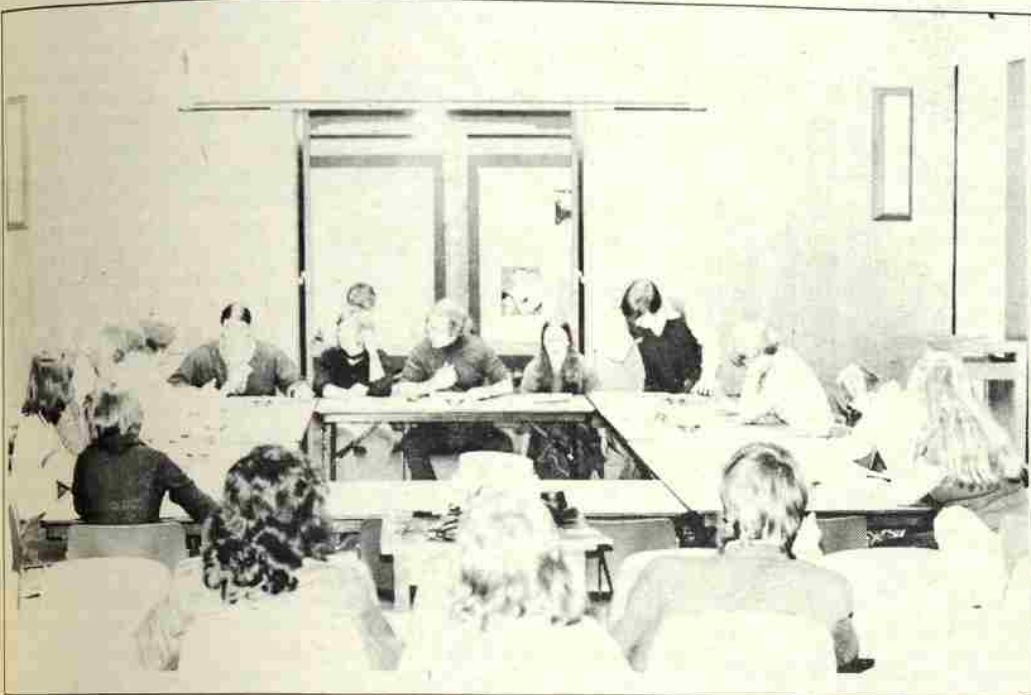


Willamette Collegian

Vol. 84 No. 9

Willamette University, Salem, Oregon

Thursday, March 8, 1973



John Leonard chats with his cabinet prior to Tuesday night meeting.

Senate to investigate budget

ASWU President John Leonard's report on the Willamette budget was the main order of business at the March 6 Senate meeting.

Leonard said he and 1st Vice President Gordon Walker met with University President James Corson and Vice President in charge of Planning and Finance Milo Harris Monday in an attempt to obtain cost breakdowns on tuition and room and board charges.

They were shown a detailed financial statement of the University, but it was decided that a condensed version of the budget should be released instead, in order to soften the impact of such a sudden outflow of information. Only if the condensed budget is deemed insufficient will release of the detailed version be considered, Leonard said. Walker noted that no information on SAGA's budget will be released.

An all-University meeting on the budget will be held next Tuesday, March 13, at 4:00 p.m. in Room E at the Law School.

The investigation was made following the recent increases in tuition and room and board charges. Its purpose was to provide information for a student appraisal of the necessity for the fee increases.

In other business, Leonard reported on the current controversy over the future of Lausanne Hall. He said the building needs a sprinkler system and a new roof, which will cost \$25-30,000. Professional opinions will be gath-

ered as to its structural stability. A decision is expected by March 14.

He feels it should be torn down, but he recognizes its possible value to law and graduate students. His main concern is to use the issue to his advantage in obtaining the right for juniors to live off campus.

Leonard also reported on the status of the planned all-campus sleepout, which will protest on-campus living requirement. It will be held April 6 on the quad, and will feature two or three live bands from Portland. Money will be collected from the living organizations for refreshments. Petitions will be circulated calling for an end to the requirement that only seniors, married students, and students living at home can live off-campus. He hopes that a peaceful, orderly protest will generate good publicity for the issue.

Patrick Pine, former ASWU 1st Vice President, was approved unanimously for the position of Putnam University Center Manager; he was the only candidate to submit a petition for the office. He will receive \$250 per semester as his salary.

Pine's plans include setting aside a room for the sale of used books, allowing teachers to schedule class meeting in the Center, keeping the CAT open later at night when there are dances, and planning activities at the center throughout the summer.

Larry Given, Gordon Walker, and Bob Lumm were approved as members of the Alpha Kappa Nu committee to award the \$500 Nelson Rounds award for outstanding teaching. Second Vice President Stephen Sloan said that last year's recipient, Art Professor Roger Hull, "went to Italy and took pictures."

In other appointments, Janice Wilson was approved to the Educational Policy and Planning Committee; Gerald Sheehan was approved to the Alumni Board; Scott Nicholson was approved as Willamette's representative to the Oregon Student Association; and Dan Adams was approved to the Provost Advisory Committee.

ASWU Treasurer Mike Young announced two decisions of the Publications Board: 1) No more cont. page 7

Grad named outstanding JC

by Ruthanne White

Willamette University graduate Rep. Richard Magruder was recently chosen as one of the Junior Chamber of Commerce's Five Outstanding Young Men in Oregon. The 26 year old rancher-lawyer-legislator was nominated by his local Jaycee chapter and then chosen by a state selection team. His name will be submitted to the Jaycee nationwide competition.

Among the many activities Magruder has been commended for are his work in Columbia County agricultural associations and committees, his interest in 4-H work, his involvement in various community affairs, and his role as a state legislator. Elected to the State House of Representatives at the age of 24, Magruder is now entering his second term. He is the youngest of the five men chosen by the Jaycees.

A resident of Clatskanie, Oregon, Magruder currently spends much of his time across the street at the Capital attending the present legislative session.

Having graduated from Willamette as an undergraduate in 1968 and from the Willamette College of Law in 1971, Magruder's memories of Willamette are still fresh.

"Willamette has become very liberal since I attended," Magruder observed. "I worked as Business Manager for the COLLEGIAN, once running a full page ad advertising 'No-tell Motel' in Seaside, Oregon." Magruder explained that this particular issue was sent to the parents. Magruder continued that "President G. Herbert Smith be-

came very upset calling it the darkest day in the history of Willamette. A full scale hearing was ordered." Later Magruder resigned from his post when the COLLEGIAN endorsed Hatfield for senator.

Magruder commented further on the changing times at Willamette. "When I started at Willamette, even if you were over 21, you couldn't drink in any bar in Salem."

