

# Willamette Collegian

Thursday, March 27, 1975

Willamette University, Salem, Oregon

Volume 86, No. 10

## Freshman Glee schedule

|                    |                          |                              |
|--------------------|--------------------------|------------------------------|
| Monday, March 31   |                          |                              |
| 5-7am              | Fr...Cone Fieldhouse     | Soph...Matthews Basement     |
| 12-1               | Fr...Waller Aud.         | Jr...Choir Room              |
|                    | Soph...Cone Fieldhouse   | Sen...Waller Aud.            |
|                    | Jr...Matthews Basement   | 7-9pm Fr...Doney Basement    |
|                    | Sen...Choir Room         | Soph...Cone Fieldhouse       |
| 4-5                | Fr...Choir Room          | Jr...Matthews Basement       |
|                    | Soph...Waller Aud.       | Sen...Choir Room             |
|                    | Jr...Cone Fieldhouse     | Thursday, April 3            |
|                    | Sen...Matthews Basement  | 5-7am Sen...Cone Fieldhouse  |
| 7-9                | Fr...Matthews Basement   | 12-1pm Fr...Choir Room       |
|                    | Soph...Choir Room        | Soph...Waller Aud.           |
|                    | Jr...Cone Fieldhouse     | Jr...Cone Fieldhouse         |
|                    | Sen...Cone Fieldhouse    | Sen...Matthews Basement      |
| Tuesday, April 1   |                          | 4-5pm Fr...Waller Aud.       |
| 5-7 am             | Soph...Cone Fieldhouse   | Soph...Cone Fieldhouse       |
| 12-1pm             | Fr...Cone Fieldhouse     | Jr...Matthews Basement       |
|                    | Soph...Matthews Basement | Sen...Choir Room             |
|                    | Jr...Choir Room          | 7-9pm Fr...Cone Fieldhouse   |
|                    | Sen...Waller Aud.        | Soph...Matthews Basement     |
| 4-5pm              | Fr...Matthews Basement   | Jr...Choir Room              |
|                    | Soph...Choir Room        | Sen...Waller Aud.            |
|                    | Jr...Waller Aud.         | Friday April 4               |
|                    | Sn...Cone Fieldhouse     | 5-7am Fr...Cone Fieldhouse   |
| 7-9pm              | Fr...Choir Room          | 12-1pm Fr...Waller Aud.      |
|                    | Soph...Waller Aud.       | Soph...Cone Fieldhouse       |
|                    | Jr...Cone Fieldhouse     | Jr...Matthews Basement       |
|                    | Sen...Matthews Basement  | Sn...Choir Room              |
| Wednesday, April 2 |                          | 4-5pm Fr...Choir Room        |
| 5-7am              | Jr...Cone Fieldhouse     | Soph...Waller Aud.           |
| 12-1pm             | Fr...Matthews Basement   | Jr...Cone Fieldhouse         |
|                    | Soph...Choir Room        | Sen...Matthews Basement      |
|                    | Jr...Waller Aud.         | 7-9pm Fr...Matthews Basement |
|                    | Sen...Cone Fieldhouse    | Soph...Choir Room            |
| 4-5pm              | Fr...Cone Fieldhouse     | Jr...Waller Aud.             |
|                    |                          | Sen...Cone Fieldhouse        |



Lt. Colonel Eugene Fletcher reported the demise of the AFROTC program at Willamette due to student apathy. photo by McNutt

## AFROTC bites the dust at W.U.

by Sue Morrow

"Low enrollment and a significant reduction in the Air Force requirements for commissioned officers are the two major reasons for cancelling the Air Force ROTC program on the Willamette campus."

So stated Lt. Col. Eugene Fletcher, Chairman of the Aerospace Studies Department and commander of the AFROTC program at Willamette, when interviewed concerning the cancellation of the W.U. program.

The Willamette branch of AFROTC, which has been considered at marginal enrollment for the last eight to ten years, is one of "at least 12 campuses" who are terminating their AFROTC programs. Included in this number are both larger schools, such as the University of Montana, and smaller institutions such as Southern Utah State and Willamette.

The W.U. program, which included an academic course of study culminating in a commission in the United States Air Force upon graduation, drew students not only from Willamette, but also from OCE and Linfield College. The students who are in the midst of the two year program, "one W.U. student and several from OCE," will, according to Col. Fletcher, have the opportunity to move into a similar program at OSU.

Fletcher attributed the declining interest to student apathy, with some influences carrying over from the attitudes surrounding the Viet Nam conflict.

"This is a small, private, expensive school. Some of the benefits of a ROTC program may not be as appealing to students here, and there is, instead of interest, apathy." He added, "There has also been an apathy toward government and toward big business. But we have never felt any hostility at Willamette; it has been a joy to work on the campus."

Another factor accounting for the low level of participation, according to Fletcher, is the fact that students have to commit themselves to the program in their sophomore year. Many students, he noted, are not sure of what they want to do and so are unwilling to commit themselves. He added that many have come back in their senior year, wishing they had joined.

The classes offered in the department were open to other students, however "outside" enrollment was usually limited to one or two students.

"I hate to see Willamette University lose the AFROTC," stated Fletcher. "It's a unique opportunity for those students who wish to take advantage of it."

## Choir journeys south for spring

The last Friday of classes before spring break saw 44 members of the campus racing around frantically, attending to last-minute details before boarding a chartered bus for a week-long concert tour to the San Francisco area.

The first stop along the way was Medford, Oregon, where the Willamette Choir, the Willamette Singers, and the new Renaissance Consort presented their first "spectacular." A winding bus ride through the redwoods the next morning brought us, minus a few breakfasts, to Eureka, California. After a concert that night and a pancakes-bacon-and-eggs breakfast the next morning, we drove south past the beautiful pounding surf and very twisting roads, amid gusting winds, and arrived at Burlingame, California, in the Bay area (minus more breakfasts). That evening we performed for a large audience including many Willamette alumni and friends, such as Board of Trustees Chairman George Atkinson and former University

President James Corson.

Monday morning and afternoon were spent visiting the Fisherman's Wharf, the Cannery, and Ghiradelli Square in San Francisco. That evening we presented another concert 40 miles south in Los Gatos.

