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VOLUME CIX ISSUE XVI

Serving the Willamette Community since 1889

JANUARY 29, 1999

Celebration Honors King's Legacy



By **DAN RIVAS** and
ANNALIVIA KOMYATE
Staff Writers

To promote understanding and to celebrate the life of Dr. Martin Luther King, numerous organizations on campus co-sponsored, "Keeping the Spirit of Dr. King Alive" between January 25 and February 5.

"The purpose of this annual celebration is to celebrate the life and teachings of a great leader, and to apply these teachings to our individual and collective way of life today," said Rich Shintaku, Director of Multicultural Affairs.

The events began on Monday with a video showing of "Eyes on the Prize: No Easy Walk," part of the award-winning documentary series that details the events and leaders as well as the courageous individual efforts behind the struggle to gain equal rights in America.

Monday night, in the Hatfield Room of the Library, the video "Skin Deep: Campus Climate for Diversity" was shown to exactly two students.

The opportunity to discuss race on Willamette's campus was, therefore, lost.

Commented Shintaku, "I am disappointed when I do not see a lot of participation in such significant and enriching programs that are offered during this celebration.

Although it has continued to be a collective effort in the development of this week, the majority of community members have not participated."

In fact, lower turnouts compared to last year characterized each of the events leading up to Wednesday, however, the students and faculty who did attend some of the events found them to be enriching and powerful experiences.

"Weaving a Tapestry of Celebration, The Voices of the People," on Tuesday night was an opportunity for the Willamette community to gather at Wish to share poetry, songs, stories, or reflections on something that was meaningful in an informal setting.

Professor Biffle acted as moderator and opened the floor for all to participate.

Wednesday's convocation gave Willamette the opportunity to hear President Pelton speak about Dr. King.

Dr. Pelton reminded us of King's accomplishments in his short life; from his beginning as head of the Montgomery Improvement Association, to King's famous "I Have a Dream" speech at the March on Washington in 1963.

Dr. Pelton encouraged all of us to never forget any of Dr. King's words of faith and hope, as well as warning and exhortation.

King encouraged, "With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood."

Dr. Pelton quoted from Dr.



King's lesser known address, "Where Do We Go From Here?" In it King questions, "Why are there forty million poor people in America?"

As Dr. Pelton said, "King believed that salvation was to be found neither in communism nor in capitalism because the first 'forgets that life is individual' and the second 'forgets that life is social.'"

Dr. King said that "The kingdom of brotherhood" is "found in a higher synthesis that combines the truth of both."

Dr. Pelton advised all of us today to read King. "Don't let the significance of his life and the curve of his own moral and intellectual development be reduced to bite-size aphorisms," he said. "His legacy deserves more from us and certainly, as thinking human beings, we have more to give."

Dr. Pelton finished with a

Please turn to
MLK Jr., page 8

IPC's Prepare for New TIUA Class

By **MONIQUE ALLEN**
Staff Writer

Willamette's International Peer Counselors (IPCs) are hard at work preparing for the arrival of 1999's TIUA students. This year's IPCs have spent many hours in training, which included a one-day session with RAs and a weekend retreat that was supposed to be held at Theiford but snow kept the students in Salem.

IPCs were selected last November after a difficult application process that included a group interview, and an individual interview. This year's IPCs are Kenji Wright, Jazzmin Tanner, Kimberly Ohta, Michael Olsen, Susan Hale, Jennifer Franck, Nicole Bankhead, and Monique Allen. IPCs play a crucial

role in acclimating Japanese students to American and Willamette life.

Duties of the IPC are far-reaching, and include everything from helping students to set up bank accounts to serving as cultural tutors during the first two months after arrival. IPCs are expected to teach TIUA students how to utilize resources so that they can have a successful year while abroad at Willamette. Sophomore Bankhead stated that, "After having a TIUA roommate last semester, I wanted to help the new TIUA students have a smooth transition into Willamette life."

The makeup of this year's TIUA students is much different than in previous years in that there is a high percentage of women and a much

larger group than last year. IPCs had the opportunity to meet their TIUA students last semester during a live satellite transmission in which they introduced themselves and answered a few questions.

TIUA students arrive on campus Tuesday, February 2 and will be touring campus and Salem throughout the week. The IPC's encourage students to take advantage of the opportunity to live Willamette's motto, "Not unto ourselves alone are we born." Noriko Toyokawa, the IPC supervisor, said that the "TIUA students are very nervous, but they have a high expectation to make American friends and want to talk to you. So please talk to them." Even the smallest of gestures can brighten the experience of a student who is studying abroad.

**Students Organize
OSPIRG Chapter**

By **TRAVIS BROUWER**
Contributor

A group of students are working to bring a chapter of OSPIRG, the Oregon Student Public Interest Research Group, to Willamette in order to increase student political activity and make student values and interests heard in government. If all goes as organizers hope, students will have a chance to vote on the proposed chapter in early March.

Until that time, students will be hard at work educating fellow students about OSPIRG and how it would benefit the campus and recruiting them to get involved in the organization's advocacy campaigns.

OSPIRG is a statewide student organization that does grassroots advocacy focused on environmental and consumer issues, including clean air and water, Oregon politics. This session of the Oregon Legislature OSPIRG is working on strengthening the state's toxic right-to-know law to require greater disclosure of the release of toxic chemicals. OSPIRG is one of a nationwide network of PIRGs (public interest research groups) that fight for similar issues in state capitals across the country and in Washington, D.C.

The recruitment drive is going strong, according to Cindy Dimock, a Willamette senior who is heading the campaign. Organizers have been signing people up through class presentations and at tables in the UC and Goudy, and in the first week they had gathered over 150 interest cards from students.

Ben Unger, an OSPIRG staff member, is working with stu-

dents to make the chapter a reality, though he emphasizes that he is not leading the campaign. Instead, his job is to help Willamette students formulate and implement a strategy for bringing OSPIRG to campus. "We at OSPIRG are willing to do whatever students need us to do to make this work," he said.

ASWU President Erik Van Hagen started the process by putting OSPIRG in touch with Willamette students, but he has mainly played an advisory role since then and has left most of the organizing work to other students.

Van Hagen believes that establishing an OSPIRG chapter at Willamette will have many benefits for students. "One of the primary benefits is raising the consciousness of students about important environmental and social issues in state and national politics," he said. "This is a great opportunity for students to have their voices heard in the upper echelons of government."

