

Senate approves Rare Earth concert



Dr. Robert Lisensky, President of Willamette, appeared at student Senate to talk with students about the tuition increase.

photo by Yonkers

by John Shank

The Senate last Thursday approved the proposal of a concert for Willamette on November 25. The group which W.U. will get is "Rare Earth" with the backup band "Rick Springfield", to the tune of \$9500 and \$3000 each. Despite talk that this was "a lot of money", First Vice President Mark Dunn, whose Activities Board did most of the work to get the group, said that Willamette should have no trouble in at least breaking even on the venture.

Tickets for the event will be four dollars for W.U. students and five dollars for the general public. \$2000 will be expended for ads throughout the area, in

such places as Vancouver, Portland, Corvallis, and Eugene. Radio spots will also be bought.

The motion to approve the Activities Board proposal was passed on a narrow 11-8 vote the first time, then reconsidered on a 14-4 vote when there were continued objections to the group and the amount of money involved. However, the contract signing was finally approved by a much wider margin.

President Lisensky also discussed the recent tuition proposal with the Senate. He noted the recent 13% increase in the cost of living index and said, "We had to respond to that." The \$85,000 being put back into

financial aid was explained as an attempt to keep those in "worse shape from being punished."

ASWU President Mike Young said that he had examined reasons behind the increase and added, "I can find no way it is not warranted."

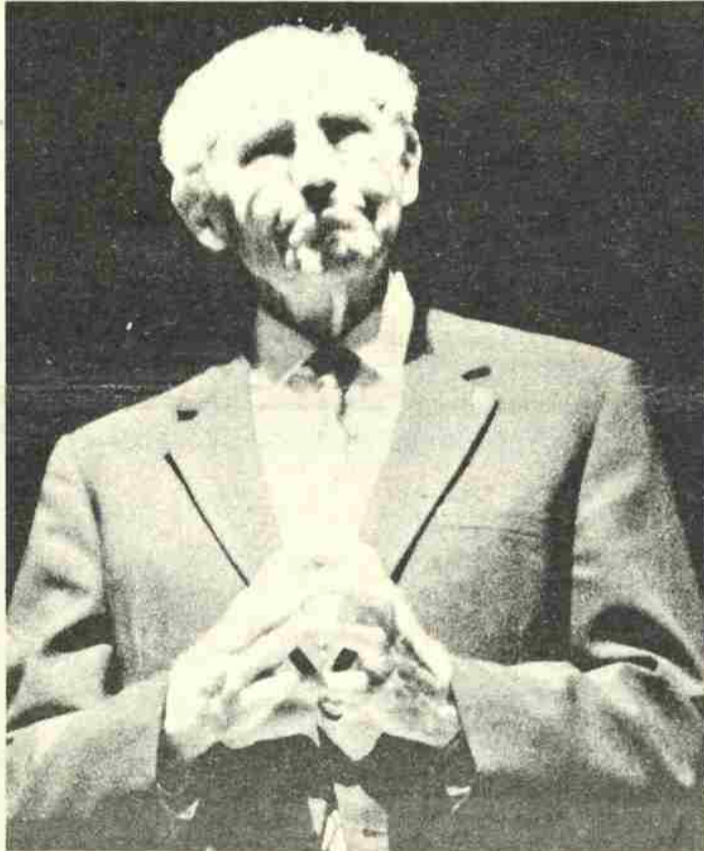
In other business, Mike Young proposed that a committee be established to investigate the athletic budget. He said that he was upset at the amount of money men's sports used in comparison to women's and he considered contacting OSPIRG about legal action against the University in this connection. No substantive resolutions on this matter were passed, however.

Willamette Collegian

Thursday, October 31, 1974

Willamette University, Salem, Oregon

Volume 85, No. 23



Professor Howard Higgins, author and lecturer, astounded students last Thursday with a phoney journey through the spirit world.

photo by Fulmer

Seance astounds students

by Karen Henderson

"If a man die, shall he live again?" With that quotation from Job 14:14, Professor Higgins opened his Oct. 24 lecture on the forces of the supernatural in Smith Auditorium. He later answered his own question with another biblical passage, "Thou shalt not have strange gods before me" -- namely ghosts, spirits, and conjurers.

The lecture presentation was very convincing, even to the most skeptical skeptics. Prof. Higgins, a former professor of psychology at Emerson College in Boston, author, and lecture concert expert, conducted the experience with an astonishing degree of reality and perfection.

With the audience in anxious expectation, Prof. Higgins appeared on stage and told of "certain unassailable facts" that science was unable to explain. His speech progressed smoothly to

mention prominent believers in clairvoyance throughout history, especially noting the late Bishop James Pike.

Immediately he proceeded to recount incidents of his personal experiences in the realm of parapsychology. He said the first time he became aware of his own receptivity to spirits was on Oct. 14, 1950. Higgins supposedly dropped off to sleep and was possessed by a spirit who used his body to walk and talk.

Higgins then entered a trance state, with the assistance of relaxing music and total silence. While in the trance, he performed several tricks common to the trade of magicians and mediums. Blindfolded, he identified objects held out by audience members as he walked past. Further "proof" as to the existence of a spirit world came when he suspended a paper napkin in midair, had a

spirit write between two clean slates, and identified a card being concentrated on by a female member of the audience. All materials used were thrown out to the audience to examine.

At the conclusion of his journey into the spirit world, Higgins told dumbfounded spectators that very little of what they had heard so far was truth. Although he refused to reveal the mechanism of his illusions, he told of the millions of "suckers who fall hard" for such magic tricks.

A fitting description of the entire coup is that it was a refreshing, informing, well-thought-out lecture presented by a clever, witty man with a knack for colorful and sometimes humorous stories. Prof. Higgins ended the presentation with a final note of caution, leaving participants in a state of wonder as to how he did it all.

