

# Collegian

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## Officials propose deposit plan

by John C. Bunnell

Complex administrative issues, including a plan to re-establish a \$100 preregistration and room deposit for all students, are expected to face the ASWU Senate next semester for final decisions.

The deposit plan was explained to Senators in detail at their Nov. 30 session, where WU vice president Rosemary Hart and assistant to the president Richard "Buzz" Yocom met with the body to present their case.

"This is bureaucracy," Hart said bluntly, characterizing the plans as the only practical deterrent available to discourage students from reserving classes and dormitory space and then leaving the university. "Let us know what we can do to make it better bureaucracy."

To be implemented in April of next year, the plan will require all students in the College of Liberal Arts to pay \$100 prior to reserving rooms or signing up for the advance course selection process, explained Yocom. Those unable to pay in cash will be allowed to sign interest-free notes in the Registrar's Office prior to the deadlines. The fee will be credited to the student's account.

Once the deposit is paid or the note is signed, students will have until July 15 to notify Willamette if they choose not to return. Those who fail to warn the university by that date will lose their deposits, and those who do not pay notes by July 1 will be subject to a \$5 penalty charge. Those who make the decision to move off campus after July 15 will lose half of the \$100.

Another penalty drew some comment from Senators; Kelly Hollinger observed that assessing a month's rent and collecting the deposit from a student who fails to notify WU by August 15 that he or she has obtained off campus housing "seems like an awful lot." Others echoed the observation, and Yocom and Hart indicated that some adjustment might be possible.

Yocom agreed with several Senators, including Julie Hotchkiss, who noted that the deposit system was not designed to completely defeat students who redesign their schedules by dropping and adding courses. Yocom, however, contended that the new

system will increase the university's ability to plan for the coming year by eliminating "ghosts" from fall classes.

"We've closed some classes in April," he told the Senate, "and then been unable to get to the waiting list." The administrator said that some classes have had as many as 10 to 12 vacancies in the fall, despite showing full enrollments from preregistration choices. The problem, Hart added, has also existed in housing assignments.

"Waiting until the first week of September to find out where the vacancies are on campus is a serious disadvantage," she contended, noting that a student could lose their first or second choice of room to a non-returning student, or "ghost."

Final action on the plan, at both administrative levels and for the Senate, is expected next semester, though its existence in some form is apparently certain. "Common courtesy doesn't work," Hart concluded, in persuading students to inform the college of their fall

plans.

An administrative decision is also expected next semester on the increased academic

credit limits proposed by Senator Julie Hotchkiss and others earlier this fall. Hotchkiss told her colleagues Nov.

30, however, that "we might be facing the possibility of not making that across-the-board see **Money**/page 2



Injustice, student Joy Hayhurst's interpretation of society's injustice toward women, is the title of the new art exhibit now on display in the Hallie Brown Ford Gallery. Story on page 5. photo by Crume

## Senate approves new editor

by John C. Bunnell

After nearly two hours of fervent discussion at its most crowded session in recent memory, the ASWU Senate voted Wednesday to affirm a 5-3 Publications Board decision, naming Mark Pettinger *Collegian* editor for the spring semester.

Approximately 30 students turned out both to praise and condemn the Board's recommendation, included several *Collegian* staff members. The paper's personnel, however, stressed that no unified staff walkout was planned in the events of Pettinger's approval.

Some staffers, though, did pledge to resign. "I will quit if Stan Shaw is not appointed," said feature editor Lynelle O'Lear. "I don't feel that Mark Pettinger has the skills to put out a newspaper." Others leaving include retiring co-editor Lori Howard, editorial editor and business manager Tom Urbanowicz, darkroom manager Dave Crume and writer LaRae Shaw-Meadows.

"I don't have the authority to hire and fire right now," Pettinger told the Senate when

asked to outline his prospective staff. He did note that a number of students have contacted him regarding staff positions, and said many of these "felt uncomfortable" walking into the publications room in the University Center's lower level. In addition, advertising manager Gail Olds and sports editor Page Mesher are expected to remain on the staff.

The wide-ranging Senate discussion focused broadly on matters of accurate reporting and an alleged "cliquish" atmosphere surrounding the present *Collegian* staff. Kevin Spillane, ASWU President Hance Haney, Vice President John Mulvihill and others charged that numerous errors and misstatements have appeared in the paper over the past year.

"It's impossible to check every fact in every story," replied Shaw, noting that a typical *Collegian* may contain from 15 to 30 news stories. While acknowledging that mistakes have occurred, he argued that few have been promptly reported to the *Collegian* for correction or response. "We have never turned down a letter

to the editor," added Howard, citing letters as one option open to the paper's critics.

Shaw also claimed that the *Collegian* has historically had small staffs, and that "my philosophy is not to alienate people but to provide criticism. That's why we have a student press." He said that the paper has acquired a number of new writers and editors this semester and noted that several freshmen occupy staff positions.

"It's a little less cliquish now, but it's still cliquish," contended Jim Lottsfeldt, who objected to one argument raised - that Willamette lacks a substantial number of people with newspaper production abilities. He compared Pettinger to Chrysler's Lee Iacocca, noting that while Iacocca might not be able to build cars, "if he's a good administrator, he can get those cars built."

Larger programs of journalistic education were also the target of sharply diverse projections. "There is not a journalism department here," stated Urbanowicz, while another observer warned that the *Collegian* was not equip-

ped to provide a professional educational experience. Urbanowicz said that the *Collegian's* two current faculty advisors have decided to discontinue their roles.

"I'm really disappointed with the way this has turned into a witch hunt," audience member Dan Field told Senators during the lengthy session. "Threats aren't the way to make decisions." Field expressed support for Pettinger, but Shaw's proponents voiced similar sentiments as well.

An additional note of controversy marked the Senate's final vote, which favored Pettinger by an 18-4 margin with one Senator abstaining. The poll was conducted by secret ballot after a motion to conduct a hand vote was reconsidered. Both procedural questions were decided by narrow margins.

