

COLLEGIAN

September 16, 1977

The Willamette Student Body Newspaper Salem, Oregon

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Greek system gains ninety-five new men

By DOUG PARKER

This week the six Willamette fraternities are hot spots as they stage the five day scramble appropriately known as Rush.

One hundred-fifty undergraduates are meeting people, looking at Greek life and making decisions that could have strong bearing on perspectives and lifestyles during their next four years.

Fraternity Rush is a traditional system of membership selection. It could be compared to a major league sports draft. Fraternities want members, and people to join the houses. Rush is a system that shows off what Greek life has to offer. The process gives all houses an equal chance to meet and select new men, while allowing rushees to judge between the unique aspects of each house.

It began Sunday evening with round robins where all those interested in joining a fraternity make visits to each

house; this process continued through Monday. The number of hands that are shaken and names that are exchanged become a blur of faces and first impressions to the rushees. Each house tries to put forward its best side by emphasizing special assets.

At the end of the second night, dazed rushees narrow choices to no more than four houses. Then comes three nights of wining and dining with invitations to coffee dates, meals and other activities. Coffee dates allow for more in-depth questioning about individual systems, pledge programs and initiations. Members also judge how the rushees would fit into their house before extending invitations to join.

Rush ends this evening, but this is not the last chance to experience it. Informal rush will continue for the remainder of the year for any men interested in Greek life. All houses are still open to make friends with new men.

Greek life is not for everyone but Rush is a worthwhile experience for any undergraduate. It is a good way for new students to meet other people, and get acquainted with the Greek system, hopefully changing preconceived notions and ignorant biases. Rush entails no obligation to join.

The Greek system can be an important and beneficial aspect of Willamette life. Rush is an introduction to that world. Any man wishing to know more can find out at any fraternity.

Following is a list of the men who joined each of the houses:

DELTA TAU DELTA

Marty Butkovich
Gary Nelson
Nizar Abuzeineh
Gerardo Coll
Greg Harris
Ron Schubert
Mike Roth
Mike Murkowski
Mitch Hosford
Shawn Aweau
Stanley Spurgeon
Jim Kelley
Monty Knight
Destin Nokes

Vince DeLacy
Bryan Buescher
Jay Schmidt
Bob Bolton

SIGMA CHI

Dan Cobine
Cole Jacobs
Jim Horn
Jim Marble
Mark Schwabe
Ed Heiden
Amin Kassam
Ken Monroe
Mike Sahagian

Kevin Kaseff
Randy Reeve

PHI DELTA THETA

Jim Hilliard
Jon Samuelson
Miles Crawford
Chris Doering
Dan Smith
Dave Dempsey
George Randolph
George Zuttermeister
Dave Wong
Don Lindsey

BETA THETA PI

Tom Okai
Ed Bartlett
Brian Burbridge
Stewart Dillon
Bob Knutsen
Doug Ousterhout
Bill Hayes
Lewis Finch
Addison Wilson
Andy Smith

KAPPA SIGMA

Andy Gala
Bruce Bolton
Richard VanCleave
David V. Smith
Tersh McCracken
Keith DeGrandmont
Trevor Stephens
Doug Phillips
Bruce Jamison
Randy Hunt
Chuck Coats
Phil Wilmarth
Pete Carnini
Chris Biencourt
Robert Craig
Jeff Furstenberg
Kelly Bedard
Keith Kahalevahi
Mark Stephenson
Traeger Machetanz
Chris Lindgren
Scott Flowers
Everett Frank
Ken Yarnell
Keith Cressmen
Jim Stefanidis
Steve Hercher

SIGMA ALPHA
EPSILON

Mike Hobbs
John Gallagher
Drew Noack
Denny McCarthy
Marc Harvey
Martin Laney
Matt Burbank
Terry Defenbaugh
Dave Wisnom
Jerry Dykes
Gil Hector
Mike Paillette
Steve Rose
Mike Bryce
Jerry McCarthy
Doug Pugsley



Photo by FERRELL

Senate News

By JOE REINHART Collegian Editor

Senate met for the first time with all positions filled last night. The meeting lasted only 55 minutes as President Gary Thede moved business along rapidly and orderly.

A potential trouble item received little attention as the Senate voted 15-4 to approve the *Wallulah* (yearbook) contract for 1977-78 with American Publishing Company.

Tim Voegele, yearbook editor, commented, "Of course there will be an annual book this year. It is kind-of ludicrous to think it would be cancelled."

The yearbook controversy surfaced this fall when ASWU Treasurer Greg Englund discovered that last year's treasurer, Fritz Hahn, inadvertently credited the yearbook account with \$2700 too much. The book then went in debt \$800 with several boxes of books left over in the publications office.

"Four senators voted against the yearbook," Voegele added. "They were: Brian Charlson, Fritz Hahn, Dave Taylor and Steve Roth." "The last two are from Lausanne, my dorm!" he added in dismay. "We've already sold 90 at registration so things are looking good for this year."

The Senate voted for Brian Charlson and Ken Bergquist as Senate representatives to the Finance Board and approved Phil Janney as a member-at-large.

Treasurer Englund reported that the administration will not approve a loan for a new publications headliner. But the money is in this year's ASWU budget and the issue will come before the Finance Board next Wednesday and Senate Thursday for approval.

Senate voted to cut \$900 for the *Lee Magazine*. This was to be a quarterly literary publication. The scrap vote was unanimous.

Tammy Libby, ASWU Second Vice President, commented that, "The yearbook issue went very well. They (senators) stuck to the issue instead of wandering into last year's problems."

