

WILLAMETTE UNIVERSITY  
SALEM, OREGON  
Feb. 28, 1967

Freshman Glee Slated  
Elinor Lindquist  
581-1641 ext. 231

WILLAMETTE UNIVERSITY, Salem (Special)--

Freshman Glee, a tradition unique to Willamette University, will be presented for the <sup>74</sup>54th time in the Gymnasium March <sup>13</sup> at 8 p.m. Under the theme of "Novelty", *A Gathering of Golden Memmies* original songs and marching formations by all four classes will be featured as a climax to a week of practice.

Ten judges selected to rate the music, presentation and formation include:

Dr. Daniel H. Schulze, Gerry Frank, Major General Donald N. Anderson, Howard F. Miller, Representative L.B. Day, Mayor Vern W. Miller, Salem; David Wallace, Department of Music, Oregon College of Education; Robert Walls, Department of Music, Oregon State University; Larry Austin, Department of Music, University of California at Davis; and Dr. Stanley Chapple, University of Washington.

Freshman Glee was originated in 1909 by three members of the freshman class. Since that time, the freshman class president has challenged the other three classes to this contest. In response, counter-challenges are offered, always accompanied by brash predictions of success.

Betting on class victory is annually a predominant factor in raising the spirit of class rivalry which is the essence of the event. The payoffs usually result in strange attire and behavior on "Blue Monday."

The Glee banner began in 1909 as an improvisation sewn together by the freshman class. Now the large wool banner, about the size of a narrow blanket, is handed down from winner to winner with the date numbers changed accordingly. The class of 1967, having had possession of the banner for three years, anticipates being the third class in the history of Glee to claim victory for four years.

Throughout the years Freshman Glee has made lasting contributions to singing at Willamette, including the Bearcat fight song and other traditional compositions.

This -30-  
is partial history.

FRESHMAN GLEE 1967 PROPOSED FINANCIAL BUDGET

<u>COMMITTEE</u>	<u>BUDGET</u>
Backdrop.....	\$ 44.50 .
Banquet.....	73.75
Decorations.....	233.55
Entertainment.....	.00
Lighting.....	30.00
Photography.....	50.00
Programs.....	275.00
Publicity.....	30.70
Recording.....	20.00
Secretarial Expenses.....	70.00
Souvenir Edition.....	40.00
Stage and Floor.....	125.00
Tickets.....	29.40
Ushers.....	.00
TOTALS.....	<u>\$ 961.20</u>

Submitted February 9, 1967

*Ed Miller*

Ed Miller  
Assistant Glee Manager

igm/EM

## GLEE PRACTICE SCHEDULE - 1967

Monday, February 27, 1967

5:00-7:00 A.M. Frosh.....Gym  
 12:00-1:00 P.M. Frosh.....L.T.  
                   Sophs.....Gym  
                   Juniors..Waller  
                   Seniors...Choir  
 4:00-5:00 P.M. Frosh...Waller  
                   Sophs.....L.T.  
                   Juniors..Choir  
                   Seniors....Gym  
 6:30-9:30 P.M. Frosh.....Gym  
                   Sophs.....L.T.  
                   Juniors..Choir  
                   Seniors.Waller

Thursday, March 2, 1967

5:00-7:00 A.M. Seniors.....Gym  
 11:00-1:00 P.M. Frosh.....Gym  
                   Sophs.....Waller  
                   Juniors...Choir  
                   Seniors....L.T.  
 4:00-5:00 P.M. Frosh.....L.T.  
                   Sophs.....Choir  
                   Juniors.....Gym  
                   Seniors..Waller  
 6:30-9:30 P.M. Frosh...Waller  
                   Sophs.....Gym  
                   Juniors...Choir  
                   Seniors.....L.T.

Tuesday, Feb. 28, 1967

5:00-7:00 A.M. Sophs.....Gym  
 11:00-1:00 P.M. Frosh...Choir  
                   Sophs.....L.T.  
                   Juniors....Gym  
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 6:30-9:30 P.M. Frosh.....Gym  
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                   Seniors.Waller

Friday, March 3, 1967

5:00-7:00 A.M. Frosh.....Gym  
 12:00-1:00 P.M. Frosh...Choir  
                   Sophs.....L.T.  
                   Juniors....Gym  
                   Seniors.Waller  
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                   Sophs...Waller  
                   Juniors..Choir  
                   Seniors....Gym

Wednesday, March 1, 1967

5:00-7:00 A.M. Juniors....Gym  
 12:00-1:00 P.M. Frosh.....L.T.  
                   Sophs...Waller  
                   Juniors..Choir  
                   Seniors....Gym  
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Saturday, March 4, 1967

