



Swing Dance is hit, brings Homecoming to a close

Page 4



Art Museum's opening is much anticipated

see special insert



Super soccer season continues for Willamette

Page 9

Collegian

Hallie Ford Museum opens with gala celebration



"An endowment fund will provide a solid foundation with which we can build upon for the future."

Director John Olbrantz

See special insert for related stories

College students fall for credit card trap

By MONA LUQMAN
Editor

A recent survey released by the Oregon Student Public Interest Research Group (OSPIRG) on Tuesday, September 24 raised alarming issues for college students who have or are considering obtaining credit card.

The national survey entitled, "The Campus Credit Card Trap" was conducted by the US PIRG last spring. Portland State University, Lane Community College and University of Oregon were three of 15 campuses nationwide that completed the survey.

The study found that on the whole, students that obtained credit cards from on-campus tables tend to have larger balances and pay it off later than those who do not get their cards from such tables.

Students that responded were broken up into two categories: those that are responsible for their own bills and those that have parental support in paying.

Surveyors found that 61 percent of those that paid their own bills obtained cards from on-campus tables. The danger of getting cards through this manner is that the companies offer gifts to students as an incentive to fill out applications. These gifts range from t-shirts to frisbees, coffee mugs and bottles of soda.

Often students are lured into filling out the application by the gifts as well as the introductory teaser rates that seem too good to be true.

Students, especially those who fill out credit card applications at campus tables in return for trinkets and candy, run the risk of falling into the campus credit trap," said John Valley, OSPIRG Consumer Advocate.

Please turn to
CREDIT CARDS, page 12

Accountant/Writer to speak on J.D. Salinger



The English Department's Ford Chair will host Dr. Dennis O'Connor October 6-9

By ANN COPELAND
Contributor

Dr. Dennis O'Connor from the U.S. General Accounting Office is being brought to campus next week. His visit is sponsored by the English Department's Ford Chair who is Ann Copeland.

O'Connor will be on campus between October 6-9. A writer, teacher

of writing, independent scholar, experienced mediator and "reluctant bureaucrat, O'Connor will make several interesting, and perhaps surprising, contributions to campus life during his stay. If you think BUREAUCRACY when you see GAO or IRS, read on.

Trained in the humanities at Fordham, he received his doctorate in English at Cornell. He taught literature at liberal arts colleges and universities for 15 years before joining the GAO.

For thirty years O'Connor has been studying the Wisdom Traditions. For about the past five years he has been writing a book on J.D. Salinger: Unlearning the Differences; J.D. Salinger and the Wisdom Traditions. His essays on Henry James and on Kirkegaard and Salinger have appeared in several periodicals.

In connection with his Salinger work, O'Connor will give a talk on: Why Read J.D. Salinger? (and why let him read you?). The talk is scheduled to take place on Wednesday, October 7, in the Hatfield Room at 4 p.m.

For the past twenty years, O'Connor has worked as mediator, counselor, and teacher in the Civil Rights Office at the GAO where he has, among other activities, introduced seminars on Spirituality and the Workplace, cofounded a group for Adult Children of Alcoholics, and currently leads a group on Creativity and the Human Spirit. (Does this sound like our government to you?)

In connection with this work, Dr. O'Connor will make two other public presentations.

The first will be at convocation on Wednesday, October 7 at 11:30 in Cone Chapel. He will discuss "Spiri-

tuality in the U.S. General Accounting Office or the IRS?"

He will also lead a faculty colloquium on meditation which will deal with "Listening and Speaking From the Heart." It will take place on Friday, October 9 from noon to 1 pm in the Faculty Lounge of the Law School's Center for Dispute Resolution.

If you are interested in attending this colloquium, please RSVP to Mabel Snyder, Ext. 6402.

While he is visiting campus, Dr. O'Connor will visit several classes. He will welcome conversations with interested students or faculty on any of the above topics or, quite simply, what it's like to live and work in D.C. these days.

If you would like to meet him or talk with him, please contact Ann Copeland, 6129 or call the English Office at ext. 6061.

Campus Safety ponders departmental mascot

By JUSTIN DAY
Contributor

Willamette's beloved bearcat might have to share its grounds with a new mascot. Campus Safety is currently considering becoming the proud owners of a new puppy.

President Pelton recently approached Campus Safety with the idea of a mascot for Willamette's security department. He gained inspiration from the fact that the security department at Dartmouth College, where Pelton had served prior to

coming to Willamette, had a departmental mascot.

This dog, if purchased, will not be used as a drug dog nor will it be used in any security activities. The purpose of having it will be as a companion for the campus officers.

When deciding what breed the dog should be, Officer Tom Pitalo said that one trait it would need to have is the ability to work with many different officers. Some breeds that were considered were Doberman, Rottweiler, and Beagle.

The breed that Campus Safety considers to be the most likely candidate is a female, chocolate Labrador. This breed is preferred because Labradors are known to be docile animals and will respond to the commands of many different people, which is important.

Pitalo said that the age of the dog would be about two months. It will be voice and crate (potty) trained. Currently, the decision is on Pelton's desk. If it is accepted, the dog should be seen around campus before the end of this semester.

CONTENTS

Next Week:	Arts & Entertainment ... pg 3
ASWU fee increase campaign kicks off	Movie Review: Ronin
Benefit Ball	Features ... pg 5
Romeo & Juliet	East meets West
	Sports ... pg 8
	Homecoming Football
	Health & Fitness ... pg 10
	Fit Fest
	Student Life ... pg 11
	Spotlight: VP of Programming

News Briefs:

Scientists say "Life on Earth is killing us"

A study released last week by Cornell University scientists stated that "Life on earth is killing us." They found that over forty percent of deaths worldwide are caused by pollution and other environmental factors.

Even more alarming is that current and future climate change will worsen the situation.

Eleven graduate students at Cornell studied population trends, climate change, increasing pollution levels and emerging disease to come to their conclusion.

They believe that in the near future, millions of people will flee their home areas in search for food.

In the study, they concluded that governments should adopt fair population control policies with effective environmental management programs.

Without international cooperation, "disease prevalence will continue its rapid rise throughout the world and will diminish

quality of life for all humans."

The study also pointed to several statistics that the UN has gathered over the last few years in their study.

For example, the health of four to five billion people is effected by air pollutants. This number is expected to increase as the number of cars increase. The number of cars grows three times faster than the rate of population.

Four million kids die each year from the smoke of indoor cooking fires.

Another four million deaths occur due to the lack of sanitary conditions. The majority of these deaths occur among infants and children in the developing world.

All this will worsen as the global climate changes from the increased temperature that is prevalent these days.

This will encourage the growth of human diseases and the development of new illnesses.

US to experience first surplus since 1969

President Bill Clinton recently announced that the US would experience its first budget surplus in almost thirty years. There will be a \$70 billion budget surplus for the 1998 fiscal year.

Along with his announcement, he also challenged Congress to not use any of the surplus on election year tax cuts. Instead, the first priority should be overhauling Social Security. The Social Security program is expected to go bankrupt early in the next century due to the large number of baby boomer retirees.

While Clinton is taking the

credit for the surplus, House Majority Leader Newt Gingrich and his fellow Republicans insist that it was the GOP's drive to overhaul welfare and Medicare, trim domestic spending and cut taxes that spurred economic growth and eliminated deficits.

Gingrich believes that it is hypocritical of the president to ask Congress not to spend the money when he himself is seeking billions of dollars for the security of overseas embassies and other emergencies.

The last budget surplus occurred in 1969 in the amount of \$3 billion.

California Governor approves privacy law

California's Governor Pete Wilson has signed into law a bill that establishes privacy rights against aggressive reporters.

The law, that will go into effect on January 1 sets statutory cause of action for invasion of privacy in cases where a person is filmed or recorded "engaging in a personal or family activity in circumstances where they had a reasonable expectation of privacy." The law allows punitive damages to be sought against the media.

The law had strong backing from Hollywood celebrities that were increasingly worrying about their safety. The aftermath of Princess Diana's death led many people, including celebrities to believe that the media had a strong hand in her death.

Arnold Schwarzenegger, Alec Baldwin and George Clooney were strong supporters of the bill.

Richard Maseu, the President of the Screen Actors Guild, stated, "We thank Governor Wilson for understanding the need for this legislation to deter those who would intrude upon California's most private moments.

We further salute his courage

in signing this legislation in the face of concerted opposition of the newspaper, broadcast and motion picture lobbies."

Proponents of the bill claim that the bill will not only protect Hollywood celebrities but also people who have been thrown into the spotlight as victims of crimes.

The American Civil Liberties Union has been against the bill from the very beginning.

The Union believes that the bill is too broad and it infringes on the media's legitimate First Amendment right to gather news.

Opponents also say that the bill does not include other agencies that also have been to infringe on the privacy of US citizens.

These include police and insurance investigators as well as other law enforcement officials. These agencies regularly engage in the same activities that the media is now prohibited to engage in. The Union believes that these agencies play as much of a part of information gathering as the media does, however, they are exempt from this law.

For now, the law will go into effect in a few months and proponents are hopeful that it will increase their personal safety.

University offers variety of religious activities

By ANNA BIERMAN
Staff Writer

To a sundry of students, religion is a foundation on which they were raised and taught, becoming an inveterate element that shapes and ornaments any way of life.

To others, religion is new found and perhaps even considered "non-traditional" as far as belief systems go, possibly a contrived method of beginning again.

Whatever the case may be, relocating to unfamiliar territory, remaining immersed in a dissimilar religious environment, and having to find your way in an expansive realm such as religion certainly proves to be not only difficult, but hindering also.

However, Willamette offers a wide array of activities, services and groups that are readily available to any students that wish to make use of them.

University Chaplain, Charles Wallace, Jr. is also quite reassuring, stating, "We try to get people to know and connect with local congregations of their respective denominations." Wallace is an informative resource for those wishing to know all options of worship and group affiliations.

Some of the various denominations represented on campus include the Newman Club, a Roman Catholic organization supported by congregational members of St. Joseph's Church. The Club holds a service every Sunday night at 7:00 p.m..

Other congregational worship options include an Interdenominational Communion Service on Wednesday nights at 5:00 p.m.

Similarly, additional Willamette groups gather on and off campus for meetings, Bible studies, or guiltless comradeship. Groups like the Jewish Student Union, Jesus Christ Church of Latter-Day Saints, InterVarsity, Campus Ambassadors (a ministry of the Conservative Baptist Church), International Students Incorporated and, although not currently an official club, Young Life.

If you are feeling intimidated in your beliefs, you are probably not alone. According to current reports from the incoming freshman class, of the 40% who chose to respond to a religious preference question, answers revealed that the class diversity ranges from Christian (generic), Protestant (generic), Roman Catholic, Lutheran, United Methodist, Episcopalian, Presbyterian, Baptist, Jewish and Latter-day Saints.

60 percent of the freshman class did not indicate any preference or did not choose to answer the question.

Several students each also defined themselves as Agnostic, Church of Christ, Disciples of Christ, Pentecostal, Assembly of God, Buddhist, Free Methodist, United Church of Christ, and Unitarian Universalists; which only adds to the already existing conglomeration of religion. According to Wallace, "Willamette has not caught up with other national trends,

but there are increasing numbers of people who have been raised outside the "traditional" Protestant-Catholic-Jewish orbit canonized in the 1950's America; Muslims, Sikhs, Hindus, Buddhists, among others."

There are still definitely a broad range of choices available to those seeking to find a religion or belief system or even for those that are just interested in hearing or seeing what goes on in a religious group meeting.

Some students have also found fun and fellowship among the group they have chosen to associate with.

In fact, with help and encouragement from Chaplain Wallace, freshmen Russ Bither-Terry and Amy Curkendall have achieved delegate standing for a national conference at Wellesley College, which is to take place at the end of this month.

As representatives from the Northwest region, they will return more knowledgeable in the field of "Education as Transformation: Pluralism, Spirituality and Higher Education," as the symposium is titled.

One of the conference focal points will be to discuss and perhaps reach a more modern way of "conceptualizing religious issues on the Willamette University campus", stated Wallace.

For more information on religious services or groups at Willamette University, contact the Chaplains office at ext. 6213. The office is located on the 2nd floor of the UC.

Congress to Campus brings lawmakers to WU



Congressmen Jerry Patterson (D-CA) and John Rhodes (R-AZ) were on campus September 29-31 as a part of the Congress to Campus Program. During their three day visit, they participated in a forum at the law school, "Lawyers as Public Policy Makers." They also hosted a public forum on "A House Divided: Congress faces the 21st Century," in Cone Chapel on Wednesday, September 30. This is the second year in a row that Willamette was chosen to host members of Congress.