"I'm offended that we're having a secret vote," John Thornton told the Senate as ballots were handed out. He argued that such a vote showed irresponsibility on the part of the Senate and urged audience members to ask their representatives how they voted.

# Nolley compares nuke films

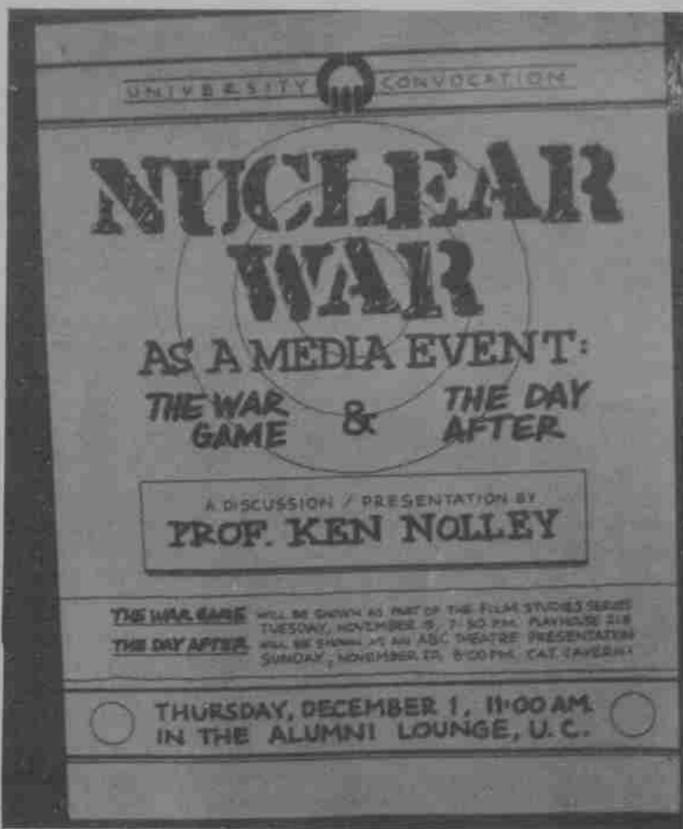
by Deborah Leon

"Nuclear War: As A Media Event" was the title of the convocation English professor Ken Nolley gave Dec. 1.

Nolley's presentation focused on the media's role in the issue of nuclear war, and specifically on the recent television movie *The Day After* and Peter Watkin's BBC, 1965 production, *The War Game*. In discussing the two films Nolley spoke to the three areas, which in both films, demonstrate how the tools used by the media determine the film affects and results. These three areas are the psychological effect on the viewer, the political impact, and the structure.

*The War Game*, when first released by the BBC, was under the restriction that it be shown only to selected audiences. The BBC claimed that this was due to the psychological effect the film might have on some people, and therefore should not be aired on television. BBC denied the idea that the restriction may have been due to the film's political nature. ABC (*The Day After*) has also avoided the notion that *The Day After* had any overt political implications.

Nolley mentioned that "psychic numbing" instead of



"psychological trauma" has been the effect of *The Day After*. The American network seemed to be looking for a psychologically related effect in order to stay free of any political bias or political statement.

Speaking further on the psychological effect of *The*

*Day After*, Nolley recalled the hype that surrounded the possibility that some viewers would be significantly affected psychologically. Many school districts across the country prohibited teachers from discussing *The Day After* in the class room, or from encouraging students to watch it. Nolley

went on to say that he feels the "psychological hype" was part of the promotion of the film. He made an analogy with a warning sign one might see on a roller coaster at an amusement park; part of the warning stems from genuine human concern, another part is to cover the liability of the amusement park, and the warning also serves to provide an element of danger and risk, which insures customers.

In discussing the political implications of *The Day After* and *The War Game* Nolley said that although television is the best outlet for documentaries, it censors them politically. *The War Game* said Nolley although very controversial, and still banned from television, has more freedom to take a political stand because it is not as readily available as a movie made for television.

Nolley pointed out that in *The Day After* no reference was made to who "pushed the button" first, which was an obvious sign of political censorship. Nolley stated that *The Day After* adopted the "position of the disarmament supporter, without the passion." It was too easy, he said, because no one is actually in favor of nuclear war, but the movie did not take the position of being strongly against the use of nuclear weapons.

Nolley said polls taken immediately after the showing of *The Day After* showed an increase in support for President Reagan, which Nolley believes to be a result of this "position without passion."

Discussing the structure of the two films, Nolley pointed out their similar plot lines: both have the developing crisis in West Berlin (the background) and the occurrences in the lives of a group of civilians (the foreground). ABC-TV Ted Koppel in the Viewpoint debate program after *The Day After* compared the story to a Dickens novel; various groups, the characters, have their lives intertwined with other characters in sort of an im-

aginary way. *The War Game*, said Nolley, shows professionals exemplifying public opinion along with a story and an imagined future. *The Day After* does not explore public opinion or its relation to the present state.

Additionally, the fact that *The Day After* was on network television meant that there were commercials, which Nolley believes significantly reduced the impact of the film. He mentioned that some of the commercials showed people and mechanical objects working closely, which seemed so out of place next to a movie in which "modern machinery has run amuck."

The characters in *The War Game* said Nolley, are real and believable because their reactions throughout the film are very human, while the characters in *The Day After* resembled those in a soap opera. The movie also showed the media as being responsible (through television scenes, radio announcements) while the people in the movie seemed to ignore those messages. It was an insult to the public, Nolley said, "The media does their job while the public appears to just be messing around." Nolley also pointed out that all of the scenes in *The War Game* were shot with the camera brought in closely so that the viewer has the feeling that he/she is actually in the situation of the actors. Only a very few scenes in *The Day After* were shot this way, most were shot from a distance which allows for detachment and makes the action seem less real.

Overall, Nolley found *The Day After* "unsatisfying, and discouraging. It doesn't give us the means to imagine what we need to imagine." This seems to be the prevailing problem in the media's handling, particularly in TV, of the issue of nuclear war, he says.

