

1965 57



Alma Mater

The 126th Graduating Class

Presents . . .

**The 57th Annual
FRESHMAN GLEE**

“Alma Mater”

MARCH 13, 1965

8:00 P.M.

WILLAMETTE UNIVERSITY
Salem, Oregon

INTRODUCTION . . .

Welcome to the 57th FRESHMAN GLEE at Willamette . . . Tonight the many weeks of preparation, the days of practice, and hours of anticipation come to a climax as the classes await the results of the judges. Glee is the greatest single event on the Willamette campus involving the students, the faculty and the administration. The spirit and enthusiasm aroused before Glee, reaching its height in settlement of Glee bets on Blue Monday, are indicative of the magnitude of the tradition. The theme "Alma Mater" has made us even more aware of our heritage at Willamette. I sincerely hope that you will join in the festive spirit which surrounds Glee and that Glee will be held with your fondest memories.

DENNIS COLE
Freshman Glee Manager

Judges . . .

Words and Music

Mr. Corey Lotz
Mr. Fred Schmale
Dr. Dave Wallace

Formation

Mr. Verne Bishop
Mr. William E. Gurney
Mr. John Salisbury

Vocal Rendition

Mr. Gary Frame
Mr. Gerry Frank
Gov. Mark O. Hatfield
Mr. William L. Mainwaring

DEDICATION . . .



The tradition of Dr. Schulze is as great as the tradition of Freshman Glee. Dr. Schulze has served Willamette University for three quarters of a half century as a student, teacher, and administrator. He has watched Willamette grow. He has shared its successes and its failures. As the Class of '68 participates in Freshman Glee '65, we honor Dr. Schulze, who will retire at the year's end. He is a part of Willamette, and Willamette is a part of him.

Program . . .

Class Parodies . . .

Freshman Class President's Report . . .

GARY WEBB

Freshman Glee Manager's Report . . .

DENNIS COLE

Introduction of honored guests and Judges . . .

DENNIS COLE

Senior Class Song . . .

"GOOD CHEER TO WILLAMETTE"

(A Toasting Song)

Junior Class Song . . .

"I AM WILLAMETTE"

Sophomore Class Song . . .

"WILLAMETTE, HAIL OUR ALMA MATER"

Freshman Class Song . . .

"PRAISE TO WILLAMETTE"

Entertainment

Presentation of Judge's Decision . . .

DR. DANIEL SCHULZE

Senior Class Song . . .

"Good Cheer to Willamette"

(A Toasting Song)

As we roam through the years
Though the years take away
We'll remember Willamette
And the joys of today.

Drink to the grand times
To friends through the years
A toast to the sad times
Now mellowed by tears.

Here's to a place, to the night and to laughter
To a time we'll remember
When autumn brings chill
The years at Willamette
The days warm with sun.

Drink to them always
And drink to them til
The last friends departing
And memories are still.

Drink joy to Willamette and health to her friends
Let's stay long together let's sing til the dawn
Of trees in the winter, of rain in the wind
All part of Willamette, a time that we knew
A cheer though we're parting, as ways lead us far.

These thoughts reunite us, good days live again
So drink to them always and drink to them til
The last friends departing
And memories are still.

Words: Paul Wynne

Music: Jeff Heatherington, Cathy Boutelle, Claudia Farrow

Song Leader: Jeff Heatherington

Formation Leader: Joe Hughes

Junior Class Song . . .

"I Am Willamette"

Awake fathers Awake fathers.

Don't sorrow me my history,
Gone days write a full full book,
Of a Jason Soul that lived and grew and
Looked to the trees and looked to the mountains.

Don't give me talk of pining ones,
Over distant graves do mourn.
Grab the future by its flaunting tail and
Look to the clouds and look to the sun.

Oh Jason Soul

Come talk to me

Thy spirit ever lives

Come tell me of my history,
And my old worn Waller Step,
And my sunken quad where grass now grows,
Where they dug up my brick,
Where they dug up my brick.

And tell me of my old mill stream
Long ago fine wool did spin.
And tell me of my mission school that
Cast out the seed, that
Cast out the seed.

—Your Waller Step, in its bowl holds the milk of Time.

—Your mission school, the seed that began to grow
to a tree.

And the tree it grew!

And the tree it grew!

Asleep fathers Asleep fathers.

My gone days are behind me now,
Let them be a fertile bed,
For a growing youth to break a bud,
On the stem of a winding vine.

Words and Music: Paul Huebner

Song Leader: Sandy Cook

Formation Leader: Roger Bergmann

Sophomore Class Song . . .

"Willamette, Hail Our Alma Mater"

Willamette, hail our Alma Mater,
Standing through the years—
A symbol of youth for wisdom and truth
A memory of joys and tears.

A whisper echoes in the wind and
Stirs the Soul of Man to follow the Light,
To give what he might,
His strength is the hope of the land.

The call then resounds to all mankind
To stand head held high
And serve through eternity.

Willamette, hail our Alma Mater—
Spirit never gone.
A promise to keep, a destiny deep will
Live in our hearts from now on.

Words: Dave Welch and John Erickson

Music: Dave Welch

Song Leader: Dave Welch

Formation Leader: John Erickson

Freshman Class Song . . .

"Praise to Willamette"

Praise to Willamette,
God bless thy name.
Praise to Willamette,
All hail thy fame.
Hail, Alma Mater,
To thee we sing.
Timeless Willamette,
Our praise shall ring.
Though storm and fury
Destroy thy frame.
Yet, Alma Mater,
Still reigns thy name.
O, foster mother,
We shall be true.
Praise to Willamette,
In all we do.

