

Willamette Collegian

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February 15, 1973



From left to right, Chris Hoozat, Dave Ahlman, and Jim Soensoe perform an 'avantgarde' play by Eugene Ionesco at Monday night's Faculty Forum which featured Robert Peffers, Assistant Professor of Theatre.

Peffers analyzes the absurd

by Anne Pendergrass

"The term avant-garde theatre of the absurd is a faulty term. Stressed Prof. Robert E. Peffers Monday night at the Faculty Forum, "There is no school of absurd playwrights. Everyone who writes non-realistic drama writes in his own vein," Peffers chose to speak on Eugene Ionesco because he felt that "(Ionesco) in some respects does things that are typical of other absurd playwrights."

Today most theatre-goers are conditioned to realistic theatre and observe it in two ways. The first is by looking at the "aes-

thetic reality." "By that," Peffers continued, "I mean you play a game. You go to the theatre and you say, 'Those characters are really the people.'" The second is the "social reality," which is the reality of the building. "You know that the actors are Richard Burton and somebody else," he continued.

During the era of realistic drama the philosophy was that life was orderly. Today "all of the absurdists speak against reality or realism." Prof. Peffers feels that this may be partially attributed to the "decline

in religious faith...part of it by the lack of identity of modern man."

The early absurdists, Giraudoux, Sarte, and Camus, among others, wrote about the absurdity of life, but in a realistic manner. Since the 40's the mode of production, as well as the message, has become absurd.

Eugene Ionesco, born in Rumania in 1912, loathed the theatre as a young man. He objected to realism because it embarrassed him to go to the theatre and see "those people who are just actors" presenting characters on a stage. He thought it adolescent. Life, Ionesco reasoned, didn't operate like the "pat, happy ending" plots of realistic theatre.

THE BALD SOPRANO, Ionesco's first play, was written by accident. At the time Ionesco was taking a beginning English class and thought that the "first lesson...the one that says

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Posts approved

Approval of committee appointments was the order of business at the Senate Meeting held on February 13. Under the recommendation of Treasurer Mike Young, Brad King and Mel Henderson were approved as the two Senate members of Finance Board. A motion was also passed to take the responsibility of the ALOTADATA and FUSSEY'S GUIDE from the Publications Board and turn it over to the Publicity Office.

Gordon Walker, 1st Vice-President, announced that entertainment for this week includes a dance on Saturday night and a coffeehouse featuring Katie Haggerty on February 21. A report was also given on the status of the calendar. As it now stands, the Fall Semester will end on December 21, with Spring Semester starting two weeks after New Year's Day. Senators were then asked to get feedback from their respective organizations on the possibility of combining the JASON and WALLULAH

and making it into a quarterly publication.

Appointments were then approved for openings on six committees. The committees and their new members include: Student Affairs-Steve Stoyhoff; Curriculum-Eric Nelson, Beth Blachly; Teaching Effectiveness-Steve Phillips, Craig Rice.

Steve Wynne was approved as Chairman of the University Speakers Program along with members Debbie Lamp, Gordon Walker, Jack LeMenager and Donna Wallace. Named to Activities Board were Tony Picco, Mike Kennedy, Karla Lirchfield and Bruce Douglas.

There was only one applicant for the Provost Advisory Committee and a question was raised about the effectiveness of the committee. It was decided to look into the committee further and a motion was passed instructing John Leonard to talk to Dr. Manlay about the feasibility of continuing the committee.

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VISTA to visit school

For the last time during the current school year and as a part of their continuing effort to find qualified volunteers for their overseas and domestic assistance programs, Peace Corps and VISTA (Volunteers In Service To America) will visit the Willamette campus for three days next week, Monday through Wednesday, Feb. 26-28. During their stay on the campus the team will be located in the University Center Lobby from 8:30 a.m. to 4:30 p.m. to answer any and all questions.

According to Frank Fischer, team leader and former VISTA volunteer in the southeast, he and his co-workers are especially interested in talking to seniors in the fields of law, mathematics, physics, science, physical education, business administration and liberal arts.

"I know the word has been out for the last couple of years that Peace Corps doesn't want liberal arts people," said Fischer. "That may have been true then, but it definitely is not true now. We have great need for liberal arts graduates in several overseas programs and we have always needed them in our domestic projects."

According to Fischer, now is the time for seniors to submit

their applications -- even if they're not graduating until June. This gives the selection board in Washington, D.C., more time to thoroughly review them and try to find a match (assignment) for the applicant.

Calendar revision considered

The University Curriculum Committee met Friday afternoon to reconsider the academic calendar for 1973-74 and submitted a new proposal to the faculty. The new calendar proposal, worked out by Registrar 'Buz' Yocom and senior Guy Stephenson, was a compromise from the five proposals submitted, and was titled "the 3 option."

The calendar, if approved by the faculty, would begin fall semester classes on Labor Day, September 4. A one-day holiday on Veteran's Day, Monday, October 22, will be observed by undergraduate classes. The normal Thanksgiving holidays will be observed, and final examinations conclude on Friday, December 21.

The second semester would be-

gin Monday, January 14, with the normal spring vacation, and final examinations concluding Wednesday, May 8. The significant difference between this proposal and the previously adopted calendar is that the second semester would start and end earlier, with the length of Christmas vacation shortened.

Committee discussion led to the downfall of a different proposal from the ASWU Senate. Committee members adopted the new calendar recommendation for better balance in semesters (72 days each), more coordination with the Law School, lower costs for room and board by reducing the full year facility usage by one week, and consideration of recipients of the G.I. Bill.



Willamette sororities emptied Wednesday for an afternoon bomb threat. No bombs went off at the time set by a caller to the Marion County Sheriff's office.

Dean Karen Kohne's office received word of the bomb threat at about 4:30 p.m. The notice came from the Salem City Police department. They had been informed by the sheriff's office.

Two Salem policemen were sent to Willamette in response to the bomb threat. A fire drill was called for the five sororities to get the students out of them. Head residents searched their buildings for anything unusual before the caller's 5 o'clock deadline.

People were asked to stay out of the sorority buildings until 5:30 p.m.

Salem police told the COLLEGIAN bomb threats like Wednesday's are not unusual in Salem. "Usually they call the department stores," Patrolman Nye said.

Students leaving the five buildings did not appear to panic. Some, in bathrobes, appeared chilled by the February weather, however.

COLLEGIAN Open Forum

In Dean Kohne's office there is a file on every student presently attending Willamette University. These files include the following:

1. All correspondences you and your parents have had with this university,
2. your application for admission,
3. your grades,
4. all recommendations and evaluations by your high school counselors, teachers and someone (you choose) within your home community,
5. newspaper clippings,
6. other noteworthy information on you and your activities.

I honestly believe all this informational data is collected with good intention, however I seriously question the specific relevance of the following:

1. The recommendations and evaluations which were written and submitted when we were high school seniors,
2. the vague policy of clipping out newspaper articles and
3. the "other" informational data.

I was under the impression that these evaluations were for admission purposes only and if one is accepted (or rejected) they have served their function and should be destroyed. I definitely fail to see the necessity or the benefit of keeping evaluations which are terribly out-dated which probably present a distorted perception of the students' current qualifications, attitudes, intellectual and emotional maturity.

The esoteric policy of weekly perusing the COLLEGIAN (and perhaps other periodicals) and clipping out articles that concern you and considerably add them to your file. Last week when I first learned of this administrative practice I was very shocked. The next day I confronted Dean Kohne and asked her about this policy. She could not tell me just what type of articles (i.e. feature stories and/or letters to the editor) were added to your file. I strongly expressed my personal objections to this type of ambiguous policy.

