

Some let our laughter mingle — gte —

Start here

3/4

With silvery sounds of night —

list, my sweet-heart of Will-son-ette —

While I tell my plight —

Chorus: Tak-son, loved one, heed — that bright moonbe

Straight as a gleaming, dart —

Ha - ken, dear one, cease — your dreaming

Wa - ken

you — the de - light — of my heart, I'm calling

Here — be - neath your window, singing

A song that is ever new

Though 'tis the old, old song I'm singing, It means

sweetheart I love you

ppp

Words by Eleanor Henderson '35
Katherine Horton '35

A Serenade

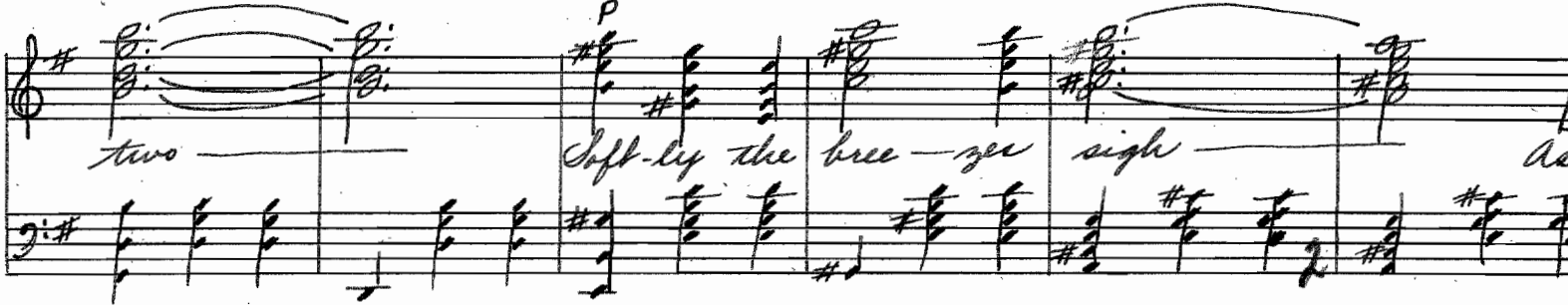
(Sophomore Song 1933)

I P. 12
P. 13
Rose Macp '35
music by

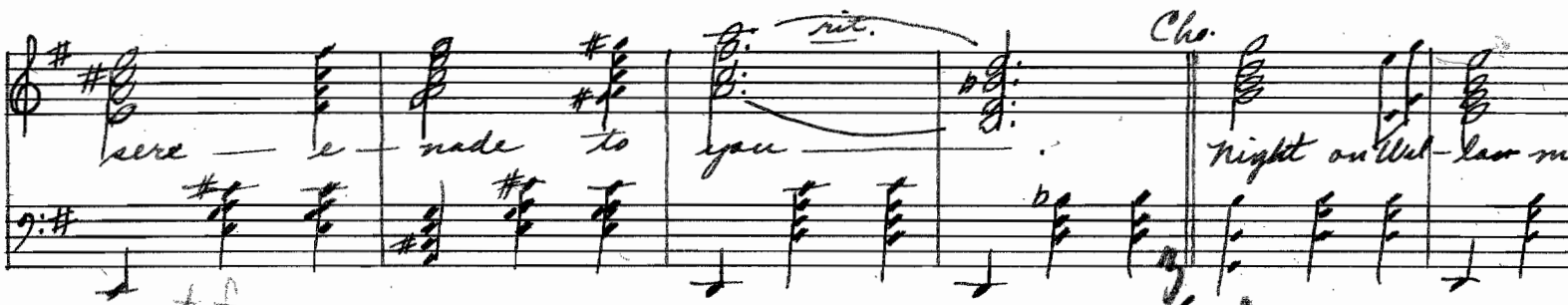
Dark in the ev'ning sky with on-ly a star or
two



