

THE Collegian

Voice of the
Willamette campus
since 1889

VOLUME CXV ISSUE XXI

www.willcollegian.com

MARCH 2, 2005



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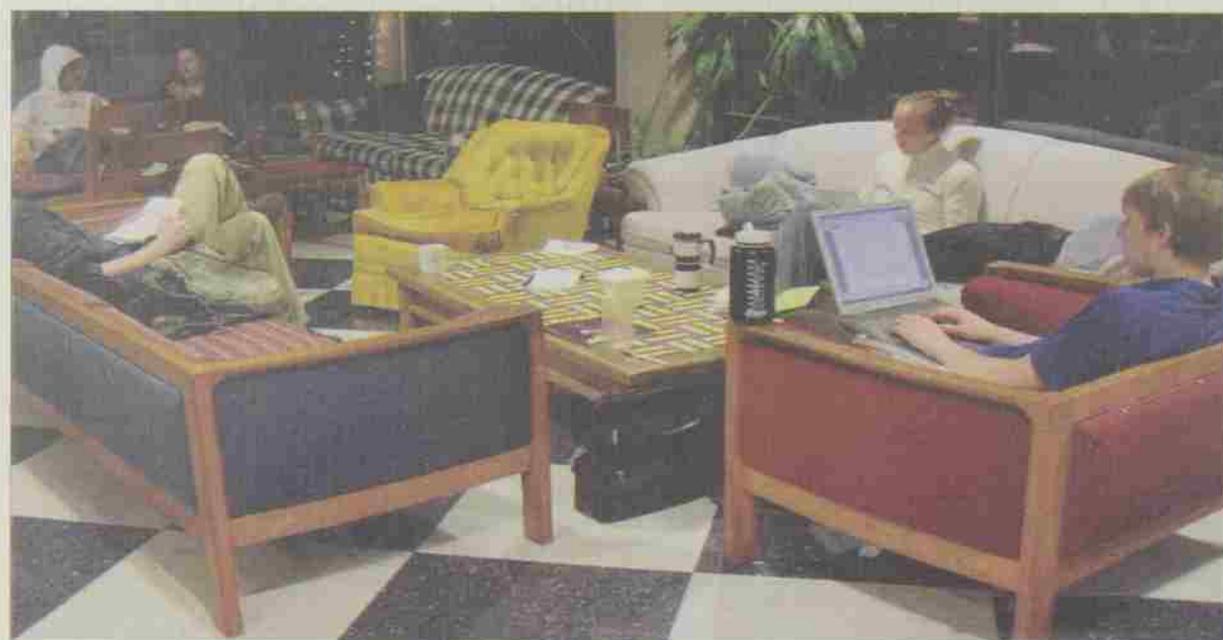
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EDITOR-IN-CHIEF	AW 9:00-1:00
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page 1 photo credit

eric, Kevin and Michelle

Willamette names newly tenured faculty

By JEFF CARLSON

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The Board of Trustees of Willamette University recently approved seven instructors for assistant professorship and tenure: Heidi Grew (art and art history), Karen MacFarlane Holman (chemistry), Ortwin Knorr (classical studies), Stasinios Stravrianeas (exercise science), Jill Weisner (education), Chuck Williamson (chemistry) and Peter Wogan (anthropology). No candidates were denied tenure this year.

The board also promoted three associate professors to full professor status: Sue Koger (Psychology), Don Negri (economics) and Michael Marks (politics).

"The Department of Politics is delighted that Michael Marks was promoted to full professor," chair of the politics department, Sammy Basu, said. "The decision reflects professor Marks' distinguished record of professionalism yet creativity in the classroom, and innovative forays into the important but sometimes dry terrain of international relations theory."

Other department chairs also praised the promotions of their faculty. Of Don Negri, economics chair James Hanson said, "(He) is a great asset to the Willamette com-

munity and the broader Salem community."

He went on to note the accomplishments and activities of Negri, including his studies on the use of water resources in agriculture and leading students abroad in Australia.

The timeline through tenure to full professorship is a long one, typically taking about 12 years, according to Faculty Council chair Ron Loftus. The Faculty Council is "charged with faculty welfare," Loftus said. They are the chief body that manages the tenure process and recommends candidates to the Board of Trustees.

The council reviews all assistant professors in their second and fourth years before they become eligible for tenure during their sixth year of teaching. Among the criteria for consideration before the board is teaching ability, which is evaluated primarily through student feedback. Also of interest to the board are the faculty member's service on institutional committees and their scholarly pursuits such as attending academic conferences, writing papers or conducting research in their field of specialty.

After a minimum of five years of tenure and associate professorship, faculty members are eligible

for promotion to full professor. The member can choose to be evaluated the first year of eligibility or wait. Loftus said that some wait because they want to boost their scholarly records and meet the teaching standards of Willamette.

"A professor is expected to do more leadership things," Loftus said. "The potential of the associate professorship should be realized."

Psychology professor Sue Koger exemplifies the ability of faculty members to not only instruct classes, but also conduct important research while at Willamette. According to psychology department chair James Friedrich, Koger's "research fits in very nicely with her other teaching and interests in the department, such as health issues and environmental psychology."

Kroger will soon have an article published in the *American Psychologist* titled "Environmental toxicants and developmental disabilities: A Challenge for Psychologists."

The promotion to full professor status provides an extra \$3,000 in salary, according to Loftus' estimates. But depending on the faculty member's level in the "step system" of financial benefits, that number varies.

Hallie Ford Mueseum becomes Willamette's own 'million dollar baby' after trustee donation

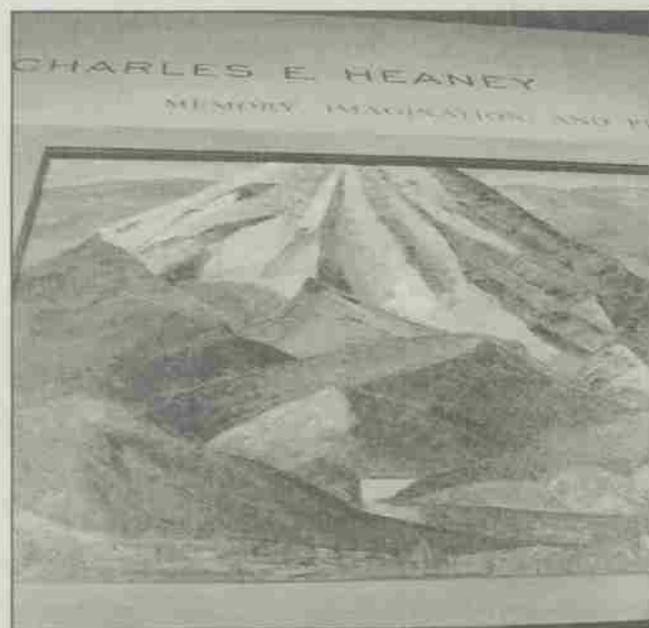
By AVI KATZ

akatz@willamette.edu

A million dollars goes a long way and the Hallie Ford Museum of Art will be the first to vouch for that statement. Lifetime Willamette Board of Trustee Member Hallie Ford recently donated \$1 million to the museum of her namesake. Recognized throughout Oregon for her philanthropic work, Ford helped finance the original implementation of the museum in 1997 with a \$1.85 million grant.

"I think the gift is one of the most significant gifts we've received thus far as it will provide, over time, the funds to borrow or organize significant exhibitions that will have a broad impact, both on campus as well as throughout the region," Hallie Ford Museum Director John Olbrantz said.

The Hallie Ford museum plays host to over 28,000 visitors per year and is a popular stop for local public school art classes. According to Olbrantz, the gift will allow the museum to link its exhibitions to K-12 art curriculum in local schools and provide a valuable first hand resource for students and teachers.



BRANNDON BENNIGHT

Hallie Ford welcomes over 28,000 visitors annually.

See MUSEUM, page 4

Salem welcomes the newly-opened Convention Center to downtown

Salem Conference Center by the numbers

♦\$35 million: cost of construction of the Conference Center

♦\$3-4 million: conservative estimate of economic impact on Salem

♦1,600: number of people the conference center can hold

♦193: number of guest rooms in Phoenix Grand Hotel

♦16 feet: height of water feature at the entrance of the Phoenix Grand Hotel

♦\$130: cost for a night in a suite at the Phoenix

♦1,200 sq. feet: size of two Presidential Suites at the Phoenix

By MOLLY BRADY
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Salem's new Conference Center had its grand opening ceremony this past weekend. Amid a flourish of ribbons, ranks of tour guides welcomed more than 2,000 visitors to the complex on day one of the ceremony alone.

The community open house that ran Friday and Saturday was the first public viewing of a conspicuous project that, as every Salem motorist is well aware, has been under construction almost since it received final approval in October 2002.

"The center boasts hardwired wireless internet access, plasma screen monitors outside each of the 13 meeting rooms for itineraries and advertisements and hydronic heating in the floor so it's never drafty," said Kyle Sexton, a member of the Salem Area Chamber of Commerce.

There is no question that the modern décor and features of the center enthralled Saturday's visitors.

However, there are more issues at play here, not the least of which is the impact the \$35 million center and adjoining Phoenix Grand Hotel will have on local businesses.

Salem Mayor Janet Taylor believes this will be a turning point for the city. "I see the presence of the Conference Center as being a catalyst for positive change," she said. "More than anything it will mean we have become a destination. Ultimately we will draw more companies here because they see that the city is willing to invest in itself."

She cited the estimated three-four million that the presence of the hotel and conference complex have already generated for



CHRISTINE NGUYEN

The convention center looms large in Salem's downtown landscape.

Salem businesses.

Sexton explained the ripple effect as constructive. "The response of the business community around the area has been very supportive. People coming to conferences here will stay throughout Salem, helping the economy at large."

"This component of the overall plan to make Salem more appealing to business and visitors alike will also benefit three of the largest groups in the area: the State of Oregon, Salem Hospital and Willamette University," Sexton said.

Taylor agreed: "How nice it will be now to have accommodations here for the fascinating lecturers that visit the campus instead of making them drive to Portland."

Willamette University also has hosted large conferences in the past. However, Jim Bauer, Vice President for Administrative

Services, does not foresee direct competition with the conference center. For one thing, while some of the facilities at both locations overlap, Willamette still hosts enough unique venues that its regular clientele should not be deterred.

"We do not imagine Willamette directly competing with the conference center as a host of events," Bauer said. For example, the University has established relationship with the Oregon Symphony, who would not need to look elsewhere for a venue like Smith Auditorium.

Likewise athletic facilities like those at the University can't be found at the Conference Center.

Bauer said that the University generates around \$15,000 a year in outside revenue. "We do not make generating revenue from outside groups a priority."

Public Eye

JAMIE EATS CHANGES WEBSITE

Willamette junior Jamie Timbrell, who was featured in the Feb. 9 issue of the Collegian for his food review website, has changed the web address. Timbrell's website is dedicated to critiquing restaurants throughout Salem as well as providing his own collection of recipes. Turmel's dining adventures can now be found at www.nomoreamen.com.

AFRICAN DANCE CLASSES NOW OFFERED

African dance classes are now being offered through Campus Recreation and Fitness, and are open to interested students. Valerie Bergmen and Darryl Thomas of the Western Oregon University Rainbow Dance Theatre will instruct the lessons and provide live drumming. Classes will take place on Mondays from 6:30 to 8:30 p.m. in the Montag Den. The cost of participating is \$5 for individual classes or \$25 for all classes through March 28. The activity is sponsored by the Office of Multicultural Affairs and International Education.

POWER FAILURE COMPROMISES TELEPHONE SERVICES

A power failure in the campus telephone switch that occurred early yesterday afternoon caused a number of problems with the on-campus telephone services. Initially phone service to outside sources was unavailable, however it has been re-established. A lasting effect of the power failure is the dysfunction of the voice mail system. Calls previously destined for voice mail remained routed to the switchboard in the UC at press time.

SENIOR GIFT FUNDRAISING EVENT PLANNED

Members of the senior class council have organized a senior gift fundraising event to take place tomorrow at Lefty's Pizzeria from 8 p.m. to 12 a.m. Free pizza, karaoke, games and a DJ will be among the highlights of the event. Donations will be collected during the night to contribute to the senior gift scholarship fund.