The next day saw the Choir fulfill a long-standing wish to spend a full day and evening in downtown San Francisco with no concert obligations, spending the night in a hotel near Union Square, with everybody sightseeing in whatever way he or she wished.

The next morning everybody staggered onto the bus, prompt but in body only, and the longest day's journey of the trip was underway. Picking up Papaburgers and soft drinks from a forewarned A & W in Ukiah for lunch, the dozing entourage arrived on schedule in Crescent City. This city already having endured a tidal wave recently, it also survived the wave of culture and grace brought to it by the choir.

The next day, Thursday,

brought the last leg of the journey. From Crescent City (via a Redwoods National Forest guided nature tour) we went all the way to Portland, complete with assorted (and very, very familiar) recorder music, lute music, guitar music, poker games, and squirt gun attacks--punctuated by such atypical and rare behavior as studying.

After the Portland concert, the members began to scatter to the four points of the compass (and a few other places). Singing a wondrous new version of the tour music, about half the members returned to Willamette after the concert to recover Friday through Sunday, before classes began again, and before Wednesday evening's final concert in Salem.

Highlights of the tour included home stays in each city, advanced course materials in the social organization of whufflegrubbers, and baptism for all (believers and non-believers alike) by squirt gun.

## Blood drive due Tuesday

The April Fool's Day blood drive on the Willamette University campus is "no joke."

The drive, sponsored by the Phi Delta Theta fraternity in cooperation with the local Red Cross, will be held from 10am to 4pm in Dining Rooms I & II in the Putnam University Center. Major benefactor of the drive

will be two-year-old Charles Birkes, son of Mr. and Mrs. F.C. Birkes of Aumsville, who is scheduled for open heart surgery on April 3.

Phi Delt Dirk Stangier, blood drive chairman, has renewed the old tradition of competition between fraternities. The fraternity giving the most blood donations will win a trophy. Stangier

has also challenged the faculty and administration to a donation "race."

By posting signs on the blood drive all over Salem, Stangier is hoping for a large community turn-out to help Charles Birkes. All donated blood will be exchanged for the child's blood type so there is no restriction on types.

## Senate hearings

ASWU Senate will conclude its 6:30 meeting this week with two items of general interest to the student body. The first will be an explanation and discussion of the new scheduling plan for next year with Mr. Al Berglund, Registrar, at 7:00. The second item will be a discussion with Dr. Charles Bowles, Athletic Director, at 7:30. Any and all students with questions or comments are invited to attend the meeting in Autzen Senate Chambers Thursday night.

## Editorials

## Out of touch

Yesterday in my dorm, and I imagine in all living organizations, we were required to vote whether we wanted unlimited visiting hours or conform to regulation visiting hours, which are still on the books. The reason: a member of the Board of Trustees complained that the "rules" were not being followed.

This example points up a basic problem with Willamette's Trustees. They are, unfortunately, out of touch with the campus. Not all of them, but a large percentage are. Apparently they are not aware of the changes that have occurred over the past five to ten years in the type of student at Willamette.

The Board has its own ideas for the running of Willamette University, and in the past has enjoyed considerable power in affairs of the campus community. It is time they recognize students' views and at least attempt to accommodate them.

This university exists for the students. Yet of the nearly fifty members of the Board of Trustees, only starting at the May meeting will a student from the College of Liberal Arts be allowed "to sit as (a) participant with the Board." This single student of the ASWU will not be allowed to vote or join in executive sessions. Three faculty members, one from the undergraduate faculty, will also have this observer role.

Virtually all the Trustees are sincere people who believe they have the best interests of WU in mind. Since that's true, they should be willing to accept that certain changes must occur in the relationship between the Willamette community and the Board of Trustees.

John Shank

## A lost cause

After many years of senseless killing and destruction, it appears that the end of the fighting may be near in Southeast Asia. The American supported governments of President Thieu in South Vietnam and Premier Lon Nol in Cambodia both have undergone serious military set-backs in recent days.

While South Vietnam still has some chance of negotiating a less-than-complete surrender, their future defeat becomes increasingly probable each day. The situation in Cambodia is already decided, it is just a matter of time before the government there falls. The Khmer Rouge rebels are on the verge of a military victory in Cambodia and already control everything except the capital of Phnom-Penh.

It should be clear the Lon Nol's Cambodian forces are doomed with or without U.S. aid, and that future help will merely prolong the killing without affecting the outcome. The same is true of South Vietnam, although their fall is probably as much as a year away if U.S. aid continues. The continued military aid will not change the outcome of the war; it will simply prolong the killing and suffering, to say nothing of the millions of dollars wasted on arms.

If we are truly concerned about helping the Cambodian and Vietnamese people, we should bring about and end to the fighting immediately, even though this means a communist victory, and provide medical and economic assistance for the post-war recovery.

While the Southeast Asian war has raged in Vietnam for many years, the war is relatively new to Cambodia, which was neutral for many years. Cambodia would not be the war-ravaged land it is today were it not for the meddling of the U.S. in the ill-advised furtherance of our military adventures in Vietnam. We should not prolong the fighting there any longer.

The claim has been made by President Ford and Secretary of State Kissinger that a cut-off of military aid to the two countries will undermine faith in the U.S. from our other allies. This simply does not carry any weight in light of the fact that not one single nation in the world answered President Ford's recent plea for assistance to Cambodia. The rest of the world already understands the foolishness of further involvement.

It is time to take a serious look at the prospect for peace in Southeast Asia. Continued fighting is senseless and serves no useful purpose to the people of this war-torn area or the people of the United States, who have poured billions of dollars down the drain.

Saving the corrupt dictatorships of Presidents Thieu and Lon Nol is not worth the loss of a single life. It is time to end military aid to South Vietnam and to Cambodia.

Ron Saxton

## Mortarboard takes in new members

by Karen DeShon

Nine sorority women and four independents were honored February 28 with membership to Mortar Board, a senior women's honorary at Willamette.

They were chosen by last year's members on leadership qualities, involvement in Willamette activities and scholarship.

