

Willamette Collegian

Volume 81 No. 14

Willamette University, Salem, Oregon

Tuesday, December 1, 1970

Joe McDonald of the rock group "Country Joe and the Fish" has been cancelled and re-scheduled for Dec. 9 at 11 a.m. in Smith Auditorium. No reason was given for the postponement.

Housing, Salary, Legal Counsel Proposals Passed

A plan calling for major changes in student housing recommended by the Personnel Deans was presented to Student Senate last night by Ken Hughes, temporary chairman of the Senate Student Life Committee.

The Senate meeting was divided into two parts. The first was occupied by committee meetings. The Senate then reconvened and Bruce Botelho announced that he is attempting to attract the Northwest Conference of the National Student Association to Willamette. Ben Prows proposed the allotment of \$100 to the Vote-18 Coalition started at Lewis and Clark College. Senate passed the

proposal and referred it to Finance Board. The rest of the evening's meeting, which was limited by a motion to adjourn by 10 p.m., concerned the motions and recommendations of the various committees.

Legal Affairs Committee proposed that the University assume primary liability for students' belongings during vacations such as Thanksgiving and Christmas.

Included in the proposal was authorization for the Student Body President to obtain professional legal assistance in establishing this liability. The proposal passed.

Presently the University ac-

cepts no liability for losses incurred over vacations.

A motion was passed asking the University to submit to Senate, on that body's request, all service contracts. The contracts would be considered by Student Senate and the Legal Affairs Committee in particular.

Academic Affairs Committee proposed that students assist in the selection system of new faculty members, and this proposal was approved. In the proposal students would evaluate the prospective faculty members. They would submit critiques to the Dean of the Liberal Arts college, which will be used in the selection process.

The Senate Affairs Committee discussed various systems for reapportionment. One idea given was that it be done strictly by numbers. Another idea also submitted was the concept of the University Senate. All of this discussion was in an effort to help bring about a better constitution which the committee is still working on.

The Student Life Committee moved that the housing proposal of the personnel deans be accepted. This included the elimination of Freshman halls and assignment of Freshmen to Lee and York. There was also an addition of a second co-ed dorm. The committee recommended that a part of the package concerning fraternities and sororities be eliminated. Previously independent students have been housed in sororities and fraternities. This part of the package would hold that only if members and pledges

would be assigned to fraternities and sororities. Any Greek organization unable to fill its house would forfeit the use of its facility. Also included in the recommended changes was the enlargement of the Residential Advisor program. The increased use of married graduate students in the Head Resident program was also included. The Student Life Committee made additional recommendations to the personnel deans proposals. These included the addition of an international house. Also recommended was a proposal to allow groups to petition for the use of a section of a campus residence. Finally there was a recommendation to allow the Greeks to have their residences off campus. The housing proposals recommended by the personnel deans with the additional recommendation of the Student Life Committee was tab-

Senate Blasts Fritz For Social Policy Delay, Creates New Committees

NOVEMBER 23 SENATE MEETING

Student Senate unveiled its new committee structure which had been set up during the previous few weeks by President Bruce Botelho. Resolutions asking President Fritz to release faculty salary schedules, expressing "strong disapproval" over the President's decision to refer the Standards of Conduct changes to Trustees and a re-wording of the housing contract were passed at last week's Senate meeting.

Academic Affairs Committee, concerned with faculty salaries and President Fritz' decision to withhold a salary schedule from the A.A.U.P., offered the following resolution: "Be it resolved that we as members of the Willamette Community ask for: 1) A statement as to how our faculty salaries compare to those of oth-

er small colleges and universities. 2) A statement concerning capital outlay for faculty salaries and increases, and the priorities they occupy, in the oncoming budgets. 3) A statement on implementation of such salaries and increases." The resolution was accepted.

The Legal Affairs Committee asked Senate to adopt as a resolution the part of its report dealing with the housing contract as signed by all on-campus students. The first paragraph would read, "The University reserves the right to use housing facilities during vacation periods, provided that written consent is given by all persons sharing any room to be so used. The University will be completely and primarily liable for any damage or theft to the room of the personal property therein during vacation periods whether or not visitors are using said room," was accepted.

The second proposed paragraph, also accepted, would read, "University personnel shall have the right to inspect a private room for damages at the termination of a student's residence in that room. Other searches or inspections shall be made only with legal warrant, with the exception that University personnel may enter a room without warrant to maintain immediate order."

Senate Affairs Committee reacted to President Fritz' decision to send the three Student Affairs proposals to the Board of Trustees by offering a resolution reading, "That the ASWU Senate hereby expresses its strong disapproval and disappointment in the course of action taken by President Fritz." Senate also decided to send a copy of the resolution to all the members of the Board of Trustees.

