

Willamette Scene

WILLAMETTE UNIVERSITY
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Number 1

“**A** DESIGN with unity and flexibility to provide the best in cultural, recreational and social activities”

Someone quipped that the proposed University Center within Operation Midpoint could be called a “heart transplant,” since it will give new life to the campus. This appears to be the prognosis of administrators, faculty and students who have viewed the internal plans of the million dollar facility.

A “transfusion” in the amount of about \$100,000 is still needed for the project to insure the start of construction by this Summer and completion by the Fall of 1969.

Architects and members of the Building Committee of the Board of Trustees are completing plans for the structure. Starting nearly two years ago with the opinions of students and on the basis of many visits to existing student unions around the country, the internal specifications have been planned.

“We feel we have developed the unity and flexibility desired in a University Center,” said Dr. Jerry Whipple, Vice-president for Student Affairs.

The University Center isn't seen as merely a building, but as an organization and a program for all members of the college family—students, faculty, administration, alumni and guests. It will add a new dimension in enhancing dialogue across residential lines and encouraging informal exchanges between students and faculty. The Center is expected to bring the campus and surrounding community closer together.

Rising three floors, the structure measures 96' by 168' and includes nearly 50,000 square feet of floor space. Portable walls in one section will allow enough expansion to accommodate over 500 guests in the main lounge and snack bar.

As the plans now stand, the ground floor will house a large bookstore, recreation area, publications office (with darkroom facilities) and a hobbies and crafts room. The main floor includes the main lounge, snack bar, five large conference rooms, faculty lounge, kitchen, and offices for the Center director and his staff.

Offices of the personnel deans, the Chaplain and the financial aid director, along with an alumni lounge, student senate chamber, student body office, television room, four conference rooms and music listening areas will be housed on the top floor.



DRAWINGS of the proposed University Center receive the attention of Senior class president Rick Meeder and freshman Margaret Chesney. The building, shown in the background, is expected to be in use by the time Miss Chesney is a junior.

A walk deck or promenade that is 12' wide extends outside completely around the main floor. Bulletin boards, art gallery, display cases, a ticket booth and other smaller features are also planned.

Dr. Whipple, who will be director of

the Center, visited numerous student centers in the Midwest and believes that Willamette's University Center has been distinctively designed “to provide the best in cultural, recreational and social activities.”

Five Receive Sabbatical Grants

Faculty members continue to benefit from the University's sabbatical leave program, as the Board of Governors has announced the names of five faculty members who will be on leave next year.

A \$50,000 grant from the Fund for the Advancement of Education, with matching money from the University, has prompted 14 faculty members in the past three years to make post graduate studies.

Four of the recent recipients will be on leave for one semester only, while librarian George Stanbery will be away for a full year. Following are the recipients:

—Edwin Butler, professor of law, study and research on “remedies” in Canada and the East Coast, Spring, 1969;

—Paule Drayton, assistant professor of French, completion of doctorate program at Middlebury College and in France, Spring, 1969;

—Chester Kaiser, associate professor of history, continue research on biographical history of 34 leaders who have made significant contribution to development of Oregon government, Fall, 1968;

—G. W. Stanbery, University librarian, graduate work toward doctorate in library science with particular emphasis on recent developments in the automation of traditional library functions, 1968-69;

—Maurice Stewart, associate professor of physics, author textbook on geometrical optics, Fall, 1968.

The Board also approved four promotions, effective Sept. 1. They are Chaplain Calvin McConnell to associate professor of religion; Dr. Jeremiah Canning to associate professor of philosophy; John Lindbeck to assistant business manager; and Dr. Donald Breakey to head of the biology department replacing Dr. Cecil Monk who retires in May.

Student Proposal + Faculty Power = Test File

A recommendation from students to faculty went unheeded in early February. But the students voiced no complaints.

Students thought that the library should contain copies of previous final examinations for each course in the curriculum. Through the Student Affairs Committee, a proposal was offered to the faculty recommending that faculty members make their old final exams available.

