

# Willamette Collegian

"In Age There Is Wisdom"  
1842—Serving a University in Its Second Century—1965

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## Modern Arts Festival Premiers In April

A Festival of Contemporary Arts is to be held at Willamette at the end of April. Charles Bestor, Dean of the College of Music, is organizing the week-long series of events, to be held April 20-25.

The Festival, the first of its kind to be carried out in Salem, is being co-sponsored by the University and the ASWU. Participating, in addition to the College of Music, will be the departments of Drama, English, Fine Arts, Modern Languages, Religion, the Honors Program, and the library.

In addition, a number of organi-

zations outside the University are joining in the planning and sponsorship of the Festival. Among these is the Oregon Methodist Student Movement, which will be co-sponsoring a number of the events, with the theme "Religion and the Contemporary Creative Arts," and the Community Symphony Association of Salem, whose orchestra will be participating. Discussions with other groups in the city, with a view to their possible participation, are presently in progress.

The ASWU committee for the Festival includes Carol Dockstader as chairman, Mary Dorsch, Nancy Flinn, Charles Olson, Kenneth Rice, Eda Kay Smothers, Corky Sorenson, and Ruth Younker.

Events already scheduled for the Festival include concerts by the Willamette Chamber Orchestra, the Willamette band, and the Community Symphony of Salem; faculty and student chamber music concerts; two lecture-recitals on contemporary music; a series of lectures in the fields, fine arts and literature; poetry readings; a contemporary play; films; exhibitions of contemporary paintings, prints, and photography.

All events of the Festival are planned to be open to the public free of charge.

## Trustees Name Promotions

The Willamette Board of Trustees, at their mid-year meeting in Portland last weekend, approved four academic promotions, two sabbatical leaves and one leave of absence which becomes effective September 1, 1965.

Those promoted and their new rank are Dr. Norman Hudak, professor of chemistry; Dr. Noel Kaestner, professor of psychology; Dr. Otto Mandl, associate professor of German and head of the German department; and F. Kent Markus, assistant professor of history.

Professor of organ and music theory, Joseph H. Schnelker was granted a year's sabbatical to study with internationally known organist, Helmut Wolcha at the University of Frankfurt. Dr. Cecil Monk, professor of biology at Willamette since 1927, was granted a half-year sabbatical for a post-doctoral seminar in history and philosophy of science at the University of Pennsylvania.

English instructor Adele Birnbaum will take a leave of absence for graduate work at Bryn Mawr College next school year.

## Elections Name Spring Class Officers

Recently held class elections have brought a host of new officers eager to help their respective classes.

The freshman class elected Gary Webb as their president. Gary hopes to expand the frosh treasury to facilitate the planning and carrying out of social functions which will help to unite the freshman class. He is highly interested in promoting Glee among his classmates, and hopes not only to accomplish during his period of office but also to increase enjoyment of the freshman year. Gary's major aim is to "push and coordinate the freshman class."

He is being helped by the rest of the officers who are: vice-president Dave Brink, secretary Jane Pollock, treasurer Curt Lorenz, and sergeant-at-arms Mike Aoki.

The class of 1967 is presided over this semester by Dave Good. Dave's plans and suggestions for the sophomores include work on both Glee and post Glee function, the continuation of the sophomores' foster parent program, and a class project. Assisting Dave and the rest of the class in these programs are vice-president John Bingham, secretary Vicki Baker, treasurer Sam Pierce, and sergeant-at-arms Dave Judd.

Jan Shephard is the new junior class president, and he has several ideas he would like to develop. He would like to strengthen the treas-

ury now in order to prepare for the class gift which each senior class leaves to Willamette upon graduation. Jan also plans to increase the use of a newsletter in order to keep the juniors well informed of new class plans and developments. He states also that he is "going to see that a new constitution is drawn up."

Kirk Ann Neil as vice-president,

## 'Hippolytus' Debuts Tonight; Greek Tragedy Modernized

By CHARLOTTE LANGFORD  
A plea for a happy medium of emotion and reason is the theme of the modernized Greek tragedy *Hippolytus*, to be performed tonight and tomorrow night at 8 p.m. in the WU Fine Arts Auditorium. Reason versus emotion is the conflict that results in the deaths of Hippolytus and Phaedra and the broken heart of King Theseus.

THE TRAGEDY begins when Aphrodite, Goddess of Love, causes Phaedra, second wife of King Theseus and stepmother of his son Hippolytus, to fall in love with Hippolytus. This trick is to get even with Hippolytus for his hatred of women. Phaedra's love is forbidden according to ancient tradition, therefore she only wants to die. Phaedra, however, is persuaded to have her love revealed to Hippolytus by her nurse.

This leads into one of the most well-known scenes of this play where Hippolytus gives his speech on his hate of women. He can not bear the thought of having emotion involving him. Phaedra is unable to cope with the situation and kills herself.

AT THIS POINT Theseus enters to hear that his Queen is dead. She had left a note saying Hippolytus had raped her. Theseus goes into a fit of anger and calls on Poseidon, (Neptune), who has granted him three wishes. In his rage Theseus orders the death of his son.

Hippolytus has no choice but to leave at once. As he is fleeing his horses are frightened and Hippolytus is dragged across the ground until near his death.

Artemis, God of Truth, appears to Theseus and reveals the truth to him, but it is too late. Hippolytus is carried in. Before he does Theseus and Hippolytus are reconciled.

HIPPOLYTUS will be portrayed by Paul Wynne. Haukur Hazen will

be in the role of King Theseus. Phaedra will be played by Carol Pratt, and Phaedra's Nurse will be played by Eda Smothers. Judy Blackburn will play Aphrodite. And Amy Spalding will portray Artemis. Tickets for tonight's and tomorrow night's performance will be available at the door, but the box

office at the auditorium will be open this afternoon from one to five for those who want to get their tickets early. Student tickets are free but student body cards are needed in order to get tickets. Students are urged to get their tickets this afternoon to avoid waiting in line.



It was debateable as to whether Paul Wynne as Hippolytus in the play of the same name was brooding over his role characterization or the 'curtain's' rise, scheduled for tonight and tomorrow evenings. Paul and his fellow Greeks will then bring ancient Greece to the Fine Arts stage. (Photo by Charles Garvin).

## Glee Judging Rules Changed; Song To Get Less Emphasis

By DONNA WRIGHT  
A decision affecting the judging and the very nature of Freshman Glee was made by the Senate Monday. The Freshman Glee committee, after suggesting a new judging system last week, received many complaints about the fact that 30 per cent of the points were given for the song alone. Because of these complaints a new system was presented to the Senate by Doug Dunham and Jeff Heatherington.

DENNY COLE, Freshman Glee Manager, explained that under the system suggested by the Glee committee there would be ten judges as before, with three judging formation, four judging rendition, and three judging the words and music

of the song. Under the committee plan each would award first, second, third, and fourth places to the classes. A first place decision would be given a weight of seven points with second, five; third, three; and fourth, one. Since each judge would be allotted 16 points, the three judging the song before the competition would give 30 per cent of the points.

The complaints against this system were based on the idea that Glee is a function for the whole class and thus should be judged on the basis of what the class, not just two or three song-writers, does. Many people thought that 30 per cent was too much weight to give the class. They believed the participation and spirit shown by large numbers of people in the formation and rendition should count more than 70 per cent. Thus they proposed a new system in which the song would have a weight of only 17.5 per cent.

THIS LINE of reasoning prevailed in the Senate, despite one comment that the new system makes Glee a marching contest. Dunham replied to this allegation by stating that the quality of the song is still important as reflected in the rendition.

