

Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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Willamette In-Depth

Elderhostel Program Provides Summer Learning Opportunity

by Kevin Grossman

Few students at Willamette know that while they are gone enjoying the summer, squirrels aren't the only mammals roaming the campus.

For the past three years, Willamette has hosted an Elderhostel program, in which twenty to thirty senior citizens from around the country come to take a few classes and enjoy the beauty of Oregon.

President Hudson was eager to have the program instituted here because of its success at Hamline University, where he was president before coming here to Salem.

Willamette is host to one among thirty-five other Elderhostel programs in Oregon. Each week-long session offers three mini-classes, and participating seniors must take at least one, but Willamette Summer Programs Coordinator Marjorie Patton says that "they always take all three."

So far, Willamette has been fairly successful in attracting interest in its programs, and those who have attended give it high marks. One participant said that he "liked it tremendously—don't change a thing." Another said that he was "so happy to have been here."

This year, Willamette will host two sessions. One (June 17-23) is a triangle program where students will stay at Willamette and take one class here—Gardens for Leisure and Learning—from Professor Susan Kephart, but they will also take a class in Japanese arts and crafts from

--continued on page 7



Members of the Junior Class practice their second formation at Thursday's lunchtime rehearsal.

noel snodgrass

Class Competition Strong for Freshman Glee

Willamette students are preparing for their final hours of Glee practice tonight after Senior Skits. This is the last set of practices before dress rehearsals tomorrow morning. Tomorrow night, the results of the intensive week of practices will be evident as the classes perform in Cone Fieldhouse, starting at 7:30 p.m.

Brian Peterson, sophomore Glee manager, expressed confidence in his class's performance. "I think we have a really good chance [of winning]... We have a few extra touches that'll grab the audience." Karla Meyer, junior, has the same faith in her class. "The Junior Class has a lot of spirit—they really want to be here, so they work hard," she explained. Of his class's plans, manager Rob Patridge enigmatically stated, "I hope the actions of the Senior Class will bring Glee into a more modern era."

The overall managers welcome tomorrow night's long-awaited performance. "It's been really challenging" for everyone involved, said Cathi Woods. Scott Gerber agreed, saying the experience has been "fun, but a lot of work." Trevor Wentlandt smiled and stated, "I wish we had a backdrop."

Following the performances, Nero's Rome will play in the Cat for this year's Glee dance, starting at 10:30 p.m.

Resident Assistants Chosen for '90-'91

by Suzanne Budd

Resident Assistant selections are over for another year and there are twenty-three new or returning RAs. Each of these candidates went through a rigorous process to reach this point and many of them are extremely excited.

Cecily Peterson, Doney and Lausanne RD, explained the selection process, saying that it is "pretty rigorous." Each candidate fills in an application that became available in November. The applicants are put through a grade check (they all must have a 2.5) then they enter a three phase process.

The process includes three

interviews. The second one has a candidate answering questions from three Residence Life personnel. Peterson said, "We ask some pretty tough questions," and added that, although the process was "not flawless" it was a thorough one.

Troy Dickson, a candidate who must wait until next year to learn if he made it, agrees. "It is an eminently fair process," he said, "and a learning experience." Peterson added "I'm sure there are good candidates we missed. We make some difficult decisions."

Next Year's RAs radiate energy and confidence, Brian Peterson explained. "It's really exciting. I've built it [being an RA] up

for so long..." Maura Fogarty admitted to being "very psyched. I'm ready for this to begin." A lot of the comments focused on how well the RAs will fit into a team. "I've worked on Opening Days with many of these people," Brian Peterson said, "and it was the greatest team."

One of the team 1989-90 RA's, Erin Weeks, had some advice for next year's crew. "Take time over the summer to discover what's important to them." She said that knowing one's self will make things easier. "Don't feel [you] have to come back and fit the mold. And [you] have every right to be excited. It is an exhilarating and exhausting job."

Inside:

- The Fool Returns.....page 2
- A Woman's Place.....page 3
- Rider Renewed.....page 4
- Phi Delts, Delt-Beta.....page 5
- Leeson Closely.....page 6
- Australians Sing.....page 7
- Basketball Barnburner.....page 8

FORUM

Environmental Ethics Begin With Glee

The *Collegian* applauds and supports the decision to discourage Glee bets that are "wasteful" or "ecologically questionable." No longer do we live in a

appropriate starting point for raising environmental consciousness.

Bets that could potentially leak toxins into our millstream, or release pollutants into the atmosphere should be frowned upon, as should any contest that may adversely alter our natural landscape. College is a time where much of our adult consumptive and behavioral patterns are shaped, and paramount in our priorities should be a sound ecological perspective.

Any bet that needlessly exhausts our natural resources should be looked upon as being in poor taste, as should any wager

creating an unsightly mess that might remain on our campus grounds. Such department reflects negatively not only on Glee, but also on our entire campus community.

Glee bets don't have to be ecologically destructive to be entertaining, and we don't need to be irresponsible to have fun. With Earth Day coming up in April, and environmental awareness climbing the nation's agenda, it seems imperative that we vocalize and act on this common concern, and adhere to its principles.

The *Vantage Point* is the staff editorial, and it expresses the general opinion of the entire *Collegian* staff.

VANTAGEPoint

world where we can afford to amuse ourselves at the expense of our planet, and the revered tradition of Glee seems an

WU Challenged to Improve Pages, not Just Book

Did ya miss me? A flood of loquacious letters last week rendered my column expendable. In other words, there was no room for my views. Seeing my column cut from last week's paper made me

own beliefs that they take offense in mine, I offer as condolence some words from this column's namesake. The Fool in *King Lear* underscored his acumen by remarking, "then 'tis like the breath of an unfee'd lawyer—you gave me nothing for't."

Perhaps the University should have its own disclaimer. "The view of Willamette purported by the Admissions Catalog does not necessarily accurately represent campus life." Fundamentally, such a propaganda tool must dwell on the superficial to successfully sell the

positive aspects of the University to parents and prospective students. I worry that sometimes we become so concerned with the former that we forget the latter.