In regards to the "other" information added to your file I feel the greatest skepticism. An example of this is what happened to Pat Pine two weeks ago. Someone in Dean Kohne's office asked Pat if they could have a copy of the statement (his generally critical perceptions of Willamette policy, administrators and students which he had experienced as ASWU First Vice President) that he published during ASWU election week. They told him they weren't able to locate a copy in their search and inquired if he might have an extra copy. This is no reflection on the secretaries, rather on an ambiguous administrative practice.

Placed in a file, which will probably be read out of context in terms of time and situation, the essence of such materials may be distorted and have a potential ill effect on the student.

Personally, I don't want the university to keep a file on me beyond my grades and a list, not a folder, of my extracurricular activities. But if the university believes that a file is necessary, I feel the students have a right to know just what their file includes. However, I definitely don't believe recommendations and evaluations from high school should be included and that newspaper articles and other informational data should be added at the student's request.

Currently a sub-committee of Student Affairs is reviewing this problem. I hope they will seek greater student input on this very controversial matter.

I also encourage every student to periodically check the contents of his file.

John Leonard
ASWU President

The Financial Aid Office is still accepting applications in the Financial Aid Office from students who wish to apply, even though the suggested deadline date of February 1st has passed. The applications filed after February 1 will not be considered until those submitted on time have been processed.

OSPIRG refunds will be given again this semester on Monday, Feb. 19 between 12:30 and 3:30 p.m. in the University Center. This will be the last time that refunds will be given this semester. People who have already signed to get refunds may pick up their checks at the refund table at this time.

Antiquarian Revolution comes to Library

by Barton DeLacy

Rising prices and diminishing space, two problems confronting everybody, have become a serious issue with libraries also. While demand for additional library resources at Willamette is far from being satiated, a shortage of space could become critical within the near future. Inflating costs of books have made additional library purchases prohibitive.

The current developments of microform, however, have provided for an economical solution. The recent addition of the Library of American Civilization (LAC) to Willamette's microform library should prove a valuable long term investment. The collection, on ultra microfiche, is the latest development of microform.

The LAC, containing the equivalent of 20,000 volumes of books, pamphlets and periodicals, is stored in 36 card catalogue drawers. Each 3 x 5 card is indexed with bibliographical information from the Library of Congress, and contains one book or up to 1,000 pages. The cost of reproducing books or documents in this manner is approximately 1/3¢ per page. Books currently in print cost at least 2¢ per page, while reprinting books currently out of print costs at least 5¢ per page. The LAC has also copied numerous rare and priceless documents, never before available.

A periodical collection on the slightly larger microfiche is accumulating, Mrs. Gertrude Johnson, head librarian noted. Microfiche does not reduce images to the extent that ultra microfiche does. Usually only one magazine of 50-75 pages may appear on one 4 x 6 card. At present the Library subscribes to only

FACULTY FORUM (continued from page 1)

'My nose is on my face' and 'The sky is up'...was as interesting and valid a conversation as he had had of late. So he wrote a play dealing with this kind of lack of communication." Ionesco also thought the entire sexual game men and women play was stupid and "usually places women in...well...a very negative sense." He looked at man in society as a very petty animal. Ionesco, Peffers continued, basically wrote about societal problems that he felt were best discussed in non-realistic theatre.

As an illustration of theatre of the absurd, Prof. Peffers, assisted by four drama students, presented two of Ionesco's one-act plays, FOURSQUARE and MAID TO MARRY.

"Though this is a difficult period it is an exciting one," summed up Prof. Peffers, "and I think that eventually, within the next 10 or 20 years, a new type of drama will evolve, perhaps to replace realism."

The COLLEGIAN welcomes all statements for publication in its Open Forum. These statements have no specific limitation as to size or content. The COLLEGIAN does, however, reserve the right to edit any statement. When editing occurs, it shall be indicated by three dots. Statements must be typewritten and must be signed by the author. Names will be withheld upon request.

All statements must be received no later than the Sunday evening preceeding our Thursday publication date.

TIME, LIFE, FORTUNE, NEWSWEEK AND SPORTS ILLUSTRATED, but could expand to other publications at a later date. Mrs. Johnson listed the advantages of the microfiche as opposed to bound volumes as being more easily accessible, less vulnerable to wear, and requiring far less space. The costs are comparable to paying for bound periodicals, Mrs. Johnson noted. A reading machine was supplied with the subscription which includes all issues from January 1971.

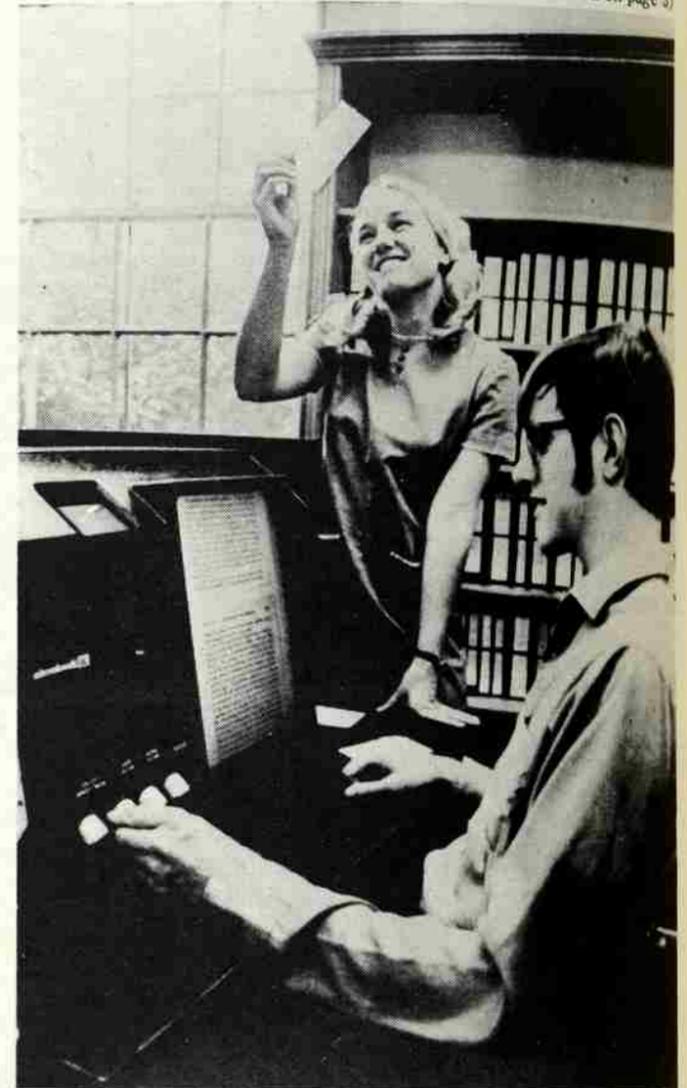
Several microfiche readers are located near the lobby in the Library. Images are projected onto a screen, sometimes

up to 15% larger than the original. If only particular pages or sections are desired, controls enable one to move quickly to the area required, saving the time required by microfilm to follow through the pages in sequence.

Microcard holdings include a selection of early American newspapers and a collection of original narratives of the American West, 1800-65. A separate reader is available for 6 x 9 opaque microcards.

Finally, Mrs. Johnson noted Willamette is acquiring an extensive microfilm collection of newspapers. The OREGONIAN, the NEW YORK TIMES and the

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Two Willamette students examine the microfilm facilities at the Willamette University Library.