Wanted: Editor-in-Chief
for the Collegian, 2005-2006
Applications due March 14, 2005

All applicants welcome. Interested parties should contact Kevin Boots <kboots> or Gretchen Moon <gmoon> for an application.

Talk of the Millstream



AMY RATHKE and ISALY JUDD
news editors

The world of weekly collegiate news publications is not as exciting and sexy as our readership might believe. Sometimes, as co-news editors, we get stressed out that our section is boring or trite or hackneyed, and that our stories aren't fresh.

Then again, we don't really have any competition, so why should we care? The Collegian is kind of the Nike of campus publication—in the sense that no one can crack into our market, not the sense that our paper is put out by hundreds of sweatshop workers.

Still, we wanted to do some research into the material covered by other college newspapers of our size and scope to see how we measure up.

In last week's issue of *The Trail*, the University of Puget Sound's weekly, we found the usual fare: a summary of a new ASUPS senate bill (although, interestingly, the bill sought to affirm civil rights in light of the Patriot Act), a story on the hiring of eight new professors, and announcements of new elections for ASUPS. Yawn.

Lewis and Clark's student publication, the *PioLog*, was considerably spicier. The lede story detailed a party held on campus on a weekend that all the RA's in the Forest complex were on retreat at the ocean! We wish we could have written the headline: *Hippie Hipsters Wannabe Reedies Get, Like, Totally Drunk and Eat Vegan Cookies—On Campus!!!*

In order to provide a little balance, there was also a story on an

upcoming vote to change the bylaws of ASLC. Hopefully that calmed the pacemakers of the administration considerably.

Unfortunately, Linfield's weekly, the *Linfield Review*, offered no surprises. In breaking news, their senate candidates were introduced to the student body, and—hold on to your hats, folks—their career center offers internship opportunities! Sources report that Nancy Norton has been sending the Wildcats e-mails, too.

Front page, above the fold in Whitman College's *Pioneer* was an in-depth piece offering all the details of a Career Fair that had happened the week before. We hope that all the students who read the story had made it to the fair, because let's face it, if you read a story about a career fair *after the fact*, you kind of feel like a failure, Nancy?

Now, we didn't write this column to toot our own horns. We must admit that it's true, none of the papers we looked at provided readers with a Campus Safety Reports, and none of the news sections had a ridiculous column penned by the editors.

But we're not immune to the doldrums of tiny liberal arts college news. We're a small community and changes like new faculty and ASWU bylaws—boring though they may be—affect us all.

Truth be told, we realize that our paper isn't perfect. In other news, turn to page 6 to read about the new ASWU candidates.

Museum receives considerable gift

A million dollars goes a long way and the Hallie Ford Museum of Art will be the first to vouch for that statement. Lifetime Willamette Board of Trustee Member Hallie Ford recently donated \$1 million to the museum of her namesake. Recognized throughout Oregon for her philanthropic work, Ford helped finance the original implementation of the museum in 1997 with a \$1.85 million grant.

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The Hallie Ford museum plays host to over 28,000 visitors per year and is a popular stop for local public school art classes. According to Olbrantz, the gift will allow the museum to link its exhibitions to K-12 art curriculum in local schools and provide a valuable first hand resource for students and teachers.

Continued from page 2

"I think we've been an important bridge between 'town and gown' and, through various exhibitions and publications, made a significant contribution to scholarship in a number of different fields, from Egyptian art to historic and contemporary regional art," Olbrantz said.

Major gift giving and the generous support of alumni and benefactors have been critical in the continuing support of Willamette facilities and programs.

A \$2 million grant by Tom Montag in 2000 helped to fund the construction of the Montag Student Center and a \$500,000 grant from the W.M. Keck Foundation in 2004 is funding the creation of a technology and arts minor.

"We are extremely grateful for the financial support of our alumni who come through time and time again to fund the various needs of the university," VP of Communications Janis Nichols said. "The gift by Hallie Ford is our most recent example of how the university benefits from the

The Fifth Annual Student Scholarship Day is looking for presenters!

On April 20th, presentations across campus take place on Student Scholarship Day.

Presentation applications are due 3:00 pm, March 16, 2005.

All students of the CLA are invited to present material of either scholarly or performance nature. Research projects, class projects, senior papers, creative projects, creative performances—video film, drama, song, dance, literary readings, instrumental...anything that embodies the culmination of an experience here at Willamette.

Guidelines:

- Oral presentations will be given approximately 25 minutes and may include audio/visual aids. This allotment includes time for presentation, questions, and any discussion.
- Performance style presentations may be 35-50 minutes in length.

Oral presentations will be grouped topically (not by discipline) and performance presentations will be grouped by type of performance (video, state, etc.).

All applications must be supported (with signature) by a faculty member.

FOR MORE INFORMATION, visit the SSRD website at www.willamette.edu/cla/ssrd

APPLICATIONS are available online and at the W.U. Information Desk in the UC.

Deadline: 3:00 pm March 16, 2005

the
wednesday
profile

And the Grammy goes to... my dad

By MEGAN FLORA
mflora@willamette.edu

Sophomore Ali Dirga recently witnessed the sweet success of hard work. Her step-dad, Charles Michael Brotman, was among the Grammy nominees for this year's newly created category: Best Hawaiian Music Album. "It's really cool - I would've never, ever thought that this could happen," Dirga said.

Dirga's stepsister, and Brotman's eldest daughter, junior Marisa Brotman also attends Willamette University. She recalled the months leading up to Brotman's nomination. "This summer there was a stir about Grammy nominations in Hawaii. He was excited at the time, not because he thought he was going to get nominated, but because he thought they were going to ask his advice for who should be nominated," she said.

Brotman produced the nominated album, "Slack Key Guitar Volume 2." It includes several of his own songs, but also features nine other slack key guitarists from Hawaii. Dirga described the album as soothing: "It's really mellow and it's awesome to just relax to, do homework to, fall asleep to," she said.

The excitement of simply being nominated was surpassed when Brotman actually won the



COURTESY OF MARISA BROTMAN

Junior Marisa Brotman missed the celebration due to being abroad this semester.

"As far as he has come - that's what's really inspiring. It's because all his hard work is really, really paying off."

ALI DIRGA
sophomore

Grammy on Feb. 13. "He just seemed blown-away. He could just not stop smiling - he was on this constant high for the next couple of days," Dirga said.

During his acceptance speech Brotman credited past Hawaiian musicians, along with his competition. "We know that we wouldn't be here today if it wasn't for past generations of musicians in Hawaii that dedicated their lives to music, and it's their creativity and their hard work, along with the creativity and hard work of the other nominees that are here tonight in this category that has made contemporary Hawaiian music what it is today," he said.

Dirga believed there was added excitement over winning the Grammy because it was the first time this particular Grammy was awarded. "It was such a big deal because it's like historic," she said.

Dirga did not actually attend the Grammy's because her mom used Brotman's guest ticket. However, she still enjoyed sharing the exciting experience with her family. "I went to one of the pre-parties for the Hawaii nominees and then I stayed in the hotel and watched it on TV," she said. Dirga also remembered the emotional high Brotman experienced after his win: "They had so much fun they didn't come back until 1:30 a.m. and then by that time all they wanted to do was tell us about it."

For Brotman, the journey to the Grammy win began many years ago. He moved from Mercer Island, Washington to Oahu, Hawaii to house-sit for a friend and ended up staying to teach guitar for nine years at the University of Hawaii. There he met Joan, his wife and Dirga's mother. In 1993 they moved to the Big Island where he played classical guitar at the hotels. "On special occasions we'd go down to the hotel and get dessert and watch him play," Dirga said. She also recalled Brotman's inspiring work ethic, which made an impact on her from an early age: "He worked really, really hard. As I got older I noticed that more and more."

In 1998, Brotman built his own state-of-the-art recording studio, "Lava Tracks," on the Big Island. Its purpose was to "provide an ideal acoustic environment for recording classical and acoustic guitars," according to Brotman. Dirga remembered that before he created the studio, Brotman simply recorded his music in a spare bedroom in their house. "It wasn't even a studio, he just had his little equipment and I remember we'd have to be really quiet sometimes at night because he'd be recording," she said.

The creation of Lava Tracks was "a huge deal -



COURTESY OF ALI DIRGA

Dirga and her dad hours after he won his Grammy.

he brought in some of the best people from the mainland to help him design it," Dirga said.

His choice paid off: the Grammy-winning album was recorded in the Lava Tracks studio. The unique "slack key" or "kiho'alu" sound comes from loosened or "slackene" strings of the acoustic guitar, which changes the tuning.

For Dirga and her family, Brotman's Grammy win was well-deserved, although somewhat unexpected. Referring to the voting polls in Hawaii Dirga said, "He was last on a couple of them, because everyone was voting for the huge, big-name people in Hawaii that have been around forever and everyone knows. But since most of the voters were on the mainland, it depended mostly on the music - they didn't know the difference between him and Keali'i Reichel, who everyone at home thought was going to win just because he's so well-known there."

The Best Hawaiian Music Album category requires that 51 percent of the songs with words be sung in Hawaiian and albums of other nominees included songs with Hawaiian language vocals or chants.

Although Brotman's win will provide new opportunities for him in the near future, it is unlikely he will become caught up in the fame. "He became passionate about music when he was young, and decided that it was what he wanted to do for the rest of his life. His goal was never celebrity-oriented, but rather about following his passion," Marisa Brotman said.

Truman to interview four finalists

By KEENA PRESNELL

kpresnel@willamette.edu

On Feb. 22, four Willamette students received news nine months in the making when they were selected as finalists for the H. Truman Scholarship. Juniors Sienna Houte (Ala.), Matthew Buehler (Ore.), Katherine D'Ambrosio (Mont.), and Anton Chiono (Ore.) will represent Willamette University and their respective regions through this process. Their advancement makes Willamette one of only a handful of universities nationwide to send all four finalists into the interview round.

"You have no idea how much time this campus puts into these applications," D'Ambrosio said. "Our professors and Monique Bourque have gone through so many drafts with us."

Buehler agreed, estimating his total drafts to be at, or near, 50. Monique Bourque works as the Director of Student Academic Grants and Awards and has been helping these four finalists since spring of 2004. "Willamette takes the Truman process very, very seriously," Bourque said. "It is a lot of time. It is a lot of writing."

Willamette is different from other institutions in that it prepares its representatives early, giving them the entire summer to improve their resume, rework their proposals and present them in the best way possible.

The Truman scholarship selects students from regions throughout the country. Each candidate is expected to demonstrate experience and interest in leadership, public/community service, and improving their communities.

"What I try to keep in mind when I am looking through applications is two words. One is service and the other is change agent," Bourque said. She explained that the Truman wants people who "are committed to making the world a better place and have already taken steps in that direction."

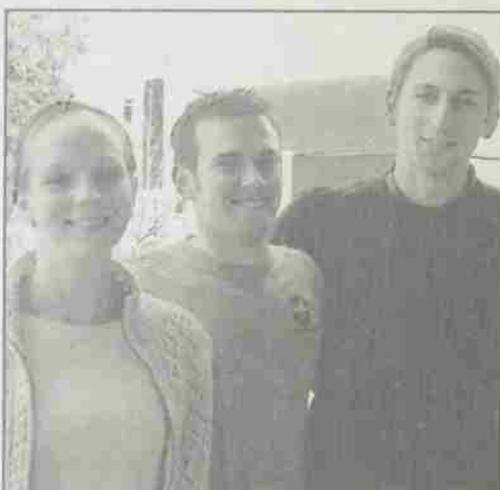
Houte, Chiono and Buehler interview in San Francisco on March 16, while D'Ambrosio interviews on March 18 in

Denver. These dates are a cause of anxiety for the students, as they are the final rounds in this long process. "If I knew what to expect, I wouldn't be so nervous," D'Ambrosio said.

To ease the stress and prepare the finalists for these interviews, Bourque has assembled a panel of professors from all different academic disciplines. Their primary job will be to provide an intense interview experience to prepare the students.