The External Affairs Committee reported that it is looking into the questions of voter registration and aid to Pakistan. Constitutional Revisions reported that the problem of Senate reapportionment would be discussed at the next Senate meeting.

In New Business, Maggie Mills, Kathy Jensen and Dick Olds were approved as student representatives to the newly formed faculty-student Financial Aid Policy Committee. Lynn Delaney, Sue Murray and Robin Anderson were approved for appointment to the Bookstore Commission. Bruce Marnie and John Wyatt were accepted as appointees to the University Conference Committee.

In a final move Senate adopted a motion to support the Salem Kiwanis Club project to "Save Our Squirrels." A squirrel bridge, if constructed, would be off limits for Glee bets.

Christmas Concert Coming Sunday

Christmas season officially begins this Sunday afternoon at 3:00 as more than 135 students take part in the annual Christmas Concert in Smith Auditorium.

Tickets are \$1.00, available at Stevens and Son and at Putnam University Center; complimentary tickets are available to Willamette University students and faculty.

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Calendar

Tuesday, December 1

12 noon - Student Affairs Committee Meeting, Alumni Lounge
4:15 - 5:30 p.m. - Catholic Mass, Alumni Lounge
5 p.m. - University Planning Committee, Conference Dining Rooms 1&2
6 - 7:30 p.m. - MENC Meeting, Alumni Lounge
6 - 9 p.m. - OSPIRG Meeting, Harrison Conference Room
7 - 8:30 p.m. - Publications Board Meeting, Parents' Conference Room
7 - 9 p.m. - Educational Policy Committee Meeting, Autzen Senate Chambers

Wednesday, December 2

10 a.m. - 12 noon - Political Science Department Meeting, Harrison Conference Room
1:30 - 3 p.m. - Panhellenic Meeting, Alumni Lounge
2 - 5 p.m. - Draft Counseling Center Meeting, Harrison Conference Room

Thursday, December 3

10 a.m. - 1 p.m. - Duke University Law School Interviews, Committee Room 1
1 - 4 p.m. - Town and Gown Meeting, Alumni Lounge and Autzen Senate Chambers
4:15 p.m. - Educational Policy Committee Meeting, Autzen Senate Chambers

6 - 8 p.m. - Black Awareness Class, Conference Dining 1, Alumni Lounge
7 p.m. - Student Affairs-Board of Trustees, Harrison Conference Room

Friday, December 4

8 a.m. - 5 p.m. - Public Utilities Committee Meeting, Parents' Conference Room
8:15 p.m. - Geoffrey Rutkowski Recital, Music Recital Hall

Saturday, December 5

8 a.m. - Pre-registration, Cat Cavern
11:30 a.m. - Alumni Luncheon
9 p.m. - midnight - Dance, Cat Cavern (free)

Monday, December 7

All day - Army Medical Specialist Corps Interviews with Students and Graduates, Committee Room 1, (please sign up in personnel deans' office)
8 p.m. - Student Senate Meeting, Autzen Senate Chambers

Willamette Collegian

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Auditions for membership in University Choir or in University Glee Club for the spring semester will be held in the Choir Room (145 W Fine Arts) at 7 p.m., Tuesday, Dec. 1 and Wednesday, Dec. 2.
 A few openings in each group are anticipated. (University Choir is limited to students beyond Freshman year.)

Rallye Notice

Navigation rather than speed will be the determining factor in winning Willamette's car rallye to be held Dec. 5.
 Prospective entrants are reminded that pre-registration forms must be completed before 7 p.m. Dec. 4 with the event slated to go at 1 p.m. in the University Center parking lot.
 Three trophy cups will be given in the two divisions. Cars must comply with state regulations and a partner of some kind is recommended. Entry fee is \$1.00. Entry blanks are available at the University Center information desk.

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Committee Seeks Suggestions

The faculty at its November 17 meeting directed the Joint Curriculum-Schedule and Educational Policy Committee to investigate the establishment of a Bachelor of Science degree, a degree

without a foreign language requirement.

Since the joint committee feels that the entire university should be involved in the investigation of a B.S. degree, all members of the campus community are urged to submit in writing to the sub-committee any proposals or suggestions having any bearing on this investigation.

You may hand your suggestions to any of the following members of the sub-committee: Professor Lord (chairman), Dean Yocom, Professors Breakey, Mandl, Gillis; Bill Mosher and Eric Yandell. All suggestions should be in by Friday, December 4, if the sub-committee is to meet its deadline.

