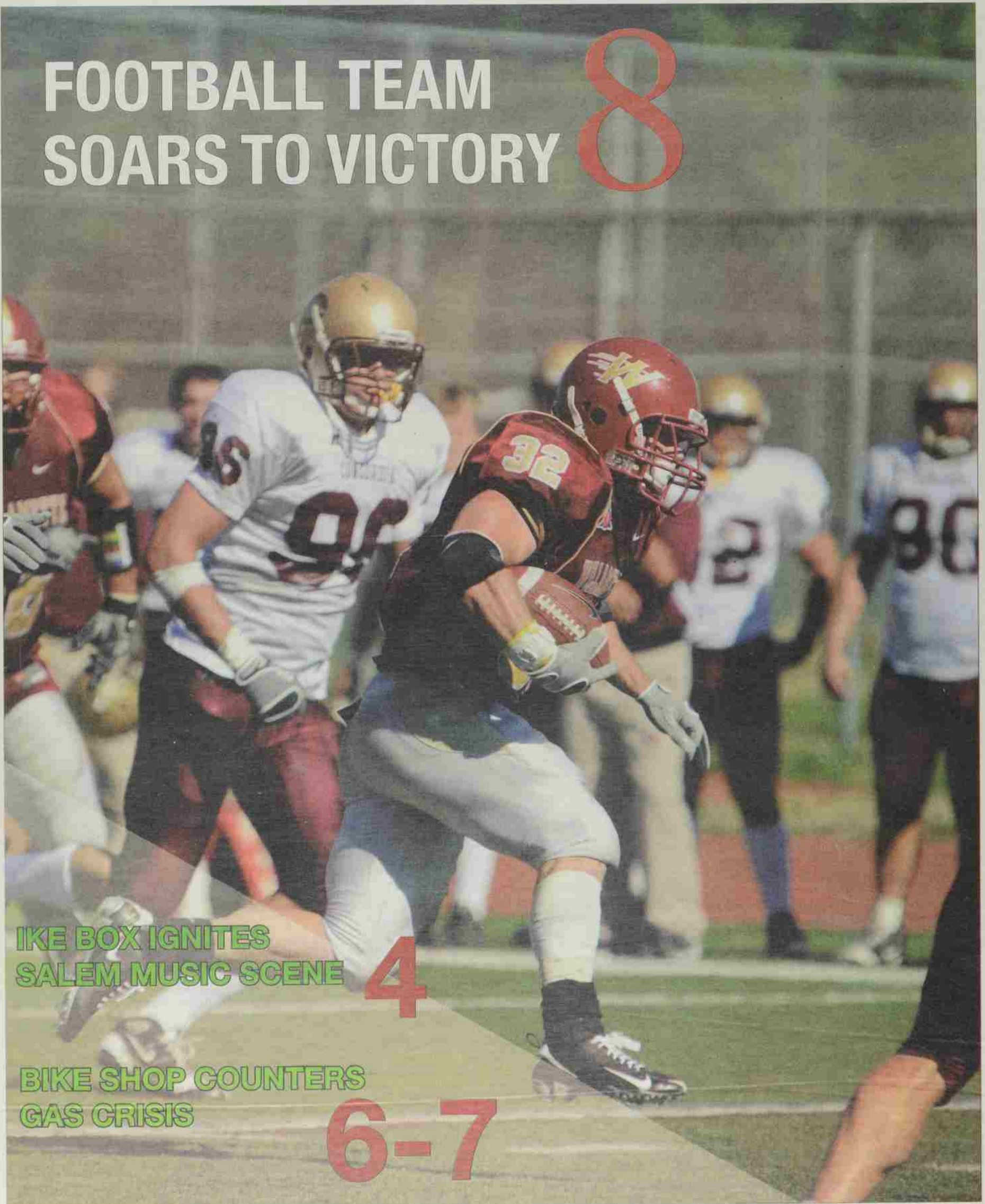


COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 2 • SEPTEMBER 10, 2008

FOOTBALL TEAM SOARS TO VICTORY

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Professor Helicy Ngambi comes to Willamette

American Council of Education fellow shadows President Pelton

ZOE LARMER
CONTRIBUTOR

The Deputy Executive Dean of the University of South Africa (UNISA), Professor Helicy Ngambi, is staying at Willamette University this month. She is an American Council of Education (ACE) Fellow and will be shadowing Willamette University President Lee Pelton.

The presidents of universities in Africa nominate potential ACE fellows. Only four are selected from a pool of 46 applicants. Generally, Fellows are allowed to get to know the president they will be shadowing before arriving at the university, but in Ngambi's case there was not enough time. This was not a problem for Ngambi, however "[Pelton is] a profound president. Willamette is lucky to have him. He really walks the talk," Ngambi said. She hopes to one day become the president of her own university and says she is learning a great deal from president Pelton.

According to Dean of the College of Liberal Arts Carol Long, who is working closely with Ngambi, Willamette also has a lot to learn from Ngambi. "She has been very generous on sharing her insights and knowledge," Long said. "First it is great to learn about higher education in South Africa, and because Dr. Ngambi's institution is so much different in size and structure from ours there are many opportunities to learn from her."

There are many differences between UNISA and Willamette. According to Ngambi, UNISA has nearly 410,000 students, none of whom are residential. They are from all over the world and many classes are held online as opposed to the traditional classroom setting. However, Ngambi feels that there are enough similarities in both the role of the president as a fundraiser and chief of alumni relations that she feels her experience here will transition easily over to UNISA.

Additionally, both universities have similar hopes for their students. "[WU and UNISA] want their graduates to be competent and productive in the economy. They want them to get jobs and keep them," Ngambi said.

Ngambi first came to America to earn her Master of Business Administration from Ball State University in Indiana. She says she had relatively little difficulty learning English, it being her fourth language, but found some of the cultural differences hard to overcome. "The African definition of friendship is very different from the American definition," Ngambi said.

Ngambi said that she felt the social connections she found in Africa were much closer than those in America. "You only realize you're different when you interact with people from other cultures," Ngambi said. After receiving her MBA she continued her education in America to attend the University of South Florida to earn her Masters of Science Management where she graduated cum laude and earned the Beta Gamma Sigma award. "The model of her own life experience and successes is quite inspiring to all of us," Long said.

Ngambi has a number of other degrees including a Bachelor of Arts from the University of Zambia, an International Teachers' Programme Certificate from London Business School and a doctorate in Business Leadership from her own UNISA.



Ngambi, from South Africa, is visiting Willamette this month.

BEHZOD SIRJANI

Long said she has been impressed by Ngambi's work at Willamette. "Dr. Ngambi has been very helpful on the topic of diversity dynamics in the classroom and has of course shared her own expertise in her field of business leadership, especially with the Atkinson School of Management," said Long. Ngambi taught from 1984 to 2006 but has given numerous lectures on African leadership among other topics throughout her career. Most recently she gave lectures at the Atkinson's School of Management on Community Leadership in Africa on Sept. 5.

She continues to hold her administrative position at UNISA and regularly conducts and publishes research on aspects of the business world emphasizing its pertinence to Africa. Ngambi hopes to return to Willamette in February and May if her work at UNISA does not conflict.

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Three vacancies left by staff retirement and relocation

CHRISTIN LICATA, LAUREN GOLD
GUEST WRITER, NEWS EDITOR

Due to the May departures of Vice President of Financial Affairs Jeffrey Eisenbarth and Director of Career Services Nancy Norton, along with the retirement of Dean of Campus Life Bob Hawkinson at the end of this year, Willamette is looking for replacements for these three important positions in the administration, with the search in its early stages.

The process of selecting the replacements will not be taken lightly. "For regular faculty retirements or departures, there is a thorough process for replacement," Dean of the College of Liberal Arts Carol Long said. "Any vacant position is evaluated by the Faculty Positions Committee, which advises the Dean and the President. If a replacement is approved for a vacant position, the department in question is asked to form a search committee."

According to Hawkinson, the search process can be conducted in several different ways. The first method is through internal hiring, where a staff member in the department is promoted to an administrative appointment. The second is through recruiters or "head hunters" who approach qualified candidates who may not be actively searching for a new position. The third way, an open search, is substantially more complicated than the first two. It takes more time and effort, as it includes potential administrators whose qualities are not yet known. This is the process currently being used to fill the vacant positions.

According to Long, the search committee for each position will include students, a member outside the depart-

ment and a faculty diversity advisor. Sometimes alumni or members of the board of trustees also participate. The next step in the process is to hire a search agency which works with a university representative, the president and the search committee to determine what the university needs. It then writes an ad describing the position. This ad is then placed in journals read by academics.

Once people have responded to the ad, phone interviews are conducted. The search committee works with the Dean to create a short list of candidates. "Generally three candidates are invited to campus for a faculty position," Long said. "After all the finalists have visited, the search committee and the dean discuss and identify the candidate to whom an offer will be made."

Hawkinson is confident that Willamette's assets will attract many candidates for the vacant positions. "In filling these three administrative positions, I think Willamette is in a good position to attract very high quality applicants. This is an attractive place to work," Hawkinson said.

Although Hawkinson says he feels his position will be adequately filled, students will miss him. "Working with Dean Hawkinson over the last three years has been amazing," ASWU President Richard de Sam Lazaro said. "He's a role model for administrators and students alike, whose accessibility and willingness to help leaves big shoes to fill. For a man as busy as he is, he always finds time for students. Not just leaders, but anybody who needs his assistance."

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Fred Meyer Night | Big student discounts



BEHZOD SIRJANI

Students attended College Night, a promotional after-closing party at the South Salem Fred Meyer on Wednesday, Sept. 3. The event, which was exclusively for Willamette students, lasted from 11:00 p.m. until 1:00 a.m. Students who attended were able to use 20 percent discount coupons and stock up on all the items they need for college life. "It's great to have Fred Meyer night because there are so many things you realize you need once you get to school that you don't have," sophomore Sean Irving said. The university provided transportation to the event for those who could not drive themselves, employing five school buses that shuttled from campus to Fred Meyer. Along with music and free food samples, the event included a raffle with such prizes as bean bag chairs, bicycles and DVDs.

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Three new area coordinators join Residence Life staff

AMBER SMITH
ASSISTANT NEWS EDITOR

Three new area coordinators were hired in the Office of Residence Life this year. With Westside/Cornerstone as the only area with a returning area coordinator, Eastside, Kaneko, and Fraternities and Residential Leadership all welcome new faces.

Though much of the area coordinators' work is behind the scenes, they have a significant influence over many aspects of student life, according to Associate Director of the Office of Residence Life Stephanie Nixon.

The role of the coordinators is to "support and advise our undergraduate resident staff members, [such as] RAs, Community Mentors and University Representatives," Nixon said. "The coordinators provide ongoing training and guidance to their area staffs as we seek to enhance the curricular experience through residential experiences, programming, and opportunities for residents to engage in the governance structures of their halls or areas."

