street Journal reads: "Young Adults Are More Pessimistic"

(Sept. 27, 1993). The National Commission on Youth writes: "Youth feel uninterested and hostile toward their environment,"

(The Transition of Youth to Adulthood, pg. 183, 1980). The very name Generation X is proof of our spiritual deficiency, for the variable X stands for uncertainty—the antithesis of spiritual faith. At times it seems as though all of the bad luck associated with the number 13 has manifested itself in the thirteenth generation of Americans.

We are, to put it ironically, the Pepsi generation, and in the eyes of companies, advertisers and politicians, that's all that we are. We are an image, something to be bought and sold, something to be packaged and repackaged in the hopes of making more money.

We are a group of people to be targeted by ad and presidential campaigns—the difference between the two growing ever more negligible—and our characteristics are entirely superficial.

Furthermore, our superficial traits are not portrayed as positive ones.

The relentless portrayal of youth as sex-starved, shiftless and uncaring has led to a degradation of our self-worth. Now even we consider ourselves as self-centered as the one dimensional characters presented in "Beverly Hills 90210" and the constant barrage of youth-targeted advertisements that accompany it.

We have turned away from religion, the regular provider of soul for past generations, because we see so little good come from it. Too many of us have contact with a church or religion only in the televangelists that we hurry past in our pursuit of something decent to watch. Those of us who do pay attention to religion get little reassurance: the pro-life priest who advocates murdering abortion doctors, the close-minded church policy maker who opposes the inclusion of women or homosexuals in church ceremonies and the zealous religious leader who desires political power are not exactly inspiring.

Our secular values have gone to similar extremes. Our desire for tolerance has become amplified into a sort of "anything goes" philosophy in which no one is responsible for his or her actions.

Our wish for a less sexist, racist and homophobic society has become twisted into a McCarthyish witch hunt to silence those with opposing or offensive views.

Our Politically Correct Inquisition metaphorically asks, "Mr. Limbaugh, are you now or

have you ever been a bigot?"

So how do we find the missing meaning? Whereabouts lie our absent souls? The answers to these and other troublesome dilemmas lie not in our misguided religious leaders, nor in our political leaders and definitely not in our

commercial culture. We need to look where we should have been looking all day long, in ourselves. Only by posing and attempting to answer these numerous questions can we ever hope to regain our collective soul.

Is romance 'in the Valentine's Day sense of the word' real?

My sociology teacher in high school dedicated two or three class periods to the question of whether or not romance (in the Valentine's Day sense of the word—not the intellectual movement) is real. I'm a realist bastard when it comes to most fuzzy subjects—crystal power, fate, divine inspiration, etc.—but romance is one I just have to hang on to.

Of course romance isn't, as is often said, "in the air." There are

no naked infants riding the breeze, firing at will. There is no mystic romantic energy which guides people together and summons from them warmth and kindness. I do think that's garbage.

However, it is real. It may have been created hundreds of years ago by European men who wished to woo women's affections for their extramarital adventures. Love, companionship and sex were found mostly outside of marriage. How did they get it? Romance.

I do not mean that romance is just a manipulative tool. It may have been inspired by that impulse, by the voracious sex drives of unhappily married men, but it has gone so much further. It has inspired art, literature and music. Why? Not

(only) because it leads to sex; it moves people in a way which is much deeper than that. You could (I will) say that it strikes the core of human existence. In animal way, it taps into the drive towards reproduction, which is the most complex of the fundamental species-survival impulses. Also, people have a real need to be with other people for both sexual and social reasons, but they are alienated from each other. Romance is a resonance of loneliness, a response to a need to reach out to another person. It taps into people's uniquely human creative capacities...

Hallmark cards, bouquets, and boxes of chocolates? Money, money, money.

Blah, Blah, Blah



Gregg Blesch



In preparation for Black Tie, ASWU has been sponsoring dance lessons in the Cat Cavern. The lessons will continue on Feb 14 and 17 from 6:30 to 9:30 p.m.

BLACK Tie

Willamette's formal affair dances into the OMSI.

by Summer Boslaugh
Staff Writer

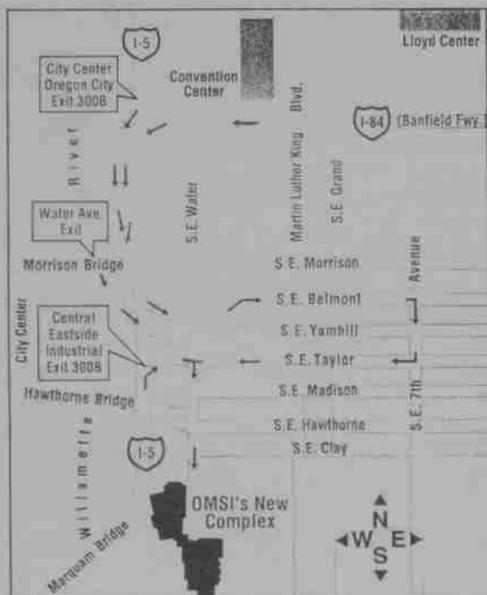
Have you been to OMSI lately? If not, the opportunity to visit the science museum is offered to all Willamette students on Saturday Feb. 19 at 9 p.m.

However, you will not be able to see the science exhibits then because the building will be all decked out for the annual Black Tie Affair.

Since Black Tie began in 1988 the dance has been located in a different place each year. Including Montgomery Park in Portland and in 1992 students could just walk across the street to the Capital Building to dance the night away. In 1989 the dance, which was held at Portland's Masonic Temple, was delayed a week due to snow.

If you have been listening to the radio lately you know that there is a chance of snow here in greater metropolitan Salem. Send good thoughts to the weather gods while you pick out your dresses and tuxedos and hope for the best.

The dress for Black Tie is definitely formal.



1945 S.E. Water Avenue, Portland

However, be creativity in your selections and remember, a lot can be done with a little bit of money. The expense of clothing is somewhat minimized through the kindness of Mr. Formal. You can rent a tux for \$40 and shoes for \$5 if you say that you are a Willamette student.

Unlike most dances these days there will be no pop music at Black Tie. Instead the Woody Hite Big Band, the traditional band since Black Tie began, will play 1940s swing. Don't worry, we know you may not be able to dance swing style now. Free lessons are provided on Monday the 14 and Thursday the 17th from 6:30-9:30 in the Cat Cavern.

If transportation is a problem you can take a bus from Willamette for \$2 roundtrip. The bus will leave from the UC Circle at 7 p.m. and arrive in Portland at the Waterfront area at 8 p.m. The bus will return at 9 p.m. to take students to OMSI, giving an hour to dine at one of the fine restaurants in the area. Don't eat too much though, little finger desserts and drinks will be provided at the dance. The bus will depart from OMSI at 1 p.m. for Willamette. Sign up for the bus is at the UC Information Desk. There are only 47 seats available, so act quickly!