Dimock echoes Van Hagen's sentiments. "Here at Willamette we have a lot of people who want to get involved in politics, but the opportunities are limited because we don't have many political groups on campus," she said. "OSPIRG will change this and help students become more involved in politics." She adds that Willamette's proximity to the state capital building make it an ideal location for a political organization like OSPIRG.

One barrier to establishing a chapter here may be the cost. Willamette students would be re-

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LETTERS

Remember Our Working Forests

The most compelling argument against logging restrictions is that they will put Americans out of work. A logging family's heritage may go back generations; they depend on the forest for their livelihood.

From what I've seen, the environmentalist movement has largely ignored this argument, focusing instead on watersheds and public health. The implication is that our forests are more important than a few timber jobs.

Whether that is true or not, I'm surprised it is the stance of the environmental movement. Loggers and activists share the same vital interest—preservation of the forest. When the trees are gone, you can be sure loggers will have little prospect for employment.

So the lost jobs argument does not make sense to me. Doesn't clear-cutting mean that loggers will rapidly exhaust the timber in their area? The corporation can move to another site, start another logging boom town, and incur no loss; can the loggers? Or must they uproot, taking their families with them, to keep their job?

It seems evident, at least, that loggers cannot long survive without a sustained-growth policy. Sustained growth implies cutting only farmed timber, since old-growth forests do not grow back in our millennium. It also means stable communities, because timber sites would be permanent.

Of course a corporation wants—and needs—to expand, but expanding without providing for future crops is bad business—the kind of business that earns someone a quick fortune, then folds. Because total timber loss is not imminent, the corporations can plow heedlessly ahead. But they cannot do it for long, and loggers will lose jobs long before all the trees in Oregon are gone.

So why aren't loggers' unions at the forefront of lobbying for timber restrictions? If current logging practices will really cost them jobs, shouldn't they secure their future?

Maybe one reason is the increasing radicalism of the environmental movement, with unrealistic goals that alienate loggers. Maybe sustained growth has gone out of favor, a political fad, buried under new rhetoric. Or maybe there's just so much animosity today between loggers and activists that no one considers dialoguing.

The other possibility, of course, is that I'm wrong, and we must face the harder question of which is more important: forests or jobs. Certainly everything I've written is speculation. I've yet to see any research on this topic, even though it seems at the heart of the debate.

If anyone has some data, I'd appreciate seeing it. Or, better yet, if anyone is still looking for a senior research topic in fields like politics or sociology, maybe they could investigate. If current logging practices really do cost jobs, if timber CEO's care as little about their workers as I'd venture to guess, then the logging debate could change dramatically.

By Paul Jungwirth

THE WILLAMETTE UNIVERSITY
Collegian

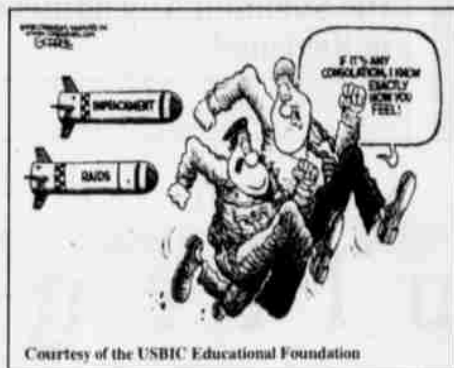
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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff, however.

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity and slander. All items submitted become the property of the Collegian.

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

The Collegian is located in the Student Publication office on the third floor of the Putnam Center at Willamette University. The address is 900 State St./Salem, OR 97301-3922. The office phone and fax are (503) 370-6053 and (503) 370-6407, respectively.



Courtesy of the USBIC Educational Foundation



Ki Sun Ruiz

Continuing To Address The Solomon Amendment

By R BITHER-TERRY
Contributor

Many would consider the United States the world's first nation founded upon democratic principles. Thus one would expect education to be one of our nation's greatest priorities. This is far from the case. The Federal budget allots less than 5% of tax money to this "fundamental requirement" of democracy. So where's the rest of our money going? What is it that we find so much more important than education? 49% of the Federal Budget for Fiscal Year 1999 goes to the military. The Evil Empire is no more, yet we spend 80% of what we did during the Cold War. Our leaders try desperately to conjure up a new threat, something to make us cower in fear and justify continuing present spending levels. We are given the picture of crazed Arabs and Chinese who could invade the U.S. at any moment if we're not careful. This notion is blatantly false: Witness after witness from the CIA, military and the FBI testified at a Senate "state of the world" briefing in January 1998 that U.S. enemies are few and weak. "The danger of nuclear attack, large-scale conventional attack and other threats to our national existence is low," said Phyllis Oakley Assistant Secretary of State for Intelligence and Research. We spend more on the military than the next six nations added together, four of whom are our allies. The combined spending of our potential

enemies (Russia, China, Iraq, N. Korea, Libya, Iran, Syria and Cuba) is 1/3 of the U.S. Military Budget. Yet Congress "stuff[s] down the Pentagon's gullet weapon systems it neither needs nor wants." Inscribed on the north face of our clock tower are the words "Education brings national security." I think this is true both of our internal and external security. I've already shown how it enhances our material wealth, improves each citizen on an individual level, and safeguards democracy. Education also brings national security aiding in the establishment of world peace. The witnesses at the Senate briefing did find many other threats to world peace, including poverty, pollution, disease, hunger, political disenfranchisement, drug trafficking, cultural struggles and shortages of fresh water an arable land.

While I'm not going to claim that education is a panacea for these problems, it does play a vital role in solving them and it is clear that "none of these problems can be solved by armed force... The consequences of our nation's priorities are severe. Lack of adequate funding for education results in the denial of this essential opportunity to much of our population. Reflecting on the excel-

lent education I'm getting at Willamette, surrounded by an environment that nurtures my growth, I see no justification for why every person my age doesn't have this chance. It saddens me to think of all the talent we have wasted, all the young minds lost denied a college education because of their poverty, because our leaders decided to buy thousands of superfluous ICBM's instead of increasing Pell Grants. The values promoted through the military are incredibly destructive. Giving military funding first priority communicates the message that force is an acceptable way to deal with conflicts, indeed the most effective way to deal with conflicts. The ban on gays in the military, state sanctioned discrimination, condones through example the treatment of homosexuals as inferiors. The ultimate consequence of these twin principles of violence and intolerance, when taken to their fullest extent, can be witnessed in the broken, brutally beaten body of Matthew Shephard.

