

# "Misdemeanor" dope violations can be felony

by Dan Adams

**SMOKERS BEWARE!** The new marijuana law doesn't make smoking as safe as you might think. Even though the law, enacted in 1973 makes possession of an ounce or less of the evil weed merely a misdemeanor similar to a traffic violation, some Oregonians are being arrested and charged with a felony for this offense.

Gary Gortmaker, Marion County District Attorney, in a letter sent to all police depart-

ments in the county, has directed that arrests be made even when an ounce or less of marijuana is found. Gortmaker, not content with merely citing offenders, has written, "If an offender is cited rather than arrested, he cannot be searched."

Technically, the DA can do this, although he is defying the wishes of the state legislature, said the sponsor of the new law, State Representative Steven Kafourey.

Oregon law on the books previous to the new law allows officers to arrest for three reasons when marijuana is involved:

First, a person can be taken into custody for cultivating, transporting, possessing or furnishing marijuana.

Second, an arrest can be made if a person knowingly uses or is under the influence of marijuana.

Third, a person can be busted for "frequenting" a place where marijuana is kept, used or sold.

All offenders of these laws can be charged with a felony, except for "frequenting," which is a misdemeanor (when an ounce or less is found), but carries a stiffer penalty than the new law provides for. Many people have been under the false impression

that the new law made it perfectly safe to smoke grass if an ounce or less was in their possession.

Representative Kafourey, (Democrat, Portland), is dismayed by the ways certain district attorneys in the state are interpreting the law. He said some are very cooperative, and then there are those like Mr. Gortmaker, director of the Marion Interagency Narcotics Team, (MINT).

Although several other such "teams" have been formed throughout Oregon, Kafourey said, "Marion County is the worse

across the state."

The Representative is currently co-sponsoring a bill in this session to allow "one ounce across the board;" that is, possession, transportation, and cultivation. When asked how much cultivation, Kafourey said as many as ten plants.

Kafourey thinks the proposed bill will pass, as Oregonians are becoming more open to the use of marijuana. He cited a Drug Abuse Council survey on marijuana in Oregon as showing "no significant increase in use during the one year period after the law took effect."

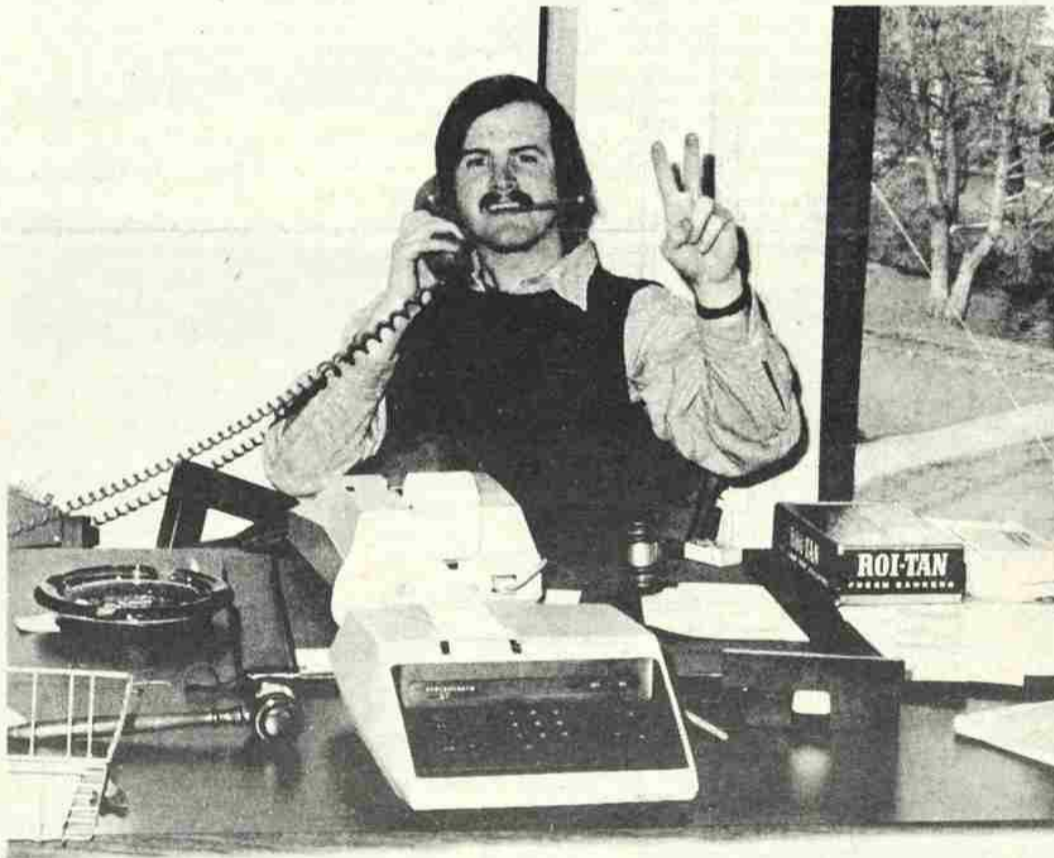
# Willamette Collegian

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## Kays elected ASWU President in run-off



Doug Kays, President-elect of the ASWU, basks in the ecstasy of victory as he confers on matters of State with Jerry. ...photo by McNutt

by John Shank

This year's ASWU elections have resulted in four new faces on the Executive Board and one "promotion." Second Vice-President Doug Kays won the Presidency by outpolling Janice Wilson in the run-off election by a vote of 391 to 297.

On Monday the General Election was held, with the two top candidates in each category carrying over to the run-off on Tuesday. Robin Olsen was eliminated in the Presidential race, while neither Ned Higgins or Rob Martin gained a majority for First Vice President.

Bill Olson and Fred Corbit gained more support than Jamie Brown or Chris Ingram for Second Vice-President, while Pete Hartnett and Mark Elgin bounced Ted Sims out of the race for Treasurer.

Only in the election for Secretary did a clear winner emerge, with write-in candidate Gary Thede gaining 56.31% of the votes cast. He decisively defeated his major opponents Lisa Mermod and Robin Richardson. Since Thede gained a majority, he was automatically elected, thus fore-going the run-off.

In the run-off, Kays gained 56.80% of the 688 votes. A tight race for First Vice-President saw Ned Higgins lose to Rob Martin, 326 to 348, with Martin getting 51.60% of the total.

The other two new officers won by more comfortable margins. Fred Corbit fell to Bill Olson for the position of Second Vice-President, 256 to 413. Olson gained 61.74% of the vote. Pete Hartnett won the office of Treasurer by garnering 61.04% of the ballots, beating Mark Elgin 401 to 256.

The following is a breakdown of the run-off voting by each living organization.

Alpha Chi Omega-President-Kays 23, Wilson 1, 1st Vice-President-Higgins 3, Martin 23, 2nd Vice-President-Corbit 6, Olson 22, Treasurer-Elgin 7, Hartnett 20.

Alpha Phi-President-Kays 26,

Wilson 1, 1st Vice-President-Higgins 1, Martin 26, 2nd Vice-President-Corbit 16, Olson 11, Treasurer-Elgin 2, Hartnett 25.