High schoolers to attend Science Institute

by Carol Sammis

Willamette University will hold its 2nd Annual Science Institute November 7th to 9th. 190 seniors from 65 Northern Oregon High Schools are expected to participate in the two-day on-campus experience.

Dr. Jack Hafferkamp, W.U. Mathematics Professor and chairman of the Science Institute Committee, anticipates great success for this year's event which begins Thursday, Nov. 7th, with registration from 4:00 to 5:30 p.m. at the University Center.

In addition to gaining new scientific knowledge and experiences, each attending high school senior will have an opportunity to view college classes and cam-

pus life in general. After registration and dinner in University residence halls, the guest students will attend welcoming and introduction ceremonies held at the Legal Center. Following that will be professorial presentations by Willamette University Professors Noel Kaestner, Fred Mattes, and Grant Thorsett. Lecture topics include "The Mythology and Reality of the Drunk Driver," "The First Phase of the Alaska Pipeline," and "The Effect of Population Size on Genetic Stability." Refreshments and informal conversal conclude planned activities for Thursday. Each student will be housed for the night in the rooms of University student hosts and hostesses.

The visiting seniors attend classes and laboratories Friday

morning and observe experiments and demonstrations held in Waller and Collins Hall later that afternoon.

A special lecture by Willamette alumnus and guest speaker, William Gusey, is scheduled for 1:00 in the Waller Hall Auditorium. Mr. Gusey is Shell Oil Company's Senior Staff Wildlife Specialist for Environmental Affairs. His presentation, entitled "A Better Way--and the Consequences," concerns the environmental impact due to the development of new and expanded energy sources.

The institute officially ends Friday at 5 p.m., but about half of the visiting students will stay over until after the Willamette vs. Whitman game Saturday afternoon. Highlights of Friday night's activities include the Wil-

lamette Playhouse's production of "The Night Thoreau Spent in Jail" and a coffee house in the Cat Cavern from 9 to 11 featuring "Crosby, Humphrey, and Friends."

"As can be observed," stressed Dr. Hafferkamp, "the institute is a cooperative effort, and one that strengthens us internally and nurtures cooperation between departments and between faculty and students." All science areas and most major University facilities are involved in the undertaking, including the Biology, Chemistry, Computer Science, Earth Science, Psychology, Physics, and Mathematics Departments, as well as the Housing Office, SAGA, the U.C., and the ASWU.

"A great deal of the success of last year's institute," observed Dr. Hafferkamp, "had to do

with the help from Willamette students. Without their help, the institute would have been a flop," he asserted. "There were so many comments about how friendly and helpful W.U. students were. This is definitely good publicity, adding to our image and pride--even if next year's enrollment doesn't go up as a result." "Admittedly, we hope to gain a few new admissions to next year's freshman class from those attending," he confided.

Dr. Hafferkamp concluded by adding that all Science Institute activities are open to Willamette University students. Information on scheduled events is posted throughout Collins Hall. "Interested Willamette students are certainly welcome to participate--that is, if they don't mind getting a little mixed up in the inevitable confusion," he quipped.

Editorial

Positive Leader or 'one man wrecking crew?'

This Tuesday is Election Day and, as campaign ads for gubernatorial candidate Bob Straub proclaim, "this time it really does make a difference." Oregon's choice for governor is between former State Treasurer Straub and State Senator Victor Atiyeh. Unfortunately Tom McCall cannot succeed himself, so the Republicans of this state chose Atiyeh as their candidate, a man whose political philosophy would have delighted Herbert Hoover. Apparently he would like to return to "the good old days" when Oregon was just like any other state. Atiyeh's campaign material is innocuously moderate, even picturing him as a liberal in some areas. Don't believe it. He is one of the most conservative members of the Oregon Senate, and McCall referred to him as "a one man wrecking crew." The only times he has voted for environmental legislation is when it was apparent it would pass anyway.

Bob Straub, on the other hand, is a much more progressive candidate. He is opposed to the Mt. Hood freeway and is in general supportive of environmental goals, such as a Willamette Rivergreenway system. Unfortunately, he supports nuclear power plants and increased timber harvesting. Straub also seems to view further economic growth as desirable for Oregon.

However, his philosophy is still far ahead of Atiyeh's in terms of Oregon's future. We need a positive leader in the statehouse, not a "one man wrecking crew."

John Shank
Managing Editor

Law School and GSA plan joint degree

by Gary Thede

To clarify any rumors circulating on campus, the possibility of a joint degree program between Willamette's Law School and its Graduate School of Administration is very real. As Mr. Stephen Archer of the Graduate School of Administration related that "it was kicked around" last year, but because the G.S.A. was just getting off the ground, talk of this venture was put in the wings to be looked at again this year.

At the beginning of school this year, interest picked up again on the program. Professor Jann Carpenter of the Graduate School of Administration has been pushing it and many law school students seem intrigued by the idea.

The program will not be totally unique in this country, as several other colleges, including Harvard and Stanford universities, have programs of this kind. However, Archer admitted that "they really aren't that common." The program enables a student to receive two degrees, a J.D. degree from the law school and a Master's degree from the G.S.A. This would mean that a student would be fulfilling electives in one degree-area with classes from the other degree-area, and vice-versa. The program would take four years to complete, instead of the five it would take to complete sequentially.

Archer believes one strong point in favor of the program is

that many law students end up in administrative-type positions and to have this type of background would be very beneficial to the person. Two other reasons were expressed by Professor Carpenter. He believes that the field of law has become very much involved with administrative roles in its everyday application because of such things as our complex court systems and through the use of technological equipment such as compu-

ters. Secondly, he feels that "administration of justice is justice itself." To be able to guarantee a prospective client his individual rights demands that the administration of justice be kept moving. Hence, a lawyer should be familiar with the field of administration.