In conclusion, we must put an end to the malady that plagues our society: militarism. The bloated parasitical pentagon saps resources better spent promoting real national security through education. To quote a German physicist "Peace cannot be kept by force, it must be achieved through understanding."

The Value Of Agitation: Revisiting W.E.B. Du Bois

By ANNALIVIA KOMYATE
Writer

In 1907, W.E.B. Du Bois had the foresight and courage to proclaim a lonely truth in a speech titled *The Value of Agitation*.

No argument for activism has a clearer logic for the value of standing up for one's rights and protesting anything less than true democracy and equality in our country. One of the greatest intellectuals of our century and the first black American to earn a Ph.D. at Harvard University, Du Bois was a refined, genteel man whose sharpest weapons were the words over which he had such mastery. *The Value of Agitation* was in response to statements made by those in 1906 who felt that Du Bois' involvement starting the Niagra Movement (an early civil rights group), were too militant in tone, that he was a dangerous agitator, and a poor example to his race. Here are a few excerpts:

"It would be much better if we did not have to have agitation; if... it was unnecessary often to protest strongly, even wildly, of the evil and the wrong of the universe... however, no matter how unpleasant the agitator is, and no matter how inconvenient and unreasonable his talk, yet we must ever have him with us. And why? Because this is a world where things are not all right. We are gifted with human nature, which does not do the right or even desire

the right always... we are faced by this dilemma: either we must let the evil alone and refuse to hear of it or listen to it, or we must try and right it."

"Here, then, is some one who thinks that he has discovered some dangerous evil and wants to call the attention of good men of the world to it... It is not a pleasant role to play. It is not always pleasant to nice ears to hear a man ever coming with his dark facts and unpleasant conditions. Nevertheless, it is the highest optimism to bring forward the dark side of any human picture. When a man does this he says to the world, 'Things are bad, but it is worth while to let the world know that things are bad in order that they may become better.' The real crushing pessimism takes hold of the world when people say things are so bad that they are not worth complaining of, because they cannot be made better."

In his Niagra address, Du Bois said, "We claim for ourselves every single right that belongs to a free-born American—political, civil and social; and until we get these rights we will never cease to protest and assail the ears of America." This was proclaimed a militant tone by the

press of 1906. Sixty years later, Martin Luther King spoke in the same tone at the March on Washington. He showed the power of this truth in his patient insistence on complete civil rights, day after day, year after year, with continual agitation. Yet the people of this land were afraid of the "unrest" caused by a black woman who insisted on her right to sit down on the bus, afraid of the "agitation" caused by orderly crowds of black people marching and carrying signs, using their birthright and civil right to protest their disenfranchised status.

"King said, '1963 is not an end, but a beginning, and those who hope that the Negro needed to blow off steam and will now be content, will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.'"

We need to renew our spirit, re-commit ourselves to continuing to speak and agitate our families, friends, neighbors, communities, and country: we need to not let any wrongs stay hidden, to not let any rights go unclaimed, to not let any hateful ideas go unchallenged.



Movie Reviews: *Varsity Blues* and *Little Voice*

Film: *Varsity Blues*

Starring: James Van Der Beek (y'know, Dawson), Jon Voight

Director: Brian Robbins
Playing at Lancaster Mall

Verdict: ☆☆☆

Varsity Blues is the number one movie in America. That's right, a film that elevates football to Olympian proportions with lines like, "We need to get out there and play like gods!" Why? "Well, why did you go see it?" you might ask me. I am addicted to TV's *Dawson's Creek* (My So-Called Life meets *Melrose Place*), starring none other than **James Van Der Beek**. "Why admit that?" might be your next question. Only as an excuse for seeing *Varsity Blues* on (yes, that's right) opening night. So that explains why I saw it, but what about everyone else who contributed to its \$17.6 million first week?

I have no answer. It's not plot—we've seen it before. It's not acting—**Jon Voight** (*Midnight Cowboy*, and the dreadful *Anaconda*) puffs up and chews a lot of gum as the tougher-than-nails coach. It's not the cinematography, the music, the dialogue (although the only star I gave is for the main character's hilarious cult-leading younger brother), or the sex scenes—fewer than the preview suggests, I might add.

So what is it? Perhaps we might

look to eastern philosophy and religion for an answer. Let's examine *Varsity Blues* in terms of Buddhism. (I know, I'm reaching, but run with me on this.)

Buddhism contends that we all suffer, and that much of our suffering is caused by our own desires and attachments to things, people, ideas, emotions, physical sensations, which are not permanent. Buddhism stresses living in the moment, and being aware of everything, simply as it is. Becoming detached from physical desires and trapping philosophies will alleviate most of our suffering, or so claims the Buddhist. (Bear with me, here.)

Varsity Blues takes place in a small Texas town where EVERYTHING is wrapped around the high school football team, for which Van Der Beek's character, Moxon, is a second string quarterback. When the star quarterback goes down with an injury, our hero is placed in the spotlight.

Suddenly, the convenience store clerk is giving him free beer, the head cheerleader tries to seduce him with a "whip cream bikini," the coach takes all the credit for his plays, and everyone wants to touch

him, be near him, know him. He becomes attached to these worldly pleasures. They consume him, drive him. Only when his girlfriend dumps him does he begin to see what he's become.

In the final, obligatory "big game"



The cast of *Dawson's Creek*, oops, *Varsity Blues*

sequence, Moxon reaches a moment of (slight) enlightenment. At half time, after the team stands up against the tyrannical coach, Moxon gives a speech to the troops (think a small scale *Braveheart* with a southern accent): "Forget your fear, forget your desire to win, forget all the people counting on us. Play the next forty minutes just for the next forty minutes." I'm paraphrasing, of course, but you get the point. Only when Moxon adopts a more eastern philosophy of detachment is he able to achieve both success and truly be himself.

I don't know how many Buddhist football players we have on campus, but there must be a bunch of them scattered across the country. Maybe we've finally found the silent majority? For everyone else, even die hard fans of *Dawson's Creek* and devout Buddhists, your time would be better spent somewhere else. Might I suggest a re-run of *Dawson's Creek*, or perhaps some Buddhist meditation?

~Tobin Addington

Film: *Little Voice*

Starring: Jane Horrocks, Brenda Blethyn, Michael Caine, Ewan McGregor

Director: Mark Herman
Playing at Salem Cinema

Verdict: ☆☆☆☆☆

You will not see another movie this year as fun as *Little Voice*. This movie displays the triumph of the spirit like no other, with splendid performances both hilarious and heartbreaking.

