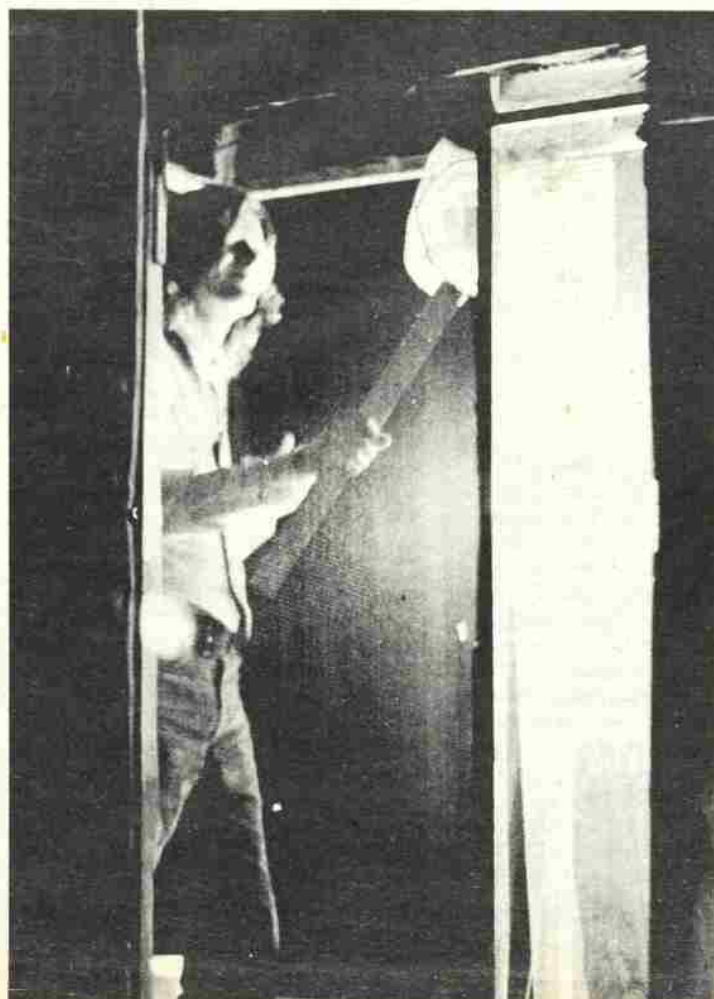


Willamette Collegian

Thursday, October 16, 1975

Willamette University, Salem, Oregon

Volume 87, No. 7



Skip releases flies inside his maggot incubator. photo by McNutt

Make it with maggots

by Scott Oates

McNutt's truck coasts to a stop, the motor ceasing, yet the windshield wipers keep skipping across the windshield. I sit, dumbly observing the rubber of the wipers stick on a windshield that isn't wet enough to justify their activity. "Click!" the wipers are immobilized in the middle of their arc.

McNutt turns to me with his grin, a mixture of adolescent curiosity and cockiness. "O.K. Oates, this is it." Slipping out of the truck, some roses catch my eye. "Hey Mike, check these roses out." He lumbers over, bending a rose towards his nose; the freshness of the rose catches him off guard; he takes a second draw, eyes closed. Gingerly putting the rose back he turns to me, grins that precocious grin (this time with moisture from the rose on his wispy moustache) "Let's go." Mike gestures toward the house and we meander under an arbour, navigating the tangled network of

a summer garden for a front yard.

We walk to a side door and McNutt proceeds to pound on it as I pick out the dried tomato stems wrapped about my legs. The door opens and McNutt reaches back to usher me in, misses the upper half of my torso, and realizes I'm bent over. "Come on," he says as if accusing me of being weird. We enter into a hallway, and Skip meets us; greetings are exchanged. "Awright" says Forrest (Skip) Cock-erham, "let's get down to business." Awright "I exhale, then take a deep breath. We're led through a kitchen, out another door and into an ancient garage. A box, a big box stands in the corner, a patchwork of assorted carpet paddings cover it. A strange warmth emanates from this foreign structure, and an odour, likeable only to the rotting salmon beneath the back-porch of the Ram.

Skip is beaming like a proud

father, McNutt's grin has matured to a patronizing "I told you so, Oates" and I'm trying to displace the despicable odour by recalling the roses that I'd buried my nose in moments ago. In the dusk of this flophouse of a garage, my eyes focus upon a sign: "A remarkable similarity to a target I think; some words are barely legible, and I strain to make them out, "Zero In On Flies." An eight inch fly suddenly looms into sight as my eyes continue to adjust to the dusk. "Flies..." I'm thinking to myself, trying to pull this madness together, when suddenly a cackling-groaning--moan-of-a--squeal penetrates the stillness. "The neighbors like parrots" Skip informs me, attempting to reassure my visibly shaken condition. I come back to my train of thought, "Flies...a maggot farm." I shudder again in the dampness of this dusk.

I'm pushed aside now, as McNutt

Continued on page 8

Dad's Day '75

by Cheryl Wheeler

Any event which prevails for 25 years deserves some special attention. The COLLEGIAN, accordingly salutes "Parents' Weekend" and looks back to 1950 to view the birth of a tradition.

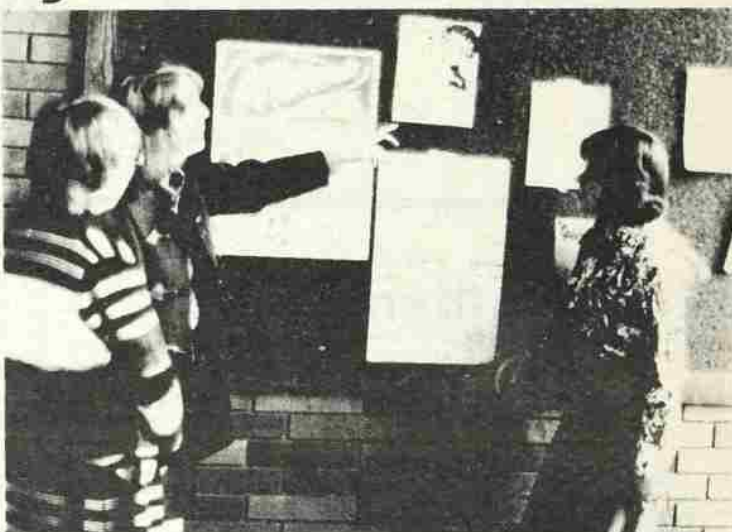
This was the year Mark Hatfield was appointed Dean of Students; a time when 35 students actually got perfect grades. This was the year President G. Herbert Smith lashed out at the WWII mistake of "eating our seed corn by taking practically all the able-bodied men out of college." And, believe it or not, this was the year \$20,000 was appropriated for an emergency operation to bring Lausanne up to fire regulations.

It was in 1950 that one of Willamette's oldest traditions - "Dad's Day" - was conceived. The purpose of this day was to "honor male parents of students attending Willamette." Bob Skirvin, in a report to the COLLEGIAN, predicted that Dad's Day at Willamette would be one of the biggest events on the social calendar within two years.

Bob was more or less right - more in that the precedent was indeed set for a yearly campus visitation by parents and less in that after the first year the Dads decided to recognize the help they had from the other half and, in a magnanimous move, Dad's Day became Parents' Weekend.