Concert Set for Friday

Geoffrey Rutkowski, a nationally known cellist and a graduate of the Willamette University College of Music, will return to the campus for a special concert on Friday evening, December 4 at 8:15 p.m. in the Music Recital Hall. Mr. Rutkowski will be assisted at the piano by Wendell Nelson. Tickets are priced at \$1.00 each and are on sale in the Willamette Music Office or at the door on the night of the concert.

Dance Scheduled

There will be a free rock-soul dance this Saturday in the "Cat" from 9-12 p.m. The ten piece band will be led by John West and presented by the SAE pledge class.

Music Prof Featured at Concert

Professor Richard Stewart of the Faculty of the Willamette College of Music will be one of the featured soloists on the Salem Community Symphony concert of this Wednesday, December 2. Professor Stewart, clarinetist, will be joined by Gaylon Bledsoe, trombone, and Jerry Yahna, trumpet, in a performance of the Concerto a Tre by the contemporary American composer, Robert Starer.

Also included on the program, to be conducted by Professor Charles Heiden of the Willamette

Faculty, will be the popular "Eroica" Symphony No. 3 of Beethoven and the Hoedown and Blues movements from Samuel Barber's "Excursions," orchestrated by Dr. Heiden. The concert is scheduled for 8:15 P.M. in Smith Auditorium. Student/Faculty complimentary tickets are available in the Putnam University Center or at the door on the night of the concert.

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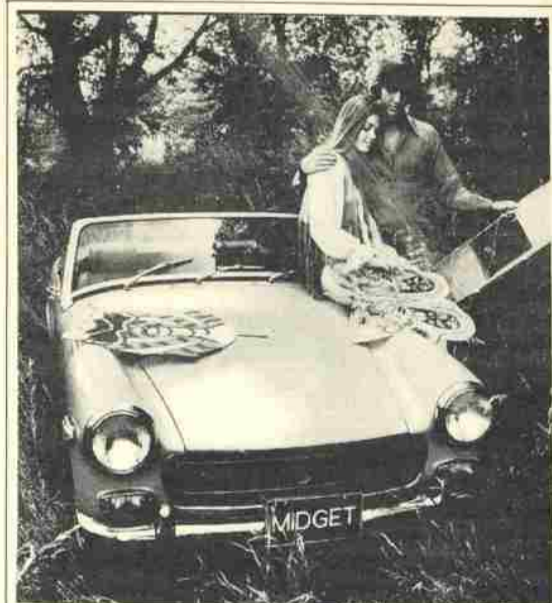
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New and Revised Courses

Advanced registration begins Saturday morning at 8 a.m. in the 'Cat. Advising for registration started Monday and will continue through Friday.

Listed on this page are the new courses (left column) and the altered courses (right column) as approved by the Faculty.

OSPIRG

A regional OSPIRG meeting will be held tonight at 6 p.m. in the Harrison Conference Room. Progress reports from various Oregon universities will be given.

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Nietzsche & Influence on West. Thought & Ltrrs. Gentzkow

Reading and discussion of selected excerpts from the writings of Nietzsche, to provide an acquaintance with his philosophy. Special emphasis on Nietzsche's concept of the "Death of God", "Will to Power", and the "Übermensch". Correlated reading and discussion of various works in western literature reflecting Nietzschean thought or revealing Nietzschean influence. Prerequisite — 1. Junior standing or consent of instructor. 2. Three literature courses.

Philosophy of Language Coe

The theory of meaning. An explication of some of the commitments involved in speaking a language. A consideration of some of the philosophical implications of the various uses to which languages might be put. The relationship between language and analogous activities. Prerequisite — Philosophy 15.

Symbolic Logic Coe

The construction of a formal system, including a truth-functional and a predicate calculus. Rigorous reasoning about the properties of such a formal system. A discussion of some of the philosophical problems which arise from a consideration of this system.

Social Revolution & The Law Davis, R.

The use of protest, confrontation and violence to attain social, economic and political change is developed by studying current examples thereof placed in historical perspective. The patterns, processes and causes of violence are developed by a study of the reports of the national commission on the causes and prevention of violence. Governmental response to violence and applicable legal principles are developed by an examination federal and state constitutional provisions and legal decisions of the U.S. Supreme Court.

Russian Literature 1880-1932 Berczynski

This course is intended to acquaint the student with the variety of short-lived movements in prose and poetry from the origins of symbolism to the establishments of the Union of Soviet Writers. Readings include representative works of the symbolist, acmeist, futurist and peasant poets and major prose works of Chekov, Sologob, Bely, Bunin, Gorky, Zamiatin, Kaverin, Olesha and others. Majors are required to do selected readings in the original and to meet with the instructor for an additional discussion session each week to examine problems of language and style.