Your tickets must also be picked up at the UC Information Desk. Each Liberal Arts student is given two free tickets. Alumni, faculty, staff, administration, Law School students and School of Management students are also invited to purchase tickets. Don't forget to pick up your tickets before Saturday the 19th.

Image Quest will be at the scene to provide photographs for anyone interested. For \$10 you receive two 5x7s and the negative. The pictures will be available at a later date in the UC.

So put on your dancing shoes and get ready for a wonderful night! As one senior said in 1989, "it's one classy evening!"

Black tie blues

Dianne Criswell reflects on the formality of playing 'dress-up.'

The success of Black Tie depends on who you are.

If you like a formal spectacle with lots of mixing and dancing, then it's definitely for you. However, if large crowds make you nervous, dressing up is uncomfortable to you, and formality leaves a bitter taste in your mouth, Black Tie may not be your cup of tea.

Last year Black Tie was held at Montgomery Park, a building that used to be the old Montgomery Wards, but was renovated into an office/conference building. The music was great: a jazz-like Portland group played music that was perfect for dancing. Without previous instruction dancing to the jazz wasn't impossible because the music had a good rhythm, but dancing experience was a plus.

Jon Anderson, junior, described the situation perfectly, "I learned humility on the dance floor."

The decorations were sparse, but tasteful, and the room was mainly decorated with people. Men in black, with an occasional exception, and women in expensive formals filled the room.

My Black Tie experience wasn't any dream, despite the atmosphere. It reminded me and my boyfriend of our respective high school proms. Not that proms or formals are a necessary evil, but being uncomfortable in an expensively embellished straight jacket wasn't really our thing that night.

An aspect that also made us uncomfortable was the visibility factor: if you go, you will be watched—which is a major part of going. It certainly wouldn't be a formal with you and another person dressed to the nines on a deserted island—it takes pageantry.

With the assumption that Willamette's graduates are not royalty or insanely rich, this may be one of a few times in our life that we get to attend a formal affair. This is both an asset and a liability. Because formal affairs are so infrequent for us, the opportunity to play "dress up" can create a magical evening.

"I was transported back in time to an earlier age of glamour and mystique," said Sophomore Becky Eaton. Much of the ritual of formal affairs is traditional; but, is it a tradition that you will enjoy upholding?

What to do

by Seth Schaefer and Linh Vu
Staff Writer

It's now the morning after Black Tie and you are still feeling the vibes of that groovy music. So what's to do next?

More dancing, of course.

Start at the Lotus Cardroom and Bar (932 SW 3rd). This place is the quintessential place to learn what it's like to be a sardine and do some dancing in also. It's a crowded, noisy dance joint—what a way to end the day. Sorry kids, over 21 only.

Another nightspot is The City Nightclub (13 NW 13th). Saturdays are industrial music night, so better lose that tux and don some studs. Better bring your ID, not just because they want to get to know you.

Feeling in the mood for some jazz? Try the Brasserie Montmartre (626 SW Park) or Café Vivo (522 SW Oak) for some hot licks of jazz. At the 'Mont, the Park Blocks are right there for that romantic stroll: just you, that special person and some pepper spray.

Another place just to hang out and contemplate life is the Pioneer Courthouse Square (Broadway and Morrison). Beautiful waterfalls highlight this nationally acclaimed square in the heart of Portland, but beware, the natives are restless.

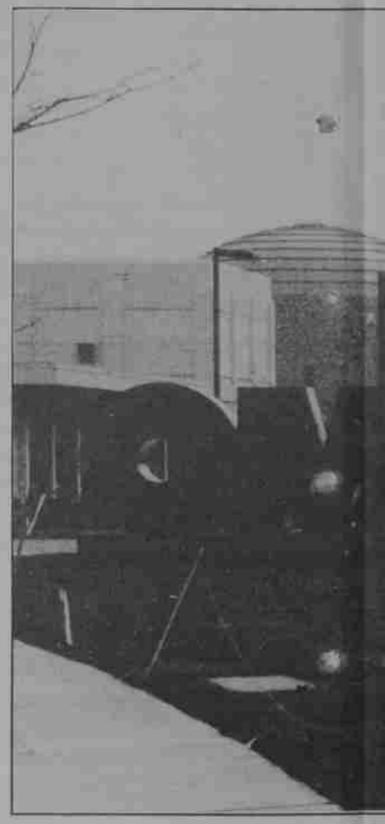
OMSI even

by James Fujita
Contributor

Willamette will hold the Black Tie OMSI, Oregon Museum of Science and that reopened on Portland's east bank of publicity last year.

OMSI is Portland's brand new state interactive science museum and consists of a thousand square feet of exhibit space, a refurbished turbine building and OMNIMAX movie theatre.

OMSI's hands-on displays are categorized into several different halls encompassing Science, Life Science, Information



next ...

After hours of dancing and sweating, how about a nice soak? Yes, a hot tub for an hour. The **Four Seasons Hot Tubbing** (19059 SE Division), **Open Air Hot Tubbing** (11120 NE Halsey), and **Elite Hot Tubbing** (4240 SW 110th Ave, Beaverton) can each provide private hot tub rooms for rental by the hour. At the Four Seasons and Open Air, reservations are taken till 1:30 a.m. at a rate of \$24 per hour for two people. Call (503) 666-3411 or (503) 257-8191, respectively. Elite tubs run at \$11 per person per hour, to reserve call (503) 641-7735.

What better way to remember Black Tie than a tattoo? The **Sea Tramp Tattoo Company** (207 SE Grand) can provide that precious moment that, let's face it, will last forever. Sea Tramp features original artistry, complete sterilization and single needle design. You must be 18 and forget about donating blood for at least a year.

To round out the night, rent some shoes. Yes, it's time to bowl at **Grand Central Bowl** (808 SE Morrison). This 24-hour bowling alley will allow you to impress your friends with the raw talent you possess—especially if you can do it in a 12 layer dress. Billiards are also available at \$5 per hour.

Still bored? Go back to Salem. On second thought...

PORTLAND DINING

by Sarah Zollner

The Portland area boasts a wide repertoire of fine dining and casual eateries, representing tastes and smells from most culinary styles and geographic regions. Choosing a place to eat for Black Tie next weekend could be a difficult task; the following list of several dining options is only the beginning.

Plainfield's Mayur: Spicy Indian dining and aesthetics combine with moderate prices to make Plainfield's Mayur a unique dinner spot. The fine dining experience is complimented by the elegance of crystal, bone china and silver service. Chefs will demonstrate ancient cooking methods in large clay pots with temperatures up to 1000 degrees. 852 SW 21st (one block south of Burnside), 223-5517.

Windows: Cuisine of the Pacific Northwest and a view of downtown Portland's Convention Center make Windows a major contender on the restaurant scene. While the menu may be too tame for some adventuresome diners, the view is as worthwhile as the food. 1021 NE Grand, 235-2253.