After the meeting, Janney commented that he was amazed at the complexity of the Senate. "I had not idea of the formality involved." It was his first Senate meeting.

"Next week's Finance Board meeting should be a real battle," Englund reported. "I encourage all interested in the Millstream issue to come. We have to decide if the ASWU wants to fund two newspapers. If they do, it's going to mean a raise in student body fees."



Photo by FERRELL

The Collegian

OPINION

Greeks deserve support

It is obvious by the number of men and women who pledged national greek houses on campus this semester that the system was well received on campus.

Fraternities and sororities provide a unique and vital service to Willamette by offering "house" living arrangements. The Greeks instigate social functions for the whole campus including a street dance last year and another one next week.

Greeks are involved in all phases of campus activities and play a key role in representing Willamette to the Salem community. They are an important part of the University recruitment with their contacts of potential students during spring and summer.

Greeks on campus deserve the respect and encouragement of all students, staff and administration. Several may be hit hard with new mandatory occupancy requirements, but Willamette cannot suffer losing any of the six fraternities or sororities. Each play a big role in the 'Willamette experience.'

Thede right on revisions

Student Body government reforms have been needed for a long time but few students have come forward with concrete proposals. President Gary Thede presented a set of reforms last week in the *Collegian* which the senate should accept.

In the past, the Senate has debated some topics so much that senators and those involved in the issues are tired of the matter and don't care how it turns out. Thede has asked that an issue only be debated for three weeks. The *Collegian* solidly stands behind this. Senate discussion tends to be boring, needless and solely for the purpose of some to hear their own voice.

Thede should propose an appointment of a sargeant-of-arms for the Senate. This person would be used to remove belligerent and out-of-order senators. Past experience shows that this would be a useful tool in avoiding shouting matches and name calling during Senate meetings.

Thede should be given support and a free hand in bringing forward student government reform programs. If the Senate does not vote for the changes, it is only hurting itself. The Senate is considered a joke now and cannot sink any farther.

Approve Panama treaty

Every terrorist, revolutionist and insurgent in Latin America waiting for a chance to strike has a glimpse of hope in Ronald Reagan and his stand on the Panama Canal Treaty.

Reagan and his fellow conservatives, who are expected to lobby for a treaty defeat in the Senate, defend the canal as sacred American property dear to the hearts of all goodly people like baseball and apple pie. In one sense of the issue they are right. It was the U.S., under President Teddy Roosevelt, who played a key role in starting the Panamanian junta against Columbia. It was the U.S. who sent ships to block Columbian reinforcements from arriving on the scene. And it was the U.S. who got favorable canal treaty accepted at the protest of Panamanians.

The people of Panama have lived in a country, severed by a 50 mile long and 10 mile wide strip of land that crosses the heart of their property. In this canal zone, the U.S. has all rights "as though it were sovereign."

Many have approached the canal treaty on an economic level saying it is important to U.S. trade and business. But the waterway is becoming more and more outdated everyday as new and larger ships cannot fit through the locks. Today some 700 ships are too large. Super tankers with oil headed from the Mid-East to the West Coast or Alaskan oil shipped to the East Coast will not fit. Either a new canal must be built or the present one widened.

Those opposing the canal seem unconcerned about political implications involved in Latin America. There is already a growing anti-American sentiment in Panama and if the U.S. Senate fails to ratify the treaty, there will be violence in the country. Castro is surely ready and willing to send Cuban troops to neighborly Panama if the U.S. lets another ally down. The Panamanians would have the total support of Central American leaders and other world powers in a claim for their own land.

The treaty signed by President Carter is both fair and equitable for both sides. The U.S. will have defensive responsibility until at least 1999 and the Panamanians will receive partial control of the waterway.

The Senate must approve the treaty if the U.S. is to prove to the world in this post-Vietnam, anti-Colonialism time that the U.S. is genuinely interested in national interests and will move to show it. Those opposing the treaty are seriously hurting any chance of improvement with Latin American relations and the world's view towards the United States.

Kresge to provide funding

Willamette University has received notice of a \$150,000 challenge grant from The Kresge Foundation of Troy, Michigan to apply toward the renovation of the Willamette Playhouse.

Receipt of the grant is conditioned upon the University raising the balance of funds for renovating the theatre facility by May 15, 1978.

Renovation of the Playhouse, a 54-year-old converted gymnasium, is expected to cost approximately \$500,000. It is the second phase of three-phase renovation program announced in April to encompass the next six years.

Phase One of the renovation program was the conversion of the former music building into an art facility. Music now occupies the remodeled art wing of the Fine Arts Building.

Phase Three calls for extensive renovation of the University library.

Renovation of the Playhouse includes new seating, refurbishing the many interior rooms, and upgrading of the light and sound systems. The Playhouse has been in operation for three years since theatre staff members and students spent one summer to convert the old gymnasium into a functional theatre facility.

Willamette University President Robert Lisensky expressed gratitude to The Kresge Foundation "for providing the impetus to improve the theatre facilities in an area of growing interest at Willamette and in Salem."

The Kresge Foundation has supported Willamette generously in the past 10 years with grants of \$25,000 to the Collins Legal Center, \$50,000

to Sparks Center, and \$100,000 to the Atkinson School of Administration.

During the past 54 years, The Kresge Foundation has made appropriations of more than \$283 million to institutions in the fields of higher education, health services, the arts, social welfare, and the care of the young and aging. Construction and major renovation of facilities are the Foundation's primary concern, and grants are usually made on a challenge basis to encourage further fund-raising efforts.