Russian Language Seminar III Berczynski

Intended primarily for majors, the seminar provides an intensive examination of a particular genre (or a set of closely related genres), its origins and development. Reading and discussion is in Russian and emphasis is on problems of literary language, although related topics such as literary influence are also treated. Majors enrolled in the seminar should be enrolled as well in the concurrently offered course in Russian literature since these two sequences are intended to be complementary. Prerequisite — Completion of foreign language requirement in Russian and registration in concurrently offered Russian literature course.

Oral Interpretation of Literature Putnam

A study of many forms of literature through analysis and preparation for meaningful oral presentation.

Theatre Arts II Searle

The study of selected plays representing more difficult and different styles and periods than covered in Theatre Arts I to determine the aesthetic approach necessary for total theatrical communication. The various aspects of theatre to be covered will be design of scenery, costumes, properties, and stage lighting for the desired theatrical effect. Individual research projects will be included. Prerequisite — Theatre Arts I.

Black Literature Powell

A survey of the development of black literature in the 20th century from its source in rural folklore (chants, songs, etc.) to its contemporary poetry rooted in the language of the black man. The distinctiveness of a black literature based on aesthetics derived from a unique black experience will be emphasized. Prerequisite — English 12 or 25 or 26.

Twentieth Century American Literature Braden

A study of contemporary American fiction, drama, and poetry, with emphasis upon developments since World War II. Special attention will be given to the novels of Nabokov, Barth, Malamud, and Styron, the plays of Miller and Albee, and the poetry of Stevens, Jeffers, Eliot, Frost, Cummings, and Lowell. In addition, each student will be expected to prepare a critical introduction to the works of a writer not included in the reading list for the course. Prerequisite — English 12 or 25 or 26.

World Geography Rorman

To assist students in acquiring information about contemporary world geography. — A general education in world geography. Prerequisite — Earth 19 Introduction to Geography.

Modern Drama Smith, D.

An exploration of modern drama from Ibsen to the present. Emphasis on the various movements in modern drama, their relationship to the past and to other contemporary arts. Prerequisite — English 12 or 25 or 26.

Comparative Psychology Devery

A consideration of species-specific behavior is made through study of the works of selected ethologists and anthropologists as well as psychologists. The latitude of human behavior (territoriality, aggression, male-female relationships, gregariousness, etc.) is examined. Theories of behavior are studied in a broad range of species. A laboratory is included. After class laboratories are concluded, an independent project will be undertaken by each student. Prerequisite — a representative course in NS/M or SSc.

Psychology of Learning Devery

A consideration of the major areas of motivation and learning and their application in the modification of behavior. A laboratory is included so that students can study human and animal performance and test their hypotheses. Prerequisite — Psych. 25 and 33.

Physiological Psychology Devery

The relation of neuroanatomy, neurophysiology and psychopharmacology to the study of the behavior of the whole organism. A laboratory will include the use of the stereotaxic apparatus in lesion-making and the placement of chronic electrodes and cannula, including stimulation, recording and behavioral tests. An independent experiment will also be done by each student. Prerequisite — A representative course in NS/M or instructor's permission.

Community Organization Nordstrom

A study of the structure and use of power at both the local and national level, and an analysis of various community institutions as they reflect or are affected by such power. Community organizing and cross-cultural comparative community studies are also explored. Prerequisites — Sociology 11 or consent of instructor.

Introduction to Sociological Theory McClure

The origin and growth of ideas leading to the development of sociology and a study of the principle frames of reference in contemporary sociological theory. Prerequisite — Sociology 11, Junior standing or consent of instructor.

Methods in Social Research Bjorkquist

The study and application of the processes of research in the area of social phenomena. The course will consider the formulation of research problems. The use of such special tools as observation, questionnaires, and interviews; and the analysis and interpretation of data. Required of Sociology majors. Prerequisite — Sociology 11 and Junior standing.

Senior Seminar in Sociology and Anthropology Bjorkquist

A required seminar course for sociology majors in the fall semester of their senior year. Discussion of works by analysts of contemporary American society. Consideration of current problems in sociology and anthropology; integration of the various aspects of the student's studies in sociology and anthropology. Limited to senior sociology majors. Prerequisite — Senior standing, sociology major.

The English Drama Medieval to Modern Lord

An historical and critical study of representative English plays illustrating the major trends in dramatic literature from the medieval period to the beginning of the twentieth century. Special attention will be paid to the development of the principal dramatic genres beginning with the mystery, miracle, and morality plays of the middle ages and culminating with the comedies of Oscar Wilde. Prerequisite — English 12 or 25 or 26.