For example: *The Jason* offered a \$25 prize for the winning cover design, while offering nothing for submissions published inside the journal. While I'm not suggesting that student contributions should be rewarded, it becomes apparent that the publication places much greater emphasis on the cover than the actual content. Embellishing the cover at the expense of the pages within is not a quagmire unique to Willamette's publications, but rather seems symptomatic of much of the University's sense of priority.

When I read through the catalog before my freshmen year, I was impressed with Willamette's avowed commitment to "intellectual vitality and its cohesive

academic community." The commencement speakers quoted in the catalog included poet William Stafford, historian Arthur Schlesinger, Jr., and anthropologist Margaret Mead. Imagine my excitement in learning that my graduating class will culminate its undergraduate academic experiences by listening to some Seattle broadcasting CEO. We get quality speakers when we're able to sell tickets to the public, but students get Ancil Payne.

Although we've spent a small fortune on magnetic card locks, several faculty members have had computers and equipment stolen. Despite the recent plague of crime on campus and subsequent promises to provide better security, the past weeks have seen a purse-snatching in Jackson Plaza and a car theft (now they're taking the car along with the stereo) from the freshman parking lot. Maybe it's time we stopped making excuses and started making the campus reasonably safe.

We've spent the past 15 years making aesthetic improvements on campus and, with the exception of the forthcoming Sagadome, the cover is now finished. The challenge that remains for the University is much more complex than the remodeling of campus buildings. We must now work on improving the quality of the pages within our great book, and we must do so with prudence and foresight. After all, reading the book, not staring at the cover, is why we are here.

by Steve Vanderheiden

UTTER Foolishness

sympathize with the plight of KWU. That feeling soon passed, however, since readers from the west side of campus will be able to read it this week.

Did you notice it too? The *Vantage Point*—our staff's editorial—included a disclaimer in the Feb. 23 edition. I so much enjoyed seeing it that I felt compelled to write my own disclaimer.

"*Utter Foolishness* does not necessarily represent the opinions of the author, and certainly doesn't express the views of anyone else. Ideological disagreement is anticipated and welcome. As the name implies, the contents of this column will undoubtedly meet with some dissent, and will likely occasionally be regarded as little more than complete nonsense."

So there. In the unfortunate event that someone may be so insecure with their

Divisions Impede United Community

Willamette is the shadow of a community. We are trapped by the walls of division. Division between students in the form of Greek-Independent, East-West and

housekeepers, librarians, etc. remain outside most of our talk of community.

We are making progress towards creating a united student body. Progress that may come at the expense of some degree of small group identity.

The Age of Centralized Dining will erode many myths that perpetuate division between students. Common contact also enforces group identity. The Student Union will have the Mecca-effect of an expanded Bistro, a student office space, game rooms and

study areas.

Deferred Rush will encourage interaction between Greek Houses and Independent Halls. The year that Freshmen spend as independents should create a sense

of campus identity prior to the time when many students join Greek houses in search of strong small group identity.

In the spring Glee provides a time when the campus has pride and spirit. The resurrection of Homecoming will introduce each year with this energy. It will also attract Alumni making Willamette a continuous community.

If the three colleges all have access to the Centralized Dining facility there is hope that the U.C. may be a bridge between undergraduate and graduate students.

Why do we perceive the students, faculty and administration as separate spheres of influence that are in competition? Then add in the Board of Trustees, Alumni

-continued on page three

Collegian

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The *Collegian* encourages responses from its readers in the form of Letters to the Editor(s). Letters to the Editor(s) should be submitted typewritten, dated, and signed, as well as bearing the name and address of the sender. They are subject to editing and/or denial of publication at the editorial board's discretion. They must be submitted to the *Collegian* by Monday prior to publication.

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POOHCorner

on-off Campus residence.

Division between the College of Liberal Arts, Law and Management. Division between faculty, students and administrators. While scores of secretaries,

NEWS BRIEFS

Willamette Group to Attend Women's Day Celebration in Portland

The fifteenth annual International Women's Day celebration will be held Saturday, March 10, from 10 a.m. to 5 p.m. in Portland State University's Smith Ballroom. Among the activities planned are an evening performance featuring Altazar, Latin American New Song artists, and Deuce, Redwood recording artists. Speakers, art, films, crafts, music and international food booths will be featured, too, as well as a political forum on prostitution and pornography.

Sign-ups for the event are at the UC desk; transportation from Willamette is available, leaving at 9 a.m. and returning by either 6 or 10 p.m. No fee will be charged, but a donation of \$2 is suggested. Tickets for the evening concert are \$10.

Willamette Outdoors and OTB go Biking

The Willamette Outdoors Club and Off-the-Block are sponsoring a Mountain Biking expedition Sunday, March 11. Spots for the trip are still available, but are filling fast. Those wishing to go on the trip must have access to a mountain bike, rain gear and warm clothing.

The group will meet in the Cat at 8:30 a.m. for breakfast, and will leave in a van at 9 a.m. Plans are to return by 4 p.m. Any questions should be directed to Jeff Youde at 585-2672, or Shawn Rogers at x6806.

Stargazers Unite

Plans are underway to form a campus Astronomy Club. Members would have an opportunity to gather for group observing sessions, to take trips to the OMSI planetarium, and to participate in other astronomical activities. Anyone with an interest in skywatching is encouraged to call Dan Rather (x6821), J.D. Roth (x6883), or Tiffany Tarrant (x6584), or drop a note in box E208.

Earth Day Sponsors Fundraising Event

Tuesday, March 13, at 7 p.m. the Salem Earth Day Committee is sponsoring "An Evening with Oregon," a fundraising event for Salem's Earth Day, 1990. The event, which will take place in Smith Auditorium, will feature "Moods of Oregon," a musical slide presentation of Oregon; an Opal Creek ancient forest slide show; and a harp guitar performance by John Doan. Suggested donation is \$3 to \$10; more information can be obtained at 362-4423.