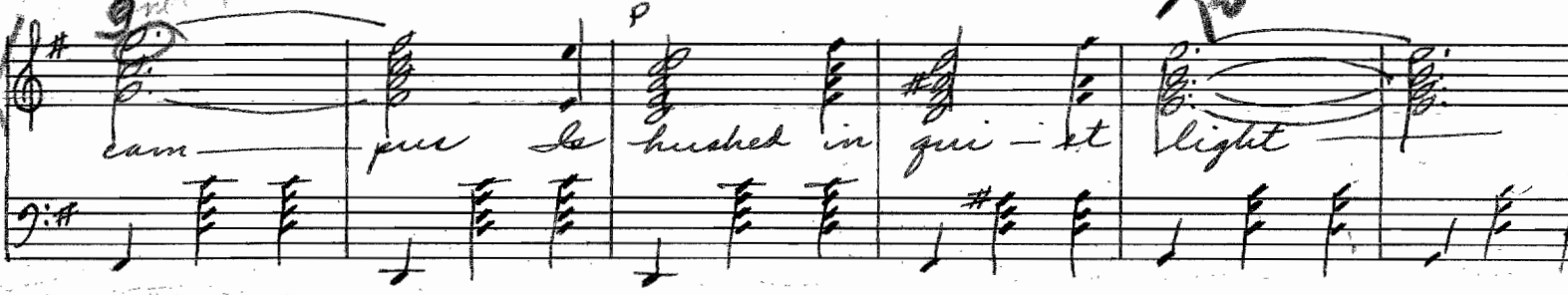
Soft-ly the breeze sigh



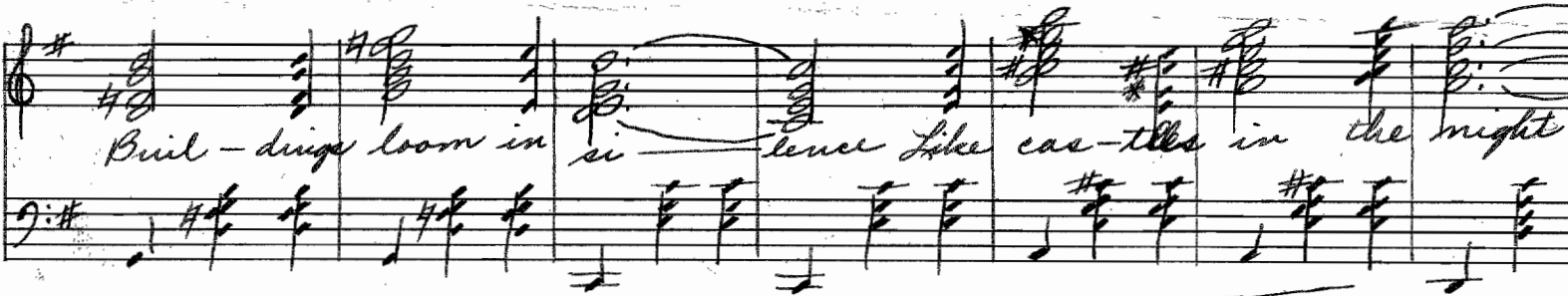
ere e-nade to you night on the lawn



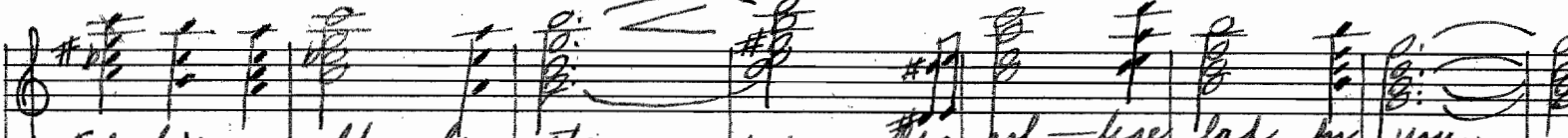
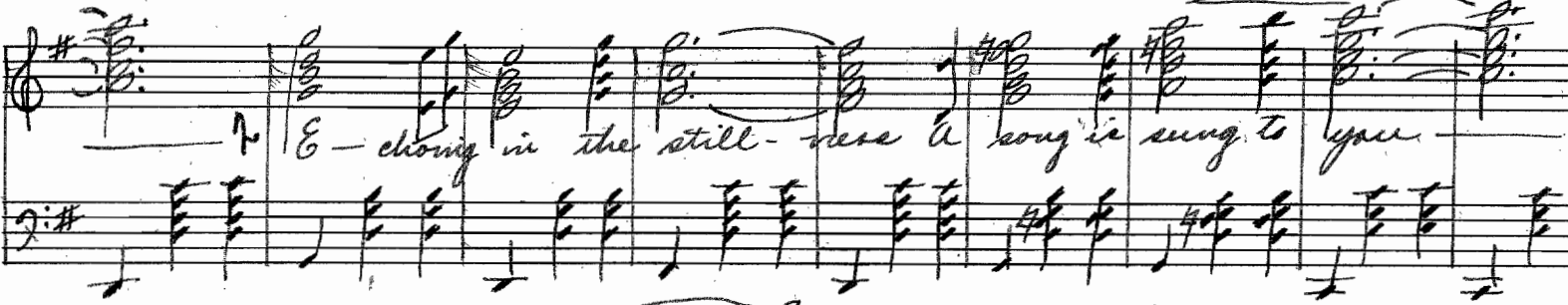
can see the hushed in quiet light