Actual implementation of the program will probably be at the beginning of the school year next fall.

OPEN FORUM

Evaluation at fault

To the Editor:

Your editorial comments about tenure in the October 17 issue seem to blame tenure for harboring poor teachers. On the contrary, it appears that since tenure is generally granted as a result of a particular evaluation system, it is logical to think that if tenured teachers are, indeed, incompetent--then the evaluation system is at fault.

Tenure is only as good or as bad as the evaluation system used to grant tenure status. Al-

though Willamette, like 99% of all other schools, has had, at least in the past, an incoherent evaluation system-- Willamette has had quite a few tenured professors of excellent caliber. Ever since the teaching profession became overcrowded, tenure has taken a whipping. The failure to develop effective evaluation systems should be the target of criticism.

Thank you,
Patrick Pine, '74

HUT

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Eliot subject of reading

by Dave Baranow

"And Who shall be warm by the fire and deny his master?"
 "...For I have seen these things in a shaft of sunlight."

Tuesday night, stanzas much like those above were offered in a lecture-reading on the works of the noted poet and playwright T.S. Eliot.

Presenting the evening's program, Dr. George McCowen of the History department read excerpts from three T.S. Eliot works, "Murder in the Cathedral," "The Family Reunion," and "The Cocktail Party."

An appreciative audience of around 40 students and faculty members were in attendance for the presentation at WISH House.

The theme of the evening was "Isolation and Communion", a recurring motif in much of Eliot's work. After a brief history of the poet, Dr. McCowen informed the audience that he had decided to do the readings himself rather than employ recordings. Much to the satisfaction of the group, this provided the opportunity for an interesting running commentary throughout the readings.

Each of the three plays had a distinct flavor and was received by an attentive group of listeners. "Murder in the Cathedral", Eliot's earliest play, concerned



Dr. George McCowen gave his personal interpretations of T.S. Eliot's works last Tuesday at WISH. photo by Ahina

the life and trials of St. Thomas Beckett and was set in Canterbury.

"The Family Reunion", set in modern times, had a highly psychological flavor, and dealt with deep metaphysical problems.

"The Cocktail Party", Eliot's

most popular play, had to do with striking insight into human nature woven around the absence of love, separation, and infidelity.

The entire hour and a half program provided interesting food for thought, and was thoroughly enjoyed by all who attended.

CALENDAR

Thursday, October 31
Halloween!

Friday, November 1
ASWU Movie: "Play Misty For Me," Smith, 7 & 9:30 p.m., 50 cents.
Faculty Concert, Piano Trio, Music Recital Hall, 8:15 p.m.

Saturday, November 2
Eastern Star Recreation - Field House, 6-11 p.m.
Football: W.U. vs. Pacific University at Pacific.
Roman Catholic Mass: Chapel of the Seeker, 8:00 p.m.

Sunday, November 3
W.U. Choir Concert, Smith, 7:30 p.m.
W.U. Christian Body, 8:15 p.m., Alumni Lounge, U.C.

Tuesday, November 5
Music Convocation, Music Recital Hall, 3:30 p.m.
ELECTION DAY. VOTE!

Wednesday, November 6
Volleyball, W.U. vs. OCE, Sparks, 7 p.m.
W.U. Band Concert, Smith, 8:15 p.m.
OSPIRG meeting, Autzen Senate Chambers, 6:30 p.m.

Philosophy Club gaining momentum

by Steve Gough

"Does God Exist?; Does Man Have Free Will?" "What is the Rationale for Punishment? Have you ever thought about these questions? Or noticed them? Noticed? Yes, noticed. Recently these questions have been posted at various points around the campus.

They are all a part of Willamette senior Melissa Backer's approach to publicize the change in the Philosophy Club this year.

When Melissa talks about the Philosophy Club of last year the phrase "totally disorganized" keeps coming up. It started at the Ram, recalls Melissa. There, Philosophy Professor Talbott and a senior Philosophy major were deeply involved in the throes of philosophical debate when the idea of a Philosophy club emerged. The original purpose was to give philosophy majors a channel for subjective application of principles and practices they became acquainted with during their study of Philosophy.

Unfortunately, the idea never turned out to be what the inspired discussion at The Ram had conceived.

Last year there was a noticeable small gathering once every month or two. To say the least, the program was irregular. Occasionally a senior would read a paper concerning Philosophical Principles, but it never really got off the ground. In fact, those irregular meetings rarely consisted of more than Melissa, Professor Talbott, and a senior who read his paper.

But with the beginning of a new school year a new "Philosophy Club" emerged. The second week of school an organizational meeting was held. Attendance was encouraging. This first meeting served to decide that the Philosophy Club would meet on a weekly basis, Tuesday, 7:00 p.m. in the Parent's Conference Room of the University Center and that the doors will never be closed --whoever wants to come is welcome. Melissa was elected president and given the responsibility

to publicize and moderate the meetings, if necessary. An added incentive is that refreshments are served at every meeting.

The key word to this year's NEW philosophy club is "organization." Indeed, there has been a meeting every Tuesday night to date and to say the participants are enthusiastic is an understatement.

Another big change in the club is the content of the meetings. Last year, discussion was conducted in a technical, metaphysical manner. This year "interesting" is the password.

Participants in Philosophy Club find the discussion down-to-earth but still philosophical. In general, the technical metaphysical aspect has been traded for a more popular and understandable format. Consequently over half of the participants are not philosophy majors. While the membership is diverse in academic pursuits, they do seem to enjoy some of the same things. Heading this list would be an

enjoyment of arguing--both one's basic principles, and the logical progression of their opinions from those principles.