Little Voice is the story of an incredibly shy English girl nicknamed Little Voice, or LV (played by the

immensely talented **Jane Horrocks**, who originated the role in **Jim Cartwright's** play *The Rise and Fall of Little Voice*). LV is so named because when she does speak, which doesn't happen for nearly 30 minutes into the movie, it comes out in mousy little squeaks. LV hides behind face-covering hair and dowdy clothes, rarely coming out of her room for fear of encountering her abrasive mother, **Mary (Brenda Blethyn, A River Runs Through It, Oscar nominee for Secrets & Lies)**. Mary constantly harangues LV, calling her names and bossing her around, pointing out that her only friends are a bunch of antique records that she plays constantly.

Although LV is unable to talk, she can sing. She can sing as incredibly

as every woman on her records, from Judy Garland to Marilyn Monroe. Her singing voice attracts the attention of Mary's unquestionably sleazy talent agent boyfriend **Ray (Michael Caine, Dirty Rotten Scoundrels** and recent Golden Globe winner for this film). Ray has seen his ray of light; sure that LV will easily soar to fame, and take him with her. However, getting the introverted (to say the least) Little Voice to perform at a local nightclub isn't as easy.

The performances in this film are utterly unforgettable. Caine's award-winning slimeball Ray is sincere only when it suits him, eventually peeling off his layers of

humanity one by one to reveal his despicable, greedy core. Blethyn, as Mary, gives the audience one of the most repugnant characters ever

brought to the screen in a performance that will make you cry because you are laughing so hard and because of the horrible way she treats LV. Horrocks, however, steals the show entirely. Switching back and forth from LV's extremes; utterly pathetic and closed when forced to interact with others, full of pure joy while singing; Horrocks blows the audience away with the most stunningly brave performance of the year. Her LV is a creature of such dynamic moods and real human feeling that she is impossible to ignore, even when completely silent.

~Joe Bolenbaugh



James Van Der Beek, being athletic

The Collegian Music Guide

This Week
Jan 29 - Feb 4

JAN 29TH (FRI)
SUPER DIAMOND w/ LOWCRAFT
Crystal Ballroom - \$14 at the door (503)225-0047

JAN 30TH (SAT)
SUPER DIAMOND w/ ASA CRUZ
Crystal Ballroom - \$14 at the door

JAN 30TH (SAT)
SEAWEEED... Plus More TBA
La Luna - \$7 All Ages (503)241-LUNA

JAN 30TH (SAT)
BASEBOARD HEATERS & FLAP JACKS
Tonic Lounge - \$7 at the door (21+)

JAN 30TH (SAT)
THE AMERICAN GIRLS, RADIO FLYERS, & CRAZY LIKE ME
Ash Street Saloon - \$Cover at the door (21+)

hmm...not much this week (except the American Girls)...but check out February!

This Month
February

FEB 5: PUNK ROCK KARAOKE (Featuring Mike Watt and members of Bad Religion, Social Distortion, and NOFX) @ La Luna - \$8.50

FEB 7: SKY CRIBS MARY @ Roseland Grill - \$8.00

FEB 14: SNO-CORE TOUR: EVERCLEAR, SOUL COUGHING, REDMAN, DJ SPOOKY @ Salem Armory - \$26.00 On Sale Now!! TICKETMASTER

FEB 17: LONG BEACH DUB ALL-STARS (surviving members of Sublime) @ Roseland Theatre

FEB 18: THE CARDIGANS & SUNSET VALLEY @ La Luna - \$10.00

FEB 19: CAKE @ Roseland Theatre - \$17.50
FASTIX... KING BLACK ACID, L.C.U., DUB NARCOTIC SOUND SYSTEM @ Crystal Ballroom - \$10.00 On Sale...
GHH, AGAINST ALL AUTHORITY, w/ BILLY CLUB & JAR @ La Luna - \$10.00 (all ages)

FEB 20: SATAN'S PILGRIMS, & GAY HUFFER @ Crystal Ballroom - \$8.00

FEB 25: ELLIOTT SMITH, JR. HIGH, & NO. 2 @ La Luna - \$12.00 adv

FEB 26: noneatone w/ ROYAL GRAND PRIX, & FUCKPRIEST FANTASY @ La Luna - \$8.00...
FUGAZI, & THE EX @ Crystal Ballroom - \$6.00 at the door

FEB 27: SLEATER-KINNEY w/ ENEMYMINE plus SUBDEBS @ La Luna - \$5.00 at the door

FEB 28: FUN LOVIN' CRIMINALS w/ MORE TBA @ La Luna - \$8.00 adv On Sale 1/30 TICKETMASTER

Coming Attractions

MOE (Mar 30) Crystal Ballroom...
MARILYN MANSON, HOLE, & MONSTER MAGNET @ Rose Garden - \$29.50
On Sale Sat 10:00am TICKET-MASTER
ALANIS MORISSETTE, GARBAGE, & THE PHAROS (Mar 30) @ Rose Garden...
BERNARDOS (Apr 2) @ La Luna - \$10.00 adv On Sale 3/6 TICKETMASTER...
EAGLE EYE CHERRY (Apr 10) @ La Luna - \$10.00 adv On Sale 1/23

HOT TIPS

for the week of
Jan 29 - Feb 4

WHAT: *Playing by Heart*

WHERE: check Statesman

WHO: Sean Connery, Ryan Phillippe, Angelina Jolie, Gillian Anderson

WHY: This promises to be one of the great gems this winter. A "talking romance" blending together a variety of stories about love and death, writer-director Willard Carroll calls it, "A writer's movie." Should be quite pleasing to the eyes, ears, and heart. -Tobin

If you're 21 or older (or can convince the bouncer you are), there's a great show up in Portland on Sat. 30 at the Ash Street Saloon: **The American Girls, Radio Flyers, and Crazy Like Me**. The Girls always put on a good show, and the Flyers and Crazy get good press. Should be good--check it out! -Bob

WIN ANI DIFRANCO'S NEW ALBUM UP UP UP UP UP UP!