Glee Rehearsals Hit Home Stretch

The final rehearsals for Freshman Glee, 1990, are as follows: Friday, 4-5 p.m., freshmen, Henkle; sophomores, Cone; juniors, Fine Arts Gallery; seniors, Dining Rooms 1 & 2. 9-11 p.m.: fr, Dining Rooms, Soph, Alumni Lounge; jr, Cone; sr, Henkle. Saturday dress rehearsals in Cone are from 8-9 a.m. for freshmen, 9-10 a.m. for sophomores, 10-11 a.m. for juniors, and 11-noon for seniors. General admission for the 7:30 p.m. Cone performance is \$3.50; WU students get in free, while non-WU students and kids will be admitted for \$1.50.

-**POOH** Corner from page two and Gordy James as other independent forces. Why define ourselves as adversaries when in reality we are working together?

The fundamental solutions are access, communication and trust. Divisions become myths when each interest is heard and respected. This creates trust and eliminates the perception of competition.

Communication helps to convey the messages of concern and respect to the entire community. President Hudson's visit to Senate, *Collegian* interviews with policy makers and Food Forums are signs of the effort that is being made to create community.

Maturity is a second barrier. We are constantly perpetuating stupid myths. Almost every editorial or letter to the

Collegian is an attack. Most are inaccurate and most create responses that are equally as vicious. The stupidest thing is we enjoy it and often accept even the most counter-intuitive myths as fact.

This year the *Collegian* was less negative than last. The issues that generated personal attacks had more substance than KWU vs. KZONE. And in many ways the spirit of perestroika is growing in our community.

The goal of achieving campus community is met through many small steps but its importance cannot be underemphasized. We will never become the Utopian vision of a community but I would hope that we can add greater substance to the shadow we live with.

by Martin Taylor

Letters

Sexist Freshman Views on Women Need Enlightenment

To the Editors:

I have been at Willamette almost three years now, and during that span of time, I have always tried to assume that the incidents that I have encountered that could have been viewed as sexual discrimination were the rare exception to Willamette normality, the unfortunate results of misunderstandings or differing perceptions. Perhaps I have been too kind.

I am dismayed by the statistic in Stephanie Nutt's article on the Freshman Profile (March 2 edition) that states that "almost 15 percent of Willamette's freshman class think women's activities should be restricted to the home." If we additionally consider that "Hudson pointed out that on the

profile survey, no Willamette women said they thought women should stay in the home," that means that 30 percent of the freshman men, almost one in three, apparently consider women inferior to men.

I am not asserting that important roles are not present in a home situation, or that Willamette's figure of 15 percent is not significantly and thankfully lower than the national value of 21.9 percent. However, this number, our number, is still alarmingly high. I can only hope that the time that these young men spend at Willamette will change their minds, for I would call their view narrow-minded, outdated and injurious to the progress of humanity.

The rest of the campus (I hope) doesn't need a discussion on the fundamental equalities of all people, male or female, of all races, so they can be a maturing influence on those who do. Freshman men (one in three), you've got a lot to learn.

Kris M. Gates

Make World Safe for Democracy and Homophobia

To the Editors:

I see a funny trend appearing on the Willamette campus. It involves the proliferation of homophobia lectures. You can't go a week without seeing a poster asking the question, "Are you a HOMOPHOBE" or pamphlets advertising for lesbian and gay rights. Well, what about the rights of the homophobic? I have attended these lectures and I am not moved by their plea for equality in the workplace

and society. Isn't it my right to be able to say so? Shouldn't I be able to warn people that unless we stand up for our rights now, Homophobics in the 1990s will be looked on in the same light as KKK members were looked on in the 1960s and 1970s? Where is my freedom of speech? Why is it that the same people who support the right to burn the American flag are also the ones who want to take away the rights of the homophobic? Isn't there a contradiction here of ideals? Is today's liberal becoming tomorrow's con-servative? Homophobia is natural instinct as well as a rational reaction to homosexuality, not a societal problem. So homophobics out there please don't be afraid to come out of the closet.

Marte Castanos

CALENDAR

SATURDAY

Music Talent Awards audition, HR, 10a.m.
M tennis vs Whitman, TC, 1p
Glee Dance, Cat, 10:30p

SUNDAY

Senior Recital: Renee Lirette, Matt Raley, HR, 2pm
Community Action mtg, 6p

MONDAY

Blue Monday
W Tennis vs. Pacific, TC, 3:30p
ASWU movie: Rocky
Horror Picture Show, Jackson Plaza, dusk

TUESDAY

Bball vs. George Fox, Sparks, 3p
M Tennis vs. Linfield, TC, 3p

WEDNESDAY

Art Show, HBF, through 4/11, 12-5
W Tennis vs. Linfield, TC, 3:30p
Band Concert, Smith, 8p

THURSDAY

Opening Days Staff Applications Due, 5p

FRIDAY

Track: Willamette Open, Mc, 1p
Spring Break begins, 5p--Have a Great Time! (Editors' Note)

Letter/Editorial Policy:

The *Collegian's* editorial policy is listed, as always, at left, above our staff box. However, as it is easy for people to ignore this box, we would like to restate our policy. We encourage Letters to the Editor, but we request that they be in by the Monday prior to publication, typewritten and double spaced, dated and signed. We also would request that letters represent genuine concerns and are not simply personal attacks. As always, letters are subject to editing and/or denial of publication at the editorial board's discretion. If at all possible, please limit letters to around 200 words or less, and Guest Opinions to 350 or 400. Anyone wishing to write a Guest Opinion should contact an Editor directly.

Opening Days 1990 Considers Changing Schedule

by Heidi Sinclair

It seems as if this year's freshman class just arrived, yet plans are being made for the arrival of the class of 1994, as well as for transfer students. Plans for their Opening Days program have recently been discussed by the 1990 Opening Days scheduling committee. Opening Days has tentatively been scheduled to begin August 24.