Enter "faculty power." Instead of accepting the student's plan, the faculty voted not only to require faculty mem-

bers to file copies of final examinations, but they stipulated that the test file should cover a five-year period.

The "brain bank" will be started this year with copies of Fall and Spring finals. Following each semester for a five-year period each professor will deposit his exam. From then on, the file will contain exams from the previous five years.

In addition to rendering private test files in living organizations obsolete, the plan gives every student the opportunity to use a previous final test as a learning tool. Another consideration was that faculty members will have to revise final

exams from year to year.

Since a similar proposal to the faculty on filing test copies was defeated a few years ago, the students have been encouraged by the faculty's decision to put the plan into effect now.

This encouragement has been shown by other student proposals concerning grading. Student body president Douglas Bosco has summarized his four proposals as follows: (1) terminate mid-term grades for the three upper classes, (2) mail grades directly to students, (3) prohibit the registrar's office from revealing any student's grades without written permission, and (4) allow each student to choose one course each semester to be graded on a pass-fail basis.

The first two points are before the faculty policy committee at the time of this writing. The fourth proposal is already being discussed by the faculty.

Revision of the Student Senate structure may be a factor in facilitating student proposals. Rather than having representatives in the Senate from the four classes, the composition of the Senate includes a representative from each campus living organization (18), two senators at large and the five student body officers.

"We've had good participation and discussion under this system so far," stated Bosco, who sees the method as having a more direct contact with the student body.

MEN SEEK EQUAL VISITING HOURS

A motion to equalize the visiting hours in men's and women's living organization has been unanimously approved by the Student Affairs Committee for consideration by the University's Board of Trustees.

Current regulations allow for men's visitation privileges in all public rooms of women's living organizations daily from 11 a.m. to five minutes before women's closing hours.

Petitions in all of the men's living units and in Doney and Lausanne Halls for women were signed by about 65 percent of the residents in response to a proposal that would allow women the same visiting hours in public areas of the men's living organizations.

One additional stipulation of the proposal was that the men's organizations may limit the hours and the areas of the visitation privileges as they see fit.

Current regulations allow women to visit men's organizations on Wednesday from 5:30 to 8:30 p.m.; on Friday from 4-5:30 p.m.; on Friday and Saturday from 7 p.m. to 15 minutes before closing hours; and on Sunday from 1-4 p.m.

Closing hours for women are cur-

rently 10:30 p.m. Sunday thru Thursday for Lausanne and Doney Halls and 11 p.m. for the sororities and Lee and York Houses (midnight for second semester seniors); and 1:30 a.m. for all women Friday and Saturday.



Library Gets AWS Gift

Proceeds from this year's Associated Women Student's auction will benefit the University library as AWS turned over \$500 for the purchase of new books. President of AWS, Joan Loomis, Portland, (above) looks over some books, as AWS compiled a list of suggestions from students and faculty members. This is the first time the organization has awarded money to the library.

Two Earn Wilson Mention

Two Willamette seniors who hope to teach on the college level received honorable mention in this year's Woodrow Wilson Fellowship competition. They are Susan Leeson, Portland, a political science major, and Jack Hickling, Ontario, a history major. A 1967 graduate, Richard Zeller, is currently using a Woodrow Wilson Fellowship at UCLA in the study of psychology.

Financial Aid Gains New High

Nearly \$600,000 in all forms of financial assistance were granted to 526 students this academic year according to Theodore Shoberg, financial aid director. This is the largest amount of student aid ever administered by the University.

Outright cash aid totaled \$313,329 and went to 464 students for an average of \$674 per student. National Defense Loans were granted to 284 students totaling \$125,220, while 206 students received guaranteed loans from either the Oregon Guaranteed Loan Fund or the United Student Aid Fund for a total of \$152,025. Many students received what Shoberg terms as a "package," some outright cash aid and some loan money.

Altogether, the amount of aid totaled \$590,579 for an average disbursement of \$1,123 per student receiving aid. Assistance was granted from a minimum amount of \$100 to a maximum grant/loan combination of \$2,000.