While attending Willamette, Magruder, aside from working on the COLLEGIAN, served on the Student Affairs Committee and cont. on p. 3

Payment required to go off

Dean Karen Kohne, Associate Dean of Students, announced that decisions about students who will receive priority to live off campus next year will be dictated by the date of the receipt of the \$75 pre-payment which is due before pre-registration on April

28.

The \$75 goes towards 1973-74 tuition, but is not refundable. The payment must be made in the Business Office before April 28 in order to be eligible to sign up for classes next Fall.

Applications for Resident Assistant positions were also made available this week, and can be obtained in Dean Kohne's office.

Completed applications must be turned in to Dean Kohne's office by no later than Monday, March 12.

The duties of the residence hall staff include welcoming students, participating in in-service training, counseling with individuals and groups of students, daily interactions with students, interpreting and supporting University policies, and concluded Dean Kohne, the most significant responsibility being to develop an awareness of students' problems and needs.

Dean Kohne listed the following qualifications that are considered necessary to be a Resident Assistant:

1. Evidence of a sincere interest in people
2. A large measure of common sense and judgement
3. Good self discipline and ability to schedule one's time to the best advantage
4. A keen sense of observation

Standards to be raised

A student who drops from full-time status (taking less than three classes) will automatically be placed on academic probation according to a recommendation from the Academic Achievement Committee to the Faculty.

Richard Yocum, Dean of Admissions and Registrar, hoped that the recommendation would discourage students from dropping classes they might fail, and serve as a motivating force to encourage students to continue working in classes they either dislike or have unusual difficulty in.

Since the elimination of D and F grades, the establishment of a Pass/No Credit system, and the option to withdraw from classes late in the semester without penalty, Dean Yocum noted that this recommendation

marked the "reinstatement of some negative motivation".

Currently, a student is put on academic probation only if he flunks more than one class and is carrying less than three credits for that semester. However, under the present system, a student may withdraw from two or more classes that he might be failing in, avoiding the N or No Credit grade, and only receive a letter if he is not proceeding normally towards graduation. Under the proposed change, a student would be placed on academic probation whenever he dropped below three classes during or at the end of the semester.

A student may suffer academic suspension from the University if placed on academic probation twice in succession.

Announcement

An important meeting regarding the University Budget will be held in the Law School next Tuesday, March 13th. All constituents of the University Community are encouraged to attend. Copies of the condensed budget and some explanatory material will be supplied. Milo Harris, Vice President of Financial Affairs, will explain the budget and answer questions. Although I have requested that the Administration release the complete, detailed budget (excluding faculty salaries) we have agreed that the condensed budget and the explanatory information should be presented first. If the condensed budget is incapable of clarifying the many ambiguities which permeate the University finances the detailed budget will be hopefully released. I strongly encourage all interested students and faculty to attend this meeting and ask questions.

John Leonard

The COLLEGIAN Open Forum

Dean Lawrence Harvey
Willamette University Law School
Salem, Ore.

Dear Dean Harvey:
The headline in this week's Willamette Collegian "Justice Becomes Moot Point", struck my eyes even before the picture of beautiful Madame Justice.

I remember that dear old lady, both on the old Court House and in the Gatke Hall. The picture, followed by the news article, brought deep emotions to the surface as to the fate of Justice these days, relegated to the attic or basement of expediency of "realisms". To learn that she has been gathering dust and mothballs since she was moved to the new Collins Legal Center of the University was a shock, and the concern has arisen in my mind, is this a symbol in itself? Is the curriculum developed to teach the use of words in framing the laws of the land, and Madame Justice no longer keeping her eyes on the behavior and attitudes of the neophytes passing from class to class.

Now it seems that the conveniences of the new Legal Center and its aesthetic appearance are

the considerations, as to whether the figure is to be placed any where in or near the building. Does Justice fit in the scheme of things at Willamette? What are the priorities for this decision?

I have seen some atrocities called art, or symbols, placed in and around the City Hall. If figures have any meaning in life at all, perhaps these hideous objects do represent our imbalance or our neuroses. Surely Justice deserves some "accommodation", some symbolical involvement in the Willamette College of Law, preferably inside the building, as the REAL center of the entire structure, for the teaching of Law at Willamette University. Realistically, the architect should have designed the structure around the statue, not relegating the figure to be considered as an afterthought.

I hope, Dean Harvey, you will make alteration in the foyer of the center to place Madame American Justice in a prominent position to give her the status that she deserves.

Sincerely yours,
R. Vance MacDowell

A press service story tells us that Berkeley Mayor Warren Widener spoke February 28 at Willamette on "The Radical Approach to City Government."

Probably Mr. Widener did not tell you of his latest "approach." He is one of a group that put together a slate of four reactionary Democrats to oppose a slate of four liberal Democrats running for city council.

The liberal slate was ELECTED in a convention of 1200 people in a school auditorium. The reactionary slate was SELECTED in the living room of an incumbent city councilman.

Mayor Widener's slate is supported by sections of the Republican party, including an incumbent who first filed for re-election, then withdrew to support the slate. It is also supported by the daily Berkeley Gazette, which is often called the Birchy Gazette.

The liberal slate, on the other hand, is supported by Representative Ron Dellums (D-Cal), the liberal Black Congressman whose office in Washington has been headquarters for several peace groups ever since he took office two years ago.

Lee Coe
840 Delaware Street
Berkeley, CA 94710

P.S. Salem is one of my two home towns, the other being Woodburn, where I was born. Does the bell still ring in Waller Hall when the Bearcats win a football game?

Some people wonder why I am studying in Paris almost as much as I do. I am not a French major. I have no knack for memorizing grammar. All my professors told me I could not learn French in Paris. Somehow I have managed to rationalize a year of study away from that citadel of learning in Salem, Oregon.

One of those excuses will find an end next 11 March with the end of the French legislative elections. Something told me that for all the scientific research I could do, I had to go to France to know the political system. French politicians must have

admired and taken notes on the professional ease with which we Americans triumphed over the quadriennial trauma of presidential elections last year. While French elections in the past have been noted for their chaos, this year the French find themselves faced with a relatively clear choice between two major coalitions.

The voice of the right has evolved into something we Americans can easily understand: it is centered around the paternalistic figure of Georges Pompidou who manages to convince the people that all the mysterious "affaires" between his government and certain large corporations are only a necessary result of an ever-increasing bureaucracy keeping up with the times.