Baxter-President-Kays 52, Wilson 23, 1st Vice-President-Higgins 22, Martin 52, 2nd Vice-President-Corbit 19, Olson 49, Treasurer-Elgin 28, Hartnett 44.

Belknap-President-Kays 31, Wilson 26, 1st Vice-President-Higgins 19, Martin 37, 2nd Vice-President-Corbit 17, Olson 37, Treasurer-Elgin 3, Hartnett 49.

Beta Theta Pi-President-Kays 19, Wilson 2, 1st Vice-President-Higgins 22, Martin 6, 2nd Vice-President-Corbit 4, Olson 21, Treasurer-Elgin 3, Hartnett 24.

Delta Gamma-President-Kays 23, Wilson 13, 1st Vice-President-Higgins 11, Martin 25, 2nd Vice-President-Corbit 11, Olson 25, Treasurer-Elgin 16, Hartnett 13.

Delta Tau Delta-President-Kays 4, Wilson 12, 1st Vice-President-Higgins 7, Martin 10, 2nd Vice-President-Corbit 6, Olson 11, Treasurer-Elgin 5, Hartnett 11.

Doney-President-Kays 8, Wilson 69, 1st Vice-President-Higgins 53, Martin 17, 2nd Vice-President-Corbit 30, Olson 37, Treasurer-Elgin 35, Hartnett 28.

Kappa Sigma-President-Kays 27, Wilson 5, 1st Vice-President-Higgins 5, Martin 28, 2nd Vice-President-Corbit 4, Olson 26, Treasurer-Elgin 1, Hartnett 35.

Lausanne-Kays 27, Wilson 21, 1st Vice-President-Higgins 13, Martin 30, 2nd Vice-President-Corbit 10, Olson 38, Treasurer-Elgin 19, Hartnett 22.

Lee-President-Kays 8, Wilson 16, 1st Vice-President-Higgins 9, Martin 12, 2nd Vice-President-Corbit 14, Olson 10, Treasurer-Elgin 11, Hartnett 9.

Matthews-President-Kays 27, Wilson 32, 1st Vice-President-Higgins 28, Martin 22, 2nd Vice-President-Corbit 24, Olson 26, Treasurer-Elgin 15, Hartnett 36.

Phi Delta Theta-President-Kays 29, Wilson 0, 1st Vice-President-Higgins 24, Martin 4, 2nd Vice-President-Corbit 2, Ol-

(cont. on page 8)

## Buckley Amendment allows students access to records

by Anne Pendergrass

Federal regulations state that at all institutions receiving federal funds, student records must be available to students upon their request. Violations of the regulation will result in termination of all federal aid.

That, in essence, is the provision of the new Buckley Amendment. Willamette receives federal funding for its financial aid program, so Vice President Larry Large has been working on a revision of Willamette's Educational Records Policy. He

notes that actually few changes have to be made in order to make our regulations conform with new federal guidelines.

Federal guidelines except some records from the provision. For instance, students may not examine their own medical or psychiatric records. However, they may request that the records be sent to the physician of their choice for review. Neither may students have access to the personal records of professors or administrators.

One last guideline provides that

the Parents Confidential Statement shall not be released to the student unless the parents agree. Parents of dependent students also may demand to see their child's records. However, parents of students who are financially independent have no such right.

In order to view their records, students must issue a written request. Further information and a copy of the new Willamette University Educational Records Policy will be printed in next week's COLLEGIAN.

# EDITORIALS . . .

## Dirty Politics! OSPIRG

ASWU Student Body elections are finally over. I never did, and shall not now, take a stand on whether or not the best candidates were elected, but I will admit complete disgust at the conduct of many of the candidates during the campaign.

Admittedly, the election rules were nebulous, but it seems that in place of stricter guidelines common sense would have prevailed. Apparently it didn't.

One candidate had his name removed from the ballot by the Elections Board for "bad taste" in campaigning. Although the entire incident is regrettable, it at least proved that the Elections Board system works. It is unfortunate that the Board and, in particular, Doug Kays, who was in the unenviable position of not only having to run the Board meeting and the elections but also run in the election for President, had to endure so much fall-out for removing the candidate's name from the ballot, but allowing him to run as a write-in candidate. The meeting was run in an orderly and low-key fashion that surprised me, given the controversial nature of the topic.

Another candidate, ostensibly misjudging the capacities of the inter-campus postal system, mailed campaign material Friday that deluged some dormitory mailboxes on Monday, the day of the elections. Mailroom personnel report that inter-campus mail is rarely delivered on Saturdays. As long as candidates try to pull this kind of bluff over on the ASWU and the Elections Board, I call "Bullshit!" This particular candidate is lucky he didn't make it into the run-off because his opponents would have challenged his candidacy on the grounds that he violated campaign rules.

At least the elections are over. Maybe now all the backstabbing and dirty politicking will cease. And maybe, just maybe, things will go better next year.

Anne Pendergrass

OSPIRG, the Oregon Student Public Interest Research Group, is currently involved in a drive to obtain lobbying status from the Oregon State Board of Higher Education. OSPIRG is seeking this change to allow for greater effectiveness in the organization's efforts. The change would increase the educational benefits of OSPIRG, increase the effectiveness of their research, and it would help OSPIRG's efforts to provide information to the legislature and other decision making bodies of the State. For these reasons and in view of OSPIRG's past research work, we endorse this change and urge the Board of Higher Education to grant OSPIRG's request.

The Editorial Staff

## And finally A Swan Song

Two years is a long time to work on a student newspaper. And, after serving as editor for almost a year, one begins to wonder if a supreme dedication to frustration is the only prerequisite for the job. However, from the vantage point of a soon-to-be ex-editor rapidly moving toward the position of "Consulting Editor," I have some observations.

First of all, everyone in the Willamette community should stop for a minute and take a look around to see what others in the University are doing. Students, faculty, staff and administrators alike buzz around this campus occupied only with what happens to come within the range of their particular job or classification. Nobody notices what anyone else

is doing. Consequently, good communication is scarce, and the lack of positive reinforcement for those people who are accomplishing marvelous things not only in the performing arts and student government, but in everyday academics as well as outside activities is appalling. Too few people take the time to really care about other members of the community. When was the last time a professor was complimented on a lecture, or a student was commended for doing well in class? Or, when has ANYONE told the administration that we think they're doing a tough job well, or complimented Saga on a meal? If we could all just slow down long enough to take a good look at ourselves, we might begin to understand each other and, should we then decide to cooperate with one another, Willamette could go almost anywhere we decided to take it.

The second point that needs to be explored is the popular misconception that the administration and the Board of Trustees are the big, bad, brick wall between the University as it is and change. Willamette's administration is way ahead of the students and faculty when it comes to wanting, and being willing to work for, change. Sitting on the Board of Trustees right now are men and women who genuinely have the good of the University at heart. I would be shocked if they vetoed ANY well thought out, conscientious proposal. The "big, bad, brick wall" that prevents change around this place is the fact that the students can't seem to get it together enough to decide how they want things to be.