Commencement Slates Ken McCormick, '28

Kenneth D. McCormick, a 1928 graduate of Willamette and a director of the Doubleday and Company publishers, will be Willamette's commencement speaker May 19. McCormick has been with Doubleday since 1930, successively as clerk, promotion manager of the publishing house, reader in the editorial department, associate editor, editor in chief, vice-president and director.

He will be present for his class' 40th reunion on Alumni Day May 18. Baccalaureate and commencement are both scheduled for May 19.



DEAN Charles Bestor and sophomore Lee Doving go over a score that will be included in the College of Music's presentation at the Music Educators National Conference.

Parents' Council Taps New Members

The 1968 Parents' Council has been named to serve as an advisory group to assist in improving relations with the parent segment of the University's constituency. Forty-two parents of Willamette students are on the council, including:

OFFICERS

Clifford Olsen (President)
Mrs. Olsen (Portland)
G. T. Danielson (Vice-President)
Mrs. Danielson (Oregon City)
Mrs. William Woodworth (Secretary)
Mr. Woodworth (Lebanon)

PORTLAND

Mr. and Mrs. Clayton Davidson
Dr. and Mrs. Malcolm Fuller
Mr. and Mrs. Kent Humphrey
Mr. and Mrs. John Littlehales, Jr.
Mr. and Mrs. Calvin Souther

OTHER OREGON

Mr. and Mrs. Merle G. Taylor (Albany)
Dr. and Mrs. Stanley A. Boyd (Eugene)
Mr. and Mrs. H. S. Harmer
(Lake Oswego)
Mr. and Mrs. L. M. Thorpe (Roseburg)
Mr. and Mrs. H. E. Rabe (Salem)
Mr. and Mrs. John S. Forrest (Tigard)

WASHINGTON

Mr. and Mrs. Robert Scarff (Auburn)
Mr. and Mrs. F. W. Albaugh (Richland)
Mr. and Mrs. J. R. Callahan (Tacoma)

CALIFORNIA

Mr. and Mrs. Victor Cole (Orinda)
Mr. and Mrs. Harold Gerrish
(Palo Alto)
Mr. and Mrs. C. D. Allis (San Marino)

ALASKA

Mr. and Mrs. George Grimes
(Anchorage)

MENC Selects Music School

The College of Music's role in a national project on improving education in music has attracted so much attention that the College will have a "solo" appearance at an upcoming national conference.

Nearly 4,000 music educators will gather in Seattle March 17 for the biennial Music Educators National Conference. The purpose will be to investigate on a national, regional and university level the Contemporary Music Project which is using a Ford grant of \$330,000

Singers to Appear

The Willamette Singers, a select group of 12 voices from the choir, will appear on the program at the 50th anniversary convention of Pi Kappa Lambda National Music Honor Fraternity in Seattle March 14.

Director Walter Farrier terms the invitation to sing "a very high honor, considering the significance of the convention."

The Singers will take time off from Willamette's annual Spring Choir Tour to appear. This year's tour from March 8-16 includes performances throughout the greater Seattle area and in British Columbia.

Enrollment Record

Spring semester enrollment at Willamette reached an all time high of 1,432 to exceed the Spring, 1966, total of 1,429. The Spring record follows a Fall high of 1,507.

A breakdown of the enrollment shows 913 men and 519 women in all three colleges. By college, the figures are: Liberal Arts, 1,061 (607 men and 454 women); Music, 39 (9 men and 30 women); Law, 285 (280 men and 5 women) and graduate and special students, 47 (17 men and 30 women).

Dean of Admissions and Registrar Richard Yocom has noted that enrollment has increased 30 per cent in 10 years.

to develop better ways to teach music.

Willamette is the only one of 24 music schools to be featured separately.

Dean Charles Bestor will lead Willamette's demonstration of a new curricular structure. Three members of the music faculty, Josef Schnelker, Robert Chauls and William Konney, along with selected students will help demonstrate the program.