"We have three different interviews coming up where we get grilled by six or seven of our closest professors and they are just relentless, you know attacking you," Buehler said. "From what I hear, most candidates at one time or another have cried."

The extra-campus support has earned Willamette the reputation of being a Truman Honors university. Bourque says the Liberal Arts curriculum and the service orientation of the campus makes the finalists stand out. "I laugh when people talk about grooming students, because at a place like Willamette, we don't need to. We pick the ones that we think have come the farthest, and we make the judgment as to where they are and where they are going."



CARLY DIAZ

Four Willamette juniors will interview for the Truman Scholarship.

ASWU Executive Elections

ASWU Executive elections are this Monday. Here's who's running:

President



TYLER REICH

Tyler Reich
Class of 2006
Major: Politics



ANDREW GIBBS

Andrew Gibbs
Class of 2006
Major: Politics



AMANDA GUILLE

Vice President of the Executive

Amanda Guile
Class of 2006
Major: Politics



SONJA KANICK

Vice President of Administration

Sonja Kanick 2007
Class of 2007
Major: Rhetoric



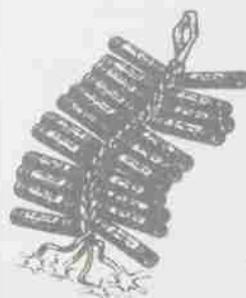
AARON FLOYD

Vice President of Finance

Aaron Floyd
Class of 2007
Major: Politics/Economics

ASIA WEEK

Feb. 24 - Mar. 6



Lion Dance
HERO Screening
Koto Concert
Anime
Puppet Show
...and more

All events free! Go to www.willamette.edu for details

Sponsored by the Asian Studies Program, the Hewlett Presidential Discretionary Fund, the Henry Luce Foundation, and the Willamette History Department.

Coup d'Coop

The First Amendment strikes again and my voice is drowned out. I will, however, return next week, for more informative and inspirational quotations and quips for your hungry eyes. Me-ow.

LETTERS TO THE EDITOR

Dear Editor,

We would like to thank you for your editorial last week regarding the community's support for our athletes. The issue of community and faculty support for student athletes has been important not only to our committee, but also to all student-athletes. The solution to this problem of community turn-out at competitions and faculty support for athletes as a whole, however, requires more than just our committee collectively discussing the idea. The solution requires a better relationship between all members on campus: an understanding and interested faculty, communicative athletes that attend each other's competitions and a student body that cares about the athletic competitions. It is our hope, both as athletes and representatives of our fellow athletes, that we can provide an outlet to ourselves and the Willamette community. We thank the editorial board for bringing these issues to light.

*Paul Crisalli and Audrey Squires
Co-Chairs of the Student Athletic Advisory Committee*

Dear Editor,

WEB would like to respond to concerns raised in the opinion piece from last week's Collegian. For clarification, WEB is the organization that sponsors the annual Black Tie Affair. Although funded by ASWU, WEB is a distinct organization. This year, in order to meet the demand for free transportation, WEB hired six buses. Usually, only two or three are used. Additionally, WEB provided all students ample opportunities to sign-up for the buses in advance -- two weeks prior to the event. It became necessary to close sign-ups a few hours prior to the event because the bus company could no longer provide additional buses. WEB provides the bus service as a convenience for students, not a right. In the future, in order to guarantee a seat, students should avoid waiting to sign-up. It is great that we were able to fill six buses for the 2005 Black Tie event, and in the future we will make arrangements to hire more if necessary, but would like to remind students to make arrangements as far in advance as possible.

*Melissa Griffiths, WEB Annual Events Chair
Kate Harrie and Kelsey Soma, WEB Co-Presidents*

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Professors take on 3-2 course load

On campus, change is in the air. Just as we caught our breath from the sudden and swift demise of World Views, another big change is rolling through like a conspicuous yet benevolent boulder-sized tumbleweed.

After much deliberation, the administration has decided on implementing a new course load for the professors of Willamette. In previous semesters, professors were required to teach three classes per semester, abbreviated as a 3-3 course load. This proportion was recently modified by these new decisions, making each professor's course load 3-2; that is, requiring them to teach three classes one semester, and two classes the other.

The importance of changing the professors' course load is twofold. First of all, by giving the professors less classes to teach, on those semesters where they are responsible for teaching only two courses, they will have that much more time,

energy and resources to focus on those two classes.

The second benefit is that, by having to teach fewer classes, the professors will have more time to conduct research. This means that the professors can have more opportunities to help the campus gain more publicity through scholastic achievement. They can also potentially contribute even more to the academic community and humanity in general through this opportunity for more extensive research.

From a student perspective, the benefits of the new course load are amplified by the administration's other big decision, the hiring of twenty-five new professors. By both reducing the student to professor ratio and reducing the professors' workload, the availability and quality of education will increase, creating a better overall experience for Willamette students.

In light of all these benefits, it

would definitely be nice to see, along with the increase in staff and research time, an increase in professor/student research projects. This change in the way in which the university operates creates a unique opportunity for professors to bring students in to help on research during those semesters in which they have two courses rather than three to teach.

By doing so, the changes would benefit students not only in the quality of instruction they receive, but also in a practical sense in terms of real research experience. The professors themselves can benefit greatly from this assistance, as the students can help them "cover more ground," while they focus on applying the research.

Overall, the new course load will benefit everyone in the Willamette community, and if professors can help students with increased research opportunities, these benefits will be exponentially more impactful.

Addition of professors offers opportunity to expand courses and promote diversity

Last week, the Collegian reported Willamette's plan to hire 25 new College of Liberal Arts professors over the next five years. Not only will this allow for the eventual move to a five course teaching load, it also provides a unique opportunity for improvements in the current curriculum.

According to the Willamette website, by 2011, 39 percent of the current CLA faculty will be at least 60 years old. This means that in the next few years, several departments are facing a turnover of more than 50 percent. With the "baby boomer" generation phasing out, and 25 new professors on the horizon, now is the time to shake up the curriculum.

New professors will be taking over some of the current courses, bringing new ideas and methods to them. Also, with

the lessened 3-2 teaching load, current professors will be able to spend more time preparing for the classes they teach.

But why stop there? This opportunity should be used for more than just revitalization -- this is the time to expand and offer courses in areas where there seem to be gaps.

For example, a Film Studies major has been in the works for some time so why

not hire some faculty to help it get off the ground? Or in the Religious Studies department, perhaps a faculty member specializing in Islam would be beneficial in creating the well-rounded education that is at the heart of Willamette's creed.

At this time, there are no specific allotments of which departments will be receiving the new professors.

In the coming months, faculty will be discussing where and how these 25 hires will be distributed. As this five year plan gets underway, Willamette should go beyond expanding the faculty and think about expanding and strengthening the current liberal arts curriculum.

Because as we head into a future in which our physical campus will be dramatically redefined, it seems only fitting that we should strengthen and improve our academia in the same spirit.

"With the 'baby boomer' generation phasing out, and 25 new professors on the horizon, now is the time to shake up the curriculum."

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Solutions for the drug trade



PAT
O'CONNELL

Every year about \$40 billion in cocaine trade flows into the United States. Much of this cocaine flows in from Columbia.

In Colombia a huge portion of the population is below the poverty line, especially in rural areas. Legal products made in Colombia have never done well internationally or in the U.S. As such, to a peasant living in poverty growing coca has an enormous appeal.

A rural peasant usually has the option of growing coca, or of growing a legal crop such as bananas or some other tropical fruit. However, growing coca is much more lucrative because not only would the peasant make much more money from selling a harvest of coca, but he would also have guaranteed access to a market.

The peasant who grows coca turns his harvest into coca base, which then gets purchased (usually) by a middleman sent by one of the Colombian drug cartels. The middleman will then by the coca base from the peasant for around \$1000 a kilo (eventually the cocaine sells for \$70000 or more on the street). Obviously growing coca is simply the way to go for a peasant farmer, as farmers who grow legal crops often go hungry or can't provide for their families due to their lack of income.

Since it is clear from a grounds up perspective that the Colombian peasant needs to grow coca to survive the U.S. is misguided in focusing the efforts of its drug war on destroying the coca crop. When U.S. airplanes fly over coca fields, or selected coca fields one must take into consideration that this will be down from a relatively high altitude (James Williams of the U.S. Embassy in Bogotá quotes an altitude of about "20-30 meters for industrial sized fields).

The obvious side effect of this is that much of the herbicide from these planes will spread to areas that were unintended targets. And while William Brownsfield of the U.S. State Department spouts the official view that this doesn't have any negative side effects, he is wrong.

Let's assume though, as Adam Isaacson of the Center for International Policies in Washington D.C. points out in the film Plan Colombia, that fumigation was having the intended downstream effect, which is raising the price of the final product (cocaine) to such a level that users will stop buying it. The farmer will initially sell his kilo of

coca base to the middleman. That same kilo being sold gram for gram could end up netting around \$100000 on the streets.

Now let's say that fumigation triples the costs of initial coca. All this does is reduce the middleman's take from \$99,000 to \$97,000, not a very effective solution.

It is clear, then, that the U.S. policy towards the cocaine problem needs to be re-evaluated. The current policy is one that largely involves crop fumigation and military aide to the Colombian Armed Forces in an attempt to disrupt the supply of cocaine. Colombia is the third largest recipient of U.S. military aide after Israel and Egypt.

What is needed is a long-term solution to the supply problem, and that is something that would be accomplished with successful implementation of crop substitution and drug treatment and prevention. If the U.S. government were to focus less simply destroying the crops and instead offer a real incentive to growing alternative crops I believe that they will have much greater success in reducing the amount of coca grown.

If this were implemented in conjunction with Colombian tariffs placed on outside produce and an improvement in infrastructure it would also allow these farmers access to new markets they couldn't get to before.

I believe that such an honest and straightforward approach will work better than the current one because many Colombian coca farmers do indeed understand that the end product of their crop is having a negative affect on lives all over the world. The reason for growing coca is simply one of survival.

Treating drug addicts of their addiction and educating people about the effects of drugs like cocaine will have the additional benefit of decreasing demand, which will in turn decrease the supply of cocaine. Not only does this seem to be the better way to solve the cocaine problem, it is also by far the most cost-effective.

In order to promote any sort of policy in Colombia that would promote an end to the drug trade reform would be needed across the board in that country. Or maybe the simplest and best solution to this problem would be to follow the Economist's advise "... that cocaine's legalization would be less costly than failed prohibition.

An example of that would be our own experience with the prohibition of alcohol early in the last century, the tax revenues gained from cocaine could most likely fund many social organization indefinitely.

Pat O'Connell is a senior in the College of Liberal Arts. He can be reached at <poconnell>.



GRAPHIC BY EVAN COOPER

Development not a measure of money



ALENA
CLANCY

In 1949, President Truman coined the term "underdeveloped" to apply to the poorer nations of the world. This application implied the need for "development," which he conceived as a linear path toward industrialization and modernization. Truman said, "We will help you to be like us" to more than two billion people, promising that if they followed his model for "development," they would achieve economic success and a standard of living equal to that of the world's most comfortable nations.

By the early 1980s, many citizens of the "Third World" were realizing that they could never catch up with the "First World." In the 1960s, the economically rich countries of the "First World" were 20 times richer than the poor countries. In 1985, after decades of feeding the "development" plan to the "Third World," the rich countries were 42 times richer than the poor.

More recently, programs like NAFTA have proven to reduce the quality of life within the "Third World" partners, while providing the "First World" constituents a direct channel to exploit the human, environmental and economic resources of the "Third World." And the assault continues; the passing of CAFTA has emerged as a central focus of Bush's economic agenda for 2005.

All over, people have realized that they will never achieve "the good life" as presented within the package of development. However, they realize that they can articulate their own localized definitions of "the good life," and that they can live this life as long as they abandon the chase for "development."

Using local resources, people are making tangible improvements, which are not represented through economic statistics, but are expressed in the increased health and contentment of the people.

Enrique Peñalosa, former mayor of Bogotá, recently explained, "If we in the Third World measure our success or failure as a society in terms of income, we would have to classify ourselves as losers until the end of time.