God grant us power,
Though we be far
From thee, Willamette,
To find a star
To guide us all ways
O'er land and sea
And make example
Of us to thee.

And though we may die,
Yet shall the same
Be all thy glories
Praise for thy name.
Firm and undaunted,
Stand we so true.
O praise Willamette,
We owe so much to you.

Words and Music: Thomas Mathiesen and Clayton Morris

Song Leader: Thomas Mathiesen

Formation Leader: Russ Francis

RULES FOR JUDGING . . .

The presentation of the song by each class must be done with one basic formation. Minor changes that will not alter the size, shape or theme of the original formation may be used; however, no more than three formations may be used by any one class during its presentation. The entire formation must participate in the presentation of the song, with at least one third of the class singing at all times. No practices may be held prior to the Monday preceding the presentation of Glee, and no practices are to be held other than those specifically scheduled. Any uniforms used by any participating class will contribute no more to the judging of the presentation and formation than their neatness and uniformity.

JUDGING OF GLEE WILL BE AS FOLLOWS:

Words and Music

Judged together by three qualified judges. Each judge will rate the four classes according to first, second, third, and fourth.

Vocal Rendition

Four judges with tone quality, diction, and expression to be considered in this area. Each judge will rate the four classes according to first, second, third, and fourth.

Formation

Three judges, each of which will rate the four classes according to first, second, third, and fourth.

Points will be assigned after judging is completed.

Words and Music

First Place _____ 5 points

Second Place _____ 4 points

Third Place _____ 3 points

Fourth Place _____ 2 points

Vocal Rendition and Formation

First Place _____ 10 points

Second Place _____ 8 points

Third Place _____ 6 points

Fourth Place _____ 4 points

This yields a grand total of ten judges and a possible 85 points.

Freshman Glee Committee Members

GLEE MANAGER **Dennis Cole**

ASSISTANT MANAGER **Ken Rice**

SECRETARIES **Laurie Monnes, Tammy Morrison,
Peggy Shaffer**

Programs

Paul Cooper
Karen Swim
Gail Whittier
Sandi Updenkelder
Jean Lawther
Tom Branford
Ron Hoebet
Pete Wallmark

Tickets

Gary Backlund
Suzi Corcoran
Susie Shepherd
Roberta Payne
Harriet Russell
Mike Aoki
Dave Ashby
Tom Angelo

Publicity

Craig Chastain
Susan Trullinger
Maridi Buell
Sally Herron
Jane Wisser
Shirley Baird
Bea Berry
Mary Watkins
Bret Anderson
Rich Monteith
Paul Eaton
Martin Rohrer

Records

Brian Gard
Toni Wolff
Barb Cone
Nancy Miller
Marilyn Hanson
Debbie Tracy
John Orr

Decoration

Tim Haring
Judy McWain
Mary Beth Bare
Dee Hammond
Millie Kennedy
Jackie May
Charlotte Langford
Kathie Donald
Linda Putman
Nancy Adams
Donna Robinson
Lori Barker
Julie Cramer
Nancy Henry
Renda Brummell
Ann Whiting
Steve Burdick
Curt Lorenz
Mike Arant
John Yaple
Mel Bryson
Warren Glaede
John Wear
Larry Paulson

Backdrop

Pete Harmon
Sharon Lehrer
Caroline Smith
Marin Pearse
Eria Smith
Nancy Raynes
Lenore Hall
Vicki Johnson
Marsha Linville
Jim Kingwell
Mike Bennett

Souvenirs

Doug Courson
Jane Pollock
Barb Montfort
Cynthia Dudley
Sue Cox
Nancy Wintz
Stella Jones
Ed Whitehead
Bruce Purvine
Sam Felix
Mike Stott

Stage and Floor

Dean Guyer
Daran Dauble
Tom Smith
Bob Riensche
Wayne Kinunen
Montee Kennedy
Paul Garman

Entertainment

John Thomas
Jan Bell

Julie Cramer
Becky Rudin
Patty Krier

Ushering

Dave Brink
Claudette Ebi

South Salem
Saxonettes

Lighting

Bob Selander
Pete Lutz
Al Davis
Rich Jones

Photographers

Mike Lincicum
Ken Fukunaga
Doug McPherson

We Acknowledge . . .

South Salem High School Saxonettes

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Department

HISTORY OF FRESHMAN GLEE . . .

Freshman Glee was originated in 1908 through the work and ambitions of three freshmen, Jimmy Oaks, "Brick" Harrison, and R. V. Ellis. The freshman class of 1912 challenged the other three classes to an original song competition in Waller Hall. The victorious freshman class received the "College Glee" victory banner.

In 1912, marching and formation were incorporated, furthering the basis for competition. Also, in 1911, Freshman Glee was moved from Waller Hall to the First Methodist Church. Two years later it was presented in the Salem Armory, and finally in 1923, in the newly completed gym.

The seniors in 1916 established the wearing of caps and gowns for Glee. Brighter dress colors were used in 1947, which restricted the formation. The fortieth Glee returned with the "Whiskerino" contest, seeing the traditional black and white glee uniforms.

Glee enthusiasm has grown through the years with increased class participation. In the Silver Glee of 1933, the freshmen were the proud victors. They continued to win for the next three years, owing their fame to Helen Brenner, the remarkable composer of their glee songs. Willamette life gained further recognition when "Life" published an article on Glee in 1938. The Golden Glee of 1958 gave the seniors their third victory.

The hours of preparation and anxiety are upon us today as the fifty-seventh Glee is presented. As our theme for this year's Glee is Alma Mater, we are remembering the first year of Glee when participants presented Glee in Waller Hall.