The area coordinators also advise the judicial boards in their respective areas and participate in crisis management, according to Nixon.

Dan Herman, who recently earned his Master of Education from University of Massachusetts - Amherst, joins Willamette as the new Eastside area coordinator. Herman has worked in various positions in higher education, including roles at Hampshire College, Tufts University and Harvard University.

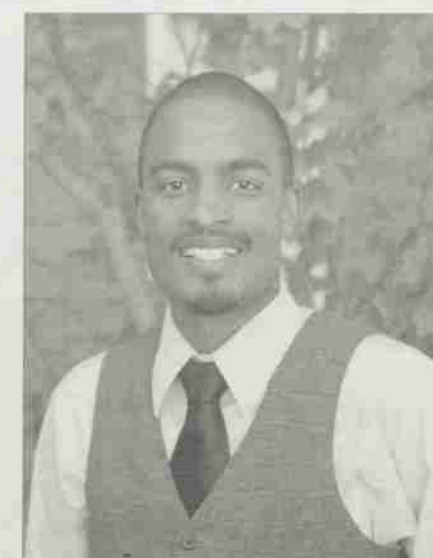
Most recently, Herman served as the Assistant Residence Director at UMass. "I'm looking forward to digging my heels in and

getting a sense of the [Willamette] culture," Herman said. In his spare time he enjoys biking and is currently taking curry cooking classes. According to Herman, he is also considering getting involved with the Jewish Student Union and Willamette Men Against Violence.

The new area coordinator for fraternities and residential leadership is Jerry Whitmore, Jr. Whitmore earned his undergraduate degree and Master's degree in Education from Middle Tennessee State University. He has an extensive background in Greek involvement and is an at-large member of Alpha Phi Alpha fraternity. "I'm really looking forward to getting the students... excited about Greek life," Whitmore said. "One of the things I want to go after first is relighting that fire in Greek students... My goal is to build a better sense of community within [the] Greek organizations... and help the Greeks that are living in the house feel some kind of ownership of the house."

Whitmore's goal as advisor to the House of Hall Representatives is to promote "more campus-wide programming." In his spare time, Whitmore enjoys working with his fraternity and is currently getting involved with the Portland chapter of Alpha Phi Alpha. He is also a sports fan. "I love college sports," Whitmore said. "Mainly football."

After the unexpected departure of Kaneko's previous area coordinator Aileen Averion, Joanna Means was hired just before Opening Days began. "We are fortunate to have Joanna join us so quickly after our former commons coordinator left to pursue an opportunity at a different institution," Nixon



said. Means, a native of Philomath, Oregon, earned her Bachelor of Arts in Sociology from Whitman College and completed her Master of Education at Oregon State University this past spring. She was a resident assistant at Whitman and worked as a graduate assistant for college student services administration at OSU. She also worked as a student life advisor at the Louisiana School for Math, Science and the Arts. Having been at Willamette for such a short time, Means is still getting a feel for her vision for this year. "[My goal is to] get to know the Willamette community and... get a good sense of what is needed and how I can support that."

With all these newcomers, this year promises to be an exciting one, according to Nixon. "Each of our coordinators... adds their unique backgrounds, interests, and perspectives to our collective office vision," Nixon said. "We look forward to finding ways to incorporate new ideas into our program each year."

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MOLLY CARVER

Clockwise from top-left: Jerry Whitmore, Jr., Joanna Means, Dan Herman.

Allure of liberal arts school attracts professors

JEFF KITTS
CONTRIBUTOR

As a small liberal arts school, Willamette offers professors opportunities they would not have at other institutions, leading many to feel that it is a good place to work as a professor. Willamette can sometimes be limited in what it can provide, due to size and resources, yet it brings in many professors with unique experiences and specialties.

According to the Dean of Campus Life Bob Hawkinson, professors choose to work at Willamette because of the students. "We have very talented and highly motivated students," Hawkinson said. They also enjoy students' abilities both inside and outside of the classroom. "I'm always impressed when I see my students perform something," Rhetoric and Media Studies Professor Nathaniel Cordova said.

Cordova says he also likes the small class sizes at Willamette. "The small size has everything to do with quality and the connections you can draw with people," Cordova said.

The interactions between professor and student allowed by Willamette's small size set Willamette apart from other schools. "Being a faculty member goes well beyond teaching in the classroom," Economics Professor Nathan Siviers Boyce said. According to Biology Professor Barbara Stebbins-Boaz, the students did not come to Willamette to be anonymous and unknown to their professors. "The students are wonderful, bright, enthusiastic, curious, and they seek interactions with faculty," Stebbins-Boaz said.

Another factor that draws professors to Willamette is the financial support. According to Chemistry Professor Sarah Kirk, the Office for Faculty Research and Resources (OFFRR) helps faculty write grants and find funding for research.

"Willamette offers reasonably good support for faculty research and scholarship, especially for a small liberal arts college," Hawkinson said.

Financial support for travel also attracts professors. According to Stebbins-Boaz, she has benefited from traveling to conferences, and enjoys the fact that Willamette provides aid for traveling. "I'm always so happy to be from Willamette when I go to conferences because I hear a lot of complaining from my colleagues [from other schools]," Barbara Stebbins-Boaz said.

Willamette professors also value their fellow faculty members. "I have a very supportive department that works together as a team," Kirk said. According to Hawkinson, Willamette is a collegial working environment. "People enjoy working with their colleagues. It's not a negative, but rather a supportive working environment," Hawkinson said.

Siviers Boyce appreciates Willamette's commitment to sustainability. "For me, this is a place where people are interested in sustainability. That is something near and dear to my heart," Siviers Boyce said.

There are some things that a liberal arts school like Willamette cannot provide for the professors, however. "In a small liberal arts institution, if you're a professor, you're likely to be the only person in your field, or one of the very few people in your specialty," Hawkinson said. Willamette also does not have graduate students in many areas. "[Professors] do not have graduate students to work with who are junior colleagues, interested in the same things you are," Hawkinson said.

The time constraints of the job can cause problems for some members of the faculty, especially those supporting a family. "I really think Willamette ought to have a child care facility to help support young

families," Kirk said. Kirk has two children, ages seven and four.

Cordova believes Willamette and the surrounding region is behind when it comes to issues of multiculturalism. "One of the challenges we still have to deal with is how we address pluralism and multiculturalism," Cordova said. "The rest of the world has moved way beyond these issues. Things keep getting more and more diverse, and we have to keep challenging ourselves to get better and better."

However, Willamette still has much to offer the professors it employs, especially due to its small size. According to Stebbins-Boaz, it is nice to be able to talk to experts in other fields. "I can easily run into an

expert on French literature. I'm not just surrounded by scientists," Stebbins-Boaz said.

Another way Willamette is a great place to teach is that a member of the faculty can have a huge effect on their department and on the campus. "In a small institution you can have more of an impact on programs and the institution as a whole," Hawkinson said. Professors also affect the community as a whole. "One of the things I really like about being in a small institution like this is that it is really possible here to be a part of shaping who we are as a community," Siviers Boyce said.

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CONCERT REVIEW: **Bodies of Water at the Ike Box**

L.A. indie band fills the Ike Box

MADELINE YOSTE
GUEST WRITER

If you are into music, and you live in Salem, you often find yourself forking over large sums of cash in order to go to Portland. That is why I was ecstatic to hear that indie-rock gems Bodies of Water would be playing at the Ike Box Friday night Sept. 5 in our very own Salem. Hailing from Los Angeles, CA., Bodies of Water is touring in support of their most recent release, *A Certain Feeling*, on Secretly Canadian records which received a 7.9 rating on Pitchfork.com. Secretly Canadian's resume is impressive, as they have worked with acts such as Danielson and Animal Collective.

Starting out the set was Mill Race, a local Salem favorite including Willamette's own music professor Julian Snow. Although I arrived after the set had finished, Bodies of Water's lead guitarist, David Metcalf, later praised them and told the audience how lucky Salem was to have such a creative force in motion.

I did, however, arrive in time for Karl Blau, a slightly eccentric yet charismatic recording artist, to reveal songs crafted from layers of loops including beat box rhythms, harmonies, and even a Hurdy Gurdy music box. Blau has collaborated with the likes of Phil Evrum of the Microphones, Bret Lunceford of Beat Happening, and Laura Veirs. He also releases material with indie giant K Records out of Olympia, WA. His projects are diverse and eclectic and it was a rare treat to have him here in Salem.

Bodies of Water opened to a crowd of about 40 people, including a mixture of Salem locals and Willamette students. With a lineup of three men and two women,

Bodies of Water presents itself with a unique variety of sounds, styles and ideas. However, ultimately the band is unified by cross-instrumental and vocal melodies, and what I would consider its signature trait, chorus singing.

With songs ranging from darker tales like *Under the Pines* the chorus persisted, wailing together in lovesick harmony, crying to the heavens in unison during *Gold Tan Peach and Grey*, or chiming together as bells during *I Guess I'll Forget the Sound*.

Although at times the sound turned from epic to melodramatic, the Ike Box became a church and before us was the gospel choir gracing us with a story only they can tell and experiences only they can relay.

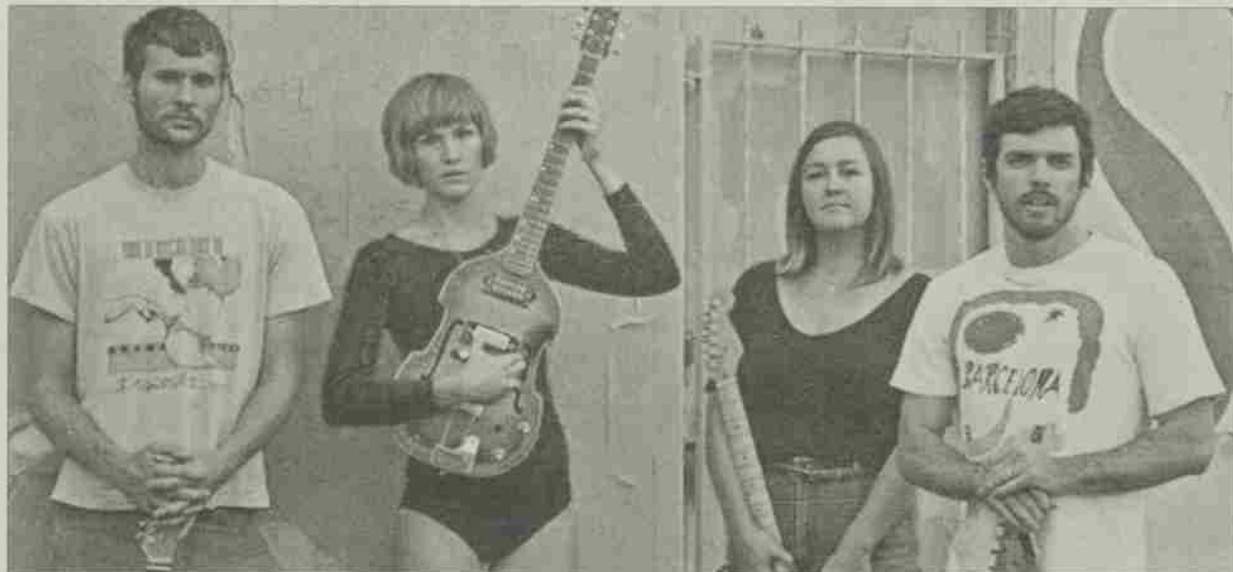
The greatest and final moment of the show was when unitard clad front-woman Meredith Metcalf (during a song I did not recognize and the title of which they did not reveal) essentially freaked out, jumping up and down and singing at the highest pitch and level her voice could possibly achieve.