So, as a last-gasp effort as editor of the Willamette Collegian, I ask that everyone peer out of their own private bubble just long enough to take a look at everyone else around you. There are some phenomenal events occurring on this campus, and some fantastic ideas are being tossed around. But, no one ever notices. Sure, it takes a little time to slow down and exhibit interest in someone and their pet project. But who knows? Maybe someone, all of a sudden, will begin to listen to what you're saying, too.

Anne Pendergrass

## Collegian OPEN FORUM

### Equal punishment

To the Editor:

It seems the Phi Delt House has been sentenced to a suspension from intramural activities for their participation in an unfortunate incident during their so-called "hell week." The other party, two rudely awakened WISH residents, evidently initiated hostilities, and yet no sanction similarly punished them or their organization.

While I'm hardly partial to Greeks and abhor what their system does to people, that's really beside the point. One has to have a pretty warped sense of justice to argue that the situation was dealt with equitably. Obviously, whoever handled the situation cracked under pressure and dispensed shotgun discipline to stop the phones from ringing. But what if instead of water a six pound potted plant had been thrown? The point being that both actions were indefensible.

I just hate to see everybody acquiesce when the administration abuses its disciplinary functions to make an example of some clown's poor timing. Failure to execute even-handed discipline will just start causing

the same type of morale problems we enjoyed during the Fritz nightmare.

Everybody knows about what happens during hell weeks. How long have fraternities plagued institutions of otherwise "higher" education? If the administration wants to run out the Greeks, persecuting them won't do any good. Whatever happened to preventive forethought? I'd hope somebody's being paid to think around here. You know I bet the administrative turnover at this place would be cut in half if a Dean or whoever would have the balls to admit a mistake once in a while.

Admit it guys, you blew it.

But as another great empiricist once said, "If I see farther than other men, it is only because I stand on the shoulders of giants."

From bored to the boring,  
P. Barton De Lacy '75

EDITOR'S NOTE:

It seems to me that the "initial hostility" was created by those who were so rude as to awaken the residents of WISH for two mornings running.

The Editor

### Students for

### Students' rights

To the students:

We appreciate your votes. We hope your votes were for our ideas and not our personalities. We firmly believed in what we said about change and enlightenment to students' true worth, our true power. It was not for social support, but an attempt to gain support for our beliefs and convictions.

We all support those elected, insofar as they work toward those goals. But beyond that, we should have something else; the united voice of the students in getting what we want. We will continue to pursue our convictions. We welcome the support of all students for their rightful interests in attending Senate meetings and in getting together with any of the three of us in the formation of an S.S.R.; Students for Students' Rights. We can continue what we began.

Christopher B. Ingram  
Robin G. Olsen  
James H. Brown

## Willamette Collegian

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# Residence programs expanded



Ms. Joanne Elizabeth Seibert is attempting to enlarge the range of Willamette's residence programs. ...photo by Knowlton

by Steve Gough

Willamette University is a concerned institution. It is concerned with maintaining a balance between the changing world of today and the more traditional elements of a liberal arts institution. The most obvious manifestation of its concern is the Committee for Institutional Change - which involves such possibilities as new degrees and vocational programs.

A much smaller, more subtle manifestation is an outgrowth of Head Residents' concern for the Willamette Community. Over the past couple years more and more learning resources have been moved into living organizations. As Jo Siebert put it, "We are inter-

ested in hiring staff members that are interested in more than 'checking out keys.'"

From the institutional standpoint, the viability of the living organization is being expanded. The availability, not merely existence of resources is increased by bringing interesting people into living organizations who can relate to students. The expansion of the custodial role allows the head resident to become more incorporated with the student body. Jo has been instrumental in organizing bike trips to locations such as Mt. Angel (location of the famed Oktoberfest), Silverton, and the beach. Guest-in-Residence programs are an obvious outgrowth of this

concern. Earlier this year Humanist Alan Paton was living in Lausanne. Jo feels that such a program has even more potential for generating enthusiasm in the student than Big-Name Atkinson Fund Guests. The reason is interaction. While the latter variety of guest speaker is likely to be rushed and have little time to relate to students, Guests-in-Residence may often be found discussing relevant topics over the dinner table or in small groups. The key word is availability. Jo feels that by expanding the learning experience at college, students will emerge richer people.

Up to this point the program has involved student Mark Dunn and the following head residents: Mark Bledsoe (K Sigs), Peggy Rudolph (DG), Sue Reuter (Lee), Sophie Jupp (WISH), Patti Blank (Belknap), Evan Tusch (Matthews) and of course, Jo Siebert. Hopefully the program will be expanded beyond these foundations. Efforts are underway to involve many interesting members of the Salem community with the student body by maintaining an updated file of people.

The Head Residents are looking for persons with skills to share--whether it be fixing a car or playing the guitar. Students will contact these people through the head residents by using their file of "who to contact".

When questioned about the program's success, Jo explained that the low key approach was the element of success. "Low-key" is indeed the password. The important distinction between this program and others that have failed in the past is that this program is concerned with expanding learning opportunities--nothing is expected or required of the student.

Aside from Alan Paton, another "expanded learning opportunity" was Rachael Griffin's three day stay in the DG House. Mrs. Griffin (retired Curator of the Portland Art Museum) was available to individuals or groups interested in any aspect of Mrs. Griffin's career.

Those with suggestions for upgrading and expanding the program are urged to contact Jo Siebert.

# Elections Board ousts candidate

by Anne Pendergrass

On Sunday, January 26, at 11 a.m., the ASWU Elections Board met in closed session and removed one candidate's name from the ballot. The candidate, Robin Richardson, was running for the office of Secretary.

The meeting was called by Second Vice President Doug Kays in response to a complaint that had been filed with his office by Elections Board member Marty McBroom. The complaint was in regard to a section of Richardson's campaign material that had been distributed under doors in four living organizations that read, in part, "The Collegian talked about sincerity and enthusiasm. Was it this sincerity and enthusiasm that prompted Mr. Thede to slip out (of) the senate chambers before the scheduled time for candidates' speeches and deny the students there the chance to hear

his ideas of the office and his plans for it?"

The Elections Board, with a quorum of 14, voted 12-2 that the statement was in bad taste. Discussion topics that proceeded the vote included the fact that Richardson had not asked Thede why he had left the senate chambers. Reliable sources indicated that Thede did not know when he left that he, as a write-in candidate, was permitted to speak. Other members of the Board were concerned with the inuendo of the statement that, they felt, cast aspersions on Thede's sincerity and enthusiasm.

After the vote determining that the paragraph in question had indeed been in bad taste, various actions were considered. The Board discussed the alternatives of doing nothing, forcing Richardson to print a retraction, removing Richardson's name from the ballot but allowing him to remain as a write-in candidate,

or disqualifying him altogether. By a vote of 9-5, the Board elected to remove his name from the ballot, but allowed him the options of remaining as a write-in candidate.

Other actions of the Board included approval of a motion to request that the new Second Vice President and Elections Board review and revise the election rules defining what "good taste" is, with particular attention given to the section on campaigning and speeches.

Another unanimous vote resolved that, if asked at the polls about the absence of a candidate's name under the ballot heading "Secretary," all persons handling the elections would reply, "The original candidate, by decision of the Elections Board, was removed from the ballot and will now be counted as a write-in candidate."

The meeting adjourned at noon.

