



WILLAMETTE PRESIDENT ROBERT LISENSKY waves farewell to well-wishers on the steps of the University Center. Lisensky resigns office effective August 1. "Does anybody have a job?"

(Hendrix photo)

—Lisensky: The Final Days—

By ANDY McIVOR
for the *Collegian*

Although Willamette President Robert Lisensky would not say what he plans to do after his resignation August 1, he did say that he has no intention of staying on with the school in a fund-raising capacity.

Lisensky, in a *Collegian* interview Wednesday, cited four possible employment areas he is studying: 1) a return to teaching; 2) involvement in "a non-profit organization outside of education"; 3) involvement with a regional education association; and 4) a consulting role in education. Although pressed, Lisensky would give no specifics about his job search.

Lisensky said he would like to stay in Salem, where he has lived for the past seven years while President of Willamette. He will have to make at least a small move, however; the house he now occupies is owned by the University and is reserved for its chief executive.

One reason he hasn't made any firm commitments or plans is his busy fund-raising schedule, he said. He recently visited Detroit, Indianapolis, Minneapolis, Los Angeles and San Francisco trying to raise money for the school.

The incoming president will have to dedicate much of his time to fund-raising, said Lisensky. In fact, he said, the major task of all college presidents in the 1980's will probably be raising money.

Lisensky was recently voted chairman of the nine-member Commission on Oregon State Management and Organization. He was appointed to the commission by state Supreme Court Chief Justice Arno Denecke. The volunteer group, set up by the 1979 Oregon legislature, is empowered to consider major plans for government overhaul and to make recommendations to the governor, the legislature, and the Supreme Court.

When asked whether this means he will stay in Oregon, Lisensky would only say, "I hope I can." His job offer furthest from Oregon is from the East

Coast, he said.

When asked about Willamette's chances of surviving these times of high overhead and small pocketbooks, Lisensky was optimistic. Three factors — a hefty endowment, expert management and a strong faculty — place the school at a distinct advantage, he said. Because of its endowment, Willamette can ride out hardships like increasingly tight money policies by the federal government, he said.

The prediction is "not so good" for small colleges in general, he warned. "At least a hundred small colleges will close in the '80's," he said.

"The greatest moment" for Lisensky came when the faculty passed

new graduation requirements on March 25, Lisensky said. Most observers view the new requirements as a tightening of academic standards, an effort by school leadership to place more meaning into the Willamette diploma.

The approval of new graduation requirements has probably helped

Willamette's chances of acquiring a grant from the Northwest Foundation. The foundation, which has given to the University twice before, could donate a maximum of \$150,000 over three years. Lisensky said the money would be used to improve curricular

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Senate goes down flaming

By MARK E. ANDERSON
Composition Manager

Last night, after heated debate and considerable parliamentary rangling, the ASWU Senate came

within one vote of rejecting the Publications Board recommendation for *Collegian* editor, and actually rejected its choice for *Wallulah* editor.

The meeting started innocently enough, with the Senate singing "Happy Birthday" to a senator. The Senate then accepted Publications Board decisions on three positions, each of which had only one applicant: *Jason* editor, Cindy Okumoto; *Collegian* business manager, Pete Hinck; and darkroom manager, Ed Nachtrieb.

After some minor business, the Senate accepted three other publications positions, also with one applicant each: Publications Board chairman, Andy Anderson; and members-at-large, Sue Davies and Nancy Prosser.

Now came *Collegian* editor. The board had considered three petitions: Jeff Logan; Everett Frank and Steve Herscher, running together; and John Partigan. Just as at the close of last semester, when Frank and Andy Gala tried to usurp Sande Barton's editorship, the Senate insisted on hearing all the applicants, rather than accepting the decision of the board — John Partigan — which had been made unanimous following a two-hour board meeting.

Frank and Herscher went through their plans for the *Collegian*, including a mammoth recruitment of freshmen for the staff, total "hard news" coverage, a bi-weekly 16-page "Mill Stream" magazine for features, and three or four issues during summer break. When asked later in the

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Jazz finally strikes

By S.M. KENNEDY
for the *Collegian*

"Jazz at Willamette is growing," says Dan Bruce, student director of the newly formed Vocal Jazz Ensemble. "It can only become more popular."

Jazz is indeed becoming a growing interest of many people at Willamette, not just the students that make up the Jazz and Vocal Jazz Ensembles. Attendance at Jazz Night performances has increased over the last two years and the Music Department has increased its allocations of funds for jazz for next year.

According to some students, it's been a long time coming. Jazz of all varieties is very popular in most Northwest high schools and colleges, but until recently these talented young musicians found little, if any, outlet for their abilities at Willamette.

In the fall of 1979 the Music Department hired Dr. Martin Behnke as Director of Bands. Dr. Behnke has an extensive jazz background

in both performance and composition. With improvisation sessions before class and individual help when requested, the Jazz Ensemble has become a fine quality group with renewed enthusiasm.

Professor Don Uhl teaches a Jazz History and Appreciation class that takes the student from the Negro spiritual to free form jazz. He also teaches the jazz section of the Spectrum of Music class.

The latest addition to Willamette's jazz opportunities is the Vocal Jazz Ensemble. This group began rehearsals in late January of this year. The 16 students that have remained dedicated to the end of the semester have helped to shape the future. Next fall, vocal jazz will be an accredited ensemble with music curriculum. Many of the singers in the ensemble were inexperienced in this musical idiom, but with the experience and leadership of Dan Bruce, they have developed into a quality ensemble. "A good attitude and commitment" are the basic requirements for a good ensemble, according

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Student input requested for theatre productions

By CRAIG STROBEL
for the *Collegian*

Ever wondered why the Theatre Department decided to do "The Pirates of Penzance"? Because you asked for it. Or, if you didn't, someone else on campus did. Professor Maurice Stewart and cohorts collected signatures petitioning the Theatre Department to perform "Pirates," and voila! "Pirates" is here. Apparently the Theatre Department felt petitioning should be left for redress rather than request, for they have instituted a new feature: The Play Selection Committee. Yes, you, too, can have a say in the plays performed next year. All you need do

is contact anyone on the committee, comprised of Kurt Walls, Sara Noah, Karen Voss and Alan Brown, or drop your suggestions by the Theatre Office. Six second season productions plus four major season productions are currently scheduled. According to Dr. Robert Peffers, department chairman, they are considering a musical, perhaps a visiting artist, and a minority play. Plays with predominately female casts are in great demand. Peffers stressed that this is a way for the community to have direct input for the selection of next year's season, and strongly encourages students, faculty and staff to contact the committee as early as possible.

Russian program 'one of the best'

By DAVID MORAN
for the *Collegian*

For the majority of college students, summer will mean coming home, finding a job, and perhaps taking a trip or two. For 150 students across the country, including Carolyn Wing, a Willamette co-ed from Seattle, however, the summer will mean a chance to go to Leningrad on an intensive Russian Language study programme. The programme, sponsored by the Council on International Educational Exchange and five major universities, was founded fifteen years ago in a time when detente was just a fledging concept. Now it is recognized as one of the best Soviet study programmes in the world.

Successful applicants travel via Paris, to Leningrad, where they spend six weeks taking classes at Leningrad State University and live in a college dormitory. There are numerous field trips to nearby places of interest, and the opportunity

exists for social intermingling with Russians. It is here, through absorption, rather than through classroom activities, that most of the learning and experience comes. This writer went two years ago, and while language skills may have slipped, the impressions of the Russians remain too fascination and powerful to be forgotten.

After the academic session ends, there is a ten-day field trip to other major Soviet cities. These can include Moscow, where preparations for the Olympics are being brought to a close, Tallinn, Riga, and Vilnius, the capitals of the Baltic states, the three most independently-minded republics in the USSR, Kiev or Kharkov.

It is to the credit of the Russian program here that anyone who has ever applied from Willamette has been accepted. It is to be hoped that this will continue into the foreseeable future, as there is a great lack of informed specialists on the Soviet Union at a time when the West needs them the most.

Lee to remain as dorm

Lee House will remain a men's dormitory, announced Buzz Yocom, Assistant to the President, and those students interested in returning to Lee may do so. Graduate students will

be housed in extra available rooms in York or the other dormitories. Yocom said that there are no renovations of Lee planned for the immediate future.

continued

Jazz (from page 1)

to Bruce. "This is especially true for a group in its building stage."

Vocal Jazz is popular with the students and is a group that will get the participation of the non-music major, not just the classical oriented music student.

A broadened music curriculum will be more likely to attract more talented students to Willamette and not just as music majors.

Jazz at Willamette is growing, a lot of it due to people like Martin Behnke and Dan Bruce. As Dan says, "It can only become more popular. I think this is all it needs for a good start."

The Vocal Jazz Ensemble will perform in the Jazz Night on Tuesday, April 29 at 8 p.m. in Smith Auditorium, with the Jazz Ensemble and guest artist Bruce McIntosh, cello.