When confronted with the possible harmful effects of "attacking" people, Melissa pointed out that "attacking" somebody often serves to "draw out a person." In total, it seems that the participants are "out for their own benefit" which is described as intellectual stimulation and enjoyment of discussion.

In keeping with the independent air of the NEW philosophy club, there are no academic connections to any professor or any particular classes. Although Professor Talbott occasionally attends meetings, his role is participant instead of speaker. But even more important than the club's break with academic ties is the enthusiasm this year. Melissa feels this is mostly a result of organization--both the club as a whole and of the meetings themselves.

Topics, such as "What is the Rationale for Punishment?" are decidedly democratically by participants as are the grounds on which the topic is discussed. Topics are always relevant and are usually ethical in character. Discussion is not metaphysical or technical, but similar to an informal argument. This allows non-philosophy majors to participate easily.

Perhaps Melissa summed it up best when she said, "We don't have technical metaphysical discussions; we argue informally about general issues relevant to everyone. The other people at the meeting help me to clarify my own positions by attacking my weak points."

If you are interested in clarifying some of your ideas, make it to the Parent's Conference Room at 7:00 p.m. next Tuesday. Meetings usually last 1 1/2 to 2 hours, but participants are free to leave at any time. If you have any further questions contact Melissa Backer at 362-2241.

GEPPETTOS

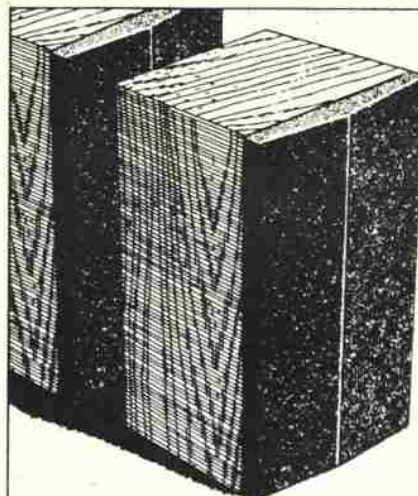
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ARTS & ENTERTAINMENT



photos by Mike McNutt

Record review :

Hancock's Headhunter

by Dave Jory

In a recent listing of all time "best bets" among jazz recordings, I noticed with no surprise Herbie Hancock's Headhunter LP. Released last year, it contains a most enjoyable synthesis of driving soul music and eclectically used rhythms, among them reggae, jazz, and even rock. It seemed at the time to be the best extension of the Miles Davis inspired movement that focused on reducing music to bare rhythmic essentials, of using an entire band for the beat it produced. Perhaps it was a dead-end; Thrust points this way.

Where Headhunter shined, Thrust produces only a yawn. There are two basic forms to be found here. One can be termed synthesizer music; the other is only miscellaneous funk. The former is characterized by Hancock's heavy use of the ARP armada of electronically produced sounds. There is the Clavinet, the Soloist, the 2600, and the String, each producing its own brand of tones. Interestingly enough, the

saxophones of Beanie Maupin are used in a way in which their sounds very closely resemble and complement the ARP's. Yet this fact does little to save the album as a whole from its lack of energy and dynamism.

The sections which constitute the miscellaneous funk seem interesting enough at first, yet continue on without break or change to the point of sheer boredom. There must be form to contrast all that rhythm to, some element that will highlight and differentiate. Without that saving grace, there is only the incessantly repeated riff, over and over, ad nauseum.

In Hancock's hands, the ARP is a potent tool, able to create a vast realm of sounds, from the harsh scream of the Soloist's unbelievable highs to the achingly beautiful smoothness of the String section. But reducing all to the rigid demands of a formula followed from beginning to end without relief leads only to the disappointing sameness found on this record.

record review courtesy THE RECORD HUT

Announcing Dave Bowie

by Stanley Fields

Look out, all you rock 'n' rollers! There's a starman who was waiting for a while, but he's finally come to meet us, and he loves to see us smile. We can't see him yet (maybe soon though); but by listening we're sure to sparkle, and by sparkling we're sure to make him come around to check us out. But first we have to check him out. Now you must understand what a studio recording is all about. It's much easier to sound good in the studio; but the true test of a performer, as opposed to a recording artist, is in the live performance. When you run across a recording artist who also just happens to be an excellent performer, the result is just too outstanding to not be noticed. The concert-goers among us are well-aware of the excitement that is generated at a rock concert. Those of us who are into Theatre know the pleasure of watching the play unravel "before our very eyes", the empathy that comes with the development of the characters. Does anybody remember Anthony Newley in Stop the World--I Want To Get Off; or how about The Roar of the Greasepaint, The Smell of the Crowd. Does any-

body love to listen to Judy Garland records, wishing they could have seen her? These are the directions from which David Bowie has come; not to mention his studies with Marcel Marceau, the greatest living pantomimist (with all that artistry to spare it couldn't help but rub off on his students).

The album is a reproduction of a memorable experience. The music reflects the constant flux that is essential to Bowie's artistry. Songs that have been previously recorded are rendered with more than just a touch of the rhythm and blues that characterize Bowie's most recent change. He is leaning more and more to the musical roots of such people as Otis Redding and Eddie 'King' Floyd (Knock on Wood is one track on the album; you can't see the lightning, but you can sure enough hear the thunder). He was, in fact, an avid Little Richard fan in his "younger years". So he is obviously a rock 'n' roller at heart--just like the rest of us.

So if you're wise, you'll "Watch that Man," But start off by listening to what he's doing, because I know your appreciation will be greater when you see him do it. What would Ziggy Stardust say if he could see us now? "Love-on ya!"

