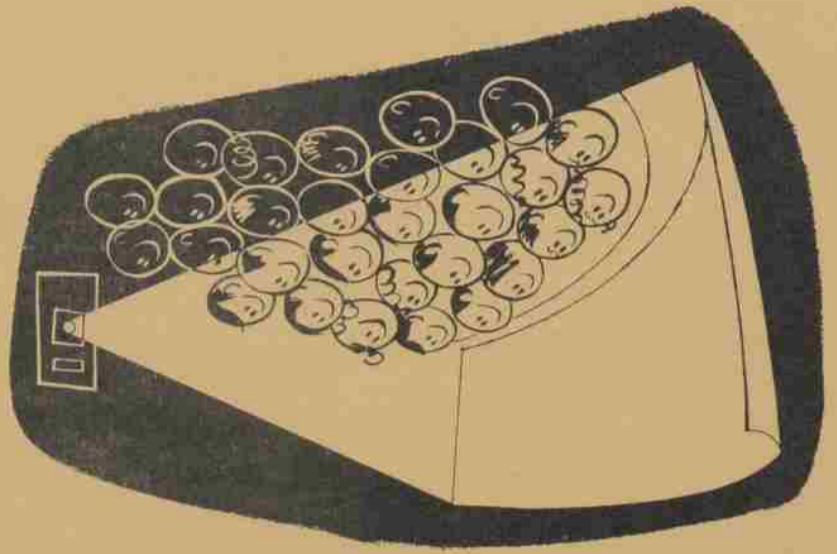


FEBRUARY is a film-filled month at Willamette. See inside for details on Willamette Film Studies, Educational Film Series and Psychology Film Festival.



Willamette University Welcomes the people of the Salem community to visit the campus. When not in conflict with the scheduling of its educational and extra-curricular programs, the University also invites community use of its facilities. During the academic year, heavy campus scheduling of both the University Center and the Smith Auditorium facilities limits their availability. Persons interested in the use of these and other Willamette facilities can learn about their availability, fees, and conditions of rental by calling the University Center, 370-6267.

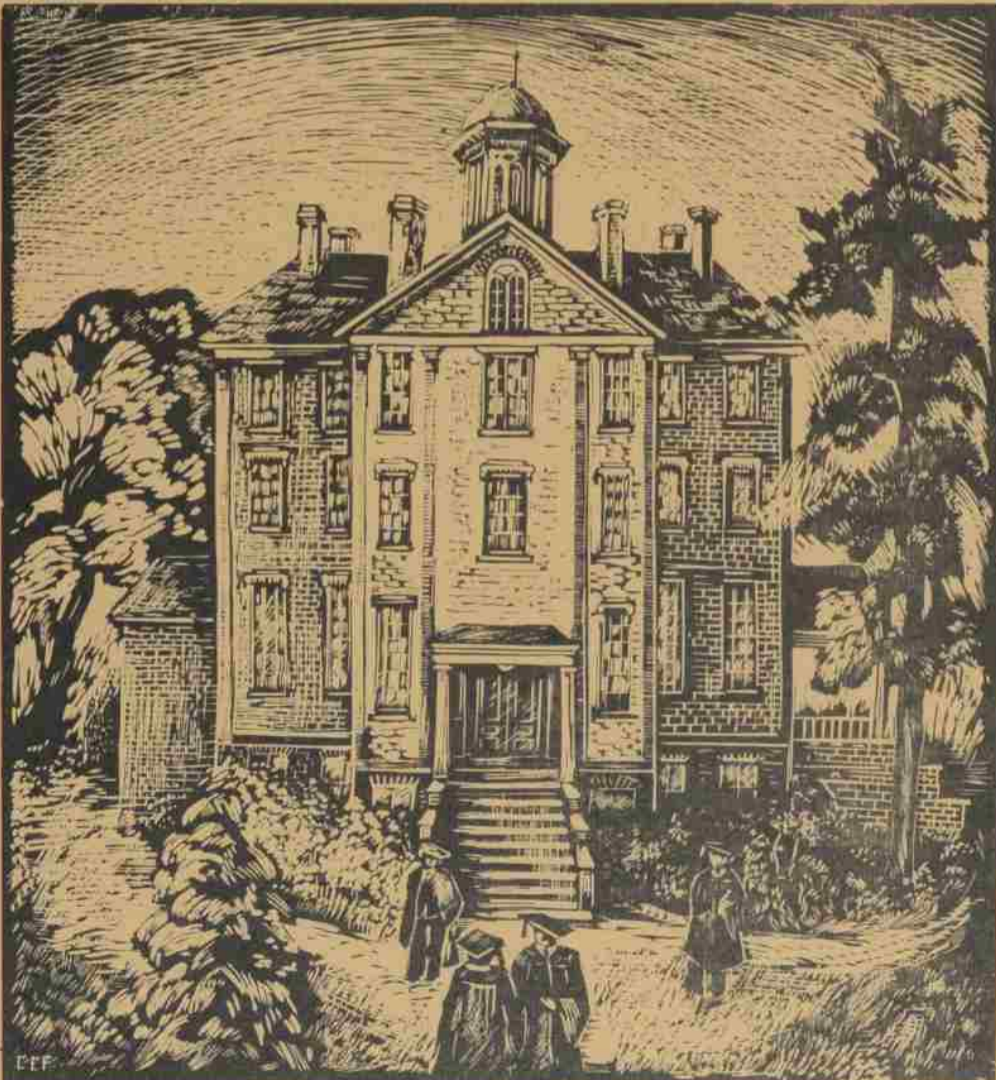
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WALLER HALL