So, before trekking to Portland to experience a fraction of what is going on there, look around at how you can be a part of the music scene in Salem. These things need support if we want them to continue to happen.

Contact: myoste@willamette.edu

► more info

Address: 299 Cottage St. Salem 97301
For show details check out: myspace/ikeboxmusic



Indie band Bodies of Water performed to an intimate crowd at the local venue the Ike Box last weekend.

CD REVIEW: **Katy Perry | 'One of the Boys'**

Pop done right



COURTESY OF CAPITAL RECORDS

MICHAEL CAULEY
REVIEWS EDITOR

Well, this girl certainly sprung up out of nowhere. Four months ago I hadn't even heard of Ms. Perry (other than some rather persistent friend requests from her MySpace). In late May I first heard her hit single "I Kissed A Girl" (thinking it was a joke of some kind), and by June she was a star. Astonishing.

Not that the newfound fame is undeserved. Though "I Kissed A Girl" gave me the impression that "One of the Boys" would be a somewhat raunchy record (though the lack of a Parental Advisory sticker should have tipped me off), this is a surprisingly literate pop album, with clever lyrics all apparently written or co-written by Katy Perry herself. I mean, Perry is not going to see a Pulitzer for her craftsmanship here, but considering how much crap has been clogging the airwaves for the last couple years ("Wait, Vanessa Hudgens has an album now!"), it is a welcome respite from the norm.

Looking into her bio, it surprised me to see that Katy Perry, the daughter of two pastors, had released an album of Christian music in 2001 while she was still called Katy Hudson (she changed the name because it sounded too much like the famous actress), but the album is largely clean and thus you do not have the same kind of icky feeling you get from listening to a Pussycat Dolls record, the kind of feeling that just does not wash off very easily.

Other than "Ur So Gay", which is probably one of the worst first singles to have been released by a major artist since K-Fed's "Lose Control", the whole project is very pleasant if you go in with an open mind. In fact, the most emotion that I drew from "One of the Boys" was the severe migraine I got when I read the back cover, where Capitol Records told me how to download Katy Perry "ringtunes." Apparently it's not "ringtunes" anymore, it's "ringtunes". Ain't that so f'ing precious?

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BOOK REVIEW: **"The Empress Orchid"**

Intrigue in Ancient China

ELINOR TAYLOR
GUEST WRITER

Bestselling author Anthea Min has become renowned for her body of particularly lush historical fiction. Her work primarily focuses on notorious women from China's history. In this aspect, she is a revisionist, seeking to portray the human elements of unpopular female figures. In "The Empress Orchid," Min takes on a particularly difficult character - Empress Dowager Cixi, the charismatic de facto ruler during the downfall of the Qing dynasty.

Widely regarded by historians as a despotic and vicious leader, Min seeks to depict her as a capable heroine demonized by the Western press. The story follows young Orchid Yehonala from her humble beginnings as the daughter of a poor Manchu family to her rise as the most powerful concubine in China.

Brutal, violent, and sensual, the book is a fascinating glimpse into the sexual politics of the Forbidden City. Orchid begins as a naive, compassionate young woman, unaccustomed to the demands of ancient tradition and struggles to survive. Only through developing ruthlessness and cunning does she

manage to escape death repeatedly. Eventually, she rises to power and must not only deal with keeping the attentions of the Emperor, but also with the increasing political turmoil and the decay of the Qing dynasty.

Min's intent to portray her main character as sympathetic is resoundingly successful. Orchid is wise, practical, self-sacrificing, and deeply intelligent. This remains evident despite her maneuvering in political intrigue. The seat of Chinese power is portrayed as a lethal spiderweb lurking behind a façade of placid beauty. Readers can expect rich detailed descriptions, invoking a mysterious and exotic world. However, the subject matter is often heavy, ranging from extended political discourse to repeated death and torture.

Although highly addictive, it is not a light read. One should also remember that it is a work of fiction, and there are many liberties taken and a few outright inaccuracies. However, if you are craving those popular elements of power, lust, violence, deception, and betrayal, then *The Empress Orchid* should prove a compelling read.

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MOVIE REVIEW: **"The House Bunny"**

Why did the bunny cross the road?

LYDIA BURNETT
STAFF WRITER

Because I am all about honesty, I will tell you now that I am not typically a huge fan of Happy Madison (Adam Sandler's production company) movies. But when it comes to their newest movie "The House Bunny," I feel I have a pretty good reason for my dislike. With its see-through plotline and poor acting, "The House Bunny" should have bounced its fluffy tail straight to DVD.

"The House Bunny" is the endearing tale of Playboy bunny Shelly Darlington. After a childhood of being an unwanted orphan, Shelly (Anna Faris) finally finds her happy ending at the Playboy Mansion. Though she spends many years of bliss at the Mansion, she eventually finds herself thrown to the curb. New to the outside world (and not the sharpest tool in the shed) she stumbles into a sorority house at the nearby college. Desperate to find a job, she decides that she is perfect for the roll of housemother. Spurned from the more prominent sorority, she is guided to the girls of Zeta Alpha Zeta. Zeta girl Natalie (Emma Stone) decides to let Shelly teach them to be popular in order to help save their charter. Shelly works her magic but soon learns that sometimes the answer to your problems is bit more difficult than highlights and miniskirts.

At the end of the film I deduced that the moral of the story was supposed to be "Be yourself." But as the newly made over Zeta girls conversed about being 50% themselves and 50% Shelly

(with some jokes about hoping to remain 60% Shelly.) I could not help but feel a bit baffled. What kind of a message is this movie trying to send? All I walked away with is that appearance is everything. Only when a girl is pretty can she be truly happy. That being said, she should also be some of herself otherwise she will become far too narcissistic and forget her roots. At least, I think that is the message. Actually, I am not so sure. I got a little lost. But with the constant bombardment of comments similar to "Boys don't like smart girls" and "Show lots of skin" the audience begins to feel like it is beating a dead horse...and the wrong horse, at that.

I had hoped to be able to say that despite everything House Bunny hopped its way into our hearts. But in actuality, it missed and hopped right into a big pool of stupid. Since it failed at being a chick flick and at being one of those immature slapstick comedies, a potential gem of a movie was transformed into a heaping pile of bunny turds.

I will admit that the idea of the film is rather cute. An ex-Playboy bunny teaches some outcasts how to fit in and the teacher becomes the pupil; learning about being true to oneself. Not necessarily the most original idea but still charming nonetheless. But even Anna Faris' hilarious antics could not save the film from her sub par co-stars, bad dialogue and bungled message. Overall, "The House Bunny" just seemed a bit...vapid.

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Local music venue supports young artists and musicians

SARAH LYDECKER
CONTRIBUTOR

Step outside the Willamette Bubble for a moment. What is the first thing that comes to your mind when you think of Salem nightlife? Ladies night at the Six Ultra Lounge or the crowd outside Muchas Gracias? I sincerely hope that neither of these options top your list. There's so much culture in Salem to appreciate and it's quite easy to have a rocking night out on the town that includes live music and Pabst Blue Ribbon. Surprised? Well, you shouldn't be. The Space is the place for live music, fresh art and cold beer—though you can get a glass of cheap wine if that's more of your style.

But enough about the booze, let's talk about the art and music. The Space is Salem's only venue that combines live original music with a pub and comfortable environment.

It caters to twenty-somethings who are looking for a good time and to appreciate the creative efforts of others. With a calendar of events packed with four to five shows a week, ranging from indie to blues to rock to metal and jazz, there is always something new and different to enjoy.

The bands that play at the Space are both Salem and Portland favorites, as well as traveling acts that have come from as

far away as Israel. Recently, 999 Kra and Sad Panda played a show with DJ Quirk Monarch. Bo, Monroe, Massive Moth, The Falcon, Ingredients and chemistry professor Karen Holman's band The Funhouse Strippers all have shows lined up in the near future.

Though the venue is small, it is comfortable and accommodating, decorated with a large mural painted by local artist Kevin Rafn. "If you go to Portland, you'll see all kinds of venues like this for art and music, but Salem lacks anything similar. Basically we're just like your favorite little hole in the wall" said co-owner Jason Stringer.

What is fantastic about The Space is that it is co-owned by people who love art and make music. Sam Brown '07 has played six shows at The Space since it opened in February, and said that "you can tell that the owners are absolutely dedicated to the musicians and the artists." The only money that The Space makes off of shows is from beer sales and many of the shows have no cover charge. Devoted to helping Salem's creative community grow, co-owners Stringer, Josh Blanchard and Doug Hoffman have stuck their necks out for The Space.

"What they're doing requires a lot of commitment and passion. They're taking

these great risks to help create an artist community in Salem" Brown said. So the next evening you are free from the grasp of obligation, walk on over to The Space, because they're actively doing something good, and when is the last time that ever happened?

For information about booking shows,

displaying art or to see the calendar of events, go to <http://www.myspace.com/thespaceistheplace/>.

The Space is located at 1132 NE Broadway, and all shows are 21+.

Contact: slydecke@willamette.edu



The Space offers live music, beer and refreshments for the over-21 crowd.

Sarah Lydecker

ART HISTORY FOR COCKTAIL PARTIES: No, your four-year-old could not paint that



ALISA
ALEXANDER

ARTS EDITOR

I think I've started this column off on the wrong foot. If I'm truly trying to convert all of you dear readers to the religion that is art, why was my first topic about how much I hate Impressionism? I think I'm giving off mixed signals, like the drunk girl in the bar who sits in your lap but refuses to let you take her home. I apologize; I am not properly serving my purpose.

This week, lets instead talk about a movement near and dear to my heart—Abstract Expressionism. Abstract Expressionism gets a bad rap. I can't tell you how many times I've been standing next to a Pollock or de Kooning, entirely enjoying myself, while some philistine throws out a comment like "I could have done that" or worse, "my kid could do that." Well, I can't judge the uneducated, only try to enlighten them.