Movie review:

'That's Entertainment'

by Catherine Meschter

That's Entertainment, currently playing at the Capitol Theatre, is surely the most descriptively titled picture of all time. Being a composite of clips from old Metro Goldwyn Mayer movies, it's obviously a nostalgic film, produced by Jack Haley Jr. to cater to the present nostalgia fad. Interestingly enough, though, That's Entertainment doesn't droop to the mere sentimentalism in which it so easily could have wallowed. Except for a touching Judy Garland sequence and a flash or two of a decaying back lot, the film rather chooses to be a celebration (as the ad says) of one of moviedom's happier genres--the musical, specifically, the MGM musical.

The movie-musical and extravaganza reigned during the thirties, forties, and fifties as joyful forms of escapism and pure entertainment, forms that made no conscious pretenses of social or political significance or even, at times, of originality of plot, as illustrated by a humorous montage of Mickey Rooney-Judy Garland pictures and Frank Sinatra's summation of the movie-musical plot as "boy meets girl, boy loses girl, boy sings song and gets girl back." Yet the musical/extravaganza industry was big, so big

that most MGM stars got their start there and occasionally were expected to return there, including such actors as Clark Gable, Cary Grant, a wispy-voiced Jimmy Stewart, and wooden-legged Joan Crawford.

Though That's Entertainment features the narration of such stars as Fred Astaire, Liza Minelli, Frank Sinatra, Mickey Rooney, Elizabeth Taylor, and James Stewart, the clips really speak for themselves. But, if the show has a star, it's surely Fred Astaire: Fred Astaire dancing with a hat rack as well as Ginger Rogers, Fred Astaire in a fantastic tap routine with Eleanor Powell, Fred Astaire dancing on the walls and ceiling in a scene of technical accomplishment that still has me fooled. Other highlights include a group of chubby chorus girls carefully beating time in The Broadway Melody, the very first movie-musical an Esther Williams sequence that must be seen to be believed, Gene Kelly "singin' in the rain" and as "an American in Paris", and the original, genuine uncut, uncensored Nelson Eddy-Jeanette MacDonald rendition of "Indian Love Call." But the list is as long as the list of films featured. That's Entertainment is a composite of the greatest songs and stars of the movie medium. It is entertainment.



ANNOUNCEMENTS



Mr. and Mrs. Tim O'Neill, head residents of Beta Theta Pi, announce the birth of their daughter Erin Kate. The baby was born on Oct. 18. She was 20 inches long and weighed 6lb. 14 oz.

Environmental Seminar

There will be a seminar in Collins, Room 124 at 4:00 p.m. on Thursday, November 7, 1974 by Mr. William Gusey, Senior Staff Wildlife Specialist, Environmental Affairs, Shell Oil Company. Mr. Gusey will describe various industry environmental activities, with special emphasis on Shell Oil.

Door to door housing

The Student Affairs Committee has terminated consideration of door-to-door coed housing since there seems to be little student interest. If interest increases in the future, it will reopen the matter.

Tickets on Sale

The cast has been named and tickets are now on sale for the first joint production of the Willamette Playhouse and Pentacle Theatre, scheduled November 8-9 and 14-16.

Under the direction of Robert Putnam, associate professor of theatre at Willamette and the first president of Pentacle, the combined group will present "The Night Thoreau Spent In Jail," a non-realistic presentation of the life and ideas of Henry Thoreau, telescoped into one night he spent in jail for non-payment of taxes.

Willamette cast members include Steve Glavan, Portland, John Thoreau-Henry's brother; Barbara Stark, Anaheim, CA, Lydian Emerson; Preston Morrow, Salem, Bailey a jailmate; Cacky Clark, Saratoga, CA, Ellen; Reggie Smith, Compton, CA, Williams; and as townspeople, William (Dutch) Daugherty, Salem; Val Thompson, Mt. Vernon, WA; Kirsten Fedje, Mililani, HI; Dave Aiello, Redwood, CA; and Steve Cromer, Portland.

Tickets for the "first time ever" production with WU and Pentacle are currently on sale for \$1.50 per person at the Willamette Playhouse, 1-5 p.m., weekdays. All seats for the five performances are reserved and must be picked up within 24 hours.

Pahana Representative

Patrick Stevens, a representative of Pahana, a planned community concept, will speak on Wednesday, November 6, at 6:30 p.m. in the main Lounge of the Student Center. "Pahana" is a Hopi Indian word meaning "brother," and backers of this project are concerned with communal living which emphasizes maximum use of the land in terms of preservation of the natural environment and consideration of the human need for both privacy and community. They project an integration of village, rural, and forest environments on a 2,000 acre site with private ownership ranging from 100 to 1 or 2 acres. They visualize people building their own homes, incorporating efficient greenhouses, utilizing solar heat. They stress joint participation in the economic, educational, and political aspects of the community.

Redden to Speak

Tonight at 6:00 p.m., Jim Redden, State Treasurer will discuss the U. S. Senate race. Mr. Redden will be speaking in the Alumni Lounge at the University Center. Jim Redden is co-chairman of the Betty Roberts for US Senate Committee, and feels that the issues need to be discussed before a rational vote can be cast. We urge all voters to attend this informal forum, and encourage active participation from the audience. Your vote could make the difference between Oregon's returning an ineffective Senator or electing a positive action person to that seat.

Alternative Calendars

The Committee on Scheduling is investigating alternative calendars for Willamette's year, such as the pentamester, a 4-1-4 calendar, split semesters, etc. Next Monday, Nov. 4 at 4 p.m. in Autzen Senate Chambers there will be a meeting to listen to proposals for schedules. Anyone having any ideas in scheduling or having any interest in the kind of schedule Willamette adopts is urged to attend.

WU Band Concert

Willamette University's Band will present a major fall concert Wednesday (Nov. 6) under the new direction of Richard H. Stewart, former acting dean of the College of Music and Theatre.