The Foundation, one of the largest in the United States in size of assets and appropriations, was created solely through the gifts of the late Sebastian S. Kresge, founder of the S.S. Kresge Company, now known as K Mart Corporation. However, the Company and the Foundation are not related in any way.

Law writing center receives grant

The Ben B. Cheney Foundation of Tacoma, Washington has made a grant to construct and equip a research and writing center on the lower floor of the Truman Wesley Collins Legal Center.

In announcing the grant, Willamette law librarian Richard Breen also explained that construction has begun and is scheduled to be completed this month. The center will be open for student-faculty use in mid-October when the equipment is scheduled to arrive.

Librarian Breen described the center as "a significant addition to both the Library and the law school facility. The law students are im-

mensely appreciative of the grant."

The research center is essential to the first-year legal writing and research course and, at the same time, provides the University with the additional library seating required to meet American Bar Association standards. The center is designed to facilitate teaching writing and research skills for those who plan to practice law. The center will be an integrated library and classroom laboratory where both instruction and application can take place.

Renovation for the center includes heating and ventilation, lights and outlets, ear-

pet and interior decorating. Equipment will include steel bookshelves, work shelves, book cases, reading tables, carrels, a library desk and steel chairs.

The Ben B. Cheney Foundation has been active in community support since it was first incorporated in 1955. The benefactor is the late president and founder of the Cheney Lumber Co.

Foundation awards are granted to many Washington and Oregon organizations. The new center at Willamette will be named the Ben B. Cheney Research and Writing Center in memory of Mr. Cheney.



Oregon artist Betty LaDuke spoke at Convo, Wednesday morning. She traveled to China in 1975 making sketches and drawings of her impressions.

Photo by FERRELL

WILLAMETTE COLLEGIAN

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Left, Libby and Dean "Buzz" Yocum and right; Greg Noji and Don Kiyokawa on board Japan Air Lines flight to Tokyo.



WU student explores Tokyo street.

Destination Tokyo: WU overseas

Twenty-one Willamette students embarked August 31 with Dean "Buzz" Yocum and his wife to the International College of Commerce (ICC), Willamette's sister school in Japan for a semester of study.

and how they felt since they were on their way. This is the way the following students answered: Linda Lieberman, "I was looking for the cultural enrichment;" Roann Nip, "I want to study the Japanese

Gary Matson, "I have a little apprehension about the way things will be, but I'm really looking forward to the experience."

After going through customs, the Willamette students received a warm welcome from several ICC students and faculty. They then boarded a bus and caught their first glimpse of Tokyo, a city containing 11 million people; larger than Los Angeles. Arriving at the Gajoen Kanko Hotel, ICC faculty and ICC President Keneko extended warm welcomes to the students. Dinner was then served. Everyone agreed it was, "Goshiso sa ma deshita" (It was a feast).

Many students were so excited, some running on nervous energy, that they still wanted to experience part of Tokyo's diversified nightlife. Guided by ex-Willamette graduate Chris Grossman, who now works part-time for ICC, several students enjoyed coffee (koohee) or tea (ocha) at a kissata (very nice coffee shop). Others enjoyed sake or biiru at a few of the local bars.

At approximately 11 a.m. the next day, the students arrived at Hachioji Seminar House to begin a two week intensive study program on the language and customs of Japan.

Students are living in dormitories (one called Choki Kan and the other nicknamed Tor-

tilla Flats) terraced among the lushly vegetated hillsides of Hachioji. They have begun to experience life in Japan; eating with chopsticks, meeting other Japanese students and discovering the real Japan.

Remarks are heard such as, "No, Bill, That's salt you just spooned into your tea, not sugar!" "Get that huge son of a blank cricket out of the bed," and most of all; "Wak-arimassen" (I don't understand). These next two weeks are going to be "rough city" as some students have said, as they try to learn the language and the cultural facets of Japan.

Story by
Wendy Gambill
Collegian Correspondents to Japan

Photos by
Dave Spalding

Boarding a crowded Japan Airlines 747 from Honolulu, the students landed at Haneda International Airport in Tokyo after a seven and one-half hour flight.

Before landing, various students were asked why they had chosen to come to Japan

language and I needed a change in school. I'm thinking about majoring in Japanese;" Jim Kniffin, "I have a continental eager nervousness;" Steve Gall, "It seems strange that we're finally on our way. I feel like I should be in school;" and



Left: Bill Zehner and Right: Mike Hoffman shopping for stereo equipment.



WU students

ARTS & ENTERTAINMENT

Scott Glasser to direct

'Zorba' to open 1977-78 WU season

The 1977-78 theatrical season will begin with the premiere production of "Zorba the Greek." The play opens Friday, October 14 and runs through Sunday, October 23 on Parents Weekend.

Scott Glasser, the director of Zorba, is a three-year veteran here at Willamette. Last year he directed "Two Gentlemen of Verona" and in the past he has appeared in various productions. Originally from the East coast, he was trained as an actor and has worked professionally in the theater. Together with Bruce McIntosh, the musical director, Walt Farrier, the vocal coach and Barb Phillips, the coreographer; Glasser started rehearsals this week.

The auditions that were held last week attracted nearly 100 participants, with only 23 available parts. According to Glasser, the casting was his most difficult to date. "There were so many people that I wanted to work with, it was difficult to choose between them. There are many talented people here and narrowing it down was difficult." He did, however, narrow it down to 23 people, a small cast considering it is a musical.