# CALENDAR

Thursday, January 30  
Senate, Autzen Senate Chambers,  
7:00 p.m.

Friday, January 31  
Basketball - W.U. vs. Pacific, Sparks Center, 7:30 p.m.  
Opera Theater - "Dido and Aeneas, Smith Auditorium, 8:00 p.m.  
Swimming - W.U. vs. OCE, Sparks Center

Saturday, February 1  
ASWU Dance, Cat Cavern, 9-1.  
Opera Theater - "Dido and Aeneas," Smith Auditorium, 8:00 p.m.  
Roman Catholic Mass, Chapel of the Seeker

Monday, February 3  
Basketball - W.U. vs. Linfield, Sparks Center, 7:30 p.m.

Tuesday, February 4  
Women's Basketball - W.U. vs. George Fox, Sparks Center, 7:00 p.m.  
Bergman Film Series - "The Naked Night," Waller, 7:30 p.m.

Wednesday, February 5  
Dorothy Rickard, Smith Auditorium, 8:15 p.m.

# Poli Sci professor publishes in 'Imprimus'

Dr. Susan Leeson, assistant professor of political science at Willamette University, was recently published in "Imprimus," a publication of Hillsdale College, Hillsdale, Michigan.

Dr. Leeson's article was entitled "The Noble Lie and the Women's Movement: Equality Will Be A Long Time Coming."

Dr. Leeson delivered the paper as part of the Center for Constructive Alternatives seminar at Hillsdale College, which focused

on "Galloping Goals: Minority Quotas via Affirmative Action."

The paper argues that woman's second rate status finds its rationalization in political necessity, not in any peculiar biological traits; that the truths about equality must be "distorted into myths acceptable to the average non-philosophic person," and that Affirmative Actions programs, sponsored by the Federal Government, are inadequate to either achieving equality or altering beliefs.

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# ARTS & ENTERTAINMENT

## Record Review : 'Blood on the Track' by Dylan

by Bill Workman

If Muhammad Ali's recent restoration to greatness taught us anything it was not to write off fading stars just because they're down and out. I must admit that I had written off Bob Dylan as an artist capable of creating the kind of music he made in the sixties. I am happy to say however that with his new album, *Blood on the Tracks* (Columbia PC2335), Dylan has come roaring back to the top.

His albums of the past few years have been far below the high standard he set for himself as the chief spokesman for America's youth in the turbulent days of the sixties. The low point was his involvement in the "Pat Garrett and Billy the Kid" fiasco that seemed nothing short of a commercial rip-off. He released two albums during 1974, *Planet Waves*, which caused relatively little impact, and *Before the Flood*, a live album from his highly successful tour of last year. Though the live album sold well it disappointed old Dylan fans. He seemed very unnatural. It looked as if Bob was making one last run for the big bucks so he could lay back on a permanent basis.

But *Blood on the Tracks* should silence forever his critics as it is his finest album in eight years.

The new tunes prove that the talent is still there. The lyrics are terrific, delivered rapid-fire in his whining, nasal voice. The music is sparse, with a minimum of drums, bass, some organ, some great pedal steel by the New Riders' Buddy Cage, and of course, Bob's own acoustic guitar and harmonica.

Side One begins with "Tangled Up in Blue", one of the four songs on the album that can stand along with his finest work. It is a biting, sarcastic song about the complications of love. The voice is vintage Dylan, he sounds excited singing again. "Simple Twist of Fate" is the standard Dylan ballad. "You're a Big Girl Now", another love song, demonstrates the excellent production on the album. The voice and what few instruments there are come in loud and clear. The fourth song on Side One, "Idiot Wind", is one of the instant classics on the album. In many of his greatest songs ("Like a Rolling Stone", "Positively 4th Street") Dylan has directed his venomous outrage at a single female representative of society as a whole. He does this again in "Idiot Wind", a nine minute opus on the phenomenon of fame - "People see me and they just can't remember how to act." Something has disturbed him again and he is venting his anger through his music. There is a perfect touch of

disgust in his voice as he delivers the anthem-like chorus - "Idiot Winds blowin' every time you move your teeth / You're an idiot babe, it's a wonder you still know how to breathe."

Side Two opens with the weakest cut of the record, "Meet Me in the Morning", in which Bob tries to get funky and can't quite pull it off. "Lily, Rosemary and the Jack of Hearts" is nearly ten minutes of wonderful poetic flashes delivered in Dylan's classic non-stop machine gun style. It is a narrative poem reminiscent of "The Ballad of Frankie Lee and Judas Priest" from the JOHN WESLEY HARDIN album.

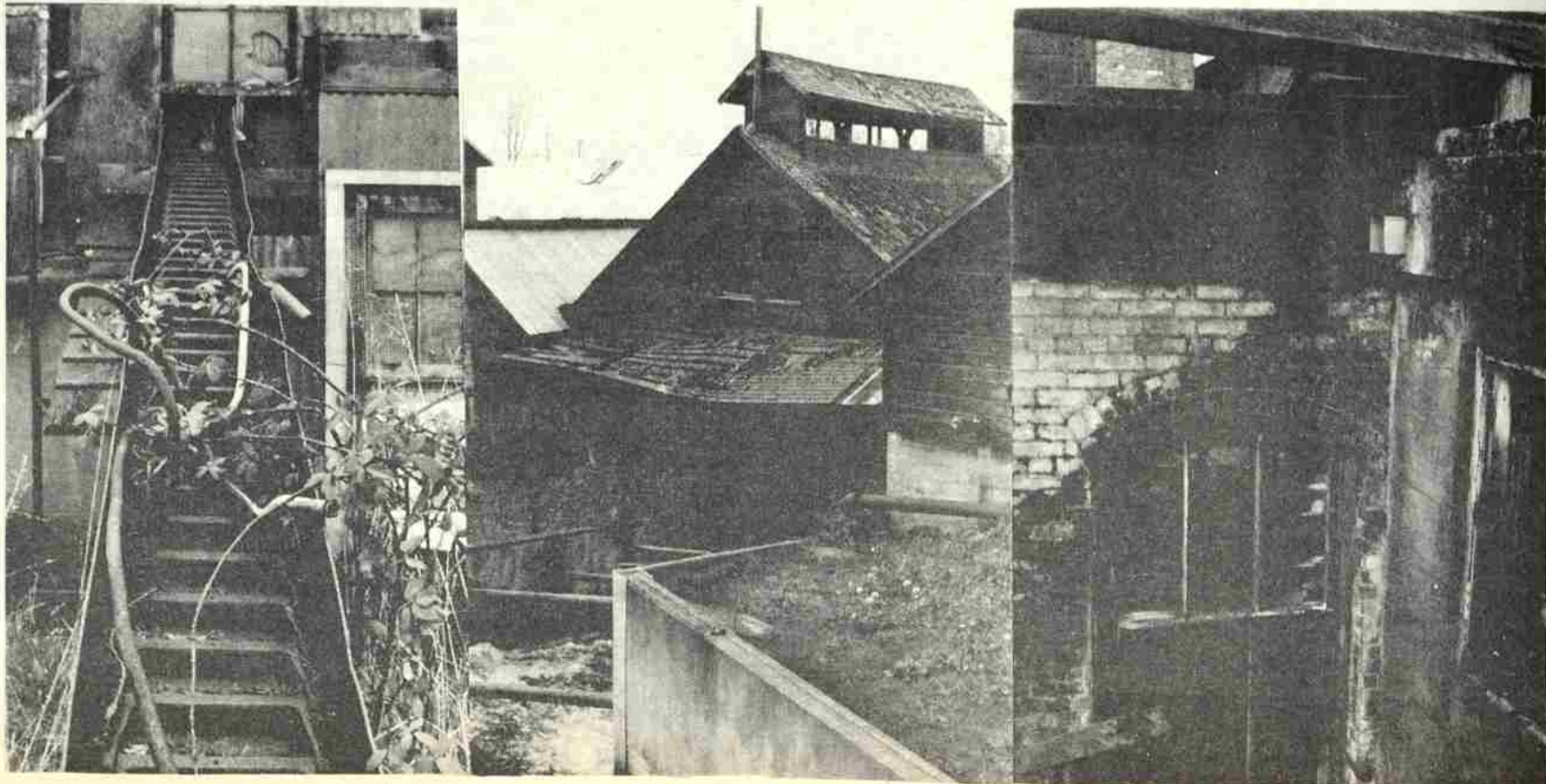
"If You See Her Say Hello" is the best love song on the album. It's a very personal song filled with a sense of regret and sadness over a love long gone. "Shelter From the Storm" is the fourth of the album's dynamite songs. It's a masterful blend of instrumental simplicity and lyrical intricacy. "Buckets of Rain" closes out Side Two in a humorous vein.