The Melting Pot: Escape the crowds and try something different. It may be out of the way, but dinner in this mellow, intimate setting is worth it. Fondue is the

menu, and everything from steak, chicken, and vegetables to dessert items can be dipped and enjoyed. 4439 SW Beaverton-Hillsdale Hwy, 452-1096

Rheinlander: For a festive European meal, visit Chef Horst Mager's German eatery. Strolling musicians, singing employees, and excellent cheese fondue augment an evening at the Rheinlander. Prices are moderate and the menu offers a variety of excellent traditional dishes. 5035 NE Sandy Blvd, 288-5503.

Couch Street Fish House: Another of Horst Mager's award winning restaurants, Couch Street is famous for its seafood and steaks. It's central location makes it accessible. And by the way, it's pronounced "kooch." NW 3rd & Couch, 223-6173.

The Old Spaghetti Factory: This restaurant's ambience is more elegant than its name implies; diners are greeted in the lobby by a beautiful chandelier, rich carpets, and a balcony overhead. The reasonable prices and excellent pasta menu make the factory a favorite with Portland area restaurant-goers. Keep in mind, though, no reservations are taken, so be ready to wait anywhere from 10 minutes to an hour, especially if in a large group. 0715 SW Bancroft, 222-5375.

Atwater's: Located on the 30th floor of the US Bancorp tower, Atwater's was rated best Portland restaurant by *Pacific NW* magazine readers. Northwest cuisine is accented by the spectacular view of

mountains, the Columbia River, and the city lights. Budget diners beware—the tab could be pricy. 111 SW Fifth Ave. 275-3600.

Dessert and Coffee

Rimsky-Korsakoff House: Rimsky's looks like any other house on SE 12th Street, but the locals know that inside is a flurry of activity, as live classical music sets the stage for philosophical talks and heart to heart conversation. Tables that move, waitresses that tease, and a rather bizarre restroom liven up their coffee drinks, pies and ice cream treats. 707 SE 12th, 232-2640.

Metro on Broadway: People watching is colorful at the Metro, and jazz music often adds to the charm. Coffee drinks, desserts, deli items, and a bar all share a common dining space. 911 SW Broadway, 227-2746.

Papa Haydn's: Papa's incredible desserts are known far and wide: they are huge, and they are rich. Lines can be long, though, so be prepared to wait. It's worth it! Two locations make this dessert spot accessible from wherever you may be. 5829 SE Milwaukie, 223-9440; 701 NW 23rd, 228-7317.

Learning displays more than exhibits

Natural Science, Space Science, Physical Science and including special changing exhibits.

Heather Beebe has been in charge for several months of working with ASWU and OMSI to create a unique setting for this year's formal event.

According to Beebe, who organized the event along with the help of Kate Kenski, several of OMSI's interactive hall displays should be open during Black Tie, including the OMSI theatre. Those involved with Black Tie wanted to give participants the unique opportunity to discover if they have not already, the exhibits on display at the museum.

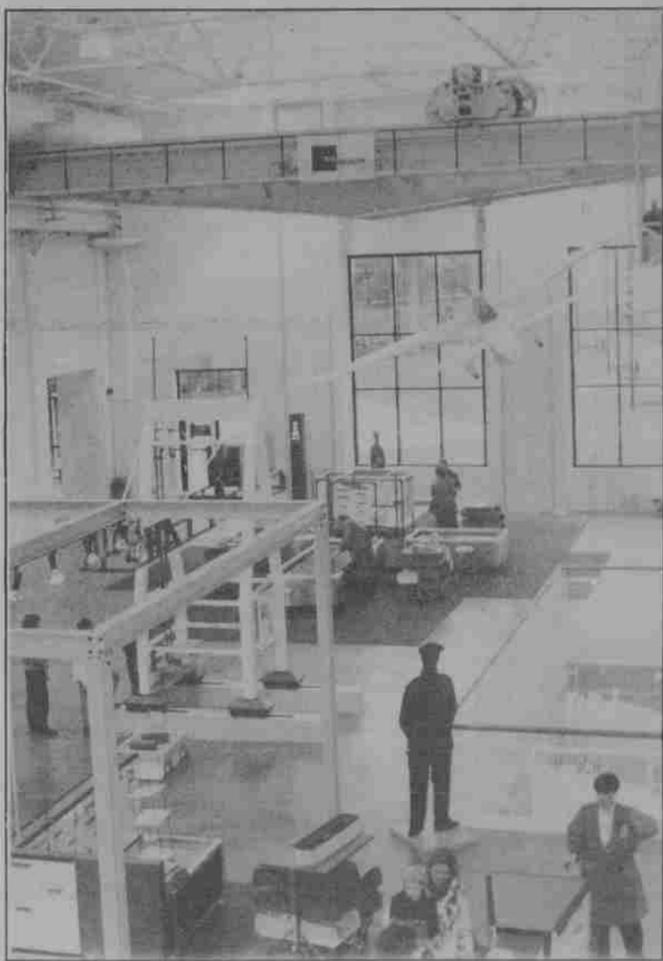
Until April 10th, OMSI's special exhibit is

Super Heroes, which shows how modern technology can give "mere mortals" superpowers. Other exhibits allow visitors to experience life in a space environment, design and test paper airplanes, and explore the ethical aspects of modern science.

Currently playing on OMNIMAX's 5 story domed screen is *Beavers!*, which gives a behind the scenes look at Oregon's state animal.

Along with many exhibits of interest, OMSI has the advantage of a large view of downtown Portland from across the Willamette.

Using OMSI will provide attendants with an alternative "atmosphere different than last year," said Beebe.



OMSI holds many earth science, life science, information science, natural science, space science, and physical science exhibits and is this year's site for the Black Tie Affair (left). Above, some of the museum displays may be opened to its formal guests.

It's Valentine's Day...

...so Jennifer P. Johnson, film studies major, takes it in stride and prepares for the happy holiday with a long list of sentimental, and not so sentimental love stories.

Yes, kiddies, it's that time of year again when cherubs are sighted floating about packing lethal weapons, and it looks as if a Red Cross Bloodmobile exploded in the local Hallmark store...St. Valentine's Day!

This year I suggest you swerve from your annual tradition of fire-bombing the FTD Florist. Instead, gather a few friends 'round the VCR, pop some corn, mix some Chex and relax with

some videos I've carefully chosen to get you back into that luvin' mood.

If you're looking for a cheesy-yet-satisfying love story, check out *American Dreamer* (1984). This is an amusing story of an unappreciated housewife who wins a trip to Paris, gets hit by a car and when she comes to,

believes she is the sexy, courageous and infamous crime solver from a series of second-rate mystery novels. Jo Beth Williams

stars as the homemaker/"toast of Paris," and Tom Conti is the Englishman who she believes is her fictional sidekick. Romance, adventure and mystery—what more could you ask for \$1.50?