With our limited resources, we have to invent other ways to measure success. This might mean that all kids have access to sports facilities, libraries, parks, schools, nurseries." It is time that we recognize that quality of life is more important than economic growth.

Alena Clancy is a senior in the College of Liberal Arts. she can be reached at <aclancy>.

But Do They Have Oil?

weekly random foreign affairs column



JACEN GREENE-POWELL

Nonviolence: Not just for pansies anymore

On Valentine's Day, a car bomb killed the former Prime Minister of Lebanon, who had resigned a few months earlier to protest Syrian involvement in his country's politics. The Syrians, known to support several terrorist organizations, claim to be innocent in the terrorist attack on their main Lebanese opponent, as if he fell down a flight of stairs and landed on a bomb by accident. "Oh my gosh!" the Syrians seem to be saying, "Did I leave my bomb where it could hurt somebody?"

Protests in opposition to the Syrian-backed government of Lebanon have convinced the current, pro-Syria Prime Minister to offer his resignation. It's possible that the Syrians may even pull their troops out of Lebanon, which they apparently forgot to do even after being asked nicely by the U.N.

This isn't the biggest victory ever for nonviolence - my high school friend's pathetic response and eventual victory over lunchroom bullies probably claims that prize - but it's just one of a string of

recent victories.

In the Ukraine last year, a rigged election was overturned after mass protests, and a legitimate election was eventually held. The opposition leader won, despite having survived a poisoning by his opponents so horribly disfiguring that he is now indistinguishable from Bill O'Reilly.

This follows closely on the heels of a peaceful revolution in Georgia. The country, not the state. The state of Georgia has never done anything peacefully, as far as I know.

Even a vicious dictator like Slobodan Milosevic can be removed by nonviolent protests. Or maybe he had a lifelong fear of old men on tractors. Either way, it worked.

Granted, sometimes nonviolence can fail in the short run. A douche bag such as, just for the sake of argument, President Bush might ignore war protests large enough

to force even the dictator of a small African nation to resign in shame.

Or even worse, nonviolence might be met with force, but even that can be overcome given enough time.

As far as I can tell, the goal of nonviolent resistance is not to get your ass kicked horribly, but to generate guilt in your oppressor, a force stronger than any weapon. If that's the case, then my mother could probably teach Gandhi a thing or two. I felt my share of guilt growing up, and it sure is effective. It worked against the British in India and the governors of the South; it worked against the government of South Africa and my little brother when he broke my toys. If my little brother could be swayed by the power of guilt at the age of two, then no world tyrant can be immune to its awesome power.

So I say, go out there and guilt the world. You may get shoved up against some lockers or receive some vicious tittie twisters from Coalition forces and secret police. You could be yelled at, and may be shot at, but it will most likely work in the end.

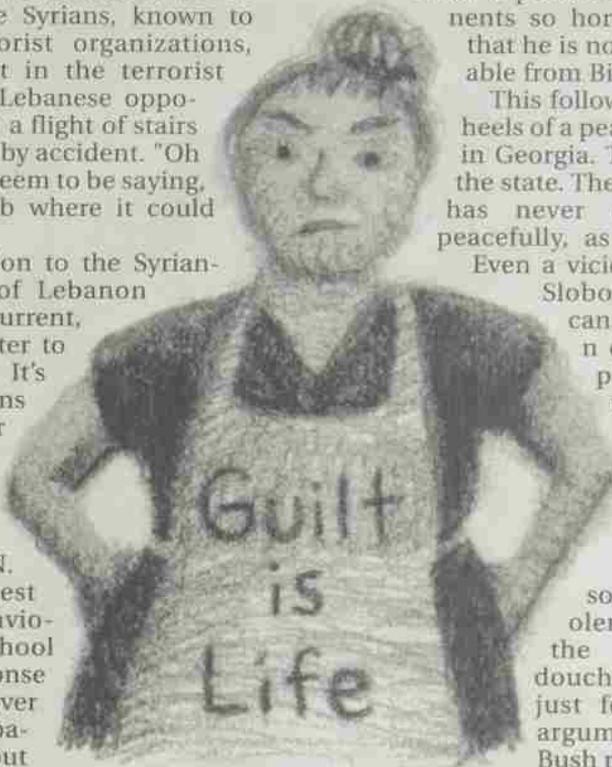
If it can force leaders to resign and empires to change policies, it can probably help us to influence our politicians and corporations. And the best part is, you get to feel the kind of righteous self-pity bullies will never know.

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgpowell>.

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GRAPHIC BY NICOLE REED

War in Iraq beginning of the end for terrorism



JOHN WICKRE

The Iraq War seemed an unusual response for 9/11. The hijackers were mostly Saudi Arabians, and the organization that they belonged to was Al-Qaeda.

The Iraqi regime under Saddam Hussein had no connection to this event whatsoever. A war was then declared on Iraq with the prominent argument that the Iraqi government illegally possessed weapons of mass destruction. After the war the WMD's were never found, with their actual existence remaining unknown.

However, the war in Iraq was not fought only because of WMD's, nor was it a punitive action against those who perpetrated 9/11. Iraq is the

starting point of a much bigger campaign. The means are complex, but the objective is simple: destroy terrorism through a transformation of the Middle East.

The war on terrorism is not merely a reprisal for the attacks on 9/11; it is a war that is meant to end future terrorism. If terrorism is to be destroyed, you must deal with the entire Middle East. Going after and destroying training camps and arresting leaders are not going to stop terrorism by itself.

The governments in the Middle East for the most part are a cesspool of despotism, which control its people through fear and hate. To reinforce this control they use and ally themselves with religion. The State uses religion to command obedience, while religion uses the State to enforce religious codes. Out of this

combination of despotisms the people are bred to develop hatred.

In order to end this despotism, which breeds hatred and terrorism, we must bring liberalized democracy to the Middle East.

To accomplish this feat the efforts begins in Iraq.

During the State of the Union speech, President Bush had some rather harsh words to say about our "allies" in Saudi Arabia and Egypt in regard to their lack of freedom. Four years ago such remarks would have been impossible to make since they constituted the best of the worst from the region.

Now that we have Iraq and Afghanistan on a clear road to freedom and democracy we can now put

greater pressure and leverage on those "allies" to bring about change. If Saudi Arabia doesn't want to change, we can now buy our oil instead from Iraq, until Saudi Arabia decides that change is in its interest.

Once we start seeing changes in these "softer" countries like Egypt and Saudi Arabia we can then isolate governments like Iran and Syria.

And once people in these countries begin to see what liberty and democracy are like for other Muslims, they will assume their natural right and demand it for themselves.

John Wickre is a junior in the College of Liberal Arts. He can be reached at <jwickre>.

Willamette past & future

When

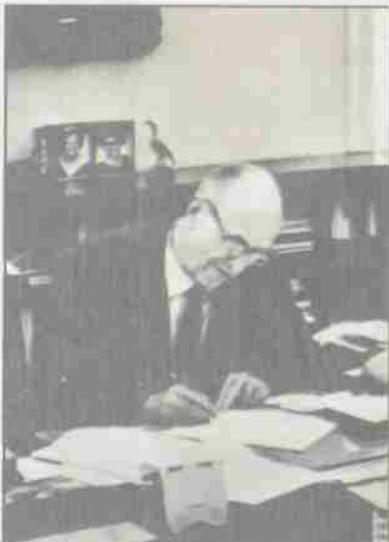
Willamette of the
1960s:
Cloistered past

Mike Bennett, now director of development at Willamette's College of Law, first arrived on campus as a freshman in 1966, he encountered a radically different campus than the one he now surveys from his fourth-floor office in the Truman Wesley Collins Legal Center.

The University Apartments, Goudy Commons and the Mary Stuart Rogers Music Center were decades away from construction.

The Salem Navigational Company occupied the land on which the Hatfield Library was later constructed. The Sparks Athletic Center "was just a dream at the time I graduated," Bennett said.

Bennett said he first began



COURTESY OF WALLULAH

G. Herbert Smith, President of Willamette from 1942-1969.

noticing marked physical changes to the campus after his freshman year. "The south side of the Mill Stream was just being developed," he said.

In 1967 Willamette's then-five sororities moved into property the university purchased on Mill Street.

Chi Omega occupied present-day WISH House and Alpha Phi occupied what eventually became Shepard House.

The movement toward physical change on campus was accompanied by growing social change, assisted not only by civil and women's rights agitation of the 1960s, but also the end of the long tenure of G. Herbert Smith as president of Willamette. Smith, who became president in 1942, retired following Bennett's junior year of 1968-69.

When Bennett came to Willamette, all freshman men lived in Baxter and Matthews and upperclassmen not affiliated with a fraternity lived in Belknap. Freshman women lived in Lausanne and Doney, and older women not affiliated with a sorority lived in Lee and York.

Mixing of the sexes in a residential setting was highly restricted.

"It was a time in which particularly for women, life was very much ordered," Bennett said.

"There were house mothers in all of the residence halls, but on the women's side, they manned the doors at closing hours. All women were supposed to be in at 11:00 p.m. on weeknights and either 12 or 1 a.m. on the weekends and then they locked the doors."

By CHRIS FOSS
cfoss@willamette.edu

With the recent announcement of the Kaneko Commons and the continued development of the plan for a more general residential commons, Willamette is about to undergo structural changes to its campus perhaps unequalled since the effects of the turbulent 1960s and early 1970s. Join us as we take a look back at how far Willamette campus life has come and how the past is shaping the future to come.



COURTESY OF WALLULAH

A rare opportunity for the mixing of the sexes in the Willamette of the past.

Bennett said that women also had to adhere to a strict dress code.

Shorts and pants were not allowed during class hours. "Women were expected to wear dresses or skirts only," he said. "There was a significant double standard at the time. The university functioned a great deal as a parent. The year 1966 to 1967 was the last year that occurred."

During Bennett's sophomore year, the dress code was abolished and card keys were issued for women to return to their dorms on their own schedule.

"House mothers were disappearing from the men's living organizations, and it was a much more wide-open campus," he said.

Following Smith's retirement, coed dorms became a reality as

well, although Bennett said that did not occur until after his graduation.

The abolition of closing hours signaled the end of one hurdle to student intermingling, but perhaps the greatest hurdle remained an institution at Willamette for decades to come.

Until the construction of Goudy Commons in the early 1990s, food service was prepared in central kitchens located in each dormitory complex and shuttled into the various dining halls in those buildings.

"You tended to eat among your own residence hall mates," Bennett said.

If students wanted to eat with their friends from other residence halls, one of their few options off campus was an A&W Root Beer stand located diagonally across the street from

2006
projected
completion
date for
Kaneko
Commons

**150-
175**
upper-
classmen
apartment
units in
the
Kaneko
Commons
building



COURTESY OF WALLULAH

An aerial shot of the underdeveloped south side of the Willamette campus, circa 1960. The Mill Stream represented the southern border of the campus, with the exception of the recently constructed Lee and York Houses. The space to the right of Lee and York containing small houses represents the approximate position of the University Center today.



COURTESY OF WALLULAH

The original Delta Gamma house located at 1610 Court Street.

Gatke Hall.

"In my days in college it was probably the most profitable A&W in the United States," Bennett said.

Willamette of the 2010's: Back to the future?

"They used to sell the root beer in these jugs that looked like megaphones," he said. "You would see those in every dorm

room, stacked up in windows, all over the place. They were everywhere."

The construction of Goudy constituted another major shift in the campus social scene. "These days there's a lot better chance for the community to have social contact with each other in the dining places," Bennett said.

Relaxation of the rules, aging facilities and the change in the structuring of meals combined

to deemphasize the importance of residence halls and caused more students to associate themselves with what Dean of Campus Life Bob Hawkinson referred to as "the big WU," the campus as a whole.

While the Residential Commons does not intend to shift Willamette student life completely back into its dorm-centered past, Hawkinson said that the plan is trying to get students to identify more with their living spaces than in present times.

"We are trying to recapture in the commons some of the intimacy that we used to have," he said.

Hawkinson said that the plan attempts to strike a balance between what he envisions as the "downtown" of Willamette, constituting facilities such as the University Center, Goudy, Sparks and other central meeting locations; and the "neighborhoods," the new residences.