The free concert, open to the public, will be held at 8:15 p.m. in Smith Auditorium.

Stewart, assistant professor of music education, is directing the band this semester while Maurice W. Brennan, band director since 1949, is on sabbatical leave.

Featured soloist for the performance will be pianist Dorothy Bernhard Rickard, who will present the first movement of the Rachmaninoff "Concerto No. 2 in C minor, Op. 18."

A visiting assistant professor of piano and music literature at Willamette University, Ms. Rickard comes from Tacoma, Wash., where she was on the faculty at the University of Puget Sound. She also taught at Cascade College and at Community Music School in Portland.

She has appeared as soloist with the Tacoma Symphony, the Portland Chamber Orchestra, the Long Island Symphony, and the University of Puget Sound Chamber Orchestra, in addition to numerous solo piano recitals.

In addition to Ms. Rickard's Rachmaninoff concerto, the Band will perform "Brighton Beach" (Concert March) by Lathan; "Symphony for Band," Vincent Persichetti; "An American in Paris," George Gershwin; "Chester Overture," William Schuman; "Suite No. 2," Philip Browne; and Crown Imperial," (a Coronation March, 1937), William Walton.

New Freshman Program?

Should students have the opportunity to study intensively, do research projects, work closely with faculty members, learn about the resources of the university, and learn to take responsibility for the direction of their own education? This is the belief of the Freshman year action area. All faculty members and students with an interest in this area are invited to attend and express their ideas at an open meeting, Wednesday, November 6 at 11 a.m. in Eaton 38. Information about freshman programs at other universities which seem to be operating successfully will be considered. The aim of the action area is to design an experimental program for the year 1975-76 which will be tried with a group of expanded.

Ideas that are presently being discussed are maxi-courses of an interdisciplinary nature perhaps occupying several credits, seminars, and freshman tutorial possibilities. The experimental program would incorporate the orientation experience, advising, and perhaps even residentially based curricular options to concentrate the freshman experience.

The goals of the program are to provide a situation in which freshmen would learn to interrelate branches of knowledge, to study independently and flexibly and to participate more meaningfully in their education. This would, in time, develop a student body that was actively educated. It would also be beneficial for the faculty in giving them an opportunity to deal with matters out of their immediate field.

Collecting information and ideas is vital to this program. If you have a notion you wish to express or information to contribute, please write or call Carol Long in the English department.

Madame Drayton's Slides

Parlez-vous française? If so, you won't want to miss Madame Drayton's slide show Tuesday, November 5, 6:30, at WISH. She will give a French commentary of her slides of Le Mont Saint-Michel. All members of the campus, French or otherwise, are invited.

Peace Corps Rep.

Peace Corp and Vista recruiting representatives will be at Willamette November 4-6, from 9:00 a.m. to 4:00 p.m. You will be able to talk to them in the Cat Cavern.

Breathmobile

Student volunteers are needed to help run the Breathmobile which will be here on Wednesday, November 13, from 11 a.m. to 2 p.m. and 3-5 p.m. If you can help, please sign up with Mrs. Althoff in Bishop Health Center.

Greg Keith

Greg Keith, Oregon poet familiar to those who participated in the Writers' Conference last year, will be on campus again on Tuesday, November 5. Greg was involved in the Oregon Poet in the Schools program for two years and just finished coordinating the Folk Arts Festival at the Spokane Fair. He will be reading his poems in the Alumni Lounge on Tuesday evening at 7:00 p.m.

Nurses Conference

Bishop Health Center will host the Oregon College Health Nurses fall meeting on Saturday, November 2nd in the Alumni Lounge at the University Center.

Sybil Bullock, Director of Marion-Polk-Yamhill Alcohol Council and her staff will present a program designed to help in dealing with the problems of alcohol on the college campus.

Students are welcome to attend any or all of the sessions.

Four Bit Flick 'Play Misty For Me' Smith, 7 & 9:30 Friday Nov. 1.

Bearcats get smoked

by Bill Fleming

Willamette University journeyed to Tacoma this past weekend to face the country's number two ranked NAIA team, Pacific Lutheran University. Willy U's hopes for an upset rested on their fine gambling defense and on the passing combination of Dave Titus to Joe Story.

The first quarter showed just exactly how potent PLU could be. Taking the opening kickoff the Lutes marched 78 yards in 9 plays to open the scoring 7-0. On the drive, QB Rick Finseth showed an excellent arm and a fine play calling ability which would outguess Willamette's rubber band defense the rest of the day.

After the kickoff the Bearcat drive stalled and PLU again took the offensive. Running the option and mixing the plays well they drove the field with the key play, a pass to halfback Frank Spear coming out of the backfield after a play action fake froze the Cats linebackers.

With the score 14-0 it was time for Willy U, to tally or lose sight of a victory. QB Titus was equal to the task. Behind the constantly improving men in the trenches the Bearcats moved the ball with their own fine tailback, freshman Tim Archer, streaking down the sideline on a 68-yd. completion to the PLU two. From there Titus went to a play guaranteed to get the tough yard, a quarterback sneak behind big Lloyd Shimabuku and center Dave Lambert.

PLU's next drive faltered on a fumble and with about three minutes left Willamette seemed to be desperate to even the score by the half. This resulted in the first of three interceptions by safety, Mike White, who seemed to be playing centerfield against the Bearcat passing game. His run put the ball on the 20 where the defense held for a field goal making the score at the half 17-7.

The 3rd quarter opened with

the Bearcats unable to move the ball and again the defense entered the game. The key play of the game occurred with a 3rd and 1 at the PLU 45. Finseth again went to the play action and caught the D in an all out blitz enabling him to hit his end, Mark Clinton, on a slant pattern good for 55 yards and a 24-7 score.