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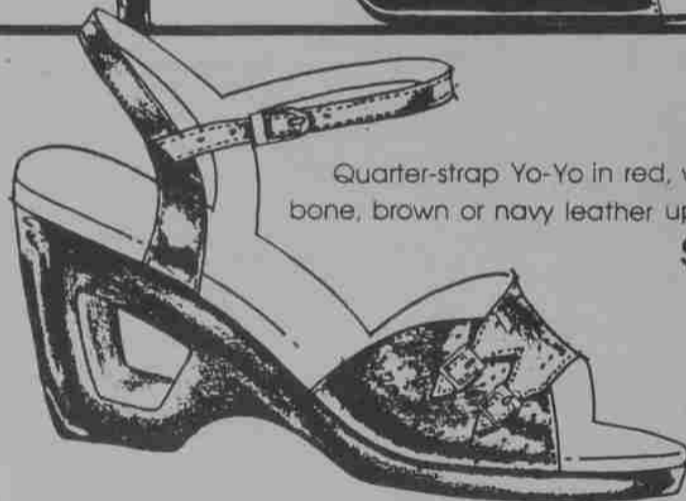
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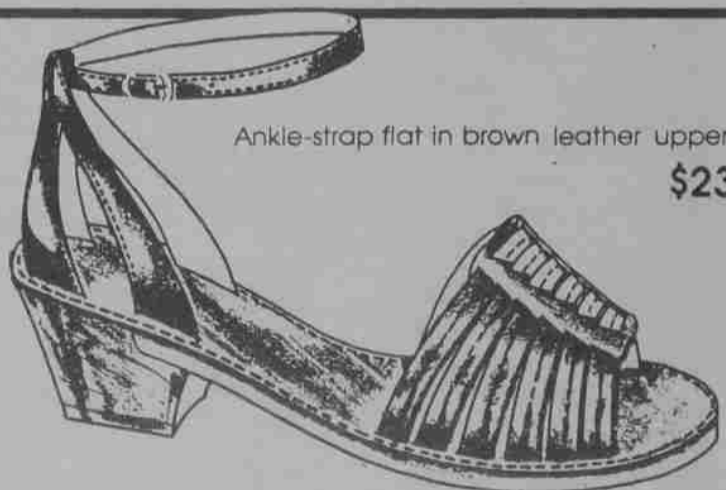
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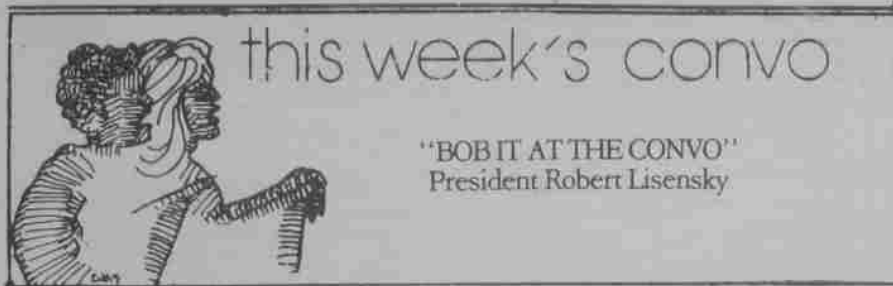


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this week's convo

"BOB IT AT THE CONVO"
President Robert Lisensky

"Bob It at the Last Convo" is the label for the last Wednesday morning convo of the school year on April 30 in Waller Hall. Translated, that label means that the 11 a.m. gathering will be an opportunity for the campus community to visit with Dr. Robert (Bob) Lisensky before finals engulf the students and faculty and before just about everyone runs off for other parts of the country after exams. Dr. Lisensky resigned from the Willamette presidency in February and will leave office around August 1; however, he will be out of the office much of the time until then on University business.

All persons on campus — particularly students — are encouraged to come. There will be refreshments (not punch and cookies), entertainment (Willamette's most captivating pianist) and maybe some special announcements.

Come to the celebration — a celebration of Dr. Bob Lisensky's exceptional contributions to our university in his seven years as President. Bob It at 11 a.m., Wednesday, April 30 in Waller Hall.

Club to display art

As another year comes to its close, the Shorinji Kempo club of Willamette has decided to show examples of their art from 3-5 p.m. April 27 (this Sunday). The "embu" (a martial arts demonstration) will be held in Waller Auditorium and is open to the Willamette community. This is not a sport; there will be no competition but rather a group embu, student embu in sotai (pairs) and sensei (teacher) embu. For any students interested in being a member next year, the group will include an example of our basic drills and warm-ups. *Mina-san, zehi mimi kite kudasai!* Everybody, please come and watch!

WU money to Oxfam

April 16 and 17 Willamette completed its second fast for Oxfam this school year. 156 students participated in the fast this spring. Saga donated \$328.77, the value of the food and labor saved. The Delta Gamma sorority also fasted and donated to Oxfam. Oxfam will use the money to continue aid to Cambodia. Last fall, students raised over \$575 for Oxfam with 375 students participating.

Mortar Board members

The Willamette University chapter of Mortar Board, a national honor society of college seniors, has selected its membership for the 1980-81 school year. Juniors selected for Mortar Board membership are: Doug Alles, John Berkowitz, Tim Birch, Lori Boshears, Sue Bradford, Jeff Cain, Laurie Coats, Augusto de la Torre, Roger Garvin, Amy Holmes, Bruce Jamieson, Don Kraemer, Larry McCann, Laura Neebling, Janet Oliver, Rich Pine, Karen Quickstad, Janis Rue, Trevor Stephens, Kerry Tymchuk, Felicia Uhden, Joel Woodcock, and Ken Yarnell. Dan Gilson, a returning student, will also be on Mortar Board.

The purpose of the honor society is to recognize in its membership exceptional scholastic ability, continuing leadership of outstanding quality, and a willingness to serve society.

SENIOR ART SHOW SCHEDULE

Hallie Brown Ford Gallery:

- Kris Skotheim April 24-29
- Kappy Rowe, Mark Terry, and Mary Lynn White April 30-May 11

Smith Gallery — East Wing:

- Dean Larson April 21-May 11

CAMPUS BRIEFS

Year's last coffeehouse

If you feel like getting away from pre-final studies, or haven't anything to do, stop by the Cat Cavern Tuesday night, April 29, to have some refreshments and relax awhile to the sound of folk rock and easy listening music. Musical entertainment for the evening will be provided by Debbie Church, Rod Meeks, Pat Miller, Dave Moran, and Paul Tangonan, and the coffeehouse will be filled with good songs and refreshments.

The coffeehouse begins at 9:30, and is sponsored by the Willamette University Speakers Committee. Hope to see you there.

Spanish Dancers to dance

The Spanish Pueblo Dancers will make their fourth annual appearance on campus when they present a program of Spanish and Mexican folk dances at 2:30 p.m., Saturday afternoon, April 26, in the Cat Cavern. There is no admission charge for this program, which is sponsored by the Willamette foreign language department.

The dance troupe is directed by Cornelia Cerf, Marylhurst College professor of Spanish and dance. The dances will feature authentic costumes of a number of regions of Spain and Mexico. Musical accompaniment has been recorded by folk artists in native locales.

Violin recital given

The Department of Music presents Carl Johansen, violin, in an informal sophomore recital on Saturday, April 26, at 3 p.m. in the Fine Arts Gallery. Works by J.S. Bach, Mozart, Handel, and Kreisler will be presented.

Carl began his studies at the age of nine and studied with Linda Rosenthal while in high school. He performed with and was concertmaster during a tour of Europe with the American Youth Symphony and Chorus in the summer of 1978. He plans to attend Meadowmount Music School in New York this summer.

Carl currently plays in the WU Chamber Orchestra and Salem Symphony while studying under Amy Barlowe. His recital is free and open to the public.

Truman Scholarship given

Kevin Higgins, a junior from Sparks, Nevada, has been selected by the state of Nevada to compete for the Harry S. Truman Scholarship, which is a national award. The recipient will receive \$5,000 for the remaining college years, and for two years of graduate school. Rich Pine, the other nominee from Willamette, has been named alternate for the state of Oregon.

It is very unusual to have two people from the same school nominated by the states for this prestigious award. Competition will be open to juniors next fall.

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Collins renovation to start this summer

By DEBBY GRIFFIN
Collegian News Editor

"When the Collins renovation is done, it will be comparable to any science facility ... of a university the size of Willamette," stated Buzz Yocum, Assistant to the President.

Professor Frank Chled, of the University of Akron in Ohio, a nationally recognized consultant in science building plans, will be here on May 2 and 3 to review the working sketches drawn up by the architectural firm Martin Soderstrom and Matteson with the science faculty and the firm.

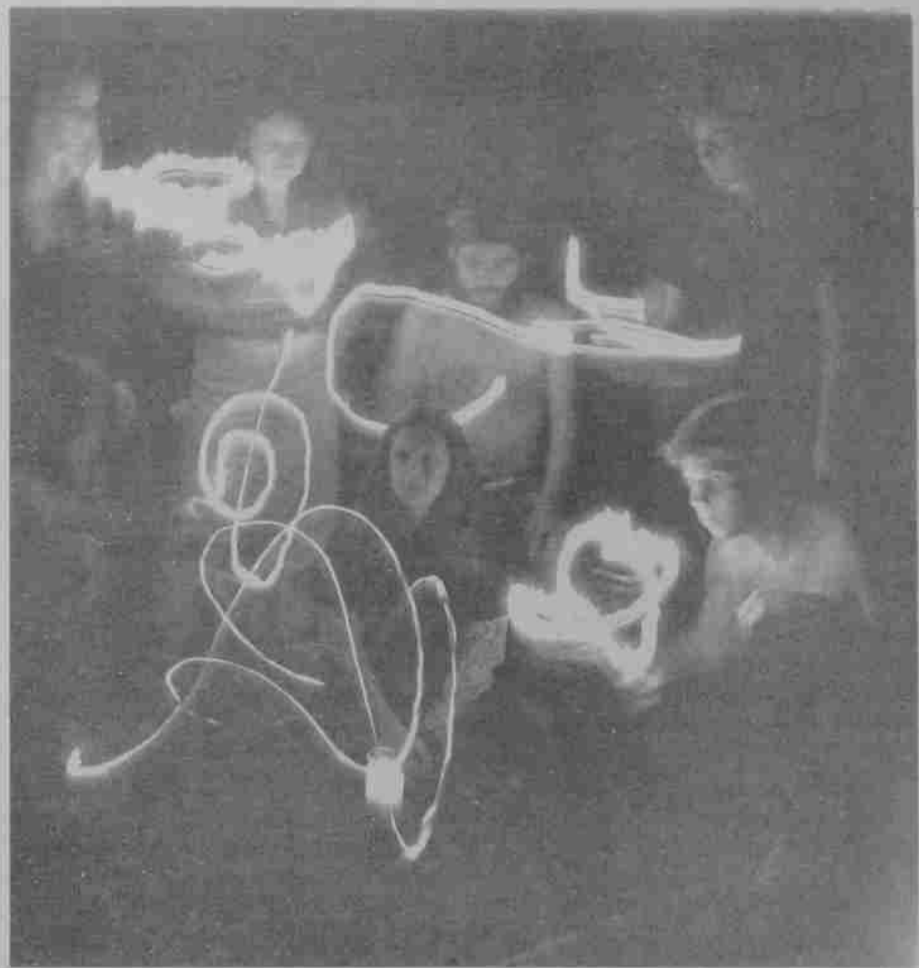
"It is hoped that after that review the final specifications can be drawn up and the demolition and renovation started this summer," stated Yocum. The renovation will cost "somewhat in excess of \$3 million," and should be completed by Fall, 1981.