Abstract Expressionism was the post World War II movement to put America on the map as the happening art capitol of the world. So long, Paris, hello New York. These artists sought to express the same emotional intensity in their work as the German Expressionists (those guys are pretty sexy too) but without all that unnecessary figurative stuff. All they needed was paint, canvas, and a brush. No still-life compositions, no naked ladies, nothing. And that was the point.

This movement has many permutations—some of which I will explore at a later date—but I'm pretty sure you guys have already heard of the big-hitters; Jackson Pollock, Mark Rothko and Willem de Kooning (even though he painted figures he was still heralded as "the man"). Jackson Pollock was the purveyor of "action painting" and I think that he was described best by none other than Professor Hull: "Jackson Pollock was the buck-a-roo American artist. He's strong, he's masculine, he's sexy—his paintings are, let's just say, spermatic." Naughty, naughty, Professor Hull.

Though the many styles may seem overly simplistic, I guarantee you they are quite sophisticated. Pollock's paintings are rhythmic and multilayered, and I think that Rothko's signature square compositions are some of the most beautiful and profound paintings of the 20th century. If your four-year-old can paint like that, give me a call so that I may exploit your child prodigy.

As a whole, the group's philosophy was rebellious, anarchistic, and nihilistic. I can't help but

think that suicide is somehow an occupational hazard with these guys; Arshile Gorky hung himself at 44 (after his studio burned down, he got cancer, had his painting arm paralyzed in a car wreck, and his wife left with the children, which makes me think I'd off myself too if I were him); Mark Rothko slit his wrists and overdosed on antidepressants; and Jackson Pollock got into a drunk "car accident." Right.

Sounds moody and depressing, which it can be, but this is partially where the "tortured artist" cliché comes from. The only place one should really talk about Abstract Expressionism is in a dingy dive bar, the kind where people go to blow their welfare checks and drown their sorrows, and you should probably imbibe on well whisky and piss-water beer. Come to think of it, it doesn't matter what you drink, as long as it gets you black-out hammered and smelling like stale cigarettes and regret in the morning. True American Abstract Expressionist style.

Contact: alexanda@willamette.edu



Abstract Expressionist master Willem de Kooning's "Untitled XII".
COURTESY OF ABOUT.COM

The dream you're in

Steven Hernandez
Contributor

This year is the start of firsts for many of us. The upcoming election will begin a whole new era for America, some of us start our thesis, and some of us start the brand new adventure that is college. For those of you new to our campus, perhaps you have heard the rumors about the exciting possibility of our beloved theater putting on what may be a musical version of a great Shakespearean comedy. Whether or not they follow through on such an endeavor with the wonderful "Twelfth Night," I figured that since this is a year of firsts and because I am a senior who wishes to give some advice, I decided to review an old favorite of mine.

In high school, the play every thespian wanted to be in was "A Midsummer Night's Dream." It's that funny period in the teenage years where the hormones dominate one's being. Such a play as this provides respite for the weary, giving us much laughter. The story takes place with a stormy debate happening shortly before an oncoming marriage. One man is vying to marry his true love while her father is requesting the lord to step in so that another man, who is also infatuated, may have her hand instead. The smitten young man tells his lover that they must escape to the woods that night.

The maiden's friend, who is seeking the wrongful suitor, warns him of the couple's flight and they both scurry after them, him for the maiden, the friend after him. If you are not confused yet, then everything that follows thereafter will just warp your mind. However, it must be noted that there are many strange happenings and these come coupled with a group not

supposed to be human. The fairies get involved to play and trick, and ultimately they become victims of love spells and wrongful needs. The Lady Titania, wife of Lord Oberon, falls in love with a figurative ass whose head has been transformed into that of a literal ass, proving that mistakes in love happen outside of humankind as well.

The reason for all the fun and comedy in the play is that instead of promoting love as being serious and frail, as in Romeo and Juliet, it is instead an inside joke that alters with every second and every person that walks by. In fact, for all the brand new freshmen, this is perhaps where I can derive thy advice. Shakespeare shows the audience that feelings and friendships all have the potential to radically change. The person you might claim to be a friend could turn into an enemy. The love you had been chasing might just turn and begin to chase back. There is also a chance that you could be setup with someone you really don't care for but just suffer some sort of illusion. These are events that most likely will unfold in your experience as a student because you will make mistakes, you will find your own way, and hopefully you will find some romance.

Yet it is not all bleak, which is also proven in Shakespearean comedies. There are chances that enemies will turn to friends, that love will succeed in the end, and that there is a happy ending for all. However cynical or optimistic you may be, I do hope that you enjoy this dream that is college and remember to not take things too seriously. While I have to wake and go out into the real world, enjoy this dream just a bit longer and awake with fresh understanding and open eyes.

Contact: shernand@willamette.edu

Looking for some extra cash?

The Collegian is looking for a classical music reviewer to write on a semi-regular basis.

Contact Arts Editor Alisa Alexander at alexanda@willamette.edu.

A new

to

road trip

LENA YESOWITCH
GUEST WRITER

In an age of seemingly astronomical gas prices, it is hard to believe that only a few years ago you could find gas at 99 cents per gallon. In places with extensive public transportation, gas prices might not weigh in so heavily on the stereotypically malformed pocketbook of a college student, but when Cherriots just is not enough, many Willamette students are forced to go searching for rides from friends, or, on many occasions, find themselves looking for a better option.

Bicycles are cheaper than cars, faster than our feet, and do not have schedules or demand waiting for the next bus to come, in the cold, for an hour. Though they may seem perfect at first glance, like all other modes of transportation, they do need a little tender loving care every now and then, and that too can be expensive.

Providing a solution to our bike problem is the tool-filled, student-run Willamette Bike Shop, where staff can fix minor repairs on your beloved two-wheeler for free and get you the cheapest prices for replacements.

The Bike Shop began two years ago as a project by Lindsay Selser, '07. The Shop was given grants from Willamette to get tools and other supplies,



Basically, Willamette wants to keep [the Bike Shop] on campus, and they want to keep it for a while."

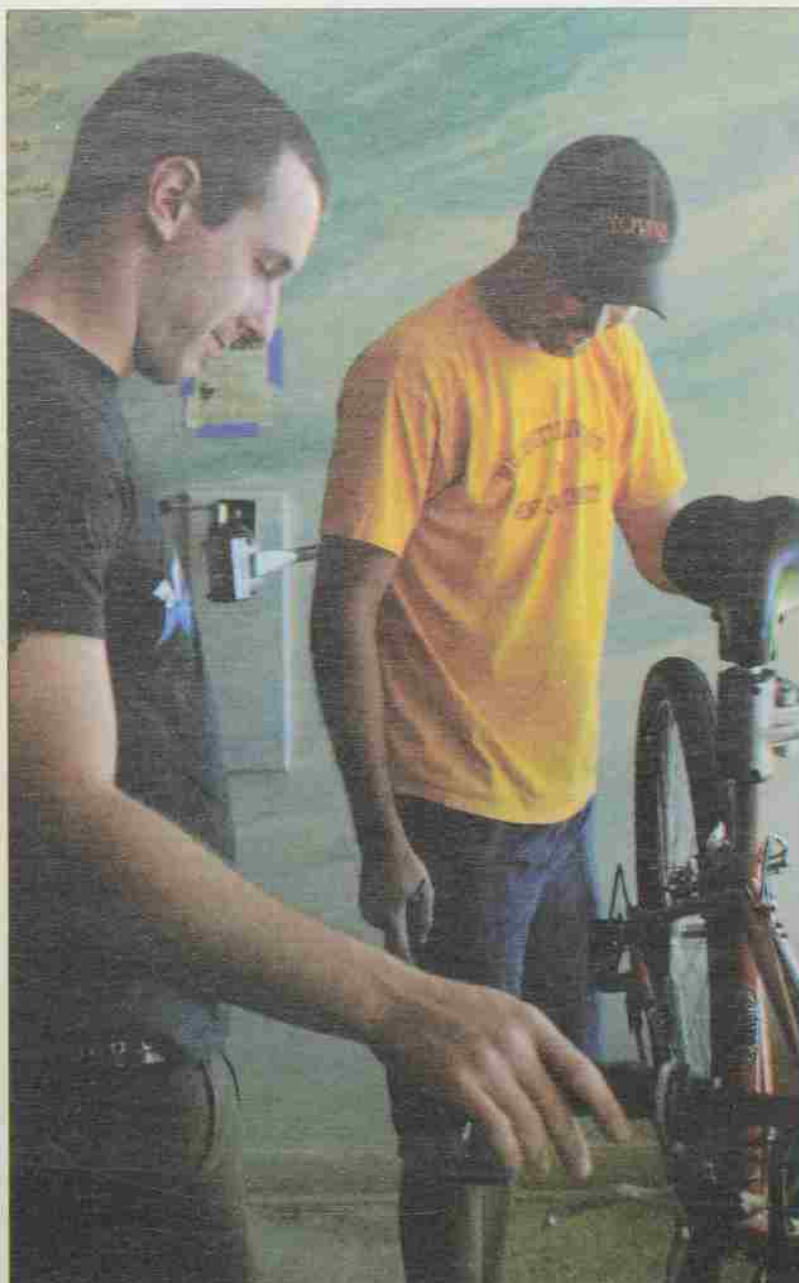
WHITNEY PRYCE
BIKE SHOP DIRECTOR

providing it much needed funding and allowing it to begin its work. This took place towards the end of the spring semester, so the Bike Shop did not become a real presence on campus until last year, under the leadership of Andy Myer, '08.

For most of its history, the Bike Shop has been run entirely by volunteers, who did their work simply because it was what they love to do. Being a volunteer at the Shop gave them experience at fixing other people's bikes and enabled them to do the same services for their own bikes. "It seemed like a very cool thing to get involved with... I'd always wanted to learn more about bike repair," said David Davidson, who has worked at the Bike Shop since it was opened.



Travel



BEHZOD SIRJANI

Senior Bike Shop employee Jason Anes helps sophomore Ryan Hood-Taylor with bike maintenance.

Eventually, the administration took notice of the Bike Shop and realized it was valuable enough to the community that it should be made a permanent part of the school. The Bike Shop became part of the Administrative Services department and is now fully funded through the school, which is great, according to the Bike Shop's director Whitney Pryce. "Basically, Willamette wants to keep [the Bike Shop] on campus, and they want to keep it for a while. Willamette decided 'Why don't you just treat it as a part of Willamette?', and so that's what we do," Pryce said.

Since its inception, the Bike Shop has expanded to offer free three-day rentals for Willamette students, and is working to provide students with free semester and year-long rentals. These programs give students who do not have their own bikes a valuable alternative to cars without a price tag. All students need to do is sign it out and the bike is theirs, complete with a lock and front and rear lights so that they can see, and be seen, on the road.