Also the song would be a deciding factor in the case of classes that were close, but would not decide the result in effect before the classes even perform.

The Senate voted overwhelmingly in favor of the new system in which the number of judges remains the same, but the points are weighted differently. The judges in rendition and formation each are allotted 28 points (10, 8, 6, and 4 for first, second, third, and fourth respectively) while the song judges have 14 (5, 4, 3, and 2 for first, second, third, and fourth). Thus Glee is once more truly a competition between whole classes and not just between their song-writers.

## Petitions Due Monday

Petitions for Convocations, Parents' Weekend and Campus Chest managers are due in the Student Body office Monday. The Student Senate urges as many interested students as possible to file for these important positions.



Newly-elected class presidents are pictured in the Cat Cavern, left to right: Doug Dunham, senior; Dave Good, sophomore; and Jan Shephard, junior. Missing is Gary Webb, freshman. (Photo by Mike Lincicum).

# Avison Explains Fraud

Dear Carole:

In last week's Collegian a letter was published that stated that there had been a "vote fraud" in the Willamette Young Democrats election. The author, a conservative Republican, charged that a member of the club had rounded up votes.

Now, some people think that this charge is true, while others believe that this letter was a puny attempt to hurt the YD's campus standing. As president of the YD's, I feel it is my duty to report the facts to the student body.

THE YD election took place on February 4. During the process of the elections, several violations of election procedure took place. Among these was the illegal vote

## YD's List Officers

In light of the current discussion concerning the supposed fraud of the election of the Young Democrat's officers, it seems helpful to publish the names of the YD officers.

The elected president, Dave Avison, has appointed: parliamentarian, Steve Guidinger, and sergeant-at-arms, Mac Tabor. Acting as vice-president is Wes Taylor, and Van Hicks is acting as treasurer.

## Mock Politicos Quarrel

Last spring the campus had a Mock Political Convention. This spring it's just Mock Politics, imitating national "scandal" politics, in miniature on the campus. The campus political clubs are in a flap over corruption in their ranks.

The question, posed in our letters to the editor column deserves some serious attention. Should campus political clubs encourage members who never participate but only pay their dues in order to vote for a friend running for office?

It has long been a practice on campus to pack the club with voters which have been rounded-up by candidates to come to the major meetings of the year (nomination and election meetings) and vote to stack the elections for certain candidates.

Is it worse to pay the friend's dues, or ask him to pay them so he can vote? Or is the voter-roundup of the campus simply comparable to precinct work done throughout the nation at election time?

Both the YD's and YR's usually serve the students better than the recent "scandals" indicates. This spring activities, which may include lobbying for state library service to undergraduates by one club, will hopefully keep the politics too busy for further quarreling and provide the campus with the high standards both clubs usually follow.

# Reynolds Responds To Blake

Editor's Note: The following letter to the Oregon Statesman is reprinted here with the writer's permission, at Dr. Lovell's initiative.

Sir: I note from the Statesman of December 16 that Dr. Walter C. Blake, Jr., sees the issue of free speech on the Berkeley campus as "patently phony" and that he interprets the student protest here as the results of successful Communist agitation.

I am all the more concerned when I note that Dr. Blake is Dean of Students at Willamette University. It was precisely similar misinterpretation by Berkeley administrators of genuine student unrest that was largely responsible for the escalation of campus troubles here.

DR. BLAKE notwithstanding, there was a free speech issue at Berkeley. Students returned to the university last fall to find that an area on the sidewalk bordering the campus where a great variety of student groups have traditionally posted tables, speakers, and signs soliciting memberships, contributions, and participation was no longer available for these uses, by an abrupt administrative edict.

One of my Berkeley colleagues is fond of saying that speech was always free at Berkeley and "students could talk about anything they wished until they were blue in the face." His choice of words betrays a certain satisfaction with a situation where the speaker is free to talk but not to persuade. It seems that our students wanted to speak where and when something might

cast by a boy who thought he was a member of the YD's. The election was challenged and thrown out on this basis.

On the night of the elections, 18 new members joined our club. They were brought in by a member of the club. It was later charged that these 18 were brought into the club only to vote for a certain candidate. The club sergeant-at-arms then investigated these charges, and reported that the 18 fit into three groups. Some of the 18 were Democrats. Some were neutrals who had their dues paid for them to vote for that person. Some were Republicans whose dues were paid and only came to vote.

THE ENTIRE election fraud was perpetrated by one or two members of the club. These persons sought power in the form of elected office through means no more immoral than those used by our senior politicians of both parties. If anything is to blame for these actions, it is the current trend in politics. An example of this was the filthy smear campaign waged by the Goldwater followers in our national elections. On this whole fraud I say "judge not, lest you be judged."

As far as the YD club is concerned, we are settling our problems quite nicely, and the contents

of last week's letter told us nothing that we didn't already know. I want to thank that author for his apparent attempt to help in this matter, but as far as we are concerned, the problem has been solved.

David B. Avison,  
President YD's.

## Campus Scene

TODAY—Women's rush (Saturday and Sunday).

Swim meet, Linfield, at the YW pool, Salem, 3:30 p.m.

Weekend Institute Service Units sponsored by American Friends Service Committee (and Saturday).

"Hippolytus," Willamette Players drama production, Fine Arts auditorium, 8:15 p.m.

SATURDAY—Special on-campus peace corps placement test, gym, room 201, 9 a.m.

Wrestling conference match at Lewis and Clark.

Basketball, Linfield College at Willamette, gym, 8 p.m. JV game, 6 p.m.

"Hippolytus."

MONDAY—Petitions for managerships of convocations, Campus Chest, and Parents' Weekend due in the Student Body office by 4 p.m.

TUESDAY—WITS meeting, student center conference room, 11 a.m. Swim meet, OCE at the YWCA pool, Salem, 3:30 p.m.

THURSDAY—Challenge Assembly, Fine Arts auditorium, 11 a.m. (not a required convocation).

"Orphee," educational film series, Fine Arts auditorium, 7 p.m.

JV basketball, Willamette vs. Gideon Stolz, gym, 6 p.m.

Varsity basketball, Whitman College at Willamette gym, 8 p.m.

## No It Wasn't!

No! to all who have asked. The article on the back page of last week's Collegian was not an editorial, or special feature article. It was an advertisement, paid for by the group involved. Due to the type of print used, we felt the readers would recognize it as an ad. Some of them did not, so we repeat, it was an advertisement.

come of it and to be free to follow up the oratory by passing the hat or whatever. And so a battle was joined.

IT MIGHT BE well for deans like Dr. Blake to consider possible sources, other than Communist infiltration, for the origins of present student idealism and activism. A former president of Sarah Lawrence College, Dr. Harold Taylor, is quoted as defining one such source. "This generation," he observes, "missed the great depression, the Nazi-Fascist movement, the second World War, McCarthyism and the Eisenhower era. They sprang directly, uninhibited by history, into a time when the moral issue of free-

dom for the colored races, in America and in the world, and the moral issue of peace against war, life against death, gave them clear alternatives for taking sides."

In case Willamette University has some of these youngsters too, Dr. Blake might profitably undertake some homework about the motivations of the students for which he is dean. I can't help noting that in his present attitude I see seeds of what had us at the barricades at Berkeley last semester.