"Since the quad has become the center of campus, we plan for each of the buildings to have two doors — the existing ones and more pleasant

ones opening on the quad," stated Yocum. Except for the doors, the exterior walls will remain as at present, but there will be a major change with the interior.

"The renovation plans call for the probable exclusion of the math and computer departments from Collins, giving more room for faculty and student research facilities/laboratories," explained Yocum. "The ultimate location of the math and computer departments has not been determined at this time. It's quite possible that they will be located in the buildings to be renovated subsequent to Collins."

York House will serve as office space for the displaced faculty. As for classroom space, the Belknap basement will serve as the Earth Science and Physics laboratories, Matthews basement for Biology labs, and the Lausanne basement will be used for storage. The Computer Center will be moved to the Mudd Building (GSA).



FEAR AND SCARINESS at a Willamette "Nightmare."
(Hendrix photo)

continued

Senate

(from page 1)

session by Rich Pine (Lausanne) what they would do if the recruitment plan failed, and there was insufficient response from students, Herscher evaded the question by asserting that student involvement would be spectacular. Throughout their speeches and answers, Herscher did most of the talking.

Jeff Logan was not present at the meeting. John Partigan passed out synopses of his plans for the 1980-81 *Collegian*. Basically, he intended to continue with the gradual improvement toward professionalism the newspaper has seen in the last three years. He showed sample issues of all four editorships during that time, and explained his goals for the paper.

It was time for the vote. A secret ballot was taken, and the senate rejected the board's recommendation 11-14. After heated debate, the Senate finally voted to reconsider its own decision by an 18-6 margin (a 2/3 majority was required). The vote was taken by roll call. The Greek organizations predominantly voted "no." When the votes had been tallied, it was a tie, 13-13. President Kerry Tymchuck broke the tie with a "yes" vote, just as Liz Geiger did in the Barton-Gala/Frank tie last winter, making Partigan editor for next fall's *Collegian*.

The Senate moved on to consideration of the board's recommendation for *Wallulah* editor. Once again, the board had unanimously decided, this time for Chris Schilling, running against Steve Sogge and Art Carpenter. Once again, the Senate rejected that decision. There followed several minutes of parliamentary argument over voting method, whether interviewing applicants was legitimate, and other confusing questions. Tymchuck finally suspended for several minutes to study the constitution.

When the Senate reconvened, Tymchuck stated — reluctantly — that, though Publications Board does have responsibility for publication matters, Senate does have the final

words. The candidates were then interviewed.

Schilling described his plans for next year's annual, and what he had accomplished as editor this year. He discussed problems he had had, and how he had resolved them — particularly payment of most of a \$4,000 debt from the year before.

Sogge and Carpenter discussed their experience. Carpenter gave the

impression he had campaigned intensively with the senators, turning the selection into a political contest. Following the questions and answers, the three candidates left the room.

Discussion followed. Predominating were admonishments not to vote for personal opinions but as true representatives of living organizations. Several times, senators pointed

out that the Publications Board was made up of the real experts, and that their decision was based on much more than the cursory interview the Senate had had. An attempt at a roll call vote was rejected by the senators. When the vote was finally taken by secret ballot, freshman Art Carpenter was selected for *Wallulah* editor for 1980-81.

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WU energy costs going up, up, up

By CARL VANDERZANDEN
Managing Editor

Tuition is going up again, this time because of "utility" costs — mainly energy. But where does our energy go? Where does it come from, and what's being done to cut our energy costs on campus?

Willamette University uses mainly oil and electricity. Oil is used to heat nearly all our water and all of the buildings except the GSA. Lights, appliances, air conditioners and the GSA heating system are electric. This academic year, these two utilities will cost more than \$410,000. Our oil bill will be nearly \$230,000, which is \$57,000 more than last year. WU will use \$160,000 worth of electricity, nearly \$25,000 more than last year.

We are actually using a smaller quantity of these utilities than last year, and a smaller quantity per student than in the last seven years, but the price is going up. Students paid an average of \$180 each last year, \$225 this year, and nearly will pay nearly \$300 each next year for our energy.

Energy use has decreased slightly (6-8%) this year because of changes made by Ray Rabold, WU director of plant. The heating system now goes off at 10 p.m. and on again at 7 a.m. Lighting has been cut back.

Several projects were done in the past to save energy. In 1975, all steam lines providing heat from the central boiler were replaced, and in the spring of 1978, the UC and Sparks heating systems were modified to save energy.

	Calendar years				Fiscal Years (June — May)			
	1973	1974	1975 (Sparks)	1976 (G.S.A.)	1977-78	1978-79	1979-80 projected	1980-81 budgeted
All buildings (22) Oil use (Barrels)* Cost	10,200	10,000	10,900	13,100	11,194 \$138,477	11,111 \$171,259	9,164 \$228,000	\$181,470 \$285,000
Electricity use (kwh) Cost	4,700,000	4,500,000	5,100,000	6,000,000	5,362,280 \$110,456	5,727,340 \$136,761	5,111,400 \$160,000	\$163,900 \$208,000
Total oil and electricity costs					\$288,543	\$329,799	\$411,500	\$368,873 \$518,850
Per student								
Electricity (kwh)	2938	2687	2957	3429	3012	3130	2793	
Oil (barrels)*	6.375	5.970	6.318	7.485	6.305	6.071	5.007	
Energy cost					\$163	\$180	\$225	\$292

*One barrel = 42 gallons

It's difficult to tell where savings have been made and which buildings use the most energy, though, because most of our buildings don't have individual meters for oil or electricity.

Of the buildings that are metered, Sparks Center uses the most energy. It, like all buildings except the GSA, was built before anyone thought about energy efficiency. Sparks energy costs run around \$9,000 a month, a great amount of that being for hot water. Sparks Center pool and pool room are very expensive to heat. The single-paned glass forming one wall of the pool room provides little insulation, and the cost of heating the pool this year will be nearly \$5,000. The water temperature this year has been turned down slightly to decrease costs.

The University Center is "a very poorly designed building," according to Rabold. Made of brick, concrete, metal, and lots of single-paned glass, it is the only building on campus that must be fully air-conditioned

SPARKS CENTER OIL USE — 1979

MONTH	HEAT AND HOT WATER (Not including the pool)		POOL WATER		PRICE PER BARREL OF OIL 1977 — 1980
	Barrels of oil	Cost	Barrels of oil	Cost	
January	359	\$4377	27	\$335	June 1977 \$10.20
February	403	4911	26	317	June 1978 \$12.20
March	301	3661	13	148	April 1979 \$13.50
April	254	3423	19	254	May 1979 \$18.50
May	263	4850	6	105	July 1979 \$19.80
June	58	1065	2 pool shut down	37	August 1979 \$20.30
July	116 hot water and 94 pool room heat	2296	10	202	September 1979 \$20.80
August	109	2273	12	252	January 1980 \$22.30
September	109	2273	12	252	
October	206	4274	36	757	
November	287	5962	39	817	

due to heat caused by the sun. Its poor insulation makes it necessary to heat it during summer mornings and air condition it in the afternoon.

The buildings along "academic row" are all old buildings with old-inadequate heating systems. Eaton has only one thermostat. It is not known whether these buildings leak a lot of heat or not, as they are not metered. They are, however, kept higher than President Carter's standard of 65°F — all buildings on campus are — because of the difficulty of regulating temperature throughout them and because of dissatisfaction expressed with the lower temperature on the part of staff members. Renovation is expected to improve heating systems.

The heat in the dorms also is difficult to regulate. Lausanne's heating pipes aren't properly insulated, and all the large dorms have inadequate controls on radiators, according to Rabold. One Belknap resident reported that, even with the window open, her recorded temperatures for a ten-day period in her room varied from a high of 90°F to a low of 72°F, with an average of about 80°F.

The University administration apparently plans to make the campus more energy-efficient a bit at a time. Federal grants are available for doing studies on buildings to find ways to make them more efficient. Willamette has received a grant and is having a study done on Collins, for renovation plans, and will also have studies done on the other buildings to be renovated. Grants are also available for the actual implementation of proposals derived from the study. The rest of the campus has not been studied, and there is currently an intention to do studies of other buildings on campus, but the year of these future studies hasn't been determined yet.

Rabold stressed going slowly, working on one part of campus at a time; however, Professor Russ Beaton of Economics suggested that it might make more sense to study the whole system and then determine if it would be better to do energy-saving projects incrementally on each building or on larger parts of the system. However, as of yet no plans have been made to this effect.

Many suggestions have been made, in the light of a 30% jump in electricity costs in the last year and doubling of oil prices in the last two, for cutting energy costs here. The idea of solar water heating for our pool has been brought up, but the

(turn to page 12)

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One last complaint about Senate

"Timeo Danaos, et dona ferentes." — Aeneid

The ASWU Senate came in off its sun-drenched rooftop from throwing frisbees and drinking beer long enough last night to display its nearly complete ignorance one final time before passing out from fatigue for the year. How long the *Collegian*, or any worthwhile student activity, can hold out against this kind of idiocy is anybody's guess.

Someone has got to mediate *quality* for "student-funded" institutions. Otherwise, all kinds of illiterate rabble would be using the school paper to spout off at the mouth about who's the best candidate for county sewage inspector, where their fraternity "brahs" drink beer, or which AM radio tune is the most heart-wrenchingly "profound."