The voice of the left, however, is one of those mysteries that only French logic could evolve: it is centered not around a person, but around a common platform of proposed reforms which is published as a paperback book under the guise of a "programme commun". It is the result of a curious compromise reached between the communist and socialist parties of France. For those purists who believe that uniting socialism and communism would be like Ronald Reagan mind the socialist party believes in private property. You have to go to France and stand in a post office line in order to understand how logic could justify this anomalie.

The campaign was, in effect, started four days early by a television interview of Georges Pompidou: "I know very well that there are many French men and women who struggle for their living to raise their children, to offer them vacations, to prepare for a comfortable retirement, but all that is not without link to our general political policy... there's an interesting problem, but I would like to return for an instant to the problem of the communist party." M. le President has apparently been taking lessons in rhetoric from the man he admires the most, Richard Nixon.

Ever since the interview, the posters have been appearing

everywhere. Surprisingly the French people seemed to be genuinely displeased with the present situation and have shown sympathy for the "programme commun". Perhaps this is why Pompidou decided to draw trump early in the game. The gaullists have been basing their campaign around the spectre of a crisis that might occur if the president did not have a majority in Congress. A political science professor at the Sorbonne noted that while the French voter wants change, he prefers to retain certain guarantees of stability. The campaign is becoming an issue of structural stability.

In that respect, the French voter is no more different than the millions of Americans who voted for Nixon last fall because McGovern seemed to point out too many things that had to be changed. France has the enviable position of being the most rapidly developing country in Europe and a political crisis would have severe implications.

Given the choice between the uncertainty of proposed reforms and the certainty of an established politic, we Americans voted resoundingly for Richard Nixon last fall. Perhaps the French will opt correspondingly. We will be celebrating the bi-centennial of our revolution with a high-society tea part at Faneuil Hall in Boston with Thomas J. Lipton Inc. catering to two hundred of the most important people in Massachusetts and New England. If the gaullists succeed in convincing the French of their policy, perhaps in 1789 there will be cake for everyone to eat in France instead of bread. Some people wonder why I am studying in Paris almost as much as I do. Steve Sawyer, France

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Postwar period produced present housing

by Randy Farber

Willamette's history of housing is a long and varied one. It has undergone much change since the 1850's when students were living in log cabins with a 6 p.m. to 6 a.m. curfew.

The university's present housing situation grew out of the post World War II period. It was from 1947-1965 that most of the university's dormitories and other housing units were built. It was during this period that the concept of the residential university was developed and implemented by former president G. Herbert Smith. Before this period, many students lived off campus with instructors and other university-approved housing, including six local Greek houses.

As Professor Emeritus Lestle Sparks explained there was a minimum of university owned housing prior to this period. Men students often shifted for themselves, living in private homes or working their way through college and obtaining their room and board in exchange for work.

Following World War II there was a great demand for housing. The university had little to offer married students in the way of housing. In 1947, Baxter was built, and included in the complex were four wings for fraternities, a feature considered in many ways innovative and unique.

President Smith played a great part in securing the construction of the four fraternity wings. Smith was a staunch supporter of fraternities being at one time national president of Beta Theta Pi. Following World War II, local off-campus fraternities lacked suitable buildings. Smith also played a part in the conversion of local sororities to national affiliation. Many students welcomed the construction, particularly the ones living in sub-standard housing.

Observers noted university construction of fraternities probably insured the survival of fraternities at Willamette, which lacked the resources to build their own houses. Sororities remained off-campus. Off-campus housing for Independents was restricted to students living with relatives or with spouses. No student was permitted to reside in private apartments, as the college catalogue noted in large capital letters. According to a 1951 catalogue, Law students were allowed to live in approved off-campus housing, if no room existed for them in the dormitories.

Housing shortages for men or women in the 50's forced the university to use off-campus housing. Many men students were maintained in the YMCA, which W.U. leased for one year. For a time, women students lived in the YWCA. Students were also maintained in ex-homes, donated to the university. All living units were required to comply with university regulations. Some students, who lived in homes or other off-campus units, did have sympathetic landlords, who were known to wink at infractions of university housing regulations. National sororities remained off campus according to an Oct. 11, 1957 letter to the editor of the COLLEGIAN. The letter complained that sororities had more lenient closing hours than women's dormitories. An investigation followed and the

university adopted the sororities' extended closing hours.

Women students were still required to sign out and during this period, their parents were notified by letter when they left town. Study hours existed for both sexes. Doney was built during this period.

Beginning in about 1955, there was a growing student demand for off-campus housing Registrar Buzz Yocum indicated. Although most students were satisfied with living arrangements, it was noted that living in a dorm was better than living in the YMCA. Yocum admitted students did transfer from Willamette because of regulations prohibiting private apartments.

two wings were built expressly for fraternities and the university had presented invitations to the two fraternities to colonize at Willamette. Yocum noted that the size of Willamette, discouraged fraternities from founding chapters, but with university funded housing they agreed to come to Willamette. According to director of Information Services, Bob Woodle, who was a student at Willamette at that time, students were basically satisfied with living arrangements. Private apartments were still prohibited for undergraduates.

Final campus construction consisted of the five sororities and the addition of a new wing

demics (Yocum said there was evidence of this in the late 50's and early 60's, but was no longer true today), and (3) students living off campus would become corrupted (drinking, keeping late hours). By 1965 there was a considerable student movement for off-campus private apartments.

However, economic considerations had by this time entered into the picture. The university was forced to require on-campus living to meet financial obligations and to maintain certain service. Baxter was built largely by donations, but was mortgaged to provide funding for the Belknap-Mathews complex. Lee and York were a gift to the university. Lausanne was mortgaged in 1965 to help provide funding for the new wing of Doney. The sororities were all federally funded. It was proposed in 1967 that a four story dorm be built adjacent to the university center. But student demands for less dorm living and more off-living killed that proposal. If it had been built, no one would be living off campus. Beginning about 1967, the university permitted undergraduates to officially reside in off-campus private apartments. Most upper-class men were given university approval. Women were rarely allowed to live off-campus and their dormitories

still had closing hours. Beginning in 1970, closing hours were eliminated for all women and a card-key system was instituted for women. In 1970, the first co-educational dorm, Belknap was inaugurated. It was followed by Mathews in 1971, and Baxter and WISH in 1972.

The last year also saw blanket university permission given to all seniors and those who were 21 years of age at the beginning of the school year to live in private apartments. Housing was provided for law students in Lausanne and more emphasis was given to single-room use.

Willamette continues to be plagued with housing problems. There is still an overwhelming student demand to live off campus. There are frequent complaints about the food. The university has tried to alleviate some of these problems.