By 1955, Parents' Weekend was an established event. That year Willamette beamed over a new women's dorm (Doney), a new auditorium and fine arts building, and a new infirmary. President Smith appropriately greeted about 400 parents with the theme, "Willamette's New Look."

By 1960, 700 parents were expected to participate in the week-



Parent's Weekend Committee members Jackie Coakley, Pam Wiese (Chairman), and Jan Rimmerman are completing plans for the silver anniversary of the event. photo by McNutt

end activities which included the Varsity Varieties (an all-campus talent show), a chicken barbeque, an all-campus sing (which included "The Beta Drinking Song"), the Willamette-Linfield game and a pancake breakfast.

The arrival of 1965 brought with it the issue of Vietnam. An anti-war protest took place on the capitol steps and students collected letters on Vietnam to be sent to General Westmoreland.

By 1970 Willamette was making some real changes on campus. Co-ed dining began at several dorms and one woman made the comment that "women do seem to have a tranquilizing effect on men (at meals)."

Enrollment was at 1700, and the YMCA housed surplus students while Dean Anderson proclaimed that there was no real housing problem - people just didn't get their first choice of residence.

This was the year Willamette got its first black professor (after 128 years in existence), OS-

PIRG was formed on campus following a visit by Ralph Nader, and Country Joe McDonald appeared on campus.

Now here we are in 1975 and things seem to have quieted down. The Vietnam War is over, Nixon's popularity has faded, OS-PIRG appears to have lost some of its earlier vibrancy, ROTC has been phased out and Willamette seems to be reaching its physical growth limitation.

Parents' Weekend, however, lives on with its former strength and promises of being better than ever.

Highlights on this 25th anniversary include the musical "1776", the football game against Pacific Lutheran University, the student-parent dance, and the Sunday Brunch.

The COLLEGIAN extends its welcome to the parents who will be participating in an event which we hope remains a tradition at Willamette for a long time.

Censorship: Weller's biggest problem

by Sean Duff

"The Future of the Foreign Correspondent" was the subject of a lecture given by Mr. George Weller here last Monday, and he gave a brief but entertaining talk on that subject. Mr. Weller, himself a former correspondent from Southeast Asia and elsewhere, told a small gathering of about 50 people what the chances of becoming a foreign correspondent are, and about his life as well.

Mr. Weller, a Pulitzer Prize winner from both the Chicago Daily News and the New York Times, opened by telling of former Willamette student Ralph Bonds, who was praised by Weller as "a model correspondent, one that many looked to for advice and help." Mr. Bonds was killed in a bomber crash during WWII, and Mr. Weller expressed disappointment over the fact that there was no remembrance of him here at Willamette.

He cited four reasons for becoming a correspondent, a tough job to land because of the fact that there are only 250 people today who are full-time and get full pay. The four motives are: 1) a yearning for adventure; 2) hunger for travel; 3) a chance to be your own boss (which was Mr. Weller's own choice), and 4) a chance to explore new and different ways of life. Mr. Weller stated that many would often fall in love with the

first country they wrote from, and stayed throughout their lives.

According to Mr. Weller, the biggest problem when one is a correspondent is that of censorship, especially during war times. He recalled that two of his biggest stories concerned the treaty of Yalta and the effects of the atom bomb on the people of Nagasaki. Both were censored by his editors and never appeared in print.

If one is considering the possibility of being a foreign correspondent, he must consider that the element of chance is against him. "I feel that no other profession except theatre has a greater element of chance," says Mr. Weller. "It sometimes is a matter of being in the right place at the right time."

There are several steps to be taken in order to try to be a correspondent. One must go immediately to whatever country interests him/her, even without the safety of a secure job. One must also study the area to try to find where the first "news break" might occur. Although a knowledge of a foreign language is not a necessity, Mr. Weller felt that one should know the background and political contradictions of whatever country one chooses. And one should never worry about things to write about. "There are always stories. Some just require more research and asking questions than others," concluded Mr. Weller.



In an attempt to provide a unique, student oriented publication for the Willamette community the COLLEGIAN staff feels a statement of policy is in order for the sake of both clarity and quality.

We would like to see the COLLEGIAN change its previous focus on W.U. life from the administrative aspects to a new outlook reflecting the concerns and activities of the total community.

In directing this effort, we need the help of our readership. We need to know what peoples' gripes, suggestions, and interests are. We encourage you to talk with members of the staff about articles you would like to read, or those you would like to write yourselves. We need your ideas and creations to make this paper interesting. If you are really excited about something, write an article! This wouldn't create any further obligation on your part, and we'll pay you to boot.

Beginning next week, we will establish a new format for "Open Forum", which we hope will evoke some comments from our readership. It will be presented in a point-counter-point fashion. Alumni, staff, and friends as well as students, faculty, and administrators should feel free to express their ideas at any time. The COLLEGIAN staff will act as a compiling center for ensuing opinions. These opinions will then be organized into some palatable form and delivered to appropriate persons.

We hope that this weekly forum will help people who cannot attend committee meetings, or seminars, et cetera the chance to candidly express their opinions at their leisure.

To ensure a greater degree of quality, the COLLEGIAN request that all items be submitted by 5:00 p.m. on Tuesdays. Type-written, double-spaced copy is preferred.

Finally, we would like to designate the bulletin board immediately inside the north doors on the ground floor of the University Center as the depository for announcements which the COLLEGIAN is unable to print due to lack of space.

If you have any questions about anything concerning the Willamette community, or any new ideas for the COLLEGIAN feel free to come in and talk about them at the Cat Cavern every Thursday at 4:00 pm when the entire staff gets together to discuss ideas for future issues.

Sue & Mike

W.U. women strive to communicate

by Alice Hunsaker

Willamette University has become part of the ever progressing International Women's Study group movement. At this point the group is not exactly well defined, but they are working toward various goals, trying to encourage better communication among Willamette's womenbody.

The group was formed in early September by a group of women here at WU concerned about the lack of communication among Willamette's female population. These women are attempting to get many different ideas on many different things. Christy Gerhardt, a law student, explains, "Basically, we encourage women to get together and talk to other women. Eventually we would like to develop communications between all the women attending WU."

Men are also encouraged to attend the meetings, which are held in the basement of Doney Hall on Monday nights at 8:00. Ms. Gerhardt said, "We would like to see more men attend our meetings so they can learn to relate to women's problems

and the sexes can understand each other with more clarity. Men would provide an interaction of opinion that we all can learn from."

So far the ladies have worked out an organized rape attack advisory plan. Copies of this information are posted all over campus. Plans are now underway by the group to coordinate an International Women's Issue Study Day on Monday, November 10. There are plans for films, chamber music, art displays and talks by various women, possibly including WU students, alumni and "co-respondents." Co-respondents are women speakers who make professional presentations on various topics of interest to women.

Information on the group is posted on a column on the main floor of the Putnam University Center near the Information Desk.

Betsy Hague, a junior WU student, sums up the group's activities by saying, "We are not a sexist or feminist group. We just want to make people aware of women's problems."

Collegian OPEN FORUM

Fact or fiction?