Kathy Frey from Bellingham, Washington, A chemistry major, she is President of Alpha Phi, and Vice President of Panhellenic. She has participated extensively in the Big/Little Sister program and was also selected to Beta Alpha Gamma and Alpha Lambda Delta. Her summers are involved with showing Apalousea horses.

Nancy Hartig from Tigard, Oregon, Alpha Chi Omega selected this Math-Economics major as their President. She has also been chosen to Beta Alpha Gamma and Alpha Lambda Delta. She is often seen at Sparks Center competing in intramurals.

Linda Bayer from Denver, Colorado, Linda is second Vice-President (pledge trainer) at Delta Gamma, A Sociology-Psychology major, she does volunteer work with juvenile delinquent programs and is a part of the Big/Little Sister program. She enjoys skiing and related activities and Willamette intramurals.

Janet Herrin from Seattle, Washington is a future engineer, presently majoring in Math and Physics. Usually busy indoors, she knits, sews, and macrames. Outdoors she likes bike riding, swimming and especially traveling.

Julie Nelson from Astoria, Oregon is a Political Science-English major. She represents Delta Gamma in intramurals and works on registration for the University. She also shows horses during the summer months.

Gwen Sheehy from Portland became assistant house manager for Alpha Chi Omega upon her return this year from Costa Rica. She is a Biology-Environmental Science major when she's not at swim team practice or life guarding at PERC. She was selected to Beta Alpha Gamma as a sophomore.

Ann Huelskamp from Omaha, Nebraska, has decided on a Math-Economics major. On Alpha Lambda Delta, she more than qualifies to tutor math. She resides at Delta Gamma, macrames and competes in IM's.

Sally Godard from Milwaukie, Oregon is a Political Science major presently participating on an internship in Washington, DC.

Marybeth Ormsby is a Political Science - Economics major. Through an internship with the Population Institute in Washington DC she works at the Executive department of Natural Resources within the office of the Governor. She wrote House Bill 2304, which "creates a commission for Oregon's future."

Lynne Hume is from Anchorage, Alaska. She transferred here after her freshman year at the University of Alaska. A Delta Gamma, she majors in Political Science and likes to golf, play tennis and ride bikes.

Becky Moffat from Portland is Second Vice-President (pledge trainer) for Alpha Chi Omega. Preceding her Mortar Board selection, were her memberships to Beta Alpha Gamma and Alpha Lambda Delta. A Chemistry major, she works at the information center in the Cat, sews, plays tennis and racquet ball.

Kathy Lantz from Los Angeles

is President of Delta Gamma. An English-Art History major, she was a member of Beta Alpha Gamma and Alpha Lambda Delta. She is interested in creative writing and likes to travel.

Karen Bedrossian is a Biology-Environmental Science major

from Vancouver, Washington. Karen has been a student Senator and member of Activities Board. She is involved in the Big Sister program. During the summer she enjoys swimming and works as a swimming instructor and life guard.

## 'Limits to Growth'

Bruce Bittle, Graphics Director for the Lane Council of Governments, plans to discuss his film "Limits to Growth" on Wednesday, April 2. The movie, based on the Club of Rome's famous computer study of world population growth, pollution, and resource depletion, has been widely shown on campus.

Bittle has expertise in the area of the study "Limits to Growth." He also plans to present a "survival list for the person who des-

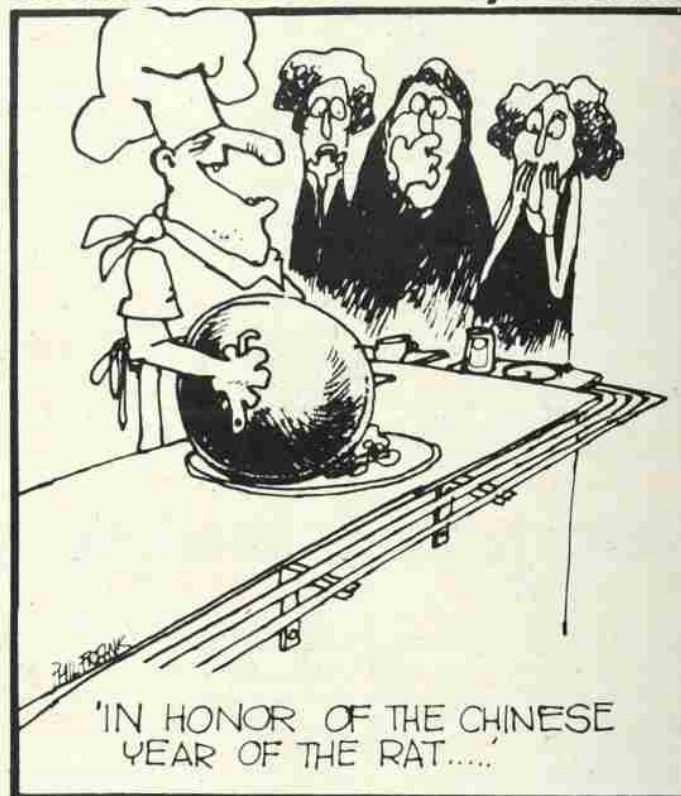
pairs that government either knows or cares."

From 4-5 pm., Bittle will discuss the graphic technique he used in making the film. Then from 6-9pm. the discussion will broaden to include the ramifications of the Club of Rome study and possible societal changes. Both presentations will be in the basement of Gatke Hall.

Bittle's appearance is sponsored by the University Speakers Committee and the Program in Urban and Regional Government.

## FRANKLY SPEAKING

by Phil Frank



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## Willamette Collegian

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## Students help in Easter Seal telethon



Phi Delt's Gary Koch and Mickey Erb calculate pledge totals at Easter Seal Walkathon. photo by Ikeda

by Karen DeShon

Cutting their spring break short, Phi Delta Theta Fraternity and ten Alpha Chi's from the Willamette campus obtained pledges totaling \$4,460 for the Easter Seal Telethon.

They operated the Telethon Headquarters for the Salem area, answering phones and taking pledges for 18 hours running, from 10:30 Saturday night, March 22 thru 4:30 Sunday afternoon.