Dean Bestor said that the objective of the Willamette program "has been to develop a two-year course of study embodying elements of musical training under the separate headings of theory, literature, formal and stylistic analysis, elementary composition, and performance, all presented with an historical context."



Visiting Profs Join Music Faculty

While Dr. Charles Heiden of the College of Music is on sabbatical leave this semester, two visiting faculty members have been added to the music staff to assume Dr. Heiden's duties.

John Trudeau, (right), Portland, will serve as conductor of the Willamette Chamber Orchestra and the Salem Community Symphony, and Peter Frajola of Salem will teach applied violin and viola.

Trudeau, a faculty member at Portland State College, also conducts the Portland Chamber Orchestra. He is the founder and director of the Peter Britt Music Festival in Jacksonville. Frajola, a string specialist in the Salem Public Schools, has served as concertmaster of the Salem Community Symphony.

Lee House Earns Campus Grade Honors

Forty-seven residents of Lee House combined to register a 2.910 all house grade point average during the Fall semester to lead Willamette's 20 organized groups. Kappa Sigma Fraternity topped the men with a 2.865 average.

The all school average was 2.568; all women, 2.662; all men, 2.490; all fraternity, 2.543; and all sorority, 2.696. Other grades: Alpha Chi Omega, 2.800;

York House, 2.789; Delta Gamma, 2.783; Town Women, 2.782; Pi Beta Phi, 2.710; Sigma Alpha Epsilon, 2.699; Chi Omega, 2.682; Belknap Hall, 2.615; Beta Theta Pi, 2.523; Delta Tau Delta, 2.518; Town Men, 2.503; Alpha Phi, 2.501; Phi Delta Theta, 2.402; Lausanne Hall, 2.394; Doney Hall, 2.391; Baxter Hall, 2.243; Matthews Hall, 2.239; and Sigma Chi, 2.064.



On The Scene

APRIL

3 Danforth Visiting Lecturer. Dr. Tiwo Dosumu-Johnson, advisor on African-Asian affairs to the President of Liberia, will speak on "America Through an African's Eyes" in the Fine Arts Auditorium at 11 a.m. Born in Jene, Liberia, Dosumu-Johnson holds an M.A. from Columbia University and a Doctor of Education from the University of Liberia. No admission charge.

3 Opera Theatre. "Dido and Aeneas," a classic love story taken from Virgil's "Aeneid," will be presented in the Fine Arts Auditorium at 8:15 p.m. Written in 1689, it is purported to be the first opera in English. Walter Farrier and Julio Viamonte of the College of Music will conduct and direct 20 student singers and the chamber orchestra. No admission charge.

6 Dance Concert. Varied styles of dancing range from semi-classical, theatrical, modern design, and psychedelic will be presented in the Fine Arts Auditorium at 8:15 p.m. Some 20 students from Miss Romona Searle's classes of dance composition and fundamentals of creative dance will perform. A guitar soloist will be featured. No admission charge.

19 Spring Weekend. High school seniors are invited to visit the campus for a weekend of scheduled academic and social activities. Further information is available from the Admissions Office.

19 Willamette Drama. "Take Her, She's Mine," a contemporary comedy written by Phoebe and Henry Ephron, will be presented in the Fine Arts Auditorium at 8:15 p.m. both evenings. The play, first run on Broadway and then made into a movie, is about a father who tries to save his daughter from the perils of college and ends up getting involved himself. Tickets are available at Stevens and Son and at the box office performance night.

21 Band Concert. Maurice Brennen will conduct the University Band in an afternoon concert of varied musical numbers in the Fine Arts Auditorium at 3 p.m. No admission charge.

22 The Group for New Music. Music from the contemporary period will be presented by nine instrumentalists under the direction of David Bloch from Portland State College in the Fine Arts Auditorium at 8:15 p.m. The Group is sponsored by a grant from the Rockefeller Foundation, numerous patrons, donors, and friends. No admission charge.

24 Faculty Recital. Pianist Robert Chauls will present a concert of works by John Bull, Stravinsky, Haydn, Schumann, and Bartok in the Fine Arts Auditorium at 8:15 p.m. Chauls received his Masters degree from the University of Michigan. This is his second year at Willamette. No admission charge.