## Money wanted for formal ball

continued from page 1

change."

According to the Senator, who has been discussing the plan to permit students to take a total of nine credits per year without incurring a tuition surcharge with administrators, a better chance may exist to establish a petition process. The administrative attitude, she reported, is that it should "not necessarily be easy for students to take five credits a semester."

"Getting an appeals process could be easy," ASWU President Hance Haney agreed. "The other we'd have to fight for." The Senate declined to endorse either course of action at last week's meeting, preferring to defer a decision until next semester.

At its final meeting of the semester, the Senate did authorize early, nearly \$2800 in expenditures from ASWU's unallocated funds. The largest single request, described by Treasurer Patty Spangler as "one of the most detailed and well-researched proposals ever to come before the Finance Board," was from a group organizing a formal ball schedule for next February. Slightly over \$1700 will be used to provide up to 250 couples with a dance sponsors hope

will establish a tradition.

Only one of the financial requests, an allocation of \$120 to Inter-Varsity Christian Fellowship for publicity and technical expenses related to a forthcoming multimedia presentation titled, *Habakkuk*, drew criticism. Senator Kwadwo Bekoe argued that separating requests for "publicity" and "evangelism" was ineffective. "It all ends up in the same way," he told colleagues.

The allocation, however, was approved with only minor division. Most Senators ap-

parently accepted the distinction noted by Spangler and Secretary Darin Dawson, by which IVCF's requests for publicity and technical expenses were funded while those listed as for prayer and evangelism were not.

Jim Lottsfeldt, defending the expenditure, noted that the appearance of Angela Davis some years ago, while controversial and sponsored with student funds, did not lead to accusations of Communism. "It's just a point of view," he said.

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# New Jason wants old papers

by Darin Dawson

Students spending hours of research and writing for papers, speeches, and essays will have the opportunity to be rewarded with more than a course grade for their efforts.

An undergraduate academic journal, tentatively called, *The Jason, Student Academic Journal*, is scheduled for a spring 1984, premier printing according to faculty advisor Suresht Bald.

The journal, intended as a complement and counterpart to the ASWU published literary magazine, *The Jason*, originated as an idea of Dr. Bald who served as an advisor to a similar publication at the UC, Santa Cruz.

Bald believes that the journal will greatly aid in the overall educational experience Willamette University undergraduates receive. "Students will begin to see themselves as parts of an academic community," she commented. Bald feels that the journal will serve as a vehicle for students to sharpen their writing and evaluative skills and provide an avenue for publicizing the WU students high quality of work to the "outside world" and the University in general.

Dr. Bald contacted students in September whom she felt would be interested in supervising the journal. The result was an editorial board of ten students—Lynne Beaton, Darin Dawson, Jana Fankhauser, Rob Fenty, Molly McManus, Brad Middleton, Lindsay Partridge, Katie Redmond, Lee Schaffer and Ken Slosser.

The group drafted a proposal and established rules, guidelines, and timetables for submission, review, and publishing. The board decided to judge all entries without knowing the identity of individual authors. The anonymous entries will also be referred to faculty members specializing in the topic area of the paper for their opinion and assessment.

The major problem facing

the journal was a lack of funding for the typesetting and printing. Since the idea for the journal originated after the University budgets had been formed and finalized, the only possibility for funds was from groups with limited amounts in unallocated reserve accounts. ASWU and the Dean's Fund both agreed to contribute funds.

However, these two major contributions were not adequate to cover the estimated \$1,800 printing and \$800 typesetting costs. An initial money-saving decision eliminated the "luxury" of pro-

fessional typesetting. The board opted for a rented media center memory typewriter which will be operated by board members. Despite the decision to cut typesetting, an \$800 shortfall remained.

The board considered two options: advertising and departmental contributions. After initial investigations, the board decided that the Salem advertising market would provide little revenue—the *Collegian* and the *Wallulah* already consume most available advertising. The student editorial board members and Dr. Bald decided to seek contributions

mainly from the academic departments.

Departmental contributions, the board feels, will help publish the journal, but more importantly, will make the departments aware of the journal. This will in turn publicize the journal's existence to students and professors will encourage their students to submit papers. Further, when Departments give contributions, the professors will have an incentive to make their contributions "work" by stimulating students to submit papers indicating the quality of students in the department.

To facilitate an April 1 distribution date, the board has set a Feb. 1 submission deadline. According to Dr. Bald, "This will allow students to revise fall work and expand previous research over the vacation." The board expects to print 300 copies of the journal which will be sold for \$2 each or for \$3 as a set with the literary *Jason* which is scheduled for distribution at the same time.

Students are encouraged to submit papers to any editorial board member or Dr. Bald.

## Quartet to play next concert



These string musicians, Krista Bennion, Robert Rinehart, Matthias and Ramon Bolipata, are the Ridge String Quartet. They will give the next performance in the music dept.'s next Distinguished Artist Series' concert, Jan. 16.

The second concert in the music dept.'s Distinguished Artist Series is scheduled for Jan. 16, the day before classes begin next semester.

The featured artists are the Ridge String Quartet who will perform at 8 p.m. in the Smith Auditorium.

According to its biography, the Ridge String Quartet catapulted to national attention in 1982, winning first prize at both the Fischhoff National Chamber Music Competition in Indiana and the Coleman Chamber Music competition in Pasadena, California. All graduates of the Curtis Institute, the quartet made its debut in April, 1983 in the distinguished New School Concerts Series which presented the Guarneri, Cleveland, and Vermeer Quartets, as well as the famed Tashi in their New York debuts.

The quartet will perform works by Beethoven and Bartok plus the Dvorak piano quintet for which Assistant Professor of Piano Theory Anita King will join the four.

Tickets are free to Willamette students and can be picked up on the day of the concert at the door or from the music dept. office. Tickets for University faculty, staff and administration are \$4.

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# Midas man leaving for hospital

by Stan Shaw

Last year the Portland newsmagazine *Willamette Week* estimated that Willamette University attracted the most grant and foundation money of any other college or charitable institution in the state of Oregon.