In addition, five Phi Delt's walked 96 miles in competition with Phi Delt's from Oregon State

to earn another \$1,120 from sponsors for the Easter Seal program. It is estimated that Mark, Doug, and Bruce Kajiwara, Steve Turner and Mark Doverspike outwalked the Oregon State team, but as OSU's mileage counter broke, this is an assumption.

Proceeds from the Easter Seal Drive go to help crippled children everywhere, however, about 96 per cent of the money collected by the Phi Delt's will stay in Oregon to provide wheelchairs and crutches for those who can't afford them and to fund for crippled children.

Winchels Donuts, Dunkin' Donuts, Bob's Hamburgers, Pachinos, Pietros and Coca Cola are to be thanked for their support and donated sustenances for the all-night vigil.

## Trueblood in Parliament

by John Shank

Professor Emeritus Paul Trueblood, former Chairman of Willamette's English department, has returned from three weeks in London where he addressed the Byron Society in the House of Lords.

Dr. Trueblood is an expert on the British poet Lord Byron, who died while fighting for Greek independence from the Ottoman Empire.

Dr. Trueblood was invited to speak before the Byron Society

while attending a Byron Seminar at Cambridge University last summer. The occasion picked was February 27, 163 years since Lord Byron's maiden speech in Parliament.

Before his speech, Dr. Trueblood and his wife listened to an afternoon debate in the House of Lords concerning Britain's Trade Unions and their excessive demands for pay increases during the worst inflation in that country's history.

The next day, Trueblood gave his address, entitled "The Political Influence in England of Byron's Parliamentary Speeches." The audience in the House of Lords was impressed by the forty-minute speech and responded with cries of "Hear, Hear!"

Dr. Trueblood's speech is to be printed in the London "Greek Gazette", a Greek newspaper in English, edited by a member of the Byron Society.

## CALENDAR

Thursday, March 27

"Ingmar Bergman and the Search for Meaning," Jerry Gill, Professor of Philosophy, Eckerd College, Autzen Senate Chamber, 3:00 p.m.

"Contemporary American Art: A Vital Facet of the Pursuit of Happiness," Dr. Roger Hull, Salem City Council Chambers, Salem Civic Center, 7:00 p.m.

"Through A Glass Darkly," Waller Auditorium, 7:30 p.m.

Friday, March 28

Good Friday Service, Harrison Conference Room, U.C., 12:15 - 12:45 p.m.

"The Silence," Waller Auditorium, 7:30 p.m.

Faculty Recital, Smith Auditorium, 8:15 p.m.

Sunday, March 30

Easter Recital, Music Recital Hall, 3:00 p.m.

Tuesday, April 1

Music Convocation, Music Recital Hall, 3:30 p.m.

"Food, Land, and Energy Planning: A Challenge to Our Institutions, Dr. C. Russell Beaton, Salem City Council Chambers, Salem City Council Chambers, Salem Civic Center, 7:00 p.m.

Wednesday, April 2

Oregon Symphony Pops Concert, Smith Auditorium, 8:15 p.m.

Bruce Bittle, "Limits to Growth"

## Burton, Canning discuss equality and justice

by Lori Garson

"Americans are uneasy to say something is right or wrong," said Law Professor Claudia Burton Tuesday in her "Walk on State Street" lecture on justice.

Ms. Burton went on to say that being "just" in the American system means to treat similar people similarly. "The ideal," she said, "is to treat persons equally by law." The question she pondered, however, was the justness of treating unequal people equally. Another way we define justice, she said, is in terms of procedure. Certain kinds of criminals are thought to be bad guys, others are sort of like us, based on the classification.

a discussion of justice from a philosophic point of view. He showed five ways by which human situations may be handled, with differing degrees of justice.

The first method was legalism, in which set rules and logic determine the outcome of a situation. The example he gave was parents who set rigid guidelines.

The second method was existentialism, in which freedom and individuality are key values.

Idealism through understanding and harmony was the third method. Unfortunately, he said, one can not always do all the homework one needs to do for harmony.

Universalism, the fourth method, is concerned with generality and equality. When we see someone littering, Canning said, we often ask "What if everybody did that?"

The final method mentioned was situationalism, in which love and awareness are the guiding principles. It seemed best in light of Ms. Burton's remarks. This modern approach, Canning said, states that there are not rules for all cases. What both seemed to be saying was that we must look carefully at the particulars of each situation, without trying to apply a general rule to it.

## 'The Quiet Man'

The film classic, "The Quiet Man," will be shown Wednesday, April 2 at 7:30 pm in the Waller Auditorium. The film will be sponsored by the ongoing symposium, "A Walk on State Street," program.

The film, directed by award-winning John Ford, features film greats John Wayne and Maureen O'Hara. The work, which deals with the dilemmas faced by an Irish farmer and his wife, is open to the public, free of charge.



DR. JERRY CANNING

Philosophy Professor Jerry Canning rounded out the hour with

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# ARTS & ENTERTAINMENT

record review

## K.C. Humphrey - The Guy Is Good!

The guy is good. That was all I heard. From every side for the entire day after I received the last minute assignment from the Arts editor, the name K. C. Humphrey evoked surprising endorsements. From rockers and jazzers, the general impression was that he was among the best Willamette musicians-in-residence, at least among the non-music majors. As Ed and I entered Belknap for our meeting with Humphrey, I was skeptical. After all, the acquisition of musical accomplishment and maturity comes only after immersion into the inevitable apprenticeship, the assorted slings and arrows that a musician must undergo to pay his dues. Doesn't it?

K.C. Humphrey appears to be just another Willamette sophomore. But his manner has an uncanny surety that belies his lack of experience. He gave us the run-down on his few years of playing light folk-rock with the sobriety and long-suffering appeal of a player somberly reflecting on a career of smoky taverns and unenthusiastic audiences. His message was far different than the hypothetical veteran, though, in that he spoke of responsive crowds and strictly legitimate appearances in high school assemblies and W.U. coffee houses on a solo basis. Forgetting for the moment the man and focusing on his music alone reveals a completely different aspect of K.C. Humphrey, one of some depth.

The editor was hoping that I could, after a single listening, review a tape entitled "For A Smile" that K.C. had recorded. Even critics of reknown would blush at such a thought. As we sat in K.C.'s room with the tape going, I kept remembering that fools rush in where wise men...! And yet the music spoke for itself.