Hawkinson said he foresees major events on the scale of last semester's Michael Moore lecture only being able to occur in the "downtown," but said that the new commons should be able to support their own individual programming, such as service events or film series.

"Each community will develop its identity on those sorts of things," he said. "We want to give people a good neighborhood experience and a good downtown experience."

The arrival of the new neighborhood will lead to physical change to the already-existing campus in some spots.

Senior Jenn Heidt, a student representative on the Residential Commons steering committee, said that one possible option is to tear down Smith Auditorium, expand the Mill Stream in its place and possibly add a student center.

Current community dining centers such as Goudy and the Cat Cavern will not be replaced, but perhaps supplemented by other facilities.

Heidt said that one of the options for the future could be the opening of a "satellite" of the Bistro in Kaneko.

She emphasized, however, that the greatest changes will be the addition of the commons facilities themselves.

A major point of emphasis in the commons will be the construction of facilities where students can interact to a greater extent with other students from their own dorm.

"It's going to be designed not to force people to interact, but to find ways to bring people to a common room," Heidt said.

Heidt said that another major goal of the project is to make upperclassmen will be a more common sight on campus in the next decade and beyond.

She said the task of governing the new commons will be "a lot to ask" from younger students alone.

"We need upperclassmen to develop rules within their commons and to govern themselves," she said, while mentoring freshmen and sophomores to supplant them in the future.

Heidt acknowledged that the transition to the commons system will be difficult.

"This is a revolutionary change for Willamette," she said. "It's going to take some time to work out the kinks."

She said that the new system will demand a lot more participation from students than the one currently in place, but she has high hopes for the future.

"I think our community will be a lot more integrated," she said. "This will be an environment where people will want to stay."

A look at campus life in 1961:

Former name of WU cheerleaders: Honeybears

Defunct honor: Co-ed of the month club

Lausanne Spring House Dance Theme: Freudian Frolic

Theme of Doney's 1960 fall dance: Punk'n Prance

No longer a major: Home Economics

Also long gone: Women's P.E.

Most dramatic Collegian headline of 1960: Fire rages through SAE, destroys living and dining rooms.

Flicks & Quips

By TESS DAVIS
tdavis@willamette.edu

REVIEWS:

"SPELLBOUND"

Have you ever watched the National Spelling Bee on ESPN? Ever wondered why it is even on ESPN? Me too.

"Spellbound," a documentary about this fierce competition, offers an inside look at the lives of the young prodigies who compete in the bee and the hopes of their, well, slightly less prodigious family members.

The film follows eight contestants and their families from their regional spelling bees to nationals in Washington, D.C., and along the way you get to experience the eight kids' ups, downs, and occasional bursts of Tourette Syndrome.

You may not be "Spellbound" by this documentary, but I guarantee you a laugh or two.

DRESS YOUR FAMILY IN CORDUROY AND DENIM

Several of you have probably already read David Sedaris' latest book, "Dress Your Family in Corduroy and Denim."

If you haven't, get your act together!

It came out last summer! Seriously, if you have yet to read this book, I would highly recommend that you add it to your list.

Sedaris, who spoke at Willamette in 2003, is the author of the best-selling "Me Talk Pretty One Day"

It is a compilation of true (true enough, as Sedaris puts it) stories about himself and his family, and they are some of his funniest to date.

Check the WU bookstore for a copy...it's the one with the naked Barbie doll on the cover. That should help to narrow it down.

Little-known Cascade Baking Company offers delicious breads and sandwiches

By MIRANDA RAKE
mrake@willamette.edu

INFORMATION

Cascade Baking Co. is located at 229 State Street

Phone :
503.589.0491

Open week-
days 7 a.m.-6
p.m. and
Saturday s 9
a.m.- 3 p.m.

Check out
pictures of
the oven in
construction
at [cascadef-
baking.com](http://cascadef-baking.com).

Tucked away on the last corner of State Street where Riverfront Park begins, the Cascade Baking Co. is easy to miss.

When most Willamette students think of bread, they think of the free kind slathered with butter they get at Great Harvest.

That's all very well and good—I'd be lying if I said I hadn't downed my share of complimentary slices. However, the Cascade Baking Co. is worth finding when you're ready for something a bit more substantial.

The bakery is a word-of-mouth type of place, and you sense that as soon as you step in the door. It was built by Stephen Perkins and Debra Edwards, who found their calling in the art of bread baking.

With the help of friends, they built a brick oven, styled after old-world bread ovens of Europe.

A clear and subtle sense of purpose pervades the small company, and it translates into the quality of the food they bake.

I stopped in one sunny Saturday towards the end of the lunch rush. There is nothing cute or particularly cozy about the space, but that seems appropriate in that it draws your focus immediately to the food.

I quickly lost myself in the abundance of bread, reading and rereading the descriptions of



MIRANDA RAKE

Facade of the Cascade Baking Company, located on State Street.

each loaf.

Tempted though I was to buy a beautiful deep, coffee-brown loaf of Pumpernickel, and munch on that for lunch and dinner, I let practicality guide me and steered myself over to the deli menu.

With the help of the patient and easy-going staff, I constructed for myself a chicken salad sandwich on sunflower-seed stuffed Sunflower bread that was dense, wholesome and delicious.

Sandwiches come with either a cookie or bag of chips, but defi-

nately go for the cookie.

Big, freshly baked cookies line the bottom of their case of sweets, and are pretty impossible to resist—there are even a few vegan options in there if you're so inclined.

My soft, rustic, sweetly spiced ginger cookie was the perfect finish to a perfect lunch. So next time you're looking for something to nourish more than just your body, remember that the Cascade Baking Co. exists to do just that.

Fashion disasters of the 2005 Oscars

By SEAN FENNEL AND MICHELLE
THERIAULT

sfenell@willamette.edu and mtheriault@willamette.edu

The Oscars are the most important night of the year. Well, no, not really, but don't tell the Academy of Motion Pictures that.

Judging by the bloated length (four hours) and excruciating hype surrounding the Oscars, it would be easy to convince yourself that Hollywood and its menagerie of pretty faces are The Most Important Thing In The World.

Nobody was there for the accolades, or the lifetime achievement awards or even the creepy acceptance speeches.

The true spirit of the Oscars is criticizing others based solely on their physical appearance.

You call it "cruel" and "shallow."
Sean and I call it "our calling."

That's why we were so excited to be invited to report live from the red carpet on this year's Oscar fashions.

Okay, okay, fine Sean says telling the truth is one of the most important of the twelve steps. Fine...we were not *actually there* battling for red carpet space against ageless, plastic surgery deformed Melissa and Joan Rivers.

We do reserve the right to snipe cattily about beautiful actresses.

Gwyneth Paltrow and Julia Roberts' big nursing tits fell out of their non-nursing tits accommodating dresses, much to the delight of the 17 straight male viewers and presumably legions of lesbian fans.

Drew Barrymore looks more and

more like her Strokes bassist boyfriend, Fabrizio Moretti every day. Her Goth look and newly dark hair were not complimented by I-stole-mommy's-corporate-80's-lipstick makeup look.

It is extremely difficult to make the most naturally beautiful women we can think of look atrocious.

But, Christian Dior did a damn fine job of it. Gisele Bundchen looked eight months pregnant and like a pretty, tan, German jellyfish in her frock.

We just don't like Kiarsen Dunst, and so we don't like her dress. Shame on you, Kirsten Dunst.

Conspicuously absent: Paris Hilton, who we assume would have been wearing something highlighting her... intellect.

Capturing a persona: Diane Arbus at PAM

By SEAN FENNELL

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Three years before her suicide, in 1971, Diane Arbus embarked upon her last and possibly most profound work, "Family Album." She compared this body of work to a Noah's Ark of American families from the 1960s. Although she was never able to complete the work her message still stands strong.

Arbus' view of the family was expansive and all encompassing; this message may resound even more today given the current political climate.

This quality is obvious the moment you walk into the Clark Gallery of the Portland Art Museum. Upon entry you are immediately face to face with a startling photograph of "Mrs. Charlton Henry" a wealthy socialite; further to the right there is "Blaze Starr" a famous stripper.

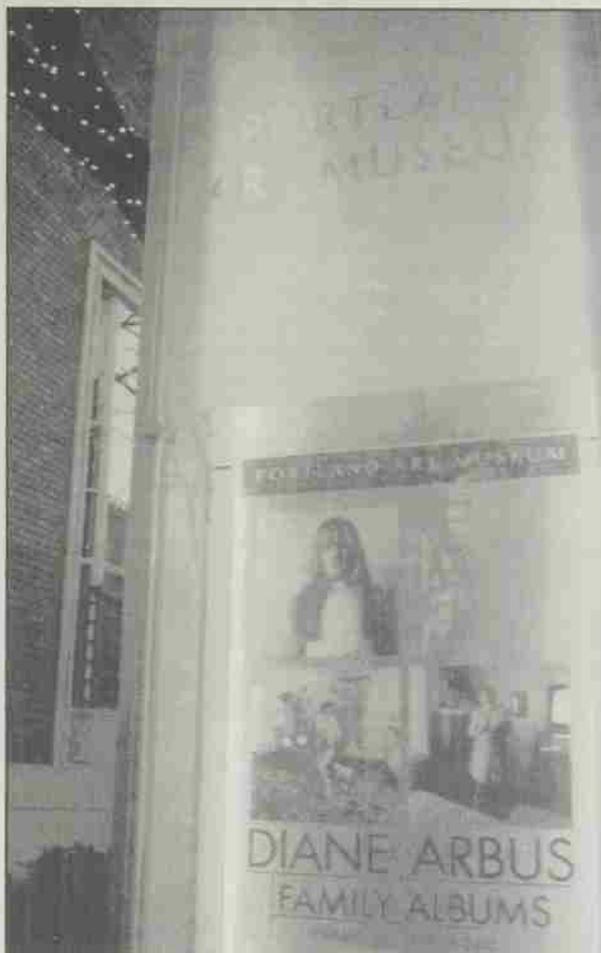
The sensibility and overall mood of the pair could not be further from each other. However, Arbus' images are so cutting that it seems, no matter how seemingly opposite works might be, they are linked by her innate ability to capture a persona on film.

As you pass through the museum several wall texts are present. They address such ideas as: Mothers, Fathers, Children, Partners, and Families. It is well worth your time to read and ponder these texts.

Under the concept of Partners the text reads, "Partnership is key to the bond that holds families together, but Arbus's desire to interrogate and chart the changing family led her to photograph: a married couple who lived as nudists, a Santa Clause with his 'real' wife...and Lilian and Dorothy Gish, the two deeply attached sisters... and silent film stars."

Such statements take the show to a new level if you really take the time to ask your self; what is a father, mother, or a family?

In the back room of the gallery sits the Children portion of the exhibition. To the back of the room there is a portrait of



SEAN FENNELL

Portland Art Museum hosts Diane Arbus.

"Marcella Matthaeri." This photograph has an eerie mood. Her piercing eyes coldly stare beneath her hastily cut bangs that wilt aside her face. Her posture is so still that the slight movements of the room may overwhelm.

These elements combine in a blank faced little girl fitted in a light knitted top. This portrait is typical of the extraordinary works of Arbus. She is one of the great twentieth-century portrait photographers and Portland is lucky to have such a fantastic show.

"Diane Arbus: Family Albums" runs through Sunday, May 29. Tickets for students with current school ID age 19 and over are \$9.00 per person, if you are younger they are \$6.00 per person. To learn more about the Portland Art Museum and/or the Diane Arbus exhibition go to: www.portlandartmuseum.org

"[Diane Arbus] does not... play the field of subject matter – even a little. On the contrary, all her subjects are equivalent. And makin gequivalences between freaks, mad people, suburban couples, and nudists is a very powerful judgment, one in complicity with a recognizable political mood shared by many educated, left-liberal Americans." – Susan Sontag in "On Photography"

Student Artist Spotlight



COURTESY OF KRISTINA JOHNSON

Kristina Johnson's final project from last semester.