From a woodcut by Constance Fowler

ON THE WILLAMETTE SCENE

Willamette University
Calendar of Events

February 1972

Willamette University observes its 130th anniversary February 1

On The Willamette Scene - Feb. 1972

1 Founders' Day. Official dedication of Founders' Stone, honoring the nine University founders, 11:30 a.m. on 130th anniversary of Willamette. Ceremony at the stone site, northwest side of Waller Hall. In case of rain, ceremony in Waller Auditorium. The program: remarks by University President Roger Fritz and Lewis Judson, grandson of founder Lewis H. Judson.

Willamette Film Studies. The first "horror movie," "The Cabinet of Dr. Caligari" directed by Robert Wiene, and "The Fall of the House of Usher," Autzen Senate Chambers, University Center, 7:30 p.m. Admission: \$1; season tickets (transferable): \$12 for 18 admissions, \$7.50 for 10 admissions, at the door.

2 Special Convocation. 130th anniversary convocation, 11 a.m., Waller Hall Auditorium. Student Body President Joe Fuiten will emcee, special address by University President Roger Fritz, tribute to Willamette by Senior Ernest Ankrum, and hymn, "All Things Are Thine," by a Willamette choral group directed by Walter Farrier.

3 Health Service Lectures. Dr. Joseph B. Trainer, University of Oregon Medical School professor, lecturing on problems of human sexuality, main lounge, University Center, 7:30 p.m. Open to public. Other series dates: Feb. 10, 17 and 24.

4 Opera Theatre. "The Tales of Hoffman," premiered in 1881 by Jacques Offenbach, presented by Willamette Opera Theatre, 8:15 p.m., Smith Auditorium. Tickets \$1.50 at University Center Ticket Office and Stevens and Son Jewelers. All seats reserved.

8 Willamette Film Studies. American director Joseph von Sternberg's "Underworld," 1925 silent film, 7:30 p.m., Autzen Senate Chambers, University Center. A short, "The Life and Death of a Hollywood Extra," also shown. Open to public. Tickets at door, \$1.

Psychology Film Festival. "Aspects of Behavior," first in color series of psychology films, 6 p.m., Autzen Senate Chambers, University Center. Noted psychologists introduce aspects of behavior, including social, physiological, abnormal and cultural. Free.

9 Convocation Speaker. Dr. Yuan-Li Wu, professor of International Business, University of San Francisco and Research Associate of Hoover Institution on War, Revolution, and Peace: "China As Nixon May Find It," 11 a.m., Smith Auditorium. Free.

10 Educational Film Series. Gualtiero Jacopetti's "Mondo Cane," documentary of bizarre practices of man around the world, 7 p.m., Smith Auditorium, accompanied by witty, ironic commentary and musical score. Short entitled "Freaks" Tickets at door, 50 cents.