Odd situations still exist, however. Recently, women in Lee and York were forced to have roommates even though space existed for each woman to have her own room. The empty rooms were closed off. It was explained that even if space existed for singles, no one would be allowed to live in one without paying extra. Exceptions would only be made in the case of roommates leaving after the semester commenced.



The former Chi Omega sorority house is shown above. It is located at 345 N. 17th Street.

Most student social activity grew out of organized functions such as house dances, exchanges, firesides, and serenades. All of these had to be initiated by organized bodies. Consequently, Greek and dorm life played an important part in the student's social life.

In the early part of the 60's the final spurt in residential housing construction took place at Willamette. Lee and York houses, a gift to the university were built. Matthews and Belknap were built in 1960-62 and included two fraternity wings which are presently occupied by Delta Tau Delta and Kappa Sigma. These

to Doney. The construction of the sororities completed the university's goal for all residential units to be located on campus.

Housing shortages forced the university to locate students off campus in 1961-63. Private apartments were still prohibited but students could live in university approved housing if the entrance to the student's housing was shared by his landlord.

According to Yocum, objections to private apartments for undergraduates centered on three prime issues: (1) parents wanted their children to live on campus, (2) it was felt students living off campus would neglect aca-

MAGRUDER cont. from p. 1 was a member of Kappa Sigma fraternity.

Rep. Magruder spoke very favorably about the cooperation which exists between the Capital and the University in planning programs for the students. "When I went to Willamette I was never a legislative aid. But it's a marvelous program." Magruder elaborated that "it exposes students to government and it exposes the Legislature to Willamette. It's a good way to learn about the workings and problems of government." Magruder is currently participating in the legislative program, employing Chris Wetsel, a Willamette coed, as his aide.

When questioned about his current activities Rep. Magruder, a sheep rancher, talked about

his involvement in directing legislation towards the problem of coyotes. "Coyotes are quite a problem; they have been causing major deprivation in the state. There are several bills I am currently interested in before the legislature."

Still practicing law while serving as a legislator, Magruder admitted some problems in keeping up with the work load. Thus, Magruder jokingly commented, "If you go to Law School, never practice law."

Two other past Willamette graduates, John A. Jelderks, B.A. '60, Law '64 and Richard Seideman, Law '64, were included in the Jaycee's choice as outstanding Young Men in Oregon. A third, Gary Buell, attended Willamette during his freshman year ('58).

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Arts and Entertainment

◆◆Calendar◆◆

- Thursday, March 8: University Theater Comedy: "My Three Angels," 7:30 p.m., Smith Auditorium.
Portland Opera Association: "Cosi Fan Tutte," 8 p.m., Portland Civic Auditorium, tickets \$4.50-9.
- Friday, March 9: Willamette String Quartet: "Open Rehearsal," Salem Public Library, Nora Anderson Auditorium, 11 a.m.-1 p.m., sack lunches welcome.
Hui Naopio Me Aikane O'Hawaii Luau, 5 & 6 p.m., Cat Cavern, \$2.50 without Saga card; Pageant, 8 p.m., Gym, \$1.
University Theater Comedy: "My Three Angels," 8:15 p.m., Smith Auditorium.
Lewis & Clark presents "Cartoon Special," 6 & 9:15 p.m., L & C Evans Auditorium, admission \$1.
- Saturday, March 10: Rugby: WU vs. Portland Rugby Club, 1 p.m., Serra Field.
Track: OCE Relays, 1 p.m., Monmouth.
Portland Opera Association: "Cosi Fan Tutte," 8 p.m., Portland Civic Auditorium, tickets \$4.50-9.00.
University Theater Comedy: "My Three Angels," 8:15 p.m., Smith Auditorium.
- Sunday, March 11: Concert of Early Music, 3 p.m., Fine Arts Gallery.
Concert: California New Music Ensemble, 4 p.m., Reed College Community Center, no charge.
Concert: Lewis & Clark Philharmonic Orchestra, 8 p.m., L & C Evans Auditorium, no charge.
Portland Civic Auditorium: Rod McKuen, 8:15 p.m., tickets \$4-6.
- Monday, March 12: Faculty Forum: William Dugan, "The Diplomatic Life," 8 p.m., Alumni Lounge.
Oregon Symphony Orchestra: Sequeria Costa, pianist, & Harry Newstone, conductor, 8:30 p.m., Portland Civic Auditorium, tickets \$3-5.
- Tuesday, March 13: Psychology Film: "Personality," 7 p.m., Autzen Senate Chambers.
Oregon Symphony Orchestra: Sequeria Costa, pianist, & Harry Newstone, conductor, 8:30 p.m., Portland Civic Auditorium, tickets \$3-5.
- Wednesday, March 14: Salem Community Symphony Concert, 8:15 p.m., Smith Auditorium.
Portland Civic Auditorium: American Ballet Theatre, 8:15 p.m., tickets \$4.50 to \$7.50.
- Thursday, March 15: Portland Civic Auditorium: American Ballet Theatre, 8:15 p.m., tickets \$4.50-\$7.50.
- Friday, March 16: SPRING VACATION BEGINS
Portland Civic Auditorium: American Ballet Theatre, 8:15 p.m., tickets \$4.50 to \$7.50.
- Saturday, March 17: ST. PATRICK'S DAY
Track: WU vs. Pacific, 1:30 p.m., McCulloch.
Portland Civic Auditorium: American Ballet Theatre, matinee 2:30 p.m., tickets \$3.50-5, 8:15 p.m., tickets \$4.50-7.50.
- Sunday, March 18: Portland Civic Auditorium: American Ballet Theatre, 2:30 p.m., tickets \$3.50-5.

Announcements

'My Three Angels'

My Three Angels, a comedy by Sam and Bella Spewack will be presented in the Fine Arts Auditorium Thursday March 8th at 7:30 p.m. and Friday and Saturday March 9th and 10th at 8:15 p.m.

The play is centered around a family which lives in the French Guiana Prison colony of Cayenne in 1910. It is Christmas, and the family reveals the problems which will make this a less than festive holiday. But the situation is remedied when the three convicts who have been repairing the roof and have overheard the elements of this complicated situation descend to impose their own kind of "justice". Justice does indeed come to the situation through the highly comic and seldom orthodox antics of these three "criminals."

Tickets are \$1.50 but are available to Willamette Students with their student body cards for \$1.00 at the University Center Box Office and at the door.

Experimental theatre

Tryouts for the Experimental Theatre production, originally scheduled for last Monday and Tuesday have been postponed until this Monday and Tuesday March 12th and 13th from 7:00 till 11:00 pm in Waller Auditorium.

The plays to be included in the program are: Jean-Claude VanItallie's "Interview" from America Hurrah, Ionesco's The Lesson, and Samuel Beckett's Endgame. Dr. Robert Peffers will direct the production and copies of the scripts are on reserve in the library under his name.