25 Distinguished Artists' Series. The Turnau Opera Players star in Gioacchino Rossini's 19th century comic opera, "The Barber of Seville" in the Fine Arts Auditorium at 8:15 p.m. The opera will be sung in a new English adaptation of Beaumarchais' original comedy. The Opera Players originated twelve years ago to further the interest and enjoyment of opera in America. Tickets are available at Stevens and Son and at the box office performance night.

27 Miss Salem Pageant. The annual search for a Miss Salem candidate who will enter competition for Miss Oregon will be climaxed this evening at 8 p.m. in the Fine Arts Auditorium. Tickets at Stevens and Son Jewelers and at the Fine Arts box office.

29 Festival of Bands. Bands from three Salem high schools will join the Willamette University band for an 8 p.m. concert in the Fine Arts Auditorium. Each band will perform individually and then combine for the finale. No admission charge.

MAY

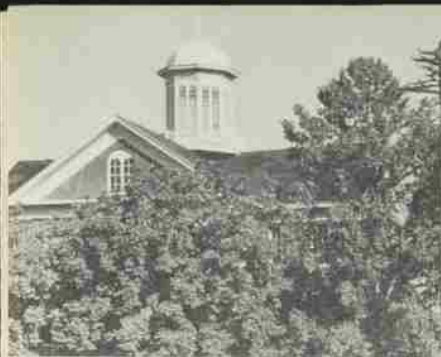
1 Salem Community Symphony. The Willamette University Choir will combine with the Symphony to perform Mozart's "Coronation Mass" and Ralph Vaughan-Williams' "Serenade to Music" in the Fine Arts Auditorium at 8:15 p.m. Tickets for the Symphony's final season performance may be purchased at Stevens and Son and at the Fine Arts box office performance night.

5 Chamber Orchestra Concert. The University Chamber Orchestra will present an afternoon concert of musical entertainment in the College of Music Recital Hall at 3 p.m. John Trudeau, visiting professor of music, will be the conductor. No admission charge.

18 Alumni Day. Special reunion luncheons for the classes ending in '8 and '3 between 1918 and 1948 will take place on campus. An alumni banquet will be held in the Starlight Room of the Marion Hotel in the evening. Further details are available from the Alumni Office.

19 Baccalaureate. A baccalaureate address will be delivered in the Fine Arts Auditorium at 10 a.m. The public is invited without charge.

19 Commencement. Kenneth D. McCormick, a 1928 graduate of Willamette and a director of the Doubleday and Company publishers, will be the speaker for the commencement exercises at 3 p.m. in McCulloch Stadium. In case of inclement weather the program will be at the Salem Armory. Admission by ticket only.



On The Scene

MARCH

- 1 **Willamette Drama.** The French farce-comedy, "Let's Get a Divorce" by Victorien Sardou and Emile de Najac will be presented arena style in the Fine Arts Auditorium at 8:15 p.m. The play, written in 1880, satirizes the perils of divorce. Tickets are available at Stevens and Son Jewelers in Salem and at the box office performance night.
- 2 **Salem Community Symphony,** Wolfgang Fetsch from the University of Pacific in Stockton, Calif., will appear as piano soloist for the 3 p.m. concert in the Fine Arts Auditorium. The 70-piece orchestra under the direction of John Trudeau, Portland, will perform Grieg's "Piano Concerto," Beethoven's "First Symphony," Bartok's "Hungarian Suite" and Ernst Toch's "Pinnocchio Overture." Tickets may be purchased at Stevens and Son in Salem and at the Fine Arts box office before the performance.
- 3 **Faculty Recital.** Baritone Julio Viamonte, professor of voice, will give a solo concert in the Fine Arts Auditorium at 8:15 p.m. His presentation will include works by Schubert, Schumann, Gabriel Faure, and songs from Argentina. Viamonte received his training in Argentina, Italy and Philadelphia. No admission charge.