5:00-7:00 A.M. Sophs.....Gym  
 8:30-9:30 A.M. Juniors....Gym  
 9:45-10:45 A.M. Seniors....Gym  
 11:00-12:00 A.M. Frosh.....Gym

GLEE PRACTICE SCHEDULE - 1967

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 11:00-12:00 A.M. Frosh.....Gym

GLEE EXECUTIVE COMMITTEE

Glee Manager---Bill Bennett Ext. 226  
Glee Assistant Manager---Ed Miller Ext. 226  
Recording Secretary---Nancy Stevens Ext. 316  
Student Body Treasurer---Carly Mausten Ext. 365

Seniors

Formation---John Erickson  
Song---Dave Welch Ext. 251  
President---Jim Hutcheson Ext. 365

Juniors

Formation ---Denny Cole Ext. 367  
Song---Renda Brummel or Ginni Hawkins( Ext. 306)  
President---Tom Branford---Ext. 236

Sophomores

Formation---Don Solberg Ext. 367  
Song---Bill Gaynor---Ext. 361  
President---Bob Schlegal Ext. 254

Freshman

Formation---Jon Hayner Ext. 226  
Song---Doug Forsyth Ext. 226  
President---Kerry McClelland Ext. 226

GLEE COMMITTEE CHAIRMEN

Programs:

Cindy Irvine---Lausanne  
~~Ken Peterson~~---Baxter

Tickets:

*allment:* ~~Bob Watkins~~---Baxter  
Sue Dillow---Lausanne

*Bob Sealander  
to Fr. parents  
Kelley*

*Powers*

Souvenir Edition:

Richard Polley---Baxter  
Marcia Kelley---Doney

Lighting:

Bob Swanson---Matthews

Ushers:

Linda Sharpe---Lausanne

Stage and Floor:

~~Jim Barbur~~---Matthews  
Pete George---Matthews

*Chairs - Mabel*

Recording:

~~Grant Sharp~~---Baxter  
Kathy Welch---Lausanne

*birds -*

Photographers:

~~Pat Campbell~~---Matthews  
~~Bob Jones~~---Baxter

*Pat. in service -  
white judges  
tabulate  
out of Fr. class  
1 hr. -*

Entertainment:

Ted Fritts---Matthews  
Leslie Peterson---Lausanne

Banquet Committee:

*Loder* - Pattie Chaso---Doney  
Tom Gilbert---Matthews

Publicity:

Bill Howe---Matthews  
Margaret Jensen---Doney

Decorations:

Robin Whittle---Lausanne  
Holly Holsapple---Lausanne

*fineproof*

Backdrop:

~~Sue Carlson~~---Doney  
~~Ted Sharpe~~---Baxter

*Don Darewood*

REMEMBER: All publicity must go through Bill Howe, no matter what area or committee it concerns.

ASSOCIATED STUDENTS OF WILLAMETTE UNIVERSITY, FRESHMAN CLASS

1967

This contract arranges \_\_\_\_\_ page advertising in the souvenir edition program for Willamette University's 59th Annual presentation of Freshman Glee, at the total cost of \_\_\_\_\_. The bill will be sent to the advertiser immediately following the program distribution.

Authorized by \_\_\_\_\_  
(advertiser)

Salesman \_\_\_\_\_

-----  
This contract arranges \_\_\_\_\_ page advertising in the souvenir edition program for Willamette University's 59th Annual presentation of Freshman Glee.

Authorized by \_\_\_\_\_  
(advertiser)

Salesman \_\_\_\_\_

Please indicate below how the ad is to look:



1967

$\frac{1}{2}$  PAGE

\$ 40.

$\frac{1}{4}$  PAGE

\$ 20.

$\frac{1}{8}$  PAGE

\$ 10.

1967 FRESHMAN GLEE  
Souvenir Edition Program,

Advertisements

This diagram is actual size and shape.  
(full page -- \$ 80.)

GLEE PRACTICE SCHEDULE-1967

FRESHMAN CLASS

Monday, Feb. 27

5:00-7:00 a.m.....Gym  
12:00-1:00 p.m.....FAW  
4:00-5:00 p.m...Waller  
6:30-9:30 p.m.....Gym

Tuesday, Feb. 28

11:00-1:00p.m....Choir  
4:00-5:00 p.m.....LT  
6:30-9:30 p.m.....Gym

Wednesday, Mar. 1

12:00-1:00 p.m.....LT  
4:00-5:00 p.m....Choir  
6:30-9:30 p.m...Waller

Thursday, Mar. 2

11:00-1:00 p.m.....Gym  
4:00-5:00 p.m.....LT  
6:30-9:30 p.m...Waller

Friday, Mar. 3

5:00-7:00a.m.....Gym  
12:00-1:00 p.m....Choir  
4:00-5:00 p.m.....Gym

Saturday, Mar. 4

11:00-12:00 a.m.....Gym

## FRESHMAN GLEE RULES - 1967

1. The date for Freshman Glee competition shall be March 4, 1967.
2. The theme for the 59th Freshman Glee shall be NOVELTY.
3. The Executive Glee Committee shall be composed of:
  - a. Each class president of the current school year.
  - b. The class song and formation leader from the four classes.
  - c. The student body treasurer.
  - d. The Glee Recording Secretary.
  - e. Past Glee Managers still attending Willamette Undergraduate University.
  - f. The current Glee Manager.
  - g. The Current Assistant Glee Manager.

