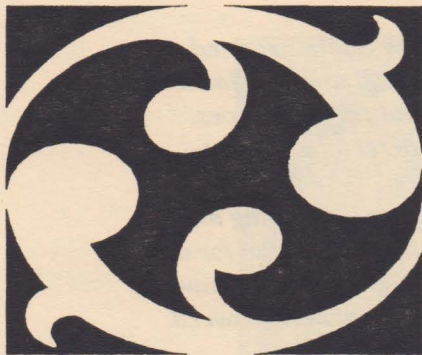


WILLAMETTE UNIVERSITY DEPARTMENT OF



presents

CHOIRS CONCERT



Male Ensemble Willamette
Voce Femina
Chamber Choir

Saturday, March 1, 2003

PROGRAM

Male Ensemble Willamette Dr. Paul Klemme, Director

Dulaman (Irish Working Song)

Michael McGlynn

Soloists: Darren McCoy, Ben Weyerhauser, Alex Mackenzie,
Vincent Pontier, Anthony Calcagno

In Ireland, the people who live along the west coast often had to farm on stony land. One of the solutions to this problem was the spreading of seaweed on the land, which rotted, and was then used as soil. The text of "Dulaman" would have been written as a work song that was sung, like the Waulking Songs of Scotland, with a cantor who was answered by the assembled company as they gathered the weed. Seaweed was also eaten (and still is) in Ireland, and most likely this text would have been sung in that context, too.

Translation:

"O gentle daughter, here come the wooing men."

"O gentle mother, put the wheels in motion for me."

Seaweed of the yellow peaks, Gaelic seaweed.

Seaweed of the ocean, Gaelic seaweed.

I will go to the tailor with the Gaelic seaweed.

"I would buy expensive shoes," said the Gaelic seaweed.

The gaelic seaweed has beautiful black shoes.

The Gaelic seaweed has a beret and trousers.

"O gentle daughter, here come the wooing men."

O gentle mother, put the wheels in motion for me."

There is a yellow-gold head on the Gaelic seaweed.

There are two blunt ears on the stately seaweed.

Ubi Caritas

Arr. Mack Wilberg

Soloist: Curtis Bell

Where there is charity and love, God is there.

The love of Christ has gathered us together.

Let us rejoice in him and be glad.

Let us revere and love the living God.

And let us love one another with a sincere heart.

Pie R Pie

Malcolm Dalglish

Soloists: Pierre-Alain Chevalier, Mike Kiefer, Lucas Anderson

Voce Femina
Christine Welch, Director

Day Song

Libby Larsen
Text by N.F.S. Grundtvig

Heart We Will Forget Him

Mike Hettwer, French Horn

James Mulholland

Overture to Die Zauberflöte

Wolfgang Amadeus Mozart
Arr. Arkadi Serper



Chamber Choir
Dr. Wallace Long, Director

Kasar Mie La Gaji

Alberto Grau

Translation:
Kasar Mie La Gaji—*The earth is tired*

Cloudburst

Eric Whitacre
Text by Octavio Paz

Noreen Murdock, Piano
Katie Skiff, Chimes
Darren McCoy, Bass Drum
John Englund, Thunder Sheet
Nick Grant, Cymbal
Rob Arndt, Speaker
Josh Smith, Bass Solo
Kirsten Lloyd, Soprano Solo

Cloudburst
The rain...

*Eyes of shadow-water,
Eyes of well-water,
Eyes of dream-water.*

*Blue suns, green whirlwinds,
Birdbeaks of light pecking open
pomegranate stars.*

*But tell me, burnt earth, is there no water?
Only blood, only dust,
Only naked footsteps on the thorns?
The rain awakens...
We must sleep with open eyes,
We must dream with our hands,
We must dream the dreams of a river
seeking its course,
Of the sun dreaming its worlds,*

*We must dream aloud,
We must sing till the song puts forth roots,
Trunk, branches, birds, stars,
We must find the lost word,
And remember what the blood,
The tides, the earth, and the body say,
And return to the point of departure...
The rain awakens...*

*We must sleep with open eyes,
We must dream with our hands,
We must dream the dreams of a river
seeking its course,
Of the sun dreaming its worlds,
We must dream aloud,
We must sing till the song puts forth roots,
Trunk, branches, birds, stars,
We must find the lost word,
And remember what the blood,
The tides, the earth, and the body say,
And return to the point of departure...*

Spring

Edvard Grieg
Arr. Paul Christiansen

The Earth Adorned

Waldemar Åhlén

Katie Skiff, Solo

PERSONNEL

Male Ensemble Willamette

Dr. Paul Klemme, Conductor

Tenor I

Matt Buehler
Anthony Calcagno
Pierre-Alain Chevalier
Patrick Keys
Darren McCoy

Baritone

Chas Beshears
Mike Kiefer
Ian Lindsay
Cory Mlady
Jeff Thompson
Josh Snyder
Ben Weyerhaeuser

Tenor II

Tim Friedman
Kevin Hall
Michael LeChevallier
Read McFaddin
Vincent Pontier
Andy Wilson

Bass

Lucas Anderson
Curtis Bell
Andrew Dirks
Chris Jarvis
Curtis Johnson
Andy Koch
Chris Murphy
Joshua Smith
Kelly Zietz

Voce Femina

Christine Welch, Director

Soprano I

Allison De la Torre
Emily Leeding
Christina Minnis
Noreen Murdock
Edwina Phillips
Nikki Trammel

Alto I

Sara Jane Hudson
Abby Kahl
Audra Petrie
Lisa Smith
Wendy Sunken
Carol Ann Tyler

Soprano II

Kristen Hayashi
Kristen Iverson
Alice Jolly
Alice Pederson
Rachel Ray

Alto II

Nicole Boyer
Krysta Drechsler
Elizabeth Evans
Aislynn Larson
Emily Melander
Kyla Nannery

Chamber Choir
Dr. Wallace H. Long Jr., Conductor

Soprano I

Mary Ann Albright
Jennifer Danner
Bryn Lynch
Lesley Meyer
Karin Sanberg
Katie Skiff - SL

Soprano II

Sarah Boyer
Lindsay Hook
Kirsten Lloyd - ASL
Marcella Orwick
Monica Peyer
Robin Ricard
Heather Schludermann

Alto I

Sarah Brauer
Jana Fischer - ASL
Christine Greger
Mary McCauley
Britt Rognes
Melissa Smith

Alto II

Heather Bullock
Insil Kang
Ashley Lindsay
Lisa Oakley
Laura Schick
Renée Schwab - SL

Tenor I

Hidetoshi Hagiwara
Josh McCall
Philip Morton
Ryan Rogers - ASL

Tenor II

Tyler Baker
Pierre-Alain Chevalier
Sean Fennell
Jonathan Osborne
Jason Solano
Andrew Wilson

Bass I

Rob Arndt
Jesse Blanchard
Jim Davidson
Ian Lindsay
Bob Macfarlane
Ryan Tong

Bass II

Lucas Anderson
Andrew Dirks
Chris Foot - ASL
Matthew Hoffman - SL
Andrew Koch
Joshua Smith
Jonathan Westfall

SL- Section Leader
ASL- Assistant Section Leader

President- Lucas Anderson
Vice President- Christine Greger
Secretary- Sarah Brauer
Historians- Sarah Boyer
Ryan Rogers