ART

The Fine Arts Gallery, located at the east end of the Fine Arts Auditorium, will feature a different exhibit each month. Gallery hours are 9-4 weekdays and when the auditorium is in use during the evenings.

March. A textile exhibit by Ron Crozier, a graduate student at the well known Cranbrook Academy of Art in Michigan, will be on display through the month.

April and May. Student display of mixed media representing the art training at Willamette.

ATHLETICS

Highlight of the Spring sports season will be the 18th annual running of the Willamette Relays, a mammoth track and field event that lures nearly 2,000 trackmen from nearly 30 colleges and over 75 high schools. The Relays will be staged at McCulloch Stadium March 30 starting at 1 p.m. and ending at 5 p.m.

Another track event of note will be the Northwest Conference championship May 3-4.

- 18 **Educational Film Series.** A film of comedy and drama, "Mr. Smith Goes to Washington," will be shown in the Fine Arts Auditorium at 7 p.m. James Stewart and Claude Rains star in a story of an idealistic young politician with a persevering belief in democracy who learns about politics the hard way. Tickets will be sold at the door.
- 22 **Choir Concert.** The 37-voice University Choir, under the direction of Walter Farrier, will appear in the Fine Arts Auditorium at 8:15 p.m. for a highly varied program of choral and musical literature ranging from the 15th to the 20th centuries and containing both popular and serious elements. No admission charge.
- 23 **Junior Day.** High school juniors who wish to get a preview of college life may visit the campus for a scheduled day of activities. Further details are available from the Admissions Office.
- 27 **Willamette Duo.** Cellist William Konney and pianist Robert Chauls will combine for a concert in the College of Music Recital Hall at 8:15 p.m. Featured works will include sonatas by Franck, Bach, and Beethoven. Konney is an instructor of cello and chamber music while Chauls is an instructor of piano and music theory. No admission charge.
- 30 **Freshman Glee.** The 60th annual Freshman Glee, featuring original songs and marching formations by all four classes, will be presented in the Gymnasium under the theme "Serenade" at 8 p.m. Tickets are limited to Willamette students, parents, and faculty members.

1968 BASEBALL SCHEDULE

Mar. 19 at Portland University (3 p.m.)
Mar. 23 at Oregon College (1 p.m.)
Mar. 27 Portland University (3 p.m.)
Mar. 29 at Oregon State (3:30 p.m.)
Apr. 2 Oregon College (3 p.m.)
Apr. 6 at Pacific (2) (1:30 p.m.)
Apr. 9 at Lewis & Clark (3 p.m.)
Apr. 10 Oregon State (3 p.m.)
Apr. 13 at Whitman (2) (1:30 p.m.)
Apr. 15 at College of Idaho (2) (1:30 p.m.)
Apr. 19 at Linfield (2) (3 p.m.)
Apr. 20 Whitman (11:30 a.m.)
Apr. 20 College of Idaho (3:30 p.m.)
Apr. 23 at Pacific Lutheran (3 p.m.)
Apr. 27 Pacific Lutheran (2) (1:30 p.m.)
Apr. 30 Linfield (3 p.m.)
May 3 Pacific Univ. (3 p.m.)
May 4 Lewis & Clark (2) (1:30 p.m.)

1968 TRACK SCHEDULE

Mar. 23 University of Portland (2 p.m.)
Mar. 30 Willamette Relays (1 p.m.)
Apr. 6 at Linfield
Apr. 13 at Lewis & Clark
Apr. 20 Pacific Lutheran (2 p.m.)
Apr. 27 at U. of Puget Sound
May 3-4 Northwest Conference Championship
May 11 Portland Track Club
May 17-18 NAIA District II at Pacific

Hoopers Eye Playoff Berth

Youthful exuberance and emphasis on the big "O" have propelled Willamette's basketball Bearcats into a probable playoff spot for the NAIA District II crown and accompanying bid to the nationals.