DEAR READERS:

Listen up, all you Ani DiFranco fans, cos you've still got the chance to WIN Ani DiFranco's new album *Up Up Up Up Up Up*. All you have to do is e-mail the editor of the A&E page with the following information: The names of all of Ani's albums, an amusing (TRUE!) tale of an Ani experience (a live show, meeting her, etc.), and a promise to do a small review of



the album. The best story will be published in this fine publication we like to call *The Collegian*, and the author will win the prize. We're setting these qualifications so that only a TRUE Ani fan will win this fabulous prize pack-

age. Oh, and did I mention that you'll also get the official press release for the album, including a nice glossy photo of Ani? So, get yourself to a computer, and send your e-mail to: breinhar@willamette.edu. Again, if you've got pictures, mention it, cos it's major brownie points. And since we're tired of waiting to give this excellent package away, we've set a deadline: **February 8**. That's two Mondays from now, so get moving!

Entries due before February 8! Go e-mail now!

Call the venue for more details...

Welcome to SubUrbia

With Eric Bogosian's *SubUrbia*; drugs, sex and the tough realities of life take center stage at the Kresge.

By MARION HUNT

Staff Writer

Jaded, cynical, unambitious... adjectives people use to describe our generation.

SubUrbia slams these concepts in your face.

The type of person we all know, or perhaps identify with—the young adult that drinks a lot, smokes, is more that a tad disillusioned, and seems to be doing nothing with their life—these people are given center stage in Eric Bogosian's

play, the upcoming installment from the Willamette theater department.

Perhaps you recognize yourself in this sort of person.

The fact is, everyone has felt alienated from society at least once in his or her life.

Directed by Julie Akers, the play is loaded with humor, anger, and the sort of alienation with which we are all acquainted.

SubUrbia, says Akers, is a "slice of life play."

Centered on a group of friends that hang around outside a convenience store, the play chronicles the events of one night in the characters' lives.

The high-school geek has become a MTV rock star, a celebrity,

a success... and has chosen this night to revisit his hometown. But his presence does not bode well with the guys hanging out on the corner.

Jeff, Buff, and Tim (played by Garrett Brennan, Aaron Cavin and Michael Brusasco, respectively) are unnerved by Pony (played by Dan Walker).

The characters must confront who they are, and what they want to make out of their lives. It's a night of junk food, sex, and enlightenment, all beneath the glow of convenience store neon.

Akers compares *SubUrbia* with the popular movie *Dazed and Confused*. Drug use is rampant, sex is cheap, and the language is unedited.

If this level of reality disturbs you, then perhaps you should stick with Disney (although I might add anyone with a keen ear

or pause button knows that those sly dogs at Disney are notorious for their scandalous additions to the animation).

But if not, then the play promises to provoke emotion, perhaps the intellect. Is there a message?

Akers says that decision should be left to the audience. With its blend of humor and anger, the play is relentlessly entertaining and uncompromisingly powerful.

It addresses the issues facing American youth today, issues that perhaps we are dealing with on a personal basis.

So if you have an open mind and enjoy theater that is "in your face," consider this a formal invitation to see *SubUrbia*.

...It's a night of junk food, sex, and enlightenment, all beneath the glow of the convenience store neon.

Cosmic Connection by Madame Sitara: Jan 29- Feb 4



"The Voice of the Rising Star"

Aries (Mar. 21- April 20) Your life is nothing but ordinary. It is time to realize the great importance of someone special in your life. Once you can say it openly, you will be able to appreciate the real magic of your life.

Taurus (April 21- May 21) This week has something special in store for you. You deserve to do something nice for yourself. Get ready to have the opportunity to pamper yourself. Yet, don't allow yourself to be inactive. Keep your energy level up.

Gemini (May 22- June 21) Your thoughts may be wandering down new paths. Change is good, but don't let it disrupt your progress. Laughing in the face of pain can provide an unlikely remedy to your ills.

Cancer (June 22- July 22) It is time to act carefree. Perhaps a little imagination will reduce some stress. Be open to life's simple and inexpensive pleasures. They offer you a good laugh and a good time without increasing financial concerns.

Leo (July 23- Aug. 22) Look to the past to find an answer to today's problem. Use your creative intuition to devise a realistic solution to your woes. When all else fails, you still have your friends to turn to. Friendships blossom this week.

Virgo (Aug. 23- Sept. 23) You are feeling fairly carefree. Check out a hidden treasure you have recently heard of. You may find a sense of belonging in a place you never considered. Discovering a part of yourself will help you relax when tensions rise again.

Libra (Sept. 24- Oct. 23) Someone you care about is trying to convince you to follow in their path. Their decision may seem rash. Thoroughly evaluate your desires and fears before you take the leap. What is best for one may not be best for all.

Scorpio (Oct. 24- Nov. 22) You have to let down your guard before you can let someone in. If you only think of yourself, soon no one will think of you. Make the choice to get beyond the pain of the past and you will finally be on the mend.

Sagittarius (Nov. 23- Dec. 21) A change of plans allows for a little extra time. Use this time to do something pleasurable you have wanted to do. A fun time and good company could lighten your mood considerably.

Capricorn (Dec. 22- Jan. 20) A bad habit deserves special attention. Make an effort to discover the cause of the problem and you will be better able to overcome it. Surround yourself with people who bring you to a higher ground and don't bring you down.

Aquarius (Jan. 21- Feb. 19) Life is too short not to take advantage of small pleasures and tension-releasing activities. Find a friend that enjoys similar interests and get out of town. A break, no matter how small, will renew your energy.

Pisces (Feb. 20- Mar. 20) Be clear. You can retain your mysterious aura, but don't mislead others in who you really are. Too many complexities can turn others away and reduce your charm. Instead, be sure your intentions are understood.

SubUrbia

Preview night:
February 18th

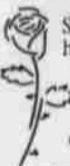
Shows runs: February
19, 20, 24- 27 at 8pm

Sunday Matinees:
February 21 & 28 at 2pm

Midnight Performance:
Saturday, February 20th

Call for more ticket information: 370- 6221

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Salem's Gem: Spiotti Coffee

By CARRIE CARLSON

Editor

Salem is host to several coffee shops. I do not doubt that each one offers essentially the same items on the menu and, yet, people have developed an inclination towards one over another. Some of the coffeehouses are better known and have created a substantial loyal following, such as Starbucks. I won't go so far as to judge whether they deserve their following, but I will confess that I don't care for much on their menu other than hot chocolate. The fault does not lay in Starbucks's selection, but in the fact that I don't care for coffee. I regret that I must offend those of you who delight in being coffee connoisseurs. I simply can't stand the flavor and taste of java, mocha, espresso or whatever else it is that they offer. I thought that I would learn to like it, like any other liberal arts college student is expected to, but that hasn't been the case.