To the Editor:

The main problem with the COLLEGIAN is that it is only published once a week. This creates the problem that when an editorial, or letter to the editor, is printed with false statements, a week of rumors and gossip precede any attempt to defend the truth.

Last week's editorial about the OSPIRG refunds has created such a problem. Previous letters to the editor have also been based on misinformation (by people not even at the meetings being referred to). My point here is to request that such "opinions" be checked out for factual content, by the writer, before being submitted to the paper for printing. Your opinion is welcome but three times this year the Senate has been attacked on false grounds by people with misinformation. May I remind you that the Senate consists of fellow students who give up many hours a week to discuss often dry topics.

As for the question of the Senate requesting OSPIRG to reopen the refunds, the Senate had some very good reasons for its action. The writer of the editorial had a chance to get this information from me the very moment he was writing the editorial. Since it is not OSPIRG being aimed at, I will make this a summary. Since its introduction on this campus, OSPIRG has been under an agreement with the ASWU and Willamette University to advertise the date and time of the refunds in two COLLEGIANS, and by posters, previous to the refund date. For two years now they have failed to do this. Last year's Senate gave a warning, this year's Senate asked OSPIRG to reopen the refunds.

Again, no cheap shots are intended at OSPIRG. It is the factual content of criticisms under fire here. Furthermore, a little more thought has to be put into comparisons. There is no way that the ASWU can offer refunds, as is suggested in the editorial. To do this, the ASWU would need some way to monitor all its events and projects and make sure no one who asked for a refund in a specific area was benefiting from that area of the ASWU budget. OSPIRG has no such problems because their projects are easily defined, benefited by, or attended by one specific individual. The idea is impossible to design or conceive and would probably cost more to enforce, in lost revenue through refunds and activity monitoring, than the current ASWU budget.

Please, before you zero your complaints in on any group or individual, use some common courtesy. Is what you are saying factual? Are your conclusions valid? Are your suggestions even plausible? Regretfully,
Doug Kays

Tech school?

To the Editor:

What should the philosophical orientation of any institution of learning be?...To train us all to be technicians that we may each efficiently operate in our area of specialization? Or perhaps we should merely acquire a skill to insure a monetarily

secure future. Or is the point of education to learn to think independently and to reach one's highest potential?

Artistic expression is truth. In the Division of Music this opportunity for seeking truth is in danger of becoming a closed, elitist, status-oriented environment. If the Dean of Music and Theater has his way, music will become a program in which training for a career takes precedence over quality of teaching and learning. The ultimate result will be an exclusive professional school which only accepts the most skilled.

We must seek to make the arts more universal rather than limiting their scope. Art is a positive, civilizing force in society. The study of it must not be cut off from even the "mediocre," as long as they have the genuine desire to flourish personally within the arts. For with their demise, we witness our own doom...a stifling, stagnant world with no imagination, the unraveling of creation. In a world where there is little justice, we must at least not abandon truth.
Sincerely,
Leslie Earley

Red scare!

Dear Editor:

The philosophy of Communism assumes that a dictatorship is the best form of government. Joseph Stalin's "Problems of Leninism" p. 51 tells us about this and the technical Red-Communist jargon is "dictatorship of the proletariat," yet even the Communists admit it is a dictatorship. Here is the punchline: Is not America in October 1975 a dictatorship? I say it is close to it.

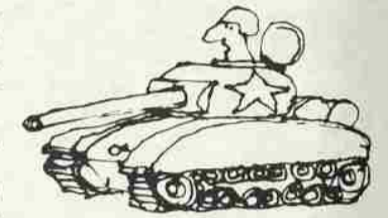
I am sure all of the liberal professors at Willamette University can "profess" - proclaim

their views, so why not equal time to our point of view? We are called conservatives for lack of a more precise term.

Communism does affect you. They have stated their intentions, their beliefs, and their plan for global conquest. Let freedom not perish from the face of the earth. Fight the Communists now! Become involved today or ever be under slavery as described so aptly in George Orwell's "1984".

Douglas Keith

Ed. note: Doug can be contacted at 4297 Main St., Perry, Ohio 44081. Doug encourages everyone to write for their free copy of Dr. Fred Schwarz's "You Can Trust the Communists (to be Communists)" c/o him, P.O. Box 145, Madison, Ohio 44057.



Stuhl's revenge

Congratulations to Jo Student for being the first person to have her car towed off the Willamette campus this year.

To rate such an honor, Jo, you forgot to pick up a parking permit (they're free!) and ran up \$67 dollars worth of parking tickets for parking in the Fire Lane in front of Belknap.

I sure hope Jo has a big allowance because before we'll see him/her out driving again they are going to have to bail their car out to the tune of the fee for towing plus payment of all back tickets.

A word of warning to others; make sure your car has a parking permit and don't avoid checking up on parking tickets, the business office is usually easy on first offenders (except those with fire lane violations).

Willamette Collegian

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Skeletons in the closet ?



Bats in the belfry? A query to consider when viewing the stairway to the bell tower in the attic of Eaton Hall.

photo by McNutt

by Karen Henderson

It could have been a splice from a late night horror show. "Watch your step. You wouldn't want to fall through"(holes in the floorboards). "And," warned Dr. Canning ominously, "be careful. There are bats!"

This is just a sample of the mystique surrounding the Eaton attic and its contents. Two locked doors within 3rd floor offices assure that not many casual browsers discover the 4th floor. But a locked door was never a hindrance to curiosity. A key was clearly needed--and provided by Prof. Jim Bjorquist of the sociology dept. Amidst Dr. Canning's echoed warnings, Prof. Bjorquist and I ascended the dusty old wooden staircase. Although it was mid-morning, lighting remained scant as the doors of antiquity creaked open. What lay inside and why was a total surprise.

Let all rumors be squashed. Yes, there are open spaces in the floor. No, there are no bats. Eaton's famed attic is nothing more than a collective storage bin. The only drawback is that half the items stored there shouldn't be in storage at all, but on public display!

To a first-time viewer, the panorama unfolds as follows!

Desks, scores of extra desks not used in classrooms stacked in the immediate foreground. As far as discernible this was all lying outside "the fence," "The fence" complete with its own lock, cordons off half the attic space.

Within the wooden fence, a major collection of anthropological artifacts, finds, and museum pieces lie covered, unavailable to the public's eye. Table upon table of dusty baskets, pottery, fossilized bones remain "dormant" and virtually untouched. Tiny trinkets and treasures from as far back as the Civil War, the early days of Salem, and WWII gather dust. There is no one to admire the precision amputation tools of the 19th Century surgeon, nor to turn the huge antique spinning wheel. Beautifully intricate Indian craftsmanship and clothing stir up no interest among the phantom spectators. Enough anthropological items exist to fill a large display room.

But few know they exist. No one bothers to ask what's been up there for, in some instances, over 40 years. There's simply nowhere to exhibit them. And so they remain quietly locked away until some unknown date when some unknown group initiates efforts to bring them out of retirement.

Stuhl urges student input

by Jeff Swanson

Last week's ASWU senate meeting featured the university's director of plant, Jack Stuhl. Stuhl, who was appointed to the post last spring, is in charge of campus building and grounds maintenance. He was brought to the meeting to allow the senators to relate some of their questions, complaints and comments about their living residences and the campus plant.