John H. Reynolds  
Chapter President, AAUP  
Professor of Physics  
University of California,  
Berkeley



# Willamette Collegian

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CAROLE LINDELL  
Editor

JERRY GASTINEAU  
Publications Manager

## Benefits Of Waiting

Rush has just ended for men students, and today women's rush is beginning. A great deal of work has been done by both the houses and the rushees to make this first attempt at women's deferred rush a success. Not all of the fraternity men are happy with deferred rush, and the women also are hesitant about its drawbacks, particularly by the time taken from studies.

However, deferred rush has two major benefits for the freshmen. The freshmen know their grades, so they know whether they are academically qualified to rush, and they have had one semester to examine the sorority-fraternity system in context with the entire university to see if "Greek" living suits their wants. They have also had time to build as a class before separating into the smaller allegiances to houses.

The past semester was also a time for the freshmen to learn the prejudices of the school. Women rushees, by rumor, have learned that there are supposed "top" houses, "middle ones," and "bad" ones, without ever having had the opportunity to verify the opinions themselves. Each rushee should seriously question the validity of these rumors while rushing. Rush is an opportunity for the rushees to question just what is a "good" house, to ask themselves what type of living organization they wish to live in for the next three years, to examine how the house acts nationally. Does it have segregated or fairly open membership? They should also question whether they wish to participate in the "Greek" system at all, or remain independent. There is a choice.

Rush can be fulfilling. Rush can also be cruel. We hope the participants enjoy rush, but also examine it critically, formulating their own opinions, apart from the rumors and prejudices of the past.

## Darkness Remains

Women have been molested on the campus recently. Although we realize that many factors are involved in such an occurrence, we believe that inadequate lighting in certain areas of the campus certainly does not hinder molesters.

A few weeks ago, on the women's page, we printed an editorial advocating that something be done to improve the lighting situation, without erradicating the beauty and romance of the campus in the evening. We feel that the recent incident calls for action. Perhaps the newly elected Cabinet of the Associated Women Students would like to investigate the problem of campus lighting to find out what city, university, and student sources can do to improve the campus, as one of the first of many services which the Cabinet will act on in the coming year.

## Havea Persuades Tongalese To Build 'Suitable School'

Dear Mrs. Zitzewitz:

When I first came from Willamette, the high school was held in the sanctuary of the Methodist Church with only 20 students. I realized that this was not a suitable place for having classes because we couldn't put up maps. Besides, we didn't have places for our books.

So I persuaded the church to build a suitable building for the school. They reluctantly agreed because they didn't have the funds for such a project. As soon as they okayed the project, I wrote to the Australian Churches appealing for funds for this school. They responded with 3000 pounds. The project started last September and it will be finished by the 13th of this month. The total cost now is 7000 pounds. We have managed to raise 1000 pounds here in Tonga and we are still looking for 3000 pounds to settle our debt.

THE BUILDING is hurricane proof, and has four classrooms, two offices and a library room. This is very modern, and probably the best in Tonga.

All the money that I receive from my friends goes into our building fund. I did receive \$120 from Mr. Lear of Salem, and this was a great help. People here in Tonga are beginning to wake up to realize the need of a good education; and if a school is to run, a good building suitable for the job is needed.

I STILL NEED plenty of equipment for the school, especially a duplicator and a filing cabinet. Mr. Tom Morgan of WU is sending us

sporting equipment, and the Roseburg people are sending us 45 boxes of books, and some people in Portland have promised us typewriters.

I am glad that the people of Oregon still have an interest in me and the work that I am doing. I firmly believe that the years I spent at Willamette have given me insight and courage to help my people by pushing for better schools and facilities in order to keep up with 20th century progress.

WE CANNOT afford to be still living in the 19th century while the U.S. and other countries are enjoying good education and better facilities. I have written to several people explaining the work we are doing. Any help or aid materially or financially will be greatly appreciated.

This year we have 50 students and only two teachers. We are preparing six students this year to sit for the University Entrance Exam to Melbourne University. Please give my kind regards to all our friends at WU.

Kaveinga Havea.

## Musicians To Perform

Miss Carolyn Hedman, violin, and Mr. Paul Huebner, piano, will represent the Willamette University College of Music at the annual Oregon Federation of Music Clubs College Extension Concert, to be held at Portland State College on Sunday afternoon, February 21, at 3 p.m. Miss Hedman and Mr. Huebner will perform the "Sonatina for Violin and Piano" by Carlos Chavez.

# Senate Calls For Petitions; Brubeck Tickets Going Fast

Petitions for three important managerships are due before next Monday's Senate meeting. The members would like to have several well-qualified persons apply with plans to make next year's Convocations, Campus Chest, and Parents' Weekend successful. Those interested should talk to this year's managers: for convos, Marilyn Viken; for Campus Chest, Leslie Minkner; and for Parents' Weekend, Judy Gerber.

**ORIENTATION** managers selected by the Senate for next fall are Linda Stewart and Carol Anne Smullin. They will set up committees right away so that the class of '69 can be welcomed in a well-organized and friendly way. The new schedule from September 1-5 allows some flexibility in planning orientation with the administration. One item the girls would like to add is a library orientation or map at the very start of the year to give freshmen confidence in using this fine educational resource.

Another item of important business at present is the Brubeck concert. According to Jay Grenig, in

charge of the event, ticket sales are going well with over \$1,300 already collected by last Monday afternoon. The public began asking for tickets even before the organized publicity campaign was underway.

**FUTURE PLANS** of the student body include a Fine Arts Festival, to be coordinated by Carol Dockstader. Dean Bestor of the music school, who was already planning to bring some contemporary composers and performers to Willamette, was glad to have the campus events committee back the project as an all-campus event. Help will come from the English, literature, art, and drama departments as well. During the scheduled week, the Oregon Methodist Student Movement also meets, with the subject of discussion to be contemporary arts. Thus the Arts Festival may be able to draw on some of its speakers and performers also.

In reports of past events, Tom Glass said that Homecoming activities were well publicized this year due to the early selection of a queen and court. He also reported that the

Committee remained within its budget despite extraordinary expenses for a new tug-of-war rope for cleaning up the bonfire area. The unexpected turnout at the dance shows the necessity of early planning to date the function at a time when a larger room is available.

**STEVE LOWRY**, ASWU second vice president, reported that the recent elections were well run and that more people voted in the primary than in any election for the past two years. There were 625 voting of 1057 eligible, though the final election voting fell to 527.

## Yocom Praises Campus Effort

"I certainly appreciate the efforts made by the students and faculty last Saturday, for without their whole-hearted support the Senior Preview Day couldn't have been a success." This statement by Richard Yocom, Dean of Admissions, summed up the feelings of those who took part in the weekend activities.

Over 350 high school students from as far away as San Francisco, Seattle and Idaho, attended the one-day visitation held here last Saturday. The 55-60 students who came from distances over 200 miles were given permission to stay over night on campus.

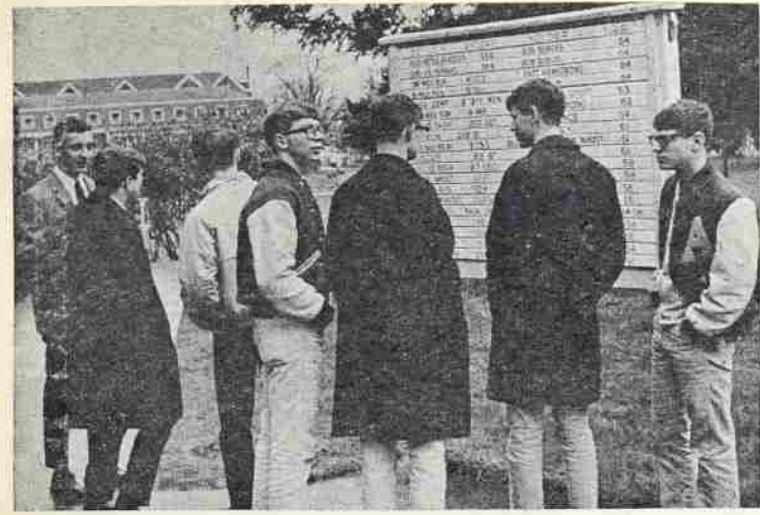
A few of the students who attended the session have already been admitted to next year's freshman class, on the basis of their GPA for six semesters of high school work.