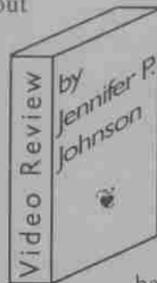
If your mood screams for blood, Elvis and southern accents, David Lynch's *Wild at Heart* (1991) is what you need. Beneath the gunplay and speed-metal you'll find one of cinema's most devoted couples.

Nobody can keep Nicholas Cage and Laura Dern apart, not even Diane Ladd, Harry Dean Stanton, Isabella Rossellini or Willem Dafoe. Warning: not for the faint of heart (or stomach) due to some violent, naughty and all together very graphic scenes.

But, if your Valentine's Day

needs have an intellectual/international edge to them, you might try Wim Wender's *Wings of Desire* (1987). Hidden underneath this story of two angels in pre-unification Berlin is a hauntingly beautiful love story. Could there be a greater tale of love than an angel giving up his eternal occupation to join the mortal woman he has "fallen" for? Subtitled for those with rusty German skills, there are also scenes in French and English. A must for Nick Cave or Colombo fans, as well as anyone interested in the sequel, *Faraway, So Close*, now playing in Portland.

Hope these suggestions bring a little love into your Valentines' Day. And, don't forget to tell someone you love them!



...and some people just don't care

We were painfully cynical, and we were painfully single.

So, when that mid-February day of Cupid's havoc came along, we decided to get revenge. We mocked tradition, we laughed at the love-sick and we sarcastically congratulated those involved in long-term relationships.

Sappy Fool's Day is what we called it, and we celebrated by buying candy for ourselves and watching movies about love gone awry like *Fatal Attraction*.

We were independent and proud of it.

Raise your hand if you like Valentine's Day.

Be honest.

I have heard countless guys complain about having to buy romantic gifts to impress their girlfriends each year, girls complain about cheapskate boyfriends and the unattached moan about no gifts at all. The whole thing is obviously a conspiracy masterminded by Hallmark and those darn FTD florists.

To be in love is wonderful, and to care about people is necessary, but why wait until a designated day to express those feelings? To buy

into the commercialism of lacy hearts and long-stemmed red roses is silly.

The traditional images connected with Sappy Fool's

thinking, convincing us that we must have a significant other to be a significant person.

Next on the list is that ubiquitous heart. Internal organs

ordeal, inflicting pain comparable to wrenching your palpitating heart out with your own bare hands.

Those overpriced long-stemmed red roses symbolize true love to the masses; however, to the everyday cynic, roses represent frivolity and a thorny path to romance.

Maybe the best solution to this Sappy Fool's Day conundrum is to resolve to make Feb. 14 a day to show love to strangers as well as significant others.

There is no reason why we can't surprise loved ones with gifts and an "I love you" 365 days a year, and there is no reason why Valentine's Day must be reserved for romantic lovers.

Let's expand our world view and spend this next Monday filling parking meters for strangers, putting anonymous Valentine cards on the doors of those who have few friends or paying for someone else's lunch in Goudy.

A day filled with random acts of kindness would be a true Valentine's Day, and no one would ever feel the need to call it Sappy Fool's Day again.

Commentary by Sarah Zollner



Day are shockingly appropriate. First, we have Cupid, that impish archer who randomly nails innocent passersby with his poison arrows. He may parade under the guise of match-maker, but his real job is to treat the unattached to frequent pangs of jealousy and wishful

representing a major holiday? Perhaps it suggests that nine times out of 10, love ends in a horrendous

CLASSIFIEDS

HELP WANTED

SUMMER CAMP JOBS for men and women. Hidden Valley Camp interviewing Feb. 24. Make appointment and get further info. at Career Development Center.

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For more

information call: 1-206-545-4155 ext. A6063.

ATHLETICALLY INCLINED? National health and nutrition company seeking motivated individuals to fill sales and management positions. For interview call 390-9414.

Got a classified? Call the Collegian @ 370-6053, \$3/first 20 words and \$1.50 each additional 20 words.

The Gentlemen of SAE would like to introduce and congratulate our Spring '94 pledge class:

- Greg Batiste, Abe Cohen, Mike Corey, Chance Fewel, Andy Frazier, Jeff Grase, Aaron Espadron-Coker, Matt Hale, Mark Holman, Zach Hull, Marc Hurfeld, Jason Kelly, Kevin Rueter, Justin Sliter, Jamel Smith, Matt Wandschneider, Josh Wetzel, Forrest Williams, Brannan Willson, Nate Young, Phil Logao.

Generation 13-X ☺



Convo addresses Islamic religion

by Ryan Teague Beckwith
Staff Writer

As the second and final part of the Great Decisions series to be held at Willamette, Dr. Aftab Ahmad, a Portland-area heart surgeon, spoke about the Islamic religion during Convocation yesterday.

Ahmad, a native of India and a Muslim, began by saying that his purpose was to "clarify the misconceptions and misunderstandings of the Islamic faith. Islam is not a different religion than Judaism or Christianity, but an evolution of the same faith."

According to the Koran, which is the sacred text of the Islamic religion, all living beings have been given a perfect understanding of what is right and what is wrong. "The difference is that human beings were given a little liberty, of thinking and of action, in order to become more perfect, like their Creator." God then sends prophets to help humans achieve this perfection, but "it was not until humans had achieved a certain level of understanding that

God gave them the Koran." Ahmad then said, "There is one God; there is one set of human beings; so there has to be one set of guidelines." These guidelines are threefold. First and foremost, a Muslim must believe the Koranic saying, "God is one, and he has no partner."

Second, a good Muslim must believe in the teaching of all of the more than 120,000 prophets, although with the understanding that in their teachings, there are differences because the message was tailored to the culture and era of the prophet. In Islam, a prophet is seen as a normal human being who has been given a message from God. Third, a good Muslim must believe in the "uncontested morality of all prophets."

Ahmad then spoke of the pillars of Islam, the first of which is "an unshakable belief in the god Allah and his prophet Mohammed." The second, "prayer five times daily: before sunrise, in the early afternoon, in the late afternoon, at sunset and before you go to sleep," is practiced because "you want to be continuously

reminded that God is watching your every action."

The third pillar is the fasting in the holy month of Ramadan, which begins this Saturday. "This fasting is an exaggerated form of prayer," said Ahmad. The fourth pillar is that "two and a half percent of your income must go to the poor", and the fifth pillar is that "if you are capable and healthy, you must visit Mecca."

The next set of guidelines in the Koran which Ahmad spoke of are the two ways to purify one's soul. "You must firmly believe in God in order to purify your soul. Our nation is totally disassociated from God." Ahmad pointed to the former Soviet Union as an example of what happens to countries that believe that they can "do without God." The other method of purifying one's soul is by performing good and righteous deeds.

Next week's Convo will be "An Introduction to World-View Thinking" by James Sire. This will be the first of four speeches by Sire co-sponsored by Campus Ambassadors and InterVarsity.