'Waits of Madrone'

On March 11, 1973 at 3:00 p.m. in the Art Gallery of the Smith Auditorium complex there will be a Reading of Renaissance and Baroque Music featuring old instruments. The public is invited and there will be no admission charge.

In addition to the "Waits of Madrone", the Salem Community Madrigal Singers will sing compositions by the English Madrigal composers Morley, Bennett, Farmer, Pilkington, Waelrant and Gibbons.

Assisting in the second half of the program which features trio sonatas from the Baroque period will be Jack Peters, wood flute; James Cook, harpsichord; Bruce McIntosh, viol da gamba; Courtney Arthur, recorder; Charles Heiden, violin; and Maurice Warshaw, cello.

Uriah Heap

British recording group URIAH HEEP will appear in concert at the Salem Armory Auditorium on Friday, March 9th at 8:00 P.M. Another British group, SILVERHEAD, will be making a special guest appearance.

The success of the URIAH HEEP recordings has paved the way for a number of successful concert tours, including an appearance in Salem in 1972.

URIAH HEEP's stage show has been developed into an exciting musical and visual presentation, and they are recognized as one of the most dynamic in-person acts in rock music.

SILVERHEAD, led by lead vocalist Michael Des Barres, emerged out of a current British emphasis on theatrics in rock music presentation. The group's appearance has been compared to that of Alice Cooper, Lou Reed and David Bowie. Their first album on Signpost Records is a collection of hard-driving rock and roll.

The event is being co-produced by EJD Enterprises and Concerts West. Advance tickets are available at locations throughout Western Oregon.

Semester in France

All students wishing to apply for Willamette's Semester in France, Spring Semester 1974, should attend a 6:30 meeting at WISH on Tuesday, March 13. Application and acceptance procedures will be outlined at the meeting. Students interested but unable to attend should contact Asst. Professor William E. Duvall of the History Department.

Salem Symphony

Willamette students and faculty members can pick up complimentary tickets to the Salem Symphony's March 14 performance at the University Ticket Office.

Dr. James Cook of Willamette will perform the piano solo in Felix Mendelssohn's Second Piano Concerto in D minor. Overture K. 352 by Johann Fux and Mozart's fortieth Symphony in G minor, K. 550 will also be offered.

Northwest publication

In conjunction with the Oregon State University Press, Roy Carlson, Director of American Studies at Oregon State University, is in the process of putting together a collection of short stories that reflect the regional influence of the Northwest. If you know of stories that you feel should be included, Mr. Carlson would appreciate it very much if you would either send him copies or let him know where they can be found.

The Oregon State University Press is interested in published or unpublished work of any length so long as it is of high quality and is in some way related to this region.

WALLAULAH editorship

Petitions are available for the WALLAULAH Editorship in the Publication Office. Petitions are due no later than Monday, March 26. Any questions contact Lillian Soltes at 6261.

Hawaiian Pageant - Luau

Friday morning, March 9, at 5:30 a.m. fresh flowers, costumes and food from Hawaii will arrive via air freight in Salem in preparation for Friday night's Luau and Hawaiian Pageant sponsored by the Hawaiian Club.

The Hawaiian Club was chartered during spring semester last year. The purpose was so "incoming Hawaiian freshmen would have an organization to relate to and be able to assimilate into the mainland culture" stated past president Mark Marabella. Pat Garvey is this year's president. Although Hawaiian origin is not a prerequisite for club membership, about three-quarters of the members are Hawaiian. But, emphasized Marabella, "No boosheet buggers" (somebody who hides in the bushes) are allowed in the group.

Famous for its intra-mural

athletic teams, the Hawaiian Club has sponsored many other activities ranging from serenades to surf meets on the coast and outrigger canoe races. They are also extremely proud of their "floating gambling casino". In the future the club is going to try to bring some surfing movies to campus.

The Luau Friday night will feature Kalua pig, poi, chicken longrice, teriyake, fried rice and pineapple cake. It will be prepared by SAGA, but with the help of Chico Capello and Chris Leong. Stan Okinaka is chairman of the Luau.

The pageant has two sections. The first is an illustration of the "triangle theory" that the first to settle in Hawaii were the Samoans, the Tahitians and the Fijians. The second section is a demonstration of Hawaiian dancing from early chants to modern hulas. Moderators for

the pageant are Haunani (Mrs. Tommy) Lee and Lei (Mrs. Wendy) Sequiera.

The Luau and Pageant have been in the planning since July. The Hawaiian Club won't make any money from it. "We're a non-profit organization," said publicity manager Mason Honda, "We just want everybody to have a good time."

Tickets for the Luau (\$2.50 without Saga card, otherwise just show your card at the door) and the Hawaiian Pageant (\$1.00) can be purchased in the ticket office in the University Center, Baxter Hall 4th floor, or from any Hawaiian Club member. The Luau will be a continuous buffet from 5:00 to 7:00 in the Cat. To prevent long lines, Saga has asked that the east side of the campus eat from 5:00 to 6:00 and the west eat from 6:00 to 7:00. The pageant, at 8:00, will be held in the gym.

College of Music recital: Debra Wolfe

by Dr. Wilbur Braden

Human talent too often gets overlooked in the day to day affairs of Willamette. Concern about all sorts of abstractions diverts our attention from the inspiring work being done by our more talented students and professors. Sunday afternoon, February 25, those of us who packed the Music Recital Hall to hear Debbie Wolfe's flute recital were pleasantly reminded that what matters at Willamette is the development and nourishment of human abilities. The rest of us should emulate the College of Music in its emphasis upon public display of its talents. No amount of talk about significant action can replace the impressiveness of performance.

Miss Wolfe's program was am-

bitious, ranging from a Baroque concerto by Vivaldi, through a Classical concerto by Mozart, to 20th century works by Ibert, Copland, and Gagnebin. She was ably supported in all but Ibert's solo flute piece by Margie Williams (harpsichord and piano), Bret Rios (violin), and Maurice Warshaw (cello). Again, such fine support is typical of the College of Music's programs, and speaks well both for the reservoir of talent in the College and for the generosity and good will of its members.

Miss Wolfe may have been a bit daunted by the demands of her program, but she seemed to gain confidence as she went along; the final trio was wonderful, particularly the slow second

movement. My favorite selection was Copland's "Duo for Flute and Piano", which seemed the most technically demanding work on the program. All performers were intense in their playing, but they turned this tension to good effect by engaging the audience's interest in the demands of the work. Their final spontaneous embrace allowed us all to share their sense of accomplishment in carrying off a difficult work with skill. The hours they spent preparing for the recital were rewarded both by their obvious joy and by the audience's enthusiastic applause.