During the discussion, Stuhl expressed a desire to "wipe out" many of the students' problems related to campus maintenance. "If you don't let us know what the problems are, we won't know."

Topics of concern included the problem of not being able to see out the windows. It was revealed that they have not been washed since 1974. However a new contract has been signed and they will be washed every Fall and Spring starting in the next couple of days.

Stuhl said the unsightly sewer project in front of Baxter will soon be completed and re-landscaped. In the interim, an astute student has already made his statement of the mess just in time for Parents' Weekend. Greater security precautions have been put into effect at night in the parking lot areas to protect student automobiles from vandalism. The lots are patrolled from 6 to 6 each night. Maintenance and improvements of the grounds is a continuing project for Stuhl and his staff. New endeavors include planting trees along the north fence of the tennis courts and completing the intramural fields near the Sparks Center.

Complaints referred to many individual house problems such as showers without curtains, leaky faucets, trees planted in unpopular places and the enigma of obtaining toilet tissue from the dispenser.

In an effort to open up more communication between himself and the students, Stuhl asked for input. "You kids live on this place. Let us know what's going on." And despite being "1/3 understaffed," he hopes to respond to student requests.

To obtain action, call the Business Office at 6208 or 6201. But for quick results put it in writing and turn it in to the Business Office.

CALENDAR

Thursday, October 16

Prayer and Meditation, Alumni Lounge, UC, 7:00 - 7:30 a.m. (Please enter the building no later than 7:00 a.m.)

Women's Volleyball, WU, PSU B, OSU B, Pacific, Sparks Center, 5:00 p.m.

Friday, October 17

Parents' Weekend:

Women's Field Hockey, WU vs. U. Puget Sound, Brown Field, 3:00 p.m.

Women's Volleyball, WU Invitational, Sparks Center, 2:30 - 5:00 p.m.

Musical, "1776," WU Playhouse, 8:00 p.m.

Coffee House, Cat Cavern, UC, 8:00 - 11:00 p.m.

Saturday, October 18

Jerry Lucas, Smith Auditorium, 9:00 a.m. - 5:00 p.m.

Cartoons for Kids, UC, 9:30 a.m.

Noon, Picnic, SAGA.

Football, WU vs. Pacific Lutheran, McCulloch Stadium, 1:30 p.m.

Soccer, WU vs. Portland Community College, Portland, 2:00 p.m.

Faculty Reception, Alumni Lounge, 4:00 p.m.

Musical, "1776," WU Playhouse, 7:00 and 9:00 p.m.

Student - Parent Dance, Cat Cavern, UC, 9:00 p.m. - 1:00 a.m.

Roman Catholic Mass, Chapel of the Seeker, Waller Hall, 7:30 p.m.

Cross Country at Lewis & Clark, Pier Park, 11:00 a.m.

Art Show - Law School Foyer.

Sunday, October 19

Worship Services, Waller Hall, 10:00 - 11:00.

Sunday Brunch, Cat Cavern, UC, 10:30 a.m.

Willamette Christian Body Meeting, Monday, October 20

Women's Field Hockey, WU vs. Oregon College, Brown Field, 3:30 p.m.

Green and Cook Recital, Smith Auditorium, 8:00 p.m.

Tuesday, October 21

OSPIRG meeting, OSPIRG offices, WU Playhouse, Second floor, 6:15 p.m.

"Rediscovering Christian Beliefs: Jesus As the Christ," Christian Inquiry Series, Part II, TV Conference Room, UC, 6:30 p.m.

Movie: "Hallelujah, I'm a Bum," 7:00, \$1.00.

New classes offered

by Cheryl Wheeler

The option of split-semester courses prompted the faculty, at their Tuesday meeting, to adjust deadlines for withdrawals and declarations of Pass/No Credit.

For courses that end at mid-semester, the last day to request a withdrawal is the fifth school day prior to mid-semester. All students opting to take a class Pass/No Credit must do so in the first ten school days of the semester or the first ten school days following mid-semester if the course starts then.

In other business, ten new courses were added to the Wil-

lamette curriculum: Independent Study in Geography, Quality of Life Program Assistant, Teaching Assistant in Philosophy, Research and Independent Study, Modern British Literature II (Long), Independent Study in Earth Science (Rorman), Independent Study in Environmental Science (Rorman), Sport and American Life (Gerson), The American West (Gerson), and The Aged in Society (Bjorquist).

No decision was made as to the proposed grading policy, which is now being written as a formal motion and is expected to be acted on at the November faculty meeting.

Parent's Weekend SPECIAL



W.U. Aerial Posters

\$1.50 ea. reg. \$2.95

ARTS & ENTERTAINMENT

May, 1776, and it's another miserably hot day in foul, fetid, fumey, foggy, filthy Philadelphia. The members of the Continental Congress are suffering from their two most common afflictions: the flies that swarm in every time someone opens a window and the incessant voice of John Adams, again on his feet, again ranting on his favorite topic--independence for the colonies. Obnoxious and disliked, Adams' ravings bring little result beyond increasing everyone's irritation. A sage Dr. Franklin suggests more subtle means. Let someone else propose independence. Perhaps Virginia's Richard Henry Lee.

June and little progress has been made. The conservatives are adamant. If only the war weren't going so wretchedly. Proposal, motion, debate, vote. A committee on independence is named, the matter postponed. A Declaration must be written. But by whom? One by one, Adams, Franklin, Sherman and Livingston beg off from the task. That leaves only Jefferson...

Despairing dispatches from General Washington. The committee on Independence takes off to investigate the army situation, leaving the conservatives in a brief state of sweet serenity. Pennsylvania's John Dickenson is of the opinion that the British crown is the colonies' greatest boon. President John Hancock speculates that Dickenson really means the British half-crown.

Adams, Franklin and Jefferson return to hear the original draft of the Declaration of Independence read. And shredded. 85 changes. 400 deletions. Stalemate.

Concessions. The tide turns. Dickenson leaves the Congress, taking with him any remaining uncertainties.

John Hancock signs. Big.

The roll is called and the members of the Continental Congress sign the Declaration of Independence. All of them.

"And just as Tom here has written, though the shell may belong to Great Britain, the eagle inside belongs to us."



1776



if your tickets are for saturday

There are two performances of "1776" at 7:00 and 9:30 p.m., on Saturday evening, October 18. If you did not respond to our note of October 1 asking for your preference, and if you do have reservations for Saturday, PLEASE GO TO THE BOX OFFICE AT THE WILLAMETTE PLAYHOUSE IMMEDIATELY!

If the Box Office had no indication of preference, you were assigned seating according to ticket availability. This means you may have been assigned tickets to an earlier show that you originally planned to attend, so please check with the Box Office. We wish to accommodate everyone possible and hope you will not be disappointed. Again, Box Office hours are:

- 1 - 5 p.m. Friday, October 17
- 1 - 3 p.m. Saturday, October 18
- 7 p.m. til Showtime Saturday

"We're men - no more - no less - trying to get a nation started against greater odds than a more generous God would have allowed."