Campus Safety Report for September 21-26, 1998

Criminal Trespass

September 22, 8:21 p.m. (Doney Hall) Officers responded to a report of a suspicious male at the front door. When they arrived they were told that the male was on the third floor. The man was contacted and said that he was not a student and was looking for someone he had worked with last summer. The man was issued a written trespass warning and escorted from campus.

Criminal Mischief

September 25, 5:37 a.m. (Waller Hall) Officers received a report of a broken window. It appears that a paint ball broke the window.

September 26, 7:30 a.m. (Goudy Commons) Officers received a report from Goudy staff that someone had poured soda into two NCR printers.

Emergency Medical Aid

September 23, 10:55 p.m. (Belknap Hall) Officers and WEMS responded to a report of a knee injury. After assessment by WEMS Salem Fire Department was notified. The student was transported to the emergency room by Salem Fire Department.

September 26, 5:10 p.m. (Shepard Hall) Officers and WEMS responded to a report of a student having a seizure. After assessment by WEMS Salem Fire Department was notified. After providing treatment Salem Fire transported the student to the emergency room.

Burglary

September 22, 9:00 a.m. (Spec Keene Stadium) Officers received a report of a break in at the baseball field. Someone had discharged a fire extinguisher in the bathroom area and dumped numerous boxes of records onto the floor.

September 25, 11:30 a.m. (Pi Beta Phi) A resident had left a stereo faceplate on a table overnight. When she went to retrieve it was gone.

Assist Outside Agency

September 21, 7:25 p.m. (16th Street SE) While at Mill Park Townhouses officers heard male voices shouting. As they departed they saw two males in a loud argument, one of the males attempted to stop the officers. The officers contacted Salem Police and watched the men until Salem Police arrived.

Disorderly Conduct

September 23, 7:17 p.m. (Goudy Commons) Officers received a report of two students fighting outside Goudy. The students were gone when officers arrived. Witnesses were interviewed and the matter was referred to the Campus Judicial System.

Album Review: Whitechocolatespaceegg by Liz Phair

Way back in high school when I reviewed Liz Phair's debut album, *Whip-Smart*, for my high school newspaper—back when Matador was a true indie label, before Phair's success helped Matador land a welcome-to-the-big-leagues distribution deal with Capitol Records—I was chastised by the satire class for reviewing a record by someone no one had ever heard of, of no interest for anyone. Well, all those jerks are hundreds of miles away, but "I told you so."

Her first album was characterized by a raw simplicity and funkish charm that careened along wonderfully with her clipped down, eight-track recorded songs: completely sincere and endearing, while at the same time possessing a pop edge that did not insult the listener's intelligence. Her follow-up album could never have repeated that effort, as those types of records come from a certain mu-

sical virginity, and once violated...

Phair's new album is everything her second album, *Whip-Smart*, was not. *Whip-Smart* was a contrived, half-assed contractual obligation with no feeling or musical quality whatsoever.



Whitechocolatespaceegg is, for the most part, a fantastic album that points towards her future path and career with great enthusiasm. Yes, we have lost some of the precious subject matter that made us fall in love with her initially, and it has been replaced in the some cases with experiences I cannot in any way relate to, but she has given us better music.

Still writing pop songs, Phair has made her music much more driving and complex, with many layers of melodies and much experimentation to be found. In place of a plethora

of "troubled relationship" tunes (which I can never get enough of, really), we get songs partially about being rich and successful—two things neither I or most of her audience know much about.

Despite the occasional lyrical inanity about who hooked-up with who last night and houses full of girls at each other's throats in an apparently never-ending cycle (whose life does this happen in anyway? It's ridiculous) the album has a sizeable helping of enjoyable beats and biting rhymes. There are moments very out of place within the rest of the album such as when Phair rants about her possessed cat and how it sleeps in the bathroom but these moments are few and far between. After having this record in my house for a week both of my roommates were singing along to the intelligent lyrics of this Phair and the phenomenon has spread beyond my own household to friends and neighbors. I'd suggest to anyone interested in demonstrating a wise musical purchase that they pick up *whitechocolatespaceegg*.

—Justin Beem

Concert Reviews: Elliot Smith...Rotating Leslie's

Elliot Smith @ LaLuna Friday, 18 September

Two Friday's ago there was a surprising abundance of Willamette students awaiting the sounds of Elliot Smith in the esoteric environment of La Luna, a popular club hidden in the industrial east side of Portland. Hiding underneath a stalking cap, Elliott took to the stage before a sold out crowd playing songs from his new album *XO*, as well as from the other three records he has released to date. He was backed up by a once married duo called *Quasi*, who opened alongside *Birdog* for the concert. Elliott is an amazing musician who's songs are ballads of lyrical truths, that come from the soul and hit you in the face. He might not be the pretty boy rockstar, but he has more style and greatness than any Armani suit-wearing, Grammy-award winning diva of the dime-digging jukebox. Interestingly enough, he actually was nominated for a Grammy last year for his songs on the soundtrack to *Good Will Hunting*, but the hunk of metal ended up in the lap of



Celine Dion for that over-played Titanic stuff - not that he could give a rat's ass about a grammy.

A mid-thirty substance sucker, Elliott Smith has chosen the lifestyle of stardom, but on stage he remains a humble shadow beneath the bitter beauty of his songs. For some reason of another, it seems the deeper Smith dives into those chasms of insanity, the more beautiful and moving his emergence is. He has quickly become a successful spawn of the Portland music scene and though he is ready and able to break the west

coast stigma as a small town "morose folkie," he still plays in the intimate ambience of La Luna and made a promo appearance at music store last week. "Thanks for being here, it's nice to be back here," he said of his native town, but I'm not so sure he was. Nonetheless, I have no problem with an artist with such absolute talent as Elliott going big if that is what he wants. I just hate to see hometown greatness go from playing in places like La Luna to the sound-caverns of big arenas and big crowds.

—Catherine Bonney

Rotating Leslie's Friday, 25 September

Before the awesome *American Girls* took the stage this past Friday night at TommyJohn's in downtown Salem, a unique band made their presence felt.

This band is called *Rotating Leslie's*, and they are not a band that you can immediately pigeonhole into one sort of genre. They are different, subtle, and good. Their eclectic musical influences range from the *Cocktail Twins*, *Radiohead*, *Dead on Dance* and *Prince*. *Rotating Leslie's* consist of only three people: a brother duo of Jeff and Brian Dood, who play base and lead guitar respectively, and a drummer by the name of Patrick Costello.

Yet their sound is a lot bigger than what you would think would come from a trio of musicians. Their use of effects is prolific and they have no rhythm guitar. This interesting blend creates a unique almost psychedelic sound that really no other band produces.

After the show when I was talking with the band, they told me that this is what they aim for. "We try to make a big sound for only three people, and in our music we try to get an ethnic feel along with funk in order to produce an exotic sound." And an exotic sound is what they achieve.

While I was listening to several of their songs I could not get the image of the belly dancer present in

U2's video *Mysterious Ways* out of my mind. *Rotating Leslie's* solidified the uniqueness of their set by finishing their set with a Prince cover that featured a flute solo and more natural percussion sound.

Right now *Rotating Leslie's* is a young band on their way up. They are self-releasing an album instead of going through a label to avoid the hassles that come along with joining the music industry.

This incarnation of the band has only been around for six months, due to the incorporation of the new drummer, but the brother duo has remained the nucleus for about two years.

In order to develop their sound further they are looking for a background vocalist. For *Rotating Leslie's*, finding that elusive formula to gain notoriety will all come in due time. Right now they are try to find a good balance because so much of their appeal comes from the natural jamming that drives their songs; but this does not always equate to the easily accessible pop song that you can hear on the radio. But this is not worrying them, and rightly so.

On Halloween Night back here in Salem at Tommy John's, *Rotating Leslie's* will be holding their CD release party.

It should be a great time, and the bar will be taken over by an S & M theme. So check out this band that doesn't go for the usual formula, but rather does its own thing, and you just might end up liking them.

—Lysha Wasser



Movie Review: Ronin

Ronin

Director: John Frankenheimer
Starring: Robert DeNiro
Natascha McElhone
Stellan Skarsgard
Jean Reno

Playing at Salem Center



I am not a fan of the action movie as a genre. I don't eagerly await the next Jean-Claude Van Damme movie. I don't get giddy watching preview for an upcoming car-chase filled, testosterone spewing gore fest. With that in mind, let me tell you that I really enjoyed *Ronin*.

This film does not move at the frantic, frenzied pace of today's action flicks. Instead, it settles into a rhythm more reminiscent of classic James Bond. It is more of a spy thriller than an action movie. Both the audience and the characters spend much of the film trying to fig-

ure out who's working for whom. There are enough intelligent twists to keep *Ronin* just this side of corny.

Ronin is no *Manchurian Candidate* (a classic Frankenheimer thriller), but it certainly holds its own. **Robert DeNiro** (*Wag the Dog*, *Casino*) gets the best role as a renegade spy who acts as leader to a group of six mercenaries hired by—well, figuring that out is half the story—to recover a silver case—the contents of which are also unknown. You might recognize the other performers from recent hits. **Natascha McElhone** is fresh from *The Truman Show*, **Jean Reno** was in a little summer movie called *Godzilla*, and **Stellan Skarsgard** wore a stupid-looking scarf in last year's fabulous *Good Will Hunting*. (His wardrobe does not improve with this movie.) But the actors are usually secondary in an action movie, right?

No review of *Ronin* would be complete without mentioning the

car-chase sequences. Every action/thriller must have car chase sequences, (and sometimes the entire movie is a chase sequence,) but I guarantee that you have never seen car chases like this. The characters spend a great deal of time chasing each other in extremely expensive cars through the streets of Paris and other parts of France. The camera moves with the cars unlike any other chase I've seen, often shooting from a subjective point of view—as if we are driving the cars into the oncoming traffic. As a rule I don't care for car chases, but these kept me pretty near the edge of my seat.

If you like spy thrillers and action/mysteries, you will enjoy *Ronin*. If your idea of action includes a bunch of convicts on a plane and a long-haired southern guy protecting a stuffed bunny, *Ronin* will seem too slow—don't waste your time... I hear Steven Segal is working on a new project.

—Tobin Addington

Local Music Guide for October 2-3

Unless otherwise noted, all shows start between 8:30 and 9pm.
Please call the venue for more details (cover charge, age limit, etc.)

VENUE	Friday, October 2	Saturday, October 3
TommyJohn's 248 Liberty NE 540-4069	Cajuns (cajun/funk)	Terry Rob Trio (blues)
The Pointe 195 Commercial NE 585-5588	Unknown at press time	Unknown at press time
Boon's Treasury 888 Liberty NE 399-9062	Donna Jose Band (country-rock)	Loose Three (Dead-influenced rock)
Border's Books and Music 2235 Lancaster Dr. 375-9588		Jill Cohn (pianist) starts around 7pm



Swing Kids

Friday August 25 it rained. Of course it hadn't rained for weeks, and by chance there happened to be a Swing Dance planned for that night; outside in Jackson Plaza no less.

But thanks to Sia at Bon Appetit, the show could still go on. Even though Willamette's 1st annual Swing Dance had to be moved at the very last minute to Goudy, it was a bit none the less.

While everyone dined in Goudy, the Residence Life Programming Committee frantically moved tables and chairs, and threw up Christmas lights and ribbons to change Goudy into an instant dance hall.

From 7 to 8 PM swing lessons were taught to a large crowd of beginners who by the end of lesson were ready to swing the night away. At 8 PM The Swing Line Cubs from Portland set the mood with an upbeat collection of original swing tunes.

While the beginners practiced their new moves, the experienced swingers of Willamette came out to strut their stuff.

Despite the last minute change of location, the program was a huge success. Over one hundred people turned out to swing.

The only complaint was, "The dance would have been better if there had been some men to dance with. But then again it's Willamette and there aren't any men here anyway," said sophomore Michele Han.

by, Alexandra Drexler



From VP of Programming LaKisha Clark:

I would like to extend my personal thanks to everyone who helped make our Homecoming Swing Dance successful!!! The whole event could not have been pulled off without Sabrina Webb and the Student Alumni Association, Mandi Gordon of the Residence Life Programming Committee, and the members of the ASWU Programming Board. Special thanks especially to all of you who stayed after the event and helped clean up. Unfortunately I didn't get to thank you in person, but I want you to know that I really appreciate it.

Mementos

By Zach Brittsam

There are millions of us out there you know. I've seen them.

They wander this well traveled earth with a Lonely Planet in the hand, a backpack on the shoulder, and a sharp shooting camera in the holster.

National boundaries become mere checkpoints for these visitors as they boldly explore and conquer unknown frontiers.