Willamette Collegian

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The COLLEGIAN Open Forum continued

By Gawd, they won't have Dave Bond to kick around anymore!!! I have delivered myself from this voluntary incarceration because there are precisely three things in life I really hate; the first is all them law students smoking pipes in the Cat, the second is nose-gay, the third is eschew, the fifth is this crummy school, and the fourth is personal and none of your damn business. I do, however, like my cat. (I said three so you could take your pick of the things you like not to like.)

Not being a student here has opened up a wealth of opportunity to employ those intellectual talents so painstakingly cultivated and so agonisingly prostituted; stringing beads, watching the Newlywed Game, making candles and perusing back issues of Parade Magazine. No longer shall any pompous, pseudo-intellectual, pious-pedantic pundit call a term paper I paid good money for "whifflery." No longer will jittering, jingoistic Jesus-freaks junkies proselytize personal persuasions.

Like eschew and nose-gay, Willamette wrought mind mutation, penal paranoia and anal atrophy. Listen! I am an authority! I am a fixture! I was on Roger's side when they disappeared him . . . I have been a vehement critic of lemanagerian legalism, ricocheting relevantism, and have never owned a tapestry. I would crap in George McGovern's punchbowl if given the opportunity, and don't care if they even have a sociology department. I have no higher aspiration than to be a rock and roll star, and made a special effort to attend classes the day of the Moratorium. "Right on!" makes me puke, and I quite frankly hate Mother Nature. My most prized possession before some creep ripped it off was a button that said "Don't Immanentise the Eschaton." I don't honestly care what they do with the poor people in this country, just so long as it doesn't cost me anything, and almost wrote in Spiro Agnew for student body president.

So, you ask (ask if you like, I don't care), what has all this to do with anything? Well, for one, it makes me a pretty good bet to graduate from here, get a masters in business administration, and run a bank somewhere, having become, first of all, a member of the Jaycees. With those credentials, at least one would think I like it here.

Fact is, Willamette is a community college with ashtrays, and having invested more than \$10,000 in it makes me feel like I bought the Brooklyn Bridge from Ron Tonkin. For about \$1,000 more I should have gone to Stanford, and for \$7,000 less, I could have gone to the University of Washington; either would have been a better choice.

You laugh? Look at the facts. Equip yourself with a Willamette bulletin for 1973-74, and compare it with

one from the U. of W., or Stanford, if you really want a good cry. Start with the libraries; W.U. boasts of some 160,000 volumes, U of W has about 15 times that amount. (Of course, Willamette will have nicer carpeting.) Faculty? Well, the WU Bulletin boasts of having no Teaching Assistants, while both the U. of W and Stanford obviously do. But along with TA's, what you won't find at Willamette and will find at these two places are not only TA's, but Nobel and Pulitzer Prize winners. A fair trade, I think. Class sizes? Willamette has the edge with Intro and freshman classes, but with upper division courses, it n'y a difference.

This leaves us with most gargantuan of myths... the alleged "respectability" of a Willamette degree. I know a lot of fry cooks, dope peddlers and cannery workers laughing that one off. Ask the Law School here if any special consideration is given to a Willamette student over one from either Stanfor or the U. of W., all other things being equal. Conversely, try, as a Washington resident, to enter the U. of W.'s graduate school with a Willamette degree. The fictitious foot-in-the-door becomes a disgruntling foot-in-the-mouth, when the admissions counsellor asks, "Where?"

So much for the tangibles. One really interested in a liberal education would not concern himself with those, but he would be concerned with the so-called intangibles, or subtleties. My experience lies solely with the English department, but there I have observed bastard combinations of ennu, paranoia and intimidation. In English, as no where else --- including philosophy --- one has the chance of studying works of the world's greatest minds; rhythmic ideas, someone once called it. That, it seems, should

be a joyous endeavour, a labour of love, and occasionally it is. But more frequently it is not . . . more often it is a game of hide-and-go-seek, with the seekers spending most of their time counting to ten. Two English faculty members, in the three and a half years I've spent here, have stooped so low as to place understanding over obscurity; one was Dr. Trueblood and the other was Mr. Zimbalist, and neither left of his own accord. And, now I'm expected to tell some graduate school admissions counsellor that I've studied under an accomplished faculty; because, wow, the chairman of the school's largest department doesn't even have his doctorate!

It has, indeed, been a sorry mistake. The prevalent attitude is, in T. S. Elliot's own terminology, Muddle Through. Having been freed of that syndrome, I feel like Winston Smith sitting in the Cat or Yossarian when Snowdon spilled his secret. Like Charles Kin-

bote, I have become a victim of my own semantics, and like Norman Mailer, I have become afflicted with oral and anal fantasies.

So it is with no more than a gleeful stab in the back that I depart the fantasy factory, to the freer sanctuary of the imagination. There was a time when I was big on Dylan and Townshend . . . these were intermediaries, surrogates only, for the giant of all rock-and-roll stars and aspirers, Mick Jagger, and his unsung fellow traveller, Keith Richards. They tell all that is needed:

"Well, when you're sitting there, in your self-upholstered chair talking to some rich folk that you know, I hope you won't see me, in my ragged company. You know I could never be alone. Take me down little Suzy, take me down, I know you think you're the queen of the underground.. And you can send me dead flowers every morning Send me dead flowers every morning Send me dead flowers by the mail Send me dead flowers to my wedding And I won't forget to put-a roses on your grave. When you're sitting back, in your rose-pink Cadillac, Makin' bets on Kentucky Derby day I'll be in my basement room, with a needle and a spoon, And another girl to take my pain away.

Take me down, little Suzy, take me down, I know you think you're queen of the underground And you can send me dead flowers every morning, Send me dead flowers by the U.S. Mail, say it with dead flowers at my wedding, And I won't forget to put roses on your grave." Ride On, Baby . . .

Free abortion info

The Seattle Abortion Birth Control Referral Service has compiled a packet of information to aid in establishing a free referral service in your community. It is available, at the cost of one dollar, through: Abortion Birth Control Referral Service 4224 University Way N E Seattle, Washington 98105 Phones: Area code 206/ ME 4-3460 (11:00 a.m. to 3:00 p.m.

or Area code 206/ ME 2-4747 (at other times) The package will include information on the recruitment of supportive doctors, volunteers, donations, and information about abortion laws and procedures.

LIBRARY (continued from page 2) CHRISTIAN SCIENCE MONITOR form the bulk of Willamette's holdings. Separate readers are available for the film rolls. The OREGONIAN, however, has a special index of all articles concerning Oregon, either on microfilm or in a special area of the card catalogue. Returning to the Library of American Civilization collection, Mrs. Johnson emphasized the importance of the LAC Biblioguide which complements the index. The Biblioguide provides a topical, rather than subject index, which is conducive to being a valuable reading or bibliography list. Listed under specific headings are books, periodicals, and sections of books pertinent to the topic. The latter aspect, Mrs.

Johnson observed, is unique to such cataloguing systems. Twenty nine general subheads are listed whose topics cover every aspect of American culture and history up to World War I. Use of the LAC has been extensive by many upper classmen, Mrs. Johnson added. Although the scope of the collection is limited to books published before 1920 pertaining to American civilization, Mrs. Johnson pointed out that "students in any area of the curriculum dealing with American life could find source material in this collection." The Library of American Civilization was researched and established under the auspices of the Encyclopedia Britannica. The LAC indexes and bibliography are available in the lobby of the library.