Although I cannot share in the pleasures of the coffee world, I have chanced upon a great discovery that has enraptured even myself. I can, thus, expect that the rest of the coffee-going world would similarly enjoy my discovery. I happened to be out and about Salem with two close friends last week searching for a quiet place to study. Willamette's campus had already grown dull and tiring within the first few days of school. The library seemed like an ominous structure that dared not to be entered within the first month or so of any given semester and my house was overflowing with exuberant girls who hinder any hopes of successful studying. Therefore, my friends and I rejoiced in the opportunity to find a quiet place to study off-campus. However, we were far too optimistic to believe that we would easily find any such a place on a Sunday afternoon in sleepy Salem.

Our first stop was the Governor's Cup coffee shop. It is a pleasant place to sit and chat or study quietly on your own. The fragrant scent of coffee is pleasant and the light New Age music humming in the background is relaxing. The only draw back was that the shop was closing early for the day. So, we took what we could from the Governor's Cup and we studied

there for a little over an hour before we were forced to continue our search for a relaxing place to study.

Our second stop was the Book Bin, a new and used bookstore that is across the street from the Governor's Cup. We decided that they may have a suggestion or two on where we could go for some peace and quiet. Attempting to help us, they referred us to the Mark O. Hatfield library back on campus, stating that they should have a place to study there. Since that defeated our point to avoid campus, we

thanked them and opted to sit in their store and do our work at one of their reading tables. However, within the first few minutes of sitting there, it came to our attention that they had signs posted all around that stated that no pens, pencils or highlighters were to be used in the bookstore.

For several minutes, we continued to use our illegal methods of taking notes before our consciences overwhelmed us and we felt we needed to seek out a more suitable local. In one last attempt, the Book Bin's friendly attendant suggested a new, virtually undiscovered coffee shop just around the corner. We decided to take one last chance before heading back to campus.

Virtually undiscovered is right! Spiotti Coffee was completely empty when we strolled in with our books in tow. The place seemed a little odd at first. When you enter the building, there appears to be two sections to the cafe. In the front is the coffee shop with a front desk and then several tables and chairs.

In the back, however, is an open space with a couch and a table, a television, a radio and a couple of bookcases. It didn't strike me as your typical coffeehouse. And yet, despite the preliminary oddness, I

SPIOTTI COFFEE



liked the place. It is very clean and is decorated with sponge painted walls and artwork for sale. The tables are inviting and the back of the shop is intriguing.

Sandy Lovik greeted us as we came in. We deliberated briefly and then made our beverage selection. As usually, I chose hot chocolate. And, on an impulsive desire, I also ordered a bowl of minestrone soup. We then sat down at a couple of tables to begin our studies.

I sat with my books to become better acquainted with Western Civilization and my two friends decided to play a game of chess with a glass set that was on another table. Sandy, the woman working the counter, offered us their conference room to study in if we would like to have our own quiet space. It sounded perfect, but my friends wanted to finish their game of chess first and we were perfectly happy where we were since there were no other patrons of the shop to distract us.

After a brief period of time, a few people trickled into the shop. At first, I didn't take notice of them. I was too enthralled in my studies at

the time. However, I was drawn back to reality when I heard the melodic sound of someone strumming a guitar. It knocked me off guard. Where could the music be coming from? It turns out, the three customers that had entered earlier were attempting to practice some music together. At first I thought this was my perfect opportunity to hightail it to the conference room, but before I could escape I was captured by the beauty of the music I was listening to. I couldn't pay attention to my studies out of curiosity as to who were these people I was listening to. My friends were similarly interested.

With the pretense of trying to sell an ad to the owner, I asked about the coffee shop

and the band that was practicing only a few tables away. In my conversation with Brian and Sandy Lovik, the owners of Spiotti, I discovered that Spiotti Coffee had only been recently established. With only five weeks history, the coffee shop was still sluggish. However, Brian stated that "the more that come in, the more that come back." I was quickly seeing why. In addition to the friendly service of the family run business, the spontaneous entertainment was delightful and the clientele were down to earth.

In regards to the band that was practicing, Brian informed me that they were a local Bluegrass band that had come in a few days prior and asked if it was okay if they practiced in Spiotti's. Within a short amount of time, a small crowd had gathered to listen to the music. This is where The Lovik's got the idea to host a concert in Spiotti's. Currently scheduled for February 6, the Roundhouse Bluegrass Band will be performing for the small cover charge of \$2. Since Spiotti's is a family coffee shop, all ages are wel-

come to the concert, as well as all activities held there.

Although the informal jam session at Spiotti's was the highlight of the evening, there are many other attractions to the cafe. For starters, they are a new place. Without the mad rush of constant customers, Spiotti's offers a quiet and relaxing atmosphere.

They are not only a coffee shop that slow roasts their own coffee beans, but they also serve sandwiches, soups, specialty drinks and tasty desserts all at reasonable price.

If the coffee and food alone doesn't interest you, then may I also inform you of the many other activities that Spiotti offers and sponsors. Starting on February 5, Spiotti will be hosting swing dance lessons in the evenings. On every Thursday night, starting at 6pm, they host Karaoke for people of all ages. They claim to have had people of all ages participate. And, on Saturday nights, Spiotti is hoping to have informal Bluegrass jam sessions to listen to or participate in. If this isn't enough, Spiotti's is also hoping to start other nights of singing or poetry reading. Brian and Sandy are searching for students who would be interested in performing.

Spiotti's is truly a gem in the middle of Salem. Although I may not be able to thoroughly enjoy the coffee that they serve, I am enthralled by the atmosphere that they offer. Every day in Spiotti is sure to bring a surprise. If you are looking for an escape from the norm of Willamette, take a chance with Spiotti Coffee. It is a friendly and enjoyable refuge from the ordinary coffee shops and hangouts of Salem.

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Men Sweep Weekend, Have a Shot at Conference Title

By JENNY FRANKEL-REED

Staff Writer

After just a week back from winter vacation, the men's basketball team has riveted the attention of fans with decisive wins last weekend and a shot at the Northwest Conference title. The Bearcats are back from travel to California as well as games in Oregon during December and January in which they went 5-1, heightening hopes for a strong last month and a half of season play. Their only loss in recent games was to Linfield College, the current first place team in the Northwest Conference. Last weekend was a big one for the men who defeated both Eastern Washington teams handily, bringing their win total to seven out of the last eight games. Not only have the men been busy keeping the team among the top in the league, they also have individuals representing Willamette whose statistics are among the best in the league.