The lead role of Zorba is being portrayed by Sheldon Feldner, a guest artist from San Francisco. The hiring of a guest artist has seen controversial, but Professor Glasser maintains that the reason he employed a guest artist for the production was because he could not find an actor to portray Zorba here on campus. "I wanted to find someone who fit the role and therefore I employed Sheldon. He is an excellent actor, and the experience of working with a veteran is rewarding for the cast."

"Zorba" is a musical written by the same two men who wrote *Cabaret*. It is based on a novel by Nikos Kazantzakis set in Crete around 1930. The main plot centers around a small village and the villagers relationships with each other and with strangers in their midst. It is primarily a musical tragedy although there are some very humorous scenes. It deals with human nature in a very cynical, funny and touching way and the fact that it is a musical does not detract from its impact. On the contrary, the music lends a pounding background that creates continuity and force.

The original play is very different from the movie of the same name. Where the movie is primarily concerned with the main character of Zorba, the play is essentially concerned with the whole cast of villagers and their relationships, steering away from a one character production. Professor Glasser hopes to preserve the play's group atmosphere stating "Group energy creates theater-it isn't an ego trip. It takes many people working together to produce real theater."

The prospect of producing a musical creates its own special problems such as scheduling, but is also creates its own special results. Glasser explains: "I wanted to produce a musical that was entertaining, moving, touching and well produced. A musical creates a visual impact while the music reaches people at a gut level. I hope to do that with Zorba."

If all goes well, Zorba will open in four weeks. Its opening will not only signify the start of the theatrical year, but more importantly, it will signify the continuing process of artistic improvement advocated by Willamette's Drama department.



Director Scott Glasser goes over the script with guest artist Sheldon Feldner

Story by
Karen Coats
Arts Editor

Photo by
Keith Lee

'Zorba' cast listed

Leader.....Sue Westerman	Monolakas.....Jeff Barr
Despo.....Shannon Shepard	Pauli.....Scott Clark
Marnia.....Pam Shein	Kostandi.....Don Summers
Sofia.....Judy Godard	Lukas.....Mike Obrian
Athena.....Annajo Trowbridge	Fivos.....Mike Johnson
Efterpi.....Kathy Chaimov	Mordoni.....Ron Cartmell
Alexis.....Nancy Dotson	Thanos.....Bob Elder
Loukas.....James Coffey	Mimiko.....Randy Fastabend
Belly Dancer.....Catherine Cummings	Widow.....Yolanda Mitchell
Young Hortense Dancer.....Lisa West	Hortense.....Mary Patton
Mavrodani.....Ron Dotson	Niko.....Drew Hedgcock
	Zorba.....Sheldon Feldner

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Fodor draws diverse crowd

Saturday, September 10, Eugene Fodor made a triumphant appearance at the Portland Civic Auditorium. The young violinist has won the admiration of music lovers around the world with his virtuosic performances and charismatic character.

The 26-year-old violinist, who lives in Turkey Creek, Colorado, achieved international fame when he captured the highest prize awarded by the 1974 Tchaikovsky International Violin Competition in Moscow.

Fodor has studied the violin under such instructors as Harold Whipple, the former concert master of the Denver Symphony, and prior to winning the 1972 Paganini Violin competition, he studied under the legendary Jascha Heifetz.

Since his victory at the Moscow competition, his career has grown rapidly under the direction of Impresario Harold Shaw. He has already performed in the music capitals of North America, South America, Europe, the Soviet Union, and Japan.

Review by Dan Cohen

The handsome virtuoso, who *People* magazine has called "The Mick Jagger of classical music," has attracted a large following of young people who attend his concerts with a religious fervor. Reflecting the diversity of his appeal were his recent interviews in magazines, such as *Musical America*, *Playboy*, *Cosmopolitan*, *U.S. News and World Report*, and *Newsweek*.

The concert in Portland was display of amazing diversity and talent. Just to watch the finger dexterity of Fodor made the concert worthwhile. Fodor opened the evening with the *Partita No. 3 in E Major* by J.S. Bach, followed by a bouncy tune by Brahms, *Sonata Satz Op. Posthumous*. Fodor concluded the first part of his program with the mournful, *Concerto In A Minor, Op. 82* by Glazunov.

During the intermission, the crowd outside the Civic Auditorium showed the diversity that Fodor is famous for. The people taking advantage of the open bar and champagne ranged from tuxs and evening gowns to old, worn-out levis.

Fodor opened the second part of the program with an inspiring interpretation of Chausson's *Peome, Op. 25*, and followed with a short, snappy march, *Marche From "The Love From Three Oranges"* by Prokofieff.

Fodor showed off all of his finger dexterity and bowmanship skills when he played the familiar *Hungarian Dance No. 17* by Brahms-Kreisler. Fodor ended the evening performance *Capriccio Valse* by Paganini. At the conclusion of his performance, the generous audience awarded Fodor with curtain calls, where upon he spoke his only words of the night, introducing his encore selection, *Leave Us Light* by Fritz Klidson. After the number was finished the audience responded with three more curtain calls and Fodor signaled the end of the concert by replaying the popular *Marche From "The Love From Three Oranges"* by Profkofieff.

Fodor is unquestionably one of the foremost violinists alive today. A concert by this talented virtuoso is something to behold. His skill with the violin is truly amazing and really should be seen to be appreciated.



Ireland at Barney's tonight

A program featuring quiet music and listening pleasure, Barney's Backdoor offers great food and drink while creating an atmosphere of artistic freedom for their performers.

in origin, it is strictly concert oriented. Performers come to entertain, to share their music and the audience is expected to respect that performer by listening. The results are worth the time to check it out.