Senators sworn in, committee spots filled

ASWU Senate Report

by Jamie Sites

Senators were sworn in for the 1994 spring semester and a number of Senators were elected to committee positions last night at Senate.

Finance Board requested that Circle K, President's Budget and Dark Room be allowed a money allocation transfer. Finance Board also requested that GALA be allocated \$250, the College Democrats a money allocation transfer and an additional \$8, the Volleyball Club \$245 and approval of the College Republicans request for a \$345 loan. All the requests

were approved by Senate.

Senator Staci Miesner was elected Speaker of the Senate.

A bill proposed by Treasurer Greg Koger and Finance Board was tabled until next week. The bill would add Finance Board Ethical Guidelines to the Senate Bylaws. The intent of the bill is to make the Finance Board as non-biased as possible, since board members often have outside interests.

The addition would describe how members are expected to notify the ASWU of all organizational affiliations, abstain from discussion and abstain from voting in regards to those affiliated organizations. Also, any other extraneous or irrelevant factors would not be allowed to influence votes.

Secretary Carol Suzuki announced the result of the campus wide Constitutional Amendment vote. Four hundred and one students voted; 312 against and 89 for the amendment.

Elections were held for senate committee positions. Elected to the University Budget Committee was Dave Larmouth; Kelly Dougherty and Pat Bible to the Alumni Resources Committee; Liz Lamzaki and Lynne MacVean to the Elections Board; and Andria Cronick to the Finance Board.

In her report, President Heather Dahl reminded senators of the Leadership Challenge tomorrow.

Vice-President Kate Kenski announced upcoming events on campus, including musical artist Kathy Braaten tonight at 9:30 p.m. in the Bistro

with a soccer ball.

button assembly.

Feb. 3, 10:07 p.m. (Doney)- A student missed being hit by flying glass when her window was broken by someone throwing a rock through it.

Suspicious Activity
Jan. 31, 5:44 p.m. (Matthews parking lot)- A student reported a male subject taking a bike.

Trespass
Jan. 31, 10:45 p.m. (Goudy Commons)- The spouse of an employee, with a restraining order, was contacted and given a trespass warning.

Feb. 1, 1:02 a.m. (300 12th SE)- Students reported a male subject hitting an object on the railroad tracks, who fled when he saw the officer approaching.

Vehicle Accident
Feb. 4, 9:10 a.m. (Sparks parking lot)- One student's vehicle rolled into another student's vehicle causing minor damage.

Feb. 2, 3:40 p.m. (University Center)- Report of three Skinhead gang members in the building.

Burglary/Theft
Feb. 5, 10:30 a.m. (Delta Gamma)- Unknown person(s) entered the House overnight stealing silverware after removing the front door knocker and doorbell

Feb. 2, 5:21 p.m. (Lausanne)- Report of male subject shooting a paint pellet gun at a wall.

Safety Watch
Jan. 30 - Feb. 5

Racial Intimidation/Harassment

Feb. 5, 9:15 p.m. (Sparks Parking Lot and Law School) An African-American reported being racially harassed by six Caucasian males while walking through Sparks parking lot. About 45 minutes later the victim was further racially harassed behind the Law School. The victim pointed his pepper spray at the suspects, and they eventually left. The victim was uncertain whether it was the same suspects in both incidents.

Criminal Mischief
Jan. 31, 5:20 p.m. (Beta Theta Pi)- Unknown person(s) broke out a second floor window, possibly

Feb. 3, 2:33 p.m. (Law)- Report of a transient searching dumpster.

Feb. 4, 10:50 a.m. (Shepard parking lot)- Report of two juvenile males checking out vehicles.

News Briefs

WILLAMETTE & ABROAD

Flex-Off really here this semester

Yes, the rumors are realities...Willamette will indeed be witness to a Flex-Off. ASWU Treasurer Greg Koger said that the Flex-Off scheduled last semester was canceled due to lack of participants. "There were enough people wanting to watch, but not enough wanting to embarrass themselves," said Koger.

Hoping to increase participation, ASWU will put more effort towards persuading the muscle bound to boast their beef. As incentive, cash prizes will be awarded to winning contestants. The Flex-Off is scheduled for Tuesday, Feb. 15 at 8 p.m. in the Cat Cavern.

'Rush Limbaugh Room' starts soon

College Republicans will host a "Rush Limbaugh Room" on the third Tuesday of every month. Beginning Feb. 15, those interested are invited to the Wilson Dining Room in Goudy Commons to watch the Rush Limbaugh show on television.

"The purpose of the program is to spark dialogue and give the opportunity for persons to meet and discuss political issues," said Shirley Smits, president of the College Republicans.

High schools play at WU Jazz Fest

Willamette will host Oregon high schools this weekend at Jazz Festival XIII. The festival will culminate with a performance by the Willamette University Jazz Ensemble in Smith Auditorium at 4 p.m. on Saturday, followed by a presentation of awards to the winners of the high school competition.

A more comprehensive schedule is available from Director Martin Behnke at 6259.

Wallulahs now available at UC Desk

The 1992-93 yearbooks are in, but they are not available at the Student Publication Office. Last years Wallulah's are a way to remember the year at Willamette. Where are these memory reminder books then? Christi Nelson, editor said, "If you haven't picked up your 92-93 yearbook they are available at the UC Information Desk."

You may purchase 1993-94 yearbooks now by mailing \$25 to the Wallulah with your name. An extra \$5 should be included if you would like it mailed to your home address. Nelson and the rest of the staff have begun work on this year's book and are working to make it the best Wallulah yet.

Group studies sexual assault policies

The University Student Affairs Committee met for the first time this year met last Wednesday to discuss the sexual assault and rape policies of Willamette. The committee, which studies policies and issues that affect students in all of the colleges, is chaired by Vice President of Student Affairs Frank Meyer, with Dean of Residence Life Rich Shintaku and Director of Student Activities Michelle Howell acting as administrators. Eugene Berger, Travis Rice, Jessica Clark and Barb Weber are the student representatives. Any policy changes that they decide on will have to be approved by the Board of Trustees.

NARS gives student scholarships

SALEM, Ore. - The National Association of Returning Students is accepting applications for its third annual scholarship competition. NARS will award scholarships of \$250, \$150 and \$75 for best essays of 500 words or less. Entrants must be 25 years or older, a member of NARS and currently enrolled in school. Guidelines can be obtained from NARS at P.O. Box 3283, Salem, Ore. 97302 or by calling (503) 581 - 3731.

Electronic newsletter offers support

BETHLEHEM, Pa. - A Lehigh University senior has developed an electronic newsletter to help others affected with Lyme disease. Marc Gabriel was diagnosed with the disease two years ago. From his apartment in Bethlehem, Pa., he started the newsletter to help other Lyme disease patients obtain information via modem. Gabriel edits LYMENET, which includes research findings and news stories about the disease. The newsletter is sent every couple of weeks to thousands of readers in eight countries.