Kristina Johnson

By TESS DAVIS

tdavis@willamette.edu

If you have ever been over to the Art Building here on campus, then you know that Willamette is home to many talented student artists. These students spend their time creating a wide array of masterpieces in forms such as sculpture, photography, painting, and video, to name a few. I had the opportunity to interview one of these brilliant student artists: Kristina Johnson. Kristina is a sophomore Art Studio major from Renton, Washington.

Q: What sparked your interest in art?

Kristina: "When I was little, I brought a drawing pad to church on Sundays to keep myself entertained. My parents always praised my work, and that helped keep me interested."

Q: What is your favorite medium?

Kristina: "To be honest, it's probably just ink. I love drawing with just a plain ball-point pen. I'm really starting to like acrylic paint, though – that's what I worked with in an art class of mine last semester."

Q: What work of your creation

are you most proud of?

Kristina: "My final project from last semester, it's a painting of a figure on piano in the foreground and another figure in the background. We were told to focus on the shapes within the work and how they related to one another as opposed to focusing on the actual figures. I'm really pleased with how it turned out."

Q: From whom or what do you draw inspiration?

Kristina: "I draw a lot of inspiration from my roommate, Katy [Scowcroft] – a fellow Art Studio major – because some of my development as an artist comes from watching her develop as an artist. I'm also inspired by Professor Hess because, as a sculptor, he has the amazing ability to think in multiple dimensions. I admire that."

Q: What is your favorite artist or work of art?

Kristina: "I really like Jack Vettriano. I especially like his painting called 'The Singing Butler.'"

Kristina is just one of Willamette's many contributors of artistic talent. Look for occasional student artist profiles in the Arts & Reviews section of the Collegian.

Bonds of friendship: Study buddies and drunken debauchery

By APRIL VIRNIG

avirnig@willamette.edu

You never realize how much you value those around you until they are gone. I know this statement is cliché. Sue me. But it is true.

Months ago, five confused, tired and unattached students arrived in Australia. None of us knew more than one other person, but we all instantly bonded. From the moment our feet touched ground in Perth, we dove into getting to know each other. We explored each other's personalities, habits and behaviors, and over time began to rely on each other.

My friends and I were each other's safety nets, drinking partners, counselors, study buddies and co-conspirators. By the end of the trip, I was friends with people from the U.S., South Africa, Zimbabwe, Australia, New Zealand, England, Canada, Sri Lanka, Germany and other assorted countries from around the globe.

We ate, talked, drank, worked out and argued together. Dramas were few and good times were many, and at the end of the day we still had our friendships. Everyone was thrust into an unknown place and each person expected different things, but we felt our way through the maze of existing in another culture. And it was the time of our lives.

I suppose, now that departure day is only 48 short hours away, there are a few words that sum up our experience here: drunken debauchery, petty theft, meat pies, junk food, car rides, panty raids, Kings, long talks, longer walks, group hugs, amazing memories and the Summer of '69. Yes, I think that is our trip in a nutshell. Oh, and a dash of school should be in there somewhere.

As of today, Alia and I are the last

ones here. Brad left with his usual calm and collected exterior, alongside Natalie who was going in a hundred different directions at once and talking a hundred miles per hour. Jenna left in a slight panic, hugging me and smiling before she whisked off to bid everyone else adieu. Alia went shopping, which is therapeutic for her, and I prepared to go to Rottneest with

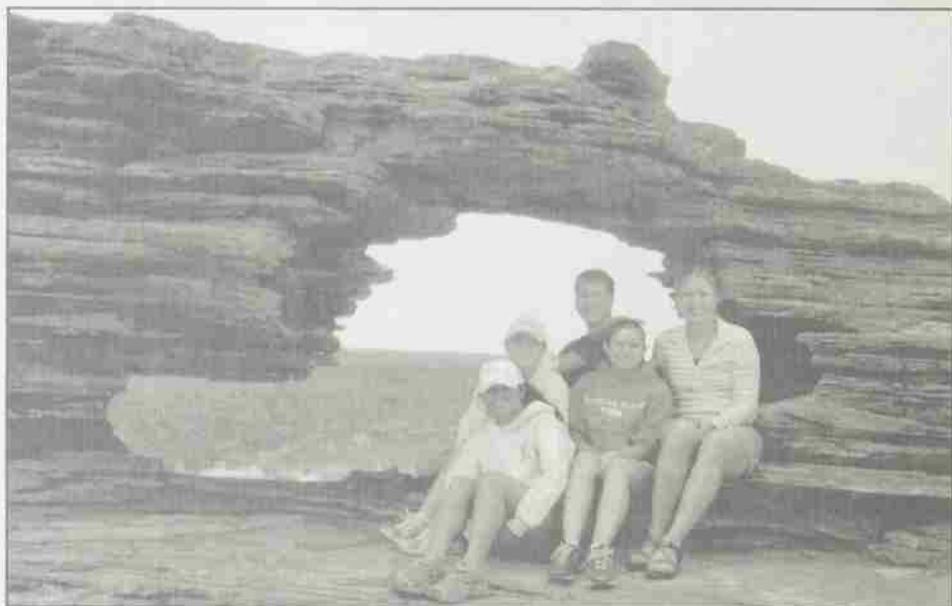
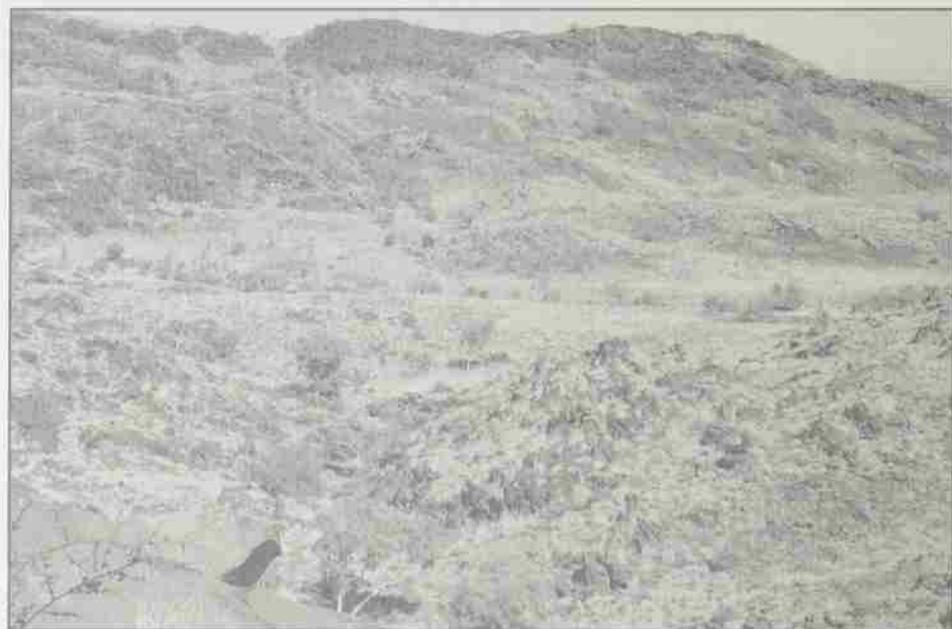
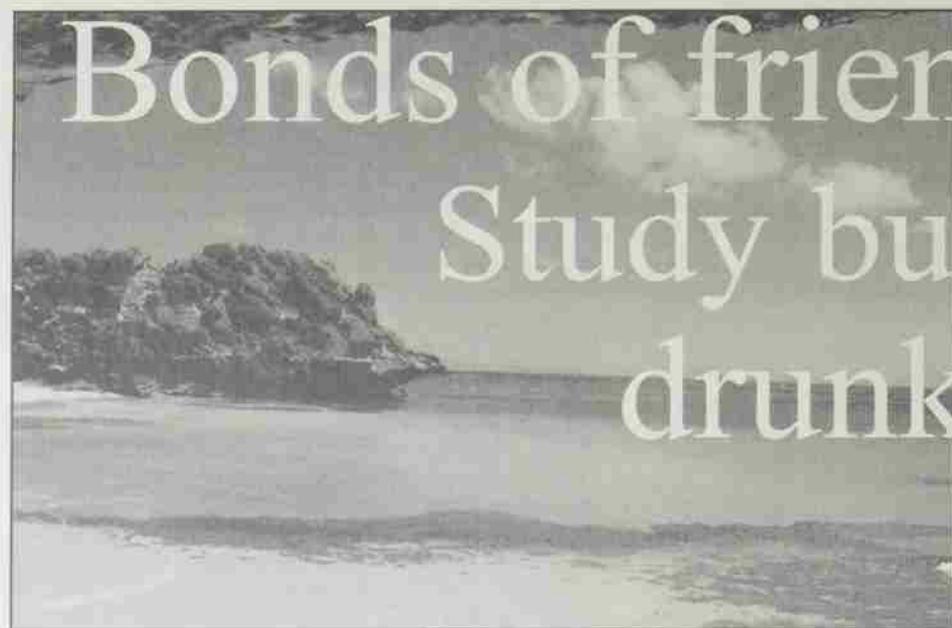
some friends for the last night. It is funny how one does not know what one values and loves until it is not there. One can miss the sounds of birds, the smell of particular foods and the look of a certain person. It is difficult to know which is more comforting – the familiar things one left back home or the things that have now become part of one's everyday life. It is a conflicting feeling, a pulling of oneself in two directions. But one has to keep going; the days do not slow down just because one wants them to.

Drunken debauchery, petty theft, meat pies, junk food, car rides, panty raids, Kings, long talks, longer walks, group hugs, amazing memories and the Summer of '69

So I stand here, looking down the road that holds my future, wondering what is around the bend. Home is with my parents in the rainy Willamette Valley. Home is with friends in Europe. Home is in a tiny little dorm on the opposite side of the world in a sun-baked island country. Home is the next place I go, I suppose.

So, I will miss it here, no doubt. But it is time to keep going, time for the next adventure. It is time to keep old friendships alive, relish the memories and make new ones. So I look, smiling, down the road to my future, with all my friends and experiences and memories in my heart, excitedly awaiting all that is to come.

Home is a tiny little dorm on the opposite side of the world in a sun-baked island country.



COURTESY OF APRIL VIRNIG

God's window, Rottneest Island, and Northern Australia are popular tourist spots for students.

The city of Salzburg, Austria (Oesterreich) sits on the precipice of the jagged Alps. Its sloping valley was carved by glaciers during the last Ice Age; the remnants of these monstrous icecubes have long-ago receded into the mountains.

But, suppose

These ice-beheemoths melted and flooded the valley during their retreat. Would this lake-image be your view, trapped on the peak of a nearby mountain, like Noah, waiting for the waters to recede? The rippling clouds and profiled peaks are separated from their sister image by the last line of trees.

but do they both really exist?



BY BRANDON BENNIGHT

No

This view is from the summit of Gaisberg (1286 m), one of the foothill mountains that enclose the Salzburg valley on three sides. It is a double-exposure, where each individual frame is slightly underexposed, and the camera is horizontally flipped. No digital editing, no developing sneakiness, this mirror-image was captured and created in a few short moments as it existed naturally.

But is it a reflection?

Is it reality?

Women's Tennis off to a perfect start



COLLEGIAN ARCHIVES

The women's tennis team is off to a 4-0 start.

By STEVE FIALA
sfiala@willamette.edu

With a current overall record of 4-0 for the women and 2-2 for the men, the WU tennis teams are off to a promising start in comparison to year's past.

With the latest win against Southern Oregon, 7-2, the Willamette women's tennis team is still holding on to a perfect season. Key wins from senior Alison Nunamaker, senior Melody Kerber, sophomore Tammy Mlady and sophomore Mimi Dahn contributed to Willamette's second win of the season over Southern Oregon University. According to sophomore Susan Butler, this year's team has found strength in its depth.

"Everyone on the team works really hard to play to win, not only in the matches, but during practice," Butler said. "We push each other to strengthen our weaknesses, and it helps that the team camaraderie this year is already stronger than last year.

Although the team has demonstrated their strength with their winning record, Butler has also identified areas of improvement. According to Butler, all

Tennis

players are still fixing different parts of their game, and overall the team is focused on strengthening the singles players and wants to show more confidence on the court in singles as a team. In the end, senior Ashley Layton hopes the team peaks at the conference tournament again this year just as the team did last season.