Pat Ireland

This Friday and Saturday night from 9:00 pm to 1:00 am Barney's will feature Pat Ireland, a performer known for his unique songs and witty humor. Pat has toured colleges for the last six years and has appeared at over 800 college concerts. He has played backup to such well known performers as The Nitty Gritty Dirt Band, The Marshall Tucker Band, Paul Williams, Johnny Rivers, and Kenny Rankin to name just a few. Originally from Roseburg, he specialized in entertaining in the true sense of the word.

What makes Barney's so unique in Salem, is the listening atmosphere. Barney's is definitely not dance or tavern

'The Deep' is full of movie suspense

By KERRY TYMCHUK for the Collegian

Start with a minimal plot, add some lush Bermudan scenery, blend in something for the men (Jacqueline Bisset), something for the women (Nick Nolte), something for everybody (Robert Shaw), stir in suspense, and top it with assorted badguys including a six foot moray eel that almost steals the show. Mix these all together and you have the recipe for *The Deep*, one of the leading money making films of 1977.

The movie is adapted from *Jaws* author Peter Benchley's best selling novel of the same name. Benchley once again returns to the murky depths of the ocean to provide us with

another thriller.

The Deep starts out innocently enough, with Nolte and Bisset portraying vacationing New Yorkers. While diving near a reef our heroes stumble upon what turns out to be one of a countless number of bottles that contain pure cocaine. This booty was lost in a shipwreck some two hundred years ago. Underneath that shipwreck is yet another, who's cargo includes a vast supply of 16th century priceless English treasures.

Trouble comes along when "Cloche," (the black Godfather of Bermuda) played by Lou Gossett, Jr. finds out about the cocaine and decides

that he would like it for himself--and will kill to get it. Nolte and Bisset flee to the home of "Treech," a crusty, seawise treasure hunter, played excellently to the hilt by actor Robert Shaw who came to a grisly end in *Jaws*. Treech has a vendetta against Cloche, and, well, the viewer can take it from there.

On the way to an exciting ending, the viewers are treated to some excellent underwater photography, an exploding lighthouse, some sharks, (shades of *Jaws*) and that winning performance by the six foot eel, who has an appetite for bad guys.

All in all, *The Deep* is better than the average movie highlighted by some real moments of tension and Shaw's winning performing. Lovers of *Jaws* will find another love in *The Deep*.



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Post 15-6 win over Alumni 'Cats unimpressive in opener

By SEAN DUFF
Collegian Sports Editor

Opening its 1977 football season with an unimpressive performance, Willamette's Bearcats none the less managed to post a 15-6 win over past alumni at Saturday's McCullough Stadium contest. The win gave Coach Tommy Lee his fourth consecutive victory over alumni mentor T.C. Hawkins.

The victory was far from easy, however. The alums out gained the 'Cats over the course of the game and were threatening to score again when time expired. Quarterback Brent Mellbye, who gave an outstanding performance in a losing effort, directed an 81 yard march that ended on Willamette's four yard line. A desperation pass failed to stop the clock, thus allowing the 'Cats to post a nine point win.

Freshman quarterback Dave Standifer led Willamette to its first score midway through the second period. The young standout mixed plays well and culminated the 62 yd scoring drive by running it in from the one. Dan Emmons scored the two-point conversion to give WU a 8-0 halftime lead.

Starting quarterback Dave Claunch directed Willamette to its only other score midway through the third period. After benefiting from a rarely called illegal blocking penalty, the Bearcats had a first down on the Alumni's 24 yd line. Two plays later, all-conference running back Bill Gray sliced 12 yards off tackle to give the 'Cats their second score.

Although hurt by numerous penalties, Willamette's offense showed a few fine individual performances. Backs Gray (60 yds) and Ted Pavlicek (31 yds on five carries) and Talmadge Magno (12 carries for 38 yds) accounted for over two-thirds of WU's net offense. Defensively, the Bearcats were led by linebacker Steve Burdick (7 tackles, 4 assists), Steve Rubinstein (5 tackles, 3 assists) and fresh-

man Jeff Zeeb (5 tackles, 3 assists, 1 forced fumble).

With Chico State, an NCAA Division II school, the Bearcats will need to improve both offensively and defensively if they want to contend with the Wildcats. Game time is set for 1:30.

0 8 7 0 15

Alumni 0 0 0 6 6

Varsity Dave Standifer
:1 run (Emmons run)

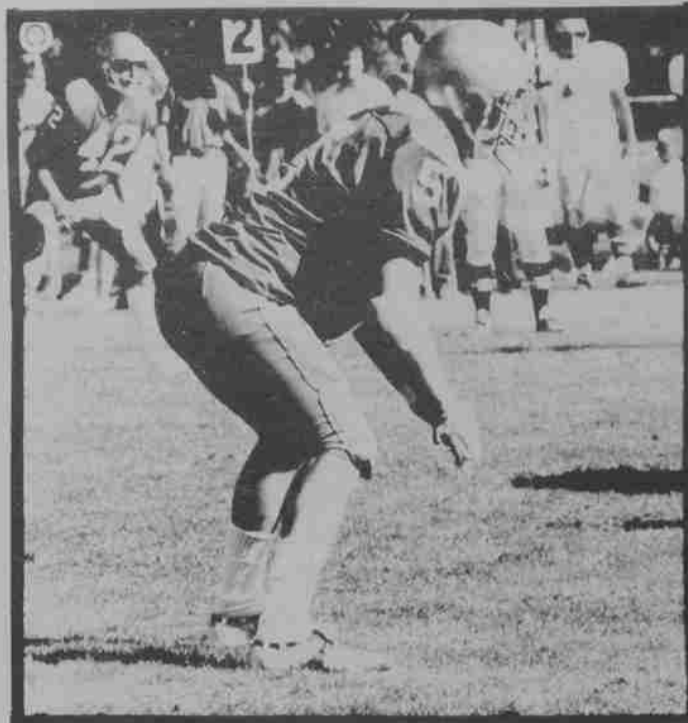
Varsity Bill Gray
12 run (Simmers kick)