Gabriel is currently building National LYMENET, a bulletin board, database and e-mail system for the Lyme Disease Network of New Jersey. When the system is running, it will allow users to access the latest information about Lyme disease.

Women swimmers win conference title

□ Women win a close, one point victory while men take third place.

by Carolyn Leary
Staff Writer

For the first time since the early 1980s, the Willamette women's swimming team captured the conference championship meet with an outstanding 452-451 win over rival Linfield, which was favored to win going into the meet.

According to head coach Skip Kenitzer the pressure of the conference championship meet seemed to affect Linfield, as they did not swim as well as they could have. That cannot be seen as an excuse however, and nothing should be taken away from the Bearcats because, as Kenitzer put it, "When it's time to compete, you gotta be there."

The tone for the meet was set early when Willamette entered the finals of the 200 yd. freestyle relay with a low seeding. Linfield had the fastest preliminary time and looked to get things started off on the right foot. When the race was over, a surprised Linfield team had to settle for second as Willamette had come on strong to take the opening event in a time of 1:42.97 to Linfield's 1:43.39.

From there, points kept piling up in every event. Jen Hodges, Kristi Erskine and Bonnie Bauer took second, fifth and seventh, respectively in the 200 yd. freestyle. Fourth, fifth, and sixth places in the

100 yd. backstroke went to Laura Juckeland, Kelly Routt and Christina Robertson. Points in the 100 yd. breaststroke were won by Jen Andrews (seventh), Amy Richard (eighth) and Nellie Dyer (twelfth).

Danika Williams and Bauer teamed up for first and fourth places in the 50 yd. freestyle. The 100 yd. freestyle had the same look, as Williams won her second individual title of the meet. Bauer improved on her previous finish and took third place.

The 100 yd. butterfly saw third and fourth places go to Hodges and

the backstroke. The 200 yd. breaststroke saw Andrews take seventh, Richard take eighth and Dyer take twelfth.

Potter and Orth were once again a deadly combination when Potter won her third individual event in the 200 yd. butterfly. Orth had a strong showing in fifth place.

The 800 yd. freestyle relay was won by almost seven seconds over PLU, while Linfield finished third.

Going into the final event, the 400 yd. freestyle relay, Linfield held a five point lead. Six points is the difference between first and second in the relays. Willamette knew if they won the relay, they would win the entire meet. With this, they proceeded to blow Linfield out of the water 3:42.62 to 3:47.54 and came away with the conference championship.

"On a scale of one to 10, it was a 12," said Kenitzer of the women's victory.

Robertson said, "What's so neat about winning by one point is that every single girl on the team contributed and everyone can feel great because every single point mattered."

The men put on a strong showing and came away with a third place finish behind Linfield and PLU. They scored 317 points while Linfield amassed 535.5 and PLU had 469.

Kirk Foster and Tim Roth both turned in outstanding performances taking a first, third and fourth. Foster won the 500 yd. freestyle, took third in the 200 yd. freestyle and

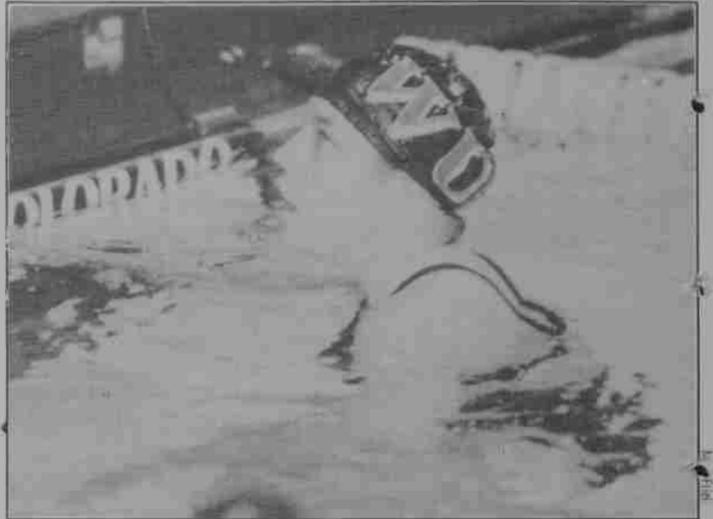
"When it's time to compete, you gotta be there."

—Skip Kenitzer, head swimming coach

Williams, while Richard took ninth in the 400 yd. individual medley.

Alicia Potter and Jean Orth teamed up for two, one-two finishes. They dominated the 1650 yd. freestyle and the 500 yd. freestyle. Erskine also placed fourth in the 500.

Willamette's 200 and 400 yd. medley relay teams both captured fourth place finishes. More points were earned when the Bearcats had three swimmers place in the 200 yd. individual medley, the 200 yd. backstroke, and the 200 yd. breaststroke. Hodges took third, Juckeland and Robertson took eighth and ninth in the medley. Fourth, fifth and seventh went to Routt, Robertson and Juckeland in



Jennifer Hodges, sophomore, rests in the water after the 200 yd. individual medley, in which she took third.

fourth in the 1650 yd. freestyle. The 200 yd. breaststroke was won by Roth. He also captured third in the 100 yd. breaststroke and fourth in the 200 yd. individual medley.

The Bearcats had four other swimmers place in three events. Gabe Duus was third in the 100 and 200 yd. butterfly races. He also was fourth in the 100 yd. backstroke.

Brandon Hundley grabbed fourth, seventh, and eighth in the 200 yd. freestyle, 100 yd. butterfly and the 100 yd. freestyle.

Fifth place in the 1650 yd. freestyle, sixth in the 400 yd. individual medley and seventh in the 200 yd. butterfly all went to Brian Lewis.

Lief McElliot's three places were in the 400 yd. individual medley (seventh), 500 yd. freestyle (eighth) and 1650 yd. freestyle (eleventh).

Scott Cummings and Nathan Toney placed in two events. Toney took eighth in the 400 yd. individual medley and tenth in the 200 yd. Butterfly. Cummings was sixth in the 500 yd. freestyle and eighth in the 1650 yd. freestyle.

Michael Mahoney finished eighth in the 200 yd. butterfly and W. Zimmerman took eleventh in the 100 yd. breaststroke to round out the individual scoring.

The relay teams captured third in the 200 yd. medley relay, and fourth in the 400 yd. medley relay and the 400 and 800 yd. freestyle relays.

Kenitzer was very pleased with the results of the meet. The majority of the swimmers will be competing at districts before they go to nationals. The district meet will be held on Feb. 17, 18 and 19 at Central Washington University in Ellensburg, Wash.

Bearcat men win two before being upset

by Jennifer Miller
Staff Writer

Willamette's men's basketball team is questioning whether to celebrate or cry.

After a powerful victory against Whitman, a strong win over Whitworth and a devastating loss to Western Baptist, the Bearcats are left with a 18-5 record.

Willamette faced Whitworth Friday at home, and ushered them to the door with a 59-57 victory.