A proposed schedule, based on evaluations of the most recent Opening Days program, was presented to the committee in late February for discussion. According to Sally Suby-Long, Director of Student Activities and committee chair-person, the proposed schedule is basically the same as last year. One change is that Opening Days which has begun on a Saturday in the past, may begin on a Friday. "I see a lot of advantages to them (new students) having more time to get acclimated before classes start." Suby-Long recognized that concern has been expressed about new students being able to arrive on a week day since many students are driven by their parents, however she added that the committee will look at all of the benefits and drawbacks of the

proposition and then decide. She pointed out that if the program begins Friday, students won't be forced to take a placement test the first day that they arrive on campus. "It can be a bit intimidating to take a test on the first day," she reasoned.

Karl Stickle, freshmen and member of the committee commented, "I think it's an excellent idea to start on Friday. Last year a lot of people came early anyway." When recalling his experience of Opening Days he added, "It was a good program, but it was rather hectic. I felt like I was really rushed. They (the committee) are trying to alleviate that by not putting as many activities in the schedule, and by making a lot of the activities optional."

In addition to beginning on a Friday, the proposed schedule also includes an additional two hour time allotment on the first day of Opening Days for new students to meet with their Opening Days staff member. Suby-Long added that this was included in the proposed schedule because past staff members of Opening days have felt that they didn't have enough time to meet with their groups. "It is an opportunity for

the staff to meet with students earlier. It's to give them a little bit easier time starting college," added Suby-Long.

Wrinkles in the proposed schedule include the time of the convocation, and the organization of fee payment. Stickle commented, however, that the schedule is still in the early stages of planning and that the problems will be worked out.

The committee is comprised of representatives from many areas of campus life. Athletics, Student Activities, Residence Life, the Registrar's office, the Dean's office, Admissions, and the World Views professors are all represented. Freshmen who participated in Opening Days as well as past Opening Days staff members are also part of

the committee. The members have been discussing changes in the schedule and the effects that these changes may have. This committee hopes to have the final schedule completed by late April.

There are typically 38 Opening Days staff members, about 400 freshmen, and 75 transfer students who participate in the Opening Days program. "Last year we had outstanding attendance," added Suby-Long.

Applications for next fall's staff members are available at the University Center Desk. They are due March 15 at 5:00 p.m. Suby-Long said she is looking for, "a balance of representation. We need to have as many parts of campus represented as possible."

Automobile Thefts on the Rise

by Steve Vanderheiden

Recently, a number of students' automobiles have been stolen from campus parking lots.

Baxter Resident Assistant Brenda Strickland recently had her automobile stolen. "At the beginning of the year, my boyfriend had his car ripped off from Sparks by some kid who had already stolen one car from here," Strickland recounted, "and then a couple of weeks ago, mine was stolen, too. It was parked out on State Street, right in front of Campus Safety. Both were locked, and had windows rolled up."

No stranger to car break-ins, freshman John Miller had his car stolen from freshman lot last week. "It was the third time my car

had been broken into," Miller recalled. "They had already taken a couple of stereoes, amps, clothes and shoes. There was nothing left to take, so they took the whole car."

When he reported the theft to Campus Safety, "Ross Stout told me I should have had a car alarm." Freshman Jeff Claire had his car vandalized one of the nights that Miller's car was broken into, and the thieves disconnected his alarm before stealing his stereo.

"If I still had a car, I wouldn't leave it in the freshmen lot," Miller remarked, having lost more through thefts than he paid this semester in tuition, "and I don't think Jerry Hudson would either."

Administrative Structure Changes

by Eric Loomis

This year the position of Vice President for Academic Affairs has been eliminated and it's duties switched directly to president Jerry Hudson in order to, "cut a layer from the Willamette bureaucracy." Hudson says, "most large schools must have (a V.P. for Academic Affairs)... but since we are smaller, we can function without it."

While the change is not a big one, President Hudson is "looking to be able to work directly with the Deans." Apparently, the change has worked well, and with it he is hopeful that he will be able to give more personal attention to Academic Affairs.

Now the college deans will act as the chief academic advisors for their respective schools. They will report directly

to the President on matters which include educational and institutional planning, as well as research.

The job of academic support, which was a part of the academic affairs profile, now falls into the hands of a Vice President for Academic Administration. This job coordinates the activities of the library, computer center, registrar, summer-conferences, and the Learning Resources Center.

Sam Hall, who has been the V.P. for academic affairs since 1979, submitted his resignation from the post last summer, and is still performing most of his duties during this interim period. He will return to teaching mathematics after a 1990-91 sabbatical leave.

Rider Stays in KWU Saddle

by Bryan Boehrringer

Willamette senior Kellie Rider was reappointed for her third consecutive semester as KWU's station manager last Tuesday. Applications were reviewed by Willamette's policy board before the decision was made. Due to Rider's set graduation date of December, 1990, she was selected to act as manager for next year's fall semester only.

Rider has been a DJ at KWU for three years, business manager for one year, and is the current station manager. She also has managerial experience from her high school years, where she ran South Medford High School's radio station.

Next semester, Rider hopes to provide a station that meets the needs of the average Willamette student. "We are trying to get more student support," said Rider. "We want to get the students excited about KWU. We're trying to offer them something

different from other stations."

To accomplish this, Rider has set ambitious goals next semester. One item that she has been trying to correct this year is the broadcasting of the station. "There is a problem with the Baxter/Matthews complex. The transmission cuts out, due to a fuse problem, and no one can receive the station."

Other improvements she has planned for the station include broadcasting only during prime listening hours. According to the Rider, the morning show will still broadcast, and then shows from 5 p.m. to 1 a.m. From 9 a.m. to 5 p.m. listeners will be able to tune in for uninterrupted music. This cut will reduce the DJ list to around 14 to 22 regular DJs. "With this cut we will take only the best DJs," said Rider.

Rider also plans to gain student support through album giveaways, campus-wide fun runs, and recruiting some bands to perform for the Willamette student body.

SENATE NOTES

March 8, 1990

by Seiji Shiratori

Senate approved a funding request from IHA for \$200 as well as a commitment to include \$1100 in next year's budget for the Mentor program. The funding for the Mentor program is to match funding by other University sources.