"With the talented group of players we have this year, we feel we can be in the top four out of nine teams in the conference," Layton said.

Although the men's team does not hold a perfect record, according to senior Andy Frey, the team has made immense improvement this season.

"The guy's team has started the conference season 2-0, which is a vast improvement from last year, when we only won two conference matches all year long," senior Andy Frey said. "Currently we are tied for first place in the Northwest Conference, which is huge for our program right now, seeing as how we already have a better record than we have had in three years."

According to assistant coach Brandon Ferguson, the men's team has found strength in the depth of its lineup as well as excellent team chemistry. A weakness that the men are focused on improving is the lack of match experience and the fact that the players do not have hardcore tournament experience before college. The goals of the men's tennis team, according to Ferguson, are to break into the Northwest Conference and beat up on the teams at the bottom and make the top teams take notice.

"The biggest challenge this year will be staying focused on what needs to be done and take care of the teams we need to beat," junior Jeff Garrison said. "Although the conference front-runners seem to be PLU, Whitman, and Linfield, we need to prepare for all of our opponents with the same level of intensity and focus."

The women's next game will be March 4 at the University of Puget Sound, and the men will take on University of Puget Sound, March 4, in Salem at the Courthouse Racquet Club at 12 p.m.

Men's Basketball

The last shot

By BRIAN BEST
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The Willamette University Men's Basketball team had their last two games of the season against Whitman and Whitworth last weekend.

The first game against Whitman saw a 65-74 victory with four Bearcats scoring double figures. Junior wing CJ Stuvland put up 14 points; junior wing John Olinger had 16, senior post Todd Lewis scored 19 and freshman post Ian Mansfield added 12 with Willamette shooting 44 percent in the first half. Willamette held a commanding lead the entire game, with a 37-25 half time score that would lead the Bearcats ultimately to a win against Whitman in Walla Walla.

The next game for Willamette was against Whitworth, the final game of the 2004-2005 season and unfortunately resulted in a loss for the Bearcats. Willamette led for the first half with a 34-25 lead while shooting 50 percent and draining five out of seven three

pointers. Stuvland came out with a perfect half, shooting 100 percent in both field goals and behind the arc.

Whitworth came out in the second half with a 15-3 run to take the lead only to be countered by a Willamette run that put the Bearcats up by 10. The final seconds

of the half saw Whitworth player Bryan Williams make two free throws to tie the game and put it into overtime. While Willamette played a strong overtime period it was not enough to keep Whitworth from coming away with a narrow victory of 84-87 over Willamette.

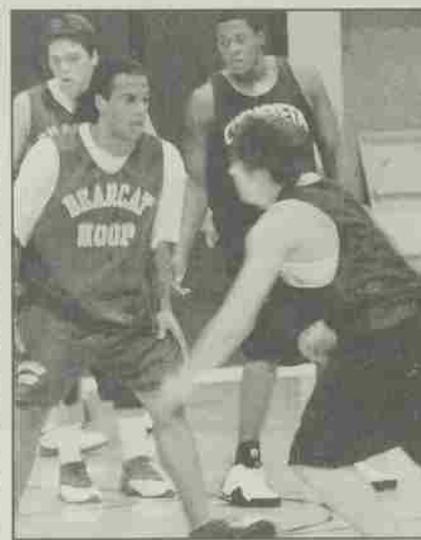
The season for Willamette started off rocky and drastically improved with victories over George Fox and Whitman in the Northwest Conference.

Willamette finished 9-8 in conference with six out of the last eight games played victories.

Junior wing Mike Plank stated, "We got off to a tough start in the beginning, if we had the momentum we carried in the last eight games we would have seriously contended for the NWC."

The Bearcats won several games late in the season that the team had lost earlier including against Whitman and Pacific.

With most of Willamette's key players returning next season including several younger ones, next season the Bearcats will be looking for the NWC championship.



COLLEGIAN ARCHIVES

The men's record was 8-8 in NWC.

Two IM teams play at WSU

By CHRISTY NEWELL

cnewell@willamette.edu

Both the men's and women's intramural 5 v. 5 basketball teams will be sending a squad up to the Northwest Regional Basketball Tournament at Washington State University this weekend.

The tournament will be round robin play followed by single elimination. The winners of each division will be offered an invite to participate in and entry fee paid for the National Extramural Championships in Atlanta, GA on Apr. 15-17.

"Especially Mike Robinson, who I was afraid was too much of a pretty boy to rebound, but turned out to be one of the most competitive dudes on our team."

JEFF AUXIER
graduate student

This will mark the first time Willamette has ever sent an intramural team to the Northwest Regional Tournament.

The captain of each winning IM team chose their rosters to take to the tournament. Bethany Davidson is the team captain for the women's team while Mike Robinson serves as the team captain for the men's team.

The men's team consists of junior Tyler Prout, graduate student Jeff Auxier, junior Ryan Olds, junior Steve Hoddle, senior Adam Nelson, sophomore Kevin McCoy and sophomore Paul Slavik.

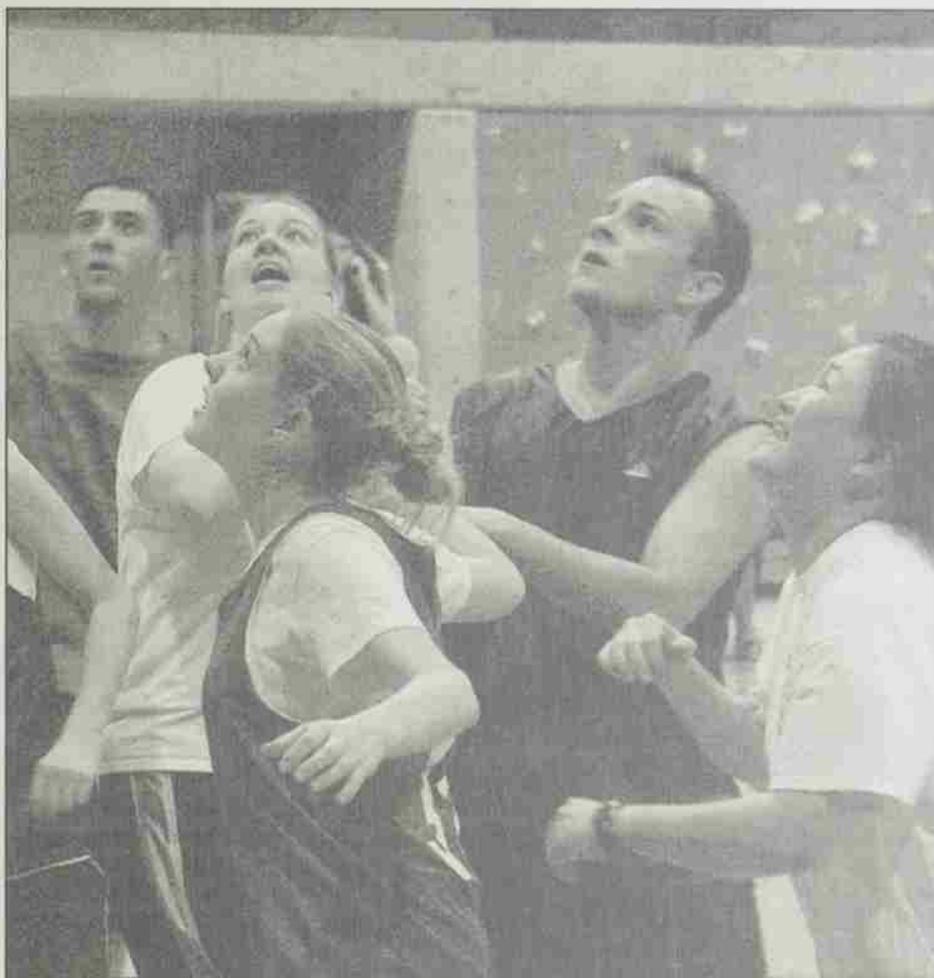
The women will be taking junior Lindsay Yocum, sophomore Maggie Hake, junior Angie Sammons, junior Anna McLuen, graduate student Mia Peterson and senior Chris Garish. Mike Robinson who also serves as one of the four IM supervisors said, "This tournament is going to be a great experience. The women's team captain and I have selected eight players for our teams to compete in the tournament next weekend at Pullman. We have great confidence in our teams to represent the school and compete with the larger schools that will be represented there."

When asked about how competitive IM sports get, Mike stated, "Intramurals can be extremely competitive but also recreationally fun. We have many players that participated at the Varsity level in both high school and college

IM Basketball

and are now playing IM's for fun and for the love of the game."

Liberty Upton, another one of the IM supervisors who made a statement on the competitiveness of IM's, "There are rivalries out there. And then there are the teams who appear not to care what they do, and seriously put on a comedy



ARCHIVE

Eight players will compete in the Northwest Regional Tournament.

show when they play." Liberty commented on the tournament saying, "We are so excited to go to this tournament. It should be a wonderful experience not only for the students but also for the supervisors and two refs that we are sending. It will give everyone a chance to see how IM's operate at different schools."

"Before law school I played four years varsity at Lewis & Clark College, so it's kind of strange going to school here and playing hoops here. We were really good, and we used to always kill the Bearcats,

but there was this one game here at Willamette my senior year when I had the ball stolen from me twice in a row at half court. We won, but it was still humiliating. Your crowd wouldn't stop taunting me," said Jeff Auxier.

When asked about the upcoming tournament Auxier stated, "I am very excited. We have an amazing squad. Our undergrad guys have been tearing it up.

Especially Mike Robinson, who I was afraid was too much of a pretty boy to rebound, but turned out to be one of the most competitive dudes on our team. We really want to put the big schools like U of O and OSU in their places."

Bryan Schmidt, head of Campus Recreation hopes to take the Intramural Program to a new level.

Mike Robinson said, "We would like to take this a step further in the future and possibly hold a regional tournament here on campus. We feel that the upside to such an idea and to the program is endless and such a tournament would bring much publicity and maybe even money to the program and the University."

ChalkTalk

BASEBALL LOSES THREE IN DISAPPOINTING TRIP TO CALIFORNIA

The Willamette University Bearcat baseball team lost all three games 3-11, 4-6 and 7-13 at California State -Hayward this past weekend. At one point in each game the team led their opponents.

They will begin Northwest Conference play this weekend. The team has a doubleheader this Saturday against the University of Puget Sound at noon. They then play the Loggers again at noon on Sunday.

WOMEN'S BALL WINS ONE LOSES TWO IN FINAL WEEK OF SEASON

Last Tuesday the Willamette University women's basketball team traveled back to Tacoma last Tuesday to defeat Pacific Lutheran University 51-48 in the game rescheduled due to a power outage on Feb. 4 at PLU.

The game started with 4:32 left on the clock, the point where the game was left off the first time the teams met in February. Despite being tied 23-23 at the half on Feb. 25 the women lost 57-65 to the Whitman Missionaries in Walla Walla. Junior post and national field goal percentage leader Vanessa Wyffels scored 20 points and had 11 rebounds. Freshman point guard Laura Payne had 14, junior wing Jennifer Bell had eight and sophomore Kari Woody had six.

In their last game of the season on Feb. 26 the women lost by four to the Whitworth Pirates 73-77.

Leading scorers for the women were freshman forward Julia Short who scored 24, Wyffels scored 23 points, Bell had 16 and Payne had 11 points. At one point the Bearcats lead 22-9 according to the athletics website.

SOFTBALL FARES WELL IN CAPITOL

The softball team won three games and lost one during the Capitol-Cup here in Salem. The team lost the first game 3-5 against Concordia at 9 a.m. on Feb. 26, however they came back to beat Northwest Christian 3-0 later that same day. On Sunday they beat the Oregon Institute of Technology (3-2) and Western Baptist (7-5).