Alumni Ron Perry
10 pass from Brent Mellbye

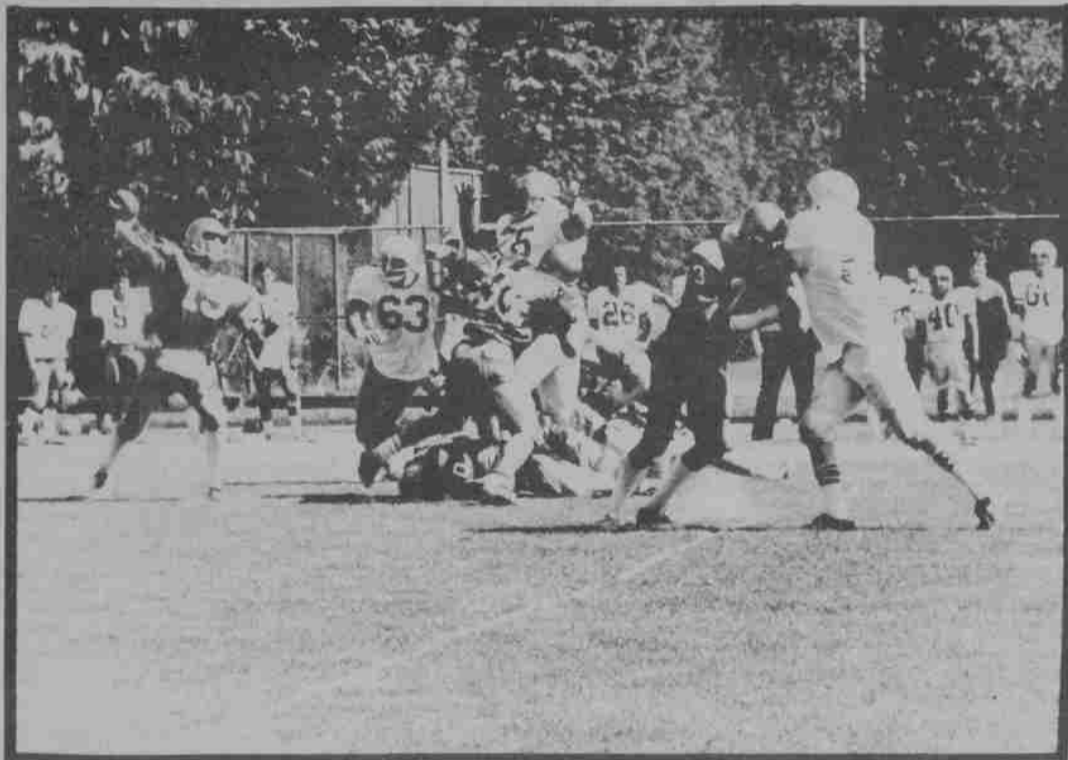
TEAM STATISTICS

First Downs	14	13
Rushing Yards Net	133	79
Passes Attempt-comp-Had Int	13-5-0	22-14-0
Passing Yards Net	51	125
Total Net Offense	184	2-4
Punts-Average	6-38.0	4-32.-0
Fumbles-Fumbles Lost	5-2	3-2
Penalties-Yards	9-122	4-38

Varsity	Alumni
14	13
133	79
13-5-0	22-14-0
51	125
184	2-4
6-38.0	4-32.-0
5-2	3-2
9-122	4-38



Linebacker Steve Burdick is shown awaiting the alumni offense. Burdick, a junior transfer from Gilroy, CA, is a key member of WU's defense forces. He led the team Saturday with seven tackles and four assists.



Starting quarterback Dave Claunch unloads a pass under a heavy alumni rush. Claunch will lead the Bearcats against Chico State Saturday at McCullough Stadium.

Willamette Collegian SPORTS

WU acquires new Soccer Coach Guillen

By DAN COBINE

When an athlete turns down a chance to become a professional, and instead chooses to become an instructor, one can be fairly sure that his dedication to teaching is genuine. Thus, Willamette is fortunate to have Alberto Guillen as its new soccer coach.

Alberto is from Mexico City and last year attended the University of Mexico. At one time Alberto had a chance to play professional soccer, but he decided to become a Karate instructor. He is still taking two Karate classes at Chemekata Community College.

Trying to become a coach after his graduation from Willamette, the twenty-six year old junior from Mexico is trying for a P.E. major. He would also like to teach P.E. in a high school or college. Alberto loves working with other people and teaching them his own skills.

Alberto is very optimistic of this year's soccer team.

"The guys are trying very hard and I'm pleased with their progress," said an enthusiastic coach.

The first game of the season is September 28th against Western Baptist right here at 4:00 p.m. The Soccer season is looking good this year and Alberto Guillen is making things happen!

Coach Bowles optimistic about harriers

By SEAN DUFF
Collegian Sports Editor

Defending a championship in any sport is fairly difficult. And with only two athletes returning, it's almost impossible. But Chuck Bowles, Willamette's Cross Country mentor, feels his team is a good bet to retain the championship.