ME 'N DA FOOLS IS GONNA RUFFYA UP, IFF'N YOUSE GUYS AIN'T GONNA CUM TA OUR PLAY "FUNDAMENTAL SOUNDS". NOW GET DIS STRAIGHT, YA PENCILNECKS: FEBRUARY 16 AND 17, FRIDAY AND SATURDAY NIGHT, 7 PM, WALLER AUDITORIUM. IF Y'AIN'T DERE, WE'LL GETCHA FER SHORE...

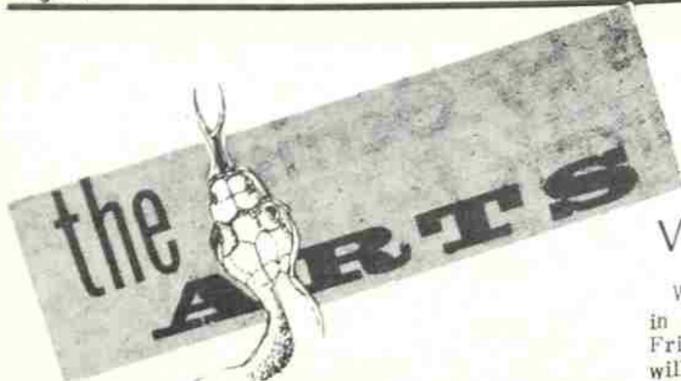


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CALENDAR

Thursday, February 15: Girl's Tennis Team Try-outs, 4 p.m.

Basketball: WU vs. Pacific Lutheran, 7:30 p.m., here.

Friday, February 16: Basketball: WU vs. Whitworth, 7:30 p.m., here.

Jesse Colin Young Concert, 8 p.m., Portland's Paramount Northwest, tickets at the usual places in Portland.

Saturday, February 17: Salem Community Symphony: Children's Concert, 11 p.m., Smith Auditorium.

Rugby: WU vs. Portland State University, 1 p.m., Serra Field.

Basketball: WU vs. Pacific Lutheran, Free Dance: "Pleasure," 9-12 p.m., Cat.

Jewish Community Center presents "The Investigation," 8:30 p.m., Jewish Community Center Auditorium, \$2.50.

Sunday, February 18: Jewish Community Center presents "The Investigation," 7:30 p.m., Jewish Community Center Auditorium, \$2.50.

Monday, February 19: WASHINGTON'S BIRTHDAY

Swim Meet, Olinger Pool, 8:45 p.m.

Tuesday, February 20: Willamette Forum: Portland.

Wednesday, February 21: Film Series: "Pioneers of Modern Painting," 6:30 p.m., UC.

Women's Basketball: WU vs. Linfield, 8 p.m.

Faculty Recital: Valerie McIntosh, soprano, 8:15 p.m., Smith Auditorium.

Free Coffeehouse featuring Katie Haggerty, 9-11 p.m., Cat Cavern.

Friday, February 23: Four-Bit Flick: "The Owl and the Pussycat," 7 & 9 p.m., Cat Cavern, 50¢.

Vienna Choir Boys Concert, 8:15 p.m., Portland Civic Auditorium, tickets \$3.50 to \$5.

Saturday, February 24: Rugby: WU vs. Snake River Rugby Club, Portland.

Basketball: WU vs. Linfield, 7:30 p.m., McMinnville.

Lewis & Clark's 8th Annual International Party, "A Possible Dream," 8 p.m., L & C Pamplin Sports Center.

Sunday, February 25: Recital: Flutist Debbie Wolfe, 3 p.m., Music Recital Hall.

Valerie McIntosh recital

A recital of German Lieder by Franz Schubert, Johannes Brahms, Hugo Wolf and Richard Strauss will be given by soprano Valerie McIntosh in the Smith Auditorium on the Willamette University campus on Wednesday, February 21, 1973 at 8:15 p.m. The public is invited and there is no admission charge.

Ms. McIntosh is currently in her fourth year as voice instructor at the College of Music. A native of California, Ms. McIntosh received her Bachelor of Music degree from Oberlin Conservatory, Ohio and her Master of Music degree from the University of Texas. She has been heard on campus as a soloist in Haydn's "The Seasons", as Gianetta in Offenbach's "The Tales of Hoffman" and as a performer in numerous solo recitals and chamber music programs. Her accompanist for this program is Dr. James Cook, Professor of Theory and Piano at the College of Music.

Entertainment scheduled

Vienna Choir Boys

When the world-famous Vienna Choir Boys appear in concert at the Portland Civic Auditorium on Friday, February 23, at 8:15 P.M., their program will be in the traditional form which the 474-year-old organization always uses in its many appearances outside the Austrian capital.

The twenty-two boys, eight to fourteen years old, who make up the Choir, study at their own school in Vienna in a former palace near the city's center. Competition is keen and hardly one in ten of the boys who apply for admission to the school is accepted. At least two years of study must be put in before they are considered for membership in the performing choirs.

Tickets for the February 23rd concert of the Vienna Choir Boys, priced at \$5.00, \$4.00, and \$3.50 are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland. Special rates are available for students.

Aviation at OMSI

The more than 6,000 registered airplane pilots in Oregon know that "Flying is Fun." At the Oregon Museum of Science and Industry, February 17 through March 4, OMSI's Aviation Committee will be sponsoring exhibits and programs on this theme. The fourth annual "Adventures in Aviation and Space" at OMSI will fill exhibit halls and auditoriums with special displays and activities relating to fun in flying.

Exhibits are being sponsored by many commercial, as well as private aviation organization and individuals, including the Boeing Company, NASA, The Experimental Aircraft Association, commercial airlines, the Oregon State Board of Aeronautics, United States Air Force, and The Oregon Historical Modelers Association.

On Saturdays and Sundays during the run of the show, visitors will be invited to experience the thrill of a demonstration ride on a hovercraft. The Air Cycle Hovercraft is being provided by Dr. Tom Bone and his brother William, local dealers for the machine, which actually "flies" on a cushion of air over land, snow or water.

A beautiful sailplane, with a 47 foot wing spread, will be seen in OMSI's Hall of the Northwest. The sailplane is being displayed by Eagle Flight Center of Portland Hillsboro Airport. And, a gyrocopter, developed by local inventor Charles Vanek, will also be displayed. The OREGON State Board of Aeronautics will feature an exhibit showing the many recreational areas around the state available to flying families.

Portland based commercial airlines participating in the programs are: Air France, Western, Alaska, Braniff International, Continental, Japan, Northwest, Pan American, United, Mexican and Lufthansa.

"Adventures in Aviation and Space" opens on February 16, with an evening exhibits preview and party for invited guests sponsored by OMSI's Aviation Committee. Tickets for the preview are available at \$2.50 each by calling OMSI at 224-9500.

Exhibits and other special activities will be open to the general public February 17 through March 4 during OMSI open hours. There will be no additional charge after the regular OMSI admission.

"Something for Everyone"

"Something for Everyone" is the keynote of Northwest Releasing's 1973-74 V. I. P. Series . . . 28 events in all. With attractions from every corner of the globe, representing almost all types of music, and appealing to every age group, this season's fare is a true kaleidoscope of live entertainment.

Highlight of this year's series is the PEGGY FLEMING SHOW, dubbed a concert on ice. With a specially constructed ice surface (real ice) on the Auditorium stage, the Olympic skating champion presents her own show, complete with skaters, dancers, comedy, singers and a live orchestra.