The kick-off saw the Bearcats fumble resulting in an easy score and the contest looked like a potential rerun of last year's lop-sided rout.

Out of the ashes came the WU's running game with soph fullback Bill Gray, the man with more nose jobs than Mike Batlan, and tailback Archer alternating rushes for a TD and a 31-14 mark. The defense caused a fumble on the next series and the ever present Joe Cho recovered. Again the backs went to work behind some fine blocking and the drive culminated with Titus and Story getting together on their favorite play, the down and out for a four yard TD and a 31-21 score with about 3 minutes remaining. PLU finished out the scoring with second string QB Craig Dahl taking off on a 65 yard excursion, making the final score 37-21.

Credit goes to a fine PLU team for taking Willy U, and perhaps some of that credit should go to their scouting staff who seemed to have a book on Willamette's offensive and defensive tendencies.

by Brad Wells

Prediction: Well, the Bearcats got their lunch last weekend, but losing to the second best team in the country was not a traumatic surprise. The 'Cats will not, I repeat, not, lose to any of the basic also rans they play in the remaining three games of the season. Is that understood?

The defensive team messed up for the first time last week in allowing PLU 437 yards. That's about what the Lutes generally get, but 200 yards more than the Bearcats generally allow. Defensive coach Petrick sighted "assignment breakdowns and a failure to pursue the play" as explanations for the weak performance of the squad.

The good news for the good guys was the 21 points and 327 yards the offense rolled up. Although he tossed 5 interceptions, QB Titus completed 8 of 21 for 145 yards, while the ground game racked up a much improved 182 yards on 46 carries. A well balanced attack.

Although the fighting Bearcats are probably a little down after losing in Tacoma, they shouldn't be too ashamed. Next Saturday the gridders play the Pacific Boxers in Forest Grove. Pacific's team seems to revolve around their star quarterback Ralph Nickerson, and as Nickerson goes, so go the Boxers. I'd like to see the 'Cat defense reassert themselves by holding the Boxers to under 200 yards and can see in my crystal ball that Muhammad Ali will have some company as the Bearcats knockout the Boxers 24-14.

SPORTS



WU's potential NWC champion, Terry Zerzan, works Derby Hill in CC race last weekend against Linfield and Pacific. Cancio photo.

Runners reap rewards

by Rick Rosenbloom

The Willamette Cross Country team took a big step toward the NWC Championship Saturday by routing Linfield and Pacific. The Bearcats ran first, third, fourth, sixth, and tenth in a strong display of team running. Perhaps the most important aspect was the resurgence of Dan Hall, the key to the Bearcat title hopes. Hopefully, by Saturday's race time in Spokane for the NWC meet Dan will be fully recovered.

Other than that, running went fairly well according to form. Terry Zerzan plugged away for another victory, this time in

20:27. Brock Hinzman and Bob Kipper ran third and fourth, Dan sixth, and Steve McGrew, tenth. Willamette ended up with 24 points, Linfield 37, and depth-shy Pacific 73. Also traveling to conference for Willamette are Phil Hall and Ed Nelson.

All eyes are now on the big meet in Spokane. The 'Cats have managed to acquire a monastery to house them, due to the lack of hotel space because of Expo '74. Prediction for the meet: Willamette wins as they place four runners in the top ten to sew up the meet quickly.

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AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

Stickers split, look to SOC

by Dana Workman

Last week was a busy one for the W.U. women's hockey team. Action began for the stickers last week when the team downed George Fox College 2-1 at George Fox.

The Felines dominated play, spending most of the two periods deep in Fox's area. The women had trouble capitalizing on the field position and could only convert twice for the score. George Fox managed to score once in the first half by pulling goalie Joann Atwell out of position.

In tournament play last Saturday the Willamette Women lost their first game of the season and tied another on the fast arti-

cial surface at Autzen Stadium in Eugene.

Tourney play began against University of Oregon without the aid of starters Penny Russell and Tillie Brown. Demonstrating good team work and individual skills, it was apparent that W.U. was being beaten by the artificial surface as well as U of O. Three times scores came against Willamette all on fast hits unique to AstroTurf. The Stickers failed to score in this first game as play ended 3-0.

The Feline's hope to reverse last weekends results this Friday

at SOC when Willamette meets U of O and LCC again, this time on grass. Also at SOC on Saturday is the Women's Varsity Field Hockey Selection Tournament where the All Northwest players are determined. Willamette, with last years honorable mention players Lynn Crosett and Joann Atwell, will vie to place members on this years selection team. Going into tournament play this weekend the hockey team will be 5-1-2 on the season.

Women CC runners score first here

An all out effort by Cindy Neuschwander, classic coolness displayed by Tilly Brown, and a gutsy finish by Cindy Moomaw while holding off her O.C.E. challenger, allowed the W.U. ladies to score a historic first. Women's cross-country was officially come to Willamette.

On Friday, October 25, 1974, Cindy N. placed seventh, Tilly twelfth, and Cindy M. thirteenth against runners from O.C.E., Linfield, and Pacific. Linfield

beat O.C.E. 30-26 in the team standings as first place finisher was Debbie Brundage of O.C.E. who clocked a 15:40 over a 2.5 mile course in Bush Park.

Dr. Bowls says that Willamette still needs two more runners to field an official team. See him if you are interested p.m. on Wednesdays. Coach Bruce Neuschwander looks to November 16, when W.U. will travel to Linfield with increased depth, strength, and speed.

Soccer finishes fourth

by Tab Hunter

Willy U disproved the theory that nice guys finish last as the soccer team pulled in a fourth place finish out of eight teams as well as the sportsmanship trophy in a tournament held last weekend in Portland.