## 'Caledonia' Last Of DA Series

"Caledonia," a production by the Singers and Dancers of Scotland, will be the final presentation of the Distinguished Artists Series' season on Wednesday, March 3.

Costumed in the colorful dress of Scotland, the Singers and Dancers of Scotland will depict vividly the best of Scotland's folk music and dance. A portion of the program will be devoted to songs set to the poems of Robert Burns.

Tickets for the program, which will be in the Fine Arts auditorium, are available at Stevens and Son or Meier and Frank.



Prospective Willamette athletes numbered among the scores of high school seniors who last weekend crowded the campus. University Preview, as the event is named, thusly appealed to both the academic and extra curricular sides of college life. The distaff side of the visiting student was also represented, though not pictorially. (Photo by Gary De Long).

## Modern Version of Orpheus Set For Thursday Screening

Jean Cocteau's modern film version of the Orpheus legend will be screened next Thursday at the Fine Arts auditorium at 7 p.m. Tickets for "Orpheus" and the other two remaining films in the series will be sold at the door.

In the Greek myth, Orpheus is a musician whose lyre charms plants, animals, and even gods. When his wife, Eurydice, dies of snakebite, he plays for the god of Death and so delights him that Eurydice is allowed to return to the upper world. The only condition is that Orpheus must not look at her until they reach the earth. Of course the condition proves too difficult, and both must return to the realm of death.

In Cocteau's version, Orpheus is a famous poet while Eurydice is a neglected housewife. At the film's beginning the two live contentedly enough, but soon a brunette Princess attracts Orpheus. Not until he arrives at her weird mansion does he realize that she is an emissary of Death.

The modern trappings, such as the Princess' Rolls-Royce, her motor-

cycle escort, and messages from the underworld by short-wave radio, give a deceptively realistic air to the film. It is really a sight poem full of symbols, shadows, and dreams. Such devices as dissolving mirrors may seem contrived to those unaccustomed to Cocteau's style, but they are an important part of the dream-illusion world he presents.

Incongruities, like the panel of bureaucrats who run Hell, give the film a light touch despite its serious themes of life and death. No heavy hand of tragedy is evident when the Princess carries Eurydice off to Hades out of simple jealousy. Orpheus follows to seek both his wife and the mysterious Princess. Finally a group of envious avant-garde poets kill Orpheus with a Luger, but Cocteau provides a surprising happy ending.

Those who are not content until they figure out the meaning of each symbolic allusion will find much food for thought here. The average viewer will find quite enough adventure in watching Cocteau's craftsmanship in moving his phantom-figures through their dream-world. In fact, this may be the only way to view the film for it baffled critics who tried to find the meaning behind the images. Thus, as Time said of it, "the waters may not be so deep as they are muddy, but the ripples are something to see."

## Game Time Changed

The February 27 basketball game between College of Idaho and Willamette University has been changed from a night game to 1:30 p.m.

# New Law School Building To Bear Truman Collins Name

Willamette University's Board of Trustees last weekend enthusiastically greeted a recommendation that the new legal center be named for Truman Collins. During its mid-year meeting at the First Methodist Church in Portland, the Board decided that the projected law school will be known as the "Truman Wesley Collins Legal Center." Collins, late president of the Board of Trustees, died a few days after the mid-year meeting last year.

**THE BOARD** authorized the executive committee to call for bids on the legal center building on June 15, provided that \$500,000 in gifts and pledges is on hand by that date. The center will be a \$1,500,000 project, with half of that amount for building and half for endowment.

One third of the cost of the center, \$500,000, has been subscribed by the Collins Foundation and family. Of this amount, \$250,000 will be available by June 15, the other

\$250,000 going to endow the center.

**DR. G. HERBERT** Smith, Willamette president, announced that another \$97,000 had been subscribed toward the project, leaving \$153,000 to be obtained before bids can be called. The remainder of the \$1,500,000 fund will be raised during construction of the center.

The new legal center will be the first structure in the urban renewal area recently approved by the Salem City Council. It will house the college of law, modern practice court, larger class rooms and office space, and a complete new library of over 100,000 volumes.

**THE TRUMAN** Wesley Collins Center will be the second building on the Willamette campus bearing the Collins name, as the Everell S. Collins Science Building was built in 1941 in memory of Truman's father.

Members of the Collins family have been the University's largest

benefactors. Twenty-five years ago the Mary L. Collins Scholarship Fund was endowed in honor of Truman's mother who resides in Portland. Mrs. Truman W. Collins is president of the Collins Foundation and a member of the Willamette Board of Trustees, as is Mrs. Elmer R. Goudy, sister of the late Mr. Collins.

Willamette's College of Law is one of 130 law schools on the approved list of the American Bar Association and one of 109 that are members of the Association of American Law Schools. It started in 1883, the first law school in the Northwest.

ussions.

**DURING THE** same two-week period, Willamette will conduct one of several two-week programs for CASSI designed for high school juniors and seniors. CASSI is a co-educational program which explores the theories, science, art, and techniques of communication.

University professors will conduct a wide variety of classes, including courses in art, creative writing, drama, economics, English, journalism, literature, music, philosophy, political science, psychology, public speaking, sociology, and education.

**THIS IS** the second year for CASSI nationwide, and although it incorporates career overtones, its primary purpose is to alert the high school student to the highlights and fine points of communication and relating problems.

## Psychology Profs To Attend Lecture

Dr. Charles Derthick and Dr. James Caviness of the psychology department will attend a lecture at Morningside Hospital in Portland tonight. Dr. Philip Solomon, an eminent psychiatrist and professor at Harvard Medical School, will talk on the subject "The Clinical and Psychological Effects of Sensory Deprivation."

Dr. Solomon's speech will be based on the experiences of explorers, shipwrecked sailors, and brain-washed prisoners of war. He will also trace the development of this new field of psychological study.

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1310 State Street

# Greeks Pledge 85 In Rush

A total of 85 freshmen were pledged by Willamette's six national fraternities last weekend with Beta Theta Pi, Delta Tau Delta and Phi Delta Theta acquiring 17 pledges each, Sigma Alpha Epsilon 16, Sigma Chi 10 and Kappa Sigma 8.

Pledges for Willamette's five national sororities won't be selected until February 27, as the University is in its second year of a deferred rush program, waiting until second semester to allow pledging.

**BETA THETA PI**—Bruce Brennan, Salem; Randolph Johnson, John W. Loomis, David Markewitz and Richard Smith, Portland; David Brink and Barry Smedstad, Hillsboro; William Opray, Gresham; Douglas Courson, Baker; James Kleinke, Albany; John Thomas, Springfield; William Berrington, Vancouver, Wash.; Bob C. Millikan, Whittier, Calif.; David Ashby and John Merrill, Grand Junction, Colo.; William Martin, Florence, Mont.; Herb Peschel, Whitefish, Mont.