For the young, the line up includes the JACKSON FIVE, and then the BRADY BUNCH KIDS. Pop music attractions include GORDON LIGHTFOOT, KRIS KRISTOFFERSON with RITA COOLIDGE and THE BEE GEES. In the nostalgia slot are the EVERLY BROTHERS, and also GLENN YARBROUGH and the original LIMELIFTERS. For the young at heart, the BIG BAND CAVALCADE returns with another chapter of the music of the 30's. The FESTIVAL OF MUSIC, with Boots Randolph, Floyd Cramer and Danny Davis and The Nashville Brass highlights the country/western calendar.

The comedy spotlight is shared by LILY TOMLIN and VICTOR BORGE (not on the same show), while the Amazing KRESKIN reveals the thoughts of his audience in a baffling display of mentalism.

Globetrotting attractions include KRASNAYARSK

SIBERIAN DANCERS, BAYANIAN PHILIPPINE DANCE COMPANY, The ROYAL TOKYO FESTIVAL, ROMANIAN FOLK BALLET, CARNIVAL de MEXICO and The ROYAL TAHITIAN DANCERS.

Black Poetry reading

"Black poets, Black Poetry, Black Joy," a special dramatic reading, will be given by Maya Angelou, authoress of the best seller, "I Know Why the Caged Bird Sings," at Lewis and Clark College, Friday, Feb. 23.

Her program will begin at 8 p.m. in Evans Auditorium.

Tall, stately Miss Angelou is a multi-talented artist known to many for her work in the writing field, film and stage production, education, and the performing arts.

She lived in Africa for a time working as associate editor of The Arab Observer in Cairo, the only English Language news weekly in the Middle East. Later visiting Ghana, she wrote extensively for the Ghanaian Times and the Ghanaian Broadcasting Corporation in Accra.

Miss Angelou has performed on the New York stage and in over 20 countries on the continent and in Africa during a tour with the European company of "Porgy and Bess."

She has lectured at universities in and outside the U.S. and has collaborated on numerous films and books with other authors and playwrights. She has also served as Northern Coordinator of the Southern Christian Leadership Conference, headed by the late Dr. Martin Luther King.

Miss Angelou's appearance on the Lewis and Clark campus is sponsored by the Cultural Arts Series. Tickets are available in advance at Templeton College or at the door the night of her engagement.

'The Investigation'

The final performances of "The Investigation," a play co-produced by the Portland State University Players and the Jewish Community Center, will be presented at 8:30 p.m., Saturday, Feb. 17 and 7:30 p.m., Sunday, Feb. 18 in the Jewish Community Center Auditorium, 6651 SW Capitol Highway.

In the play, Peter Weiss, author of Marat/Sade, uses actual testimony of the accused and the accusers to re-create the trials resulting from World War II war crimes in the German concentration camp at Auschwitz.

Tickets for "The Investigation" are available at the Jewish Community Center. Admission is \$2.50 for the general public and \$1.50 for PSU students, faculty, staff and older adults in the community.

A Possible Dream

Portland area host families are opening their kitchens this week in preparation for "A Possible Dream", the eighth annual International Party at Lewis and Clark College.

The public is invited to attend the Feb. 24 celebration beginning at 8 p.m. with entertainment in Pamplin Sports Center. Foreign students from Lewis and Clark and other area colleges will perform their national dances and music.

Templeton College Center will be the scene of continuing festivities starting at 10 p.m. Folk dancing, a film festival, and a rock band are being featured.

Exotic dishes from around the world may be sampled in Stamm Dining Room for \$1 per person. Student returnees from the overseas program as well as foreign students will be supplying the delicacies.

Last year more than 2,000 people attended the party. It is again being planned and coordinated by foreign students now attending Lewis and Clark. The wearing of international dress is encouraged.

Human Relations Meeting

Thursday, February 15th at 3:15 there will be a meeting of the Human Relations Committee in Room 25 of Eaton Hall. All minority students are invited to attend and discuss matters of concern to them.

Weekend Manager

Petitions are now available for the position of Parents Week-end Manager '73. Interested students are required to complete their petitions and return them to the student body office by 5:00 p.m. Monday Feb. 19. The managership involves the major planning and organization for the Parents Week-end program. Final selection for this position will be confirmed by Senate next Tuesday, Feb. 20th.

Bit of England brought to Salem

by Ken Luckey

There is a little bit of England in Salem besides that remarkable consistency in weather. It offers the food, the games, and the English taxi "For Hire." Last November, Eric Howard opened the Piccadilly Pub and it remains the only one in the area that displays the true atmosphere of an English style pub.

Eric, a former London resident, has attempted to duplicate the attitude and atmosphere of an English pub. He has a variety of English foods and drink including fish and chips, imported ales and lagers, plus the house speciality: Watneys Red Barrel on draught. He also offers a variety of entertainment ranging from darts and dominoes to sing alongs and skittle bowl.

The Piccadilly Pub, following the lines of an English instituted pub, brings people from all age groups together. Both the young and old get a chance to converse, mingle and enjoy each others company. Unfortunately, most Americans are not oriented to this type of situation; they tend to be more anti-social and not as apt to put out to be part of the action. It is an English restaurant until approximately 8:30, and following that, he creates the pub atmosphere. This is when the dart boards open and the piano



Collegian reporter Ken Luckey interviews Eric Howard, owner-operator of Salem's Piccadilly Pub.

starts playing.

Eric has been experimenting around with different ideas to create the pub tone at night. He claims that some nights are difficult to start moving. He does not want to cater to any one particular group but rather make it a place for all. This is not an easy task. From what I've seen Eric has been very successful in drawing good crowds but the games haven't caught on yet. The Piccadilly Pub is a place of business but the main concern is

that the customers have a good time.

Tuesday and Thursday are dart and game nights. The impromptu sing alongs happen on the weekends. In a fortnight, Eric is offering a Willamette special that includes discounts on drinks and transportation down and back in the English taxi. If you're looking for a change of atmosphere and a good time without having to crawl home afterwards, I suggest you give the Piccadilly Pub a try.

Album Review: Little Feat-Dixie Chicken

by Mike Picco

Little Feat was formed a couple years back by Roy Estrada and Lowell George. Both graduates of the Mothers of Invention. They proceeded to record two fine albums; their last, "Sailin' Shoes" being called one of the finest of 1972 by both Rolling Stone and Crawdaddy Magazine. Roy Estrada has since left, joining Captain Beefheart's Magic Band, but Lowell George is still around and Little Feat's third album, "Dixie Chicken," is evidence that the group is still going strong.

It seems as though Little Feat will always be a fine band with George as its leader. It's a sorry fact that the group isn't popularly recognized but even sorer that George isn't widely known and respected for his brilliant and diverse musical talents. He not only sings (a kind of nice Boz Scaggs - blues style) and plays guitar (and very well, I might add), but also writes most of the songs and produced the album.

For those of you who haven't heard of Little Feat, their sound is primarily a funky rock and roll with a good time gospel enthusiasm similar to Leon Russell or Delaney and Bonnie. Each cut is polished but still retains that feeling of late-night good-time get-together. Little Feat relies heavily on George's fitting vocals, Bill Payne's rocking keyboards, a steady and interesting rhythm or beat, and a number of back-up vocalists including Bonnie Bramlett and Bonnie Raitt.

The title cut is a perfect state-

ment of Little Feat's sound. Nice rocker with driving keyboards and strong back-up vocals backing George's nice lead. The second cut, "Two Trains," follows in the same mold with a good beat and guitar beat, but seems a little over-done with a bit too much background vocals.