As long as the lax, non-academic, "Greek" mentality continues to dominate student activities at Willamette, we can expect, at best, piss-poor mediocrity from our student organizations. That John Partigan, a non-Greek and the only *qualified* candidate, was forced to give a superficial presentation of his plans to the teeming throng — the Senate — and then managed by some fluke of luck to "win" the Personalities-on-Parade contest for the *Collegian* editorship for next year by another tie-breaking vote is an appallingly obvious statement about the intelligence of a lot of people around here. Why does the Senate think itself even *remotely* capable of choosing a more able candidate than the Publications Board can? The student press shouldn't be forced to cater to the whims of the inarticulate, "socialite" masses.

But next year, the same problem will occur. A qualified candidate will petition for the job, and a pack of barking, drooling, snarling dogs will jump all over him, and maybe even lunge onto the table and gobble up all the food.

Will someone please *eliminate* these idiots! How long will the ASWU go on *condoning* this remnant of a bygone era — this "All-American" good ol' boy fraternal crap? Let's throw the whole Greek mentality over the side, and let it bob and snort its way to the murky depths of stupidity. There can't be *that* many of them — can there? *sjb*

And if that wasn't enough...

I would like to thank the contributors for the lampoon issue of the *Collegian*: Ray Weber, O.B. O'Brien (who virtually edited the thing), Glen Furnas, Gary E. Nelson, Jean Brady and David Isaak of Honolulu, Brad Chambers of KGRV-TV, Eric Shaw, Amy Holmes, Katy Demory (for an *excellent* calendar!), Carl VanderZanden, Tim Hendrix, and Ed Nachtrieb. Additionally, I really appreciated the support of many faculty members this semester, as was evinced in their contribution of numerous articles; I hope they will continue writing for the paper next year.

I would also like to thank Kerry Tymchuk, a very intelligent ASWU President, who has turned out to be a pretty neat guy. *sjb*



Dudda deh ah wuz runnin rand da kampus doon errindz, win ah reelahzd sumpm portint: its all ova. Daya jis ent no mo skool yeer left, yano, an fer summa vus daat meenz no mo Wilamit.

Ah gess it hit me win ah wuz wakkin kross da kwad an ah notist a hole buncha peepil sitn daya figrin oar daya skedjoolz fo nixt yeeya. Ah ent god no mo skedjoolz to fill aat, but ah shur no haa ta do it. Fust ya dissahd wad tahma deh ya wanna go ta klass, din ya dissahd wich professa ya wanna lissin to. Lehta ya kin chek to see wad klass yar tehkin. Bud peepil doan no dat — deh alweez pik da klass fust.

Din ah wakt into duh lahberry ro renoo a hole sheetloda buks, an ta mek sum fotokoppeez. Ah wuz theenkin baat haa naas itl be win da noo lahberry bildin is bilt. Mebbe widda noo bildin dell be eble to git sum noo buks, en mebbe peepil maht yooz da pless fer sumpm bisadz fotokoppeez, an mebbe dail git a koppee musheen daat ya kant cheet. Bud din ah thot, ah ent gunna be rand to see.

Waal din ah wuz wokkin long past da funnee helth centa wehr deh gitchajobz, an past da Bershinskee binch, an past da watta weel daat ent in da watta, an past da old gahdin dats kuvrd wid grass, an past da pee ee centa wehr ah tek mah shaars an duh herr draarz neva stops, an past da pahkin lot wehr ya git da best spot if ya doan god no sticka, an past da sokka feeld wehr de helekopta landz sumtahms, an akross da strit an inda da ram, fer a beer. But ah gess dat wuz onlee intrestin ta me.

So innyweh ah wuz sitn daya drinkin a beer an playin spess invedders, an ah stahtid gitn kanda sintamintil, yano, baat gradjettin an stuff. Ah stahtid theenkin, mebbe ah otta raat sumpm fer all doaz foaks dats gunna be bak nixt yeer, sumpm dat wud giv weh ahl mah best seekrits lahk haa ta cheet da koppee musheen an beet pahkin stikkuz an sneek in fer beer win yer too yung.

Bud din a dissahded, nope. Betta daat deh lunnz fer dimselvz, yano, kuz uddawahz, watsan ejeekeshun fo, innyweh?

THE COLLEGIAN



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speakers' corner

To the Editor:

A typical breakfast at McDonalds demonstrates what must be one of the most pressing problems of our present-day consumptive society.

Food: two hot cakes and one sausage patty. Beverage: one cup of coffee.

Thrown away: one large rectangular styrofoam container, one plastic fork, three napkins, one plastic syrup container, one packet of sugar and two of salt, one plastic cream container, two plastic butter cups, one paper coffee cup and plastic lid, and one paper bag.

This kind of solid waste production for the sake of convenience simply cannot go on indefinitely. Every article that we throw away must be contended with by the surrounding environment of water, land, and air.

Now the management of the Cat Cavern is considering eliminating some forms of china, such as coffee cups, in favor of disposable utensils. I urge you to put in your two bits when you see SAGA manager Jerry Curtis on the preferability of hardware such as china, a renewable resource.

Andy Melvor
Off-Campus

To the Editor:

The ASWU Senate, and more specifically the Senior Weekend Commit-

tee, would like to extend their sincere thanks to the many people in the administration, faculty and student body who cooperated to make the Senior High School Weekend (April 17-18) an apparent success. We would most particularly like to thank those students who hosted the high school seniors by showing them around campus, by taking them to classes, and by providing floor space for sleeping bags. Even though the visitation was organized by the Senate, credit should go to the members of the student body for actually realizing the goals set for the event. Thank you.

Warren Andrich, Senior Weekend
Committee Chairman
Rebecca Roberts
Shawn Van Dyke

To the Editor:

I would like to take this opportunity on behalf of the Office of Admissions and numerous other members of the Willamette community to thank the many students who helped make this past weekend a success for approximately 100 prospective students who visited the campus. The first annual ASWU-sponsored Senior Weekend at Willamette was a success, especially considering the limited approach we used in planning this year's initial event. A special thanks goes to Warren Andrich, student coordinator, and Sue Rauch of our staff, who served as liaison with

Warren and his committee. But, thank you all very much for welcoming these visitors and helping them gain a comprehensive look at the University.

James M. Sumner
Associate Director of Admissions

To the Editor:

Due to a recent decision by the IM council it is possible for a Willamette athlete who has earned a Varsity letter to compete for his or her organization the following year in IMs. I was surprised to hear about this new ruling and only hope it doesn't take what was left of the fun out of the IM program.

Consider the possibilities: a Varsity athlete who letters one year but doesn't get to play much, rather than work harder to play more the following year, drops out entirely and competes for an organization. In this way a possibly valuable player is lost to the University's *representative* intercollegiate team. On top of this, a student who could have been of value as an IM athlete may lose a valuable opportunity to show personal worth by way of fair athletic competition.

It is true that our IM program could become very strong, but think of the cost! Our Varsity teams face enough difficulties without having to compete *within* the University for young players. The IM program should offer the

guest editorial

Senate procedure seriously flawed

By ANDY ANDERSON
Publications Board Chairman

Wednesday's performance by the Senate concerning the approval of Publications Board positions reveals, once again, the striking flaws of the ASWU Constitution. The Publications Board (consisting of myself, Kerry Tymchuk, Anne Foote, Sande Barton, Chris Schilling, Mary Gilson, Mark Anderson, Tim Hendrix, Mike Moore, Diane Doolen, and Felicia Uhden) is entrusted with the duties of overseeing the ASWU publications and recommending all management and editorial positions to Senate. Senate, as the Constitution states, has "ultimate responsibility" over the Board's decisions.

A good example of the Senate's "ultimate responsibility (!)" was revealed by the events that occurred last night. On Monday, April 21, the Publications Board unanimously approved the nominations of incumbent Chris Schilling as *Wallulah* Editor-in-Chief and John Partigan as *Collegian* Editor-in-Chief. Last night the decision concerning Schilling was overturned (freshman Art Carpenter became *Wallulah* editor) and Partigan acquired his position only after ASWU President Kerry Tymchuk cast the tie-breaking vote in Partigan's favor. Senate once again gave us a final example of what they call "ultimate responsibility."

The Publications Board's meeting lasted for approximately three hours. The Board concerned itself with a number of key issues regarding these positions. Foremost of these issues was, quite naturally, the qualifications of the candidates. How many years had they worked in journalism? Had their efforts been successful? Second, they concerned themselves with the reliability of the candidates. How much time could they devote to the publications? In light of their past experience, would they dedicate themselves to the publications justly and could they be relied on? Were they aware of the tremendous task publishing at WU could be? Thirdly, and of least importance, they discussed the actual programs proposed by the various candidates. It is only natural that this was taken into consideration last in light of the fact that it takes responsible and experienced people to carry through with programs.

After this long investigative process, they voted upon their recommendations and conveyed them to Senate. To their surprise, a number of the Senate members felt that the Board had simply rubber-stamped their favorite candidates to the nominations. Furthermore, some members of Senate were afraid that the Board was a clique of sorts, that only votes for the "in" people. I would like to point out that the "in" people in the Board's "little clique" are "in" simply because they have chosen to be "in." The people that were nominated for office are "in" because they have dedicated their time and effort to the ASWU publications and have proven themselves to be responsible and reliable. Those who attempt to jump directly into the editorial and management positions seem to want to have their cake and eat it, too. That is to say that these people expect the Publications Board to offer them something that they cannot prove they can handle. It is the routine of an organization, particularly a journalism organization, to promote and train from within. Our present *Collegian* editor started with the *Collegian* as a proofreader in her freshman year. She only acquired her present position after working through the system. This holds true of *Collegian* Editor-elect John Partigan, who started with the paper as a reporter. It is true that *Wallulah* editor-elect Art Carpenter worked with Schilling on last year's yearbook, but it was Chris who redeemed the book from last year's problems and put it in the black for the first time. The Board felt

that Chris could use the two year continuity to elevate the book above its previous level. Carpenter, a freshman, could serve as an apprentice under Chris and then acquire the position (this was, incidentally, the Board's justification for giving Chris a two year term.)