**DELTA TAU DELTA**—Rodney

Allison and Fred Mueller, Salem; Gary Backland, Thomas Branford, Timothy Haring, Lawrence Paulson, Bruce Purvine, William Thomas, Gary Webb and Edward Whitehead, Portland; Melvin Bryson, Springfield; James Feusner, Longview, Wash.; Dennis Cole, Yakima, Wash.; Craig Chastain, South Pasadena, Calif.; Michael Aoki, Honolulu, Hawaii; Clint Johnstone, Denver, Colo.; and Steve Burdick, Port Huron, Mich.

**KAPPA SIGMA**—Richard Magruder, Clatskanie; Clayton L. Morris, Junction City; Carl M. Kennedy, Medford; Dean C. Guyer, Klamath Falls; Douglas H. Bosco, Sunnyvale, Calif.; Russell L. Anderson, Anchorage, Alaska; Paul H. Eaton, Spenser, Alaska; and Thomas R. Smith, Glenview, Ill.

**PHI DELTA THETA**—David L. Olstad and Clifford Wilson, Portland; Bennett Fuller, Milwaukie; Robert Riensche, Hillsboro; Richard King, Springfield; James Dannemiller and Vince Marcus, Seattle;

John Parr, Olympia, Wash.; Samuel Felix, Haukur Hazen and Michael Lampton, Palo Alto, Calif.; Robert Grimes, Oxnard, Calif.; Peter Harmon, Orinda, Calif. Gary Lindstrom, Burlingame, Calif.; Ian Fulp, Kodiak, Alaska; Malvin Gillin, Honolulu, Hawaii; and Gary Ennor, Vienna, Austria.

**SIGMA ALPHA EPSILON**—James Kingwell, Michael Lincicum and Michael Stott, Portland; Scott Walker, The Dalles; Michael Arant, Medford; James Sterling, Redmond; David Soltman, Tacoma; Kenneth Rice, Mt. Vernon, Wash.; James Spake, Edmonds, Wash.; Don Van Alen, Ean Bruno, Calif.; Peter Carlson, Vallejo, Calif.; Clayton Fujie, Hilo, Hawaii; Ken Fukunago, Honolulu; Richard Jones, Palo Alto, Calif.; Richard Williams, Cheyenne, Wyo.; and Fereydoon Haghshenas, Tehran, Iran.

**SIGMA CHI**—Brian Gard, Ronald Hoevet, Curtis Lorenz and John Orr, Portland; Warren Glaede, Springfield; W. W. Sherertz, Jr., Bandon; Thomas Angelo, El Sobrante, Calif.; Antone Falden, Martinez, Calif.; Clifford White, Encino, Calif.; and Lawrence Hull, Sequim, Wash.



"Tense" was highly descriptive of the recent AWS presidential election held last Monday and Tuesday. Leslie Minkner was therefore "pensive" as she cast her ballot for president. Why not, she was the only candidate for that office (and the victor!) Leslie will serve with her fellow officers for the next year. (Photo by Gary DeLong.)

## Valentine's Day Joins Hearts at WU

Included in the list of suspects presented in a skit by Sigma Chi to Alpha Chi Omega were Jean Lundstrom and George Theisen. But the humorous skit turned to the serious side as their engagement was announced and Jean was given a bouquet of a dozen red roses. Following was a serenade by the Sigs and their new pledges. A Valentine cake and punch were served after the announcement.

Jean is a sociology major from Portland. George, from Burlingame, California, is a sophomore majoring in psychology.

A JOINT serenade by Sigma Alpha Epsilon and Phi Mu Alpha Symphonia at the Pi Beta Phi house on Valentine's Day announced the engagement of Marilyn Viken to Bob Blodgett.

Marilyn is a junior French major from Portland. She has served as convocations co-chairman. Bob, a senior from Concord, Calif., is majoring in social science and journalism. He has served as circulation manager of the Collegian.

The wedding is planned for June 6, graduation day.

A WHITE candle with scarlet carnations and green ribbons, representing the colors of Kappa Sigma, was passed at the Alpha Phi house Monday night to announce the engagement of juniors Raynette Pierce and Jim Lewis.

Raynette is a sociology major from

St. Helens. She has been corresponding secretary and rush chairman of Alpha Phi, and she is currently president of that organization. She has been a member of the Kappa Sigma Stardust Court.

Jim is a history major from Wenatchee, Wash. He has been secretary of Kappa Sigma, and he is currently serving that organization as pledge trainer. He is president of the campus MSM.

No date has been set for the wedding.

## Who's Whose

Judy McWain, freshman from Doney Hall, to Wes Armstrong, senior Delta Tau Delta.

Susan McKelvey, freshman from Lausanne Hall, to Del Berg, Delta Chi at Oregon State University.

# Today Brings Rush Activities

By JOANIE LOOMIS

As rushees, girls are usually expressing their desire to become a member of a Greek-letter organization, and as such, should be aware of the strengths and weaknesses of the Greek system. Ostensibly, a sorority is a selective group of friends living together; their house becomes a home rather than a dorm, distinguished by the consideration of the members for one another. Through living together, lasting friendships are formed, strengthened by common goals and experiences.

Rush starts tonight, and from now until next Saturday night, silence should be honored between sorority girls and freshmen. This does not include classroom work.

**FRIDAY, FEBRUARY 19:**

All rushees are to come to the Panhellenic Office in Waller Hall, first floor chapel, at 6:30 p.m. PLEASE BE PROMPT. Today's parties will be 30-minute parties to acquaint you with all sororities.

**WHAT TO WEAR:**

School clothes and flats. Parties begin, 7-7:30, 7:45-8:15; 8:30-9; 9:15-9:45, 10-10:30.

**SATURDAY, FEBRUARY 20**

All rush parties are invitational. You will pick up your invitations between 11:30 and 12:30 a.m. at the Panhellenic office. You may accept as many invitations as you receive. Remember, you may go to each house from whom you receive an invitation only once on any day.

**WHAT TO WEAR:**

School clothes and flats. Parties begin: 1-1:45, 2-2:45, 3-3:45, 4-4:45, 5-5:45.

**SUNDAY, FEBRUARY 21:**

You may pick up your invitations to today's parties between 10:30 and 12 a.m. at the Panhellenic office. You may accept only four invitations. If you receive more than four

invitations, you must "regret" one of them.

**WHAT TO WEAR:**

School clothes and flats. Parties begin: 3:15-4, 4:15-5, 7-7:45, 8-8:45.

**NO RUSHING MONDAY THROUGH THURSDAY.**

**FRIDAY, FEBRUARY 26:**

You may pick up your invitations to today's parties between 3 and 5 p.m. at the Panhellenic office. You may accept only three invitations. If you receive more than three, you must "regret" one of them.

**WHAT TO WEAR:**

School clothes and heels. Parties begin: 7-8, 8:15-9:15, 9:30-10:30.

**SATURDAY, FEBRUARY 27**

**PREFERENCE:**

You may pick up your invitations to today's parties between 3 and 4 p.m. There will be two preference parties of EQUAL importance. You may accept only two invitations. If you receive more than two, you must "regret" one of them.

**WHAT TO WEAR:**

Afternoon dress or suit and heels. Parties begin: 7-8, 8:20-9:20.