If you haven't been attending the College of Music Recitals you've been missing some of the most impressive displays of talent at Willamette. The rest of the University should be proud of the members of the College of Music, and a little embarrassed by the contrast between our tendency to talk about man's accomplishments and their commitment to developing and sharing their abilities to give pleasure in public performances of their art.

Trustee list corrections

There are several corrections which need to be made in the list of Trustees printed in the March 1 issue of the COLLEGIAN.

There are several new members on the board. These new trustees and their addresses include:

Betty Anderson
975 Holiday Court, S.
Salem, OR

Jack Tuell
4460 SW Scholls Ferry Rd.
Portland, OR

Amo DeBernardis
6409 SW Luradel
Portland, OR

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Julia G. Johnson
231 - 24th Street, S.E.
Salem, OR

Mrs. Diane C. Kem
5122 SW Hewitt Blvd.
Portland, OR

William Swindells, Jr.
3593 Westridge Place, S.
Salem, OR

Several people listed last week are no longer on the board this

year, including Guthrie Janssen, Robert E. Nelson, Richard R. VonHagen, Edwin S. McWain, Peter W. Gunnar, Wayne McMurray, Walter A. Commons, Taul Watanabe, and Judge James W. Crawford.

Life trustees listed include Robert C. Notsen, Isaac D. Hunt, and Dr. Edward C. Wells. Mr. Milo Harris is an officer rather than a trustee. The Hon. Robert F. Burns also needs to be changed to the Hon. Robert F. Smith.

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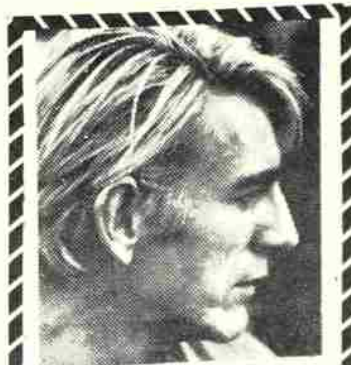
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Concert review

Charles Lloyd

by Chris Culver

The concert didn't cook at all like it should have. Charles Lloyd is a very gifted saxophonist and flutist and should have come off a lot better than he did. The fact is he did blow some great notes but they couldn't be appreciated unless you were in the first two or three rows. He was playing through four columns, two on the stage, and two in the rear facing the rear. The speakers on the stage were never loud enough, and with his trio playing at warp 10 the whole night you could barely make out any melodic line.

Throughout the evening he played tunes from old and new albums which include his latest effort entitled "Waves." A lot of the stuff he played sounded like "Weather Report", so if you're into totally spontaneous improvisation you would have like a lot of the show.

His band (guitar, bass, drums) were really great individually, but they just couldn't get together, maybe it was just a bad night. The drummer was amazing, he sounded like a refugee from the Vanilla Fudge, but jazzy-if that's possible. Even though he played like a rock drummer, he had one of the fastest right hands I have ever seen. He had a few flashy licks but he was driving so hard most of the time everything sounded mushy.

The bass player was great, but too loud. He played some really nice lines but they couldn't be appreciated because of his volume. Along with the drummer's never ending drive, you have one very muddled rhythm section. Now add one John McLaughlin styled guitarist and you're on the brink of complete and utter chaos. This is somewhat of an over dramatization of what happened, but I think it gets the point across.

The guitarist was also a very fine musician, one of the most technically skilled guitarists I have ever heard. The poor guy had his problems though. A third of the way through the concert his amp ceased to function which resulted in the use of a smaller amp and that distorted at the volume needed to keep up with the drummer and bassist.

With the concert as I have described it you might be glad you didn't go, but not so fast...the last three tunes made the whole evening worth it. Everything seemed to come together, the P.A. worked, the rhythm section blended and you could hear that beautiful Lloyd saxophone you paid your bucks for. One of the tunes featured a sax-guitarist unison melody up tempo at about 200. It was amazing! Too bad it took them that long to get going. But I really think it was just a bad night.

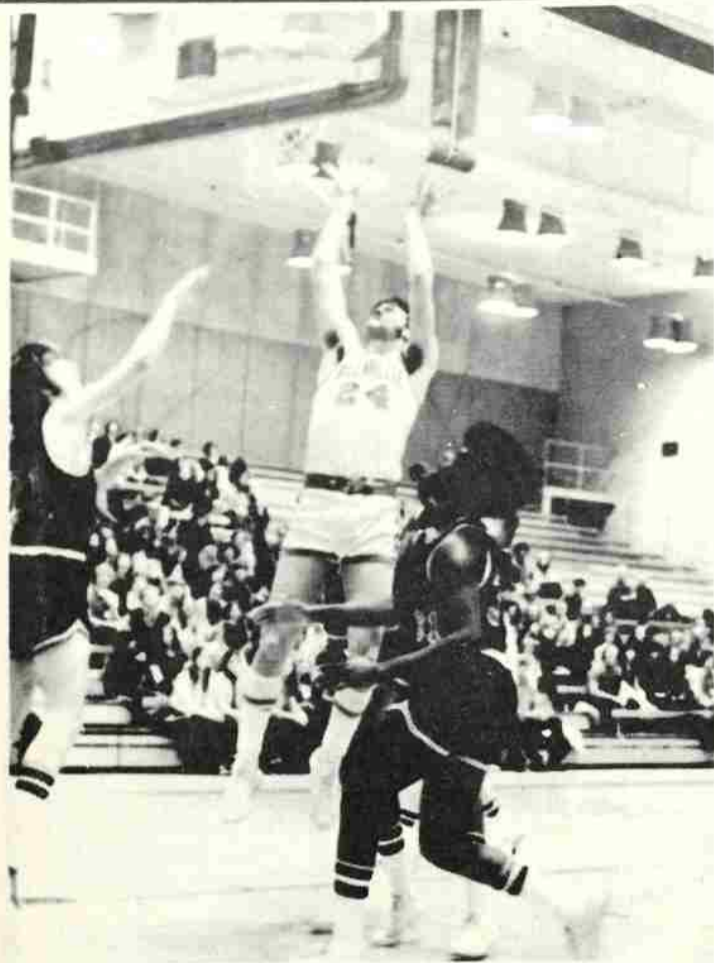
Concert review

Van Cliburn

I have a theory that men's spirits are uplifted and their horizons extended simply by being in the presence of greatness. Talent is always impressive; great talent is exalting. Sitting in Portland's Civic Auditorium last Saturday night during Van Cliburn's recital I was in the presence of a great pianist, and though I'm not competent to analyze that greatness, I felt it, and it was inspiring.