That's not an accident.

To pay for those Willamette scholarships, building improvements and faculty salaries, the University is constantly soliciting funds from trusts and corporation foundations. For 12 years, Ralph Wright has been the University's front man to charm those bulging tax write-offs toward Salem — but he won't be doing it for much longer.

Wright is going to trade his Willamette title of "Director of University Relations" for the equally obsequious moniker of "Vice-President of Development and Community Relations" at the Salem Hospital for reasons of pay and want for a change of scenery. He will be doing the same thing, though — raising money.

Before his 1971 Willamette arrival, Wright had a career in advertising, working for one of the world's largest advertising firms, Foote, Cone and Belding in Chicago. He was Vice-President and Account Supervisor in charge on Johnson Wax. "But you shouldn't let the Vice-President title deceive you," Wright said, "I think we had 76 vice-presidents when I was there... it doesn't mean you're running the agency or anything like that; it's sort of a semi-honorary thing. It also makes the client feel good."

Believing himself a "glorified errand boy," Wright left that advertising agency when a friend suggested he go into "college development" work, though Wright had no idea what it was. He went to Roosevelt University, the University of Chicago and DePaul University to ask just what kind of work "college development" meant. DePaul offered him a job. "But I was really looking for a nice, small liberal arts college and a nice place to live," said Wright, also mentioning that he ran into an acquaintance on an escalator who gave him the name of a Willamette administrator, Jim Triolo.

He started work at the University in 1971. "I got here at the ideal time," he said, "there were no campus revolts or any of that kind of stuff, so I missed the turmoil — although turmoil is interesting. People were returning to normalcy."

The skills Wright developed in advertising came in handy for his "University Relations" job when finally getting around to raising funds. "I like to talk with foundation and corpora-



Ralph Wright has worked for 12 years raising foundation and grant funds for the University. He is leaving to work for the Salem Hospital as of next year.

tion people. I feel I have some kind of repore with them, having been in business (myself). In the advertising business you deal with company presidents and board chairmen a lot. So, I never held any of these people in awe. They're just like anybody else," Wright said.

"Selling" Willamette presents no problem to Wright who, like the Johnson Wax items he promoted, finds Willamette a quality product. He believes in the school; its students are "nice and smart" and its faculty is "dedicated."

Modestly, Wright says, it is the University's reputation, not just his money-winning skills, which garner the big cash.

While Wright feels he has been successful at the University in a number of areas, he is most proud of "a repore with faculty members; I don't consider them people I have to get along with," Wright insists, "but people who I want to get along with." He has a great deal of respect for the faculty.

This respect may be due to a sense of educational kinship Wright owns. Like many of the

faculty, he has a masters degree, too; one in English literature from DePaul University. (His undergraduate degree

didn't care for him. But I managed to survive (Fritz' dismissal)."

This constant friendliness,

For 12 years, Ralph Wright has been the University's front man to charm those bulging write-offs toward Salem — but he won't be doing it for much longer.

is from Notre Dame University in South Bend, Indiana.) Such proficiency has lead him to make yearly contributions to the student literary magazine, *The Jason* and lured him into writing a novel; a project that has been often put off by the demands of eight children, "Some people say I have so many kids because I'm Catholic. Well, I've got an athiest friend with nine," Wright joked.

Obvious to anyone who deals with Wright is his personal agreeability, an attitude which he admits is "just the reverse of paranoid... (and) maybe too balanced." But it was just that ability which preserved his Willamette job during a stormy administrative battle over then-President, Rober Fritz in the early '70s. Wright liked Fritz, he was responsible for hiring Wright, "Roger was always nice to me and certainly I was loyal to him. But there were a lot of people who I also respected who

something which can be considered suspect in the competitive field of money solicitation is simply Wright's true affection for other people. "Perhaps I am too naive, but I really do believe most people are basically good," says Wright.

Not outwardly young, Wright says he will miss the youthfulness of Willamette students when he leaves for his hospital job. (The only clue he will give about his actual age is: "I'm slightly older than (Assistant to the President) Buzz Yocom, even though I look much younger." But Wright does intend to continue attending University sports, music, theatre and art events as he has done so loyally in the past.

Wright will start his new job on Jan. 1 of next year. Newly-hired Vice-President for University Relations Jerry Whipple will most likely assume many of Wright's fundraising responsibilities.

## Rain tired? Study Hawaii

by Mary Van Natta

Those Willamette students who pass their rainy Salem days dreaming about warm sun, surf and possibly Hawaiian beaches. The Willamette biology department now can make those dreams come true for 18 credits on the Hawaiian Field studies class offered in May.

Currently, the class accepting 18 students from all fields on a first come, first serve basis. It will be taught by Professor Harry Roman, retired from the WU earth science department and now living in Hawaii, Professor Donald Breakey, organizer of previous excursions to the Southwestern Oregon desert and the Hawaiian Islands, and Professor Grant Thorsett, who will act as an advisor.

Professor Thorsett is a newcomer to the Hawaiian Field Studies program. He explains that the purpose of the program is to open up all

aspects of Hawaiian culture to the students. "We're taking students from all areas and majors," he says. "Each student is required to research and study a specific topic of their choice and do a project. Students can study anything from geological formations to the politics of Maui or the waste disposal of the pineapple production plant." Additional classes covering other study will be given by professionals in Hawaii, such as representatives from the Pioneer Sugar Mill and the Maui County Police Department discussing sociological concerns.

The Willamette group will visit four main islands, Oahu, Kauai, Hawaii, and Maui to compare and contrast the geological, biological and sociological similarities and differences on each island. They will stay at Camp PECUSA (Protestant Episcopal Church USA). Professor Thorsett says the living ar-

angement is very close-knit and is similar to a dormitory or house. Students will be required to assist in cleaning and meal preparation.

Senior Lisa Pattison spent four weeks of her summer in 1982 with the Hawaiian studies program, supervised by Professor Susan Kephart. "It was really great," she says. "We looked at Hawaii from a non-tourist perspective." Pattison did her project on traditional foods. She was very pleased with the organization of the program and the daily schedule. "Our time was balanced so we had classed in the morning and had the afternoon and evenings free for 'sun and surf'."