**NOTE:** You must return immediately to the Panhellenic office as soon as the last party is over. At

## Girls Honored

Selected to represent living organizations as candidates for Best Dressed Girl on Campus this week were 18 well-groomed young coeds. Mary Kay Euler represents Beta Theta Pi, Kathy Norris from Delta Tau Delta, Bonnie Mitchell from Kappa Sigma, Tori Hull from Phi Delta Theta, Vicki Keranen from Sigma Alpha Epsilon, and Karen Reppun from Sigma Chi. Kathy Sherfey will represent Alpha Chi Omega, Virginia Payne from Alpha Phi, Cathy Goodart from Chi Omega, Barb Hamilton from Delta Gamma, and Eli Griffith from Pi Beta Phi. Belknap chose Pat Gundy, Marcia Empey will represent Matthews, Carol Schmidt from Baxter, Melody Smith from Lausanne, Carol Lutz from Doney Hall, Carol Ten Eyck from Lee House and Marilyn Maybee from York House.

Voting will be held next week in all living organizations to select six finalists, and then a panel of judges will select the Best Dressed Girl on Campus. She will be judged on the basis of dress, good grooming, and poise.

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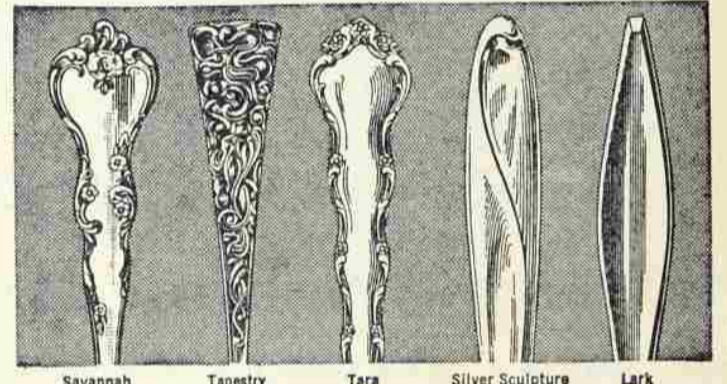
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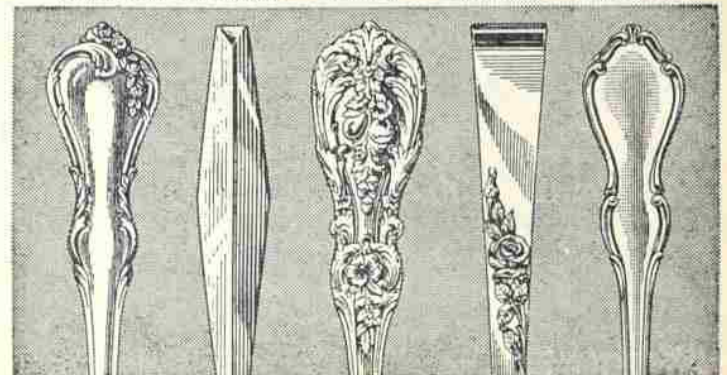


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	W	L	Pct.
Linfield	8	3	.727
College of Idaho	7	2	.778
Lewis & Clark	6	6	.500
Pacific	6	6	.500
Willamette	3	8	.273
Whitman	2	7	.222

Willamette's up and down basketball squad had their ups and downs last weekend, but it ended mostly on the latter note. They lost a narrow 78-74 contest in the final two minutes to Pacific at (guess where) and by an 83-69 margin on Saturday night at Forest Grove. The two losses made Willamette's league record 3-8 and Pacific's 6-6. It also marked the first time that Pacific has beaten a Willamette hoop team all three times during the season in quite awhile. And two of the three games were played on the Willamette floor.

Although the Bearcats have had only four league games in their gym, they have lost all four. On the other hand, their road record of 3-4 is a respectable mark. Why has Willamette lost so many times before their own fans? Is the old WU gym becoming a jinx to our hoop-ers?

Coach Lewis described last Friday night's game as quite equal "with both teams having the same chance at the end." "Throwing the ball away 18 times also hurt," stated the veteran mentor.

The Bearcats made three of those 18 turnovers late in the game to give the win to Pacific. Also, Willamette lost the services of ace guard Spike Moore with an ankle injury.

Saturday's game in the Forest Grove High School gym was Pacific all the way. Lewis commented that "we started poorly, but made a good comeback in the second half."

"Defense has been a bad problem for us all year," cited Lewis as he tried to sum up the season to this point. When asked about the amount of desire and hustle the cagers have been using, the tall coach remarked, "they are not putting out 100 per cent." Although Lewis thinks his squad plays well together, many are wondering whether the players get along well enough together not only in games, but in practice sessions and off the court.

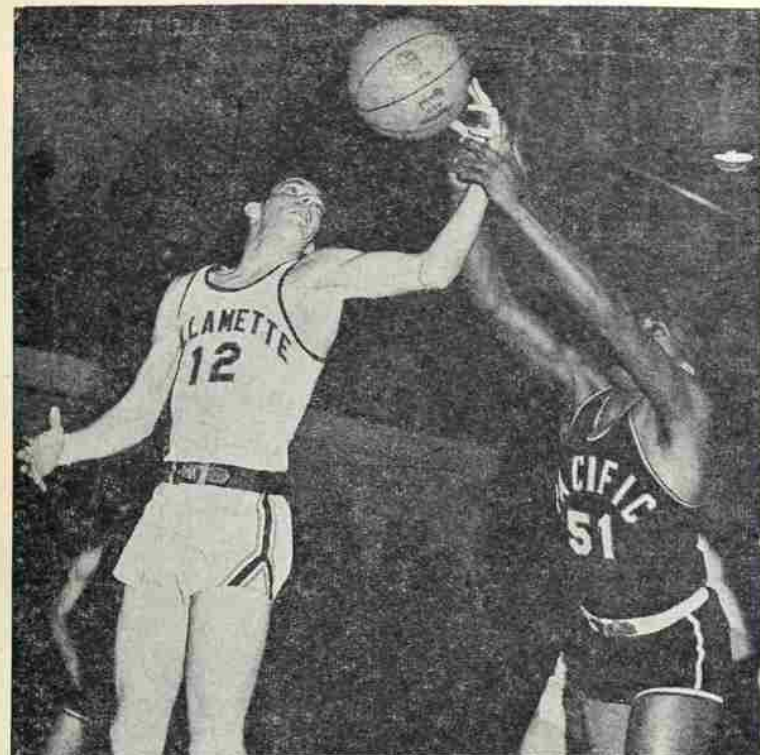
## Wildcats Slated Next

Coach John Lewis will take his hearty basketballers onto the hard-in aluck Willamette floor tomorrow night against second place Linfield in a crucial Northwest Conference hoop contest.

Linfield, now 8-3 in loop play, will be gunning for the Bearcats as they need a victory to remain in the running for the NWC championship. Willamette will be in the spoiler's role, and that should not be too hard if what the WU-Linfield game of two weeks ago indicates.

In that contest, Willamette killed the running boys from McMinnville 88-66 for the Bearcats' most impressive win of the campaign. The loss was a shock to Linfield so watch out for the Wildcats tomorrow night in general and jumping John Lee in particular.

It was Lee, the Hartford, Conn., product, that sparked the Wildcats to an 89-77 decision at Willamette two weeks ago. All Lee did was grant 20 rebounds and score 20 points, most of them at crucial moments in the second half.



Willamette stalwart Larry Potts, a 6-5 junior, looks at the ball in amazement as a Pacific University hoopster attempts to block Larry's hook shot by foul means. Willamette dropped two games to Pacific last weekend and thus forfeited any chance for a title shot.

## Matmen Bash Badgers, Blank Cascade

Charging out of their costly mid-season slumber, WU Bearcat grapplers once again flexed their muscles by soundly defeating Pacific and Cascade over this past weekend.