"Paradoso" is the first track on the tape, which is soon to be pressed. The intricacy of the music was astounding, the overall sound mature. Reminiscent of Seals and Croft, Humphrey uses quick mandolin leads and high yet resonant vocals. He plays all the instruments on the tape and is quite good on guitar and mandolin and adequate on the piano, although even here he captures the cleanliness of the keyboards of the Youngbloods. The sophistication of the writing made the instrumental work even better, as I saw it among the best song-writing I've heard for a long time, especially from one so relatively young.

When K.C. remarked that he had been involved with music for 'oh, say four years,' and that he had not had any formal instruction, whatsoever, I knew right then and there that either this guy is exceptional



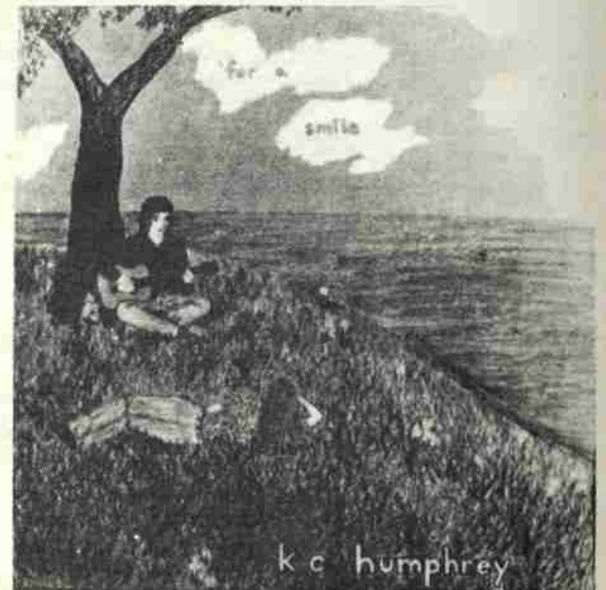
or a liar. Not waiting to attach any stigma to his work by an immature appraisal such as the latter, I'm left somewhat aghast. Nobody but nobody writes with no previous instruction but from himself and ends up sounding like some big name recording artist without some help from somewhere. And although it is easy to toss kudos to the Lord, neither K.C. nor I attribute his gift to a grant-in-aid from upstairs. In short, his talent is remarkable.

The quality of Humphrey's writing can be quite good, in a lyrical way. His songs are essentially ballads with smoothly rhyming words. The principal shortcoming with his work is the youthful absence of depth to his voice. That is not a factor to be criticized, but rather one which will develop with time. His voice none the less can resemble the deep smoothness of James Taylor, one of his many influences.

The tape was recorded in the Alumni Lounge with a four track set-up that Humphrey used to good result. He overdubbed all the songs and several include piano (electric and acoustical), guitar, and mandolin.

Once again, the result is surprisingly full and reflective of much popular music such as Taylor, Seals and Croft, and the Youngbloods. The eclectic sound is sometimes immature and the leads often continue without apparent guiding force, but these things don't distract but simply point once again to a limited time spent writing and playing.

Talent is a nebulous quantity at best but it definitely is a part of K.C.'s music. The meteoric rise in his abilities in such a short period of time lends one to the hope that Humphrey will continue to play at this "hobby" of his. As mentioned before, he is recording a record financed by himself in limited quantities. In addition, he will be hosting a preview of it in Waller Hall sometime in the near future. For Willamette to be the current home of someone of considerable musical talents in this direction is rare. It would stand the community in good stead to support him. The possibilities for some degree of success are surely there. The recognition of that talent is up to those who will listen.



by David Jory

## MUSIC NEWS

Several students from Willamette's College of Music and Theatre traveled to the Portland studios of KOAP-TV with Dr. James Cook to tape a program featuring the College of Music and Theatre, its programs, opportunities, and purposes.

Diane Huntzicker, a junior majoring in piano performance, performed Chopin's Fantasia in F minor and the Mozart Quartet for Flute, Violin, Viola, and Cello K. 285 was performed by Debbie Wolfe, Susan Berkery, Leslie Earley, and Cara Velton. In addition to the performances by the students, Dr. James Cook was interviewed by Frank Kincaid about the music school and about music in general.

The program will be shown in Salem, Corvallis, and Portland on Tempo, Channel 10. There will be two showings of the program; Saturday, March 29 at 9:30 pm and Sunday, March 30 at 4:00 pm.

On March 28, John May, principal flutist with the Oregon Symphony and flute instructor here at Willamette, will present a Faculty Recital at 8:15 in Smith Auditorium. Accompanied by Dr. James Cook, Mr. May will perform works by Mozart, Poulenc, Schubert and Hindemith. Free!

Anna Carol Dudley, radiant Bay Area soprano with a glorious and amazing range and repertoire, will perform in concert in Smith Auditorium at 8:15 on April 4. Free!

Diane Huntzicker, pianist, will present her Junior Recital at 3:00 in Smith Auditorium on Easter afternoon, March 30. Ms. Huntzicker, from Los Angeles, is a junior in the College of Music and Theatre majoring in piano performance. She has studied piano for 12 years, presently with Dr. James Cook. During the present season she is serving as pianist with the Salem Symphony and is active in the chamber music program. In addition to the piano, she is studying cello. Ms. Huntzicker has been accompanist for two recitals this year and recently performed as soloist with the Salem Symphony. Her program will include works by Chopin, Beethoven, Hindemith, and Bach.

Thursday March 27, Sweetiron, a bluegrass band from Colorado (formerly Timberline Rose), will play a coffee house in the Cat Cavern at 8:30 pm.

On April 2, The Oregon Symphony will present a nostalgic night of Gershwin in their Pops Concert under the direction of Norman Leyden. The program will be in Smith Auditorium at 8:15. Tickets may be purchased at Stevens & Son Jewelers. Students may purchase tickets for \$1.00 at the Music office.