All members of the executive Glee Committee shall have voting power. Each member will have one vote. There can be absentee ballots provided for those unable to attend meetings, but no other voting procedure for absences will be allowed. Ballots must be picked up prior to the meeting and returned before the meeting.

The class presidents will work with the Tickets Committee in the distribution of tickets.

4. Judging of Glee shall be as follows:

- I. WORDS AND MUSIC: Judged together. There will be three judges. Each judge will rate the four classes according to first, second, third, and fourth.
- II. VOCAL RENDITION: Four judges. Tone quality, diction, and expression shall be considered. Each judge will rate the four classes according to first, second, third, and fourth.
- III. FORMATION: Three judges. Each judge will rate the four classes according to first, second, third, and fourth.
- IV. POINTS: Points will be assigned after judging is completed.

WORDS AND MUSIC: 1st place will receive 5 points; second place, 4 points; 3rd place, 3 points; and 4th place, 2 points.

VOCAL RENDITION AND FORMATION: First place receives 10 points; second place, 8 points; third place, 6 points, fourth place, 4 points.

This yields a total of ten judges and a possible 85 points.
- V. Judges: All judges except for those judging musical scores and words must attend the night of glee competition.

5. The presentation of each class must be done with no more than three formations. To eliminate any dissension or confusion in regard to formation, the following procedure will be followed:
  - A. A final draft, with explanation in writing, must be submitted in its entirety to the Freshman Glee Manager by 5:00 P.M., Friday, February 25, 1967.
  - B. Participants shall not change their relative position during the singing of the song. The Executive Glee Committee shall be the final authority as to what constitutes such changes.
  - C. All participants in the formation must march or count time, until the formation is completed.
  - D. After the formation is complete, the participants may stop, but for no more than ten seconds. This time will be determined by the judges.
  - E. The entire formation must participate in the presentation of the song. At least one third of the class participants must be singing the words of the song.
  - F. Seniors only may use the middle stairs to the risers for their formation.
  
6. There shall be seven copies of the words and music submitted to the Alum Office by 4:00 P.M., ~~Monday~~ Friday February 13, 1967. The following procedure must be observed:
  - a. The composition must be written on standard score sheets and must include words, melody line, and piano accompaniment.
  - b. One of the seven copies must be in black india ink. The others may be photostated.
  - c. Each score must contain the song title.
  - d. The name of the song, class, and person(s) writing the words and music must be handed in at the above time and place on a separate piece of paper.
  - e. No change in the words or music may be made after these copies have been submitted.
  
7. No stage properties, changes in appearance, nor wearing apparel in the form of costume is allowed. The song or formation leader (who ever is in charge of the apparel) must submit the outfit design to the Executive Glee Committee by March 1, 1967.
8. The presentations will be in order from Seniors to Freshman.
9. Parodies will be sung before the competition is sequence of Freshman to Seniors. Classes should plan on two parodies if time requires that we run through the cycle more than once.
10. There shall be no noise or movement among the seated participants until after their presentation is given. However, the judges may use their discretion to subtract any points for any noise or action for which the class should be penalized.

11. The tradition of Senior Signs will be continued this year as it has been in the past.
12. The wearing of caps and gowns is left up to the discretion of the seniors.
13. By noon, Monday, February 27, 1967, a completed alphabetical list of participating class members must be submitted to the Alumni Office by the class president. Additional names may be submitted to the Freshman Glee Manager until 5:00 P.M., Thursday, March 2, 1967, provided they have been approved by the Dean.
14. No class may hold a practice before Monday, February 27, 1967. The gym will be available after that date. No class may hold any extra practices during or before the week of Glee beginning Feb. 27-March 4. Scheduling practice times may be used in any way the class feels they need it. A practice is defined as any group of 10 persons or more.
15. The events of the evening of Freshman Glee should reflect good taste on the part of students. The Executive Committee and the Student Senate will be the ultimate arbitrating authority in this matter.
16. Any violations by individuals or classes of the Freshman Glee rules will be handled by the Executive Glee Committee for evaluation and possible penalty by fine.
17. A penalty of 5 to 10 points will be levied on any class who fails to make the specified deadlines. Executive Committee will have final say in such matters.