I would like to say that there were issues of *substance* debated in the Senate about the candidates' qualifications, but there were none. Most Senate members apparently based their decisions on the lobbying efforts of some of the candidates and on who they considered their own favorite sons. It was quite obvious that they had decided on their choices well before the presentations at the meeting. Now who, may I ask, votes for the "in" people?

I would like to digress in order to make a distinction between the senators and the ASWU officers. The officers realized that the Publications Board did, in fact, think these nominations over. The officers, and particularly ASWU President Kerry Tymchuk, whose actions were commendable, deserve to be praised.

As mentioned previously, the ASWU senate has "ultimate responsibility" for the appointment of Publications officers. It is unfortunate that the Senate exercised their "ultimate responsibility" irresponsibly. As Chairman of the Publications Board, I intend to give my best shot in correcting this situation next year. It is unfortunate that any efforts I make in this direction must finally be approved by a Senate that, historically, has been unwilling to criticize itself.

opportunity for Willamette's Varsity coaches to "find" new talent for their programs on IM teams, *not* lose players to those IM teams.

I hope this and other letters will convince the IM council to reconsider and reverse its decision of last Wednesday.

Fred Slane
Beta

To the Editor:

Ann Skoe's recent commentary, "Anti-Abortion Stance 'Not For Adults'" did little more than present an already obvious fact: the Right-to-Life vs. Pro-Abortion debate is a very emotional and controversial issue. Because of this, I feel Miss Skoe errs in attempting to justify the Pro-Abortion movement by condemning the behavior of one Anti-abortion group and judging the Right-to-Life stance as unfit for adults.

If her observations are correct, I would agree with Miss Skoe that the Right-to-Life people's comments and actions were truly lacking of any consideration for Rep. Packwood and the rest of his audience. However, one finds these antics carried out over almost any controversial political issue, whether it be the ERA, draft registration, big business, big government, nuclear power, etc. Whenever the public is allowed to speak it will do so; perhaps not as we all would like it to, but fully within its constitutional rights.

Two other points in the commentary are worthy of comment. First,

Miss Skoe ridicules the Right-to-Lifers' use of the Bible. Since the foundation of Christianity rests on the Bible and its specific revelation of God and His will, I find it odd that Ann, who claims to be a Christian, should take such an attitude towards the Scriptures. Perhaps she can suggest another authority by which Christians should live.

Secondly, Miss Skoe's remark that "both the ERA and legal abortion give women the status of being functioning adults" is grossly in error, and the resulting implications of such a position if carried to their extreme could lead to the destruction of the human race. The responsibility of children is looked upon by the feminist movement as an undue burden and a hindrance to career opportunities for women. In short, bearing children is considered an infringement of women's rights. The natural solution for the feminist is to allow the option of abortion. But the Equal Rights Amendment and its supporters assure us that it guarantees the rights of everyone. Does not this include the rights of the unborn? The Bible asserts that men and women are created in the image of God; therefore, all human life is precious and sacred, and every life is worth fighting for. If one denies this proposition, he maintains man is little more than a machine, manipulated by an elitist few, who take upon themselves the responsibility of eliminating any bugs that may appear within the system.

The problem that faces society

today if it chooses to support abortion is this: who is to decide who should live and who should die? As it stands now, that decision and responsibility rests with the mother, and must be respected. But I would hope each one could be convinced that there is a better way, that each life has something special to offer, because it is created in the image of God. Should the responsibility pass beyond the mother to an institution such as the government, the human race will face a definite threat to its own existence. The abortion issue is not to be taken lightly.

In conclusion, I would encourage the Right-to-Lifers to attempt to conduct themselves in a manner such as to present the love of Christ they so vigorously proclaim in supporting the Anti-Abortion stance, and I would ask Ann Skoe to re-evaluate her position. Christians are called upon to be the salt of the earth. If we do not confront the abortion issue firmly and decisively, there is little chance that someone else will.

Mark Holmlund
Lausanne

To the Editor:

Last night the *Wallulah*, our newly rejuvenated yearbook, came under the leadership of Art Carpenter. Unfortunately, some feelings were hurt. Let us explain from the vantage point of senators.

As you may know, the *Wallulah* was on the brink of death. Under the able leadership of Chris Schilling, the

Wallulah was given new direction and was brought out of a huge financial debt. It is our sincere hope that Art will follow in the tradition of responsibility and creativity that Chris has exemplified.

Unfortunately, we feel that the Senate was not given enough time to make rational decisions and was forced into using emotions as a basis for those decisions. It is our understanding that there is a movement underfoot to increase the length of time the Senate has to consider the qualifications of applicants for these important positions.

Also, the Senate for the first time in its history overrode a recommendation by the Publications Board. We are sure that this will create a few tensions. We must, however, keep things in perspective. The job of the Publications Board is to oversee publications, and any recommendations it makes in reference to editorships, is purely advisory. The Senate has always respected the opinions of the Board (and still does), but we must remember that the final decision is left to the Senate.

In closing, some feelings were hurt, but not intentionally. The Senate perhaps acted hastily, but in a sense we were placed between a rock and a hard place. We feel that we need more time to make our decisions.

Michael Haas
Scott Sheridan
Belknap

'Pirates' delightful: good singing, well acted

By MAURICE BRUCE STEWART
Savoyard Critic

W.S. Gilbert and Arthur Sullivan's *The Pirates of Penzance* or *The Slave of Duty* opened last weekend at the Willamette University Theatre and plays again tonight, tomorrow, and Saturday. Directed by Wayne Muller, and with the musical direction of James Cook, who also conducts the twenty-four piece orchestra, this welcome production is worth attending, on at least three separate counts — the music, the acting, and the delightful story.

Pride of place must go to Amy Smith's portrayal of Ruth, the piratical maid-of-all-work. Smith's presence dominated the stage whenever she was there. Her highly skilled use of bodily postures, coupled with the subtlety of her facial expressions were a joy to watch. She was outstanding, too, for her development of Ruth's character. The Ruth of the paradox scene was clearly not the pleading Ruth of Act I, but was, equally clearly, a person tempered by those past experiences. These striking virtues of Smith more than overbalanced her defects as a singer.

Michael O'Brien was an excellent Major-General Stanley, a role he played well and which he sang with careful attention to projecting Gilbert's words with the precision they require. O'Brien's delivery of "I am the very model of a modern Major-General" was a first-class job. He sang such challenging lines as "I understand equations, both the simple and quadratical," with zest, clarity, and evident pleasure. Another high point of the evening occurred when Mabel, played by Yolanda Mitchell, made her appearance singing the beautiful "Poor Wandering One." Mitchell's splendid singing made the most of Sullivan's demanding vocal ornamentation and her expressions and gestures made her a pleasure to watch as well as to hear. Mitchell's acting reached a high point here as she delineated so well Mabel's sense of moral superiority in accepting the proffered love of Frederic, ably acted and sung by David Edmonson, who, perhaps more than any of the other participants, embodied that combination of the talents of the actor and the singer so necessary in Gilbert and Sullivan's works.

The production included a number of memorable scenes, one taking advantage of the difference in height between the Major-General and the Pirate King, played by tall Mark Simmer, who is able to look over the General as he overlooks an objection. Simmer was also delightful as he seized the hand of a very surprised Major-General and informed him of his election to honorary membership in the pirate band. The entry of the police, marching as if to Freshman Glee, was a deft stroke, too. The sergeant of police, played by Steve Miller, found a most engaging use for his truncheon, which he drooped in accompaniment to the progressively worse news he received about the difficulty before him in capturing the pirates.

The singing of the chorus of pirates and of the chorus of police was a strong point throughout the evening. They achieved a nearly perfect unison and a transparency of diction that would surely have pleased Gil-

bert himself. The chorus of Major-General Stanley's daughters began in that same way, being particularly effective in their song about the weather, but unfortunately they lost their effectiveness during Sullivan's beautiful ballad, "Sighing softly to the river," which was virtually unintelligible. Indeed, Sullivan's cameos of serene beauty were not well-served; Mitchell's singing of "Ah leave me not to pine" was not up to the standard of her other songs.

Aristophanes and Gilbert, both have left us an immensely rich body of comic literature capable of yielding deep insights, if penetrated at the multitudinous levels of complexity present. A major disappointment of this production is its failure to exploit any significant amount of this wealth of meaning. Indeed there is, at times, evidence that the depth of Gilbert's work went quite unnoticed. In the finale, when Gilbert wrote, "Because, with all our faults, we love our House of Peers," the company instead sang, "Because, with all their faults, we love our House of Peers." This misreading is quite contrary to Gilbert's satirical genius: he was a reformer bent on preserving the excellence of society's institutions, not a revolutionary trying to destroy them. In many ways, the relation between the performance of a play and the script parallels the relation between a photographic negative and a fine photographic print. In that sense this production is a soft-focus print of a very sharp and highly detailed negative, inaccuracy playing the part of the diffuser. Even the program is infected by that softness of contour. The program says, "Time: Early Spring, 1980," an obvious typographical error for 1880, but it ought to have said, "Time: Late February, 1873," or remained silent.

After the splendid invasion of the Major-General's estate by the pirates "with cat-like tread," surely a tribute to Cook's skill as musical director and conductor, we were suddenly confronted by a ludicrous mistake. The pirates, having turned to burg-

a ship's life-saving ring, evidently intended as the life preserver mentioned in the dialogue. No one involved with the production, apparently, realized that a life preserver is a sort of short club — a blackjack — commonly associated with British burglars. At this point the staging of the action seemed just to fall apart, reaching its greatest incoherence with the wooden and perfunctory struggle between the pirates and the police. Control resumed, however, during the scene with the effective use of the little flags and Queen Victoria's

name, although the dialogue involving the Central Criminal Court was hard to understand. All went well at the end where the innovation of pairing Ruth and the Major-General was presented with logic and conviction by Smith and O'Brien, a pair of excellent actors.