Van Cliburn is a very big man, with a boyish face and hands like flags. He seemed less concerned with the technical difficulty of the music he played than with its mood, less with embellishments than with melody. Yet he was blindingly quick and precise, and never missed a chance to display his facility. His program (Schumann, Chopin, Beethoven's "Appassionata," and Liszt) ran to virtuoso pieces, and his performance emphasized this quality in its very marked dynamic contrasts and daringly fast tempoes. He obviously came to impress us, not so much with his intellectual gifts as an interpreter of profound music, as with his brilliance and sensitivity as a performer of lush, showy piano music. He succeeded admirably.

If you missed Van Cliburn's recital you missed a wonderful evening of music. But fate is kind this spring: on April 2nd Rudolf Serkin will be performing in Portland on one of his rare concert tours. Don't miss him.



Gary Erickson (24) scores two points in Willamette's final game.

Cats perform in "all-comers" meet; 1973 track season begins soon

Braving the wind and rain of early March, more than 100 tracksters from small colleges throughout Oregon congregated at the University of Portland oval last Saturday afternoon to proclaim the advent of the track season. Among the competitors entered in the pre-season all comers meet were thirteen Willamette trackmen who have been going through workouts since January.

Among the more notable performances for the Willamette spikesters was the 660 yard dash, run by sophomore Rick Rosenbloom who not only finished first in his heat, but had the fastest time of the day with 1:24.2 clocking.

Another outstanding achievement was made by senior Dan Stocker as he took second place in the 120 yard high hurdles with a time of 15.4. Also noteworthy was senior Scott Irving's fine performance in the javelin with a throw of 198'6", meriting a fourth

place finish.

The Willamette track and field team is anticipating exciting action when they participate in the OCE Relays at Monmouth this Saturday at 1:00. Conference competition commences March 17 with a dual meet at home against Pacific at 1:30.

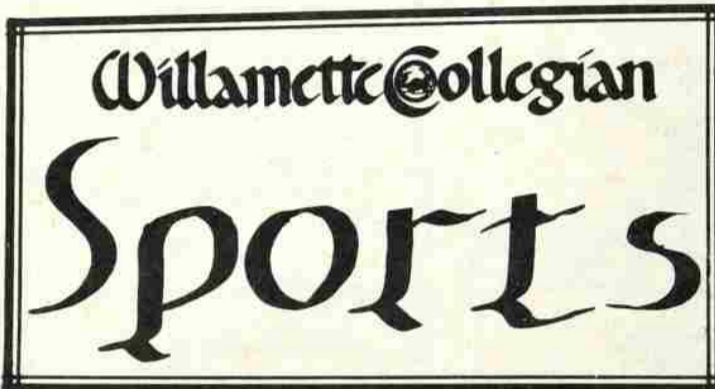
JVs finish 12-5

The Willamette University J.V. basketball team under the watchful eye of Coach Bud Bulgin completed a rather successful season a week ago Tuesday at Pacific. The J.V.'s finished the 17 game

season with a 12 win and five loss record which included wins over the Clackamas and Lane Community College Varsity teams, and also a win over the Multnomah School of the Bible varsity.

The members of this year's J.V. team included Sophomores Stan Arthur, Eric Banks, and Mike Shaver, and Freshmen Tom Barr, Harold Browning, Bob Claunch, Barry Greig, Norm Hardy, Paul James, Les Stennes, and Scott Stoyles.

With the heavy losses that the varsity will have this year it is fully expected that several of these players will move into important positions on the Varsity with the coming of the 1973-1974 season.



Cats lose season finale

It was, perhaps, a fitting end to a disappointing season.

The Willamette Basketball team after good play in the early part of the season just "ran out of gas" late in the season. The same was true in last minutes of the Willamette-Pacific game at Lewis and Clark College last Thursday. The Bearcats after leading early in the game lost a tight game to a around Pacific team led by Eldridge Broussard.

The 6-2 Broussard, a transfer from the University of Oregon, played like he should have stayed there. Before fouling out late in the game he tallied a game high of 32 points, 24 in the second half. He repeatedly thrilled the vocal Boxer crowd with his 30 footers and twisting layups. Bearcat coach Jim Boutin commented, "We tried everything to stop him but he (Broussard) just did a great job."

The 63-60 loss while ended the season and knocked the Bearcats from the District 2 playoffs which will determine the district representative at the national playoffs in Kansas City. It also signaled the final downfall of the Bearcats, who were defending district and conference champions. The Bearcats were also preseason favorites to successfully defend both honors but they ended up with a final record of 16-10.

It looked like the Bearcats were on their way to victory when they ran up a 16-4 lead seven minutes into the game. The Willamette defense was forcing the Boxers to take bad shots and the Bearcats were hitting the boards to pull down most of the caroms.

The Pacific defense then turned as aggressive as their fans, who after becoming incensed with certain referee's decisions threw objects ranging from cokes to mud clods onto the floor of the

luxurious Lewis and Clark gym.

This change in defensive style had two main results. First it cooled the Bearcats down, secondly it resulted in many fouls called on the pugnacious Boxers and the Bearcats were able to cash in on most of their free throw chances. It was a good thing they did for they couldn't buy a basket as Pacific knocked the Willamette lead down to 33-27 at halftime.

In the second half the Boxers settled down a bit and let Eldridge put on his show. After numerous lead changes Broussard hit a jumper with 2 minutes left that broke a 59-all tie and put the Boxers into a lead they never gave up.