The fall musical "1776," opens tomorrow evening at 8:00 p.m. in the Playhouse. The play will run Oct. 17, 23, 24, and 25 at 8:00 p.m., and Oct. 18 at 7 and 9:30 p.m. Tickets are available from 1-5 daily in the Playhouse. The production is directed by Dr. Robert Peffers and designed by Prof. Ramona Searle. It is a large show with a cast of twenty-eight characters, most of whom are on stage most of the time. The set is mobile, walls moving in and out many times throughout the show, and the costumes have been flown out from the East, having been designed by the designer of the original Broadway production.

Every effort has been made to make the show historically accurate. The characters and basic events are historical, minor liberties having been taken for dramatic reasons. However, Peffers insists, the goal of the production is to play the scene "as honestly as possible, to recreate real characters with the idea that these were human beings who made real decisions that were not easy to make."

The original production was produced "as a strong reaction to those people who see the Founding Fathers as people more wise than we today. It stressed their radicalism, their conviction to make an entirely new environment, and the necessary anxieties of such a challenge." The challenge of such a production, Peffers went on to explain, is "to show these people with all the weaknesses of any congress meeting today, facing even more serious problems than any today."

At one important moment in the show, John Adams, the vocal champion of independence, challenges the reasonable Franklin: "If we give in on this issue, posterity will never forgive us." And Franklin replies, "And what will posterity think we were -- demigods? We're men--no more--no less-- trying to get a nation started against greater odds than a more generous God would have allowed."

It is indeed a play focusing on the tension of debate and the human interaction in the face of extremely grave challenges, the desire to see ideals realized, and the necessity of compromise.

It is an exciting show, visually quite beautiful. And it is a tense show, sparing none of the feelings of the twenty-eight men involved.



Flying Again

by bruce higginson and asst. sara bell

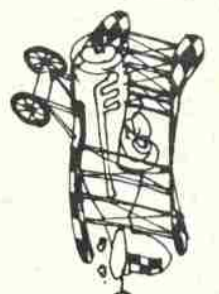
Welcome-

RONEE BLAKLEY

Flying Burrito Brothers-

With all the new names appearing in the music field, it's surprising to see an old band reunite and come out of retirement. And so it was a surprise to many when the Flying Burrito Brothers came out with their new album, Flying Again. But don't get too excited Burrito fans, this is just a put on! Three of the group's members have never been with the Burritos before, & Chris Ethridge was only with them on their first album. Sneaky Pete is the only true-blooded Burrito featured on the album.

This new release may well be the worst of the band's previous five. The songs are boring, lacking any real force to back them. The only highlight is Sneaky Pete's wizardry on the pedal steel guitar. The group seems to merely go through the motions of making music, hoping to cash in on the Burrito's fame which has increased in recent years. But this gimmick should be brought out in the open. Under the circumstances the group should have used a different name or at least headed this album The NEW Flying Burrito Brothers.



Record Review
 coming soon
 THE BEST
 OF
 BATDORF + RODNEY
 (whoever they are)

Since it's very difficult to keep up with all the new artists coming into the music market, it's a joy when you take a chance on one and win. On her first album, Welcome, Ronee Blakley has shown her talent not only as a singer but as a songwriter, too. Her songs lack the lyrical poetry of Joni Mitchell, but everyone has to start somewhere.

Ronee had a lucky break when she was given the chance to show off her voice and two of her songs in the hit movie "Nashville". In the movie she plays country music queen, Barbara Jean. She does "Tapedeck" and "Idaho Home" in the movie and these are two of the best cuts off the album. It's clear that her country flavored songs are her best, where sharp guitar leads build a fast-paced tempo. Her songs are relatively short, filled primarily with her vocals and without extensive leads. This may be why a few of the songs seem cluttered with silly lyrics and even weaker choruses. But these songs are few and the others truly make up for them. Some of the better ones are "American Beauty", "Young Man", "Nobody's Bride" and of course the two from "Nashville". Whether she'll make it big or not remains to be seen. The odds are against most new artists achieving stardom, but with the recent emergence of popular female stars like Joni Mitchell, Carly Simon and Linda Ronstadt, her future doesn't look completely dim. I hope she makes it. I'd like to hear more from Ronee Blakley.

ARTIST'S RECEPTION FEATURED ON FRIDAY



"Who was that masked man," asked a visiting parent while touring the campus with his Willamette-going daughter.

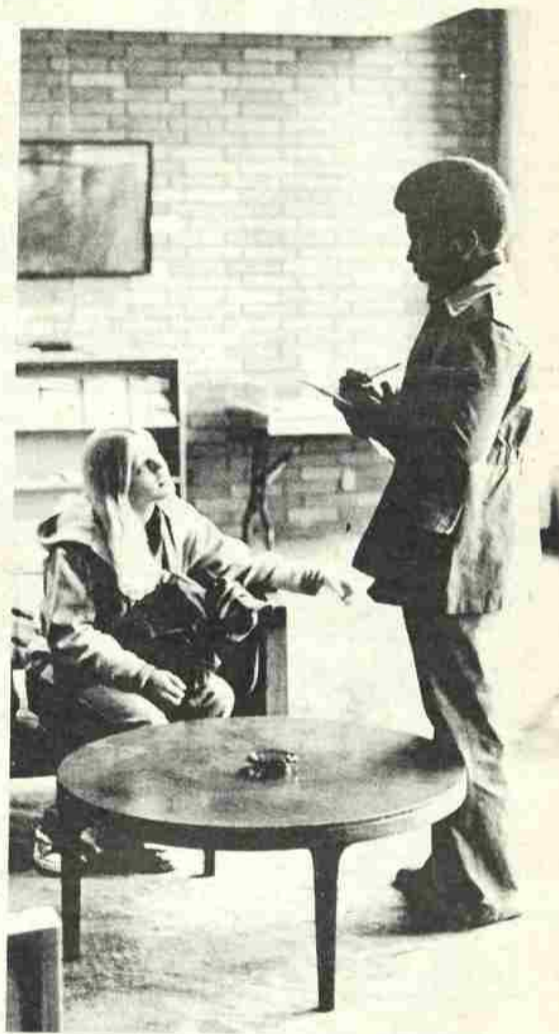
"I'm really not sure," replied the ms., feeling somewhat awkward that she could not give her father a definite answer (after constant reminders that he was paying \$5,000.00 a year for her to come here and learn something), "but he did leave behind a silver paintbrush!"

Already some miles away, Earl Debnam is riding into the sunset transporting his paintings to another exhibit. The life of an injustice fighter can sometimes be a lonely one. Never asking for thanks, Earl travels from town to town, displaying his art with hopes of enlightening those blind to some of today's racial and ethnic moral problems.

Earl does not carry a gun, he doesn't have to; a canvas is his sheath and paints are his dagger. Earl does not fight either, he is more of a modern day Johnny Appleseed, peregrinating from show to show, planting seeds of thought in many minds, hoping that his message will take root and grow.

If you have not yet noticed, an orchard of Debnam's works have sprung up in the German Alcove, and to celebrate the Thanksgiving of these fruitful mentaties, a reception in Debnam's honor will be held on Friday, October 17 from 3:30-5:00 p.m. in the German Alcove of the University Center. Students, parents and public are invited to attend this celebration to witness these paintings and talk to the artist in person.