Taking one consideration with another, the production was rewarding. The remaining performances afford the opportunity to spend the evening with Gilbert and Sullivan and would be a worthwhile experience just to see Smith's performance as Ruth.

DIVERSIONS



The Pirate-King, the Major-General, Mabel, Frederic, and Ruth, from "The Pirates of Penzance." Hendrix photo

A NIGHTMARE
WALLER AUDITORIUM, APRIL 30TH, 8 PM

EJASG

Guitarist building future

By DON UHL
for the Collegian

It's a long way from a seven acre farm near Hubbard, Oregon to New York City. And it's taken twenty years for Jim Greeninger, recognized as one of the Northwest's outstanding classical guitarists, to make the journey.

He will be making his debut in New York in October. One of his farewell local performances will be at Willamette University's Smith Auditorium on Sunday evening, April 27, as the season finale for the Distinguished Artists Series.

Tying up loose ends for his east coast trip will involve more for Greeninger than merely packing his bags. He is already planning a summer concert (location is yet to be determined) where he will introduce two new guitars he has built.

He is a member of the Guild of American Luthiers, which means he builds a guitar literally from the ground up. The process begins with a careful selection of "just the right woods" — most of which have been aged from fifty to one hundred years.

According to Greeninger the choice of woods is a critical process. "It took me a month to track down a certain piece of German spruce I needed for bracing wood and tone bars," he says. "In addition to proper aging the wood should have a singing quality when you tap it or run your finger over it."

It takes the guitarist a minimum of 300 hours to complete a guitar and he values his creations at around \$2,000 each. However, he points out that an exact value is difficult to establish because each instrument develops its own unique character.

Greeninger began building guitars when he became dissatisfied with commercial models. "I wanted to build something better with an action that would match my technique," he says. Like most professionals he believes a superior instrument to be essential to a fine performance. "Trying to play with a bad instrument is a lot like a seasoned racing driver trying to compete at LeMans behind the wheel of a pick-up," he asserts.

According to Greeninger the guitar allows even less margin for error than some other instruments. The soft-spoken six-footer points out: "One millimeter, one-eighth of an inch difference in proper placement of the fingers of the left hand will cause a missed note."

Seventeenth century Italian guitars were lavishly decorated and inlaid with rare woods. But Greeninger's creations, although impeccably finished, are noted for their simple beauty. As with most classical guitars, the little inlaid mother-of-pearl reference points between the frets are absent.

Largely self-taught, Greeninger's career as a guitarist began with a three-quarter size Stella he found "hanging around the house." His mother showed him a few chords (she played violin) and from then on, he was on his own.

As with most beginners he began to imitate what he heard from other guitarists. "I remember sitting in front of the TV and trying to copy Buffalo Bob," he laughs, "but I was really influence more by a couple of Chet Atkins records my dad brought home."

"Atkins does a crude sort of finger picking style and I finally realize he was doing more than chords and melody with his right hand."

When Greeninger was fifteen the family moved to Astoria and he met Dennis Thiel in the local music store. Thiel introduced the young guitarist to jazz through the recordings of the late Wes Montgomery. "Wes was more melodic in his approach than anyone I have ever heard," Greeninger says.

Thus began a love affair with jazz that has persisted. Greeninger is still torn between the classical and jazz idioms "because both require high standards to achieve excellence," but the patience and perseverance to become a classical guitarist finally won out. Since then he has studied and worked with such masters as Segovia, Christopher Parkening and Michael Lorimer.

"Professionally, you have to make a choice," he says. "The critics will not consider you a serious classical guitarist if you are also into jazz." But he still talks about jazz guitarists Howard Roberts and Joe Pass with the same respect he affords Andre Segovia.

Why hasn't the guitar been more widely accepted as a classical instrument? Greeninger believes that it has not been so much a denial of the classical performer as it has been an overselling of the folkers and rockers



of the guitar world. "The public still associates the instrument with pop music," he asserts. "I wish I had a nickel for every time someone has said to me: 'Oh you're a guitar player — what songs do you sing?'"

Greeninger figures the first ten years of his career were spent in just learning the technique of the classical guitar. It is a high art that has been well established for over 100 years and includes such things as prescribed sitting position and manner of holding the instrument. He devoted another decade to what he calls "achieving musical maturity."

Now he can afford to be innovative. He is currently adapting for guitar a Beethoven serenade originally written for violin, viola and cello. Why? "I tackled it because it hasn't been done before and it offers a real challenge to my playing ability," he says.

Greeninger is even considering the use of a microphone in his Willamette performance. "Some might consider it heresy," he says, "but that's a large auditorium and the right mike could help in bringing out some of the subtle nuances of the classical guitar. Besides, someone needs to try it." For Greeninger, it's another challenge, and that's reason enough.

Tickets for the Sunday evening concert are on sale at Stevens and Son, the Reed Wine and Cheese, or the Bookstore and Business Office at Willamette University.

Wolfe back with modern madness

By KEN NOLLEY
Associate Professor of English

REVIEW: *The Right Stuff*, by Tom Wolfe (1979)

Anyone who travels very much on airlines in the United States soon gets to know the voice of the airline pilot ... coming over the intercom ... with a particular drawl, a particular folksiness, a particular down-home calmness that is so exaggerated it begins to parody itself (nevertheless! — it's reassuring) ... the voice that tells you, as the airliner is caught in thunderheads goes bolting up and down a thousand feet at a single gulp, to check your seat belts because "it might get a little choppy" ... the voice that tells you (on a flight from Phoenix preparing for its final approach into Kennedy Airport, New York, just after dawn): "Now, folks, uh ... this is the captain ... ummmmmmm ... We've got a little ol' red light up here on the control panel that's tryin' to tell us that the landin' gears're not ... uh ... lockin' into position when we lower 'em ... Now ... I don't believe that little ol' red light knows what it's talkin' about — I believe it's that little ol' red light that iddin' workin' right" ... faint chuckle, long pause, as if to say, I'm not even sure all this is really worth going into — still it may amuse you ... "But ... I guess to play it by the rules, we oughta humor that little ol' light ... so we're gonna take her down to about, oh, two or three hundred feet over the runway at Kennedy, and the folks down there on the ground are gonna see if they can't give us a visual inspection of those ol' landin' gears" — with which he is obviously an intimate ol' buddy terms, as with every other working part of this mighty ship — "and if I'm right ... they're gonna tell us everything is copacetic all the way aroun' an' we'll jes take her on in" ... and, after a couple of low passes over the field, the voice returns: "Well, folks, those folks down there on the ground — it must be too early for 'em or somthin' — I s'pect they still got the sleepers in their eyes ... 'cause they say they can't tell if those ol' landin' gears are all the way down or not ... But, you know, up here in the cockpit we're convinced they're all the way down, so we're jes gonna take her on in ... And oh" ... (I almost forgot) ... "while we take a little swing out over the ocean an' empty some of that surplus fuel we're not gonna be needin' anymore — that's what you might be seein' comin' out of the wings — our lovely little ladies ... if they'll be so kind ... they're gonna go up and down the aisles and show you how we do what we call 'assumin' the position' ... another faint chuckle (We do this so often, and it's so much fun, we even have a funny little name for it) ... and the stewardesses, a bit grimmer, by the looks of them, than that voice, start telling the passengers to take their glasses off and take the ballpoint pens and sharp objects out of their pockets, and they show them the position, with the head lowered ... while down on the field at Kennedy the little yellow emergency trucks start roaring across the field — and even though in your pounding heart and your sweating palms and your broiling brainpan you know this is a critical moment in your life, you still can't quite bring yourself to believe it, because if it were ... how could the captain, the man who knows the actual situation most intimately ... how could he keep on drawlin' and chucklin' and drifin' and lollygaggin' in that particular voice of his —

Obviously Tom Wolfe is back; few other modern writers can rival Wolfe's ability to catch the particular feeling of a moment and tease that feeling into a comic masterpiece. Indeed, that habit and ability Wolfe seems to share as much with Mark Twain as with any current writer.

But Tom Wolfe's comment, like Twain's, has its own special flavor and pungency. Wolfe's inquiry into the contemporary American scene is always designed to reveal the secret, unadmitted side of a social phenomenon, the side most of us have hitherto taken for granted. What sets off this unstoppable flow of invention is Wolfe's intense sensitivity to the world around him. "I was just passing a newsstand the other day when suddenly I realized ... " ZAP! A bolt from the blue, and Wolfe is off again.

In *The Kandy-Kolored Tangerine Flake Streamline Baby*, the subject principally was the automobile; in *The Electric Kool-Aid Acid Test*, it was the hip movement and Ken Kesey; in *The Painted Word* it was contemporary art critics; in *Mauve*

Gloves and Madmen, Clutter and Vine, it was the zeitgeist of the '70's. In Wolfe's latest book, *The Right Stuff*, the subject is the NASA Mercury program and its antecedents, that divine madness which culminated with a man on the moon.

That inquiry in itself is fascinating and Wolfe uncovers for us a great deal of information about the space flights that never found its way into the television coverage of the events. The information is fascinating for the simple reason that the frontier of space still exerts its own seductive appeal, as the enormous success of space movies has demonstrated in the past two years. But Tom Wolfe is the original enthusiast, a live wire transmitting the pulses of our current crazes.

The Right Stuff becomes especially interesting in this regard for the interplay between the author and his material, between style and subject. As the opening quote suggests, the right stuff is cool, "grace under pressure." Wolfe sees in the Mercury astronauts and the X-program test pilots who preceded them, an expression of nervelessness raised to a very high power and presented to the public as modern heroism on an epic scale. Here the raw nerve ending meets nervelessness; the enthusiast meets the great stone face.

Wolfe chronicles, in *The Right Stuff*, how the equation of cool and heroism developed in the space program and how that equation caught the public's imagination. Since it fixes his imagination even more fiercely than most, he provides eerily poetic descriptions of the times when his subjects, both test pilots and astronauts, are called upon to demonstrate *the right stuff*. His favorite subject, it appears, is Chuck Yeager, the father of the X-program and the first man to fly faster than sound.