Treasurer Figueroa introduced an amendment to the ASWU Constitution and Bylaws to create a student committee in an advisory role to the University on budgeting. This would allow for student input into the University budgeting process. The Constitutional amendment will appear on the ballot in the upcoming election.

Secretary Alvarez announced that petitions for ASWU offices and applications for the awards committee chair are still available. Kim Coghlan and Andrew Cronk asked for the creation of a managership position for a Sesquicentennial committee representative.

Vice-President Gilbert announced that Nero's Rome will be playing at the Glee Dance on Saturday in Henkle. At 8pm on Monday *Rocky Horror Picture Show* will be shown in Jackson Plaza (or in the Cat if it rains).

President Taylor introduced a Bylaws amendment that would officially create an Executive Cabinet. This would formalize the Cabinet that has been operating on a trial basis this year.

Senator Hellen reported that *Collegian* Board has met. Senate discussed the possibilities of more *Collegian* coverage of ASWU.

Speaker Shiratori announced that Willamette Outdoors, Panhellenic, and ACE have indicated interest in using the Student Organization Center. Applications for this space are still available. These organizations will begin using posted office hours in the SOC immediately following spring break.

Senate approved a proposal to hold a Home Video competition on campus. \$40 was allocated to cover security at Senior Skits.

Affairs Committee Considers Colonizing Phi Deltas

The Phi Delta Theta Society is nearing colony status—it presented information to the University Student Affairs Committee Wednesday after receiving a recommendation from the Interfraternity Council. USAC will meet again within the next few weeks to discuss the proposal and make its recommendation.

The Phi Delt fraternity lost its national charter in April of 1988 and has

since been going through a complicated process to be reinstated on Willamette's campus. It has now received approval from the national organization.

The decision to grant the Society colony status lies with Frank Meyer, Vice President for Student Affairs. "I will take the recommendation of USAC to President Hudson and we're going to sit down and talk about it," he said. "We're looking at

whether they will improve the campus and the Greek system. Will they provide something new and different and better?"

"I think the meeting with USAC went well," said Eric Boman, President of the Phi Delt Society. "They were very helpful and suggested a couple things we should include, but they were impressed." He said this year the Phi Deltas have done activities with the Oregon Deaf School, serenaded houses at Christmas, sponsored a clothes drive, and will help with the Oregon Games for the Physically Limited next month.

If the Phi Deltas become a colony they must wait at least nine months before seeking status as a fraternity chapter, the last step in the reinstatement process. That nine months would have begun in December of 1989, the date they made the proposal to become a colony.

The advantage of being a colony are that they can be recognized by IFC. "This means they can take part in IFC rush," explained Tim Pierson, Director of Residence Life. "Even though the Society has been active on campus, in philanthropy activities and IMs, this would elevate its status. It's just another one of the hoops required to gain recognition as a chapter."

The members of the Society presented for consideration a list of members, their activities, their aims and goals, and signatures from the Willamette community. They have been following the process outlined in the "Greek Organization Recognition Procedure," which specifically details all the steps necessary to be recognized as a Greek organization on Willamette's campus.

"Before we had this, groups were just deemed to exist," said Meyer. "We never had a reason to have a policy before, but we established this when we knew the Phi Deltas were interested in being re-established on campus. It will be helpful for any group that may wish to gain recognition."

If the Phi Deltas gain chapter status, the question of housing will still be unresolved. The previous Phi Delt chapter occupied what is now the Metanoia House. Pierson said that gaining campus housing requires an entirely different process, and although no actual policy has been written, they will have to have the strength in numbers to make housing necessary before it will be considered. The Society has listed about 25 members, but Pierson said many are graduate students and seniors.

by Duessa Easton

Delt/Beta Philanthropic Fun Run Benefits Special Olympics

A fun run held last Saturday by Beta Theta Pi and Delta Tau Delta made over their goal of \$2500 to donate to Special Olympics. The run was a joint philanthropy project required by the Greek Ethics board following a conflict between the houses last fall.

The run coursed through and around the campus. Members of the two houses received pledges or flat donations to raise money. According to Beta coordinator Kevin Ray, the Betas have collected \$1850 and expect to make over \$2000. The Deltas made about \$700.

Delt coordinator Ken Oplinger said participation was satisfactory. "We got a lot of participation from the Betas but not a lot from the Deltas," he said. "But the Deltas are not really known for their philanthropy activities. We had 15 guys turn out and I was pretty happy."

Ray said that they had hoped for more participation from the campus but were disappointed. "The general reaction is 'this is your event and your punishment.' We

would like to continue it next year, but I don't know how the Deltas feel about that."

The event was a result of the first ruling of the newly formed Greek Ethics board that was designed to give peer judgment for Residence Life violations. The purpose was to unite the two houses, but the success of that is questionable.

"The idea was good but the philanthropic chairs put it together so it didn't really put the houses together," said Oplinger. "We tried to do something afterwards, like a barbeque, so the guys could get together and talk, but it didn't work out. That would achieve the true purpose of what the Ethics board required."

"On one hand, it's better this way," said Ray. "With this, someone will be benefitted through the Special Olympics."

The Ethics Board ruling required the houses to raise \$2500, put Betas on social probation for five weeks and Deltas for ten weeks, starting at the beginning of this semester.

by Duessa Easton

Ames Debuts Club WU

Club Willamette, a new dance club created by WU Freshman Dave Ames, has begun its first semester on campus.

Ames created Club Willamette to "offer the students the opportunity to have a dance at Willamette at a lower cost than ASWU or other dances." Ames cited dead days on the weekends, times when no parties are occurring, as when Club Willamette would happen.

The premise of Club Willamette is simple. Ames will ask residence halls to allow CW to have a dance in their basement. Club Willamette provides the music from "all over the place" stereo equipment, lighting and security. All students are required to do is bring their ID cards. Senate

has already given approval to the club and allocated funding for it and Sigma Chi fraternity planned to move their party date from Friday to Saturday to accommodate Club Willamette's opening night. Hall councils were also contacted to make sure no other events were happening.