Build-ings loom in si-lence like cas-tles in the night



E-choing in the still-ness a song is sung to you



Madalaine Schmidt's 34
Serenade
(Junior Song 1933)

P.P. 14-15

Music
Naomi Hew

Minds thro' the night-time whis- per
Songs to each sway-ing tree

Old well-trodden- paths by a mag-ic moon
Ec-ho the breeze' s mel-o-dy.

Chorus:

Twilight shades deep- en
Gal- den moon- beams stray

Where the rip-pling mill- stream
Man- ders on its way

Stars shin-ing down on a fair-y-land Light-en the realm where dreams come true

The first system of a handwritten musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in cursive below the vocal line. The piano accompaniment consists of block chords and some moving lines in both hands.

And all the night is sing-ing a song of love to you!

The second system of the handwritten musical score, continuing from the first. It includes the same vocal and piano parts. The lyrics continue in cursive. The piano accompaniment shows some more complex chordal textures and some notes with slurs.

Three empty musical staves, consisting of a single treble clef staff and a grand staff (treble and bass clefs) with a brace on the left. No notes or lyrics are present.

Two empty musical staves, consisting of a single treble clef staff and a grand staff (treble and bass clefs) with a brace on the left. No notes or lyrics are present.

Words by Deena Hart '33

Love's Serenade

(Senior Song 1933)

Music by
Marjorie Odell

TENDERLY - WITH FEELING

Sil-ver mist Hm - m - m

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/style marking is 'TENDERLY - WITH FEELING'. The lyrics 'Sil-ver mist' and 'Hm - m - m' are written below the vocal line. The piano accompaniment consists of chords and simple melodic lines.

Hangs from a cres - cent moon, All Will - a

The second system continues the piece. The vocal line has the lyrics 'Hangs from a cres - cent moon,' and 'All Will - a'. The piano accompaniment continues with similar harmonic support.

sleeps the night a - way But I watch 'neath

The third system features the lyrics 'sleeps the night a - way' and 'But I watch 'neath'. The piano accompaniment includes some rhythmic variations, such as a triplet in the bass line.

win - dow till break of day, A night

The final system on the page contains the lyrics 'win - dow till break of day,' and 'A night'. The piano accompaniment concludes the piece with sustained chords.

bird Hm - m - m Calls on a

The first system of music features a vocal line in treble clef with lyrics "bird Hm - m - m Calls on a". The piano accompaniment is written in two staves (treble and bass clefs) with a brace on the left. The key signature has one flat (B-flat). The vocal line has a long note with a slur over it, and a large 'X' is drawn over the second and third measures of the vocal line.

soft - ened note To a mate on a

The second system of music features a vocal line in treble clef with lyrics "soft - ened note To a mate on a". The piano accompaniment is written in two staves (treble and bass clefs) with a brace on the left. The key signature has one flat. The vocal line has a long note with a slur over it.