Friday night the defending NWC champion Whitworth Missionaries came to Cone fieldhouse for the 'Cats first game of the weekend. Whitworth had beaten tied-for-second place George Fox who had just

come out of a seven game losing streak that lasted over a month. Whitworth was able to score a remarkable 14 points in 15 minutes against the Bearcat defense early on Friday. The Bearcats came out to a slow start, but after a 12-2 run, they got their game back together. Geoff Rice sparked the Willamette comeback with two three point shots and a putback shot that contributed to his 14 first half points.

After rallying back so strongly, the score was tied with less than a minute left to play in the first half. The half ended with Willamette up by a close margin at 28-26. Toward the end of the second half the Bearcats began to pull more strongly ahead than ever. Jason Downey started it off with a three point basket with six minutes left on the clock. Brad Nelson added two points.

Following tough Willamette defense that included a Whitworth shot attempt blocked by Seth Peck, and rebounds by Downey and Matt Smith, one right after the other, Shawn Gahr drove to the hoop and sank another shot. The lead late in the half was 61-51. The game was all but over and despite committing

17 turnovers, the men won a key game at home by a score of 71-64. The men held Whitworth to a season-low .359 shooting from the field, bringing their opponents shooting average to just .413 this season. Rice led the team in scoring with 15, followed by Nelson with 14 and Downey with 11. Coach Gordie James was pleased with the result and had this to say about his team's performance Saturday night, "Defensively we played very well throughout. We wore down their hot shooting to open the game and that was key for us. Matt Smith did a great job on the free throw line going 6-6 and he did a great job on press attack as well." Erik Hanna and Smith added 9 and 8 points, respectively coming off the bench.

Saturday the men played Whitman. Willamette controlled this game more clearly than the day before. The score stayed close though, and after Gahr hit a three point shot with twelve minutes left in the first half, the game was tied at 12. The Whitman coach received a technical foul and steady shooter Smith sank both free throws. On the inbound play, Nelson drove to the

basket and scored, bringing the half to a 36-32 finish in favor of Willamette. The game was far from over, though, and upon entering the second half, Whitman tied the game 40-40 with an early surge. With ten minutes left in the half, Gahr hit a three point shot to anchor the ten point Bearcat lead. That lead soon grew to 15, and with Peck's three point shot and a great combination from Nelson and Watts down the floor, the game was decided with 3:30 left. The final score was 85-75 and Whitman went home, but not before finishing the game with a last minute dunk. The 'Cats were nearly flawless from the free throw line shooting a school record .955 for the game. Hanna, Smith, Watts, and Peck combined to go 18-18 from the line. The men also posted impressive overall shooting at .667 for the game. Guards Nelson and Gahr were leading scorers. Nelson had 22 points and Gahr had 15 points and 9 assists. Watts and Gregg had 19 total rebounds between them.

The men are now 10-6 overall, and 6-3 in NWC play. This puts them in a tie for second place with George Fox and one spot behind

Linfield.

Around the league, the Bearcats stand out in the statistics. Most noticeable is their dominating rebounding. Willamette leads the league in their average rebounding margin with an impressive +5.00 rebounds per game. Individually, Watts is eighth and Gregg is tenth, with 6.31 and 6.13 total average rebounds per game, respectively. Gregg is also first in the league in field goal percentage with .620 and is tenth in blocks with .46 per game.

Willamette also has players among the top ten in assists, steals, three-point percentage and free throw percentage.

Nelson is tenth in assists with 3.31 per game, sixth in free throw shooting at .815, and ninth in steals with 1.5 per game. Gahr is fifth in the league with 4.36 average assists per game. Peck is fourth in three point shooting at .464.

This weekend there are two more home games for the men. Friday is against Lewis and Clark and Saturday against Puget Sound.

The Bearcat hoopsters are looking to improve their season record and avenge their earlier loss to Lewis and Clark.

Women Still Hot, Take Two of Two Over the Weekend

By DILLON SHEA

Staff Writer

The Willamette women's basketball team continued to roll last weekend with home victories over Whitworth and Whitman. The Bearcats have won seven of their last ten games to bring their record to 9-7 overall, 5-4 in conference.

On Saturday, the Bearcats faced off against Whitworth. The Bearcats made 5 of 10 three-point shots and jumped out to a 45-30 lead at the half. Whitworth, which is tied for third in the conference, battled back to within three points at the end of the game. Whitworth had a hot hand, nailing 4 of 5 three-point shots in the second half, but Willamette held on 70-67. "We started the second

half too complacent," said head coach Paula Petrie. "For the first eight minutes of the second half. We didn't execute, we were playing sloppy basketball."

Senior, Kaylyn Charriere played nearly the entire game, dishing out 7 assists to compliment her team high 17 points. "They (Charriere's teammates) know that when they work to get open, Kaylyn is going to find them. It is nice for everybody to have someone who distributes the ball like Kaylyn."

Sophomore guard Kelly Sorenson added 16 points for the Bearcats and senior Kirstin Anderson had a double-double, scoring 11 points and pulling down a career high 15 boards.

On Saturday the Bearcats used a big second half to send Whitman

packing, 67-49. Down 25-26 at the half, the Bearcats outscored Whitman 42-23 in the final twenty minutes of the game.

Kim Wright scored a career high 18 points and lead the team with six rebounds. Sorenson chipped in 17 points for the Bearcats and Anderson added 10 more. Charriere added 10 assists, running her school record to 466. With 9 games left to play in the season, Charriere needs only 23 more assists to break the school record for most assists in a season. Natalie Marth currently holds the school record with 134, during the 1984-1985 season.

Sorenson was the Bearcats nominee for player of the week, she averaged 16.5 points, and 5 assists per game over the weekend. Peggy Waliezer, who had played sparingly

in the previous five games due to a back injury, contributed 13 points and 11 rebounds in 46 minutes of playing time.

The Bearcats will miss the play of Robin Heard who had been a big contributor in the Bearcats last two games. Heard's eligibility expired at the beginning of the semester.

Noting that four different players have lead the Bearcats in scoring the last four games, Petrie said, "It is nice to know that when one go-to player has not been scoring, somebody else can step up and put some

points on the board."