The Shop has 15 bikes listed on its website, each with a photo and a brief description. All of them are painted a bright, cheery red, which will coordinate with any outfit, in any season. The names and descriptions of the bicycles range from the whimsical, "Helen of Willamette - 'The bike that launched a thousand riders,'" to the purely descriptive, "Big Bertha - 'Heavy and slow! Try sturdy and safe! Perfect for the leisurely rider!'" If you are a tandem bike virgin, you may be tempted to try Sherman, who promises that biking with a partner is much more fun than going solo.

Not only are bikes fun, but they are also good for the environment. The large amount of gas used is putting a continuing strain on our environment, locally, nationally and globally. Oil spills kill wildlife and poison our beaches, while the pollution from cars and other energy users worsen what has come to be known as the 'climate crisis'. Our planet becomes hotter as green house gasses inhibit the sun's rays from passing through our atmosphere. While we might feel relieved when the price of gas at our local station goes down, it's possible that lowering the prices might not be the right thing to do for the environment.

Sophomore Steven Morrison sees high gas prices as a positive because they are incentive for people to switch to greener forms of transportation. "I think what they should do is artificially inflate prices," Morrison said. According to Morrison, eventually the oil will run out, so it is a better idea to change now by

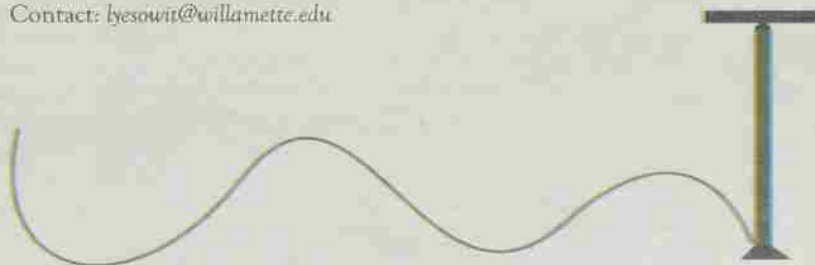
choice, rather than be forced to 'out of necessity later on. By choosing to ride a bike over driving, you make a good choice for yourself and can help influence the choices of others.

Even when you carpool with a friend or take public transportation, your weight increases the amount of gas used by the vehicle. Again, to target your money-conscious mind, friends of yours who have been chauffeuring you around Salem may be asking you to help foot the bill for the gas their car has been using. Sophomore Kyla Barr, who drives to campus every day for class, refuses to give free rides even to her friends because of the economic strain that gas prices impose. "I... expect everyone in the car to pay the same amount for the trip," Barr said.

The Bike Shop does not only do free repairs and get you the parts you need for the lowest prices. If you know how to fix your bicycle yourself, you may be able to use the Shop's tools. Avid biker and a member of the Willamette cycling club Travis Lee frequently takes advantage of the Bike Shop's resources. "I've used their tools, 'cause I don't really need their help," Lee said.

Next time you need to get from point A to B, you are tired of walking, you are stranded without a car, or you want to reduce your carbon footprint, go down to the UC and experience what the Bike Shop has to offer.

Contact: lyesowit@willamette.edu



ADVERTISEMENT

WHERE WERE YOU ON SEPT. 11, 2001?

Send us an account of your personal memory of 9/11, in 375 words or less, and your story may be published in next week's issue of the *Collegian*. We are looking for input from CLA students as well as faculty and staff.

Send submissions to ewagner@willamette.edu



The Shop has 15 bikes listed on its website, each with a photo and a brief description. All of them are painted a bright, cheery red, which will coordinate with any outfit, in any season."

FOOTBALL

Defense leads Bearcats to decisive opening victory

TIM WALSH
CONTRIBUTOR

The Willamette Bearcats got their 2008 season underway with a resounding roar last Saturday, toppling the favored Concordia-Moorhead Cobbers 35-21. Willamette's defense forced five turnovers, including a 100 yard interception return by sophomore transfer Jeff Kahler, and held Concordia's offense 21 points below their average.

"They're a really good team," Bearcat head coach Mark Speckman said of the Cobbers. "But I said they were a beatable team. We just needed to worry about us."



Sophomore fullback Marcus Woo takes a two yard run into the endzone to extend Willamette's lead to 28-13 in the fourth quarter.

COLBY TAKEDA

Senior fullback Jonathan Feld led the team onto the field carrying a chain with a link for each player on Willamette's roster. "It's a tradition started by our seniors. We're all links in the chain."

From kickoff, the Willamette defense - featuring only five returning starters - was lights out, with junior defensive back Luke Gilgan intercepting a pass only three plays into the game. From there, the Bearcats needed only two minutes to score on a three-yard run by Kyle Johnson.

Concordia's triple-option offense responded by driving deep into Willamette territory. But at the Bearcat eight yard

line, Gilgan again made a great break on a pass for his second pick of the day.

However, McCulloch Stadium's joy quickly turned to horror as starting Willamette quarterback Ryan Whitcomb absorbed a brutal hit just three plays later, crawled to the sidelines, and did not return to action. "It's a pretty serious injury," said Speckman on Monday. "We'll know more once the doctors take a look at it and do an MRI [later this week]."

Senior backup quarterback Grant Leslie - who suffered a season-ending knee injury of his own last year - stepped in, and after Gilgan forced yet another turnover (this time a fumble), Leslie calmly directed the Bearcats to a 14-0 lead on Johnson's second touchdown. After two Concordia field goals, Willamette entered halftime leading 14-6.

The Bearcats received the second half kickoff, and nine minutes, six seconds, and 74 yards later, it was 21-6. Willamette went three for three on third downs on the drive, capped off with a spectacular, diving, 22 yard catch by sophomore Merben Woo at the Concordia one yard line, setting up Johnson's third touchdown of the day.

"That drive was awesome," Speckman said. "We forced them to be one-dimensional."

After trading touchdowns with the Cobbers to make it 28-13, Concordia threatened again, driving to the Willamette seven yard line. But on second and goal, Kahler made a remarkable effort to haul in an underthrown pass, turned the corner, and was off to the races.

With blockers in front of him, Kahler emphatically hammered shut Concordia's coffin, etching his name in the Willamette

record books (longest interception return) in the process.

After a meaningless Cobber touchdown with only seconds to play, it was over.

As expected, Speckman was impressed with his defense, singling out Gilgan and senior linebacker Tommy Grove (21 tackles) for praise. Offensively, Speckman complimented Johnson and seniors Cody Anthony and Merben Woo.

"We did make some mistakes," Speckman reflected, "but this kind of a win has great significance. I like the way our kids came out, and it's really good for confidence."

The schedule doesn't get much easier for the Bearcats, who travel this Saturday to take on the California Lutheran Kingsmen. Last season, Willamette defeated CLU 14-7 in Salem, but the Kingsmen finished the year strong and won their conference championship.

To beat CLU, "we really have to build on the defensive success," Speckman said. "We have to run the ball effectively and improve the passing game. But we've had a great trial run."

In other NWC play, Lewis & Clark snapped a 27 game losing streak, defeating Principia (IL) 43-7. "I'm really happy for those guys," Speckman said. "They've deserved it." Menlo College fell to the University of Wisconsin-Stout in overtime 13-10.

Contact: twalsh@willamette.edu

▼ next up

Bearcats v. Cal Lutheran @ Thousand Oaks, Calif. Saturday, Sept. 13 at 1p.m.

WOMEN'S CROSS COUNTRY

Lady Bearcats vie for conference championship

CHARLOTTE BODDY
CONTRIBUTOR

With the start of another Bearcat cross-country season on the horizon, the goal remains the same: repeat as Northwest Conference Champions. A core group of athletes and coaches will return, putting a sixth consecutive NWC Championship in view.

"First of all, I am very excited for the coming season with this team. We have a lot of new runners with us this year, and I feel that they will only add to our team," junior Maya Velez said.

Senior Maddie Coffman added, "I'm confident we're going to have a great season."

With head coach Matt McGuirk returning alongside talented seniors Coffman, Jena Winger, Edith Polanco, Ashley Sharratt, and Mara Engle, the team is confident that it can again contend for the title.

It's unclear, however, if the team can bounce back from losing now-graduated star Sarah Zerzan.

"We will definitely miss last year's senior class," Winger said.

"We lost a lot of great runners at the end of last year, but if we work together, we should be able to achieve our goals nonetheless," Velez said.

With the season officially starting on Sept. 20 with the Willamette Grass Course, a grueling road lies ahead. "[In order] to succeed, we have to be mentally strong," Velez said.

The women's team has won six consecutive NWC Championships, as well

as five consecutive West Region Titles. An impressive streak to be sure, the Bearcats are still hungry for more.

"Our team has every intention of defending our conference and regional titles, and [we plan on] representing Willamette well by making a statement at nationals," Winger said.

"As a team we definitely want to defend our Conference and Regional Championships for the seventh year in a row and win the Willamette Invite again," Coffman added.

Students are lobbying for a new facility at McCulloch Stadium to replace the current track shed.

"By continuing to be successful at the conference, regional, and national levels," Winger said, "we hope to encourage support for the [Bowles] program from faculty, administrators, and alumni as we strive to create a facility of our own in the 'Bowles Project.' At present we are at the mercy of the facilities of other sports."

So with another cross-country season about to begin, there's more on the line than just another conference title.

Contact: cboddy@willamette.edu

▼ next up

Willamette Grass Court @ Bush Park Saturday, Sept. 20 at 10 a.m.

MEN'S SOCCER

Kaufman bright spot for struggling team

CAMERON MITCHELL
CONTRIBUTOR

It was a tough weekend for the Willamette soccer team, to say the least. The Bearcats traveled to Southern California for two crucial matches against Pomona-Pitzer and Chapman.

The team came away empty-handed, losing both games by a score of 2-1. But while the team came back to Oregon without a win, it fought hard against two good teams and has a lot more to look forward to.

In the Bearcats' second game of the road trip, against the Division III Chapman Panthers, freshman Erik Kaufman scored with less than two minutes left in the game to tie the score at one apiece. The goal was assisted by Sophomore Ross Vartain.

The teams then headed into overtime, where Chapman scored in sudden death to win the game. Chapman won the shot battle in the match, putting up 17 shots, while the Bearcats had only 11 shot attempts.

The loss came a day after another heartbreaking loss for Willamette. On Saturday the Bearcats were in Pomona, CA to take on the Pomona-Pitzer Sagehens.

The Sagehens beat the Bearcats 2-1 in a tight matchup. Pomona struck first on a goal by Andrew Stamm 33 minutes into the contest.