On March 29, Salem Symphony will present a concert in the Civic Center Concert Series in the spirit of the Easter Season. Bach's Easter Cantata No. 15, "Thou Wilt Not Leave My Soul in Hell" and Heinrich Schutz's "The Seven Last Words on the Cross" will be featured works. Soloists for the production will be Myra Brand (soprano), Myrna Dunbar (alto), Jim Pilon (tenor I), Forrest Daniel (tenor II), and Ronald Wynn (bass). The soloists, orchestra, and chamber choir will be conducted by Dr. Charles Heiden. The choral director is Walter Farrier. Free! 7:30 P.M.

Poems by Raymundo Gomez-Bravo

Mojave

remember?

the mojave desert:  
wind-like hair  
dewed brush green eyes  
noonday warm sun colored lips  
sundown orange tipped breasts  
sand carved ribbed belly  
windblown out navel  
oasis nest  
golden sand duned hips  
moon reflecting silicon thighs  
toes in pebbles dug in there  
mojave desert hurts

the summer heat  
the winter cold

(untitled)

grim out here  
middle of nowhere  
looking for nobody  
hair stands on end  
tailbone

my weapon  
feeling  
hidden wires  
hear  
scream  
sick  
stomach  
piercing  
thigh  
hot  
gut  
shots  
stink  
internal  
am  
floating  
space  
black

life

in the living room:  
television and telephone  
photo-albums and phonograph  
radio and readings  
paintings and poems

in the wilderness:  
mating animals  
melting snow  
running springs  
campfires

progress

i kiss her  
goodbye  
cloudless clear blue sky  
warming noonday sun  
top of a mountain  
trees below  
mountains ridged trees  
to the south deer grazing  
to the north running stream  
to the east soaring screeching hawk  
to the west:  
tractors-caterpillars-trucks  
like tussock moths munching  
pollution  
power saws

"OREGON STATE HIGHWAY DEPARTMENT"

# Announcements

On Saturday, April 5, at noon, Professor Patrick Henry will marry Mary Anne O'Neil in the Alumni Lounge. All members of the community are cordially invited.

On Friday, March 28 from 6:30 - 11:00 pm Sigma Chi will hold its 60th annual Casino Night. Proceeds will go to benefit the children of Wallace Village. Door prizes will be awarded, along with prizes for the best gamblers of the night. Games include craps, chuck-a-luck, roulette, blackjack, and 5-card stud poker. Faculty members and staff, as well as students, are encouraged to attend and contribute to this worthy cause.

An ecumenical state-wide retreat for students and faculty (April 11-13) will deal with the theme "Overbearing Institutions - Emerging Personhood." Held at Camp Adams (within an hour of Salem), the retreat is sponsored by the Methodist, Roman Catholic, Presbyterian, Lutheran, Episcopal, Baptist, Disciple of Christ, and United Church of Christ chaplaincies of the state. More information (including financial assistance) is available from Chaplain Philip Hanni.

A brief Good Friday service will be conducted by Chaplain Philip Hanni this Friday, 12:15 - 12:45pm, in the Harrison Conference Room of the UC.

Community Easter Sunrise Service is scheduled for 6 am at Willamette University's McCulloch Stadium. The speaker will be Dr. Leo Thornton, Executive Vice-President at Western Evangelical Seminary, Portland.

Tickets for Harold Pinter's existential mystery "The Birthday Party" will be available in the Willamette Playhouse box office from 1 to 5 beginning Monday, March 31. A Willamette Theater production under the direction of Dr. Robert Peffers, "The Birthday Party" will be presented at 8 p.m. in the WU Playhouse April 4, 5, 10, 11, 12. Tickets are free to Willamette students, but must be picked up with identifications prior to performance. For the general public, tickets are \$1.50.

Any Freshman interested in acting as song or formation leader for the freshman class please contact Andy Gregg or Greg Roddenberg at Matthews Hall as soon as possible.

Jerry Gill, Professor of Philosophy, Eckerd College in Florida, and author of the book "Ingmar Bergman and the Search for Meaning" will be visiting our campus this week. He will give a public lecture on "Art and Religion in Bergman films" this Thursday, March 27, at 3pm, in Autzen Senate Chamber, UC. He will also be visiting the Bergman classes on Thursday and Friday and will be available to meet with interested students. His visit to our campus is sponsored by the University Speakers Committee.

# Classifieds

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(1 small, 1 large) and misc. cloth-  
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# SPORTS

## Boutin grabs NW coaching honors

Willamette University basketball coach Jim Boutin, who guided his Bearcats to a berth in the NAIA Kansas City tournament, was named Northwest small college coach of the year by Northwest Sports Service.

He was selected by a 37-man panel of sportswriters, broadcasters and sports information directors throughout the Northwest.

It was the second time Boutin was picked. He also won in 1972 the first time Willamette qualified for the Kansas City showdown.

Under Boutin, the Bearcats recorded their finest record in several categories. The major achievements, apart from the 24-5 record, were:

Winning the championship of NAIA District 2;

Northwest small college coach of the year for Boutin;

Winning the eight-team NAIA District 2 Tip-Off Tournament;

Winning the four-team John Lewis Holiday Basketball Classic;

Compiling a 15-1 home game

record;

Leading the Northwest Conference and District 2 in team rebounding for the season with an average 9.3 margin over opponents;

Setting an all-time team free throw shooting record of .713 (449 of 630), erasing the .711 mark of 1957-58;

Having the district's most valuable player in low post Mike Cashman. Cash was named to the All-NWC, All-District, and All-Northwest teams and was honorable mention on the All-Coast team for all collegian players, the only small college player named. He completed his two-year career with a 19.5 scoring average, 10.8 rebound average, .469 shooting percentage, .757 free throw mark, W.U. record of 99 personal fouls in a season, and retires as the single game scoring recordholder for Willamette with 41.

The 24-5 record of the Bearcats boosts Boutin's career record at Willamette to 133-88 (.613) in his eight years of coaching.

## California sun eludes sluggers

by Bill Workman

The Willamette Baseball Team's annual Spring trip, which kicks off the season, was nothing short of a disaster this year. Spring Vacation usually brings to mind lots of relaxation and sunshine. Unfortunately through the Bearcats found neither of these down in California.

The trip did get off to a good start with a 5-4 victory over OIT at Klamath Falls, but things went downhill from there.

The temperature during the OIT game hovered near 35 degrees as players on both teams did everything they could to keep from freezing.