A very worthwhile Parents Weekend activity, this man has a lot to say, literally and visually, about social and moral problems that are infesting our society, so please drop by. Refreshments will be served. Our hero may not capture the heart of a fair maiden this time, but he's sure to capture your attention. He'll see you there.



Portland Concert

Violinist Eugene Fodor, top prize-winner at the Tschaiakowsky Competition in Moscow in 1974, will be presented in concert at the Portland Civic Auditorium on Saturday, Oct. 25. Curtain time for this Celebrity Attraction will be 8:15 p.m.

No stranger to the winner's circle, young Fodor, in late 1972 at the age of 22, became the first American in 21 years to win the First Prize in the Paganini Competition in Italy. Additionally, he took the coveted prize by unanimous decision, a first in the history of that competition.

Tickets for the Eugene Fodor violin concert on Oct. 25, priced at \$6.00, \$5.00, and \$4.00, are on sale now at Celebrity Attractions, Meier and Frank, Stevens and Sons, Lincoln savings and the Auditorium.

Auditions

Auditions for the second season production, FARCES AND STATEMENTS: THE DECREATIONS OF SOCIETY will be held October 21 and 22 in the Playhouse at 7:30 p.m. The production will be directed by senior theatre student, Kathryn Tryck and will be produced on December 4, 5, and 6.

Clinic/Concert to Come

Mr. Barry Green, one of the leading virtuosi of the double bass will appear in a clinic and concert sponsored by the Strong department of Willamette University. The clinic will begin at 4:00 p.m. on Monday, October 20, dinner will be served in the University Center, and the concert will begin on the same evening at 8:00 p.m. in the Smith Auditorium on the University Campus. The clinic will also be held in Smith Auditorium.

Barry Green has been the principal bass of the Cincinnati Symphony Orchestra since 1967, having earlier put in a year as principle bass of the Nashville Symphony and a stint at Tanglewood. A graduate of the School of Music at Indiana University, his principal teachers were Murray Grodner, Janos Starker and Abe Luboff. He is now a member of the faculty of the University of Cincinnati's College-Conservatory of Music. At the College-Conservatory, he is part of a leading ensemble-in-residence, the Heritage Chamber Quartet which specializes in the performance of Baroque and Contemporary music.

A concern for bass students and fellow teachers resulted in a recent book -- THE FUNDAMENTALS OF DOUBLE BASS PLAYING -- which with an

accompanying LP demonstration record covers the whole range of sound bass technique. As a first step in advancing the musical literature for his instrument, Mr. Green in 1970 commissioned a Concerto for Double Bass by the rising young composer, Frank Proto. The concerto was performed, with Mr. Green as soloist, during the 1970-71 subscription series of the Cincinnati Symphony, to enthusiastic critical acclaim.

Mr. Green is accompanied by Dr. James Cook, a member of the faculty at the Willamette University College of Music and Theatre since 1970. The two musicians have concertized together for the last four years and will be performing in Carnegie Recital Hall in February.

The clinic and recital are both free and open to anyone who desires to learn about techniques and ideas as they relate to the double bass. If you must be late for the clinic, please feel free to come anyway-- it will last for approximately two hours. If possible, please indicate your intention to participate by writing to Dr. James Cook, College of Music and Theatre, Willamette University, Salem, Oregon 97301, so we will be able to estimate the attendance beforehand.

SPORTS

DILLIN

"The sport lends itself to my abilities."

by John Dillin

For some athletes the word "Olympics" would send a tingle down their spine. Dan Foster has been experiencing the tingle for quite some time.

The Willamette graduate, presently working on his master's at OCE, has always been a soft touch when it comes to athletics and except for his wife Teresa and son Brent, his priority list always includes sports. Dan will be taking part in the 1976 Olympics in Montreal as a member of the 12-man U.S. team handball squad. A dream come true for Foster, as he made the '72 Olympic team, but a foot injury forced him to take an alternate position, thus no competing.

He calls team handball "a relatively unknown sport in the U.S." but also mentioned that it is the "second largest sport in the world" taking in account the number of participants. He sees a future somewhat like soccer with a professional league in sight.

Foster was introduced to the sport while in the army at Fort Dix (New Jersey) by a Willamette law student, Bill Fleming, whose talents in the sport have earned him recognition as well.

I asked Dan, "Why team handball?"

"The sport lends itself to my abilities and I love playing at the international level," he answered.

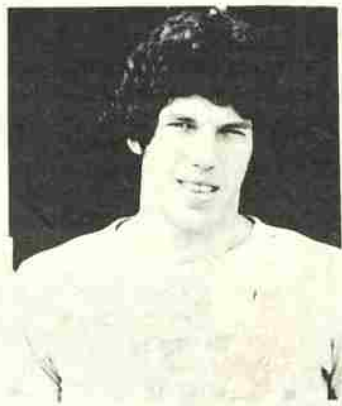
His interest in sports stems from his old army job.

"I was involved in as many sports as possible (volleyball, wrestling, basketball) just to stay away from my job," said Foster.

Foster picked up the game quickly, giving credit to Fleming's teaching of the basics, and soon made himself known as an all-star while making his way up the long extensive ladder of army intramurals. After making the

all-Army team, he was invited to tour internationally on a 12-man team in 1971.

Foster, along with Fleming, was the main spark behind Willamette's success these past two years in collecting two national collegiate titles and two fourth place finishes in the open division.



Dan Foster

He introduced the sport to the school in '73 as a PE type activity and the spark grew into a flaming rage and the club was formed a few months later. The club made its way to Monmouth College (New Jersey) and Ohio State to claim the two titles in as many years of existence.

Last week, residents of Doney Hall, where the Fosters are head residents, recognized his accomplishments and raised some \$126 through a baked foods sale in an effort to help offset this summer's travel expenses. A tip of the hat to the participants.

"It's a growing sport throughout the U.S. and I hope it's here to stay at Willamette," said Foster.

As much effort as one man puts into something that he loves so much, it would be a shame not to recognize his efforts and keep his spark aglow.



Bill (Blondie) Foster successfully saves an attempted shot on goal. Foster had 19 saves in WU's 6-1 win over U of P Saturday.

Fast-break goals key win

by Garry Crispell

Willamette's Soccer Team redeemed last week's loss to Lewis and Clark by soundly defeating University of Portland 6-1 Saturday.

The game started off on a sour note as U. of P. controlled the tempo of the game, for at least eight minutes, until Rene (Gary) Boehne caught the U. of P. fullbacks "with their shorts down" for a fast-break goal and 1-0

lead. Hal Williams added two goals to the score for a half time lead of 3-0.

Rene led the Bearcats in the second half by scoring three more goals, all on fast-breaks. The U. of P. fullbacks and goalie were unable to defend against his stream-lined body and swift feet. The Bearcats offensive line shot 31 times on goal compared to U. of P.'s ineffective total of 33.

Willamette goalie, Bill Foster turned in another great day with a total of 19 saves.

Willamette's Soccer record is now 3-1-1.

This Saturday and Sunday the Bearcats are playing in the Cosmopolitan Tourney. The tourney will be held at Delta Park, in Portland. If there is enough support, "refreshments" may be available for the spectators.

Stickers blank PSU, record now at 4-0

by Sue Ruff

Willamette's Field Hockey team served a decisive 8-0 defeat to Portland State University on Thursday at Brown Field.