Standings

MEN'S SWIMMING

Whitworth	(6-0)	(6-4)
Linfield	(5-1)	(5-1)
Puget Sound	(5-2)	(5-4)
PLU	(4-3)	(4-3)
Willamette	(3-3)	(3-3)
Lewis & Clark	(2-4)	(3-4)
Whitman	(1-6)	(1-8)
Pacific	(0-6)	(0-6)

WOMEN'S SWIMMING

Puget Sound	(7-0)	(8-1)
Whitworth	(5-1)	(6-5)
Whitman	(5-2)	(7-2)
Linfield	(3-3)	(3-3)
PLU	(3-4)	(3-4)
Willamette	(2-4)	(2-4)
Lewis & Clark	(1-5)	(3-5)
Pacific	(0-7)	(0-8)

MEN'S BASKETBALL

Puget Sound	(15-1)	(21-3)
George Fox	(13-3)	(18-7)
Linfield	(10-6)	(14-11)
Whitworth	(9-7)	(13-11)
Willamette	(8-8)	(11-14)
Lewis & Clark	(7-9)	(11-13)
Pacific	(4-12)	(5-20)
PLU	(3-13)	(5-20)
Whitman	(3-13)	(5-20)

WOMEN'S BASKETBALL

George Fox	(14-2)	(20-5)
Whitworth	(13-3)	(22-3)
PLU	(10-6)	(14-11)
Puget Sound	(9-7)	(18-7)
Whitman	(9-7)	(14-11)
Linfield	(8-8)	(13-12)
Willamette	(5-11)	(8-17)
Pacific	(3-13)	(8-17)
Lewis & Clark	(1-15)	(5-20)

current as of 02/26/05
standings from
www.nwcsports.com

Sex and prospects, not necessarily a perfect match



LINDA
AHMED

Let's talk about sex.

All the good things and the bad things that may be.

To take a minute to be a little obvious and pretty trite I'd like to say, "Sex sells," and thanks to Salt-N-Peppa we now have a clever song to sing about it.

Not only does sex sell clothes, cars and beer but now, athletes.

Over the past few years marketing for sports like baseball and football especially, have changed direction. Commercials are no longer looking to just sell the sport, they now sell the athlete in hopes of selling the sport.

The catch is that while in general sex sells, commercial makers have to be careful about what kind of sex they're selling.

Recent commercials have featured athletes like Alex Rodriguez, Derek Jeter and Terrell Owens.

Terrell Owens had the

most recent, and most controversial, commercial when he did a spot with Nicollette Sheridan from Desperate Housewives for Monday Night Football. In a locker room encounter Sheridan drops her towel in front of Owens to keep in from going out to play against the Cowboys. During the commercial Owens tries to tell her that he can't stay, because his team needs him, but in the end the naked Sheridan entices him to stay to satisfy her "needs" and say, "Ahhh, Hell, the team's gonna have to win this one without me." After she jumps in to his arms giggling and sighing they cut to her co-stars from the show who cleverly are watching the commercial and calling Sheridan "desperate." The two women decide to watch something better. Take a wild guess; the better program is Monday Night Football.

The commercial didn't have the desired effect. As far as I know ratings for Monday Night Football did not increase as hoped, but the commercial did cause a reac-

tion and give the public and the FCC something to talk about as well. Chairman Michael Powell (hmmm...think hard who he's related to) was "up in arms" according to Aaron Kuriloff of ESPN.com

Kuriloff also wrote that, "The particular set of images contained in the segment -- a powerful black man, unable to control his lust; the white seductress, inflamed by his physical prowess -- access still-festering wounds on the American conscience."

Of the calls and e-mailed complaints to the FCC only about 4 percent wrote about the race issue with the commercial, however, those that were offended by the commercial's racial undertones were the most outspoken.

In fact Colts head coach Tony Dungy told reports he was "particularly hurt" by the spot and Sen. John McCain (R-Ariz.) called it a "disgraceful performance" during a congressional hearing.

Derek Jeter did a series of commercials for Visa. One of them shows him spending a night on the town dancing,

drinking and listening to music in a night club. At the beginning of the commercial Jeter is wearing a nice suit and getting a lecture from George Steinbrenner about not getting caught up in the nightlife of New York City. Then a pretty African-American woman comes in and reminds him that it's time to go.

The fact that the woman on the commercial is African-American is on purpose. A spokesman for BBDO, the agency that produced the commercial, said the company "didn't want to touch that one" in an interview to ESPN.

The moral of the story?

The politics of sex should stay out of sports. Sex sells but not necessarily sports and as long as it's not interracial it's safe.

America may be ready for a lot but apparently it's not ready to admit that black athletes are not A-sexual.

Linda Ahmed is a junior in the college of liberal arts. She can be reached at <lahmed>.

APPLICATIONS NOW AVAILABLE FOR TIUA SUMMER RA!!!!

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Office of Residence Life TIUA Reception Desk

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CAMPUS SAFETY REPORT

February 20 – 27, 2005

Campus Safety responded to over 169 calls for service this week.

ALARMS

February 23, 12:24 a.m. (Museum of Art): A boiler overheated causing smoke in the basement area, setting off the fire alarm. Salem Fire Department responded and turned off the boiler. Maintenance responded shut off gas and electricity to the unit.

CRIMINAL MISCHIEF

February 21, 6:47 a.m. (Pi Beta Phi): Members reported someone had TPed their front yard.

February 21, 8:07 a.m. (Beta Theta Pi): Employees reported finding a first floor window broken.

February 24, 9:32 p.m. (Matthews Parking Lot): A student reported someone had broken her vehicle window. Nothing was taken from the vehicle.

February 25, 9:55 a.m. (Kaneko Hall): An employee reported finding a damaged tampon dispenser in the first floor women's restroom. The dispenser was unrepairable and had to be replaced.

EMERGENCY MEDICAL AID

February 21, 11:35 a.m. (Wellness Center): A stu-

dent who was unable to walk, due to severe pain, was transported to the hospital by ambulance.

February 23, 9:45 p.m. (University Apartments): A student was transported to the hospital after feeling dizzy and short of breath. WEMS administered oxygen on scene.

February 24, 9:10 p.m. (The Quad): Two students were injured while playing Capture the Flag WEMS evaluated a knee and head injury, but neither student sought further medical treatment.

POSSESSION OF A CONTROLLED SUBSTANCE

February 21, 5:20 p.m. (Japanese Garden): An officer discovered two students smoking marijuana.

THEFT

February 21, 11:30 a.m. (Smullin Hall): A faculty member reported their bicycle had been stolen. It was left locked to the bike rack overnight.

February 22, 10:42 p.m. (Matthews Parking Lot): A stereo was stolen from a vehicle.

February 22, 11:30 p.m. (UAP Lot): A stereo and other property were stolen from a vehicle.

February 26, 2:41 a.m. (Pi Beta Phi): Two male students were seen carrying a large framed soror-

ity photo that had been taken from Pi Phi. Officers stopped them and confiscated the property.

February 26, 7:49 p.m. (Matthews Lot): A visiting alumnus reported their vehicle window had been broken and a camera stolen.

TRESPASS

February 23, 5:15 a.m. (Matthews Lot): A man was trespassed from campus after Salem Police observed him going through dumpsters.

February 23, 11:49 p.m. (University Center): Students reported a man asking for money and following them. He was contacted and found to be intoxicated. Officers trespassed him from campus.

VIOLATIONS

February 20, 8:08 a.m. (Matthews Lot): A student left open bottles of liquor and other trash in the parking lot. A receipt with the student's name was found.

February 22, 2:35 p.m. (Portland): A citizen reported two University vans speeding on I-5.

** If you have information about any of these incidents, please contact Campus Safety.*

Now Hiring for Next School Year! Office of Admission Tour Guides & Student Outreach Ambassadors

Tour Guides

Tour Guides are responsible for introducing prospective students to the wonders of Willamette's campus, and members of the community. The knowledge and experiences the tour guides gain as Willamette students are shared with the prospective students and their families, as well as continue open discussion with students beyond their visit. Tour Guides are energetic, dedicated, outgoing Willamette students who will share their experiences and represent Willamette to our visitors.

Student Outreach Ambassadors

SOAs get the opportunity to chat with prospective students through phone and e-mail conversations. As an SOA caller you get to share your experiences with senior and junior year high school students and form friendships with these prospective students before they even step foot on campus! SOA callers are fun loving dedicated students who have the need to share their love of Willamette with prospective students and their families.

Both groups assist in the recruitment efforts of the Office of Admission by giving prospective students an opportunity to communicate with current Willamette students about academics, student life, and the admissions process of Willamette University's College of Liberal Arts. Applications available at the Office of Admission (WISH) and due by the end of this week.

Classifieds

To place your own classified ad contact Nick Patten at 503.370.6053 or npatten@willamette.edu.

4th Annual Senior Salute

Thursday, March 10, 2005
11:00 a.m. - 3:00 p.m.
Alumni Lounge: 3rd Floor UC



What is it?



An event designed to assist seniors in handling all the little year-end arrangements that are stressful, yet necessary for graduation.

Stop by to find out about all of the other exciting activities for the class of 2005 and make sure you are ready to leave campus after graduation.

COMIX

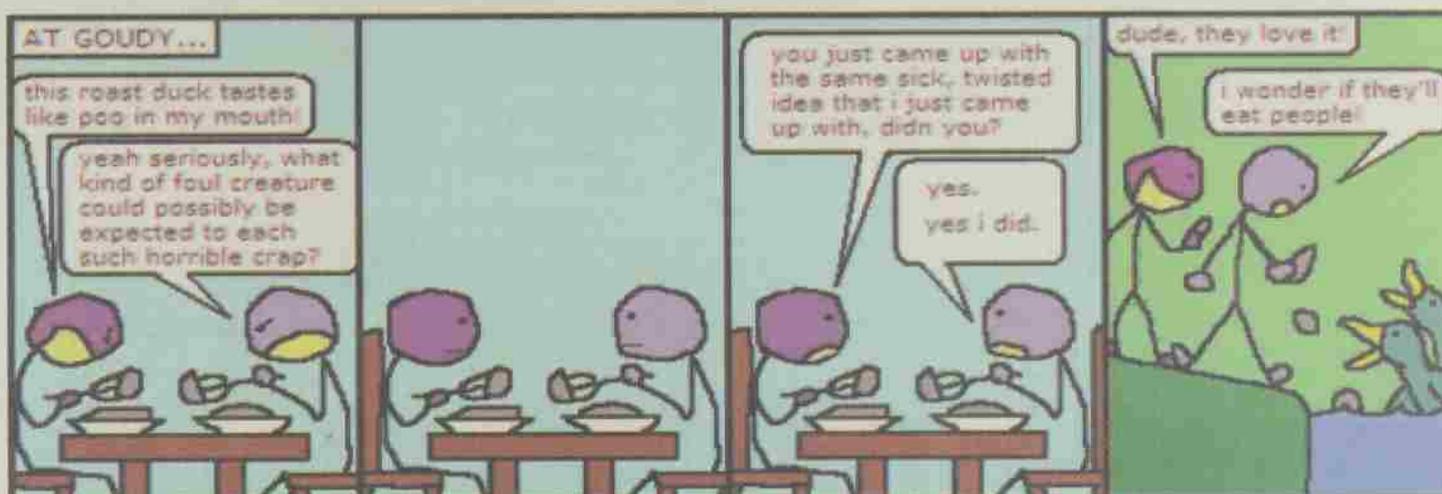
Prince Darius

by Pat Keys



Dead Battery Club

by Mikey Inouye



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MONDAY

Two Top Sirloin Dinners \$13.99

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TUESDAY

Kids 10 & Under Eat Free

With purchase of each adult entree

WEDNESDAY

Chicken & Chips

All-You-Can-Eat \$11.99



THURSDAY

Fish & Chips

All-You-Can-Eat \$11.99

FRIDAY & SATURDAY

Steak, Prawn & Salmon Combo \$17.99

Served with signature wedge salad

SATURDAY

All-You-Can-Eat Ribs \$17.99



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Wallulah

Paid Job Opening!

Join the Yearbook Editorial Team and lead production of the 2005-2006 Wallulah Yearbook.

Pick up an application at the Office of Communications (Waller Hall 4th Floor) and return to Carrie Mosar by 4pm, March 17th. You can also download an application at www.willamette.edu/org/wallulah

Prior yearbook or publication experience is preferred.