Taken as a whole, the album is Dylan's best since *BLONDE ON BLONDE*, and individually "Idiot Wind" and "Jack of Hearts" are about as good as any song he has ever done. *BLOOD ON THE TRACKS* is a must for all Dylan fans and I heartily recommend it to anyone with any reservations about Dylan's talent.

## Salem Woolen Mill Restoration Underway



The Salem City Historical Society and friends with the help of a Federal Grant and local donations are currently involved in a project to restore the Thomas Kay Woolen Mill to its original condition. After the revitalizing is completed, the mill will house a collection of artifacts from the early Oregon woolen industry. Photos by Fullmer



## Oregon Landscapes

by Dr. Roger Hull

Myla Keller's Oregon landscapes are fresh and lively paintings that warrant perusal this month in the art department gallery.

All created in 1974, the paintings are the work of an artist who seems to have confronted nature spontaneously and almost ingenuously--and who has managed to set down her vital responses in a direct, uncomplicated way.

Mrs. Keller's works are more for the heart than the mind. Refreshingly non-intellectual, they offer much that will captivate the lover of nature's often gala profusion.

The paintings all are sprightly in color, animated in composition and drawing, and suffused, somehow, with the freshness of a spring day. The white-walled gallery, in fact seems almost to glow with the light and color that emanates from these works.

An active participant in Salem art activities, Mrs. Keller has helped organize the Oregon State Fair art exhibitions and has supervised the installation of the monthly shows at Bush Barn.

Her most recent undertaking has been the establishment of her gallery at the corner of Court and Liberty. This handsome addition to the city's art facilities features regularly changing exhibitions, the past month's having been a show of photographs by Salem's press photographers.

## Opera preview:

**'Dido and Aeneas' this Weekend**

by Catherine Meschter

Interested in performing opera from all periods, the Willamette Opera Theatre, under the direction and coaching of Mr. Julio Viamonte, is this year presenting the English Baroque opera "Dido and Aeneas." This unusual piece of English opera, composed by Henry Purcell with text by English poet laureate Nahum Tate, will be presented this weekend, January 31 and February 1 at 8:15 in Smith Auditorium. Tickets, now available at the Music School or Stevens and Sons, are \$2.00 and \$1.00 for students.

The story of the opera is taken from that part of Virgil's Aeneid where the Trojan hero Aeneas, in fleeing the ruins of that city, stops at Carthage and falls in love with its queen, Dido. Fated, however, to continue his travels to Italy where he will eventually found Rome, Aeneas leaves, and Dido kills herself in grief. In Virgil, Aeneas is called away by the gods, but in the opera he is tricked into departing by a group of almost Macbethian witches, who delight both in fulfilling his destiny and in bringing the downfall of Dido.

Dido will be sung Friday night by Valerie McIntosh; Saturday by Janet Carkin. Alternating in the roles of Belinda, Dido's friend, and the Second Lady will be Kathy Sewright and Dorothy Stewart. Myrna Dunbar and Beth Carey will alternate as the Sorceress and a witch.

Doug Kays, as Aeneas, will sing both nights, as

will Steve Stauber as the sailor, Patty Easteppe as a witch and Vicki Goshman as a spirit who, disguised as Mercury, compels Aeneas to leave. Vital to the opera both musically and dramatically is the chorus, whose members include: Marybeth Ormsby, Patty Francis, Wendy Elder, Pam Wiese, Nina Powell, Beth Young, Vicki Goshman, Lisa Jampelsky, Brian Sund, Jim Pilon, Greg Capp, Ron Gallman, Bruce Suckow, Dave Drucquers, Scott Weeks, and Chris Hensel. Featured in the opera's numerous dances will be Debby Mervyn and J. Armstrong.

The small orchestra, conducted by Dr. Charles Heiden, includes Susan Berkery, Karen Saupe, Greta Carr and Connie Hoffman on first violin, Marlene Hart, Pam Bjorkman and Cathy Covert on second violin, Leslie Earley on viola, Cara Elton on cello, Terry Stone on string bass, and features Kirsten Fedge on tontinuo cello and Jean Heiden on continuo harpsichord. These continuo instruments function somewhat as a rhythm section in Baroque ensemble music, indicating the chords and supplying the rhythm throughout.

Purcell was commissioned to write "Dido and Aeneas" in 1689 for performance at Josias Priest's "School for Young Gentlewomen" in Chelsea, England. With the exception of Aeneas, who was possibly played by Priest himself, all the roles were sung by girls at the school, a fact which undoubtedly accounts not only for the greater number of female roles, but the predominance of the female parts. For example, Dido is well and thoroughly character-

ized, whereas Aeneas lacks much intensity, having, for instance, no arias. Further practical conditions determined the opera's make-up: it is only one hour long and is actually more on the scale of chamber opera than a full stage work. Current audiences may find the elaborate detail of the music studied or trivial, and the action stilted, but those working on the show feel that the style constitutes the overall expressiveness of the piece. Dr. Heiden, in particular, summed it up by explaining that "all Baroque opera is rather static because it is concentrating primarily on presenting pure emotion." Dido Janet Carkin admitted the difficulty of "not being able to rely on movement to help in putting across the story. It's pretty much left up to you and your performance of the music." Belinda Kathy Sewright stressed the way "the music underlies the words, the musical stress matching the verbal accent." Sorceress Myrna Dunbar and Aeneas Doug Kays have found it interesting and exciting to sing something "so straightforward, dramatic and uncomplicated." Mr. Viamonte added that the relative simplicity of the plot "lends 'Dido and Aeneas' dramatic consistency and unity."