The kickers finished behind Lewis and Clark, the eventual winner, University of Oregon, and Oregon State, but beat out University of Portland, Clackamas C.C., and Mount Angel C.C. The Cats defeated Mount Angel and

U.P. for a fourth place finish. The two defeats came at the hands of Oregon and Oregon State.

Gary Uenten provided another bright spot for W.U. as he was named to the all-tournament team for his play at center halfback.

The Bearcats face another tough assignment this weekend, meeting the University of Oregon in Eugene. But watch it Ducks, the white hats will be looking to improve their image.

Comic Report Part II:

Time and Space

by John Shank

The Designs for Time and Space Task Force is well into investigating its area as described by the Committee for Institutional Change. The task force coordinators, Dr. Tom Hibbard, Financial Aid Director Jim Woodland, and student Ron Saxton, explained their jobs to the COLLEGIAN this past week.

Said Jim Woodland, "We are a beginning and an end group." The three explained that they coordinate the action areas which constitute their task force. In this capacity they must also relate their task force goals with the other elements of the post-COMIC structure.

The first action area is "Scheduling", chaired by Dr. Grant Thorsett. Tom Hibbard reported that this group is mainly concerned with "calendar change," but will also consider the scheduling of individual days. "Increased flexibility" are the key words, they all agreed. The action area will be holding public hearings (as all action areas

will) to discuss such alternatives as pentamesters and trimesters.

The "Nonresidential Space" task force is headed by Janice Wilson. They will be looking into the use of such areas as the U.C., Sparks Center, the library, classrooms, and the Health Center. Tom Hibbard related that they are already looking at classroom and office use on campus. Ron Saxton also noted that the group will be making field trips to other colleges.

Lynn Hume is in charge of the "Residential Space" action area. It will be studying residential education programs, theme housing, thus a "broad overview of housing".

As to their job in this process, Tom Hibbard said "We are coordinators rather than leaders." The three co-chairmen explained that when each action area submits recommendations to them, they will funnel them to appropriate bodies where decisions can be made.

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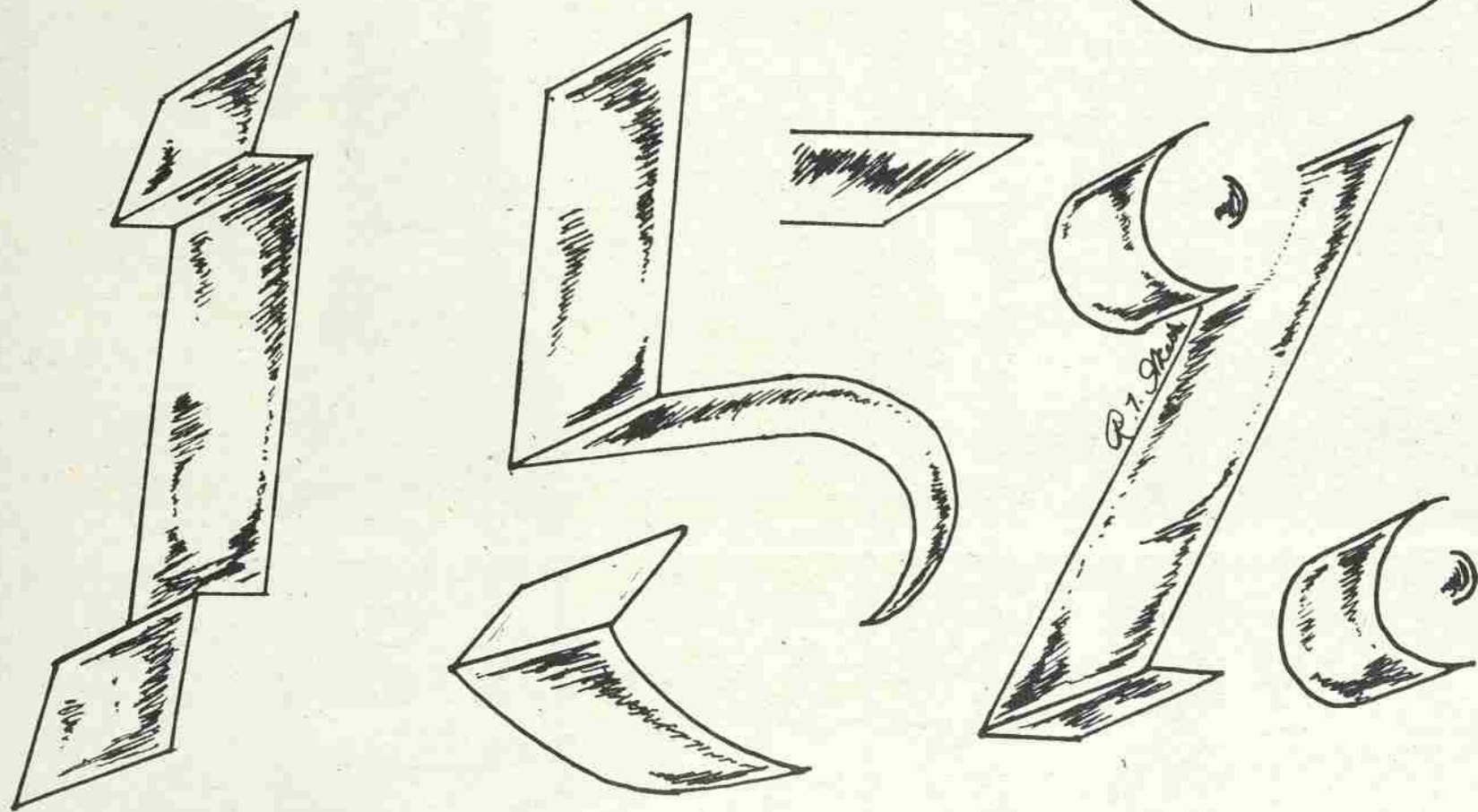
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