12 University Conference. "Survival of the Private University," 9 a.m. to 5 p.m. in the University Center. Theme based on two papers by Howard R. Bowen, Chancellor of the Claremont Colleges in California, entitled "The Private College: 2,000 A.D." and "The Private College and Its Future." Participants include faculty, administration, students, trustees and the interested public. More information, contact Fred Mattes, 370-6332.

14 Faculty Forum Series. Tasuku Asano, visiting professor of political science: "U.S. and Japanese Relations," 8 p.m., Alumni Lounge, University Center. Asano is Willamette's first visiting professor from its sister college, the International College of Commerce and Economics of Japan. Free.

15 Willamette Film Studies. "Blue Angel," a 1930 "talkie" by Joseph von Sternberg, 7:30 p.m., Waller Auditorium. The 95-minute film described as von Sternberg's "most efficient achievement, both emotionally and expressively." Stars Marlene Dietrich. Tickets at door.

17 Willamette Film Studies. "Morocco," another von Sternberg movie, stars Gary Cooper, Marlene Dietrich and Adolphe Menjou, 7:30 p.m., Waller Auditorium. Tickets at door.

18 Two-Bit Flicks. Peter Sellers in "Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb!" 7 and 9 p.m., Cat Cavern, University Center. Open to students, faculty and their immediate families; 25 cents per person.

21 Convocation Speaker. Reid Buckley, author, cultural and social critic: "Can Conservatives Be Progressive?" 11 a.m., Smith Auditorium. Free.

22 Willamette Film Studies. "An American Tragedy," adapted from Dreiser's psychological novel, directed by von Sternberg, 7:30 p.m., Waller Auditorium, tickets at door, \$1.

23 Convocation Speaker. Russell Johnson, program secretary for New England Region, American Friends Service Committee: "Personal Report on China and a Visit with Prince Sihanouk," 11 a.m., Smith Auditorium. Free.

24-26 University Theatre. "Ten Little Indians," murder mystery by Agatha Christie. 7:30 p.m., Thursday and 8:15 p.m., Friday and Saturday, Smith Auditorium. Tickets at University Center Ticket Office and Stevens and Son Jewelers. No reserved seats. Tickets at door, \$1.50.

28-29 Psychology Lecturer. Dr. Joseph D. Matarazzo, Chairman of Medical Psychology, U. of Ore. Medical School, (details on public seminar to be announced).

29 Willamette Film Studies. "The Informer," a John Ford production adapted from Liam O'Flaherty's book by the same title. 7:30 p.m., Waller Auditorium. Tickets at door, \$1.

ATHLETICS

Basketball. Three home games in February, all at 7:30 p.m., junior varsity at 5:30 p.m. Tickets: 6-years-old through high school, 50 cents; non-Willamette college students, \$1; adults, \$1.50. See schedule:

- Feb. 4 Pacific Lutheran - Feb. 19 Lewis and Clark
- Feb. 5 College of Idaho

Wrestling. Three home matches in February. Free.

- Feb. 1 George Fox, 4 p.m.
- Feb. 9 Linfield, 4 p.m.
- Feb. 12 Lewis and Clark, 1:30 p.m.

Soccer. Two home matches this month. McCulloch Stadium. Free.

- Feb. 5 Ore. State, 2 p.m. - Feb. 12 Reed College, 2 p.m.

Rugby. One home match at State Fairgrounds. Free.

- Feb. 19 Oregon State B, noon

ART

Fine Arts Gallery. Margaret Lawrence, Salem artist, exhibiting through Feb. 13. Bill Blix, sculpture instructor from Lane Community College, showing mostly cast aluminum pieces, Feb. 17 - March 17. Gallery hours: Monday - Friday, 9 a.m. - 5 p.m.; Sunday, 1 - 5 p.m. Free.

University Center Gallery. (Second Floor) Haseltine Collection of Pacific Northwest Art, through Feb. 22. Showing Feb. 23 - March 21, exhibit of varied media by undergraduate printmakers in Fine and Applied Arts at the University of Oregon. Gallery hours: Monday - Thursday, 8 a.m. - 11 p.m.; Friday, 8 a.m. - 1 a.m.; Saturday and Sunday, 10 a.m. - midnight. Free.

University Center Main Lounge. Ten outstanding works of contemporary art in a variety of media on loan from the University of Oregon, Museum of Art, through March 21. Free. Hours same as second floor gallery.