"Dido and Aeneas" vanished from the stage for 200 years, not revived until 1895. Its relative rarity, the fact that it is one of the few acclaimed English operas, and the florid, emotional quality of its style have made most members of the production agree that this venture into the Baroque was a novel and exciting experience in opera and in music.

**ANNOUNCEMENTS****Visiting Artist Series**

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The purpose of the Visiting Artist Series, according to Dr. Cook, is "...to bring musicians from different parts of the country with different philosophies and ideas so that students can learn from them." The Kronos String Quartet, from Seattle, performed over sixty concerts in 1973-74. It is composed of four men in their twenties: violinists David Harrington and James Shallenberger, violist Tim Kilian, and cellist Walter Gray. "Kronos" is the Greek word for time.

**Miscellaneous Info**

The Vacation Work - Study Program with the Federal Government is open for application.

Student Overseas Services (S.O.S.) announces temporary jobs in Europe.

Undergraduate women are eligible for competition in the Reeds and Bartons' Annual "Silver-Opinion Scholarship Program." A student representative is needed to conduct the program.

**Take a Study Break**

"Take a study break and have a snack while learning about informal rush" will be the theme and theory behind Panhellenic's informal rush orientation Sunday evening, Feb. 9 at 7:00. The new panhellenic members are inviting all independent coeds to the German Alcove of the Cat to discuss rush and answer questions. Girls may sign up for rush at this meeting.

**Library Book Sale**

Willamette students will have a chance at the best bargains Friday at the Friends of the Library Book Sale, scheduled from 9 a. m. to 4 p. m. in the lobby of the University Center.

The sale, in celebration of Willamette Founder's Day, February 1, will include bargains priced at 20 cents and up. The sale will open to the general public at noon.

**Kabuki**

The art of the Kabuki will be the subject of a color slide, video tape presentation on Thursday, February 6 in WISH. The hour presentation, given by English Professor Richard Lord, is an introduction to Kabuki as a dramatic art form. People interested in the first semester Japanese program and drama students are urged to attend. This is a repeat of the program Professor Lord presented two years ago, with the exception of the video-tape addition.

**Ferrante and Teicher**

The internationally acclaimed piano duo, FERRANTE AND TEICHER, will appear in concert in Salem on Friday, February 14th at 8:00 P.M. in the Salem Armory Auditorium.

Since 1960, when their recording of "Theme from the Apartment" became a million selling release, they have recorded some seventy five albums, sold over twenty million records, and won fourteen gold record awards from the recording industry. The best of contemporary film themes continues to constitute a good segment of their concert and recording repertoire: they were responsible for the hit version of the movie "Midnight Cowboy," and have had popular recordings of the themes from such classic films as "Exodus" "A Man and A Woman," "The Bible," and "Cleopatra."

Their concert performances are a mixture of popular and classic (both were child prodigies at the Juilliard School of Music in New York) music, interspersed with hilarious comedy and patter. It is a show for the entire family.

Advance tickets are now available at Meier and Frank in Salem, and Piper's Jewelers in Woodburn.



Eaton Hall Photo by McNutt

# Bearcats post wins over Linfield, Warner Pacific; prepare for LC rematch

by Brad Wells

The Willamette U Bearcats proved last week that they are not about to throw in the towel and give up a trip to the national tournament in Kansas City. They rebounded from a slim setback at the hands of Lewis and Clark two weeks ago to come from behind and thwart a tenacious Linfield squad Friday night and then held off hustling Warner Pacific here on Saturday.

At McMinnville the 'Cats had a fairly solid win, though definitely not impressive. They were up by as many as fourteen points, thanks mainly to the first half efforts of senior Butch Ehmann, who had what Coach Boutin termed "his best half of basketball at Willamette University." Ehmann smoked the net for 23 points, led the fast break, rebounded well, and harassed his opponent on defense. Needless to say, Linfield tightened up on him in the second half and he was held scoreless.

But the 'Cats went to sleep on their lead and before they could get moving again, were three points in the hole to the hosts. But the good guys were shoot-

ing well, they shot .500 for the game, and soon worked themselves back to the lead midway through the second half.

Coming from behind has been the Bearcats forte this season and that combined with the strongest bench in the league has enabled them to win a lot of close games.

Boutin had to go to his bench when Mike Cashman fouled out with eight minutes left, much to the delight of the Linfield fans, but Glenn Patterson did yeoman's duty again along with Jim Scheelar, who had another good game, and the W. U. five stayed in front for good, putting a 93-81 win in the scorebook.

Saturday's contest with Warner Pacific was a little more hair raising. The Bearcats were, in the words of Boutin, "out quick-ed" by the small but pesky Knights. Although the 'Cats beat Warner Pacific to death on the boards, outrebounded them 62-37, the team from Portland pressed Willamette the entire game and hustled all the time, forcing 27 Bearcat turnovers; double their own total.



Mike Cashman, usually noted for his offensive play, showed defensive ability as well against Warner Pacific. photo by Schnabler.

Mike Cashman, the team's most consistent player, had his best game this year, the best game for anyone this year, in fact, totaling 30 points and 19 rebounds. Unfortunately the team play was not quite as impressive. Once again, the Bearcats had a 10 point lead in the second half and once again they blew it, this time lucky to hang on for the win.

The Knights had the ball with about 30 seconds left and were one point down, working for the last shot; win if they made it, lose if they missed, Cashman decided to save them the trouble of taking that last shot though, when

he tipped a Warner Pacific pass which was recovered by Bruce Higginson, who secured the ball and another Willamette one-point victory, 81-80.

But the Bearcats exhibited some sloppy ball handling and made some stupid turnovers, oftentimes losing their poise in the face of Warner Pacific's constant press. They also seem to lack the killer instinct, and can't put a team away once they have a good lead.

Boutin is not especially pleased with his club's play of late, saying "We must play more in the conference champs."

The 'Cats are going to get that chance this week when they

entertain Pacific on Friday, travel to Lewis and Clark Saturday for a rematch against the Pioneers and host Linfield on Monday.

A quick look at the District 2 stats after 16 games shows that the Bearcats are shooting .444 from the field and .737 from the foul line, the latter a fine team percentage. Cashman leads the team, averaging 17 points a game. Craig Reingold is second with 13 points per game and 8.4 rebounds to Cashman's 8.3.

The Bearcats have won their games by an average of 6.8 points per game and have an 8.8 rebound margin.

## Women win, but men lose on trip

by John Dillon

Returning home from a weekend road trip to Washington, the Willamette swimmers had a few stories to tell, few that were good.

Playing the guest role for Whitman on Friday afternoon was not a pleasant time as the hosts forgot to throw out the red carpet.

Enroute to a 52-48 loss to the host tankers, Willamette swim coach Jim Brik found his swimmers not only competing against Whitman swimmers, but also with the meet officials as well.

The controversial meet began with an outstanding individual performance by diver Bob Hansen, who compiled over 200 points, a personal best, in his first place finish. "It was a sorry sight to see Bob earn his victory and then to have two trash divers get the second and third place points," said Brik, speaking of the two Whitman divers in the events.

The team score was close throughout the men's meet setting the scene for some tight races.