Having lost three out of their last four matches, the home town crew cleared themselves of a losing

stigma by rolling to a lopsided victory over Cascade 23-13 on Friday and then mercilessly romping over Pacific the next night 36-0 to wind up their regular season with a 6-4 record.

The only action left for the team occurs tomorrow afternoon in the Conference meet at Lewis and

Clark and next weekend in the district meet.

WU vs. Cascade: 123 lbs.: Lance Van Lydegraf, WU, pinned Lice; 130 lbs.: Bill Allen, WU pinned Heisman; 137 lbs.: Gary Everson, WU, dec. Bridser; 147 lbs.: Randy Johnson, WU pinned Gaines; 157 lbs.: Doran, C, pinned Fred Tren-

kle; 167 lbs.: Jensen, C, pinned Wayne Kinunen; 177 lbs.: Bob Grimes, WU, pinned Medal; heavyweight: Jensen, C, dec. Bruce Anderson.

Pacific vs. WU: 123 lbs.: P, forfeit; 130 lbs.: P, forfeit; 137 lbs.: Everson, WU pinned Aaberg; 147 lbs.: Johnson, WU, dec. Everson; 157 lbs.: P, forfeit; 167 lbs.: Kinunen, WU, pinned Finley; 177 lbs.: Grimes, WU, pinned Puckett; heavyweight: Bob Burles, WU, dec. Wachsuth.

## Neptune, Worden Take Firsts in Swim Meet; Linfield Mermen Next at YWCA Pool

Coach Richard Gillis' illness-plagued but nevertheless intrepid little band of swimmers invaded the big city last Monday evening and found the welcome (or perhaps the water) just a tad bit frigid. The swimmers, competing in Portland at the Sunset pool, were frozen out

in a triangular meet with Linfield and host Lewis and Clark.

The Bearcats accumulated two firsts and 38 points after eleven events to nab a distant third behind surprise victor Lewis and Clark (79) and runnerup Linfield (51). The Wildcats had been expected to mop

up the competition handily.

The meet was also scored on a dual meet basis between each of the three contending teams. On this basis, Willamette lost to Lewis and Clark 68-27.

The two Jason blue ribbons came through the efforts of the team's co-captains Jim Worden and Steve Neptune. Worden took the 50-yard freestyle with a 25.1 seconds clocking. Neptune won the 100-yard freestyle with a 57.8 seconds time.

Dave Givens in the diving event and the members of the 400-yard relay team composed of John Bingham, Bill Thomas, Neptune and Worden, accounted for the two second places by the swimmers.

Gillis' fearless group will host a tough Linfield squad this afternoon at 3:30 in the YWCA pool. All Willamette boosters are encouraged to attend.



Unidentified female gladiators are pictured pursuing the reluctant orb known in male sporting circles as a "basketball," Willamette's women recently participated in an intramural hoop tournament in which the Chi Omega team whipped Lausanne Hall 5-4 for the title.

## Chi Omega Trounces Lausanne 5-4

Get a mob of husky, energetic girls (say about a hundred), divide into teams, then throw a round, bouncy ball in their midst. The result? Basketball as played by the "gentler" sex.

Last Thursday evening, February 11, the women on campus participated in a single elimination intramural basketball tournament. In the final round, the titular game between the Chi Omega and Lausanne Hall teams was decided by a single, lonely point. The Chi O's won it, 5-4.

The Chi Omega squad had previously downed the Alpha Phi and York House teams on its way to the

top. Lausanne's victims were Doney Hall and Pi Beta Phi. The Pi Phi contingent had topped Delta Gamma and Alpha Phi had won over Alpha Chi Omega. Most of these games were also decided by one point.

In the feminine version of the game, a team is divided into offense and defense--each on separate sides of the court. Each player can bounce the ball three times and then she must pass it. The tournament was played with eight minute halves. Scoring is the same as regular basketball.

## Postponements Mar IM Action

Amid a flurry of makeup games, forfeits, and postponements, intramural basketball is approaching the playoff stage within a few weeks. The results of the week ending February 15 are:

- Monday:**  
 Tuesday League makeup.  
 Law A 66, Rinky Dink A 39  
 Beta B 2, Matthews A 0  
 Kappa Sig A 0, Baxter A 0  
 Kappa Sig A 0, Baxter A 0
- Tuesday League:**  
 No IM's, Jayvee basketball

- Wednesday League:**  
 Faculty 2, Sig B 0  
 SAE B 60, Rinky Dink B 36  
 Law B 2, Sig C 0
- Thursday League:**  
 No IM's, women's basketball
- Saturday:**  
 Thursday league makeup  
 Phi Delt B 2, Delt C 0  
 Wednesday League makeup  
 Rinky Dink B 2, Delt B 0
- Monday:**  
 Saturday AM League makeup  
 Phi Delt C 2, Sig C 0  
 Belknap C 44, SAE C 43.

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## Drama

# What You Should Watch For When You See 'Hippolytus'

By LYNNE NORTON

The Willamette University's production of *Hippolytus* is well staged and acted. There are three outstanding performances. Judy Blackburn, as the cruel and sexy Aphrodite, captures the audience's attention immediately and sets the tone of the play. Paul Wynne, consistently excellent in the title role, is especially memorable in his "I hate women" speech. Chuck Olson is superb as the messenger who describes Hippolytus' death.

Carol Pratt portrays Phadra well, although her words are sometimes lost in her emotion. Haker Hazen's Theseus is powerful but lacks age.

Eda Smothers portrays a sympathetic nurse with a few touches of comedy. Amy Spaulding's wholesome Artemis presents an excellent contrast to Aphrodite. Jeff Brown gives a clear portrayal of an old servant. The huntsmen and the women of Troezen bring unity to the

complete drama. And Doug Rives' lighting compliments the entire production.

The modern dress and informal setting of this production brings *Hippolytus* closer to today's audience and focuses attention on Euripides' beautiful words.

These are the subjective thoughts of a woman of Troezen.

Many problems were overcome to present you this production. An actor can often use an intellectual approach to his part in modern drama, but Greek drama requires something more: almost pure emotion. Greek drama is poetry, yet the actor must appear spontaneous.

A finished production requires not only actors, but also someone to build the scenery. Mr. Putman has made the set for *Hippolytus* single handed because no one volunteered to help.

On the evenings of February 19

and 20, both *Hippolytus* and sorority rush are scheduled. This schedule means that there will be no sorority women and few freshmen women. Thus the audience is cut at least in half. To put on a good show without a good audience is very difficult for an actor.

The cast and crew of *Hippolytus* have overcome the difficulties facing them and will present a worthwhile production tonight and tomorrow night.

## Literature

## Engrossing Novel Triumphs

By RON STEWART

Once in a while a novel is published that rises above the common, outworn trend of modern fiction and paints a portrait of life at its finest and makes reading a worthwhile experience. Recent novels of this kind have been Harper Lee's *To Kill a Mockingbird*, Carson McCuller's *The Member of the Wedding*, James Agee's *A Death in the Family*, and Truman Capote's *Other Voices, Other Rooms*.

In 1959 the same sort of literary "miracle" appeared with the publication of John Knowles' *A Separate Peace*, the first winner of the William Faulkner Foundation Award. Here is presented the timely problem of American youth caught in a world they don't understand, handled by the author with artistic grace, a quality which is so rare in modern novels.