## BLUE MONDAY RULES - 1967

### I. Glee Bets

- A. Blue Monday will be considered a regular academic day.
- B. No bets are to be executed that in any way will disrupt the academic atmosphere.
  1. This rule applies to the disturbances of any classes on and off campus.
  2. The BLUE MONDAY convocation will be conducted at 11:00 A.M. and is to be considered the appropriate time for the payment of Glee Bets.
  3. Students should refrain from paying Glee Bets which will physically involve any members of the faculty, or which will result in damage to University property.
  4. Glee bets necessitating men entering women's living organizations and/or women entering those of men should not be paid.
  5. Indecent clothing (or none at all) is to be avoided.
  6. Glee bets are to be restricted to the Willamette University campus.
  7. All Glee bets are to be paid before 12:00 Midnight on the day of Blue Monday.

### II. Blue Monday Assembly

The losing class of Freshman Glee will be responsible for presenting the Blue Monday Assembly preceding their swim in the Mill Stream. All arrangements for said assembly will be the responsibility of the losing class.

### III. Concerning the Mill Stream

- A. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet.
- B. The losing class is to take their swim and leave it at that with no attempt to bring other members of the other classes in to the Mill Stream.
- C. Due caution should be taken by all classes to avoid any undesirable effects as a result of the swim.

### IV. Enforcement: These proposed rules should be followed when disciplinary action seems appropriate in violation of the above rules.

- A. Reporting of infractions should be made by any student, or member of the faculty, but must be made directly to a member of Student Senate or Executive Glee Committee.
- B. Senators will bring all infractions under their attention before Student Senate no later than the first Senate meeting after Blue Monday. Conduct and dress violators will be taken into consideration in any decision.
- C. Students are subject to disciplinary probation upon decision of Student Senate.

GLEE PRACTICE SCHEDULE - 1967

Monday, February 27, 1967

5:00-7:00 A.M. Frosh.....Gym  
 12:00-1:00 P.M. Frosh.....L.T.  
                   Sophs.....Gym  
                   Juniors..Waller  
                   Seniors...Choir  
 4:00-5:00 P.M. Frosh...Waller  
                   Sophs.....L.T.  
                   Juniors..Choir  
                   Seniors....Gym  
 6:30-9:30 P.M. Frosh.....Gym  
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Thursday, March 2, 1967

5:00-7:00 A.M. Seniors.....Gym  
 11:00-1:00 P.M. Frosh.....Gym  
                   Sophs.....Waller  
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 6:30-9:30 P.M. Frosh....Waller  
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Tuesday, Feb. 28, 1967

5:00-7:00 A.M. Sophs.....Gym  
 11:00-1:00 P.M. Frosh....Choir  
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                   Juniors....Gym  
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 9:45-10:45 A.M. Seniors....Gym  
 11:00-12:00 A.M. Frosh.....Gym

Dear Committee Chairman,

First of all I'd like to wish you all the luck in the world, heaven knows you'll need it before your task is completed. Below are a few things Jean and I learned about Glee decorations. We'll pass the information along in hopes you'll profit from it.

1. We would just like to warn you not to count on your committee members. Although some 35 girls signed up and confirmed their intentions to help out, when the time for action <sup>(came)</sup> only eight of the girls, including Jean and myself, showed up.
2. Be sure the fire marshal approves all your decorations as not fire hazards. He can give you tips on how to fire proof your decorations and is more than willing to give you names of people and stores you can contact for further information and the needed materials. One way you can avoid all this work is to use fire-proof materials when ever possible. Such items as fire-proof crep paper, spray paint, and construction paper are readily obtained at numerous stationary and hobby shops throughout Salem.
3. Try to have all the decorations ready to go by at least the Sunday preceeding Glee. You'll find Glee week is much too hectic to find capable workers and last minute problems do pop up!

Well , despite the foreboding comments I've made may I add that it is rather fun and you will feel you've contributed at least a little to the class effort!

Wishing you the best of luck,

Ann Lebsack

Jeanne Lockwood



TROPHY CASE

98

6

LIFE SIZE SOWERD SWALLOWER ON 1 FT HIGH PLATFORM

SENI.	JUN.	SOPH.	FRESH
-------	------	-------	-------

4 windows will be covered with signs

large poka-dotted material draped to look like entering CIRCUS TENT

see Thrills you'll NEVER FORGET		BIG <sup>76</sup> <sub>A</sub> Greatest Show in Salem	GRATITUDE TO MR + MRS JASON LEE
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ENTRANCE TO The Gym