The Bearcats' offense aggressively attacked the weaker, less experienced defense of PSU and found the cage four times in each half.

Holly Brown drew "first blood" on PSU goal. Kelsey Bunker then scored three times to end the first half.

The second half again saw action from senior Holly Brown and freshman Kelsey Bunker. Freshman Michelle Hansen scored and then senior half-back Katie Walwyn.

Special recognition goes to tri-captain Walwyn who scored her first goal in her 4-year career on Fran Howard's WU hockey

team. Thus ended the game, 8 zip.

This game put the stickers at a 4-0 record in the conference standings. They have 19 goals scored to their opponents' 1. Need any coaxing to watch

the University of Puget Sound game Friday at 3:00 on Brown Field?

Bring your parents, chairs and be ready to enjoy some exciting hockey play.



Seven Willamette field hockey players threaten to score during last Thursday's 8-0 shut out over PSU. photo by Trudell

'D' tops in NWC

WU defense vs. PLU rushing game

"It was one of the best defensive shows of the season," said Willamette coach Tommy Lee of Saturday's Willamette - Whitworth game where some of the longest plays were losses.

The defensive battle, which resulted in a 13-12 loss for the Bearcats, left the Willamette club the defensive leaders in Northwest Conference statistics.

"We played as well defensively as we could, and Whitworth was exceptionally strong too, probably the toughest we've seen this year," said Lee.

The total net offenses for both teams tells the tale of the defense as Willamette outgained the host Pirates 152 to 121.

Willamette now leads the league in rushing defense (105.3), passing defense (91.3) and total defense (196.6).

Pacific Lutheran will be visiting the Willamette campus, as

well as hundreds of parents attending Parents' Weekend, boasting the NWC's third best total offense (319.8 yards per game compared to the Bearcats' 262.8) and the league's top rushing team with a 237.5 average (Willamette owns a 132.5 average).

The Knights of Tacoma have four running backs in the league's top 14 spots. Jon Honer (77.0) and Doug Wilson (57.5) stand fourth and fifth respectively after last week's game and teammates Erik Strenge (33.5) and Gary Tortorello (31.5) round out the explosive attack.

Pacific Lutheran also brings an outstanding offensive line to McCulloch Stadium as the interior averages 217 pounds versus Willamette's defensive line which weighs in below 210.

Leading the 'Lutes line is unanimous all-NWC tackle Craig Fou-

hy, a 240 pound hunk of trouble for the Bearcats.

Joe Story, who had an outstanding punting day last week, moved into the NWC lead with a 39.3 average. He is also fourth in receiving with a 59.0 average.

Terry Haugen is sixth in NWC rushing with a 53.8 yards per game average. Quarterback Brent Mellbye remained second in total offense with his 150 average. He ranks fifth in passing (120.7).

Freshman quarterback Dave Claunch will again assume the starting role he gained last week with Mellbye's kidney injury. The young reserve completed 14 of 25 passes for 106 yards last week, erasing any doubt of his untested capabilities. Mellbye is still nursing his injury which occurred two weeks ago during the College of Idaho game.

Harriers take GF meet

by David Wright

Last Saturday the Willamette cross-country team travelled to Champoeg State Park for the George Fox Invitational Meet.

The Bearcats had enough runners to field two teams for the meet. The A team managed to come home with top honors, scoring 40 points, while the B's rounded out the 5 team field with 147.

Pacing the Bearcats to first was senior Dan Hall, cruising the 4-mile course in 19:29, a new course record. Brock Hinzmann was third with a fine time of 20:02. The next three finishers for Willamette were John Watts

(10th), Terry Zerzan (11th), and Steve McGrew (15th).

Coach Bowles was quite pleased with the team's performance, running well after taking it easy all week in practice. Nine Willamette runners had personal bests for a 4 mile course in last Saturday's meet.

Dr. Bowles said, "This week we will be practicing hard for the upcoming meet."

This Saturday the Bearcats travel to Pier Park for the Lewis and Clark Invitational. The 5-mile course will be the same one as this year's District 2 Championships course which Willamette will be eyeing a victory in.

Willamette loses in the battle of the defenses

by Bill Fleming

Willamette battled Whitworth, one of the Northwest Conference's top teams, to a standstill last weekend in Spokane. With both defenses dominating the action, Willy U's second half comeback fell short as the Bearcats went down 13-12 to even their league record at one and one. High points for the Bearcats were the emergence of freshman QB Dave Claunch, who showed no previous collegiate experience, and the continued fine play of the defensive unit.

Coach Vern Petrick had high praise for all the members of his defensive squad and singled out linebackers Tom Farris and Rodney Bayne who took up the slack caused by the departure of Joe Cho. Joe suffered a continuance of a back problem and left the game early in the first quarter. With Farris filling in for Cho and Bayne calling the signals, the defense gave the call for maximum effort and held Whitworth to a total of 121 yards for the contest.

Coach Windy Sequeira's secondary played a strong game. Corners Dan Emmons and Brad Marinear and safety John Barbour put out tenacious run support and virtually shut off the passing attack. Another major effort will be called for this week against PLU's aerial circus. On the line, Alex Stuvland and Gary Johnson returned after some time off for injuries to combine with tackle Keith Hite and end Steve Turner to limit Whitworth to a total of 37 yards on the ground.

After this performance the Bearcat defense should be number one in the league. This statistical superiority will face a major test right away as Pacific Lutheran brings its big play offense to McCulloch Stadium for parent's weekend.

Offensively the Bearcats still remain unproven. Last years squad put together two early season upsets and came to believe in their ability to do the job when necessary. This years group has yet to galvanize behind a big victory and suffers the malaise of a team which has lost two tough contests in its last three games. This week, in PLU, they have both a challenge and the opportunity to put it together and turn the season around.

In the contest the offense started slowly and quarterback Claunch was continually picking himself off the turf as the Pirate defense never missed a chance to unload on him when he ran the option or passed. After being shut out for the first half Dave led the team back with poise in the second half and he ended the day with a 56 percent completion rate. Fullbacks Willy Keola and Matt Beddoe played well and both will be called on for big plays again this Saturday.

The yardstick

	WW	WU
First Downs	12	11
Yds. Rushing	37	46
Yds. Passing	84	106
Total Offense	121	152
Completions	29-11-1	25-14-2
Punts-Avg.	7-34.7	6-45.3
Fumbles-Lost	2-1	3-1
Penalties-Yds.	6-50	5-46

In the trenches, the line showed signs of living up to their pre-season plaudits. Led by center Dave Lambert the interior line managed to pick up Whitworth's multiple stunts and opened holes for 132 yards rushing. However much of this total was reduced when an errant center snap sailed over punter Joe Story for a 25-yard loss and later when Claunch

was belted behind the line and fumbled. When the dust cleared the Bearcats had recovered the ball but another 25-yard loss was sustained.

This week the line will need an intelligent effort and some reckless abandon to control the line of scrimmage and give the backs some lebensraum in order

to implement Coach Lee's plan to control the ball.

Since it's Parent's Weekend the added ingredient of a few thousand "screaming" fans caould be the catalyst for the Bearcats to put it all together.