Along the way, the happy traveler finds him/herself taking part in any number of funny, scary, and otherwise memorable scenarios which he/she will, upon later reflection, eagerly relate to any poor soul within earshot.

This is where I come in. In a memory that stands out among a year of wonderful experiences, I want to tell how I crashed into the lives of couple of native Peruvians and how they saved my day.

It was late afternoon in what would become one of the longest days of my life. Early that morning, I had departed from the ancient city of Cuzco, Peru for the northern deserts of that country.

I left behind my travelling companion of six months and her Lonely Planet travel guide; both of which provide immeasurable security when adventuring abroad.

The plane flights had gone without a hitch and finding a northbound bus to the Ecuador/Peru border (Ecuador being my final destination) had proven to be a simple task.

With any luck at all, I would be arriving to the border town before sunset where I could spend the night

before crossing over the following morning.

Northern Peru, at this moment in time, was weathering everybody's favorite weather pattern El Nino, and was taking its licks.

Many roads had been washed out by flash floods, rivers were consuming bridges, and countless people were being left homeless.

On this sunny day in the desert, the only visible signs of destruction were the frequent breaks in the pavement that would force the bus to detour through a dry and sometimes rocky wash before continuing down the highway.

In one such crossing, a rather solid



found the oil pan and as we pulled back onto the road, the life quickly drained from the engine.

I helped push the dead beast off the highway, watched our bus driver hop the next passing bus to go for help, and then sat down to ponder my situation.

Most likely, I had already been recognized as a gringo.

I was the only obvious English speaker aboard the bus, two times the height of the nearest passenger, blond by Peruvian standards, wearing a big green cowboy hat, carrying a piece of luggage with wheels

on the bottom, and with a Pentax camera strapped to my chest.

As the sun set on the arid horizon and darkness descended, I realized how unprepared and out of context I actually was.

Forging some friendships with other passengers, I thought, might prove very useful in the near future.

I spotted a couple young men of my approximate age and waded into their conversation with my gringo Spanish and a half-eaten bag of lemon drops that I had received as Christmas gift from home.

While consuming massive quantities of the candy, we exchanged names and told brief stories until the replacement bus arrived from the south.

As we climbed aboard, under a night sky ripening with stars, my new-found friends reminded me of my obvious appearance as a rich North American and that I would be an vulnerable target for any wanting thief.

With this somewhat disturbing thought in mind, I took my seat and promptly fell into an uneasy asleep.

The days adventure had worn me out and I could only look forward to finding a cheap hostel in which to stay.

Approximately an hour later, I awoke to a tapping on my shoulder and the taller of my two friends at its source.

He slowly explained to me that the bridge ahead was impassable by bus and that we would have to cross on foot to a waiting bus on the other side. I quickly gathered my bags and stepped down from

bus number two.

Immediately ahead of us were the remnants of the bridge.

It looked like the victim of a bomb attack with large, crater shaped chunks bitten from its upstream side. A surprisingly large number of people were filing across the left edge in a mass exodus to the far riverbank.

A few other buses had arrived and the passengers intermixed like bees in a hive as we crossed the still swollen river.

The chaotic scene replays in my mind as if it had happened yesterday. I kept my eye on my Peruvian friend and followed him closely to one of the waiting buses on the other side.

An amazing crush of people had formed and we had to push through a crowd to gain entrance.

We fortunately found seats together but people were soon flooding the aisles until the bus could hold no more.

As I sat down in confusion, I wasn't sure that I was travelling with the same bus company with which I had started or that I would even arrive in Tumbes (the border town) that night.

A half an hour later, after a repeat performance of the previous bridge crossing and more confusion, I felt quite alone and powerless to resolve my situation.

Fortunately and anti-climatically, the story has a happy ending.

We arrived in Tumbes around

midnight and my two friends led me through darkened streets and narrow passages to a cheap, dirty, and in my exhausted state, beautiful hostel. They bargained with the owner to get me a low rate and showed me to my room. I melted into my bed and the next morning, the shorter of my two friends knocked on my door to accompany me to the road and bus that would take me across the border. We no more than stepped to the curve than the bus arrived.

I quickly climbed aboard and turned to my friend with time only to say "Muchas gracias!" before the bus pulled away again.

Today I look back and wish I could have told him so much more. As I recall, two Peruvians with their own lives to live encountered a floundering gringo along side a road and instantly transformed themselves into his guardian angels.

He, in his rich North American garb, had never committed any great deed to deserve their sympathy. In fact, robbing the poor bastard would have been a much easier task.

Hell, he didn't even take the time to properly learn their names. However, in their inherent unselfishness, they helped the travelling gringo cross yet another national boundary to continue his exploration of unknown frontiers.

Then they probably looked at each other, shook their heads, and laughed at the adventurous spectacle that had just passed through their lives.

Mementos is a weekly column designed to feature stories about Willamette students and their experiences while studying abroad. So many students choose to visit foreign countries and this is an opportunity to share those memories with the Willamette community. If you have any questions, comments or would like to contribute a story, please contact Emily Middaugh, <emiddaugh@willamette.edu>, or 587 0831.

East meets West: THE CONFLICT RAGES ON

Like the battle of the sexes, the battle between East and West has raged on for years. This column, EAST meets WEST is dedicated to examining all those quirky differences found between Midwest and West coast cultures

By Eric Larson and Scotty Iseri
Staff Writers

Scotty: Here we are on yet another Thursday night, another attempt at writing an article.

Eric: Hi!

S: This week's topic is a racy one, so hold onto your hats folks.

E: What are you talking about, Ducko? None of our topics are racy.

S: Well, except for that time we talked about race.

E: (slaps Scotty) The topic this week is products from our great northwestern shores verses the products of the grain belt.

S: That really hurt.

E: And speaking of the Grainbelt, that brings us into the first of our products. A happy little hooch called Grainbelt.

S: Grain-belt? What's that like?

E: I wouldn't know I don't drink.

S: Just like you wouldn't know how to play duck-duck-gray-duck from all the time spent hanging around playgrounds looking for your next "little Boo Bear?"

E: Exactly.

S: So, on the great restaurant scale of beer, is Grainbelt a McDonald's or is it a Tavern on the Green?

E: Um... it's actually more like a Red Lobster. Sort of pseudo-good. It tries to be a classy place, but hey,

the hard truth is, it's a national chain restaurant.. no getting around it.

S: Well, beer-wise...

E: Is that a word?

S: I hate you. In Oregon we have Henry Weinhardts.

E: We can't beat Henry's. That's why I am disguised as an Oregonian for the next four years. I protest protests and eat a fair share of granola. It's who I am < wink wink>.

S: I hear the government's trying to round up all the Minnesotan's

S: Oh, I've got a theory to run by you.

E: Shoot.

S: You know American Spirit Brand? (Eric nods) I have a friend who thinks they taste like fish.

E: Where could you possibly take this?

S: SHHH! Hear me now, farm boy. They like fish. Now who's the most prevalent buyer of American Spirits?

E: I would say... the hippies. And don't call me farm...

fish- tasting smokes to...

E: Get a meat fix? You're stupider than your test scores will indicate.

S: I like rabbits.

E: However, just last week. I have a trump card for all of you who dare to doubt the power of the heartland. <Scotty winces, Eric prepares, there is an awed silence- Scotty senses the end>

S: *The Artist Formerly Known as Prince*, you jerk, is not exactly a product one "consumes" like so much cheese, or cancerous fish sticks. As much as I would like to...

E: Silence infidel! I speck of the bastard stepchildren of the meat group. The unholy trinity of pork products, preservatives, and a splash of good old-fashioned love. Yes, true believer, straight from the soft, pink underbelly of Austin, Minnesota, there grow vast fields of Manna from heaven. America's product: Spam.

S: Foul!

E: Spike! He shoots, he scores. Quien es tu papa ahora, you punk?

S: FOUL!!!

E: (commences victory dance on Scotty's face) You like that? Huh? H U H ? ? ? ?

S: So, let me see. I'm picturing green pastures, filled with tubby Midwesterners, frolics from bush to bush, in search of that perfect gelatinous cube. Is that about right?

E: It's the cube of love, my friend.

S: I see. But I still call foul. Spam can no longer be considered a food product.

E: They throw a festival every year. Spam-fest. Perry Farrell, Sarah McLachlan and Jewel started it. Not food. Hah! Commoner

S: It's not a food product. It's the perfect marriage of mass production, gluttony and cheap, bouncy meat. I saw some creep with a Spam t-shirt for God's sake. It's not food, it's a cultural icon.

E: Any cube of food that becomes a cultural icon is OK in my book.

S: This from a guy that eats vaseline on toast.

E: Whatever. I'm sick of typing and Sarah the pizza woman is here.

E: Me, me, me, that's all you ever think about. What do you want? How can I give it to you, I'm sorry I can't go on like this Scotty... (and it goes on with this.)

The End... What's next?

What will they think of next?

Is Spam a food product?
Would you eat it?

in Oregon and place them in internment camps.

E: Why?

S: Because they come take my beer!!!

E: Well, Oregon also has the best cheese know to man.

S: Whuh?

E: Tillamook, duck-face. Tillamook dairy products? (Scotty looks confused and frightened) Cripes it's in your own stupid state and haven't you done the tour?

S: What do they...

E: Free samples man! You hear me? Free ducking cheese. But don't go on a Sunday.

You'll never get in. All the churchgoers clawing at each other, screaming, needing the cheese. It gets nasty.

S: You know, if you visit a cigarette factory you get free packs of smokes to try? It gets you addicted.

E: Is that so?

S: Yes! The hippies! Now would you say it's fair to say that a good portion of our beloved love children are vegetarians?

E: To aid in your far-fetched connections and disgusting generalizations- I would say...yes.

S: Right, so they smoke these

The Macho Men of Kappa Sigma!



On Wednesday September 30th the fraternities and sororities showed their talents. The lip sinc was one of the many activities for Greek Week

Photo by Forest Norris

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cock tail *n* [prob. fr. *cock* + *tail*]

1 a: an iced drink of distilled liquor mixed with flavorit. 2 ingredients

b: something resembling or suggesting such a drink; esp: a mixture of diverse elements

c: what the server is about to ask if you would like

d: the truly American way to unwind, celebrate, do business and to just plain relax

EDITORIALS

As the midterm Congressional election rapidly approaches, it is time to turn our thoughts to politics and to register our opinions by voting for those we believe would best serve the nation's interests. Voting is a civic sacrament, the simplest and most requisite act of democratic citizenship. As citizens of a representative republic, it is our right and our duty to participate in public life by voting and attending to public affairs. If we do not, government of the people, by the people, and for the people threatens to become government by elites for the upper classes. Unfortunately, many people in the United States don't find it important to cast a ballot in elections. Between 1986 and 1994, for example, an average of only 34% of eligible voters turned out in Congressional midterm elections, and turnout in presidential elections from 1984 to 1992 was just 48%. Though considerably better than midterm election, it still lags far behind most democracies. The primary factor that decreases participation is attitudinal. Over the last three decades, as a result of Vietnam and Watergate and other events in the political world, Americans have become tremendously cynical about politics and generally distrustful of government. As a result they have become radically disconnected from the political world, leading to a withdrawal from public life characterized by a lack of political participation. This withdrawal from public life extends far beyond voting, however. As Robert Putnam pointed out in his famous "Bowling Alone" essay in 1995, "By almost every measure, Americans' direct engagement in politics and government has fallen steadily and sharply over the last generation..." For example, the number of people who have attended a town meeting fell by more than a third between 1973 and 1993, and citizens have become much less likely to attend political rallies or speeches or follow political campaigns in the media. Some see this as a blessing rather than a curse. Conservative Charles Krauthammer, for example, once argued that low voter turnout shows contentment with and that political apathy makes room for the things in private life, such as religion, family, and leisure, that are truly important. Krauthammer is wrong on both counts. America's low voter turnout is most certainly not a sign of contentment with the way the nation is headed, for high rates of political cynicism and pessimism about our future coexist with low voting rates. Krauthammer is also dangerously mistaken when he argues, as do most conservatives, that private life is vastly more important than public life. America was founded on notions of political liberty, the right and duty of citizens to come together through public deliberation and participation to decide their destiny. The founders realized that participation in politics is an important aspect of the good life, so they designed a representative democracy that would give citizens the ability to direct the course of government. When conservatives such as Krauthammer denigrate the public and deify the private, they contribute to a process in which apathy toward politics erodes the notion of democratic citizenship on which our nation is based. Low voter turnout also threatens to skew our government in favor of the rich and powerful at the expense of the poor and powerless. The poorer and less educated segments of the population tend to believe that voting and other forms of civic participation won't make any difference in their lives, and they are the first to withdraw from political life. In the 1992 presidential election, for instance, 81% of college graduates voted, but only 35% of people with fewer than eight years of education cast a ballot. Because education is a good indicator of income, this difference in participation rates tends to make the government more responsive to the interests of the wealthy, which partly explains the increasing conservatism of American politics in the last two decades. If this trend continues, democracy will falter and politics will make a mockery of the notion that the government must represent and serve all of its citizens.