March 2 was the opening date for Club Willamette. It was held at Kaneko Hall, and was deemed a success by Ames, who hopes to hold other dances this year.

"Hopefully next year, I can establish it as a club with a budget. I [could then] go out and buy the right size speakers and equipment and hold a dance every week," concluded Ames.

by Missy Swenson

FRITJOF CAPRA JANE GOODALL

Fritjof Capra, Ph.D., physicist, environmentalist and futurist at UC Berkeley, presents a public lecture with extended Q&A. In *The Tao of Physics*



he showed parallels between ancient mysticism and modern physics. In *The Turning Point* he combines a holistic approach, ecological and feminist perspectives, and global economic alternatives.

Also, Policy Forum, March 10th, 10 am, Portland Hilton. In Eugene, Policy Forum, March 11, 10 am.

IN PORTLAND

Friday, March 9, 7:30 pm
Portland Civic Auditorium

IN EUGENE

Saturday, March 10, 7:30pm
Hult Center

Tickets at G.I. Joe's TicketMaster in Portland and the Hult Center in Eugene. Student discounts available.

Presented by Institute for Science, Engineering and Public Policy Co-sponsored by Oregon Public Broadcasting, Portland State University Continuing Education, The Waggener Group, Oregon Advanced Computing Institute and special thanks to the Heathman Hotel and Eugene Hilton.



On July 14, 1960, Jane Goodall, a 26-year-old woman from Bourne-mouth, England stepped from a government launch onto

the shore of Lake Tanganyika. She had been sent by the famed anthropologist/paleontologist, Dr. Louis S. B. Leakey, to begin a long-term study of chimpanzees in the wild. Her work has become legendary. Also, Policy Forum, April 7th, 10 am, Portland Marriott.

IN PORTLAND

Friday, April 6, 7:30 pm
Portland Civic Auditorium

IN EUGENE

Tuesday, April 10, 7:30pm
Hult Center

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FEATURE

Success in Classroom Keeps Leeson at Willamette

A passion for political philosophy and a love of teaching are what push Political Science Professor Sue Leeson to continually challenge her students. She is mindful of her reputation as possibly the hardest professor at Willamette, but she doesn't regret it.

"I feel kind of bad about it sometimes," she said, recounting a story about two students who were walking in front of her complaining about "how they were going to die taking two classes from me. But I want students to know how good they can be—so I push them. I've never had a graduate come back and say they wish I had been easier on them."

Leeson strikes a chord of respect in her students. She has proven herself in the academic field by publishing, teaching, and learning simultaneously. She received her Masters and Ph.D in Political Philosophy from Claremont College and came straight to Willamette. It was only after teaching that she became interested in law, the field for which she is now most well-known as a professor.

"My interest in the law came from teaching Constitutional Law," she said. "What I love is political philosophy and the theory of law." To further this interest, she took a year sabbatical from teaching to attend Willamette's law school, and then finished her law degree while teaching part time. She also found time to clerk in the ninth circuit court and work in Warren Burger's office while he was Chief Justice of the United States Supreme Court.

Leeson returned to Willamette after that experience as a professor at the Law school and at the undergraduate school, bringing her classes many anecdotes about the antics of the Burger court.

What she is reluctant to admit is that her undergraduate education was at Willamette as well. "I hate to say it because students think that all the professors graduated from here," she said. "But I got a very fine education at Willamette. I competed with graduates from ivy league schools in political philosophy and did fine."

As she spends her twentieth year at Willamette, Leeson looks back on the older days with fondness. "The adage was 'The Willamette Family,' and it was taken very seriously," she explained. "The faculty and students were closer and it was much less

governed." She tells of a time when faculty members were regularly invited to student parties and social functions.

She likes Willamette's emphasis on teaching, though, as opposed to research or publishing. "Students will remember the classroom and the interaction with the professor, not some article the professor wrote," she said. Although she thinks this attitude is shifting slightly, she said that it can be partly healthy.

Leeson herself has published several books and is currently finishing a Constitutional Law textbook due in 1991. She said that although "writing is horrible," she does it because "of a discontent with the texts. I write to satisfy a need in my teaching, and as a way of seeking refuge." She has several more writing projects in the works, but said her first priority is teaching. "If I ever feel soured in the classroom, I'll resign," she said. "The day I feel I've lost it in front of a class . . . if it's tomorrow or not until I retire in 22 years, I'll quit teaching."

Her students are different now, she says. "We must restore the sense that we are here for the students, and that the students are here to learn. They are much more career-oriented and grade-oriented now. We have to justify the liberal arts education, because there is less of a sense of education for the sense of knowledge."

A student herself, Leeson is taking guitar lessons from John Doan, a Willamette music instructor and "a wonderful, wonderful teacher," she says. "I find myself amazed that I can even walk into his office . . . and he'll listen to me" It has been good for her to gain the perspective of a student, she said. "It's very helpful in classes, to put yourself on the other side." Playing guitar offers diversity from her academic life; Leeson describes her life outside of Willamette as consisting of "an old house, and old car, and an old dog."

While praising her political science colleagues—"they hold me at Willamette"—Leeson criticized what she called "the Willamette glitz." Instead of hiring professional programmers to manage students' time she would like to see more integration of the academic focus. "It seems

like there are many separate niches for students—social life is separate from academic life. While I don't want to go back to the time when my office had no phone, I would like to recapture that emphasis on teaching and student-faculty interaction."

by Duessa Easton



Couple Exchanges Vows in Doney Lounge

And the bride wore blue—Theresa Russell and Larry Patzer exchanged wedding vows before a throng of friends and Doney residents Feb. 27. The wedding of Russell, 27, the Doney housekeeper, and Patzer, 28, of Salem, marked the first time the bond of holy matrimony had been forged in a Willamette residence hall. Although the Doney lobby was a third-choice wedding venue—both Cone Chapel and the UC Center were booked—the bride glowed. "I've never seen her look so beautiful," sighed a friend of the newlywed Russell.