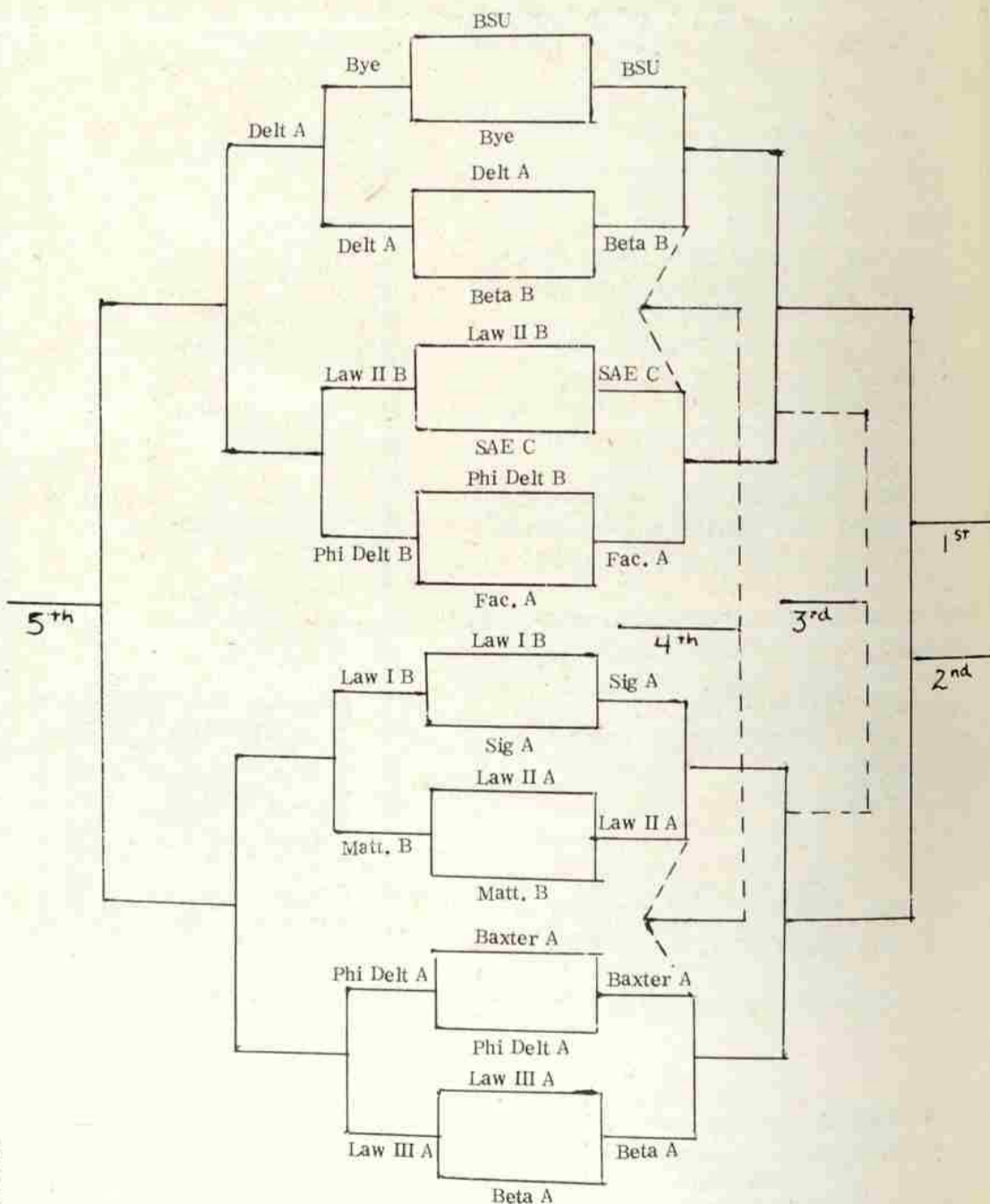
Thereafter Pacific was in command and desperation fouls by the Bearcats only gave the Boxers chances to ice the game and they did just that while the Bearcats were unable to find the bucket.

While the Willamette offense did bog down in the second half credit must be given to the Bearcat defense which gave up very few good shots and held the Boxers to a .371 shooting percentage. The Bearcats were worse however with a .364 percentage. Coach Boutin attributed their poor shooting, especially late in the game to a loss of confidence. In general, Boutin said he was "not pleased" with his team's performance.

Four Willamette seniors saw their collegiate careers come to an end Thursday night. Rich Grady, Mike Coleman, Gary Erickson, and Dan Grove, all starters will be sorely missed next year as they formed the heart of this year's team.

Even with such devastating losses Boutin expressed confidence that his returning lettermen and J.V.'s along with some junior college transfers will be able to be contenders next season.

IM playoffs underway



Monday Night

Beta B 35 Delt A 30

SAE C 38 Law II B 31
Baxter A 36 Phi Delt A 29
Sig A 42 Law I B 36

Tuesday Night

Faculty A 33 Phi Delt B 32
Law II A 46 Matthews B 36
Beta A 57 Law III A 40

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American Ballet comes to Portland

American Ballet Theatre, oldest classic dance company in America and one of the foremost companies in the world, has selected Portland as one of the few cities in the country where they will appear in a week's residency program. The Company will appear here under sponsorship of the Oregon Ballet Council and Celebrity Attractions. During their stay they will present six performances on stage at the Portland Civic Auditorium, with evening performances scheduled for Wednesday through Saturday, March 14-17, and matinees on March 17 and 18.

Scheduled programs for their Portland stay are: Wed., March 14, 8:15 p.m., "The River", "Intermezzo", Pas de Deux from

"Don Quixote", "Etudes"; Thursday, March 15, 8:15 p.m., "Giselle"; Fri., March 16, 8:15 p.m., "Swan Lake"; Sat. Matinee, 2:30, "Swan Lake", Sat. March 17, 8:15 p.m., "Scherzo for Massah Jack", Pas de Deux, "Soldier's Tale", "Gra-

duation Ball"; Sun. Matinee, March 18, 2:30 p.m., Coppelia. Tickets, priced for evenings at \$7.50, \$6.50, \$5.50 and \$4.50; for matinees at \$6.00, \$5.00, \$4.50 and \$3.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland.

SENATE cont. from p. 1 long-distance telephone calls can be made through the Collegian office. Reporters must place them through the Student Body Office with Publications Board approval. 2) The Jason and Wallulah will not be combined into a single publication.

Young also commended the business managers and editors of the Collegian on their excellent handling of the finances of the paper.

1st Vice President Gordon

Walker announced that The French Connection will be shown March 10 at 7:00 and 9:00 PM at the University Center. Admission will be 50¢. Also the Hawaiian Club's Luau will be held March 9, and Sigma Chi's Casino Night will be held March 10.

The next Senate meeting will be held Tuesday, March 13, at the Autzen Senate Chambers at 6:00 PM.

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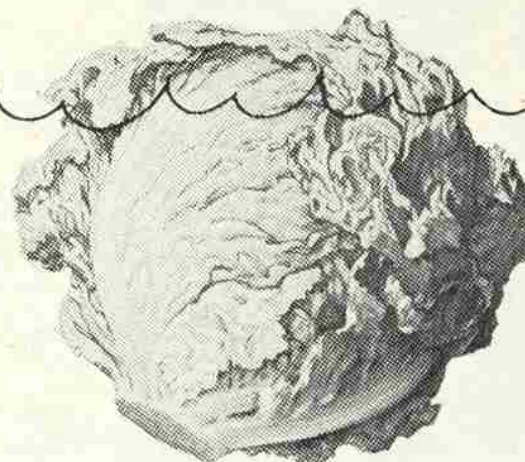
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