Interested students are encouraged to pick up an application from Collins Hall or Professor Thorsett. The only requirement is a deposit of \$75.00 at the business office before Jan. 24. The class costs include \$995 for tuition and room and board, excluding airfare.

# ENTERTAINMENT

## Painter's panels decry injustice

by Kent Lew

"Before you, stands an art work about injustice: a nine-panel chromo-soma work, a body of color or colored bodies, representing the human family." Thus Joy Lorrain Hayhurst introduces her current exhibition in the Hallie Brown Ford Gallery in a written statement about her works.

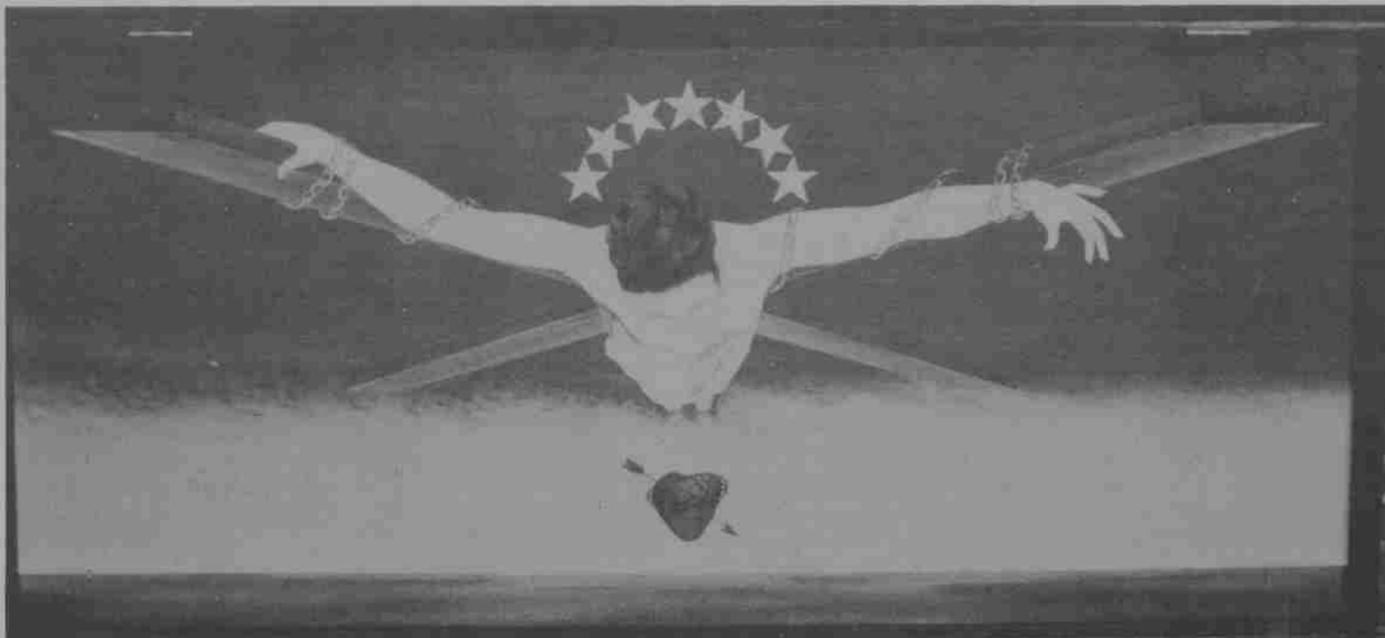
These paintings are large—as large as doors—and meticulously painted in acrylic. (I am not sure just exactly what's meant by "chroma-soma": is injustice hereditary?) Each of these panels depicts society's injustice toward women in business, politics, medicine, psychology, love, and religion. The final panel shows the artist's martyrdom by crucifixion. Each is intensely colored and intensely personal.

Using bold, straight-from-the-tube colors, Hayhurst paints large self-silhouettes and surrounds them by all manner of astonishingly realistic objects. The various technical instruments look functional; different pills and drugs are specific and identifiable (to those with pharmaceutical handbooks); and the credit cards look useable if it wasn't for the fact that they are just paint. For many viewers this precise realism will be a welcome sight. It certainly makes these works highly accessible.

Unlike many contemporary artists who enjoy raising provocative questions concerning the nature of their art, Hayhurst goes to some length to make her subject unquestionably clear; this exhibition is about "Injustice." The artist has used as many ways as possible to communicate this objective. She uses many outwardly religious and literary symbols, as well as geometrical and numerical symbols, going at times even beyond the bounds of the visual and into the realm of the verbal—telling you exactly what she means. This work is discursive, lecturing, as she puts it, "a teaching piece."

Thus Hayhurst employs these multitudinous methods, because for her the message is vitally important and communication is her primary aim; her message is her art.

Beyond the energy present in the message, there is an unsettling tension between form and content in these paintings. Intense, red-hot emotion is presented in a surprisingly cool, hard-edged style. Passionate indignity is contained in sophisticated and calculated symbols. These paintings describe struggle but they do not embody it. Each is composed very precisely and painted



An unnamed crucifixion scene is the last panel in Joy Hayhurst's exhibit titled *Injustice*. The nine panel work of large self-silhouettes surrounded by realistic objects representative of the attitudes of religion, politics, business, psychology and medicine toward women is on display until Dec. 16.

photo by Dave Crume

firmly into place. The only exception to this is the final horizontal panel. Here, the precise composition found in the other paintings is abandoned in favor of a more complex

and subtle interaction of symbolic material. As a result, it exhibits a rich texture and a sense of drama without ever sacrificing its message.

This exhibition represents a

monumental undertaking. It is a powerful statement on a large scale and evidence of the admirable talent, remarkable energy, and profound determination of the artist, Joy Lor-

raine Hayhurst.