Human Torch Rebels Against Crime in First of Comic Series

The Saga of the Original Human Torch #1 is published by Marvel Comics, and features the original Golden Age Human Torch (not to be confused with Johnny Storm of the Fantastic Four.) He was just recently

COMICReview

reactivated by Scarlet Witch in *Avengers West Coast*, where he is currently a member. Since his revival, there has been an increasing interest in the character, and it seemed inevitable that Marvel would publish some sort of series, either unlimited or

limited, about the Human Torch. The series is written by Roy Thomas (co-writer of *Dr. Strange*, and a noted expert of Golden Age Heroes) and is pencilled by Rich Buckler (who pencilled the *Fantastic Four* before Walt Simonson took over.)

The story begins in the lab of Professor Phineas T. Horton, in the year 1939. He is excited because he has just successfully completed his work on the world's first synthetic man (the Human Torch.) At a press conference he then reveals that there is one major problem with the android. He shows an airtight tube with Torch standing there still. He allows some oxygen into the tube, and the android catches fire. Soon he is completely covered with fire, and he is now the Human Torch.

The press, worried about what would happen if Hitler got a hold of this android, print an article on the front page about him, calling him a menace. After public pressure, the android is placed in a reinforced steel tube, and dropped into a reinforced tube of fast drying cement. The Torch, however, manages to escape, and he runs through the streets of New York in his flaming state.

He tries to put out the flames with which he is covered with, but he is unsuccessful. He finally quenches the flames by diving into a swimming pool, where he becomes deactivated due to a lack of oxygen. The owner of the swimming pool has Torch placed in an airtight tube, and then figures out how to make money off him. The Torch, however, has a different idea, and

when the owner of the pool tries to use him for criminal activities, he rebels, and goes after the people that tried to use him for money.

The Saga of the Original Human Torch #1 is an excellent source of information about the beginnings of the Human Torch. It is published in the same format as the Sub-Mariner series published a couple of years back. Roy Thomas presents an excellent story, managing to maintain excitement throughout the entire issue. Buckler did a good job of pencilling, presenting his best work yet. The book is highly recommended for both Avengers and Human Torch enthusiasts interested in Torch's Golden Age adventures. This comic is available at specialty shops, and is priced at \$1.50.

by Mike Skeen

FEATURE

Hall Leads Rich and Varied Career, Personal Life

Anyone who has received financial aid must be familiar with notes from and reporting to the stout elderly woman in charge of student accounts Madonna Hall.

Some are intimidated by this short haired, bright-eyed woman who believes in a work ethic and in doing a job efficiently, productively and with pride. She thinks one is lucky to have a job that either pays well or where one can get the job done well, and more fortunate, even blessed, to have both.

Hall is very pleased with her own job, and especially enjoys working with the students. She has been at Willamette for 18 years and believes that she will be here approximately four more.

Before Willamette, she worked for KSLM radio and later, during the Korean War, she worked with the State Department of Education. Just prior to coming here she worked in a gift shop in Salem.

Most students do not get to know much about Hall's life beyond her role in the business office. She invests a great deal of time and pride in her family. Her two sons attended Willamette; one is controller for the Space Needle Corporation in Seattle and also heads that area's alumni chapter, while the other is a school teacher in Cascade. She also has a daughter who went to OSU, was a teacher after graduating and now farms locally and raises her children.

Farm life is a familiar part of Hall's life. She and her husband used to show hunting and jumping horses. They have a 20 acre farm outside of Salem that they have owned for 30 years, with an Arabian and thoroughbred horse and a donkey.

Hall is originally from North Dakota. Her family moved to the Willamette valley in her sophomore year of high school. Her undergraduate education includes classes at the business college Merit Davis and also some time spent at the University of Oregon.

When she was 17 she got her pilot's license, and it was her dream to become an Alaskan bush-pilot, but as she said "when I got married I got my wings clipped." A couple of years ago she and her husband actually went on a small plane trip through the Alaskan outback and her eyes lit up as she described the wildlife they saw there.

She really enjoys the outdoors and wildlife, especially fowl. She is a member of the national Audubon Society, bird watching being a favorite activity of hers. Her home and farm land have been landscaped to encourage birds. She says that in addition to the more common kinds, they get to see red tail hawk and some owl. Her other hobbies include knitting, reading (an average of four books a week), and gardening an extensive area including a berry patch. In this garden she says she used to raise all that the family's food.

by Ryan Vancil



- continued from page one

Senior Citizens Spend Summer at WU

TIUA Dean Yukihiko Kawashima and a third minicourse from Bruce Wulf of the Mission Mill entitled "Oregon Territory in Transition."

Patton said that 12 to 15 people are already interested in the program.

The second session (July 30 to August 4) will be a Willamette-only program and will include "Understanding Opera" taught by Professor Julio Viamonte, "The Joy of Tragedy" led by Professor Richard Lord, and an acting workshop directed by Professor Chris Harris.

Lord, who has participated in the program before,

enjoys working with the seniors. "It gives me a feeling of satisfaction," he said. "They're delightful people to work with—enthusiastic [and] very appreciative."

Lord said that his Elderhostel students are usually very active in the classroom: "Sometimes it's hard to [get students to] participate vocally... [with the seniors] there's no hesitancy."

Anyone who might be interested in the program—either at Willamette or anywhere else—can call Marjorie Patton at 370-6162 or write to Elderhostel, 80 Boylston Street, Suite 400, Boston, MA 02116-4899.

Midnight Oil's *Mine* Yields Nuggets of Ecological Wisdom

Midnight Oil has generated compassionate, purposeful, but aggressive hard pop since the late 1970s. From the cover of *Red Sails in the Sunset*, which depicts Sydney after a nuclear attack, to the Aboriginal rights issues that dominated 1987's breakthrough, *Diesel and Dust*, their

work has always been tied to the importance of the land. *Blue Sky Mining* stays in those traditions, while reaching for more emotional impact by juxtaposing raw musical strength and powerful subtlety.