Willamette's Kaufman then tied the game in the second half, scoring an unassisted goal in the 63rd minute. Less than two minutes later, however, Pomona's Andrew Jacobsen scored the game-winning goal to defeat the Bearcats.

Willamette had only six shots in the game, compared to Pomona-Pitzer's 21. Kaufman led the team with two shots, while Sophomores Conor Costigan and Ross Vartain, and Senior Nick Forbes had one shot on goal apiece.

The two losses put the Bearcats at 1-3 on the season.

The bright spot for the team thus far has been the freshman Kaufman. The forward has scored three of the team's four goals and has played nearly every minute this season for Willamette.

With only one game remaining before the Northwest Conference season begins, the Bearcats simply need more shots. The team has registered 40 shots in the four games played, while their opponents have managed to take 62.

Next up, the Bearcats take on Chemeketa Community College in an exhibition match. The match is scheduled for Monday, Sept. 17 at Sparks Field on the Willamette campus.

The following Saturday, the Whitworth Pirates come to Salem to take on the Bearcats for the NWC season opener.

Contact: cmitchell@willamette.edu

▼ next up

Bearcats v. Chemeketa Community College @ Cone Fieldhouse Monday, Sept. 15 at 7:00p.m.

VOLLEYBALL: A PLAYER'S PERSPECTIVE

Team breaks four year losing streak at Cone Fieldhouse

Bearcats win at home against Evergreen State

CHRISTINA MCGILVRARY
MIDDLE BLOCKER

We played our first home matches this past week with a loss to our cross-town rival Corban College on Tuesday and a dominant win against Evergreen State College the following evening.

The win against Evergreen broke a four-year-long losing streak in Cone Field House. After a disappointing weekend at the Bruin-Wildcat Invitational the weekend before, it was great to play in front of a very lively and supportive home crowd.

Against Corban College, long-scoring runs led to a 13 loss. Junior Jessica McGraw, a former Corban Warrior herself, led our team with eight kills and three aces.

“We have the potential, now the rest is up to how bad we want it.”

CARLI SASH
OUTSIDE HITTER

Setter Christine Dion contributed 24 assists and 14 digs while Clare Chedester led with 19 digs. Seniors Jessica Durham and Kelly Lindstrom accompanied by Freshman Carli Sash each supplied six kills.

The following evening we regrouped and, after a rough start in game one, pulled out a 27-25 victory which set the tone for the rest of the match where we only

stumbled in game three before storming back and winning 25-15 in game four, with a team-hitting percentage of .355 and six team aces.

McGraw led the team with 15 kills followed closely by Durham who added 14. Dion had 37 assists. Sash had an excellent game all around, adding to the win with 14 kills, 13 digs, and a .355 hitting percentage.

“We have the potential, now the rest is up to how bad we want it. Our hard work is finally starting to pay off and it is only a matter of perfecting our skills,” said Sash.

Chedester, who played the libero for

the first three games then switched to setter, supplied the team with 10 assists and nine digs.

“It was really nice to see everyone come together on Wednesday and as long as we can keep executing and pushing hard, I think we will be able to have quite a few wins this season,” Chedester said. “This weekend was a nice break and it should give us some much needed down time after practicing for the last few weeks.”

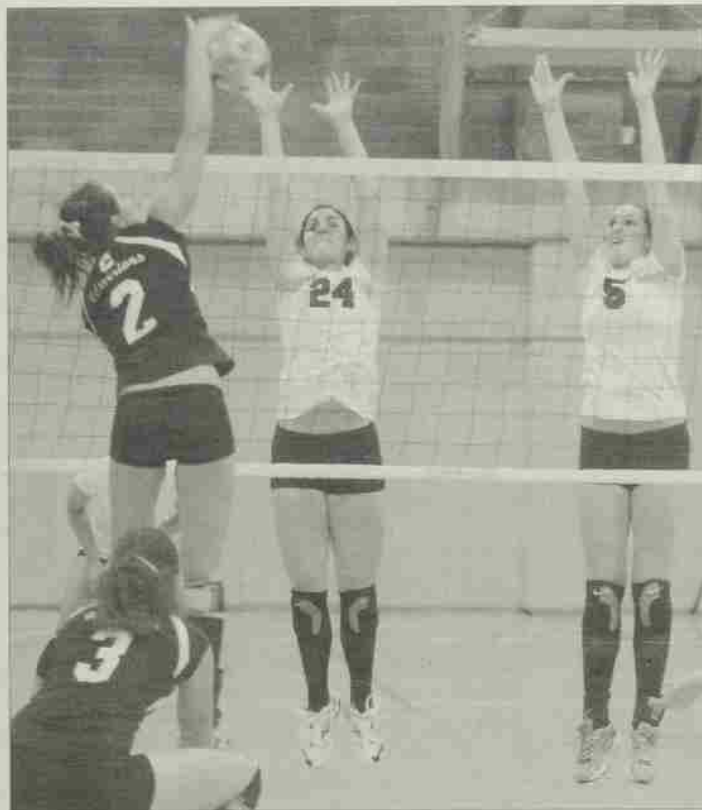
We travel this Thursday, Sept. 11 to participate in the California Lutheran University Tournament in Thousand Oaks, CA.

Said freshman defensive specialist Jaella Dinsmore of the team's next opponents, “I'm excited we get to play against some really good teams in California. It gives us a great opportunity to show us how good we can be and what improvements we need to make.”

Contact: cmcgilvr@willamette.edu

▼ next up

Bearcats v. Cal Lutheran @ Thousand Oaks Calif. Sept. 12- Friday at 2:30p.m.



Junior Jessica McGraw and Sophomore Tori Tomlinson attempt a block in a loss against Corban College.



Senior setter Christine Dion watches as outside hitter Jessica McGraw strikes again Corban College.

LETTER TO THE ADMINISTRATION

Student speaks out on unsightly state of weight room

Dear Willamette University administrators,

My name is Stephan Garrett. I am not a great student, not a great athlete, and not much of a leader here on campus. I do, however, pay tuition, just like everyone else.

I was walking around campus the other day, admiring what lengths the university had gone through to make the campus look so beautiful for the freshmen and their accompanying, pocket-book carrying parents.

I stopped for a few moments to look over the vast construction site that will one day be Ford Hall, surely the pride and joy of all future classes to come through this great university.

I then went to the gym. I'm at the gym a lot these days - three times a week at least. And, while you, the university big-wigs, pump countless dollars into making this school look appealing to future students, I sometimes wonder if you care at all about any of us, your current students.

It has become abundantly clear we need a better workout facility. Sparks is old, run-down, tiny, and an overall embarrassment to the university and the students that use it.

I don't know what it will take to get working equipment in this place, but if funds are running low, I'm sure the university could scrounge up a few extra dollars from the heaps that residence life seems to steal each year.

While Sparks has always had some

issues, recently the problems have been compounded. In the last couple of weeks, multiple machines have been removed and/or taken apart and replaced by nothing.

The shoulder press, triceps machine, oblique machine, and leg press are all now either gone completely or reformed into piles of unusable scrap metal cluttering the floor.

Did it seem that by rearranging various pieces of equipment, it would prevent anyone from noticing this disappearing act? The fact that the leg press machine looks like the remnants of a nuclear bomb test in the corner of the weight room is a very telling sign of the state of the gym.

Many machines stick slightly and are difficult to adjust because of age and general decay. Almost all of the free weights are so old that the numbers on the side have been rubbed off, leaving students without a clue as to how much they're lifting.

Being able to work out is a vital part of many students' educational experience. It provides a way to stay healthy and happy in a stress-filled environment that can make life extremely frustrating.

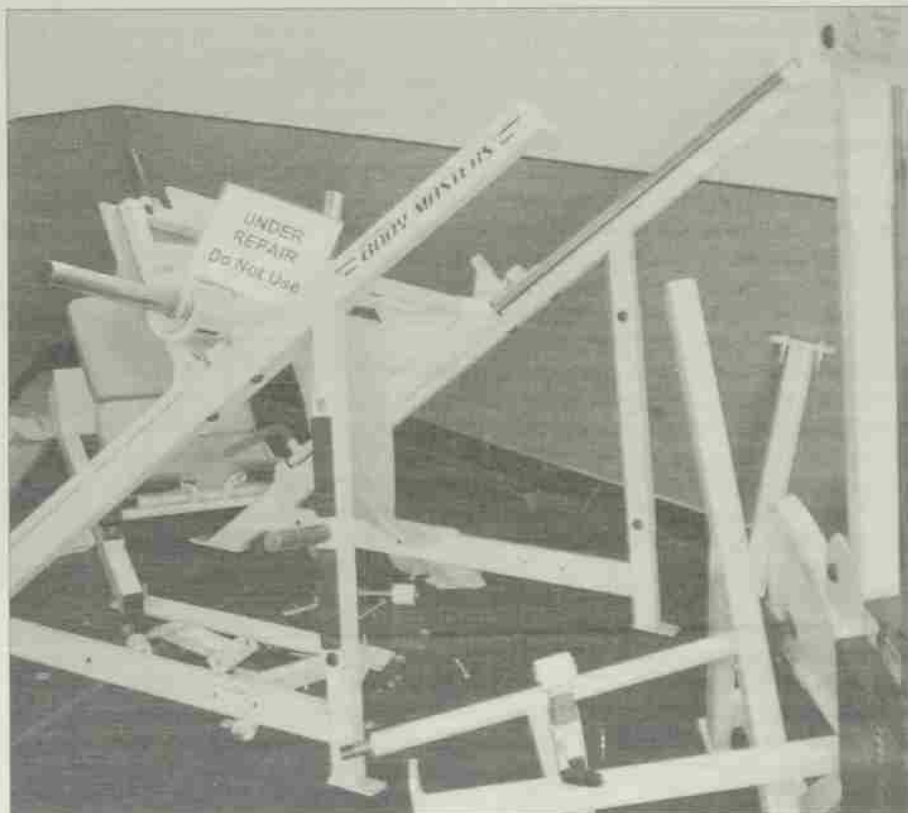
Going to the gym is supposed to relieve my stress and help me mellow out after a tough day of schoolwork, but instead, I find myself even more frustrated by the sad shape the workout room is in. This issue has been put off for too long. It's time we had a gym

suitable for a college instead of one made for a junkyard.

Sincerely,
Stephan Garrett
SGarrett@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.



Broken machinery is stacked haphazardly in the far corner of the Sparks Center weight room.



Get on the train



Colleen
Martin

OPINIONS EDITOR

When the noise of the loud blaring train steaming full speed ahead resounds every night in my apartment, I am cruelly reminded of my wonderful summer spent in Germany. I lived near a train station in Freiburg, although German trains are quick and silent, as they don't have to blare their horns every 3.5 seconds. But the difference in the volume of the train isn't what makes me miss Germany most. The train system demonstrates a drastic cultural difference between the U.S. and Germany, and in this matter, I have to side with the Germans.