Wolfe explains the prolonged battle of the astronauts to gain for themselves full recognition as experimental space pilots rather than passengers and he finally seems to grant them that rather more exalted status. But the process he describes is a long one and some of the book's wildest comedy arises from the juxtaposition of a group of pilots who have *the right stuff* and the NASA doctors who initially view them as glorified lab rats. In Wolfe's imagination, a lower G.I. series becomes the great race when the nearest hospital restroom is two floors below.

In the main, Wolfe's enthusiastic history of cool is brilliant, as he treads the fine line between furthering and exploding the myths of the NASA program. Yet, I personally find a few moments painfully awkward. Wolfe's delight at the apparent failure of *the right stuff* in Gus Grissom seems embarrassingly open, and it feels like the unflattering revenge of an intense man who finds himself suddenly able to destroy a myth. Chapter 11, "The Unscrewable Pooch," seems unbalanced and perhaps unfair.

But that one lapse aside, *The Right Stuff* is a delightful and worthwhile book. It will provide a welcome change of pace for someone tired of textbook prose and as such, it might make a good beginning for someone's summer reading.

Dave Fleming leads NAIA with hot 5,000

By STEVE MCGREW
Sports Editor

Senior distance ace Dave Fleming easily proclaimed himself the top small college distance runner in the Northwest by running away from the 5,000 meter field last Saturday to highlight the Willamette, PLU, and Whitworth meet in Tacoma. Fleming's time for the 12 lap race was an incredible 14:17.6, just 7 seconds off the school record set by Dan Hall in 1976. The Bearcats easily won the triangular meet with 100 points, while both PLU and Whitworth had 49 points apiece.

Fleming broke away from the field in the third lap by throwing in a 64 second lap and pretty much ran the rest of the race alone. His time for the race is now leading the nation (NAIA) and, despite never being pushed yet this year in a race, Fleming is almost favored to win anything from the 800 meters up in the NWC Championships.

Another highlight of the meet in Tacoma was team captain Doug Ousterhaut's 400 meter debut, in which he won with the time of 49.9.

Freshman Mark Holmlund also had an outstanding day, winning the 3,000 steeplechase in 9:39, an excellent time considering it was the second time in his life that he has run the gruelling event that is better suited for horses.

The Bearcats are defending NWC champions, having won the title two years in a row, and it doesn't look like any team this year will threaten the Bearcat streak.

As the Bearcats shoot for their third Conference title in three years, a lot will depend on whether the 'Cats can stay healthy and injury free. As the team begins to sharpen up for the championship meets, the athletes are at their most fragile. Runners like Fleming and Ousterhaut will be key factors in the success of the Bearcats, and despite previous bad luck with injuries, both athletes appear to be running safely. The Bearcats go against Lewis and Clark this Friday at Lewis and Clark.



Dave Fleming hitting the trails during the cross country season.



STACY HEYWORTH slugs one for the 'Cats. (Nachtrieb photo)

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DAY

CELEBRATION

When: April 25
3-6 PM

Where: W.U. Quad

What: Blue Grass Band
Arts & Crafts
Volleyball
Dessert
Dessert Table
Jugglers
All Campus Picnic

In case of rain
Events will be held
in Cat Cavern

Tennis team: from good to great

By WOODY MAXWELL
Collegian Reporter

One problem Willamette's athletic teams have is that the more successful a team is, the less support it receives. Good examples are cross-country, swimming, and presently the men's tennis team. They are 10-2

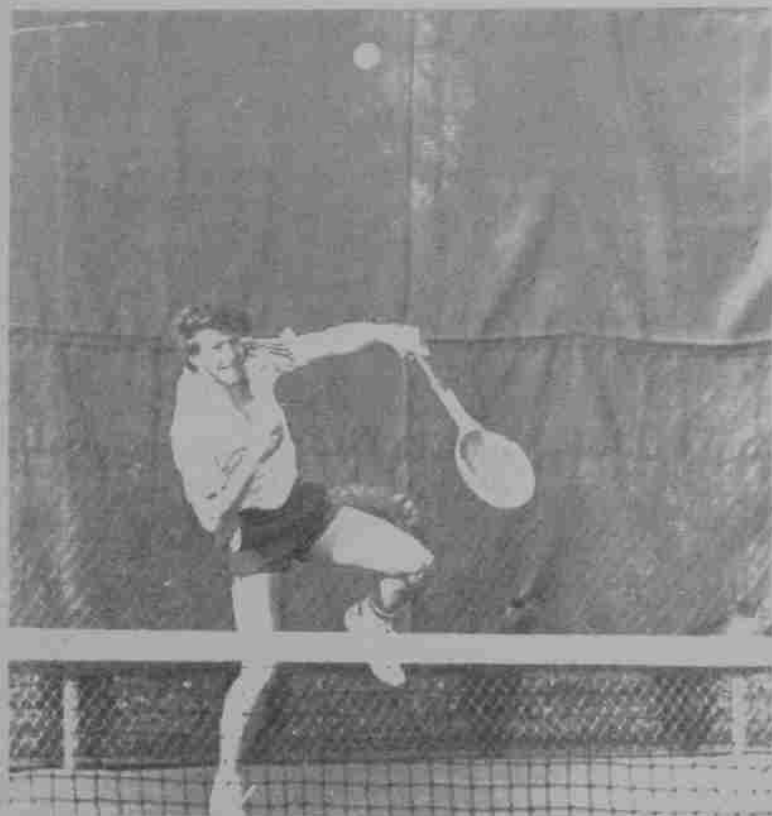
overall and 10-0 in district, and planning to win their three matches this week. Two of the matches are at home; Chemeketa on Thursday and Linfield on Friday are both at 3 p.m.

How does a team go from really good last year to great this year? One way is a new coach to replace Boutin. His name is Curt de Crinis,

a first year graduate student at GSA. This year has, for the most part, the same people from last year but in a better program. It is more intense, and serious. These factors, along with real practices, strategy sessions, and drills, make for a highly successful program.

Leading the team to nationals, this

year in Kansas City, is returning letterman Mark Johnson, who is rated number one in singles and is undefeated this year. With partner Mark Stephenson, they are the number one seed in doubles; however, the number two seeded doubles team of Stan Myrie and Brian Posewitz would probably contest this; Stan is the number two singles player.



Mark Johnson prepares to return oncoming ball.

SPORTS

bearcat scoreboard



MEN

Saturday, April 19
Willamette 4, Whitman 3

Whitman	000	120	0-3	5	2
Willamette	002	110	X-4	10	2

Lane, Hensler 6 and Dhaeneus; McBee, Crossley 2, and Kakigi.

Willamette 3, Whitman 0

Whitman	000	00	—	0	1
Willamette	210	0X	—	3	0

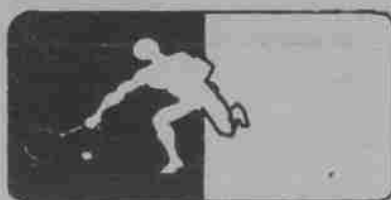
Didion and Dhaeneus; Baldini and Kakigi.
HR — Wong, WU, 1st, 1 on.



MEN

Saturday, April 19
Willamette 100, PLU 49, Whitworth 49

400 m relay — WU (Brown, Hansen, Houser, Ousterhaut) 42.6; 3,000 SC — Holmlund, WU, 9:39.1; Hilda, Wh, 10:17.3; 10,000 — Kelley, Wh, 32:19.2; Robertson, Wh, 33:29.7; 110 H — Hilbert, Rice, Wh, 15.8; Hunter, P, 15.9; Davenport, WU, 16.5; Halvorson, WU, 18.5; 1,500 — LaGreide, WU, 3:55.6; Dingman, WU, 4:00.1; Ziegler, P, 4:04; Lewis, Wh, 4:07.0; LJ — Hansen, WU, 21-4 1/4; Brown, WU, 20-3 1/4; Mason, P, 17-10; 100 — Cornish, P, 11.3; Houser, WU, 11.3; Dervede, WU, 11.4; 400 H — Brown, WU, 56.3; Ogard, P, 58.1; Kribs, WU, 58.4; 800 — Dong, P, 1:57.9; Roberts, WU, 1:58.3; Creel, WU, 1:58.7; 400 — Ousterhaut, WU, 49.9; Jones, P, 50.5; Avolio, Wh, 50.6; TJ — Brown, WU, 44-9; Sherrod, WU, 39-3 1/4; Jav — Utr, P, 172-10; Feldmann, P, 155-0; Skogland, WU, 136-11; Davenport, WU, 135-2; 200 — Cornish, P, 22.9; Dervede, WU, 23.2; Houser, WU, 23.3; HJ — Wallace, WU, 6-4; Gabriel, WU, 6-2; Shoop, WU, 6-0; 5,000 — Fleming, WU, 14:17.6; Rhan, Wh, 14:44.8; Rubrecht, Wh, 14:57.7; Swanson, 15:28; 1600 F — WU (Hansen, Dingman, Sherrod, Brown), 3:23.3; Dis — Krenger, Wh, 136-8; Backman, Wh, 132-0; Weaver, P, 130-4; SP — Bean, WU, 49-5 1/4; Backman, WU, 46-1/4; Krenger, 42-11; PV — Christianson, Wh, 13-6; McGinnis, Wh, 12-6.



MEN

Friday, April 18
Willamette 5, OCE 4

Singles — Johnson, WU, d. Idoceta, 6-4, 6-3; Qualls, OCE, d. Myrie, 6-2, 6-3; Cavanaugh, OCE, d. Moore, 1-6, 6-3, 6-0; Eliason, OCE, d. Stephenson, 6-4, 6-0; Kim, WU, d. Patterson, 6-1, 6-3; Posiwitz, WU, d. Livingston, 6-2, 6-2.

Doubles — Idoceta-Qualls, OCE, d. Johnson-Stephenson, 6-1, 6-2; Myrie-Posiwitz, WU, d. Cavanaugh-Eliason, 6-4, 6-0; Kim-Moore, WU, d. Patterson, 6-2, 6-0.