By Travis Brouwer
Contributor

THE WILLAMETTE UNIVERSITY
COLLEGIAN

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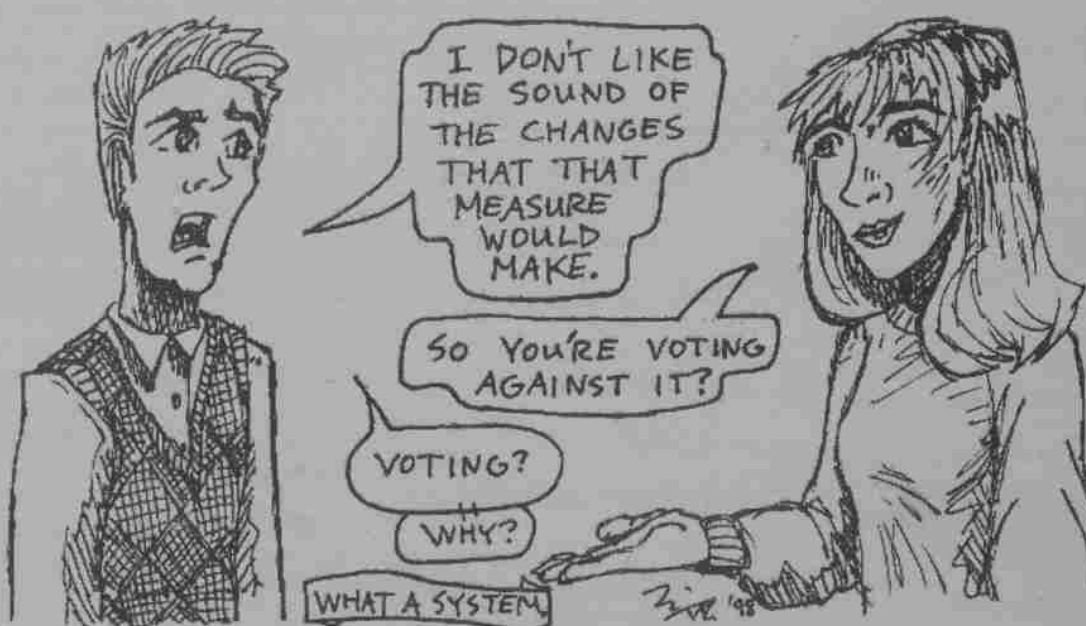
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ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

The Collegian is located in the Student Publication office on the third floor of the putnam Center at Willamette University. The address is 900 State St./Salem, Or 97301-3922. The office phone and fax are (503) 370-6053 and (503) 370-6407, respectively.



cartoon courtesy of the USBIC Educational Foundation



Cartoon by Ki Sun Ruiz

Ode to Fernando

By LYSHA WASSER
Editor

For the past three summers I have returned home to the Bay Area and worked as a waiter at a restaurant called Bakers Square.

Although serving chicken skillet and French fries is not the most profound profession in the world, I have been lucky in the experiences I have had. I owe a lot to a man I met this summer working at Bakers Square, his name is Fernando Arana.

I met Fernando my first week on the job. When I was in the kitchen prep area I was discussing with some cooks what I was learning at college in Spanish.

So, after talking about how Marx applies to the common Mexican laborer, this dishwasher who I had hardly noticed before asks me, "Lysha, have you ever read Gorky?"

I am thinking in my head, "Who the hell is Gorky?" Well, Fernando goes on to explain that Gorky, Doftoyevsky, Lenin, and Trotsky are his favorite Russian authors, and he wants to know which one of them I like to read best.

By this time I am completely amazed. Here is a dishwasher asking me about the preeminent Russian authors, and I don't really have anything to say, because I haven't read enough.

That is a sequence that I will never forget. That conversation began a friendship with one of the people I admire in life most. First, a little history about Fernando.

Fernando graduated from the Public University of Mexico City in 1982, yet, tragically, the economy of Mexico was so destroyed that he had no possible prospect of finding a job. So, here he is now, 1998, a com-

pletely learned man, much more intelligent than I, and washing dishes in an American diner.

This whole scenario is almost impossible for me to grasp. I can't imagine graduating from Willamette with no hope of earning a living.

I can't imagine having to endure a life of manual labor while my mind, full of ideas yearning to be developed, sits and rots because there is no way to utilize it.

That is the life of Fernando, he works two jobs, and for about 60 to 70 hours a weeks he washes dishes and cleans rooms.

Fernando taught me so much about how to view life. Every Wednesday night we would go out to a bar or just talk, because Thursday was his only day off. After buying Tecate and lime, we would enter his dilapidated shack where illegal immigrants come to live in California and discuss what we have seen in the world, and how it has effected us as human beings.

I would ask him, how do you deal with the life you have been handed. Fernando would tell me that he is not regretful, because this is a time for celebration.

Both of us had a night off, so we would just live it up and enjoy the fact that we could drink until dawn discussing Mexico, Maria Vargas Llosa, or Pumas. Amazing; this is the attitude of a man who does an amount of intense labor that I cannot imagine.

He must have been dead fired, but he was not going to give up the chance that came once a week to

enjoy life, and the people you have met.

Fernando is in many ways like the Invisible Man Ralph Ellison writes about.

He is brilliant, yet completely ignored by society; nothing more than another easily replaceable Mexican dishwasher.

When my father told me that when I leave to return to Willamette, Fernando won't have someone to talk to that respects him on an intellectual and human level. I made me want to cry.

It is so wrong, and my dad is so right. Fernando is like someone you pass everyday, but you never actually see him. For all purposes he could be invisible.

Fernando is one of the few things, ideas or people I think about everyday. I think about what he would do if he had the opportunities I had.

I think about how he would flourish here at Willamette. I think about what kind of smile he could have on his face discussing what he read at the Bistro with me, instead of being stuck in some lifeless kitchen.

I think about how unjust it is that I have so much more opportunity than he will ever have. Most of all, I think about how I love him and miss him.

I can't wait to visit his family in Mexico and talk about maybe going to school down there. There is no all encompassing thesis to end this piece. I just wanted to write about Fernando because he isn't invisible. He exists, just like you and me. He is alive and brilliant, and people ought to know that.

WILLAMETTE UNIVERSITY

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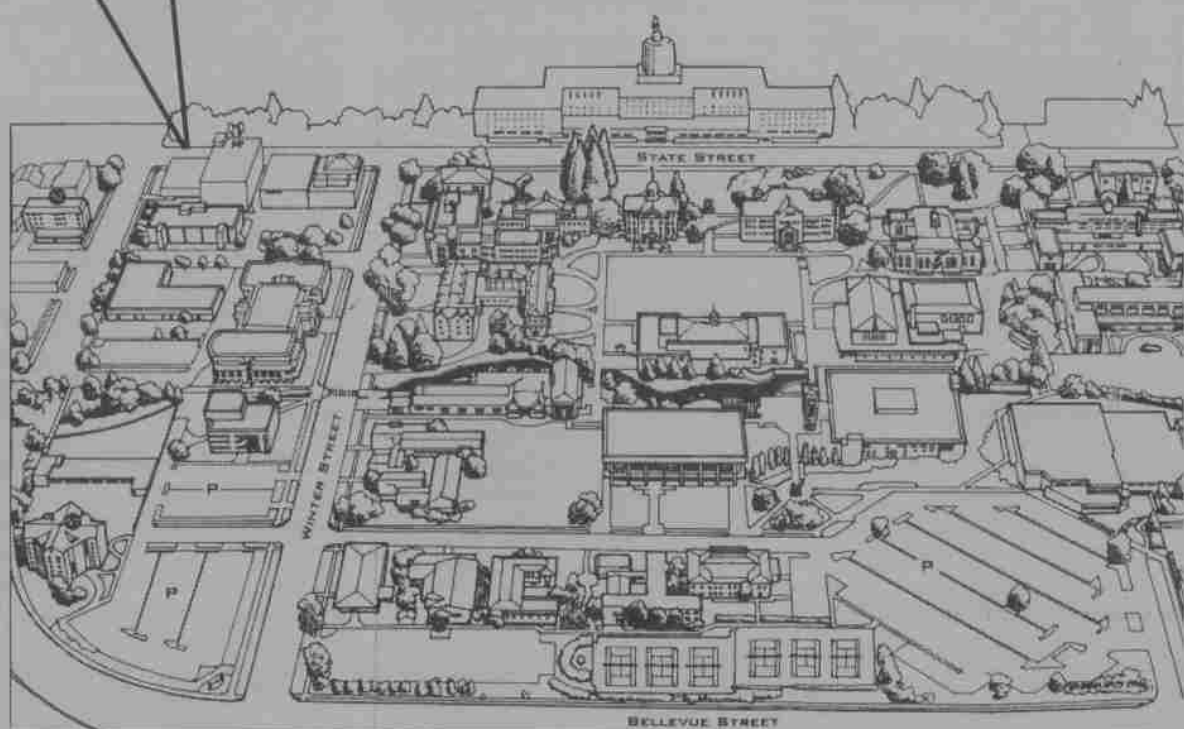
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How an idea became a dream come true

By GIAO BUI and LUKE NICKERMAN
Editor and Contributor

The idea of an art museum has been discussed for years on the Willamette campus. In 1990 the Sponenburgh family donated a large collection of art to the University.

The Sponenburgh's felt that their collection would be best utilized at a small liberal arts college. The collection was immediately used as a teaching aide by professors on campus. Thus, the need for a building to house collections, such as the one donated by the Sponenburgh family, eventually arose. Roger Hull, professor of art history, began lobbying in 1992 for the development of a facility.

That year marked the sesquicentennial of the University and the construction of a museum to augment the historical aspects of Willamette seemed very fitting. In 1994, Roger had a conversation with Jerry Hudson, who was Willamette's president at the time.

This conversation eventually led to a proposal in 1995 by Roger Hall.

Roger Hall went on sabbatical to New England in 1995, and had a chance to preview some of the art museums on the east coast.

Fortuitously, the AT&T building next to the YMCA became available in 1996. There were plans for new construction, but that was changed when the AT&T building became available because new construction costs would be three times higher than renovation costs.

The board of Trustees was approached and Hallie Ford made a 1.8 million dollar contribution. This allowed for the purchase of the building. By the winter of 1996-97, the renovation had already begun.

The University was still looking for donors. Money poured in from donors like Melvin Henderson-Rubio, a Microsoft Executive, and an anonymous donor, who dedicated a lecture hall in Roger Hall's name. In all, the museum costs a total of 3 million dollars. This included the cost of acquisition and renovation

of the new building.

The Museum is the second largest museum of art in Oregon and the second largest university museum of art in the Pacific Northwest. It is a prominent museum of art between Eugene and Portland and will hopefully attract audiences who have in the past overlooked the culture of the capitol city.

In addition to serving the campus community and the surrounding area, the museum has many visions for the future.

The facility will play a part in the curriculum of the World Views program, beginning this year with the Yemen exhibit stationed in the Study Gallery and then expanding next year when the focus becomes Ancient Greece.

Although displaying a geographically diverse collection, the museum will remain dedicated to exposure of local art forms - two of the five galleries are devoted to regional expression - a movement that many museums are pursuing and one in which Willamette has taken the lead in the Pacific Northwest.

The new director has extensive experience

By GIAO BUI
Editor

John Olbrantz was hired as the first director of the Hallie Ford Museum in 1998. John came to Willamette from Washington State. He had heard of Willamette in a small publication called "The Artifact." In the Summer of 1997, he

made a trip to Willamette and was immediately intrigued and captivated. Prior to his acceptance of director, he was deputy director of Whatcom Museum of History and Art. He held this post for over a decade. Later on, he became the director of San Jose's Museum of Art. These are only some of his credentials. Olbrantz has many goals

for Willamette's new museum. He wishes to see an endowment created, which will help the museum become self sufficient. Currently the University is paying for the museum's expenses and upkeep. The new director stated that this

Please turn to,
DIRECTOR page 2



Hallie Ford



The Willamette Collection

Courtesy of Media Relations and Publicity

Willamette University owns more than 3,000 paintings, sculptures, prints and drawings, and other works of art, including two important collections of North American Indian Baskets and artifacts, a collection of historic photographs of Salem and the Pacific Northwest, and two archival collections of papers and documents on the region.