ON the Record

work has always been tied to the importance of the land. *Blue Sky Mining* stays in those traditions, while reaching for more emotional impact by juxtaposing raw musical strength and powerful subtlety.

Lead singer Peter Garrett, bald and close to seven feet tall, is the closest thing we

have to an atomic Frankenstein's monster, who on this album is understandably angry that we seem to have forsaken our planet. His fury is educated by a law degree, years of activism, and his candidacy for parliament, which he lost. Bones Hillmann (bass), Martin Rotsey (guitars), Rob Hirst (drums) and Jim Moginie (guitars, keyboards) round out the lineup. Moginie, Garrett and Hirst wrote nearly all of the songs for this album.

"Blue Sky Mine," the first track, defines the environmental problems and questions that concern the rest of the record. Instrumentally, it shows pop craftsmanship to rival XTC. Its direct rock drive, embellished by insistent, full-bodied guitar strokes and a wailing harmonica, is pure joy to the ears.

Its lyrics open up personal and corporate dilemmas. The chorus states the Catch-22 of personal and global preservation:

"But if I work all day on the blue sky mine/ There'll be food on the table tonight." The Oils also cite intentional deception on the part of industry ("They're crossing their fingers, they pay the truth makers"). We see the survival-linked magnitude of our environment's problems, yet, the song's end reassures us that they aren't insurmountable: "In the end the rain comes down/Washes clean the streets of a blue sky town."

To produce that cleansing rain, Midnight Oil looks to perseverance and hard work. "Forgotten Years" is a head-on rallying charge: "These should not be forgotten years." The ballad "One Country," with spine-chilling intensity, strengthens the charge by ruling out compromise: "Who wants to please everyone/Who says it can all be done/Sit still up on that fence/No one I've heard of yet." You can almost hear Garrett's eyes roll back as he sings that last line.

The Oils also vent their

considerable anger at corporate greed in "River Runs Red," another fine example of restraint and power. As Garrett hisses, in characteristic fashion, "There should be enough for us all/But the dollar is driving us still," it's clear that our planet could support our population, if not for human greed and mismanagement. In response, "King of the Mountain" urges "Workers of the world" to "Run to the top of the mountain," and wash their hands of the earth's hemorrhaging.

"It must be the curse of the age/ What's taken is never renewed," sings Garrett in "River Runs Red." That must change, as *Blue Sky Mining* leaves little doubt. Can we change it in time? Midnight Oil thinks so, but it will require a large commitment. The Oils have helped by delivering ten convincing songs that are suitable for both enlightenment and enjoyment. The rest is up to us.

by Curt Kipp

SPORTS

Sixteen Swimmers Head to Nationals

by Andrew Hermann

After finishing third and sixth, men and women respectively, at the bi-district meet in Olympia, Washington, both teams combined to send 16 swimmers to the national meet this weekend in Canton, Ohio.

The men were led by two outstanding performances at district. One was by senior Pete Finney, who swam a lifetime best of 100.76 to win the 100 meter breaststroke. The other was by freshman Claude Grove, who broke a 10-year-old school record in the 200 individual medley swimming a 1:59.89 (the record was 2:00.62 held by Rod Cook).

Sophomore Rick Ravelo and freshman Russ Scovel both qualified in the 200 freestyle, while freshman Eric Iwamoto qualified in his second event in the 200 backstroke. Senior All American Eric Moore finished second in the 200 backstroke and third in the 100 backstroke, which he will compete in both events at nationals.

According to coach Jim Brik, the team is ready for nationals and hopes to come out with a top ten finish. Other swimmers competing at the national meet are Brad Soto in the 200 medley relay; Chris Joosse in the 50 freestyle, 200 medley relay, 200 and 400 freestyle relays; Ron Rhode in the 100 butterfly and the 400 medley relay; and Matt Boltz in the 50 and 100 freestyle as well as the 200 and 400 freestyle relay.

The ladies were led by senior Nancy Maxwell, who placed second and third in the 100 backstroke and 100 freestyle respectively. Junior Shelley Blain qualified for nationals in two more events, making her total three. She now will be competing in the 100, 200 and 500 freestyle. Freshman Mikel Glavinovich will be joining Blain in the 200 and 500 freestyle as well. Senior All American Sherry Nuemeister will swim the 100 and 200 backstroke.

Brik feels that the ladies should do well at nationals and will come home feeling proud of their season accomplishments. Freshmen Nici Hoskin and Krista Mirkovich will be swimming at nationals, Hoskin the 100 breaststroke and relays, and Mirkovich in the relays, as well.



Successful Season Ends With Loss to George Fox

by Chris Mehelis

All good things must come to an end, and last Wednesday evening was no exception for the Bearcat's men's basketball team. A very successful 1990 season ended with a loss in overtime to George Fox College. The Bearcats, who needed one more victory to travel to Kansas City for the NAIA Finals came to within four points of defeating George Fox.

In what turned out to be a fast-actioned shootout, the Bearcats started out slow. At one point in the first half they were down by 10, but the fine play

by Eric Clarkson kept the Bearcats in the game and just before half time the Bearcats had the game tied. When the buzzer sounded, the Bearcats were down by three.

When play resumed after the half the Bearcats ignited, sporting an eleven point lead early in the second half. but George Fox answered back with a barrage of points to keep the Bearcats from stealing the show. The last six minutes of the game were marred with lead changes. With six seconds left the Bearcats had the lead, but George Fox sent the game into overtime by scoring with one second left.

To challenge George Fox, Willamette had to defeat another prevalent small college basketball force-the College of Idaho. They did so quite handily last Saturday night. At Willamette the Bearcats defeated the College of Idaho in a game in which they dominated both the defensive end and the offensive boards, winning by an eight point margin.

Coach Gordon James was unavailable for comment after Wednesday night's game, but the consensus among the players was the foresight of a trip to the NAIA Finals in the near future, perhaps next season.

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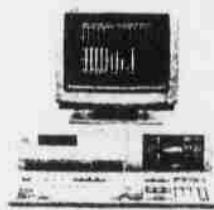
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