Saturday, April 19
Willamette 5, SOSC 4

Singles — Johnson, WU, d. Lowell 3-6, 6-1, 6-1; Griffin, S, d. Myrie 3-6, 6-3, 6-3; Hocking, S, d. Moore 6-4, 3-6, 6-1; Herrick, S, d. Stephenson 2-6, 6-1, 6-2; Kim, WU, d. Van Ausdal 6-1, 6-2; Posiwitz, WU, d. Williams 6-1, 6-4.

Doubles — Johnson-Stephenson, WU, d. Griffin-Lowell, 6-4, 6-4; Herrick-Van Ausdal, S, d. Myrie-Posiwitz, 6-3, 3-6, 7-5; Kim-Moore, WU, d. Hocking-Williams, 6-0, 6-2.



Friday, April 18

Willamette 15 1/2, OCE 2 1/2

Hardy, OCE, d. McCarthy, 2-1; Olsen, WU, d. Manougian, 3-0; Kremer, WU, d. Knight, 2 1/2-1 1/2; Hinchman, WU, d. Goforth, 3-0; DeBendera, WU, d. Kusik, 3-0; Montfort, WU, d. Kennewell, 3-0.

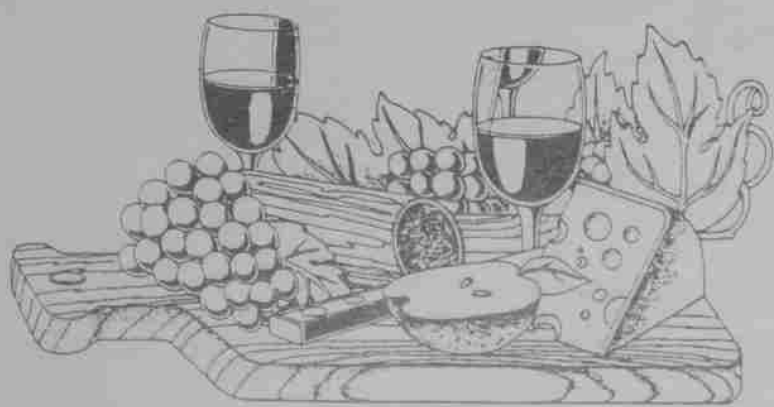
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CALENDAR

<p>Today 24</p> <ul style="list-style-type: none"> ●BASEBALL vs. PSU, 3 p.m. at John Lewis Field. ●"MEET THE PRESS" Journalism Seminar, 6:30 p.m. in the Alumni Lounge, UC. ●HONORS AND AWARDS CONVOCATION, 8 p.m. in the Cat. Sponsored by Mortar Board and ODK. ●THE PIRATES OF PENZANCE will be presented by the WU Theatre Department April 24-26 at 8 p.m. in the Kresge Theatre, Playhouse. Admission free with I.D. ●MODEL UNITED NATIONS will meet at 6 p.m. in Baster Lounge. Everyone is required to attend, as class evaluations will be filled out. ●RECENT WU GRADS will discuss their experiences as beginning teachers at 6:50 in the Autzen Senate Chambers. 	<p><i>KING DOGS: O.B., Mark, Debby, Stasia, Katy, Carl, Steve, Eric, Tim, Amy, Woody. Front: Sande, Ed. (Camera photo)</i></p>	<p>Tues. 6</p> <ul style="list-style-type: none"> ●FINALS: 8 MTRF 8-11 a.m., 1 MWF 2-5 p.m.
<p>Fri. 25</p> <ul style="list-style-type: none"> ●APPLAUSE will be presented by the Portland Civic Theatre, Portland, Thursdays, Fridays and Saturdays at 8:30 p.m. beginning April 25 and ending June 14. Admission is \$5 for students. Call 226-3048 for ticket information. ●MAY DAY CELEBRATION, 3-6 in the Quad. Events include arts and crafts, food bazaar, jugglers, volleyball, all-campus picnic and music. Sponsored by LPC. ●MEN'S TENNIS vs. Linfield, 3 p.m. here. ●ASWU MOVIE: "Dirty Harry" will be shown at 7:30 and 9 p.m. in the Cat Cavern. Admission is \$1. ●ROUNDTABLE: Brad Brown, WU senior, will read from <i>The One Dimensional Man</i> by Herbert Marcuse, noon in Conference Dining Rooms 1 and 2. 		<p>Wed. 7</p> <ul style="list-style-type: none"> ●FINALS: 1 TR 8-11 a.m., 3:30 TR 2-5 p.m.
<p>Sat. 26</p> <ul style="list-style-type: none"> ●WOMEN'S TENNIS vs. PLU, 10 a.m. here. ●WU TRACKFEST, 12 noon at McCulloch Stadium. ●SOFTBALL vs. OIT, 1 p.m. at Sparks Field. ●VIOLIN RECITAL by sophomore Carl Johansen, 3 p.m. in the Fine Arts Gallery, Smith. Admission is free. ●PRE-REGISTRATION for fall semester beginning at 8 a.m. in the Cat. ●PANHELLENIC CAR WASH, noon-4 p.m. in front of Sparks. Tickets may be purchased at the car wash. ●CORNELIA CERF SPANISH PUEBLO DANCERS, 2:30 p.m. in the Cat Cavern. Admission is free. ●"THE 400 BLOWS" (France, 1959), Francois Truffaut's touching film about a boy alienated from society, will be shown at 2 p.m. at the NWFSC, Portland Art Museum, Portland. \$1.50 admission. ●10TH ANNUAL GAMES for the physically limited will be sponsored by the city of Salem today. 		<p>Thurs. 8</p> <ul style="list-style-type: none"> ●BASEBALL vs. Linfield, 3 p.m. at John Lewis Field. ●JUDY COLLINS in concert, May 8-9, 8 p.m. Civic Auditorium, Portland. Call 248-4496 for ticket information.
<p>Sun. 27</p> <ul style="list-style-type: none"> ●DISTINGUISHED ARTISTS SERIES presents Jim Greeninger, classical guitarist, 8 p.m. in Smith Auditorium. Tickets are \$2.50 for students. ●"THIS SPORTING LIFE" (Great Britain, 1963) stars Richard Harris as a rugby player, 7 p.m. at the NWFSC, Portland Art Museum, Portland. \$2 admission. 		<p>Thurs. 1</p> <ul style="list-style-type: none"> ●DEAD DAY — finals start tomorrow.
<p>Mon. 28</p> <ul style="list-style-type: none"> ●SUSAN E. WELLS, soprano, in her senior voice recital, 8 p.m. in Smith Auditorium. Susan is the 1980-81 recipient of the Town and Gown Scholarship Award. Admission to the recital is free. 		<p>Fri. 2</p> <ul style="list-style-type: none"> ●FINALS: 10 MTRF 8-11 a.m., 2:15 MWF 2-5 p.m.
<p>Tues. 29</p> <ul style="list-style-type: none"> ●WU JAZZ NIGHT, 8 p.m. in Smith Auditorium. WU Jazz Ensemble and Jazz Vocal Group will perform. Admission is free. ●SYMPOSIUM ON JAVANESE ART AND CULTURE, April 29-30 at Lewis and Clark College, Portland, all day. 		<p>Sat. 3</p> <ul style="list-style-type: none"> ●RALLY AGAINST THE DRAFT to remember the Kent State Jackson State murders, May 1970, will be held at 1 p.m. in Willson Park, State Capitol, Salem. ●FINALS: 9 MTRF 8-11 a.m., 3:30 MWF 2-5 p.m. ●BASEBALL vs. PLU, 1 p.m. at John Lewis Field.
<p>Wed. 30</p> <ul style="list-style-type: none"> ●BASEBALL vs. OSU at Corvallis, 3 p.m. ●CLASSES END TODAY. 	<p>Sun. 4</p> <ul style="list-style-type: none"> ●NO FINALS today! 	
	<p>Mon. 5</p> <ul style="list-style-type: none"> ●FINALS: 11 MTRF 8-11 a.m., 2:15 TR 2-5 p.m. 	

continued

Energy (from page 5)

University doesn't feel that this would be a good investment.

Don Carey of Aquatic Technical Systems, an energy consulting firm, agrees with the University conclusions, but said that there are many other ways to cut energy use in Sparks other ways to cut energy use in Sparks — possibly as much as 50% — quite cheaply. He suggested that WU hire a consultant look at the pool. This has not been done.

Although not economical for the pool, Carey said that solar hot water heating for domestic hot water (showers, faucets) is economical. The Oregon Department of Energy agreed, as did an administrator at Chemeketa Community College, which uses a solar hot water system.

Daryl Evans, from the Business Office and Rabold both feel that solar hot water's payback period would be too long to be economical here. Rabold pointed out, however, that the idea has not been explored on this campus.

The Department of Energy has many tips on cutting energy. Mary Anderson, Energy Conservation Engineer at the DOE, listed several, and said that WU's energy use surely could be cut.

Willamette has already carried out a few of her suggestions in some buildings; some have been discussed, and some have not. Double paning windows has been mentioned (only the GSA has double-paned windows), but capital costs are feared high. Insulated drapes have been thought of for the UC, but Rabold pointed out that this is one of many possible projects that could take a lot of money to implement, and like most of the other projects, it hasn't been done.

Anderson, at the DOE, stressed that many little things could be done to cut energy use. At Willamette if a person were hired and found ways to cut energy use 4%, it would save nearly \$22,000 per year — enough to pay a professor's salary, or an energy inspector's.

Lisensky (from page 1)

development and to help faculty members establish a second competency.

Vice President for Academic Affairs Sam Hall, who heads the new presidential search committee, said that over 100 applicants are now being considered for the school's top post. The committee hopes to narrow the number down to about three on their April 30 meeting, he said. These chosen few would then be invited to come and visit the campus, Hall said.

A decision on who will be the new Willamette president will come in early June. Hall would not say whether anyone from inside the Willamette community was being considered.

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