A few of the collections owned by the University include:

The Mark and Janeth Hogue Sponenburgh Collection. Given to the University in 1990, this collection contains more than 200 objects of fine and decorative art representing five cultures (American, European, Asian, Ancient Egyptian and Swati).

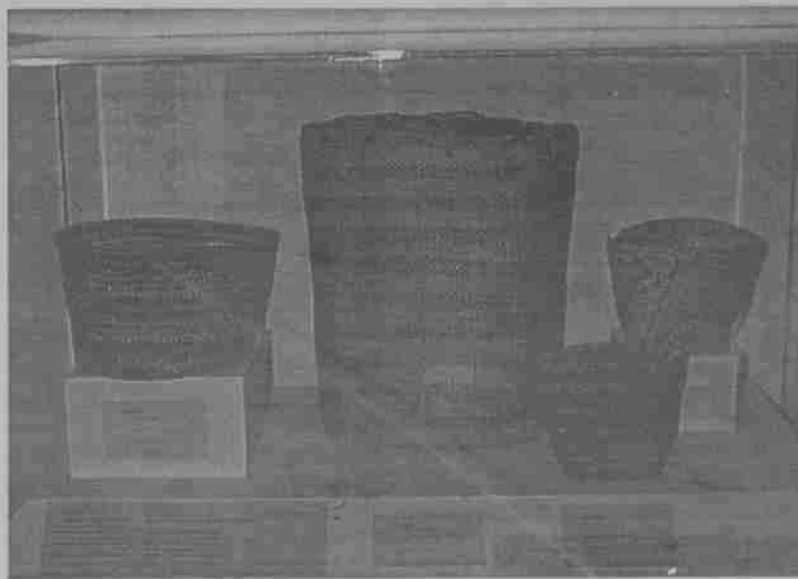
The Byrd and Polleski collections of Native American Baskets and artifacts. These collections were acquired in the 1930s through the efforts of Sceva Laughlin, professor of sociology and anthropology. These collections are currently curated by Rebecca Dobkins, and anthropologist and expert in Native American Art.

The Carl Hall Collection. The University owns several works in a variety of media by Carl Hall, who taught at Willamette from 1948 to 1986 and who is an important veteran painter of the Pacific Northwest School.

The Paulus Collection. This collection contains some 1,000 photographic glass negatives which were given to the University in 1990. These photographs were made in Salem and on the Willamette campus during the World War I era.

The Dan and Nancy Schneider Collection. These paintings and prints by noted Washington State painter, Kenneth Callahan, and a large painting by the American abstract expressionist Larry Poons.

The Constance Fowler Collection. Fowler taught art at Willamette from 1935 to 1947. The collection includes her paintings and wood engravings, as well as an archive of exhibition catalogs, correspondence and other records related to her career as an artist in Oregon.



Author Mary Schlick

Bibliography: Hallie Ford

Courtesy of Media Relations and Publicity

A graduate of East Central University in Oklahoma, Hallie Ford moved to Oregon as a young woman.

Today she is recognized throughout the state for her dedicated service to education and the arts.

Ford's dedication to education, particularly in the arts, springs from her wish to give others the opportunity to realize and fulfill their talents.

A resident of Salem, Or, Ford lived for many years in Roseburg, also in Oregon, where she established an art gallery at the Umpqua Valley art Association to provide public access to the arts, especially for children.

Since 1975 Ford has been a member of the board of trustees of Willamette University and has generously supported student scholarships and academic programs in the department.

"Native Basketry of the Columbia Plateau"

In connection with the Grand Opening of the Hallie Ford Museum of Art, art related events have abounded at Willamette during the past week in celebration of this momentous event.

Among the happenings have been two prestigious speakers: Mary Schlick and James Cuno.

Mary Schlick, who spoke at Cone Chapel on Monday evening on Native Basketry of the Columbia Plateau has spent close to 50 years living among and in association with the native peoples of this region.

She has studied the basketry arts - their origin, their composition, and the technique employed in fashioning them - at reservations in North Central Washington, at the Smithsonian as a researcher, and at museums in the United States and Canada.

Her book, *Columbia River Basketry, Gift of the Ancestors, Gift of the Earth*, incorporates her life experiences with native weavers and tribal communities with museum and library research.

Mary Schlick spoke of five types of baskets from the Columbia Plateau: round root, black storage and hand bags, basketry hats, coiled cedar root huckleberry baskets, and folded bark.

These baskets were used for gathering berries and roots, carrying water, storage, and they also made a

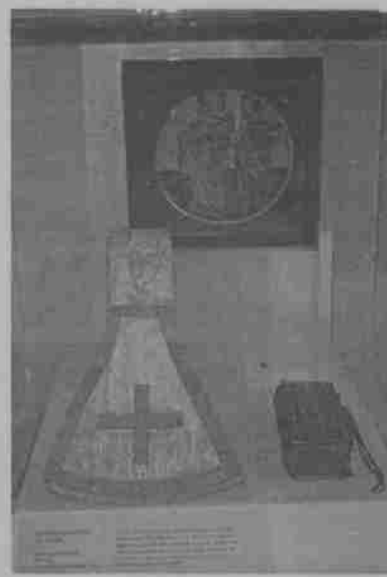
convenient place to put small children. The basketry hats were used by women to protect themselves from the sun; today these baskets are donned on days of celebration and festivity.

Somewhat foreign to most of us today, is that food was horded among the indigenous peoples for maintaining life. Thus makers of baskets were also honored; their skills in constructing the baskets that transported and stored the nourishing materials required to live was essential.

By LUKE NICKERMAN
Editor



Museum of ART



Hallie Ford

Director

Continued from page 1



Director John Olbrantz

The Museum Galleries

By LUKE NICKERMAN

The Hallie Ford Museum of Art opened its doors for the first time to students and alumni last Saturday for the Homecoming Sneak Preview.

The opening, geared for the visiting alumni with informational tours during the day, marked the first event of a week long program to celebrate the Grand Opening that will be held Saturday, October 3 from 10 am - 6 PM. The museum features five galleries, a study/prints room, and a traditional slide-projection lecture hall that has been utilized by Art History Students since the start of fall classes.

The Melvin Henderson-Rubio Gallery presents a changing array of exhibits and artists throughout the year and is currently housing the Oregon Biennial - the work of 33 Oregon artists.

The Carl Hall Gallery of Pacific Northwest and American Art focuses on art of the region, both historical and contemporary, a large portion of which is the work of Carl Hall, a professor at Willamette from 1947-86 and Constance Fowler, who also taught at Willamette from 1935 to 1947.

The Native American Gallery houses the University's collection of Pacific Northwest and Southwest basketry. This gallery draws from over 250 baskets in the Willamette collection and is currently curated by Rebecca Dobkins, professor of Anthropology.

The General Collections Gallery features Ancient, European, and Asian selections, featuring about 200 artifacts which were donated by Mark and Janeth Hogue Sponenburgh.

The last of the galleries is the Study Gallery which presents changing exhibits and is currently housing a display of Yemen art.

Besides the main galleries, the museum houses the Roger P. Hull Art History Lecture Room. This room was endowed by an anonymous alumnus. This room will be used for art history lectures. It is a state of the art room with many teaching aides. The museum also has a spacious lobby, executive offices and a storage and curatorial rooms in the basement.



Columbia Plateau"

ments of art and English. In 1996 she was honored with the Governor's Arts Award for her efforts as a teacher, patron, advocate and artist. She has also received an honorary Doctor of Arts Degree from Willamette.

In addition to the new English Department of Art, a gallery in the art building and an endowed chair in the English department are also named in her honor.

to the native communities. Mary Schlick also elaborated on the aesthetic value of these baskets and the methods a weaver utilized to decorate them.

After corn was introduced in the west, corn husks became popular fibers to express images and messages on baskets. Cotton also became very popular after the turn of the century.

One of the most poignant messages that Mary Schlick made in relation to baskets enormous historical value today, dealt with the expressive nature of Native American basketry.

As she declared early in her talk: I have a theory that baskets carry cultural messages and tribal beliefs, they also reflect the thoughts and dreams of the weaver.

The insight into the native cultures of the Pacific Northwest that baskets lend, led to an eager interest in Native American Art following the turn of the century and has renewed the interest in these collections today.

The Hallie Ford Museum of Art holds a large display of basketry from the Columbia Plateau, as well as other areas.

The Museum will have a Grand Opening on October 3, featuring many wonderful exhibits in addition to its Native American Art.

endowment will "provide a solid foundation with which we can build upon for the future."

Olbrantz also said that an admissions fee and membership dues will help in paying for the upkeep of the museum.

Of course, these fees and dues do not apply to Willamette faculty and students.

The museum will also have a bookstore that will sell gifts and mementos.

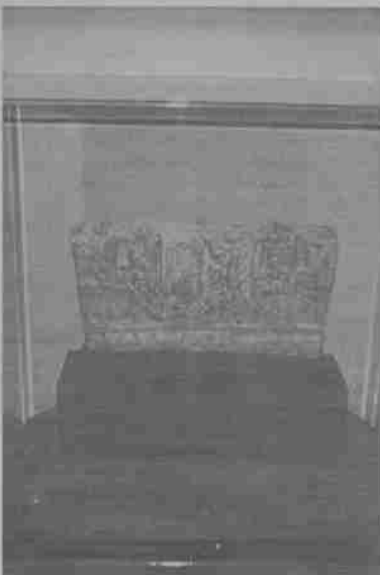
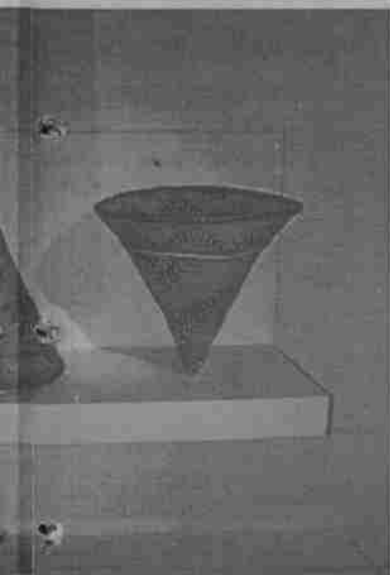
John sees that there is a great potential for the museum. He feels that the Hallie Ford Museum of art will be a great place for exhibitions and developing collections.

Incidentally, exhibitions are nothing new to Olbrantz, who has been involved in at least five of them.

This will greatly contribute to the study of regional art. Olbrantz also hopes to utilize the museum for educating students in the field of museology.

Museum director John Olbrantz hopes to channel his experience in managing museums to offer courses in museology and its many aspects within the next couple years.

When asked how long he wished to stay at Willamette, his response was, "hopefully a very long time!"



*Thank You
Brian Kinyon
for all of
your patience*

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BRACKING'S

Y'KNOW, IN THE OLD DAYS WE COULD'VE JUST HAMMERED THIS THING OUT IN A SMOKE-FILLED ROOM!



Courtesy of the USBIC Educational Foundation

Oregon fields excellent candidates for public office

By TRAVIS BROUWER
Contributor

This fall's elections will probably not turn out well for the Democratic Party. Because of President Clinton's scandals and the historically poor showing of the president's party in midterm congressional election, Democrats are likely to lose a few seats in both the House and the Senate. The situation in Oregon is much better, however, because the Democrats are fielding an excellent slate of candidates for both state and national office. With popular and effective leaders like Governor John Kitzhaber and Senator Ron Wyden running for re-election, less secure candidates, including Congresswoman Darlene Hooley and a number of state legislators, will have their electoral fortunes boosted.

A member of the U.S. House of Representatives for 15 years, Wyden was elected to the Senate in January of 1996 in a special election to fill the seat vacated by Bob Packwood. Since then, he has served Oregon and the nation well. Wyden introduced a bill that would prohibit government censorship of the Internet while encouraging online providers to offer technologies that help prevent children from viewing pornography, and he showed his progressive credentials by voting for a bill to raise the minimum wage and another that would have banned employment discrimi-

nation against gays and lesbians. This fall, Wyden will take on Republican state Senator John Lim, who he is expected to defeat by a wide margin.

Congresswoman Darlene Hooley, who represents the Salem area in Washington, DC, defeated Republican incumbent Jim Bunn in the fall of 1996 to win her first term in the House of Representatives. Hooley has a solid record on issues of importance to Oregonians and the nation. A former school teacher, Hooley has worked to improve the quality of education for the nation's children and make higher education more affordable by offering tax credits. Hooley supported campaign finance reform legislation that will restore the integrity of our electoral system by reducing the role money plays in politics and continually supported the responsible spending and tax policies that have resulted in a budget surplus.