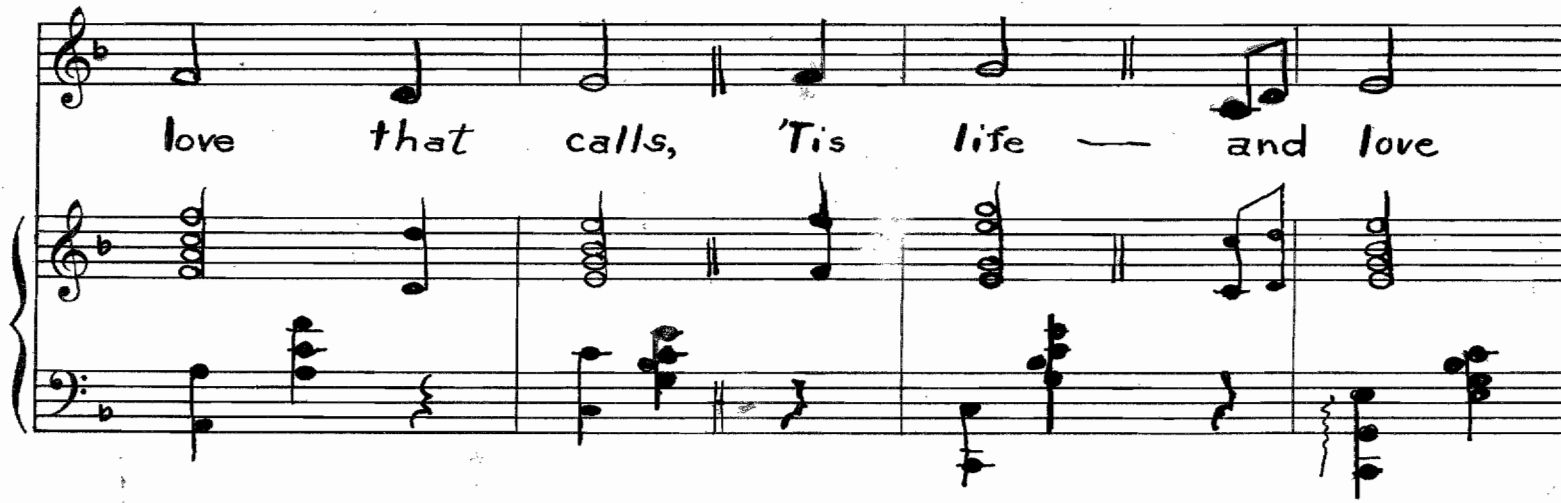
high - er bough, And love's song I

The third system of music features a vocal line in treble clef with lyrics "high - er bough, And love's song I". The piano accompaniment is written in two staves (treble and bass clefs) with a brace on the left. The key signature has one flat. The vocal line has a long note with a slur over it.