Despite the weather several Bearcat players turned in good performances. OSU transfer Pat Daron pitched the entire game and could very easily have had a shutout were it not for several Willamette defensive muffs.

Freshman Tom Moore and senior Dan Percich were the hitting stars of the contest. Moore stroked a run-scoring double in the second inning that ignited the Cold 'Cats. Then in the fourth Percich powered a towering homerun to secure the Bearcat lead.

It was a satisfying win for Willamette, but the good vibes soon turned bad.

At Chico State the Bearcats dropped three straight games, 14-6, 3-0, and 9-3. The losses

were due to a combination of terrible fielding and no hitting. The team was a victim of cold weather, sleepless nights, and miserable playing conditions and it effected their play. The only bright spot was the pitching where several players looked good. Since pitching is considered the single most important part of baseball, the 'Cats therefore still have high hopes. The hitting and fielding should come around and Bearcat fans can only hope that they do so before league games begin.

## Softball debut

The only way to improve on an 8-1 record and a conference championship, according to Coach Howard, is a 9-0 record, and that's what the women's softball team is aiming for this year. Miss Howard says that all the teams in the conference seem to have improved since last year, so it will be a close race. Willamette is a better defensive team than last year, and that coupled with some real power hitters on the team should give the women a good chance at the championship again. This prediction will be put to the test on Saturday afternoon at 1 o'clock, as Willamette takes on the University of Portland on the Ram field.



Mike Smith and Harold Browning sky for the tip in the intramural championships. photo by McNutt

## SAE's win tourney

The intramural basketball season came to a close with a few more surprises added to the bag. The SAE A team, ranked number one for the entire year, was knocked from the 16 team tournament in the quarterfinals, but the slack was picked up by the SAE B's, the winners of the basketball tourney.

The SAE B's grabbed the gold with a 34-31 win over Beta A, in a game that went right down to the wire. The Sleep-And-Eats appeared to be on their way to a runaway in the early going, charging to a commanding 20-8 lead in the first half.

But the guns went cold in the third quarter, as the SAE's could only manage five points for the ten minutes of play. The Betas found themselves back in the thick of things, with the score tied 27-27 at the end of the third quarter.

The final quarter was slowed down to a walk by the Betas, as the bombers tried to run the clock down with a stall. The SAE's proved they could play that game, too, picking off a couple of errant passes and turning them into buckets. The Sleeps outscored the Betas 7-4 in the final period to take the win.

The SAE's were led by Mike Smith, the game's high scorer with 15 points. Chuck Gall of the Betas was right behind with

14 counters.

The final statistics for the regular season show that Beta B's Stan Arthur led the pack with a 22.7 average. This average was substantially helped by a 62 point performance in Arthur's final game, a new scoring record for intramural basketball. Scoring leaders:

Arthur, Beta B--22.7  
Bynon, Faculty--21.7  
Sanders, Beta C--18.7  
Smith, SAE B--18.0  
Stennes, SAE A--18.0  
Morris, MSU--17.3  
Shaver, Beta A--16.0  
Parker, SAE B--14.7  
Willis, Law IIA--14.6  
Titus, Hawaiian A--14.0

Overall standing in Intramurals: (After racquetball)

SAE--953  
Beta--687  
Hawaiian--679  
Phi Delt--670  
Kappa Sig--617  
Faculty--577  
Sigma Chi--573  
Delt--573  
Belknap--533  
Law I--391  
Law II--344  
Law III--329  
Baxter-Lee--281  
Matthews--250  
Thinclads--170  
GSA--163  
Lausanne--146  
MSU--90

## Racquet rampage

The Bearcat tennis team hung on to their undefeated record by the decal of their wooden racquets in net action this week.

Monday they entertained Warner Pacific in a nonleague match and proved rather selfish hosts, taking all nine matches in the first shutout the tenners have had in more than a long time. The 'Cats did not even lose one set during the entire affair, and to rub it in even further won 84 games to their opponent's 24. 'Nuf said.

Yesterday they opened league competition against the Pacific Boxers, and no one can argue that it didn't go the full 15 rounds. Of the nine matches five went three sets, and although the netters lost four of those, they won the one that counted to maintain a goose egg in the loss column.

Both Brad Wells and Al Montrose spent most of the afternoon on the courts before dropping close ones 4-6, 6-2, 6-4 and 3-6, 6-4, 7-5 respectively. However Dan McClung couldn't miss,

playing "the best I've ever played" and won 6-3, 6-4.

Mark Mitchell lost a heart-breaker at no. 4, 7-6, 5-7, 6-4, but Steve Chambers and Mike Carlson got the 'Cats back on the track by winning 6-3, 7-5 and 6-1, 6-2.

So the 'Cats were even 3-3 going into the doubles competition and needed two of the three matches to cinch the test. Kirk Mosher and Dan McClung didn't get it, losing 6-3, 4-6, 6-2, but Brad Wells and Bob Hunter kept the Bearcats in there, winning 6-2, 6-4.

So the score was tied 4-4 and the entire match came down to the third doubles team of Mike Carlson and Scott Rowe. They lost the first set 7-6, showing the effects of events the night before, but shook it off in true Bearcat style to take the next two sets 6-4, 6-4 and keep the racquet's record unblemished.

Next action is Friday against Lane Community College. Matches start at 3:00.

## Women net win

After the excitement and chaos of the basketball season, the field house must have welcomed the restrained atmosphere of the women's tennis match on Tuesday afternoon. Absolute silence prevailed, broken only by the muffled exclamations of disgust as someone missed an easy point, or the polite smattering of applause that followed exceptional rallies, as the Willamette women sailed to an easy victory over the women of Oregon State. Coach Williams' outstanding freshmen didn't let her down, as Polly Picco destroyed Julie O'Hearn, 6-1, 6-1, and Wendy Tripp outlasted Laurie Zook in a two-hour marathon match that finally ended with the score 6-7, 6-1, 7-6. Katie Walwyn, the number one returnee from last year ranked third behind Polly and Wendy, defeated Kelly Cable, 6-2, 6-3. In the other singles match-ups, Janice Muirhead won over Sheila Burk, 6-3, 6-0, Sheila came back to defeat Laurel Winterscheid, 3-8, and Gail Winterscheid defeated Lana Ching, 6-3, 6-0. The first doubles match saw an extremely aggressive team of Picco and Walwyn put away any chances for an OSU revenge by beating O'Hearn and Zook, 6-1, 1-6, 6-2. The second doubles team of Wendy Hasuiki and Laura Hoff also defeated the OSU team of Cable and Ching. All in all, it was a satisfying afternoon for Mrs. Williams, who predicts a winning season this year. The next home match will be on April 1st, at 3pm, against Lane Community College.