Hooley will square off against Republican state Senator Marilyn Shannon. Although Republicans have targeted Hooley because her district is not strongly Democratic, Hooley's strong performance in her first two years and her weak challenger will help her hold onto her seat in Congress and continue to ef-

fectively serve Oregon's interests.

Governor Kitzhaber was elected governor in 1994, and he has amassed an excellent record of service to Oregon throughout his career. A chief architect of the pioneering Oregon Health Plan, Kitzhaber's first term was filled with innovative and effective policies. He has led the state through the education reform process and strengthened schools, worked to protect our quality of life by preserving the environment, and led the way in developing the state's transportation infrastructure.

Kitzhaber has remained enormously popular with Oregonians throughout his first term and will undoubtedly win this fall's election. Because of his high popularity ratings, prominent Republicans declined to challenge Kitzhaber, leaving the party's nomination to Bill Sizemore, an anti-tax activist who has never held public office and has high unfavorable ratings among voters. A poll in April found Kitzhaber leading Sizemore by 41 percent, and Kitzhaber was so popular that even Republicans favored him over their own candidate. All of these candidates off Oregon voters an excellent reason to go to the polls on November 3rd. All three have served the state well in their first term in office and deserve to be re-elected so they can continue their excellent work.

Anglo-American legal norms vs. Southeast Asian Cultural Norms

By HUNG NGUYEN
Contributor

American Law is based on Social and political traditions developed in the nations of Western Europe.

The American Legal system grew directly out of the common law of England.

It may be characterized as a blend of Christianity, Individualism, and the ideals of humanity and Democracy. The central theme of the law is individual rights.

Southeast Asian culture norms are based upon individuality duty. This is speaking very generally because the distinct groupings that make up this Geo-cultural categorization are in reality often very divergent, occasionally even antagonistic, based on cultural differences.

The centrality of individual duty towards family, superiority in age, and social rank- to name a few- may be said to be the result of the confluence of the Confucian religious tradition, the Buddhist religious traditions, and the indigenous folklores based on a strong affinity with the natural world.

A society based on duty

differs markedly from one based on rights. In a duty-orientated culture, the emphasis is on smooth functioning of the collective or the community.

Group safety or group prosperity, whether it be the family unity, the clan, the village, or the national community, is placed above individual accomplishments.

Individual success is placed above individual accomplishment. Individual success is placed within the frame or reference of group gain.

Duty is enforced by imperatives within the individual actor and compelling group sanctions when the individual actor fails in his or her duty. The American legal system is based on individual rights.

The emphasis in American society is on the free social and economic movements of the individual.

Each individual is theoretically free to pursue his or her own gain.

The rights of others are supposed to be respected, but, outside of

criminal conduct, others are expected to defend their own rights should the free individual transgress them.

The rights of others are therefore enforced by the mechanism outside of the individual is theoretically free to pursue his or her own gain.

The rights of others are supposed to be respected, but, outside of criminal conduct, others are expected to defend their own rights should the free individual transgress them.

The rights of others are therefore enforced by the mechanism outside of the individual actor.

The mechanism for enforcing legal norm is the legal system, that is, the courts.

Community oriented peoples in general, and Asian Americans in particular, would often experience considerable misunderstanding and anxiety because their expectations of civil conduct

For the survival of individual rights in the American culture, a right not demanded and steadfastly defended is a practical matter, no right at all.

LETTERS

Where's the Kiosk?

Few things adorn a college campus so well as a kiosk dotted with brass thumbtacks and plastered with fliers in various states of decay.

Sadly at Willamette there is no such thing. We are so deprived, I have even met students who don't know what a kiosk is. It's a stand for posting announcements, a bulletin board on legs.

As someone involved in many different clubs over the past four years, I can say that the biggest frustration in each one has been publicity.

There are no trumpets to announce your activities. Willamette students seem apathetic, but without a doubt some of their apathy comes from ignorance of what is happening around them.

Because Willamette lacks effective modes of publicity, the occasional passionate student has great difficulty energizing others with similar interests or sympathies.

To post a flier in a dormitory, you must have Res Life's stamp, and the RAs must post the flier for you.

This usually requires several days. To give anyone sufficient time to notice your fliers, you must give them to Res Life a week and a half in advance, or about two club meetings before the activity. As much as I wish it were otherwise, at college precious little happens with that much foresight.

You could forego the dormitories and post only in academic buildings. They all have public bulletin boards.

Unfortunately, none are in truly conspicuous places, except perhaps for Eaton's, which stares you in the face as you enter. Yet even in Eaton I almost never see anyone examining this bulletin board as they rush past on their way to class.

The closest thing we have to a kiosk is the pair of glass showcases outside the library.

But space there is limited, and if you have ever tried to obtain permission to use them—and managed to track down the key—you know how much of a hassle they can become. Besides, they are best used for large posters, not the common 8.5x11 inch fliers most clubs design.

What we need is a wooden kiosk, covered from the rain, standing in a conspicuous place where students congregate. Any corner of the quad would work fine. The grass alongside Goudy would work well too. Or the corner of Jackson Plaza across from the UC. It need not be an ungainly intrusion; a kiosk can look nice and fit well with the surrounding buildings. The roof can have carved designs. We can even add a brass nameplate to honor the donor.

But most important, the kiosk should be absolutely public. Like in the academic buildings, posting there should not require pre-approval.

Let it become ragged with old club notices; it will be a thing of beauty and a testament to Willamette's student involvement. I realize this threatens Willamette's patina of sedate dignity, but I'll go even further: let the community post there. Our school motto is, "Not unto ourselves alone are we born."

Yet we deliberately isolate ourselves from the community by prohibiting most advertising. Open the kiosk to volunteer organizations, to the Salem Cinema and the Elsinore Theater, to ska bands, to the local chess club, or to anyone else. Maybe students will finally know what to do on Friday nights.

A kiosk would be an inexpensive investment toward Willamette student involvement. If our ASWU officers are interested, they should research kiosks at other schools and propose a bill allocating funds to purchase one (or two). We have our star trees, our chicken fountain, and our much-maligned copper roof, but sadly no kiosk. How will we announce our symphonies?

By Paul Jungwirth
Contributor

Childish immaturity ruins an ASWU event

Why is it that a perfectly good event had to be dampened by the actions of a few individuals? I speak of the Homecoming Swing Dance last Friday night.

The event was great! There were several hundred people having a great time. My co-sponsor and I were just about ready to pat each other on the back for a problem-free job well done. But, of course, there had to be something to cloud the evening. Someone spilled pop in two register printers, ruining them.

Needless to say, Bon Appetit is not happy. It's things like this that make facilities not want to work with students. We are college students, we should begin to act more responsible.

Why be so destructive? What does it accomplish? The coordinators of this even now have to replace the damaged machinery. That's money that ASWU should not have to spend on fixing these problems, but to put towards activities for the community at large.

By LaKisha Clark
Contributor

Come work for the Collegian
Paid positions are available
No experience necessary
Apply in person at the UC on the third floor
in the Student publication office

Bearcats suffer overtime loss at home

By MICHAEL BENKOSKI
AND ALEX DREXLER
Editors

This year's football team has begun strong with two solid wins against both Colorado College (63-6) and Humboldt State (24-7).

With a strong defense and a team that is "Coming together well" according to Coach Mark Speckman, this year promises to be a year of excitement for the team.

This year is Willamette's first as a NCAA Division III team. Previously, Willamette was a NAIA team, which consisted of approximately 75 teams. Now, Willamette will be in a conference with about 230 teams. Unfortunately, very few teams in the state are in this division.

Lewis and Clark, Linfield, and Eastern Oregon are the only Oregon teams in Willamette's league. Alternatively, Willamette now faces the challenge of competing against NCAA II teams in non-conference games. But so far our record with NCAA II teams is 2-0 (Colorado and Humboldt.) With this new title

comes new restrictions for the team as well.

The rules for this division limit the school from granting athletic scholarships to any athlete, need based financial aid is the only kind of assistance offered.

Also, the football team previously held practices during spring, but those practices are strictly

tive about the changes though. He is seeing "Good improvement in the team this year."

In Saturday's homecoming game against Central Washington University the Bearcats suffered their first loss.

In front of an overflowing crowd of 2,750, the Bearcats fell 24-27 in overtime to the Wildcats.

Things started off bad for the Bearcats when quarterback Luke Atwood's lateral pass was knocked down and returned for a touchdown. The score put the Wildcats up early in the first quarter.

Central looked to be in control when they added to its lead with a 25 yard field goal in the second quarter. The field goal stretched the Wildcat's lead to 10-0.

The Bearcats refused to roll over and die, and answered the call with 2 second quarter touchdowns. The first score was a solid run from six yards out by Tim Blair. The score brought some life back to the Bearcats, and after a stuffed fake punt attempt by Central, the Bearcats got on the board again.

This time Atwood hooked up with wide receiver Kyle Carlson to give the Bearcats a 14-10 lead. The touchdown was a spectacular play, with Carlson making a beautiful catch in the corner of the endzone.

The Bearcats took the 14-10 lead into halftime.

Atwood and the Bearcats started the third quarter where they had left off in the first half. Their first possession ended with Atwood scor-

ing on a six yard run, putting the Bearcats up 21-10.

It looked as though the Bearcats were now in the driver's seat. But Central managed to hang around and got a field goal late in the third quarter.

Central again showed life in the fourth, scoring on their first drive and getting the important 2 point conversion to tie the game.

The new system of overtime gives each team a chance to score from their opponents 25 yard line, and whoever gets the most points wins.

The Bearcats tried to score first, but could only manage a field goal, which left the door open for the Wildcats.

And Central took advantage. Dan Murphy busted open a run and



The Bearcat's smothering defense wasn't quite enough to beat the Wildcats.



Willamette's offensive line battled hard against a tough Central defense

The rest of the fourth quarter was scoreless, as Central drove late in the game.

Central set up for a 17 yard field goal with 56 seconds remaining, but Willamette's Brandon Folkert broke through the line to block the winning field goal attempt and send the game into overtime.

scored to give the Wildcats a 3 point overtime victory.

The full crowd was stunned as the Bearcats lost a tough game to the Central Washington Wildcats 24-27.

The Bearcats look to get back on the winning track as they travel to Eastern Oregon on Saturday.

Volleyball bounces back to pound Pacific

By MICHAEL BENKOSKI
Editor

The Bearcats were back on their game Wednesday night as they pounded the Pacific Boxers in three straight games. It only took the Bearcats a little over an hour to tear apart the Boxers 15-3, 15-3, 15-4.

It was a convincing win after two tough losses. The first loss came to the 6th ranked team in the nation, Cal State Hayward. The Bearcats played good ball against Hayward, battling five games with Cal State. The marathon match ended in a tight game in which the Bearcats were edged out by two, 15-13. The tight final game put the finishing touches on a hard fought match with the two teams fighting back and fourth all night.

Although it is always tough to lose sophomore middle blocker Emily Rusch put some perspective on it, "We felt we played well, so it was easier to take the loss".

The team felt they played well, as well as Coach Marlene Piper who

called the Bearcats' play "brilliant".

The Bearcats success came from team play and spreading the offense around. Senior Kathy Fisher helped spread the offense, dishing out 36

"We did a good job of playing together and on our level. We came out with a lot to prove to ourselves."

-Kelly Middal

assists, and senior Nicole Pavel chipped in with 22. Junior Devon Bakken led the attack with 18 kills, and senior Rosie Allen and junior Renee Purdy followed close behind with 17 and 16 kills respectively.

The scrappy defense of the Bearcats was also pumped, digging a total of 113 balls, with Bakken, Purdy and defensive specialists Kimi Maag and Kelly Middal leading the way for the Bearcats.

It was a well played and good match for the Bearcats, but also a tough loss.

The next night, the Bearcats had

to battle conference rival George Fox. The Bearcats were pumped from their solid performance against Hayward, but couldn't manage to get it going against Fox. The Bearcats were beaten badly in three straight games, none of which were close, 15-1, 15-6, 15-9.

Fox is number one in the conference and they looked it against the Bearcats. "They (George Fox) just outpowered us," said Coach

Piper, "they are a smooth running machine". Leading the Fox attack was Beth Davis, who racked up 13 kills in three games against the Bearcats.

Middal seemed to think the team was a little tense. "We played not to lose," said Middal, "we didn't play our own game. We were tight and mentally tense."

Coach Piper thought a little differently on the Bearcats loss. "They played brilliant against Hayward, but I think they might have shot their

wad. The next day against George Fox the tanks might have been a little dry".

The loss to George Fox was a tough one for the Bearcats, who were looking to knock off the top ranked team in the conference. But perhaps more disappointing was their poor play in a big match.