Cavan Scanlan, Jason Thompson, Dave Snyder and Steve Raze led Willamette to the victory, scoring 12, 10, 10 and 9, respectively.

Saturday the Bearcats slammed the door in Whitman's face. Previously defeated by Whitman on their home court, the men's team made a strong showing with a 86-62 victory.

Head Basketball Coach Gordie James attributes the team's success to consistency and playing on home turf.

"Certainly playing back at home helped. Our consistent defensive intensity was key, and offensively we executed our stuff very well," said James.

Monday night was not such a success, however. Western Baptist,

not even ranked in the top seven, schooled the team with a 66-53 upset.

The Warriors (7-20) led the entire second half of the game. Willamette pulled within 54-51 with slightly over three minutes left, then went scoreless for three minutes until Western had accumulated a 61-51 lead with 39 seconds left in the game.

Free throws and 3-pointers played a large part in Western's victory. The Warriors outscored Willamette 19-7 from the free throw line and executed 9 of 20 3-point tries.

The loss is because of several factors, according to team members.

"We started off so poorly and missed some shots, and they got a lead. When it gets like that it starts to snowball. We just never got over the hump," said Junior R.J. Adelman.

The team has several goals for the remainder of the season and its upcoming games against Pacific at Pacific Feb. 11 and Linfield at home on Feb. 12.

"We're striving to maintain defensive consistency, which encompasses both our individual contained defense and our team help-side defense," said James.



R.J. Adelman, junior wing, drives in against a Whitman defender during Saturday night's game. The Bearcat men face Pacific tomorrow night at Pacific.

Crew hopes to make third year a competitive one

by Heather Parkinson
Contributor

There remains eight weeks until the first spring regatta, which will mark the crew team's third official year as a recognized sport at Willamette.

The crew team will be competing within the NAIA, which includes many large schools. Varsity Coach Bart Spencer hopes his team will be competitive within the conference but explains that the races are mostly centered around the NCAA schools.

Willamette's crew team consists of five varsity men and five varsity women. This small team ends up racing universities such as Stanford, Oregon State and the University of Washington.

However, Coach Spencer believes his team will be very

competitive against schools of Willamette's size. "Gonzaga is probably the toughest of all the smaller schools," Coach Spencer said. "But all of the schools we will be racing against have quite a bit of history behind their programs."

Men's varsity rower Derick Koch said, "We are working hard, but with our limited supplies and number of people, we will probably be lucky to place in the middle against the bigger schools."

The goals for this season's crew team for men and women alike is, "to be more competitive than last year."

"We don't hope to place up there in the Regional Championships, but I want to be more competitive. I figure it will take three or four years to get us up to par," Coach Spencer said.

Crew members train five days a

week from 5:45 a.m. to 8 a.m. Coach Spencer is pleased with the commitment his team members have dedicated to their sport.

"They've been there for two years working every day. I don't think many students at Willamette realize you can't just do crew for a semester. We don't take people who have other sport conflicts. You just can't be a runner or a swimmer, and do crew. It takes so long to figure this sport out," Coach Spencer said.

With such a small team and limited publicity, Sara Boylan remarked that few people know that crew exists.

Coach Spencer commented, "Crew takes on an elite level. It's not exclusive. We'll give anyone a shot. The only thing required is the time commitment which is a major factor."



Crew members Jeremy Raaen, Zack Page, and Derrick Koch (from left) sit behind the oars during an early morning practice.

Women drop one but still remain in the play-off hunt

Last week's win over Whitman puts the Bearcats in fourth.

by Christopher Ames
Sports Editor

Willamette's women's basketball team reentered league play Friday night with a loss to a strong Whitworth team by a score of 57-52.

The game was close throughout, and the team was in the game until the closing seconds, having a chance to tie the score as the final buzzer approached.

"We did not execute well," Head Coach Cathy Brown said. "The offense did not execute. Defense played okay."

"We didn't set up or utilize screens, and we were out-rebounded," Brown said.

Carolyn Leary, junior point guard, agreed, "We didn't come to play."

The team looked to improve on their Friday performance for their Saturday night game against Whitman.

Improvement was evident as the women took to the court on Saturday night and proceeded to put Whitman on the chopping block, in a decisive 94-80 victory on home court. The team shot 59% from the floor as the offense stepped up from the night before.

"We out-rebounded Whitman, and the offense executed. Friday and Saturday nights' games very different," said Brown.

Individually, sophomore wing, Amy Ulrey, had an outstanding game scoring 24 points.

Prior to Saturday night, Willamette and Whitman were tied for fourth place in the conference. That win put the Bearcats over Whitman for sole possession of fourth place. Willamette is still in contention for a conference play-off slot, as the top four teams in the league go to post-season play. Tonight's game and Saturday's game, both league contests, will be



Amy Hurley, sophomore wing, shoots a jumper in Saturday night's win over Whitman. Hurley played an spectacular game, scoring 24 points.

crucial in the play-off hunt.

"We have Linfield, Pacific and Pacific Lutheran coming up," Leary said. "We have beaten them before, and we are very capable of doing it again. This is a big weekend for us."

Kathy Weise-Marshall, a senior wing, who has been side-lined with an injured shoulder and back problems, did not play in last weekend's games. She will, however, return to the line-up for tonight's game against Pacific, although she will be seeing limited playing time at first. "She will be easing back in," Brown commented.

The Bearcat women will be back at it tonight against Pacific at Forest Grove, with a 5:15 p.m. tip-off, and again versus Linfield at Sparks on Saturday night, also at 5:15 p.m.

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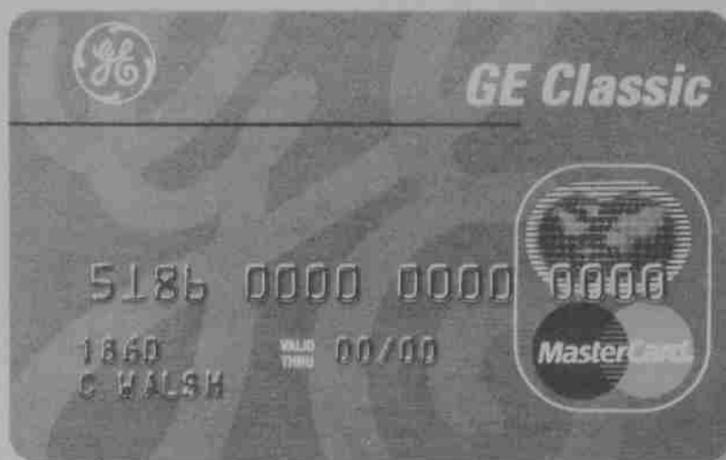
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Graphic AIDS poster catches eyes and flack

In order to get the word out about safe sex, Pi Kappa Phi, a national fraternity, has printed a poster that will certainly receive attention.

by Diana Smith
College Press Service

Officials at Pi Kappa Phi's national headquarters were frustrated: the message about AIDS just wasn't getting through to young college men and women who were putting their lives at risk by having unprotected sex.