*Injustice* will be on view in the Hallie Brown Ford Gallery at the top of the Art Building through Dec. 16, weekdays noon to 4 p.m.

## Salem offers lunch alternatives

by John C. Bunnell

The Cat Cavern at lunchtime is unreasonably popular. The lines are always long, the tables are always full and the cooks are always busy.

That's surprising, especially given the Cat's abysmal traffic pattern and generally average food. A wide range of alternative lunch spots can be found within an easy walk of the campus, and most are more than competitive with the Cat Cavern's prices and quality.

The compilation that follows is necessarily incomplete. All establishments reviewed, however, are close to the campus and provide menu selections for less than \$3.

### Sandwiches

This is the Cat Cavern's strong point; the new deli bar provides a reliable product for \$1.85. Three blocks away, though, at the corner of Ferry and High streets, *Croissant & Co.* quietly makes what may well be the best sandwiches in the known world.

A variety of quality meats are served with lettuce, Swiss cheese and an excellent mayonnaise blend on superb French bread or croissants. Prices run from \$2.15 to \$2.95, and even the smaller portions are generous. The small shop tends to get crowded around noon; an earlier visit or a take-out order may be faster.

*Little King*, on State half a block beyond Liberty, offers a

wider variety in both selection and price, but the atmosphere is assembly-line efficient. A sandwich, soft drink and pickle average \$2.25 (but could run higher for larger sized combinations). Still, *Little King's* sandwiches are comparable to the Cat's, and may be a little less costly overall.

### Burgers and Hot Dogs

Oddly enough, the best hamburgers within walking distance of Willamette can be found at another bakery. (The *Ram Pub* is outside the price range of the present lists.) *Coffee Time*, on Center between Capitol and 12th — near Safeway — offers a selection of burgers, sandwiches and other lunch fare in addition to a line of doughnuts and pastries.

Prices are on the upper end of the \$2-\$3 range, but the food is well worth the visit. French fries are thicker than the usual fast-food variety, the burgers are fresh and healthy-looking, several cuts above the *McDonald's* and *A&W* products a block or so closer to campus.

*A&W*, however, is worth mentioning for two reasons. For one thing, its hamburgers are better than the comparable Cat Cavern variety at competitive prices, especially during weekly specials. And *A&W's* salad bar, illogically, is more complete than any other this side of a vegetable garden. Though a bit expensive, the

range of condiments is welcome for salad lovers.

Hot dogs are another matter. Aside from the wealth of street vendors, those hunting for frankfurters should find *Casey's All-Star Hot Dogs*, on Court street next door to a magic shop between High and Liberty, well worth a walk downtown.

Condiments are plentiful, several sizes and types of sausage are available, and prices are excellent. One caution: though *Casey's* does serve sandwiches, they're not as generous as those elsewhere, and the hot dogs are definitely a better value.

### Specialties

Sandwiches and salads are also available at *Soupline*, on Liberty in the ground floor of Liberty Square. *Soupline*, though, is best visited for its soups (what else?). These are hearty, with little or no resemblance to canned goods, and several choices are available.

Prices for four special lunches, lettered S, O, U and P, top out at \$2.35 and include a beverage. Several of these also come with a small loaf of hot bread and butter; for homestyle food and good value, *Soupline* is hard to beat.

Most of *Old Town Pizza's* selections run over a \$3 lunch budget but its unlisted lunch special is another excellent value. For \$2.25, a customer

gets a slice of pepperoni or cheese pizza and a large salad. The pizza is flavorful, cheesy and often generously sliced, and *Old Town's* salads are an excellent blend of lettuce, tomato, olives, green pepper and so on.

Beverages are extra, but even for the high end of the scale, the special is worth the trip over to High a couple of doors down from the Elsinore. Beware of busy lunch hours, though — *Old Town* is less than six months old and is still perfecting its service system.

Other establishments, of course, are scattered around the campus perimeter and the surrounding area. Some are worth checking out, if more expensive — *Gulliver's* in the Revenue Building, the *Ram*, or *Rian's* in Nordstrom Mall. Others are less desirable; *12th Street Station* is priced too high, serving *Little King* food more expensively, while *Sunshine Pizza*, hidden beyond Safeway on Capitol, is merely average and slightly overpriced.

The main point, though, is inescapable. A quick lunch need not mean a trip to the Cat Cavern. While the Cat's convenience and prices are definite selling points, equally good and often better lunch values are only a few blocks away. Taking advantage of those values is only logical — and appetizing.

# Volunteer program helps kids

by Nancy McDowell

Over the last 15 years Willamette students have repeatedly made a very special commitment. They have joined the Big Brother/Big Sister Program which the Oregon Children's Service Division (CSD) sponsors.

Being a Big Brother or Sister involves a one to one relation-

ship between an adult and an eight to 14-year-old child in need of an encouraging positive adult friendships. Simple as it may appear, the program is not taken lightly.

Each potential Big Brother/Big Sister must go through a rigorous screening process before participating in the program. They must complete several forms, including a

confidentiality statement, a volunteer driver agreement a criminal offender information sheet, and a general information questionnaire. After the applicant's responses have been cleared, he or she is matched up with a potential Little Brother or Sister.

Before the Big Brother/Sister volunteer meets his Little Brother or Sister, he or she

meets with the social worker handling the young child's case. The social worker explains any special needs the child or the family may have and then takes the volunteer to meet his or her Little Brother/Sister. The case worker also stays in constant touch with the Big Brother/Sister to make sure the relationship is running smoothly and that there are no major problems.

After the Big Brother/Sister and Little Brother/Sister have become acquainted, they must follow several regulations set down by the CSD. One of these rules is that "maintenance of confidentiality regarding clients is required." In order for the Little Brother/Sister to have a good, trusting relationship with his Big Brother/Sister, he must feel that he can trust him with anything and his trust will not be violated. Yet, it is required of the volunteer to report "any change in attitude felt detrimental to the child to a specified contact person, caseworker or volunteer services supervisors." Therefore, the Big Brother/Sister must also have good judgement.