But a convincing win against Pacific put the Bearcats back on the right track. "We did a good job of playing together and on our level," said Middal, "We came out with a lot to prove to ourselves". Sophomore Erica Henry agreed with Middal and adding, "We executed our own game and played with confidence".

The big win put the confidence back in the Bearcats game. Coach Piper also thought the game went well, "There was a good rhythm going. We had worked on running plays and a quicker offense, and moments of that were seen".

The Bearcats need to be on the

ball for their next match as they head up to Pacific Lutheran University on Saturday. The Bearcats are tied with the Lutes in the conference, so the match has extra importance.

Volleyball Schedule

October

3 @ Pacific Lutheran	7:00
9 UC Santa Cruz	7:00
10 Alumnae	11:00
10 Puget Sound	7:00
14 Linfield	7:00
16 @ Whitworth	7:00
17 @ Whitman	7:00
21 Lewis and Clark	7:00
24 George Fox	7:00

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Bearcats stun Lutes, move up in standings

Good play of late has Bearcats looking to move up in the national rankings

By JENNY FRANKEL-REED
Staff Writer

The Willamette University men's soccer team is still on a roll.

The furious start the Bearcats gave had this season with nine games already down slowed a bit this week with just one game played last Sunday.

The men came away with a close, crucial win to bring their record to 7-2-0 overall, and 5-1-0 in conference play. Those marks are good enough to hold first place in the Northwest Conference.

Sunday's game was also greatly important for the men's rankings. Prior to the game, Pacific Lutheran University had been ranked second, above the Bearcats by one place in the west and ranked fifteenth nationally, seven spots higher than the Bearcats. With an upset of the Lutes, the men stand to rise in the rankings.

On Sunday, at Sparks field, the Pacific Lutheran University Lutes came to take on the 'Cats.

The Lutes came out hard in the first five minutes of the game and

set the tempo from the first blow of the whistle. The Bearcats got back on track, though to even up the play.

Willamette scored a critical goal in the first half off of a great piece of work on a corner kick. Senior midfielder Mark Flanders took the kick for the Bearcats from the left

Tomlins was crashing in.

With a beautiful header that snuck past the PLU goalkeeper, the men went up 1-0. At the half, the only score had come from the Bearcats, though the Lutes were still in it.

As the game wore on, the pace became a bit urgent for the Lutes, down by a goal.

In the final six minutes of the game, the Lutes had two offside calls against them in some of their last chances on attack.

Flanders again came up with some good work on the goal line, heading away a PLU attempt. Junior forward Trevor Frank was also threatening before the end of ninety minutes.

A close chance for the Bearcats, and a seldom seen bicycle kick attempt came from Frank. Tomlins took a free kick which senior forward Jeb Haber received and played a high ball across the goal to Frank on a run to the back post.

Frank flung himself into the air and struck the ball in a bicycle kick that headed for the upper, left corner of the goal where junior forward Doug Pham followed to put it away, but



Rob Aragon
With the help of tight defense from Scott Tomlins (8) and Jeb Haber (18), PLU was held scoreless.

the Lutes came away only giving up a corner kick.

The final whistle blew and the Bearcats won their seventh match of the season.

Sophomore goalkeeper Andy Glassman registered the shutout for the 'Cats.

Coach Jim Tursi commented on the win for the men, "This is a huge win for the guys. It is a great success for us to be in first place in the con-

ference. For the first time the men and the women are both in first place and the men are feeling good about finally knowing they can consistently win games. The men have an identity as a winning team."

The Bearcats did some regrouping after their disappointing overtime loss to Pacific and seem to be back on top of their game. This weekend the Bearcats travel to Eastern Washington to play Whitman and Whitworth and come home to play four more games in a row on the road.

The next time the men will be at home is October 21st when they take on Pacific again.

In the meantime, you'll find their results on the road right here.



Rob Aragon
Scott Tomlins' (8) header off of a cross from Mark Flanders (not shown) brought the Bearcats another win.

side of the goal. Flanders hit a hooking ball toward the back post, where sophomore midfielder Scott

headed for the upper, left corner of the goal where junior forward Doug Pham followed to put it away, but

Women perfect, on top of conference

By DILLON SHEA
Staff Writer

Last Friday, the women's soccer team played Texas Trinity to a 1-1 tie. The Bearcats also beat conference rival Pacific Lutheran University 2-0 on Sunday. The move to Division III this year has had little effect on the Bearcats as they have suffered few growing pains, evidenced by their 6-0 conference record and 8-0-2 overall record.

Friday's game featured, perhaps, the toughest opponent Willamette has faced all year. Texas Trinity entered the game ranked eighth in the nation, and slight favorites over the thirteenth-ranked Bearcats. Willamette was behind for much of the game as Texas Trinity struck for a goal in the first half. However, late in the second half, senior, Rachel Allenduff picked up a goal off of a penalty kick, her second goal of the year. Head coach, Jim Tursi said he was content with a tie. "We were down 1-0 and we got an equalizer late in the second half. We could have just as easily not gotten a goal."

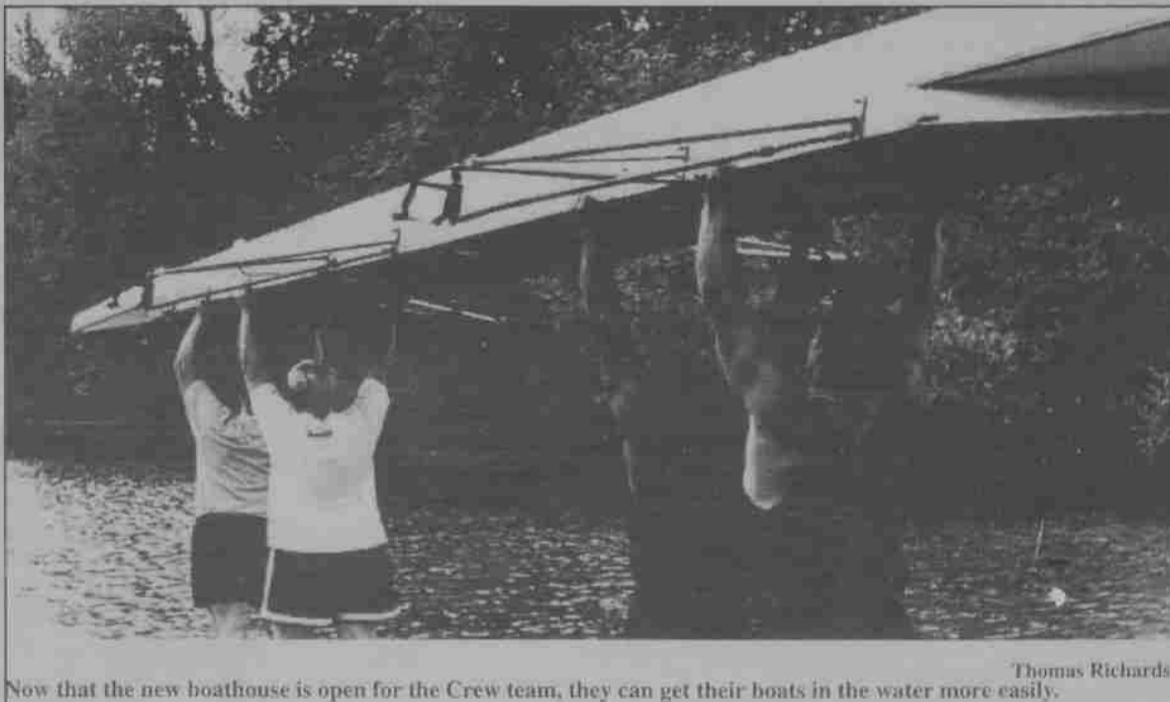
On Sunday, the Bearcats faced PLU, who entered the game tied for second place in the NWC with University of Puget Sound. The first half ended without a score. Less than ten minutes into the second half, however, Natalie Flindt headed in her fifth goal of the season off of an assist from Jenny Bellone. Later in the half, Jenny Frankel-Reed chipped in

with her third goal of the season off of a blocked shot, attempted by Flindt. "Anytime we get a win off of PLU I am happy. They are a conference rival and we scored two good, quality goals," said Tursi.

The Bearcats are currently ranked tenth in the nation and second in the coveted Western standings. Whichever team finished the season ranked first in the west will get an automatic bid to the national tournament. "We are still undefeated and we may have allowed ourselves a chance to stumble sometime down the road," Tursi said of the team's current record. The Bearcats season might depend on their upcoming road trip. Willamette will play seven straight road games, their longest road trip of the season. The trip will include matches against UPS and PLU, ranked second and third in the NWC respectively.

The Bearcats tradition of playing tough defense has continued behind the talent of senior All-America fullback Liz Heaston as well as goalie Robin Heard who currently holds the school record for shutouts at 43. In fact, the Bearcat defense has proven so good, that Flindt, with five goals, has out scored all of Willamette's opponents by herself. Flindt is followed by Katie Edmonds and Frankel-Reed with three goals a piece. Bellone leads the team with three assists, three other Bearcats are tied with two assists each.

Crew teams excited about new boathouse



Thomas Richards
Now that the new boathouse is open for the Crew team, they can get their boats in the water more easily.

By ERIN YOUTZ
Contributor

In the seasons past, the crew team has had to carry a long shell, or boat, on their shoulders for the length of a football field and then walk into the freezing cold water just so that they can climb into the boat and row at 6:00 in the morning. Fortunately, for the crew team, a boathouse has been built. The boathouse opened last spring, but this is the first year it will be open for fall and spring seasons.

After two weeks of training, the

head coach, Rodd Mott, is excited for the fall and spring seasons. The team is "picking it up" and rowing long and strong.

During the fall, the focus is to train and condition the experienced and inexperienced rowers. The increased number of novice woman rowers adds "more depth" to the women's crew team. As for the men, the addition of novice rowers will ensure a strong upcoming season also.

Over the past seasons, the crew team has not only received a new boathouse, but also three racing

eights, and a set of oars.

The crew team continues to try and recruit potential rowers and new equipment. As the Willamette's crew team succeeds both of these goals will be achieved. Some other goals include being Pacific Champions. Crew's upcoming events:

October 31 Humboldt and Lewis and Clark

November 7 Seattle Pacific

November 8 Head of the Lake (varsity only)

November 14 is a dual meet at home against University of Oregon

Fit Fest '98 continues

By JOHN ALDERSON
Staff Writer

Well with one week into Willamette Fit '98,

The Collegian has developed a specific diet plan for you to follow so you can be a fit, healthier you. Remember starving yourself, and skipping meals will not give you the body you want.

The key to Willamette Fit '98 is lifetime fitness, not a quick fix.

This diet is comprised of 60 percent carbohydrates, 25 percent fat, and 15 percent protein, with a total of 2000 calories.

The best part of this plan is that the meals are available at Goudy Commons.

We guarantee if you follow the Willamette Fit '98 diet, you will drop those unwanted pounds, and develop the body you have always wanted.

Monday:

Breakfast:
Smoothie
1 slice of toast
or bagel
1 Tsp of peanut butter



Lunch:

Gardenburger on a grain bun
1 piece of fruit of your choice

Snack:

1 bagel with fruit preserves

Dinner:

1 piece of baked chicken
1 large baked potato
1 tsp of butter

Tuesday

Breakfast

1 egg, boiled or scrambled
1 slice of toast
1 piece of fruit

Lunch:

Baked chicken sandwich, no skin
small salad

Snack:

Small serving of pretzels

Dinner:

1 filet of baked fish
small salad
1 bread roll



Wednesday:

Breakfast:

1 English muffin
1 boiled egg
1 piece of fruit

Lunch:

Sandwich-ham or turkey
Small bowl of cottage cheese

Snack:

1 piece of fruit

Dinner:

Stir Fry vegetables and rice
Small salad with boiled egg
1 serving of fruit

Thursday:

Breakfast

1 English muffin
1 Tbs peanut butter
1 serving of fruit

Lunch:

Slice of vegetable
pizza
Small Salad

Snack:

1 bagel

Dinner:

Spaghetti with red sauce
Small serving of cottage cheese
Small Salad



Friday:

Breakfast:

1 bowl of oatmeal
1 glass of skim milk
1 serving of fruit

Lunch:

1 piece of baked chicken
1 small bowl of rice
1 small salad

Snack:

1 low fat ice cream bar

Dinner:

1 filet of fish
1 baked potato
1 small salad
1 piece of fruit

Saturday:

Breakfast

1 pancake
1 serving of fruit

Lunch:

1 Sub Sandwich
1 Small Salad

Snack:

2 cookies

Dinner:

Stir Fry Vegetable
1 small serving of rice
1 small serving of cottage cheese

Sunday:

Breakfast:

1 waffle with strawberries
1 egg, boiled
1 serving of fruit

Lunch:

1 Chicken sandwich
1 small salad
1 serving of fruit

Snack:

1 small serving of Baked Lays Chips

Dinner:

1 piece of Baked Chicken with Beans
1 small fruit salad



Willamette Fit Fat Burner Workout:

If you want to burn flab and build muscle, circuit training and cardio

work are the best ways to achieve those desired results.