## Opposing Forces

The story in general concerns the deep and close friendship between two teen-agers at Devon preparatory school in New Hampshire in 1942, before and during World War II. Gene Forrester, the narrator, and his athletically inclined roommate Phineas, better known as Finny, are attending Devon's summer session; and being too young for pre-service training, they take full advantage of the peaceful Eden-like summer. Finny excels in various sports and invents unique games, while Gene's friendship with Finny grows deeper throughout the peaceful season, until he realizes that his purpose is to become a part of Finny.

Gradually, Gene feels compelled to imitate his daring friend at his games, and neglects his school work. Consequently he feels that they are placed against each other in competition. In one of Finny's dangerous games of jumping from a tree into a river, Gene is the cause of an accident which partially cripples Finny for life.

The winter term brings for Finny the stark knowledge that he can never participate in sports again, and for Gene a struggle with his guilt in Finny's accident. Meanwhile, the war approaches. By the end of school, Finny, learning of Gene's part in the tree-jumping incident, dies shortly after, from the marrow of his bone flowing down his blood stream to his heart; and Gene, with a feeling that his personal war within his soul has ended, joins the service.

## Cinema

## Hush Hush... Sweet Charlotte

By PETER OVERMEYER

Don't let the title of this two-hour-plus spine-tingler fool you. It is anything but "hush hush." *Charlotte* is the latest offering of Robert Aldrich, whose previous success of *What Ever Happened to Baby Jane* is bound to be repeated in this thriller which is the best since *Jane*.

After viewing a shocking meat cleaver murder at a summer party

which leads the viewer to believe this is just the preview, Director Aldrich takes the viewer firmly by the hand and starts throwing clues, counter plots, shrill hair-tearing, screaming hysteria right and left with such good timing, it adds to the general enjoyment and/or horror of the picture.

The plot centers around Charlotte Hollis (Bette Davis), who after the meat cleaver murder of her married lover on the night of their planned elopement, has become an old, tired, haggard looking oddity of the countryside. Charlotte has spent 35 years since the murder in seclusion on her plantation in Louisiana. Construction of a new highway through her property causes Charlotte to send for help from her nearest living relative, Mariam (Olivia deHavilland), to help save her from eviction. A close doctor-friend, Joseph Cotton, and a faithful servant, Agnes Moorhead, help round out the major characters, who in turn help solve the mystery of whether Charlotte is really crazy and which character actually killed Charlotte's lover.

Of the acting itself, Agnes Moorhead walks off with all the acting honors and should be tapped for Oscar nomination as supporting actress. Miss Moorhead's delightful, ragged, unkept manner and down-to-earth language provide for the comic relief. At the same time, it isn't fair to say that Miss Davis, Miss deHavilland, and Mr. Cotton aren't outstanding. They are. Miss deHavilland brought off a difficult role to absolute perfection. What is there to say about Bette Davis? Nothing, except that here is another good performance with the right Southern accent, movement, motion, and loving care given by a great actress. With this winning combination, this movie should be a "delightful" surprise to view.

There is no doubt that John Knowles has great narrative skill. His characters come remarkably alive; his descriptions of New England are authentic; and the choice of his words to convey any type of mood, such as Gene's disillusionment, creates a musically engrossing atmosphere: "... the pattern of my life—that complex design I had been weaving since birth with all its dark threads, its unexplainable symbols set against a conventional background of domestic white and schoolboy blue..."

## Knowles' Keen Insight

Not only does Knowles possess this rare mark of an able novelist, but he also has a remarkable insight into and love of life and portrays

After months of planning, The Collegian is presenting its first Arts page this issue. This page of analysis and depth study of the arts by Willamette students and faculty members will be a regular service to the students throughout the rest of the semester.

The page was organized by Carole Lindell and John Green. Coordinating the page for the semester will be Jon Carder. His staff members are Ward Nelson, Dave Hansen, Ron Stewart, Lynne Norton, Dick Horner, Peter Overmeyer, and Jeanette Dewey. Further volunteers will be welcomed as well as comments and criticism.

it with the dignity and reverence of which it is deserving. The three major themes of an inner, separate peace, of close friendship, and of disillusionment of youth are masterfully handled, making the novel stand a head and shoulders' height above J. D. Salinger's *Catcher in the Rye*, with which it has been compared. There is no comparison. If the two books are going to be linked in any way, it must be by contrast. Salinger's approach to life is crass and vulgar; Knowles's approach is delicate and honorable, making the former a cheap piece of expression, the latter a work of art.

*A Separate Peace* is a February addition to the University Library and is available in Dell paperback form. To miss it would be to miss one of the finest novels of the decade.

## Art

## Display Offers Eye-Catching Work

By DAVE HANSEN

(I do not profess to be an art critic. Rather call me an art student, and in matters of observing other individual work call me an evaluator. A true critic must have a vast knowledge of art styles which he uses in wise liberal opinion. My time has not yet come, for my wisdom is shallow.)

Currently on display in our Fine Arts gallery is a collection of advertising design by Portland artists Arvid and Shirley Orbeck. What do these small works mean to you? Are they just a pretty collection of colorful brochures? Or will you see something a little more profound—a needed reflection of daily culture perhaps, or in a larger sense even a mirror of Western culture today? The Scandinavian influence of ex-

cellent design and fine color relationships is evident in the menus, pamphlets, brochures, stamps and even in the calligraphy.

To the Orbecks this is a way of life, and yet they never stoop to a low level just to please a client. Instead, they raise the level to a quality which is rarely seen in commercial design in the United States today. To quote Carl Hall, it is, in a sense, "a culmination and reflection of the knowledge of modern art."

Whatever your knowledge of art, whatever your feeling for good design, view this excellent show when you have a chance. Evaluate it for your own thoughts, compare it with other commercial design. It may not make you wiser, but I think it will please your eye.

## Calendar of the Arts

## TODAY

Euripides' "Hippolytus," Willamette University Players. Willamette Fine Arts Auditorium, 8:15 p.m. Tickets \$1.

"One Flew Over the Cuckoo's Nest," U. of O. Theatre.

Faculty Recital: Paula Lenchner-Schmidt, vocalist. OSU Home Economics Auditorium, 8 p.m.

"Socrates I—His Life and Thought." Marion Hotel, Green Room, 10 a.m. Tickets \$1.

## TOMORROW

Euripides' "Hippolytus," Willamette University Players. See above.

Peter, Paul and Mary Concert. OSU Coliseum, 8 p.m.

"One Flew Over the Cuckoo's Nest." See above.

Lesser and Mack, cello and piano. Chapel, Reed College, 8:30 p.m. Tickets \$1.50.

## SUNDAY

Student Recital: Julie Grandt, soprano. U. of O. Music Auditorium, 4 p.m.

## MONDAY

Canadian Opera Company. U. of O., McArthur Court, 8 p.m.

## TUESDAY

"Paganini String Quartet. North Salem High School, 8:15 p.m. Community Concert Association.

Baroque Players (Faculty members of the School of Music). Music Auditorium U. of O., 8 p.m.

## THURSDAY

Symphonic Band, Robert Wagner, conductor. U. of O. Student Union, 8 p.m.

Film: "Orpheus," Willamette Fine Arts Auditorium, 7 p.m. Educational Film Series.

"One Flew Over the Cuckoo's Nest." See above.

## FRIDAY, FEBRUARY 26

"Socrates II—In Philosophy Combat," Dr. David N. Newhall. Marion Hotel, Green Room, 10 a.m. Tickets \$1.

"Hamlet." Reed College Theatre. Tickets \$1.

"One Flew Over the Cuckoo's Nest." See above.

## SATURDAY, FEBRUARY 27

"Hamlet." See above.

"One Flew Over the Cuckoo's Nest." See above.

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