"Roll um Easy" is probably the nicest cut on the album. It features George (again) and his acoustic guitar slowing the album's tempo with a soft vocal and well written tune. This song is evidence that the group feels both at home with a slower acoustic number as well as its hard driving rockers.

"On Your Way Down" seems a bit slow but contains some excellent guitar work by George and Piano by Payne. Sam Clayton adds a nice touch of congas to this 'bluesy' number. "Kiss It Off" ends side one and is another well written cut featuring George at vocals with Payne moving over to the synthesizer.

Side two isn't quite as strong as side one but has a couple hard rockin' tunes. One of these is "Walkin' All Night", the second cut. It's got a strong beat and a pace that keeps you moving. "Fat Man in the Bathtub" is another "moving" tune but not as good as "Walkin'". The background

vocals are again too dominant. "Lafayette Railroad" finishes the album and in a capable and interesting fashion. Its a down-and-out blues number that leaves you feeling good. Then gently it fades away and is gone.

Little Feat have another nice album to add to their list. If you're game and got four bucks I recommend it to you--but then, you might, (if your hesitant) pick up their second album, I think its a touch better. Whatever you decide, you have time, Little Feat has a lot more stepping up to come...

Nureyev guest artist with Canadian National Ballet

by Mrs. Gail McCowen

Saturday evening's program of the Canadian National Ballet in Portland with Rudolf Nureyev as guest artist was a real treat for balletomanes and theater lovers. The three ballets presented offered a wonderful variety of the dance media. LA SYLPHIDE, the first and major ballet of the evening, is a romantic ballet of the old tradition, recently reorchestrated in Denmark by Erick Bruhn. It is the story of James, a young Scotchman, who on the morning of his wedding day is visited by La Sylphide, "an elusive creature of the air." James is enamored by this lovely creature, and, leaving his bride-to-be behind, follows La Sylphide into the forest in the second act in an attempt to capture her for his own, but his effort to possess her unwillingly causes her tragic death. FANDAGE, with choreography by Anthony Tudor, is a pleasant, short choreographic study of classic ballet movement by five female dancers done in a Spanish style. To end the program, the well known MOOR'S PAVANNE (Variations on a Theme of Othello), choreographed by Jese Limon, and usually only seen in modern dance repertoires, was a fitting dramatic ending to the evening. It too is a choreographic study of only four dancers - the Moor, his Wife, his Friend, and his Friend's Wife - the simple theme being the suspicion of the Moor of betrayal by his wife and her ensuing death.

It was an excellent program for illustrating just why Rudolf Nureyev is the acclaimed dancer that he is, for he danced both the leading parts of James in LA SYLPHIDE and the Moor in THE MOOR'S PAVANNE. One could see in these roles the wide range of his dramatic talents as well as the technical mastery he has of his art. He is a masculine and powerful dancer of great theatrical command. At the age of 34, he is entering in a dancer's career the period of artistic maturity, and, indeed, one could sense the full potential of his capacity as an artist in the evening's performance, even though he did not fully attain it that particular evening. In this regard, it helped to have seen him dance in the recent television production of his own reorchestrated SLEEPING BEAUTY, in which his technique surpassed Saturday's performance and was practically flawless. As with all of the greatest in art, Nureyev has that rare blend of perfect mastery of technique plus a deep sense of the human spirit, which he expresses so beautifully.

We were also fortunate to be able to see Veronica Tennant dance the part of La Sylphide opposite Nureyev. (She also danced the leading female part in the above mentioned production of SLEEPING BEAUTY.) She is a dancer in the true romantic tradition of Taglieni and was perfectly cast in the part, for her most distinctive quality to this reviewer was her appearance of being truly ethereal - the quality to which every female ballet dancer aspires but so few ever attain.

In conclusion, the evening attested to the very high calibre of the whole company of the National Ballet of Canada.

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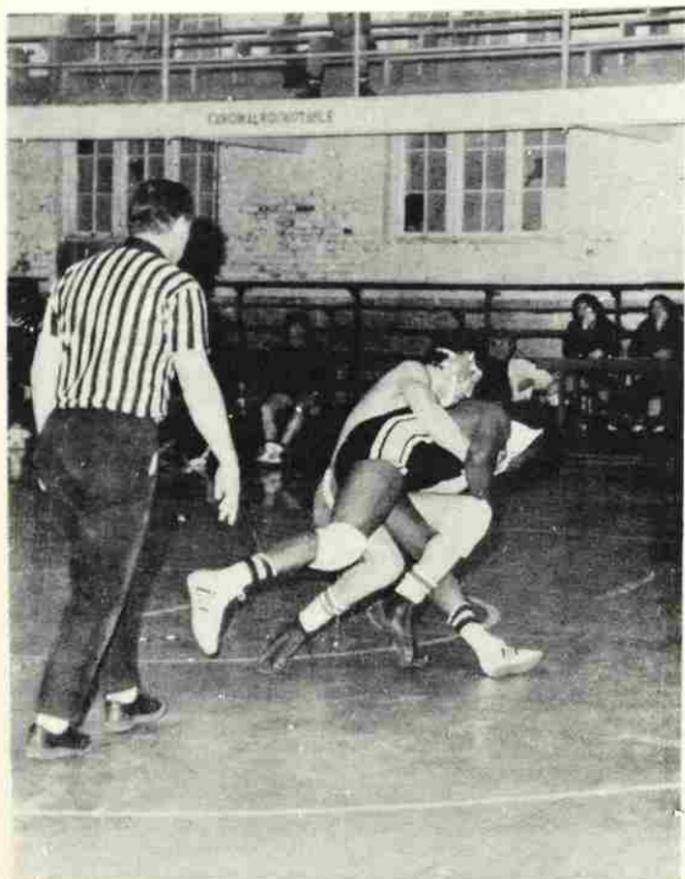
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Willamette Collegian Sports



A Willamette grappler scores a takedown in wrestling action at Bearcat Pavilion.

Grapplers pin L-C

Willamette University's wrestling team hosted two matches this past weekend. On Friday they hosted Pacific Lutheran and were soundly beaten 40-15 by the visiting Knights, then on Saturday Lewis and Clark came to town and lost to the Bearcats 39-33.

In the Friday match against PLU, Greg Rodgers decisioned Stedje, Mike Navorous pinned Sakorson, and Dennis Danielson won by a forfeit. Willamette forfeited all other matches to Pacific Lutheran.

In the Saturday match against Lewis and Clark the results were as follows (WU wrestler listed first):

- 118-- Double Forfeit
- 120-- Double Forfeit
- 134-- Greg Rodgers won by forfeit
- 142-- Mike Navorous dec. by Scott 4-1
- 150-- Double Forfeit
- 158-- Mike Knight dec. Ken Taylor 6-4
- 167-- WU forfeited to Lewis and Clark
- 177-- Double Forfeit

Heavyweight-- Dennis Danielson won by forfeit.

This weekend Willamette hosts the Northwest Conference championships all day Saturday, in what could prove to be a very tight race for the NWC title.

JVs fall to OCE, defeat MSB 69-61

The Willamette University J.V. basketball team added a win and a loss to their record this past weekend. On Friday night they traveled to Monmouth to play the OCE J.V.'s and came home with a 66-58 loss, and then on Saturday night the Bearkittens hosted Multnomah School of the Bible and came away with a big 69-61 over the visiting Ambassadors.