Another important requirement for the program is that the volunteer Big Brother/Sister must notify the child when a pre-scheduled visit cannot be kept. In many cases, the Big Brother/Sister is the first adult in the child's life whom he has felt is a friend. If this adult lets him down constantly by not visiting him, the child's negative attitude towards adults will only be reinforced. This defeats the purpose of the

Big Brother/Sister program.

Being a volunteer in the Big Brother/Sister program also requires a lot of time. The CSD would like for its volunteers to see the child on an average of once a week. They feel that this is the ideal amount of time needed to establish a meaningful relationship with the child. Once the child feels that he can trust someone and always count on that person to keep his commitments, those positive feelings may then flow into other areas of the child's life, thus giving him a more positive attitude towards life in general.

The CSD also gives the Big Brother/Sister volunteers advice on how to talk to their Little Brother/Sister. The CSD tells the volunteers to empathize with the child instead of sympathizing with him. The organization feels that sympathy is an active feeling about another person's situation while empathy is simply a reaction. By allowing the child to experience genuine feelings instead of the adult's sorrow towards the child's situation, the child will usually talk out his problems, the CSD believes, thus the child will come to his own solutions.

The Big Brother/Sister program is apparently a very helpful experience to the child. There is usually a waiting list at the CSD of children desiring a participating adult.

For further information regarding the Big Brother/Sister program contact Willamette student coordinator Allison Mills at x6650.



Handmade pillows, cookies, candy and all the other common condiments of the Christmas season made their appearance in the UC two weeks ago at the annual Holiday Festival. Formerly entitled the Christmas Fair, the event's name was changed this year to avoid the appearance of promoting any particular religion at the former Methodist University.

photo by Laura Kingman

## Poor bedmates: Studies, sleep

by Allison Mills

"Just about everybody experiences some sleeping disorder at some time due to stress," commented Pat Alley, Willamette career counselor. She went on to point out that when a sleeping disturbance develops chronicity for no apparent reason, a person may need to seek counseling.

Alley identified three distinct types of sleep disturbances. The first is characterized by difficulty falling asleep at night. The second occurs when a person wakes during the night and has trouble falling back asleep. Waking unusually early in the morning and being unable to resume slumber distinguishes the third sleeping disturbance.

In dealing with these problems, Alley considers establishing a wholistic picture of the person's life style as important.

Alley discovers specific aspects of the person's life such as diet, schedule and identifiable stressors. Diet can

be a major factor in sleeping disturbances, she says, citing a high intake level of sugar, caffeine or alcohol may cause insomnia. Sleeping patterns can also be chronically disturbed by the use of recreational and/or prescribed drugs, Alley points out, adding that change in diet may alleviate sleep disturbances.

Alley stressed the importance of an insomniac individual becoming aware of his feelings about life in general, because stress, anxiety or depression due to a long term latent problem may be causing an inability to sleep. She cited, a student who is under continuous pressure to earn good grades in order to continue in school as an example of this type of person.

"The typical Willamette students experience a lot of stress because this is a very academically challenging university," noted Alley. She indicated two major stressors on campus that might result in

night sleep disturbances: 1) Willamette's academically challenging environment which causes many students feeling anxiety over grades; and 2) Self-Motivation-students on the Willamette campus tend to be highly motivated and many feel the need to be perfectionists. The result of these feelings may be acute stress or a loss of control over the objective reality of the situation which leads to insomnia, Alley says.

Alley uses four main techniques to relieve sleep disturbances. The first of these is relaxation training. The training teaches the effected individual the contrast between tense muscles and relaxed muscles by offering relaxation exercises. The ultimate goal is that the individual will be able to identify feelings of tension, and to control them through relaxation techniques used intermittently throughout the day.

Physical exercise is another way to relieve stressors that

may cause insomnia. "When you exercise regularly and are in good physical condition your body suffers less from the debilitating effects of stress," Alley noted. Because your system uses more oxygen when under stress exercise equips you to deal better with stress by decreasing cardiovascular activities.

"Meditation marshalls your body's resources so that you not only have a way to relax at the time but you buffer yourself against the ravages of stress," remarked Alley in describing a third method of decreasing sleep disturbances. Meditation produces energy conservation changes in physiological processes allowing relaxation to take place, she said.

Probably the most important part of Alley's counseling for sleep disturbances consists of conversing with the insomnia individual. Through conversation Alley can form a picture of the individual's life and present him with an opportunity to

discuss some of the issues confronting him or her. Together, Alley and her patient work through these issues in order to bring about a lower level of anxiety.

"I see things like stress and insomnia really interfering with people's careers," Alley offered. She defined career as a life style not just a job. A person has an educational career, a family career and a social career as well as an employment. Alley suggested that "part of the liberal arts education is learning to integrate all the parts of your life." A person will benefit greatly by integrating relaxation into the wholistic picture of their life, she adds.

Alley is offering two relaxation groups to students during finals week. Students can meet with Alley from 11 to 11:30 in the Alumni Lounge on either Dec. 14 or 16. Alley believes relaxation groups promise to be a good way to unwind during a highly stressful week.

# SPORTS

## New look Cats face Classic test

by Page Mesher

The Willamette's men's basketball team opened its 1983-84 season on quite a sour note, dropping the first three games of the campaign - 79-72 to Columbia Christian, 84-61 to Linfield, and 71-68 to Western Oregon.

The games were affairs which all concerned would like to forget. "They're over, they're done," commented a very disappointed Coach Rich Glas later, "and they weren't much fun. But still they happened, and the only thing we can do is learn from them. Hopefully this won't happen again."

In the Columbia Christian game, the Bearcats struggled in the first half, shooting just 37 percent from the field while travelling 37-32 at the break. Glas was frantically searching for a floor combination that would provide some spark, let alone points. To a man, the Bearcats did not expect to play as they did, as Glas started the game with four of the five starters from last year's 19-8 club that advanced to the District II playoffs in Honolulu.