Whitman picked up five first place points in the 200-yard butterfly but two Bearcats who had finished second and third were disqualified. A Whitman student posing as the stroke and turn judge disqualified all of the swimmers in the event with exception to the victorious Whitman athlete. The hometown judge claimed Willamette's Kent McKenzie and Bruce Kajiwara were kicking illegally.

Coming off a victory in the 1,000 yard freestyle, distance-man Gary Matson waited on his starting block for the start of the 500 yard freestyle. With a

Portland Community College swimmer still in the pool next to Matson the starting pistol sounded and several swimmers were in the pool. The gun caught Matson by surprise and finding himself behind by a half length even before he was in the pool. Gary came back to finish second in the race being edged out of the win at the final wall.

"It was an outstanding effort by Matson and an unbelievable error on the part of the starter," said Brik.

The women coasted to a 78-41 victory over the Whitman gals and both teams cleaned house on PCC.

Saturday was spent in Cheney, Washington where the women's team swept three wins as they defeated host Central Washington Eastern Washington and Whitworth.

Outstanding performances by Lynn Davis and Diane Osborne who both captured two wins highlighted the girls' meet. Davis won the 100 yard butterfly (1:08) and the 100 yard freestyle (1:01). Osborne won the 100 yard backstroke (1:10.6) and the 50 yard backstroke (:34).

Lynn Tronson knocked a full second off her personal best in the 50 yard breaststroke as she won the event in 26.0.

A surprise performance by Vicki Gordon, who previously had been used as a sprinter, won the 200 yard freestyle (2:20) and placed second in the 400 yard freestyle (5:04).

The men found themselves up-ended by nationally ranked Central Washington 71-43 and a similar story was seen with tough Eastern Washington as the 'Cats lost 73-50. Still in awe over the episode of the day before, the men's team did manage to whip

Whitworth 74-17.

Bruce Kajiwara had an outstanding time in his 200 yard freestyle victory with a 1:54 time, he also finished second in the 200 yard butterfly with a time of 2:16.

To increase the depth in our distance men Brik entered Doug Kajiwara in the 1000 yard freestyle where he provided the 'Cats with their best time of the season, 11:20. Doug also scored a victory in his speciality, the 200 yard backstroke, with a 2:12 time.

The Bearcat swim teams face Lewis and Clark in the Sparks Center pool this Saturday at 1:00 p. m. in what could be the best dual meet of the season.

Brik predicts a very tight meet between the women "within ten points either way" and he is hoping that his girls can hold on to their perfect dual meet record.

# SPORTS

## Intramural picks

Well folks, here is the latest IM b-ball poll after one week of competition.

One team has been added, one deleted, and the rest shuffled around a bit.

You should remember that last week's standings were based on how well these teams did last year plus a quick glance at this year's personnel.

It should also be remembered that the number of points scored is not necessarily indicative of how good a team is relative to the rest of the teams in the poll. For example, Law IIA's 111 points does not make it a better team than the SAE A's or the Phi Delt B's because the law boys faced easier competition.

With that in mind here is the

poll. Now before you lose your hat, head or lunch remember this is only after the first week and no one looked really sharp. Undoubtedly some teams will drop out of the Top Ten and others will be added, but I'm bettin' the bulk remain.

1. SAE A
2. Phi Delt B
3. Law IIA
4. Hawaiian A
5. Beta A
6. Beta B
7. Sig A
8. Hawaiian B
9. GSA A
10. Phi Delt A

Contenders for the playoffs: SAE B's, Law IA, Lausanne A, Thinclads, Lee A.

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# Track team looks good in early tuneup meets

Willamette track coach Chuck Bowles got his first look at this year's Bearcat spikers under fire as a limited group of the squad participated in invitational meets at Seattle and Portland during the past two weekends.

The first test came on January 19 at the Husky Invitational Indoor Meet in Seattle. Competing against "the big boys" from major colleges and track clubs, the 'Cats turned in some solid early year performances. The distance medley team of Brock Hinzmann, Brent Seidler, Steve McGrew, and Dan Hall turned in a 4:23 mile and Eric Banks cleared the bar at 6'2" in the high jump.

At the Portland Invitational Indoor Meet last weekend the spikers again posted several credible times. Rob Petterson set a school record in the seldom-run 60 yard high hurdles with a time of 7.9 seconds, and Terry Zerzan lopped 15 seconds off his best time in the two mile run as he finished fourth in his heat with a 9:24.8 clocking. In a different heat of the same race, Brock Hinzmann in with a time of 9:37.6.

In the college mile relay, the team of Tom Walsh, Bill Schreck,

Brent Seidler, and Rick Rosenbloom finished fourth in the time of 3:36, only one second off of third place.

The next meet for the Bear-

cats will be February 16 in Seattle. Coach Bowles noted that anyone interested in turning out for this year's track program should do so immediately.

## Bearcat wrestlers tripped up against Chemeketa and Linfield

The Bearcat grapplers took it on the chin in two encounters last week, falling to Chemeketa 38-15 and dropping an 18-14 league decision to Linfield.

At Chemeketa, the visiting 'Cats just couldn't seem to land on their feet, with Dan Foster's 12-5 decision in the 190 pound class providing the only winning performance of the day. Willamette garnered its other points through Chemeketa forfeits in the 167 and 177 classes.

WU came through with an improved performance at Linfield Saturday in their close loss to the Wildcats. Carter Walton's forfeit win at 142 pounds combined with decisions by 158 pounder Paul Saucy, Mike Knight at 167 and heavyweight Joe Hendrix highlighted the Bearcats' struggle.

Coach Vern Petrick's wrestlers take on Warner Pacific in Portland this Friday, hoping to find the winning touch.

## Women fall to Mt. Hood

The Willamette women's basketball team fell short on a comeback effort against Mt. Hood Community College Tuesday, but Coach Fran Howard sounded an optimistic note despite the loss.

Trailing 43-25 at half after a poor shooting first period, the female hoopsters tightened up their defenses and limited Mt. Hood to only 14 second half points. But resurging WU Felines ran out of time as the attempt proved to be too little, too late, and the 'Cats dropped a 57-44 decision.

Carrie Martin paced Willamette with 16 points, with Carla Piluso adding seven to the total. Sue Dickson led all rebounders with 13 boards, as the WU girls pulled down a whopping 55 rebounds.

"I really feel encouraged by our recent games," commented Coach Howard. "If we keep it up, we should do well in conference play."

Lewis and Clarks looks to be

the toughest competition for the 'Cats in the Women's Conference of Independent Colleges this season. The teams are all pointing toward the 14 team Northwest "B" Tournament on February 20-22 which will be held in Willamette's Sparks Center.

The Bearcats operate with two pattern offenses and a tough person to person defense (very similar to the old man-to-man defense, only the players have been changed.) The Felines also have a zone defense should the need arise.

This Friday and Saturday Willamette will participate in the Oregon State Invitational Tournament, playing Lewis and Clark at 9:45 Friday morning and Land CC at 1:30 that afternoon.

Then the big one. Willamette plays Oregon State at 9:45 Saturday in a televised game. We may hear a few complaints from the men on the subject of equal opportunity after this weekend.