Rutledge leading Willamette (which finished 15th in last years NAIA meet), the Bearcats should be top contenders. Zerzan ran over 1200 miles during the summer, and is hoping to improve on his 72nd place at last years national meet. Both Zerzan and Rutledge were all-conference runners in 1976.

The harriers squad is strengthened with the addition of eight new runners, two transfers and 6 freshman. Dave Fleming (Chemekata) and Kelly Sullivan (Clackamas) should help lead the team, and Coach Bowles has two promising freshmen in Dan Cobine and Chuck Coates.

The harriers have been run-

ring about 10 miles a day in preparation for its season-opening meet September 24 against Lewis and Clark. For those fans wishing to get a sneak preview, though, they will be running at halftime of this Saturday's football game (against Chico State) at McCullough Stadium. Kill two birds with one stone and come see the 'Cats Saturday!

News briefs

Minorities Seminar Editor competition

A Minorities Seminar is scheduled for next Wednesday (Sept. 21) at 9:30 a.m. in Walton, room 109. Any interested student or staff member is invited to attend.

Round table today

Today's Faculty Roundtable (Sept. 16) will feature Dr. Martha Springer who will make a presentation on "The Second Genesis."

Faculty Roundtable, the result of two colloquia this past summer on "Religion and Liberal Learning," meets every Friday in Conference Dining Room Two of the University Center.

The lecture is scheduled for noon. Bring your own lunch.

Star Trek Festival

Star Trek fans will be heading for Eugene Oct. 1 for the Star Trek Festival/Space-con Five at the Lane County Fairgrounds.

Space science speakers will lecture on "Space Colonization" and "Astronomical Phenomena in Star Trek" at two shows; from 9 am to 3 pm and from 5 pm to 11 pm.

Special Star Trek films, over 50 dealer's tables, special exhibits and autographs from Grace Lee Whitney; Yeoman Rand and George Takei; Lt. Sulu will also be available.

Film Studies

The film studies program this year is concentrating on westerns. The movies will be presented on Tuesdays and Thursdays at 7:30 in Waller Hall. On Sept 22, the films presented will be *The Return of Draw Egan* (1917) starring W.S. Hart and *The Great Train Robbery* (1904). admission is 1.00, and season tickets may be purchased at the bookstore for \$15.00.

Each year, *Mademoiselle* magazine, through the College Board/Guest Editor Competition looks for students talented in editing, writing, illustration, layout, promotion, merchandising, photography, and other aspects of journalism.

College Board Members gain insight into the field of publishing through a continuing interchange with *Mademoiselle* by way of mailings, questionnaires, and news reports. Fourteen College Board Members will be selected to spend a salaried month as Guest Editors, working with our regular editors in *Mademoiselle's* New York offices. During their internship with the magazine, they will have the opportunity to interview significant personalities in the fields of entertainment, politics, and the arts and absorb, first-hand the many facets of magazine publishing.

Entry inquires should be sent to: College Board Competition, *Mademoiselle*, the Conde Nast Building, 350 Madison Avenue, New York, N.Y., 10017.

Creative writing

Creative writing contest offers cash and book prizes of \$100, \$50 or \$25 for the best short story, humorous essay or other short pieces between 250 and 1000 words.

The Collegiate Creative Writing Contest deadline is Nov. 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave, Dept. C-3, Los Angeles, CA 90029.

Callenbach at Convo

Convocation for next week, (Sept. 21), will feature the utopian-futurist Ernest Callenbach. He is the author of *Living Poor With Style* and *Ecotopia* and he is a major representative of the alternative society that stresses low technology.

His visit is arranged by the Alternative Futures Program.

Art sale

There will be a one-day art sale from the Ferdinand Roten Galleries, Inc. It will be held in the George Putnam University Center at Willamette University in the main lounge Thursday, September 22, 1977 from 10 am to 5 pm.

Bilbo-Frodo party

Friends of Bilbo and Frodo, a gathering to commemorate the long-expected party is meeting Thursday, Sept. 22, at 7 pm in the Quad.

Bring Hobbit food and dress accordingly. Contact Pete Strobel at 6246 or Dave Rice at 6316.

Board openings

Publications Board needs you! Four openings on the Board to be filled are: *Collegian* Editor, Composition Manager, and two Member-at-Large positions. Students interested in the above positions should contact Dan Cohen at Matthews Hall 6246. Petitions are required for these jobs and are due by Wednesday, September 28.

Russell to speak

The U.S. China Peoples Friendship Association presents Maud Russell, noted author, lecturer and publisher Sept. 17 from 1:30 pm to 3 pm in the Council Chambers or Salem City Hall.

Locator service

The Graduate Record Examinations Board is again offering the Minority Graduate Student Locator Service to members of racial and ethnic minorities. The Student Locator Service will make the student's name and background information available to graduate schools that are seeking minority applicants.

The service is offered to juniors, seniors and graduates. See Kathleen in the Career Education Office, second floor of Putnam Center.

Deadlines for registering for three searches to be conducted are September 23, November 16, and February 1. Registrations received by September 23 deadline are automatically included in all three searches.

Talent needed

The Gong Road Show from Hollywood is looking for some "talented non-talent" from Willamette students.

All of the colleges in the area have been invited to send any "wacky or zany" acts to the Sept. 28 auditions at the Roseburg High School Auditorium. Auditions run from 8 am to 8 pm and acts will be selected to appear in a United Way benefit performance of the Gong Show at the Douglas Country Fairgrounds in Roseburg Oct. 4 at 8 pm.

The winner from that show will be flown to Los Angeles for auditions for the regular nationally televised Gong Show.

Students wishing additional information may call 672-1734 in Roseburg.