When I took several excursions from Freiburg, the quickest, cheapest way to do so was by train. There are travel agents, but you can also go to one of many kiosks where you buy tickets electronically for your destination of choice. The first ticket that I bought was to Triberg, a town about an hour and a half away that involved one changeover in Offenburg.

As I got on the train to Offenburg, I kept my ticket in hand, expecting an attendant to be at the train entrance. There wasn't. I kept it nearby, thinking someone would walk through and check my ticket during the journey or before I got off. No one did. I went all the way to Triberg and back without a single person checking my ticket. In fact, the entire time I was in Germany, my ticket was only requested three times. Evidently, they have attendants walking through the train, but if they don't get to you, they don't spend a lot of time worrying about it. It would be easy for someone to get a free ride to wherever they want. If you are caught, the fine is 40 euros, which can be cheaper than the ticket, depending on where you're going.

Furthermore, most German cities have streetcars with kiosks where you buy your ticket, either inside or at stops. No one ever checked one of those tickets, either. Locals and visitors could probably get away with riding all the streetcars without ever paying a cent.

But the funny thing is, everyone I saw (except a few shady Americans) paid for their tickets for the trains and streetcars. It's an honor code system. You might not get caught if you sneak on, but you pay anyway, because it's the right thing to do.

On this side of the pond, I've never been on a train where my ticket wasn't checked at least once, oftentimes more. Some subway systems don't even allow you to see the trains until you've shown your ticket or put it through some machine that won't let you through without one.

It's a system of complete distrust. We are assumed to be guilty until proven innocent. And this system is seen as perfectly practical, even natural. We think that if those barriers weren't in place, we'd be likely never pay for a ticket again. We don't even trust ourselves anymore.

Yet somehow, the public transportation system in Germany is still booming. If only our own railways and subways were as friendly, instead of thinking of everyone as a criminal until they show a piece of paper proving otherwise. If this were the case, I think I'd feel inclined to use our railways more often. As it is, it's nice to know that, somewhere, people are trusted to act like the decent people we all can be, given the chance.

Contact: cmartin@willamette.edu

Letters can be sent by postal mail, email (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

What makes a bearcat growl?

As the school year begins and students find themselves settling into a routine at Willamette, many questions are being asked, most without easy answers. Some of these are simply asked in the classroom: how does light function, or how does Shakespeare create a tragic hero? Others are posed to fellow classmates. One question that everyone should reflect on at the start of the year as they readjust to school is simple, but deep: what is school spirit?

Many people would argue that school spirit is represented by going to sporting events, supporting the team and cheering from the stands. It would be represented by symbols like knowing the fight song, or dressing up in body paint for an important game. But while the common belief is that school spirit is shown by supporting the school in games or competitions, this foundation ignores many of the most important aspects of school spirit—the real reasons we take pride in Willamette.

Often, what we call "school spirit" is expressed solely through competition: to win football games, to send the most students to grad school, or to throw better parties and have more pep than other residence halls. Sometimes this is constructive; when dorms compete in admittedly trivial contests, for instance, it can bring people together and form tight-knit communities. But when competition is taken too seriously, it can damage self-esteem, hurt friendships, and focus more on pushing others down than bringing everyone up together. When this sort of culture of competition emerges, school spirit can do much more harm than good.

Several other endeavors besides these competitive activities count for school spirit, especially those that represent Willamette well. Participation in a band, orchestra or choir is a valiant way to show your

Willamette Pride. Our debate team is one of the best in the country, which is more than most of our sports teams can say. And our library is a state treasure: Not just named after Sen. Hatfield, our library also houses an extensive collection of his papers and memorabilia, plus his ceremonial office and his own balcony. That's definitely something to be proud of.

The point is that school spirit can't be limited to such a narrow field as sports. Sure, it's nice to be proud of our sports teams, but what about our new state-of-the-art music studios, high technology classrooms and theater in the new Ford Building? What about the Center for Religion, Law, and Democracy? When Supreme Court Justice Ruth Bader Ginsburg visits our campus this Friday to dedicate the new Oregon Civic Justice Center, do you really think she'll get excited about our soccer team's 1-3 record? Will she get excited for the possibility of a mid-season turnaround as the team enters conference play next week? Most likely, her anticipation will focus on the accomplishments of the Civic Justice Center.

So, though we can always go and cheer for our sports teams, let's not forget to bring our pom-poms and school spirit to everything else that makes Willamette the great university that we all love!

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Personal engagements with the Greek System

Cliff Leek

GUEST WRITER

I have been told on many occasions that personal stories tend to get through to people in ways that numbers can't. So, in the spirit of that advice, and the recent Greek life flare up on the editorial page, I have a little bit of my own personal experience to share.

Story #1

Last year I worked security at a fraternity party that will remain unnamed. My responsibility at the party was to make sure that no one at the party other than live-in members of the house entered the portions of the house where the residents' rooms are. The purpose of this is both to keep the belongings of the residents safe as well as to prevent rape.

All of the members of the house knew that this would be the policy during the party, and yet several times throughout the course of that night live-in members of that house, who were perfectly sober, approached me with intoxicated women and attempted to convince me to let them take these intoxicated women back to the men's rooms. One told me that as a guy I should understand, and told me to stop being a cock block when I refused. Another fraternity member went so far as to offer to pay me to allow him to take the visibly intoxicated woman who was with him back to his room.

Story #2

About midway through that very same party two members of that house entered through the front doors carrying a third member of that house between them. The member being carried was drunk to the point of being barely conscious with vomit all over the front of his shirt and his pants around his knees.

Story #3

Several times a year, the Eastside community is disrupted by one fraternity singing some not-too-friendly songs to another fraternity. Nearly every time this occurs someone on the Eastside calls the RA on duty or Campus Safety with a noise complaint and yet for some reason this fraternity doesn't seem to care enough about the way they affect the community around them to make any sort of changes to their behavior.

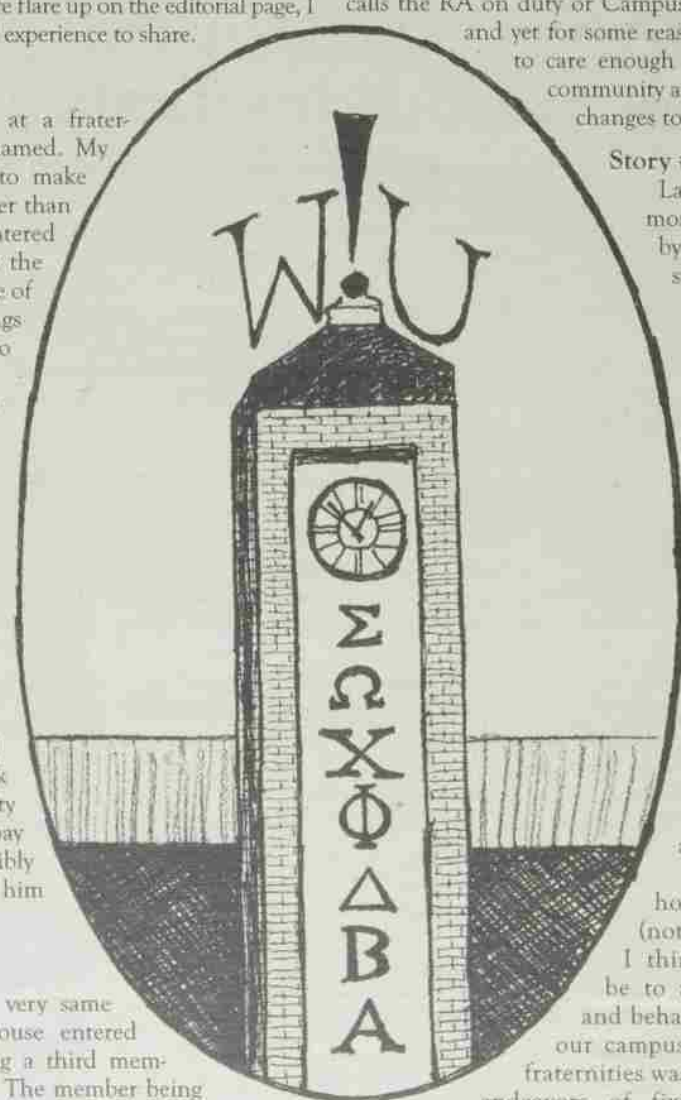
Story #4

Last year on the Eastside, while most of the fraternities were dry by choice, there were several instances in which I was personally made aware of fraternity men bringing alcohol into other Eastside communities and supplying alcohol to minors.

Now... Every year there are complaints that the fraternities on campus are unfairly vilified. Likewise, the Greeks on our campus always seem more than willing to share all of the wonderful things they are doing to improve their image. The only problem is that no amount of philanthropy on the part of the fraternities can undo the damage to their image that their own behavior on campus has already done.

Maybe the solution isn't to hold more philanthropic events (not that those are bad!). Rather I think that the solution would be to actually change the attitude and behavior of the fraternity men on our campus. Maybe if the focus of our fraternities was no longer on the superficial endeavors of fixing their image, we as a community could, for once, all work together to make some real changes.

Contact: cleek@willamette.edu



IF I HAD A HAMMER: The outlier's curse



**KAELEY
PRUITT-
HAMM**

COLUMNIST

If you had the choice between doing exceedingly well in one area of life and badly in everything else or doing fairly well at every single activity ever, which would you choose?

This question popped up at me in full force as I was slouching on the couch with my mother, watching Nastia Liukin catapult herself from bar to bar in the gymnastics events at the Beijing Olympics. Spectators around the globe were screaming for her, admiring her sharp turns and pointed legs as they stuck together like pencil tips in the air. She was hugging her coach and assistant coach, as her mother was looking like a demonized voodoo doll with the biggest case of living-vicariously-through-my-daughter's-every-move syndrome I've seen.

It was quite a sight, realizing that there are some people out there whose accomplishments contribute so vividly to the world that society's progress in that area seems to rest almost solely on an individual. Take Einstein, Neil Armstrong, Marie Curie, and the guy who typed 64 books, including "The Odyssey," backwards in their original language. They all were so *incredibly good* at what they did that the whole of the human race has been pushed up the scale of progression because of them. They are the outliers on the graph, the cream of the crop, the prodigy children.

Well, I have always secretly wished to be an outlier. I'm pretty sure we all have toyed with the thought of standing on the winner's pedestal, being able to say, "I am the *only* one in the world

who can run a mile in .05 seconds," to stand out and be known for something, to leave a legacy.

I think it arises out of the human desire to find a way to be immortal. The definition of immortality involves leaving a legacy on this planet through a significant contribution to the plotline of people as a whole, whether that is through breaking a record, making a record or finding oneself in the Guinness Book of World Records.