In the OCE game the leading Willamette scorer was Eric Banks with 19 pts., followed by Bob Claunch with 10 pts., James with seven, Browning with six, Fast and Grieg with four apiece, and Arthur and Hardy with two. The leading scorers for OCE were Rodney with 15 pts. and Smith with 12 pts.

In the Multnomah Bible game the leading scorer was James with 17 pts., followed closely by Grieg and Banks with 16 apiece, Hardy with 11, Claunch with five, and Stennes with four points. The leading scorer for Multnomah Bible was Beaumont with 17 pts., with Baker chipping in 16, and Barnett with 12. The Bearkittens host Portland C.C. on Friday night, and the Portland University J.V.'s on Saturday.

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Down but not out

Bearcats whipped on eastern trip

In the continuing story of what Coach Jim Boutin now calls his "most frustrating season," the Bearcat hoopsters dropped league games to the College of Idaho and Whitman College in action last weekend.

The dual losses, both on the road, dropped the Bearcats into the Northwest Conference cellar with a 3-6 league record which, for all practical purposes, killed any chance of a league title.

In the Friday night contest, the College of Idaho came out playing a tough defense to down the Bearcats 65-61. The 'Cats were held to only eighteen points in the first half as they trailed 28-18 at the half.

A Bearcat full court press, largely ineffective in the first half, started paying dividends in the second half and the Willamette shooting warmed up to make the game close. But it just wasn't enough.

Gary Erickson was the high scorer for the Bearcats with

24 which tied him with College of Idaho's Naaman Foster for game honors. The second half performance of the Willamette press is evidenced by the turnover rate of 23 Coyote miscues to 12 for the Bearcats. The advantage in this statistic was nullified, however, due to the College of Idaho's dominance in the rebounding department 38-26.

In the next night's Whitman game the Missionaries came out blazing and rolled up a 24-2 lead and eventually had a 24 point lead. But as they had the night before, the Bearcats fought back to a 51-40 deficit at halftime.

The second half saw Willamette continue their relentless comeback, but the tiring effort caused the Bearcats to run out of gas and the Missionaries held on for the 98-95 win.

The high scoring affair saw three Bearcats score in double figures, Gary Erickson had 32, Mike Coleman 18, and surprising Butch Ehmann had 19 along

with 16 rebounds. Coach Boutin was hard pressed to find any bright spots in the team's performance citing a lack of leadership and the non-unified team play as reasons for the losses.

He was however very pleased with the play of Butch Ehmann. Boutin added that the 6'3" sophomore will be starting at forward next game with Gary Erickson moving back to guard.

The conference title may be out of reach this season but there is still a good mathematical chance of going to the district playoffs. The overall record of a team is taken into account and Willamette's 12-8 record is second only to College of Idaho's 14-8 in the district which includes only Oregon and Idaho.

Two visitors from Washington will be next to challenge the Bearcats. Tonight league leading Pacific Lutheran will be in twon with Whitworth to follow on Friday.

Marston leads girl's B-Ball

Willamette's sexy sharp shooters racked up another victory Monday in a wild game at Pacific. The full-court press of the Forest Grove gang resulted in nearly 50 total fouls; each team had two players who fouled out.

Willamette started the game with a bang, but fell behind in the second quarter. Tenacious defensive efforts and a quick scoring punch knocked the Pacific squad back down, and Willamette ended the half with a two point lead. A high-scoring third quarter put Willamette in command and they held off a fourth quarter offensive to bag the victory 27-24.

Willamette's scoring and rebounding efforts were headed by Denise Marston. Marston hauled down 20 rebounds and also netted 12 points. She was aided by Kathy Sulaver, who bagged 6, Lynne Crosette 4, Marie Scheller and Sally Rose, two each, and Helen Schmidt 1.

The wily eagers troupe off to OCE this Friday and Saturday to take part in the Northwest "B" Tournament. Next home clash is February 21st against Linfield, 8:00 p.m.



The Willamette ruggers, Bill Fewles and Grant Howe, perform in a 17-4 loss played last Saturday in Salem. The rugby team faces the University of Portland on Saturday at one o'clock on Salem's Sarah field.

IM teams vie for playoff spots

THURSDAY EVENING

Kappa Sig A 47 SAE B 25
Faculty A 37 Delt B 23
Law III A 67 Law I C 25
Beta B 51 Phi Delt C 15

FRIDAY EVENING

Wish A 56 Matthews A 22
Law I B 62 Lausanne C 25
Sig A 51 Hawaiian C 31
Law II A 79 Law III B 41

SATURDAY MORNING

Law II B 2 Kappa Sig 0
(Forfeit)
Baxter B 34 Delt C 4
Phi Delt A 56 Law I A 36

SATURDAY AFTERNOON

Lausanne B 45 Beta C 32
SAE A 55 Kappa Sig 23
Phi Delt B 56 Delt A 42

SUNDAY AFTERNOON

Off Campus A 2 Lausanne A 0
Hawaiian A 51 Sig B 45
BSU A 54 Matthews B 26

SUNDAY AFTERNOON

Law III C 32 Matthews C 28
Baxter A 59 Sig C 38
Beta A 52 Law II C 48
SAE C 39 Hawaiian B 22

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Alpha Chi Omega coeds hope they don't get busted for dope during bomb search. See p. 1

Nominees approved

(continued from page 1)

During the next week Stephen Sloan will be contacting all the seniors on the various committees to see if they want to continue on their respective committees. He feels that some of them will not want to, in which case there will probably be more openings on all committees. The manager-ship for Parents' Weekend is also open. Petitions must be turned in to the Student Body Office by February 19.

Rally was then discussed under New Business. It was decided to

delete Articles 5 & 6 of the by-laws from the constitution. This will allow rally to operate independently of Activities Board, although they will still be able to request funds the student body as any other group does. It was emphasized that this would only be a shift of responsibility.

President John Leonard then brought up the student files that are kept in Dean Kohne's office and expressed his objections to them. Some discussion ensued with Dean Larry Large also commenting on the issue.

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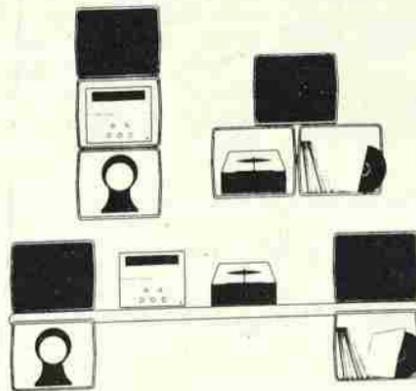
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Campus Community comments on

The state of the W.U. Chaplaincy

by Mike Treleaven

Whoever becomes Willamette University chaplain will be something of an angel, if he meets the expectations of students and others.

Eleven men are now up for the chaplaincy position. Four were interviewed this week.

Problems meeting the new chaplain will include: apathy of some students and faculty; hostility from some others; critical interest from those not committed to Christianity, but concerned with the chaplain's work.

Also, the chaplain will have to deal with the expectations of student Christian groups, especially the Willamette Christian Body, probably the best organized such group here.

ASWU President John Leonard thinks the new chaplain "must have a sincere responsiveness to extremes in student spiritual and political philosophy. He must not be prejudiced - he can't be a Christian fanatic."

Like others the COLLEGIAN talked to, Leonard said the chaplain, when counseling, must approach the student without a strict religious framework.

"Personally I don't think we need a chaplain in the religious sense. But we need a counselor who can deal with student problems on something other than a clinical level. A chaplain here at Willamette is not here to serve an elite of religiously indoctrinated people, he must be able to deal with a wide spectrum of religious philosophies."