Eighteenth Century English Literature Braden

A critical and historical study of English poetry, drama and prose between 1660 and 1798 with emphasis upon Dryden, Swift, Pope, Fielding, Johnson, Sterne, Burns, and Blake. For convenience the period will be subdivided into three parts — The Restoration, The Augustan Age, and the Age of Johnson. Prerequisites — English 12 or 25 or 26.

Piano Music of the Romantic Era Cook, J.

A survey of 19th century music literature with emphasis on piano compositions. Emphasis will be placed on stylistic differences between individual composers through record listening and historical knowledge of each composer. Designed primarily for liberal arts majors.

Urban Sociology Nordstrom

A study of the nature of the urban community its social ecology, its major institutions, the urban way of life, urban problems, and conceptions of what cities might or ought to be. The modern American city will be the center of analysis, but in an historical and cross-cultural perspective. Prerequisite — Sociology 11 or consent of instructor.

Collective Behavior McClure

The description and analysis of human behavior in relatively unstructured and spontaneous collectivities, from the standpoint of social psychology. Dynamics of panic, crowds, protest movements, rumor, mass behavior, fashion, public opinion and social movements are examined. The conditions of society which give rise to collective behavior and what motivates people to participate in collective action are also considered. Prerequisite — Sociology 11 or consent of instructor.

Ethnic and Cultural Relations Nordstrom

An intensive exploration of racial and ethnic relations and stratification, including theoretical, historical, and comparative perspectives. A major focus will be personal and institutional racism in America, including historical and current analyses of major racial and cultural minority groups. Prerequisite — Sociology 11 or consent of instructor.

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Bulgin Readies Cats for Tournament

While coach Jim Boutin continues his recuperation at home from a head injury, the Willamette University basketball Bearcats haven't slackened their pace in preparation for Thursday's opening round of the NAIA District II Tip-Off Tournament at Lewis and Clark College in Portland.

Bud Bulgin, Boutin's assistant and junior varsity coach, has been drilling the Bearcats since Boutin suffered a linear skull fracture Nov. 19 during a practice session. Bulgin, a teacher at McNary High School, lettered three years at Seattle Pacific

College and is a standout on a Salem AAU team.

He has been stressing a close-checking man for man defense and a fast breaking offense to utilize the good speed of the Bearcat veterans.

Willamette will open with an all-letterman lineup against tournament co-favorite Warner Pacific Thursday at 7 p.m. All five of the Bearcat starters had starting assignments at times last year.

The height-shy Bearcats will rely on the shooting talents of Sophomore Mike Coleman, a 6-5 forward-guard, and freshman

Donn Wassom, a 6-0 guard from Roseburg, are expected to see considerable action this weekend, as they have been impressive in drills the past couple of weeks.

Bulgin reports good progress for the Bearcats in passing and team work, and he continues to emphasize rebound position and hustle on defense, two necessary ingredients for the Bearcats against taller teams.

In the other half of the opening round at Lewis and Clark, the host Pioneers will battle George Fox. Winners meet Friday following a contest between Thursday's losers, and Saturday all four teams shift to Pacific's new gymnasium for the finals, joining up with Oregon, Pacific, Linfield and Eastern Oregon. Eastern Oregon is favored to reach the finals in the Pacific half of the tournament.

three double-figure scorers from last year, guard Doug Holden (17.0) and forwards Bob Lundahl (16.0) and Dave Steen (14.6). Rounding out the first five are center Dick Kraus (6.1) and guard Scott Park (3.8).

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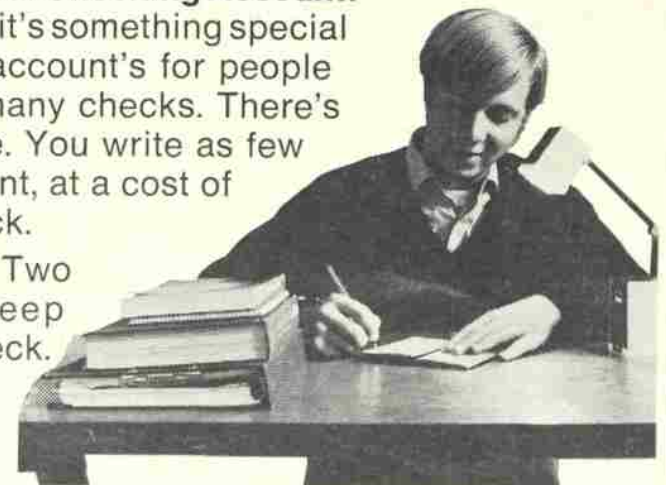
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