Petrie would like to see bigger crowds at the Bearcats' home games noting that many of the other teams in the conference have packed gyms every game. "Right now, most of the people in the stands are parents. We need our students to come to the games and give us a home court advantage."

The Bearcats will host Lewis and Clark on Friday night. On Saturday the Bearcats will play a big game against Puget Sound, currently in second place in the conference.



Hold on to your tighty whities, the *Collegian* will feature a new, improved and perhaps entertaining Potpourri page next week!



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Jan. 28, Feb 4, 11, 25,
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OSPIRG:

Continued from page 1

quired to pay \$10,000 per semester to maintain an OSPIRG chapter, but Dimock claims that the benefits outweigh the costs. According to Dimock, this works out to just \$5.65 per student, and for that OSPIRG would station a full-time political organizer at Willamette who would provide a number of activities to raise the level of political involvement and ensure that student voices are heard in government. In addition, Willamette students would have access to all the organization's resources, including a ten-person staff.

Moreover, Dimock notes, because the cost is determined on a per-student basis, Willamette would pay much less than chapters at larger schools yet get the same benefits. "We'd be getting a lot for the little bit of money we'd be putting into it because of all the OSPIRG staff we'd have access to," Dimock said.

The organizing drive will face its first test this weekend when it goes before the ASWU Finance Board to attempt to secure funding.

Dimock is confident that OSPIRG can win Finance Board approval. "We have a pretty good chance to convince Finance Board" to fund an OSPIRG chapter, she said. By signing interest cards, "students are showing that they really want this and that this is something they want their money going toward."

After meeting this weekend, the Finance Board will propose a second semester budget to the Senate, who will vote on it in the near future. Organizers plan to hold a vote of the student body on the OSPIRG

question within a few weeks after Senate approval. Even if the Finance Board and Senate decline to allocate the money to an OSPIRG chapter, the organizers will not give up. Instead, they will work to bring a chapter to campus next year.

Anyone interested in learning more about OSPIRG can visit the organization's website at www.pirg.org/ospirg, and students who would like to get involved can contact Cindy Dimock by e-mail at cdimock@willamette.edu or by phone at 371-6452. Organizers will hold a general interest meeting next Wednesday at 7 pm in Collins 205.

MLK, Jr.:

Continued from page 1

tribute to the redemptive power of our most valuable possession—our freedom to express through words. Words have "the redemptive power to change, to transform, to transfigure, to persuade, to spur to action, to provide hope of a better day."

Fittingly, the words of Dr. King best state the purpose of this week according to Shintaku. King advised, "Make a career of humanity...and you will make a greater person of yourself, a greater nation of your country and finer world to live in."

The events were co-sponsored by the Black Student Organization, Multicultural Law Students Association, ASWU, EPC, Unidos Por Fin, ASIA, Hawaii Club, WISA, FACES, and the Offices of the Chaplain, International Student and Faculty Services, Multicultural Affairs, Community Service Learning, Residence Life, Student Activities and Student Affairs.

Campus Safety for Dec. 26, 1998 - Jan. 18, 1999

Assist Outside Agency

January 10, 3:30 p.m. (University Center) - While on patrol, an officer noticed a person acting suspiciously near Mission Mill. The officer had seen the suspect earlier in the day. The officer watched the individual until he disappeared. Later Campus Safety received a call from an employee that a suspicious individual was in the area of the physical plant. Officers then conducted a search for the suspect throughout campus. The suspect was contacted by the UC and the officers learned that he was a runaway. Salem Police was contacted and the individual was turned over to them.

Criminal Trespass

December 26, 3:20 a.m. (Lausanne Hall) - Campus Safety received a call from an employee of an unknown man banging on the door of the building. When an officer responded he found the suspect to be intoxicated. While the officer attempted to look up information on the suspect an officer from Salem PD stopped to assist. It was found that the suspect had a warrant for his arrest. Campus Safety issued a trespass warning to the suspect. He was arrested by Salem Police for outstanding warrants.

December 27, 1:35 a.m. (Sparks Parking Lot) - While on patrol an officer contacted two unknown females who had a strong odor of alcohol and several tattoos on their hands. In speaking with the females the officer was informed that they had just been released from jail. Campus Safety formally trespassed both individuals and escorted them

off campus.

December 30, 1:28 p.m. (Waller Hall) - Campus Safety received a report of a group of juveniles skateboarding on the steps of the building. When the officers arrived they collected ID from the juveniles and discovered that two of them had been warned not to return to campus on a prior occasion. The two were taken into custody while the others were released with a warning.

January 8, 9:40 p.m. (Matthews Parking Lot) - While on patrol an officer noticed two suspicious looking individuals on the north side of the music building. Upon sight of the officer the suspects attempted to leave on their bicycles. The officer was able to make contact with the suspects and issued them both trespass warnings.

January 9, 5:35 p.m. (Collins Science) - Officers made contact with two juvenile skaters and advised them that they aren't allowed to skate on University property. The officers identified both individuals and escorted them off campus.

January 9, 9:03 p.m. (Matthews Parking Lot) - Officers contacted three suspicious individuals as they were preparing to leave campus in a vehicle. Two of the individuals had been drinking and were asked to pour out their remaining alcohol by the officers. All three persons were issued written trespass warnings and told not to return to campus.

Harassment

December 30, 12:10 p.m. (University Center) - Campus Safety received a report of a man at the UC causing problems. When the officers arrived the man had already departed campus. The officers interviewed the employee who called in the report. They learned that the man had been there many times and had displayed disturbing behavior before. Campus Safety was able to contact someone believed to be a relative of the suspect and told them that the man was not welcome to return to campus.

Recovered Stolen Property

December 30, 2:30 p.m. (Shepard Hall) - Officers confiscated a stolen street sign from a room.

January 4, 4:00 p.m. (Sigma Chi) - Officers confiscated a stolen street sign from a room.

January 4, 4:15 p.m. (Beta Theta Pi) - Officers confiscated a stolen street sign from a room.

**Criminal Mischief/
Reckless Burning**

January 18, 10:30 p.m. (Beta Theta Pi) - Campus Safety received a report of damage done to the door in the building. The door had been damaged from a sign on the door being set on fire.

January 18, 12:10 p.m. (Doney Hall) - An officer observed damage to the grass along the sidewalk south of the building. Apparently someone had driven a large vehicle down the sidewalk and gone into the grass.

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