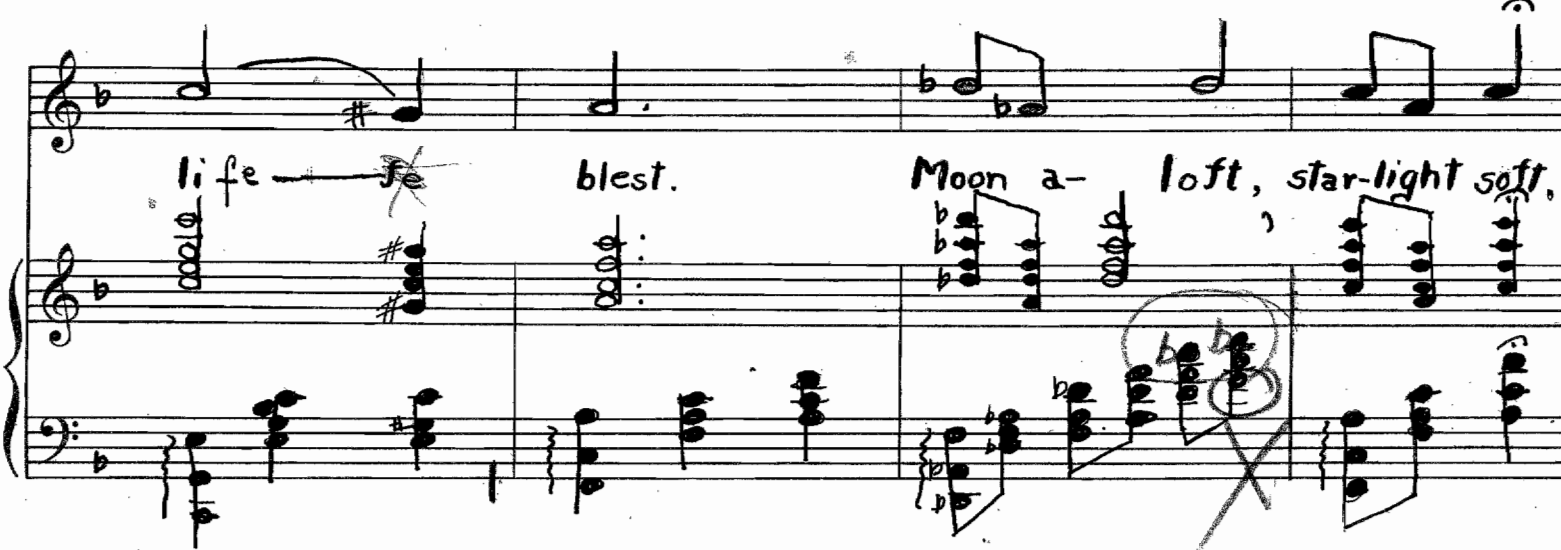
sing you now Dear heart,

The fourth system of music features a vocal line in treble clef with lyrics "sing you now Dear heart,". The piano accompaniment is written in two staves (treble and bass clefs) with a brace on the left. The key signature has one flat. The vocal line has a long note with a slur over it. A circled chord is present in the piano accompaniment.

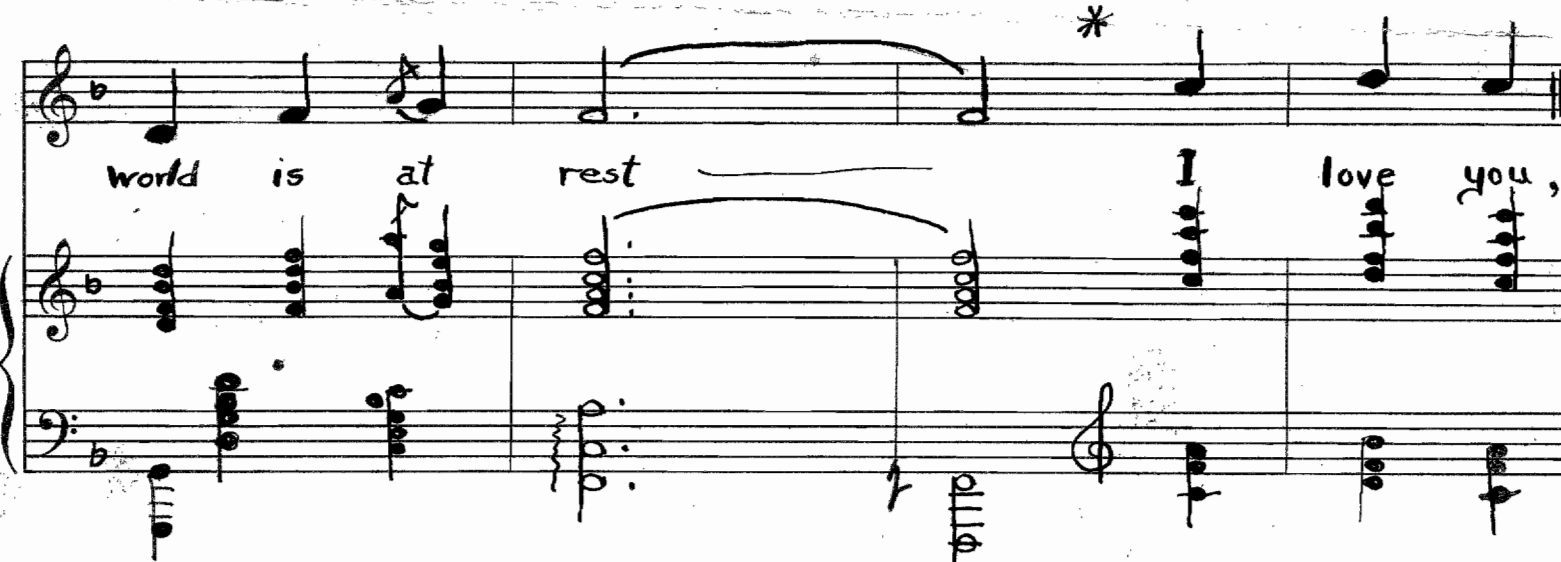
love that calls, 'Tis life — and love



life — fe blest. Moon a- loft, star-light soft,



world is at rest I love you,



love you, Come to me now.