For Hassan Ngeze of Rwanda, the editor in chief of the anti-Tutsi and genocide-inciting Kangura newspaper, standing out, being prominent in Rwandan society, and leaving a legacy was all that mattered. He started a propaganda system to promote genocide of an entire people because it was an exciting position to take at the time. Extremism can get people quite a bit of attention, just as being extremely good at the pole vault can get one on a podium.

But is that really the life to lead? I realized that Nastia's whole life has probably involved eight-hour practices Monday through Sunday, mastering the specific act of jumping between poles. And being on the extreme side of a political debate makes it exciting, but it means you're left out of a whole side of the conversation that might be important to hear.

I like dipping my toes in many different pools, trying different things, and jumping from one area of life to the next, albeit messily and without perfectly pointed legs. I don't know about being average at everything, but as I see it being on the extreme side of anything means sacrificing the rest of...life. And that's a little too extreme of a choice for me.

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TOO MUCH INFORMATION: The history of awkward



**BRENT
JONES**

COLUMNIST

Now that our wonderful Willamette is back to brimming with students and staff alike (it shows in the parking lots especially) we begin to reconnect with familiar faces from different places and brace ourselves for the year to come. But, in doing so, we must confront a feared and dangerous foe. Of course, I speak only of that tried and true beast of inter-personal relationships: *awkward*.

Before we get into the Awkward of Willamette—there is no shortage, for sure—we must first look to the history and origin of Awkward, to when it first made us cringe so long ago.

Many professionals contest that Awkward began in the Cro-Magnon period of human evolution circa 10,000 B.C., when the patriarchal tyrants of the time would go 'wife hunting'. The Caveman finds the Cavewoman with the most sensual "Murrgh" (cave-speak for 'pure and taming love') and Awkward is assumed to happen somewhere between Caveman wrestling Cavewoman, slinging her over the shoulder (a ceremonial technique that would later be studied as a fire rescue tool), and heaving the newfound Cavewife back to the local cave.

The closest current equivalent of this action would be the Party Boy™ exhibited at many a social gathering. Interactions with the Party Boy™ rarely, however, result in a fireman's carry to a dingy cave. But hey, it's college. Anything can happen.

The first documented case of Awkward comes from Germany, in the countryside of Baden-Württemberg. The hills and dales were densely forested with a long, shallow river that ran a 'twain *du landschaft*, aiding in early colonization of the region. Lumberjacks would chop down the trees and employ the river to transport them to the bustling southern region, where the pancakes were as

stacked as the women. It was Henry Stamper, one of the wildest loggers, who pioneered the technique of log rolling—essentially running atop the log to increase its speed in water.

Upon witnessing the great speed of Stamper's log roll, other less balanced L-jacks took to doing the same upon their logs with mixed and often hilarious results. The German townsfolk along the river took note of this activity and began arriving in droves to camp along the banks and watch the less skilled men fall, arms flailing, into the brine of the river. When one of the big men would go down the patrons lining the shores would cry out "Wappen Murg!" This cry became synonymous with the crest lumberjacks wore on their flannel, a symbol of their heraldry signified by a fir tree for lumber and a gear to commemorate the craft of Henry Stamper. In doing so, they also named the river Murg, which is still flowing currently as a tributary of the Rhine in all its Awkward glory, giving history its first proven instance of Awkward.

The sport of log-rolling may have died down, but the boring/Awkward spirit of waiting until someone falls down lives on in a far more fatal form: NASCAR.

This brings me to Awkward Turtle. We use this friendly amphibian as a cute way to back out of unwanted circumstances. By playing up the cute turtle line with the corresponding humorous hand gesture, the entertainment of those around is such that it saves the moment. Back on the Murg, it is rumored that spectators would throw turtles lining the banks at failed log rollers, resulting in the modern day phrase.

Get ready for more Awkward come next week!
What is this? Is all of this information true? Is it just made up? What's Brent smoking, and where can I get some?
Question, concerns, throw things,

Contact: bkjones@willamette.edu

COMIC

Off On Monday
Patrick Willgohe

Hey, I got my speakers set up. But I can't find my hard drive, so until futher notice I'll give you the choice between Celine Dion and Weird Al blasted at 90 decibels. Cool?



Enjoy writing? Have a knack for photography? What about a great sense of humor?

Apply for a position on the Collegian!

(Available positions include writers for all sections, photographers.)

Contact Noah Zaves <nzaves> for more details.

OPINION

Freshman disorientation

Tom Ackerman
GUEST WRITER

Greetings returning readers, it has been a long time. I'm sure you've all missed me just as much as I've missed writing about me. I trust you all had enjoyable and intellectually stimulating summers. My summer was nothing if not eventful. Doc says the cast can come off in a few weeks, but that's a story for another time.

Anyhow old readers, I'm sorry to say this, but this column isn't for you. As you may or may not have noticed Willamette has received a new batch of freshmen. I have heard that it is the largest shipment to date; somebody must have screwed up the order form. These greenhorns have been in college a couple of weeks now, and most of them think that they have their shit together. They are all woefully wrong. Certainly it is not helping that upperclassmen delight in giving these newbies false advice. In fact some of the most dubious suggestions came from right here in the *Collegian*. It is tragic and amusing all at once. I see now that it is once again time for me to take up the pen and share my hard-earned wisdom with the huddled masses of young'uns in the hopes that I might save some of them from making extremely poor decisions.

And away we go.

Hello freshmen, I am Tom Ackerman, student, humorist, part-time crimefighter, full-time sage, and voted "most likely to succeed" by my third grade class. Heed my words young lads and lasses, for it just might save your life.

First off, I'm sure you've all heard the stories of students keeping pets or weapons as dorm room accessories. Let me tell you right now, if you're thinking about getting a cuddly kitten or cliched katana to adorn your abode, just don't. It won't end well. Campus Safety will find whatever domesticated animals and ornamental swords you have and take them promptly away. A mere four hours after I arrived at Willamette, Campus Safety had discovered and confiscated Kain (my komodo dragon) and Omar (my battle-axe). Now they both reside in a darkened storeroom of the Campus Safety office, and I only get to see them when hunting season starts.

Secondly, all freshmen should buy and use Staples brand "Hype!" highlighters. I've been around the block a few times kids, and I gotta tell you, these are the best highlighters I've found. I tell freshmen about these highlighters even before I tell them to wear protection, because the only thing worse than an unwanted pregnancy is ink bleeding through to the next page.

One final piece of advice that I feel should be simple common sense but continues to be an issue every year: DO NOT TRY TO DATE YOUR R.A.! I know that most R.A.'s are quite good looking, (ResLife does this on purpose, it makes parents subconsciously feel more secure) but it is still a very bad idea to even attempt to become romantically involved with someone who is your babysitter, community leader and neighbor. Getting "with" your R.A. is akin to taking a long walk off a short pier; a pier that juts out into the sea of awkward despair.

Well that's all the wisdom I have time for, folks. Take it to heart. And longtime readers, when you are done with this, I urge you to hand it off to the first freshman that you see. For it is more than likely that they walk blindly through a frightening world without knowing the Word of Tom Ackerman.

Questions? Comments? Concerns? Death threats? Marriage proposals? Secret Ballots? Spam? Send them all to

Contact: tackerma@willamette.edu



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Where were you on Sept. 11, 2001?

Send us an account of your personal
memory of 9/11, in 375 words or less,
and your story may be published in next
week's issue of the *Collegian*. We are
looking for input from CLA students as
well as faculty and staff.

Send submissions to ewagner@willamette.edu

CAMPUS SAFETY REPORT

AUGUST 31-SEPTEMBER 6, 2008

Information provided by Campus Safety

DISORDERLY CONDUCT

▶ August 31, 10:11 p.m. (University Center) - A number of students arrived intoxicated at the Decades Dance at the Cat Cavern. One student tried to bring alcohol into the party and was told to leave. He later returned wearing a different shirt. He was identified and again told to leave. Salem Police was contacted and arrived to assist with crowd control, but at that point the crowd size had diminished and the situation was under control.

EMERGENCY MEDICAL AID

▶ August 31, 5:55 a.m. (Lee House) A student called to report that a non-student acquaintance had been vomiting throughout the night. Campus Safety responded with WEMS and determined that immediate medical attention was not required. It was agreed that they would go to Urgent Care when it opened at 10 a.m.

▶ September 6, 1:02 a.m. (Matthews Hall) Campus Safety responded with WEMS to a report of a student in the bathroom vomiting. The student said she had consumed an unknown amount of rum earlier in the evening. It was determined that she would not need to be taken to the hospital.

▶ September 6, 1:08 a.m. (Lausanne Hall) Campus Safety responded with WEMS to a report of a student in the bathroom vomiting. Salem Fire Department was contacted and transported the student to the hospital for treatment.

▶ September 6, 5:42 p.m. (Sparks Center) Campus Safety responded with WEMS to a report of a student whose finger was cut while playing basketball. He was treated at the scene.

PROPERTY DAMAGE

▶ September 5, 8:29 p.m. (Sigma Chi) A student was playing "lawn golf" and hit a tennis ball through a window at Sigma Chi.

THEFT

▶ September 4, 10:26 a.m. (University Center) - An employee reported that a bicycle owned by Mail Services was stolen from near the Mail Center.

TRESSPASS

▶ September 5, 10:47 p.m. (Matthews Parking Lot) - Officers received a call that there was a subject in the Matthew parking lot who was yelling at people. Officers located the individual, who had an open can of beer on the trunk of a vehicle. When asked for ID, the subject became argumentative and uncooperative. He was issued a trespass warning and left campus.

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RUTH BADER GINSBURG
U.S. Supreme Court Justice

Friday, September 12, 2008
5 p.m.
Smith Auditorium*

Ruth Bader Ginsburg, appointed to the U.S. Supreme Court by President Bill Clinton in 1993, is considered to be one of the court's most liberal justices.

She is distinctive as a Supreme Court justice for having spent a considerable portion of her career as an advocate for the equal citizenship status of women and men as a constitutional principle. She served as a volunteer lawyer for the American Civil Liberties Union, and in the 1970s was a member of the ACLU's board and one of its general counsel.

The justice served as a professor at Rutgers University School of Law and Columbia Law School and as a federal judge on the United States Court of Appeals for the District of Columbia Circuit.

She is the second woman to serve on the United States Supreme Court. In 2007 *Forbes* magazine rated her as the 20th most powerful woman in the world and as the most powerful female lawyer in the world.

*Space is limited. Seating in Smith Auditorium will be on a first-come, first-served basis. The lecture will also be shown via closed-circuit television in Hudson Hall.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning Sept. 3. The first ticket is free with a University ID; the second ticket is \$25 (non-refundable). Tickets are required for both Smith Auditorium and Hudson Hall.

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