Sparked by the awesome backcourt performance of Nancy Boyko, Karen DeShon, Karen Henderson and Anne Pendergrass, the Willamette Collegian Staff turned back the challenge of the Linfield newspaper staff by defeating them 84-72 in an action-filled basketball game played a couple of weeks ago before a packed house of five or six people in the Sparks gym.

Falling behind for a time in the first half, the Collegian staffers roared back into the lead

using an offense patterned after most professional teams, namely run and gun.

Forced to put up 40 and 50 footers by a glove-tight W.U. defense, Linfield soon trailed badly as their air ball percentage rose to about 70 percent while their bucket percentage dropped rather markedly.

In the fourth quarter the Collegian staffers fell asleep on the court, allowing Linfield to come within 12 at the final buzzer.

## Atkinson Scholar interdisciplinary

The Political Science, Economics and Earth Science departments welcome Mr. Joseph P. Meyers for this spring semester as a "Visiting Scholar." According to Meyer, that means "I'm here to learn as much as to teach."

Meyers is a native Oregonian and lives with his wife Ruth in Portland (weekends) and is staying in Salem during the week. He received his M. A. in Geology in 1952 from the University of Oregon after completing an undergraduate major in geology and geography.

Meyers has had considerable experience as a private consultant in land use planning and engineering geology. He has been a city planner in Phoenix, Arizona, and a regional planner for the former Oregon Division of Planning and Development. He

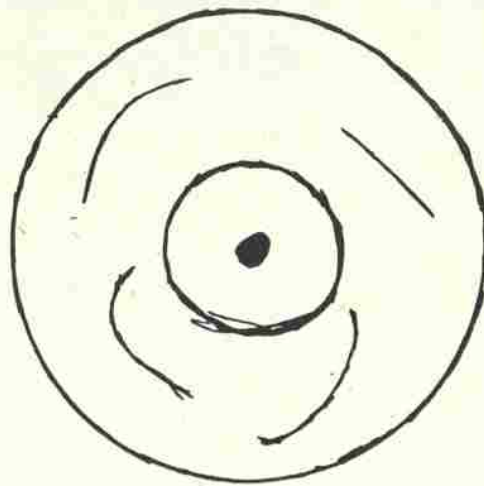
conducted the inventory phase for the Clatsop County Plan and supervised the Mid Columbia Waterfront Study. In 1959 he received the Dr. L. I. Hewes Award from the Western Association of State Highway Officials for his "Rock and aggregate Survey of the State of Arizona."

Meyers will be teaching World Resource Geography and will be assisting Professor Beaton in his Environmental Economics course and Professor Leeson in her course in Planning and the Urban Environment. His background, knowledge and skills will be extremely valuable in developing interdisciplinary ties between Environmental Service and Urban and Regional Government.

His appointment is sponsored by the Atkinson Visiting Scholars Fund.

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# ABA President calls for expanded legal services



James Fellers, right, ABA President, is shown here with Dean Harvey of the Law School. He called for a continued increase in the number of law careers. ...photo by Shank

by John Shank

"The legal system is on the threshold of a revolution," said James Fellers, President of the American Bar Association, in a talk on Monday.

Speaking before a Law School audience, he maintained that it was wrong to believe "the marketplace is flooded with lawyers." Noting the 110,000 law students in the country, he said, "It's important that the number of lawyers continues to increase."

## Symphony features students

Three Willamette University students will be the featured soloists with the Salem Symphony when the group presents its first concert of the new year on February 16. The soloists are winners of the recent soloist competition which was open to students of Willamette and Oregon College of Education. Lawrence Maves, conductor of the Eugene Symphony Orchestra served as adjudicator for the five competitors.

Violinist Susan Berkery, a music major at Willamette studying with Dr. Charles Heiden, took first place in the competition, and along with that distinction was awarded a check for \$250. She performed Mendelssohn's Violin Concerto in E minor.

Diane Huntziker's rendition of Mozart's Piano Concerto in Eb brought her second place and \$100. Diane is a music major at Willamette currently studying piano with Dr. James Cook.

Placing third in the competition was Jan Gault, a Willamette Art major. She played Vivaldi's "Goldfinch" Concerto for flute.

Also on the program for the Sunday afternoon concert is American composer Charles Griffes' "Poem for Flute and Orchestra." Senior Debbie Wolf will join with the Salem Symphony as flute soloist for this selection.

All in all, the February concert should prove to be a gratifying experience - both for the concert goers and certainly for the talented young soloists.

Lawyers must not only engage in general practice, specialize, much in the manner of the medical profession. This, combined with publication of lawyers and their specialties in a journal, will enable the average citizen to find the right lawyer for his or her particular need.

These changes will cause the law profession to shift from "crisis orientation to that of a preventative nature."

Fellers also described the work of the ABA. "Its concerns...have branched out far beyond professional interests." Mention was made of the ABA's Commission on the Mentally Disabled, Committee on Election Reforms, and an entire examination of the penal system. "With 185,000 members, we are the largest voluntary professional organization in the world."

"Much controversy" surrounds pre-paid legal service plans. A "closed" plan would have a person assigned to a specific lawyer or law firm, while an "open" plan would be similar to Blue Cross. One could hire any lawyer, who would be paid by the law services organization.

A law student asked if conservatives in the ABA were holding back needed reforms in legal education and legal services. Fellers replied, "We're not holding them back, we are forward looking."

# Kronos String Quartet

by Melissa Hilton

The Visiting Artist Series, sponsored by the Willamette College of Music and Theater, will open this semester with a concert and workshop by the Kronos string quartet on February 8. At the workshop, open to the general public from 1:00 to 3:00 P.M. in Smith Auditorium, the Kronos quartet will coach, teach, and direct anyone interested. The concert begins at 8:15 P.M. in Smith Auditorium, and should be an exciting experience for the whole student body. The quartet will play works by Beethoven and Mendelssohn, and an exceedingly complex mystical score (about Satan and God) by twentieth-century composer George Crumb.

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(cont. from page 1)

son 26, Treasurer-Elgin 3, Hartnett 25.

Pi Beta Phi- President - Kays 30, Wilson 10, 1st Vice-President Higgins 37, Martin 5, 2nd Vice-President - Corbit 35, Olson 7, Treasurer-Elgin 34, Hartnett 6.

Sigma Alpha Epsilon- President- Kays 12, Wilson 31, 1st Vice - President - Higgins 46, Martin 0, 2nd Vice-President Corbit 46, Olson 0, Treasurer-Elgin 46, Hartnett 0.

Sigma Chi- President-Kays 14, Wilson 0, 1st Vice-President -

Higgins 2, Martin 12, 2nd Vice-President- Corbit 3, Olson 11, Treasurer-Elgin 3, Hartnett 10.

WISH-President-Kays 9, Wilson 19, 1st Vice-President-Higgins 6, Martin 21, 2nd Vice-President-Corbit 2, Olson 26, Treasurer-Elgin 7, Hartnett 20.

WITS (Willamette In-Town Students)-President-Kays 22, Wilson 16, 1st Vice-President-Higgins 18, Martin 18, 2nd Vice-President-Corbit 7, Olson 30, Treasurer-Elgin 18, Hartnett 18.

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