The exuberance starts with young coach Jim Boutin who turned 25 about the time he started greeting his new charges in September. Only one senior turned up for the season, and Boutin has had as many as four freshmen in the lineup at one time. The big "O" stands for offense, which is the way Boutin likes to play, employing the elementary formula that more points win games.

These factors, coupled with the odd circumstances that (1) league leading Linfield is ineligible for the Northwest Conference title by a league ruling, and (2) Pacific Lutheran and Whitman, the only other teams beside Willamette showing a winning record, are in District I, have given the Bearcats a playoff chance.

With five games left to play, Willamette stood 12-9 on the season and 8-5 in league play (third place behind Linfield, 13-1, and PLU, 11-2). The remaining games were with College of Idaho (4-9), two with Whitman (7-7), Linfield and Lewis & Clark (2-11). Barring a complete collapse, it appeared that Willamette would play Northwest Nazarene Feb. 27, a District independent, for the right to battle the Oregon Collegiate Conference representative, probably Southern Oregon, in a three game playoff March 1, 2 and 4.

Post season action aside, the Bearcats have had a fine season. Highlights have included third place showings in both the NAIA Tip-Off Tournament and the Chico Invitational Tournament in December, a 101-96 win over previously undefeated Linfield, and a 91-88 overtime victory over PLU.

Basketball Manager Wins State Honor

Student basketball manager Douglas Coats, a freshman from San Mateo, was recently honored in his hometown with the California Newspaperboy Foundation's annual award for outstanding community service. His activity in tutoring under-privileged children, Scouting, student government, and church work, along with serving for five years as a paper carrier for the San Mateo Times led to his selection from among hundreds of nominees. He's attending Willamette on an Atkinson Foundation Scholarship. (And he's a "darned good" basketball manager.)

Six players have been averaging in double figures through the season, led by 6-3 junior forward John Barker (14.6); 6-3 junior college transfer Jim George (13.7); 5-8 junior guard Sandy Marcelino (13.5); 6-5 freshman center Jack Dale (12.5); 6-2 senior forward Rich Benner (12.2) and 6-3 freshman forward Bob Lundahl (12.0). As a team, the Bearcats are over ten points per game ahead of the 1966-67 record average of 80.8 with 91.1. But at the same time, opponents are averaging an all-time high of 88.2.

GUARD Sandy Marcelino goes up for a lay-in while senior forward Rich Benner looks on during a recent Bearcat victory over Pacific Lutheran. The Bearcats entered their final two games with a 14-10 season record and appear headed for a playoff spot.



Bearcats Await Spring Sports

Unseasonably clear, warm weather in the middle of February prompted Spring athletes to loosen up their muscles in preparation for the coming season.

Baseball coach John Lewis will have 11 lettermen back, including "veterans up the middle," but he's concerned about pitching depth and finding replacements for All-Conference first baseman Walt Looney and third baseman Dave Stanley. The outfield is solid with capable fielders and hitters in Gib Gilmore, Clay Fujie and Gary Yunker. The veteran coach appears optimistic about batting prowess, he thinks he has some good newcomers, and he hopes fielding improves over last year which saw the Bearcats finish fourth in the league with an 11-7 record.

Track mentor Chuck Bowles has a somewhat unbalanced team, with good depth in the hurdles and throwing events and a thin line of sprinters, jumpers and

distance men. Ten lettermen return from last year's third place team, including hurdle champion Ray Colson, shot put king Ron Jensen and javelin ace Ladd Zastoupil. Former pole vault winner Rod Allison may also regain his form after an injury slowed him up last Spring. The big event in Willamette's schedule early in the season is the 18th running of the Willamette Relays which is booked for McCulloch Stadium Mar. 30. The Bearcats will also host the Northwest Conference track championship on May 3-4.

Tennis coach Les Sparks and golf coach Steve Prothero will "wait and see what turns up" in their sports, which get a little later start. Sparks, who is in his 42nd year of coaching tennis at Willamette, claimed third place in league standings last year, while Prothero's golfers were second. (See On The Scene for the baseball and track schedules.)

Willamette Scene

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Robert C. Woodle, Editor

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