Willamette	0	0	10	2-12
Whitworth	7	0	0	6-13

WW - Kelly Archer 19 yard fumble recovery (Wilson kick)
 WU - Simmers 32 yard field goal
 WU - Haugen 1 yard run (Simmers kick)
 WW - Wilson 22 yard field goal
 WW - Wilson 31 yard field goal
 WU - Turner tackled Klatt for safety.

VB Invitational this weekend

Willamette will host its own women's invitational volleyball tournament here Friday and Saturday, with eight teams taking part in the annual affair.

Action begins at 6 p.m. Friday with the eight teams divided into two pools and playing a round robin within each. The top two teams from each pool will play in the championship bracket Saturday to determine the winner, with the championship game scheduled for 11 a.m. that morning.

Teams participating are OIT, George Fox, Lewis and Clark, University of Oregon, Pacific, Mt. Hood, SOC and host Willamette.

Trophies will be awarded to the winning and runner-up team.

In action Tuesday night against Linfield and Pacific at Lewis and Clark, the women defeated Linfield and lost to Pacific.

Coach Jeannie Zumwalt and her team will play host to a Portland State and Oregon State B team plus Pacific here Thursday at 5 p.m. in a warm-up for this weekend's invitational.

IM Briefs

SAEs pullout upset win

The SAE's scored a touchdown with 25 seconds left in the game to claim their second intramural crown this year as the Sleeps defeated the Phi Deltis 32-26 Wednesday night.

Bill Stone caught a Scott Gunning pass for the winning touchdown.

In other Wednesday night action some misinformed Deltis showed up a half an hour late resulting in a rescheduled play-off game against the Betas for fifth and sixth place.

The off-campus and Law II teams will split third and fourth place points after losing to the SAE's and Phi Deltis respectively Monday night.

With the completion of tennis and cross country, the SAE's hold

a slight lead over the faculty 155 to 147. Law II holds third with 84 1/2 points, GSA stands fourth with 82 and the Deltis follow with 75 to round out the leaders.

IM coordinator, Jim Boutin, announced that the Sunday night volleyball league will not play this weekend due to Parents' Weekend. The games will be rescheduled for a later date. Volleyball is in its first week of five in the double-round robin tourney.

Al Shiffer (GSA) defeated John Paulus (Faculty) for the singles crown, completing the tennis tournament. Although the Faculty failed to take a championship, they still won the tournament with 143 points. The Sleeps finished second with 91

Pinkerton or minutemen?

by Bonnie Rider

Thieves are out to take whatever they please. Last week it was a stereo system stolen from the UC; this week an 8 x 10 hearth rug turned up missing from Belknap living room, and along with all the things missing from student cars and rooms it seems the pilfering may never end.

INTERNATIONAL CAREER?



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Starting November 1, Willamette University will begin to take action against such thefts with the installation of a new security system installed at Linfield last year and which has proved to be effective against theft on that campus.

According to Jack Stuhl, in the near future, if things go as scheduled, twelve time clock stations will be installed on various parts of this campus in hopes of warding off theft and property destruction.

Each hour from 6 p.m. to 6 a.m. a Pinkerton guard will be required to check each station area and punch the time clock for that area. The clocks can then be checked, insuring that the rounds have been made.

The times that the two Pinkertons work will be overlapping so that between the hours of 10:00 p.m. and 3:00 a.m. there will be two guards circling the campus, one making clock rounds and the other one closing windows, checking parking lots, etc.

How much effect on theft this new system will have on the Willamette campus cannot be determined until after the system has been put to use. For now there seems to be varied opinions.

The administration seems to be for the new system; otherwise the funds would not have been approved. However, when asked, one of the present Pinkertons responded with an answer to the effect that, rather than making security tighter, the new clock system would cause guards to rush from station to station and neglect those spots not covered by the station route. Only time will tell.

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Welcome Mom & Dad to Parent's Weekend...

DO IT WITH FLOWERS

from

Pembertons' 588-0910



Continued from page 1
Nutt and his camera go to work. But by the time that their interest turns back to me, my curiosity is really aroused. Probing Skip, I find out that the idea and birth

in the 1920's and 30's. We can manufacture the chemicals now, though." Hmmnn...flies, maggots, it's starting to make a lot of sense.



of the project occurred mid-August of last summer. "I hadn't emptied the garbage in five days, in protest against my room-mates refusal to do it. Finally, I did it. As I dumped the garbage I noticed some maggots. Spilling the meaty little devils on the sidewalk, I was struck, as a bomb, by the possibilities of the protein..." I mutter "Protein," and gulp a queasy stomach down.

So Skip decided to begin experimentation. "I went out to the state pig farm and got some pig feces. Then I trapped some flies in my kitchen to lay eggs." The initial experiment was successful, and Skip is now constructing several large maggot incubators."

My next question was about the market, "who the hell is really, I mean REALLY going to eat these damn maggots?" Skip lean back, his eyes aglitter stroking his long chin, and my skepticism squirms under the auspices of McNutt's stupid grin.

"One person starves to death every three minutes" Skip says in a sober tone. "However, right now I'm preparing to raise large quantities, dry and crush them, and sell to mink farms. The animals need a lot of protein in order to produce good coats. After all, 60% of dried flies is crude protein, including carbohydrates, fats and vitamin B." I lean forward, engrossed in the possibilities of such an operation. Skip focuses on the human food crisis again. "There has been a lot of research and work done in obtaining mass food from the sea. However, to develop a mature fish, mussel, plankton or seaweed farm takes about fifteen to twenty years. Flies are much quicker. Forexample, one pair of flies produces five to three hundred trillion maggots in a one hundred and twenty day period. We can also utilize our waste resources, immediately, as garbage is the prime growth medium. Hell, this could take care of the field burning problem too, by making a mulch out of the rye grass!" McNutt smugly acknowledges my newborn enthusiasm.

Skip continues to assail my domestically programmed rejection of maggots with some history. "Flies have been used in medicine. During battle, wounds would attract flies, and for a fly egg to incubate. They don't attack living tissue, but only the dead, while secreting two chemicals for regeneration of tissue. Flies were actually used

The impetus for Skip's enterprise is a mixture of humanitarianism, and a good shot at economic prosperity. "I want to leave something other than babies. I don't want to work with hundreds of thousands, but billions. Boise Cascade can go sit in a corner." Next spring, FORREST FOOD PRODUCTS will be on the market, with GRUB-LUNCH #1.

The possibilities of Skip's project held me in a mild stun; we all wondered how long it would take the WASP's to accept maggots. Skip was lost in a contemplative reverie of a fertile market, and acres of maggots, I was believing more and more, and McNutt, like the Cheshire cat, was lost in a huge grin.

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RECORD BARGAINS

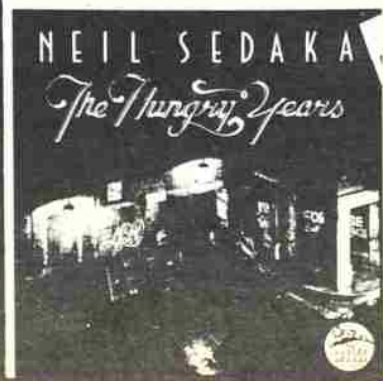


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