## Ruggers split

On March 22 and 23, the Willamette Rugby Team traveled to College of Idaho to play the Snake River Canyon Rugby Club. The trip to Idaho consisted of two matches against the Snake River Canyon Club.

In the first match, Willamette went down fighting, 36-6 against a strong Snake River Canyon team. This team placed 2nd in the Portland Rugby tournament, and 9th in the Santa Barbara Rugby tournament, both last year. Snake River returns virtually the same personnel this year making for one of the stronger teams in the Northwest Conference Rugby Union.

Player Coach Grant Howe called the match "a good physical game by both sides," and added, "even though we lost, the team gave its best effort."

In the 2nd match the 'Cats came out clawing and whipped the other half of the Snake River team by a score of 12-0. Willamette ruggers scoring points were a try by Mike Navaras, and two field goals by Wes "Dough-boy" Fitzwater.

Player Coach Grant Howe called the game, "probably our best team effort of the year." "The road trip to Idaho was very successful and the Coyotes hope to get a revenge match in the future," according to President Joe Rubinstein.

Willamette's next opponent is the Portland Rugby Club at Delta Park this Saturday. Portland is one of the stronger teams in the Northwest Conference Rugby Union.

What did you do over Spring Break? There's no reason why I really had to know--just thought I'd ask...

(Our roving reporter is Karen DeShon and the dazzling photos were by an enterprising Mike McNutt.)



Lynn Crosette Went skiing at Mt. Hood and Mt. Bachelor--had two car accidents within about 15 minutes.



Eric Muntzel Went skiing at Mt. Hood and worked at Lake Oswego



Karen Judge I went to Palo Alto and ate.



Bob Hansen Competed in the AAU Diving Championship at Willamette Natorium. Got a second and a third.



Don McCracken sat around and got bored.



Jim Pilon Toured with the Willamette singers until Thursday, did some homework here and went home to Eugene for awhile.



Bob Clonch Played baseball with the baseball team at Chico.

## A question of security

by John Shank

"The high density flood lighting we have installed in the Matthews parking lot, although not directed from the south side, appears to provide adequate security lighting for this area," So wrote Assistant Business Manager John Lindbeck in a letter to ASWU President Doug Kays. The correspondence, dated March 20, was in response to Kays' list of security recommendations which he had forwarded to Lindbeck.

In other areas, Lindbeck did not look favorably on the possibility of a fence around the Matthews lot. "We are reluctant to install any chain link fences adjacent to thoroughfares unless it is absolutely essential.

As to the University Center parking lot, it is to be "substantially modified" this summer, and the new lot will have "excellent security lighting."

Associate Dean of Students Ron Holloway is also setting up a

system to register student bicycles with the Salem Police Department. Also, bike racks will be provided in living organizations if requested by individual residences.

The only theft Lindbeck is aware of in the last six weeks was a midmorning break-in of a car parked across from Sparks Center. To him, this is "an indication that our thief might be a student who was aware that both faculty and students were in class at this time."

## Aylen on modern tragedy

by Karen Henderson

On March 12, Willamette University hosted Dr. Leo Aylen, renowned British author, playwright, and poet. The subject: Is Modern Tragedy Possible? Around fifty persons gathered in Waller Auditorium to hear Dr. Aylen present an impressive, explosive program on dramatic progression.

A black-garbed Aylen took immediate command, leading the audience through the history of Greek tragedy and the development of a dancing chorus as its central structural force. Aylen frowned on contemporary tragedy as over-emphasizing actors and spoken lines.

He then led into poetry as primary understanding of communication's multi-levels. Examples such as the rape of Cassandra and Agamemnon's sacrifice of Iphigenia were cited for the images implied beneath the actual deeds. Aylen stressed that poetry

must be evaluated for the primary feeling one gets from its images rather than for mere "meaning" analysis.

Current philosophical views on society were also touched upon, Rock festivals, American and English attitudes toward poets as non-essential beings, and the "future shock" of supra-industrialization were used by Aylen to illustrate a growing need for higher personal goals.

Dr. Aylen concluded by emphasizing the celebration of death as our means of insuring future survival. Although he was not sure of the existence of modern tragedy, his message was one of prophets everywhere. That is that we stand at a turning point, with a need for the lost passion of the Greek poets. If we do not change soon, we will destroy ourselves. Dr. Aylen's answer: Keep looking for "something else."

## Is the Kool-aid wino our hero?

by Lori Garson

"The Kool-aid Wino is the new American hero," Richard Sutliff said Thursday, March 13 in his lecture in the "Walk on State Street" series.

According to Sutliff, contemporary American fiction speaks very often of disillusionment and disenchantment. He read several selections to prove his point.

Brodigan's Kool-aid Wino in "Trout Fishing in America" was the most inspirational to Sutliff. The character's answer in fighting disillusionment and disenchantment is in the use of the imagination. With this tool, he

reanimated himself in the absence of illusions by which to live, and created coherence when there was none in his world.

Gardener's "Grendle," the Beowulf story from the monster's point of view, is an optimistic view of American life. The author says we aren't on the brink of disaster since we have the power to change and transcend bad things.

One who doesn't attempt to transcend the evil of disillusionment is Bob Skocom in Heller's

"Something Happened." For him, the structure of American life is empty. An interesting comparison Sutliff brought up was "The Great Gatsby" of the 1920's, where the belief in progression is clearly evident.

Finally, Sutliff praised the trend of contemporary American fiction toward a new individualism. In his judgment, it is a healthy experience to be confronted with the horror and terror of "Something Happened." "We need to stretch ourselves," he said, "to the limits the authors are suggesting."

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