Building bigger muscles helps you burn more calories. Did you know that a gain of two to three pounds of muscle means you will burn an additional 70 to 100 calories a day!

For each exercise, do 10 to 12 reps. On average, you can burn between 300 and 600 calories per workout depending on body size and weight.

Squats: works the front of the thighs and buttocks.

Flat Bench Press: works the chest

Bi-Cep Curl: works the bi-ceps, upper arm.

Shoulder Press: works the shoulders

Pull-ups: works the back

Tri-Cep Pulldown: works the tri-cep, upper and lower arm.



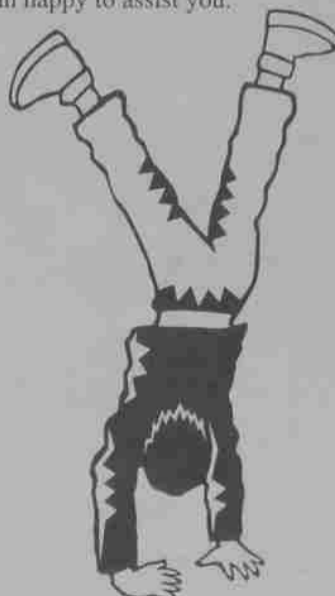
Calves: use the sled to work your calves.

Crunches: works the abdominal area.

Using the stair-step machine, or treadmill, run or stair step a mile.

This will build up your cardiovascular abilities.

If you have any questions on how to do these exercises, do not hesitate to ask any of the fitness professionals in the fitness room located in the Sparks Center. They will be more than happy to assist you.



Correction

Fit '98 is a regular column written by John Alderson. In the September 18th Issue, this column was mistakenly credited to Eric Larson. The Collegian apologizes for this misprint.

Benefit Ball

October 2, 1998

9- Midnight



Columbia Hall at the Salem Fairgrounds

Get your tickets at the UC desk

Continuous shuttle service from the Chicken Fountain to the dance all evening is available

Sponsored by ASWU, Pan-Hellenic, and IFC

Cold season

Words to live by as the cold and flu season arrives

YEP! IT'S "COLD" SEASON

Most colds last 7-10 days and are best treated by:

Increasing fluids (water and juice) and a good diet.

Increase rest.

Increase humidity (open window in room, steam in shower, use humidifier).

If very congested or nose very runny, may use Sudafed decongestants as directed.

WHEN TO BE SEEN?

Cough with pain in the chest, shortness of breath with activities, or a severe cough that's not improving after 7 days.

Fever over 101 that persists for more than 2 days, or is accompanied by chills.

Sore throat that lasts more than 3-4 days with a fever, or occurs without a stuffy or runny nose.

Sinus pain with dark or green mucus that doesn't begin to improve within 5 days.

Sharp ear pain that worsens or lasts more than a few days.

Severe headache with fever. Symptoms that get worse after getting better.

For advice or an appointment, call the Health Center at 370-6062

Health Center Hours

M - W - F 8 - 5

Tuesday 9 - 5 Thursday 8 - 6

Urgent Care Hours

M - T - W - F 9 - 10:30

Th. 1 - 2

Counseling Services Hours

Monday - Friday 8 - 5

11 am drop-in hour

Spotlight: ASWU VP of Programming LaKisha Clark

LaKisha Clark

Title: VP of Programming

Hometown: Dallas, OR

Willamette standing: Senior

Major: Spanish

Willamette activities:

Programming Board (Junior), Chamber Choir secretary (Junior), Black Student Organization President (Spring, Junior), Ohana Student coordinator (Senior), and FACES (Junior, Senior).

By CARRIE CARLSON

Editor

This year, serving as ASWU VP of Programming is LaKisha Clark. LaKisha, having served on the Programming Board last year, is not new to programming at Willamette University. However, the VP of Programming position will prove to be a more challenging and time consuming role for LaKisha.

LaKisha has a very important job in ASWU Executive. In addition to attending Senate and contributing her ideas to ASWU, LaKisha is responsible for coordinating all ASWU sponsored activities on campus.

LaKisha also oversees the Programming Board and serves as a resource to the Board. What this entails is providing information, ideas, and contacts for Programming Board when they are coordinating activities.

LaKisha, throughout last year and this year, has become a very informative source of ideas and re-

sources. She is here to help any organization on campus that would like to plan a campus activity, such as a concert, dance, or informative program.

LaKisha is a very organized and responsible woman. Without the drive to work hard and meet deadlines, she could not do her job efficiently. LaKisha chose Program-

LaKisha enjoys working hard to plan successful activities for the Willamette campus.

ming because she enjoys the hard work entailed in organizing and bringing together a successful activity to Willamette.

LaKisha enjoys working with people and putting together programs that draw attention and crowds. With her own insight that she has gained over the years regarding previous Willamette activities, LaKisha has developed a good eye for recognizing popular activities

and a strong sense of how to appeal to the student body.

LaKisha, along with her keen sense for successful programs, also has the desire to make Willamette's campus a more interesting and entertaining one. She is willing to give her time and energy to see that Willamette has a variety of activities for students to participate in and enjoy.

LaKisha is a fountain of enthusiasm towards her job and she hopes that her enthusiasm will be infectious. She believes that the more people interested in the activities that she sponsors, the more support the Programming Board will have, and the better the activities will be.

LaKisha commented that, "At other schools, people are lined up to help out with Programming at their schools. Here at Willamette, we have very few interested and it makes it harder for us to develop really strong and popular programs."

LaKisha hopes eventually students will see the importance of Programming Board and will want to become more involved in the choices made towards activities on campus.

Although LaKisha is not involved in the politics of ASWU to a great extent, her job is very important to ASWU because it is her activities that show students what ASWU is doing

for Willamette's student body.

Often times, students don't pay much attention to the amendments to the Constitution or the opinions of Senators, but students do take notice of the activities that take place on campus. Thus, Programming is very important to ASWU because it appeals to the student's interests and reflects the desires of the student body. LaKisha is very interested in providing programs that students are



interested in. She also wants to strengthen Programming Board so that they can be more self-sufficient and less reliant on her services.

With these goals, LaKisha hopes to improve the Programming on campus to better meet the needs of students. In order to meet her goals, LaKisha is considering polling students on their likes and dislikes regarding campus activities.

She also welcomes any ideas or requests that you might have. With regards to student opinion, LaKisha says, "If students don't like the activities, they complain. But that won't change anything unless they talk to me or other Programming Board members and let us know what they want us to do."

Recently, LaKisha planned and cosponsored Homecoming and the Homecoming Swing Dance. This has been her favorite activity that she was involved with this year. "I

personally love Swing music and it was fun to work with my board (Programming Board) and Mandi Gordon and Sabrina Webb," said LaKisha regarding her involvement with the dance.

One future event that LaKisha would like to announce is comedian Billy Burr, who will be performing at Willamette on October 17. "He is very entertaining," commented LaKisha. Look for other upcoming events on the Collegian's Student Life page each week.

If you would like to contact LaKisha Clark or any of the other student body officers, please email aswu@willamette.edu or call 6058. LaKisha welcomes any calls or emails regarding ideas, requests or complaints about ASWU events and activities. She looks forward to working with the student body and bringing many interesting and exciting programs to Willamette.

Senate Watch

BJ SOUTHARD ELECTED SPEAKER OF THE SENATE!

Reconvening for their second meeting of the session, the ASWU Senate elected a speaker, and approved the budget for 1998-99.

Accenting a new wave of student leaders in Willamette's associated student government, freshmen BJ Southard emerged as the victor in elections for Speaker of the Senate.

Although he is new to student government at Willamette, Speaker Southard has served in a variety of leadership roles, including ASB President of Sprague High School.

Southard is involved in several other activities on campus, including speech and debate.

Senators responded positively to Southard's election. "From all indications, he will be a very effective speaker," noted Senator Adam Brown (UAP).

ASWU Executive Vice President Dustin Buehler agreed, stating that "BJ brings a lot of vital components to Senate, including a high level of energy, impeccable leadership skills, and a desire to serve his fellow students in new and innovative ways."

Southard reacted enthusiastically to his election. "It is an honor to be elected Speaker of the Senate," he said, smiling broadly.

"I think I speak on behalf of the Senate when I say that we are very eager to channel our energy this semester into tackling issues important to students."

In other news from the senate floor, the 1998-99 ASWU Budget was unanimously approved. ASWU Vice President of Finances Nathan Springer presented the budget proposal outlined by the Finance Board, and Senators moved for a short recess to look over the allocated funds.

Reconvening, a number of questions were posed to Vice President Springer, after which the Senate approved the budget by a unanimous vote. Budget details can be found on the ASWU website, <http://www.willamette.edu/org/aswu>.

In his first act as Speaker of the House, Southard adjourned the meeting following the budget vote.



Les Chaises d' Eugene Ionesco

Wednesday October 7, 1998

Smith Auditorium 11am

Presented by Inter-Europe Spectacles Paris

Adults \$7.50

Students \$6.00

Student groups (10 or more) \$5.00

For ticket information call 370-6300

Sponsored by Willamette's Department of French and Italian

In recognition of Hispanic Heritage Month:

(September 15th to October 15th)

Unidos Por Fin (Latino Student Union)presents:

Mr. Daniel Valdez,

Composer, musician, and singer.

Tuesday October 6th

Cone Chapel 7pm to 9pm

Admission is free.

Everyone is welcome to attend.

Sponsored by the Office of Multicultural Affairs



CREDIT CARDS:

Continued from page 1

The survey found that students who were responsible for their own cards and had received them through the tables had more cards on average than students that were not responsible for their own finances. Their unpaid balance was also higher by about \$200.

It was also reported that 69% of students responding obtained credit in their own name compared to the 31% who claimed that their parents paid their bills or at least co-signed with them.

Of those that have cards in their own names, only 15% hold full-time jobs. Thirty-eight percent of students responsible for their own cards reported paying their balance off each month. Thirty-six percent pay "as much as they can" while more than a quarter pay either the minimum or they pay late.

All this leads the OSPIRG to believe that students are a key target for credit card marketing which cre-

ates a financial problem for them.

Part of the problem is that seventy percent of all students responding stated that they use their cards for everything from campus expenses to shopping while only thirteen percent save their cards for emergencies.

This adds to the financial burden that students already face with the expenses of college. The Depart-

ment of Education reported that the amount of money that students borrow increased by eleven percent last year, totalling over \$38 billion.

The OSPIRG's Higher Education Project estimates that the average student borrower entering school this year will graduate with approximately \$20,000 in student debt. Ivan Frishberg, Director of OSPIRG's Higher Education Project says, "With credit card debt

stacked on top of student loan debt, these results should be alarming for students, parents and educators."

The US PIRG is now calling on colleges to regulate campus credit marketing and do a better job of educating students about credit card and other debts.

Only forty-one percent of all students found credit card education materials "helpful" or "somewhat helpful." Over twenty-six percent found introductory teaser rates misleading.

OSPIRG recommended that colleges should prohibit credit card companies from offering trinkets to students for filling out applications unless the student has first read an education brochure prepared by the college or a non-profit credit education organization. They also believe that credit card and debt education should be made a regular part of campus programming. Another thing that colleges could do is to limit the number of credit tables allowed on campus, although some point out that we do live in a free market society. The OSPIRG also has advice for students to avoid fall-

ing into the credit card trap.

They say that it is important to study the benefits and risks of credit card debt before applying. Once a student has decided to obtain a card, they should consider that one credit card is all that is needed to build a credit record, if it is paid off in time.

A credit record can be built without an unpaid balance. If it is necessary to carry a balance, students should pay as much as they can afford every month. Students should never settle for paying the minimum balance, otherwise it will be difficult to pay the balance.

"With credit card debt stacked on top of student loan debt, these results should be alarming for students, parents and educators."

*-Ivan Frishberg
Director of OSPIRG's Higher Education Project*


International Peer Counselor

Make international friends by becoming a mentor! This position is from January 18 to March 31, 1999.

Students who have lived in a residence hall for at least two semesters are eligible. For more information, please contact Krissy in the Office of Res Life (x6721) or Noriko at TIUA in rm 103 (x3351)

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Runs: Oct 9,10,15,16,17 at
8pm
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at 2pm
Student Matinees: Oct 15, 16
at 11am

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