Rob LeChevallier, co-editor with Mike Schley of "The Way," a publication of the WU Christian Body, thinks the new chaplain "has to be a Christian."

By "Christian" Le Chevallier says he means being committed to the fundamentals of Christianity in a "dynamic" way. Formal church affiliation is not the same thing, he says.

"He must not be afraid to live his faith. He has to be able to work with all the Christian groups on campus," Le Chevallier says. And he should give "some leadership" coordinating various group activities.

One problem LeChevallier sees facing the new chaplain results from the last WU chaplain, the Rev. Mr. Phillip Harder. "He's going to have Harder's image to deal with. He may be resented because of the way Harder was fired."

Chris Goosman, a sophomore, told the COLLEGIAN the search for a new chaplain "is the most honest search I've ever seen." The search committee "is trying very hard to provide for the needs of the kids of Willamette."

Rolf Junge, a senior and a member of the Willamette Christian Body, wants the cha-

plain "to create new depths of religious experiences." Willamette religious experiences are "second class," he thinks.

The new chaplain should also have "back bone. You've got to know where the guy is going to be," Junge says.

Most of what the new chaplain does "will be determined by him, by what he wants to concentrate on," Dean of Students Larry Large thinks.

People are looking for some one who will help them deal with spiritual questions, Large thinks. "He should respond to people in positive ways to their own questioning and spiritual growth."

Willamette needs the chaplaincy because of the "added dimension to student and other services it gives," Large says.

Large hopes the new chaplain will not be too much tied to a particular denominational view, since he will be working for a student body with many views about religious experience.

Large also hopes the chaplain will "develop working relationships with other Salem ministers" so that he can refer students to them, if necessary. The chaplain could also teach some courses, if he wants to, Large thinks.

"Certainly no one of us has a service which is unanimously needed," Large said about the need for a campus chaplaincy. "But that does not negate the need of one. There are ways students who don't see him directly are affected by him indirectly."

Chris Goosman thinks "one of the chaplain's problems is going to be that Willamette University has a Christian Body which is very set in its views and over self-righteous."

Curtis Holloway, a senior and admitted friend of Harder, rejected the idea that Harder did not accept the fundamentals of Christianity, as some students seem to believe. Holloway spoke at Wednesday's open session for one of the chaplaincy candidates.

"I don't think anybody owns the names of Christianity," Holloway said.

OPINION

There is definitely some resentment about the way Harder ran the chaplaincy. Recognition does exist, however, that Harder's theological persuasion was such that he could not be comfortable with the Christian Body.

Willamette is still influenced by its Methodist past. It was founded by Methodists, associated formally with them for a long period, still receives some money from the church, and has its chaplaincy funded through a foundation established by a Methodist.

Willamette's chaplain has also always been a Methodist minister. But not all of the eleven now under consideration are Methodist.

All are Protestants, however. It is Willamette's Protestant Christian connection which the people on the chaplain search committee probably seek to emphasize. Thus, though a Methodist minister will likely get the appointment, his job will be to emphasize the larger, not necessarily Methodist, tradition with which a majority of WU students are most familiar.

Questions all Willamette students have to answer in connection with campus religious life and the chaplaincy include: How tolerant are WU students of one another's views? How seriously do students take WU as an institution, with such services like the chaplaincy? Are students willing to use the resources they have?

For many students and faculty Phil Harder will be a tough act to follow. Not religious, or religious in ways unlike the Christian Body, they liked Harder and his ministry style.

The Atkinson Fund provides the salary and office expenses of the chaplain.

All persons who met the four candidates interviewed so far by the search committee are asked to send their views of each candidate to the committee through the President's Office by Feb. 16, Friday, tomorrow. The statements should be in writing, the Rev. Mr. C. Gene Albertson, committee chairman, says.

BS&T impresses

Concert review

by Patrick Pine and Chris Culver

For those of us who don't get off on GRAND FUNK RAILROAD or excess commercialism in music, there is 'new blood' to sate our listening appetites. Friday's concert at Portland's Paramount proved that BLOOD, SWEAT AND TEARS has, indeed, received an injection of highly professional musicianship.

Preceded by DANNY O'KEEFE, who did an admirable job of pickin' and singing tunes in the vein of his 'EVERYBODY'S LEAVIN' TOWN', the main attraction certainly gave us our money's worth. Starting off in a profusion of notes in a kind of planned pandemonium, BS&T jumped into a funky, tight arrangement (untitled) that raised one's toes as if they were pulled by an invisible string.

Favoring standards from their latest album, NEW BLOOD, the band began a number of fine solos with Dave Barger's trombone interlude during Bob Dylan's 'DOWN IN THE FLOOD'. A rendition of the older 'YOU'VE MADE ME SO VERY HAPPY', although not as complex as other songs in the show, seemed to stimulate the attentive audience.

To us, the most interesting song was 'THE CROW'S FUNERAL'. The introduction to this Swedish tune, sung by lead player Georg Wadenius, was written in contrapuntal style reminiscent of 16th century antiphonal brass choir works.

Another melody from NEW BLOOD followed, entitled 'TOUCH ME'. Enticed by now, one sat up eagerly for the next arrangement, despite lack of familiarity with the song. Trumpeter Lew Soloff hit the stratosphere, so to speak, in a solo performance that helped us forget that Chuck Winfield was not around. The arrangement called to mind the beginning strain of 'FREEDOM JAZZ DANCE' by Eddie Harris, with a melody line in fourths.

Carole King's and Gerry Goffin's version of 'SNOW QUEEN' was adequately done, but the transition into Herbie Hancock's MAIDEN VOYAGE included solos by a new trumpeter, who used a flugelhorn in this instance; keyboard man Larry Willis; bassist Jim Fielder; and drummer Bobby Colomby. All of the individual performances were superb, especially Colomby's, although Fielder's solo apparently caught the listener in the wrong mood. Nobody's perfect.

Vocalist Jerry Fisher may not be another David Clayton-Thomas, but it was hard to tell the difference on 'YOU'VE MADE ME SO VERY HAPPY'. He returned to the center spotlight when BS&T graciously provided two encores, 'OVER THE HILL' and 'SO LONG, DIXIE'.

Throughout the evening, the horns, including saxplayer Lou Marini, were incredibly tight, holding it together through some tough breaks after improvisations. The vocal work was solid, and the others, especially Wadenius and Colomby, rounded out a great ensemble. None of the impressive solos ever detracted from the total group feeling, the sign of a very coordinated organization. Right now, we'd gladly pay for an encore of the whole show.

"Together and Beyond" was chosen for this year's Glee theme in an Executive Glee Board meeting held Wednesday night. Dave Lambert, Glee manager, said that because of the necessary time required to judge class song entries, the Glee songs must be completed and submitted to him by Friday, March 9th. Lambert further expressed a desire for an increase in participation regarding preparations for Glee. The final competition date has been set for Saturday, April 14th.

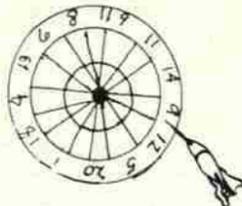
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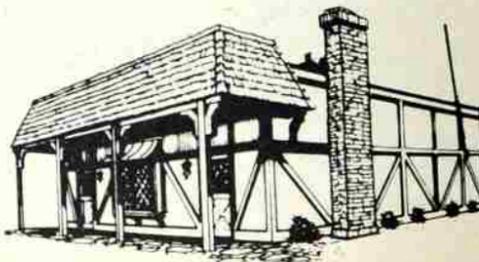


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