So the fraternity decided to do something to illustrate the danger in a more graphic and humorous method, and the result was an eye-catching wall poster designed to startle students into action.

Subtle it ain't. The 22-inch-by-28-inch color poster, taken from an ancient Indian painting first published in 1883 in the Kama Sutra of Vatsyavana, shows an amorous couple locked in a rather athletic sexual position. A strategically placed warning box says, "If you think this looks dangerous, try doing it without a condom." Smaller print on the poster reads, "No sexual act is more death-defying than sex without protection. Don't put yourself in that position."

Copies of the posters were mailed to the fraternity's 140 chapters throughout the nation. Durward Owen, chief executive officer of the national fraternity, said Pi Kappa Phi officials knew they would catch some heat for the poster, which he frankly admitted "borders on pornography," but he

said the importance of the message ultimately outweighed questions of taste.

"We had to get someone's attention," he said. "I felt comfortable with it, although I knew we would be on the edge of criticism."

In a letter that accompanied the poster, Owen wrote: "This is a poster which will undoubtedly be controversial. It is our sincere hope that it gets your attention. If it does not...then it has not been for naught."

The letter further points out that, "Sex was never safe and it is less safe now than it has ever been. Sexual lovemaking between humans is not, and cannot be, the thoughtless instinctual coupling of animals; it is not recreation; it is not safe."

Before mailing the poster, many

different people, including feminist groups were consulted about its graphic message, Owen said. About eight of every 10 people agreed with the decision to distribute it.

"The sexuality of it I don't particularly like myself, but if that's what it takes to get their attention, that's what it takes," he said.

Permission to use the image from the Kama Sutra was given by a British collector who wished to remain anonymous, Owen said.

The fraternity also produced a 1986 poster about date rape that won a national award from the National Organization for Women.

Written inquiries about obtaining a copy of the poster should be directed to Owen at Pi Kappa Phi Fraternity, P.O. Box 240526, Charlotte, NC 28224-0526.



What has shocked you the most about the United States' culture?



"There are little smoking areas and many Japanese are smokers."

Keichi Suzuki, TIUA sophomore



"America has all fast food. There are so many locks on doors everywhere."

Masahisa Watabe, TIUA sophomore



"There are few bus stops."

Aki Hagiwara, TIUA sophomore



"The food is too sweet and there is too much."

Yasuhiro Shinozaki, TIUA sophomore

Calendar

T O D A Y *February 11*
Program of African-American music with the Sojourner Truth Theatre Company, Eliot Hall Chapel, Reed College, 7 p.m.

From Place to Place: Nomadic Textiles from Southern Russia, Turkey, Iran and Iraq, Mission Mill Museum, \$2.50, through May 10.

SATURDAY *February 12*
Understanding Gender Perspectives—Leadership Challenge: Direction, Vision and Ethics, Hill House, 8 a.m. to 7 p.m., register at Office of Student Activities.

Understanding Gender Perspectives—Monologues and Stories: Escape from Fosdick, Cone Chapel, 7 p.m.

ASWU Activity—Cathy Braaten, Bistro, 9:30 to 11:30 p.m.

The A Capella Festival with Off-the-Block, Mount Hood Community College, \$10 at the UC Desk.

SUNDAY *February 13*
Moscow Virtuosi with Vladimir Spivakov as conductor, Hult Center, Eugene, 7 p.m., \$20.

MONDAY *February 14*
Sign-ups begin for Willamette Outdoors Columbia Gorge

Dayhike on Feb. 20, led by Ryan Schrauner, UC Desk.

Understanding Gender Perspectives—Feminism and Abortion: Feminists for Life, Dining Rooms 1 and 2, UC, 11:30 a.m. to 1 p.m.

Career Center Workshop—How to Get a Job/Internship as OLAPC, Parents Conference Room, UC, 4 p.m.

Dance lessons in preparation for Black Tie, Cat Cavern, 6:30 to 9:30 p.m.

Slide/lecture—"Tourists in Shangri La" with James S. Fisher, professor of anthropology at Carleton College, Vollum Lounge, Reed College, 7:30 p.m.

My Fair Lady, Hult Center, Eugene, 8 p.m., call 687-500 for ticket information.

TUESDAY *February 15*
Graduation petitions for seniors due no later than 5 p.m. at the Registrar's Office.

"Stories of the OCA: Understanding the Effectiveness of the 'No Special Rights' Campaign," an analysis by Willamette Professor David Douglass of the Rhetoric and Media Studies department, Loucks Lecture Hall, Salem Public Library, 7 to 9 p.m.

Understanding Gender Perspectives—Mythic Feminine Storytelling, Bistro, 7 p.m.

ASWU Movie—*My Life*, Cat Cavern, 7 and 9 p.m.

Festival of Black Dolls, Gilbert House Children's Museum, Salem, through March 30, \$3.

WEDNESDAY *February 16*
Nonviolent Activism and Peace Film Series—*Night and Fog*, Playhouse, 218, 7 p.m.

Understanding Gender Perspectives—Non-traditional Students at Willamette, Dining Rooms 1 and 2, UC, 11:30 a.m. to 1 p.m.

Lecture-demonstration with Max von Egmond on Schubert's song cycle *Die Schöne Mullerin*, Chapel, Reed College, 7:30 p.m.

THURSDAY *February 17*
Convocation—"An Introduction to World-View Thinking" with James Sire, co-sponsored by InterVarsity Christian Fellowship and Campus Ambassadors, Cone Chapel, 11:30 a.m.

Faculty Colloquium—"Gender Mastery at the Movies," with Sally Markowitz, department of philosophy, Eaton 209, 4:15 p.m.

Understanding Gender Perspectives—Religious Round Table, Hatfield Room, 7 p.m.

Dance lessons in preparation for Black Tie, Cat Cavern, 6:30 to

9:30 p.m.

Lecture—Kyle Kajihiro and Lorenzo Guel will speak on about their mural, Commons, Reed College, 3:30 p.m.

FRIDAY *February 18*
Last day to drop full semester courses with a W grade appearing on the transcript.

Understanding Gender Perspectives—4 BIG GIRLS, a comedy team, Cat Cavern, 7 p.m.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$10.

Dr. G. Marc Choate, professor of finance, "On Municipal Debt," Graduate School of Management, room 301, 10:30 a.m. to 12 p.m.

SATURDAY *February 19*
ASWU sponsored activity—A Black Tie Affair, Oregon Museum of Science and Industry, Portland, 9 p.m. to 1 a.m., tickets free for students at the UC Desk.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$9.

SUNDAY *February 20*
Music matinee with Max van Egmond, Dutch baritone, and Bonnie Garret, fortepiano, Eliot Hall Chapel, Reed College, 3 p.m.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 7 p.m., \$9.

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