Fellowships

The American Graduate School of International Management is offering two \$7000 fellowships to qualified students. These fellowships will be available January 1, 1978 for terms starting that month or in June or August. If interested in applying, more information can be obtained from the Career Education Office located on the second floor of Putnam Center.

Photos on display

Senior Jamie Stillings will exhibit his people-related photographs taken in Central America in the Fine Arts Gallery from Sept. 19-30.

Gallery hours are 9 am to 7 pm daily.

Stillings took the photos as an independent study project during last year's Willamette Semester in Central America.

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Depth, enthusiasm aid 'Cat kickers

By JON HOOK

With Men's Football, Cross-Country and Women's Field Hockey and Volleyball getting started one might think that the sports scene is fairly heavily saturated. Later starting sports such as Wrestling and Basketball have, the personnel in some form of workouts. There is one more team, however that has not been mentioned, and that is Soccer.

Over the last few years Soccer has increased in popularity by leaps and bounds. Where once the game was considered strictly "European" it has taken America by storm, as witnessed by the two professional leagues and the advent of numerous college and club teams. Willamette is no exception in this regard. After gaining acceptance as a varsity sport within the last few years, W.U. has built a strong contender. Last season the Bearcats, with strong clutch efforts, placed second in the State playoffs and second in the Oregon State Soccer

finals. The 'Cats should have another fine team put together for the upcoming campaign. Lots of rebuilding is underway at present since the team lost quite a few starters but lots of new faces give the Bearcats much needed depth and have earned them the title of

"Darkhorse Contender." Saturday and Sunday, the 24th and 25th of September, the 'Cats start with a non-counting preseason tournament in Portland but return to play Western Baptist at 4:00 on Wednesday the 28th at home. This will be the season opener so we hope to see a lot of fans there.

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WISH back in revived splendor

As the spirit of friendship and the fortitude of knowledge christened the opening days at Willamette, students throughout the campus were adjusting to life away from the bonds of Mom and Pop. But not all students were fortunate enough to be assigned to their preferred "home away from home." Thus, arriving at Willamette was indeed a far cry from security, especially for those assigned to the Willamette International Studies House (WISH).

The perplexity of students arriving at WISH was enhanced by a cardboard sign stating, "English spoken within." For those who intended to live in WISH, the sign was a bit humorous. But for those who only spoke an occasional; "Oui," "Si," and "Merci Beacoup," the sign was questionable to say the least.

An example of this bewilderment can be stressed by John Partigan from Rochester, New York who upon arrival at Willamette was labeled a "foreigner" when asking directions to the WISH house. He arrived at the steps of WISH expecting to witness a melting pot of foreigners holding hands and singing: "I'd Like to Teach the World to Sing," in a foreign dialect. But as he stepped in, he was only greeted by others with the same suspicions.

As was the Wishite from Rochester mislead, so have been the majority of students on campus. The general attitude reflected by this mishap stated above is not uncommon. For instance, when a Wishite is asked where he lives, a variety of questions, are usually forthcoming. Included are: "Parlez-vous Spanish," "What did they stick you in there for?" "Oh, Are you interested in joining the Peace Corps?" "Tell Me how do you say *.- in German?"

WISH is a unique experience for all of the residents. It's like a faltering tradition being reestablished through the effort and enthusiasm that everyone shares for the house. Students were told upon arrival that the house needn't necessarily be foreign study oriented since interest in this lingering tradition seemed small during the previous two years. But after much thought and accumulated interest, it seems the WISH house of yesteryear will remain intact and be revived in all its splendor.

Many have asked what attributed to the sudden interest and enthusiasm at WISH. Wishites would agree that the residential staff have been the instigators. Head Residents Bruce and Ann Borquist and Resident Assistant Nancy Wilson depict a sense of eagerness which reflects on the over-whelming spirit in the house this year. Bruce himself was a resident in WISH during its early success; years which Bruce hopes can be re-established.

Another ingredient formulating interest and especially friendship, are two foreign exchange students; Christine Moudry from France and Karen Leck from Germany. Both inspire language efficiency as well as adding a dash of culture to the house. Their help is especially beneficial during the five language meals served per week in the house. During these meals, students select one of the five language tables; German, Russian, French, Spanish, and English to practice their preferred foreign language.



From left; Paul Mayer, Jeff Cain and Christine Mendry enjoy dinner Wednesday under the Russian flag at WISH.

Now of course some of this is nothing but silly jargon (especially at the English table), but one can sense a true effort amidst the chuckles received from mis-pronounced vocabulary.

Beside the obvious interest of enculturating themselves with a foreign language, Wishites have a unique housing arrangement. The building formerly housed a sorority so it has a small homey atmosphere. This gives the students a change to grow as a unit and to pull together in all activities undertaken.

Life at WISH is quite unique as well as being a normal unit of University Housing. Wishites take pride in the decision to somehow regenerate interest in other cultures. They especially take pride in the foreign friends in WISH and what they represent; the hope that they provide for international respect and love.

Story by
Stacy Heyworth

Photos by
Gerardo Coll



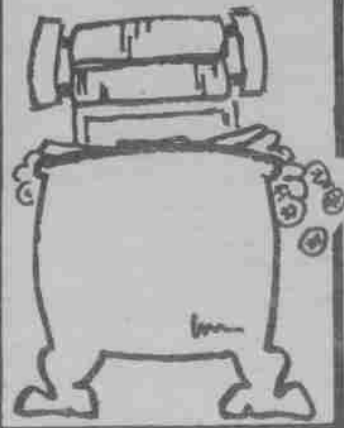
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