Joining Reggie Guyton, Carlos Gilyard, Quentin Reynolds and Rick Holmes at center court for the opening tip-off was 6'7" center, Bruce Martin, a three year letterman, who was being counted on to control the boards and shut down the opponents postman.

Soon it was evident that the Clippermen had come to play some serious hoops and not fall down and roll over to the heavily favored and much publicized Bearcat five. As the Cats continued their shooting woes (38 percent for the second half), Columbia Christian pulled away to take the game, and sent the Bearcats into the consolation final against Linfield, who were 93-87 losers earlier in the evening to eventual champion Concordia.

The only bright spot for the Bearcats on this dismal evening was the play of 6'2 guard/forward Gilyard, who finished with 19 points and 16 rebounds, 9 of those coming off the offensive glass. The only error Gilyard made all night was missing a breakaway two-handed dunk, which he had tried to throw down from too far out.

Saturday night Glas knew that his team had its work cut out for them. Not only had Willamette shot terribly Friday, but they had broken down offensively too many times, due largely to the fact that they had only practiced together as a team for one good solid week, thanks to an array of pre-

season injuries that limited practice time to key individuals like Reynolds, Holmes, and Guyton.

The Wildcat contest was the all-time nightmare of bad dreams. Linfield was a team that the Bearcats handled twice last year (73-69, and 99-95), and quite frankly, were a team with not half the talent that Willamette boasted. Glas, going with his same starting five, hoped for the best, yet witnessed the worst. When it was all said and done, Linfield guard Cliff Fairchild had riddled the Cats for 29 points, on 10-12, 9-9 shooting as he lit up the scoreboard at will, mixing drives to the well with long range jumpers.

Teammate Randy Schiff was just as deadly, as he capped his night with 18 points on 6-8, 6-6 shooting. The Willamette guards combined on the evening for a 10-31 performance from the field, and 1-3 from the charity stripe. Reynolds was the lone force for Willamette, as he finished with 17 points on an 8-9 shooting night. Gilyard atoned for his miss the night earlier, as he rose high in the first half to slam a one-hander spectacularly, getting fouled in the process to go to the line. As the Wildcats layed it on thick, the Bearcat subs got some needed experience - not knowing they would need it just one game later.

A Sunday afternoon workout was the order of the day for the Cats as they got set to take on the feisty Wolves from WOSC, a team which had beaten them two of three games last year. But Monday evening the news came like the gusts from a tornado: Guyton, Holmes and Reynolds were to miss the contest due to "team reasons."

To boost the lacking spirit and camaraderie, six of the Cats shaved their heads in an effort to promote team unity. They all remarked it had helped, for they said that Monday's practice was the best of the season. With Martin leading the play, looking like he should be playing the tambourine in the Portland Airport rather than playing center, the Cats took to the floor against the Wolves team, with senior John Petrie (F), junior Gary Gaffney (G), and senior Bryan Allen (F) replacing the three starters. The WOSC crowd was stunned by Willamette's new look, that one coed was moved to ask Gilyard after the game if Martin was a Hare Krishna or not. "He looks gross," replied the silver-tongued senior from Tacoma, who always knows how to han-



Senior Carlos Gilyard demonstrates the proper form of the jump shot, as he goes high over a Western Oregon Wolves for two. WOSC hung tough over the new look Bearcats, though, holding Gilyard in check (4 points) while winning 71-68.

dle himself in such situations, "but he isn't that weird."

The results from the intense practice were evident immediately. Willamette jumped to a quick 6-0 lead, only to allow WOSC to get right back in it with a string of eight concurrent points. A Brett Agost jumper at the end of the first half made the margin 32-29 in favor of the host team, but at the time, Willamette was playing its best basketball of the young season.

When play resumed, several things became clear as the smoke cleared the air: Gaffney, who finished with a career high 15 points on 7-11 shooting, played in his first start ever as a veteran point guard, running the show, playing the tough D, and hitting the clutch shot when needed. In 33 minutes of action, Gaffney committed only one of the 11 Bearcat turnovers. This was another aspect that had to please Glas, for in the two previous games, Willamette had coughed it up a grand total of 43 times, 13 more than their combined opponents. This is as telling a statistic as any to describe the ineptitude that plagued the Bearcats in the opening weekend.

Another discovery for Glas was the outside touch of Petrie, who led the Cats in scoring on this night with 18 points — his best effort as a Bearcat. "Pete" found the range down the stretch, hitting 6 of 10 from the floor, and 6 of 9 from the line. Of his three misses from the stripe, he noted, "I just wasn't following through. No more of that, though."

The Bearcats stayed in contact with the Wolves as the game ticked down to the close, but if ever there was a case of it "just not being meant to be," this was it. As the cookie crumbles, so does the basketball bounce, and unfortunately, on this given evening, it wasn't bouncing in the direction of the Willamette hoop. Western finally won round one of this year's two round fight, but the rematch comes Jan. 17 in the occasionally friendly confines of Sparks Center.

Glas, never happy with a loss, took this one in perspective. "This was a good team effort," he commented later, "and was certainly a step forward. The most pleasing part of the game was the fact that we played hard - the result of good, hard-work ethics." He was quick to note though, that

photos by Dave Crume  
"everyone can play harder, and we must all strive to evaluate our game to do better." He concluded by remarking that the success in this weekend's John Lewis Classic will depend on "how much each player is willing to commit himself to the team."

As the Cats prepare for their Friday night, 9 p.m. tangle with the Royals from Judson Baptist, they know they still have some voids to fill. First, they have to have more scoring and rebounding from the middle, as Martin and backup Ted McFerran are combining for only 8.7 ppg, and just 4.7 rpg. Second, they have to take control of their own destiny, by carrying the momentum of the contest, and thirdly, they have to continue playing with 40 minutes of overall team intensity, much like they did in the WOSC game.

A big key for players and fans alike is not to overreact to this slow start and 0-3 record. Patience is the word for the week here, for if all things work out, Willamette should find itself in the Classic final at 8 p.m. Saturday night, playing the winner of the Western Baptist-George Fox game that prelims the WU contest.

# Waterkitties paw Beavers

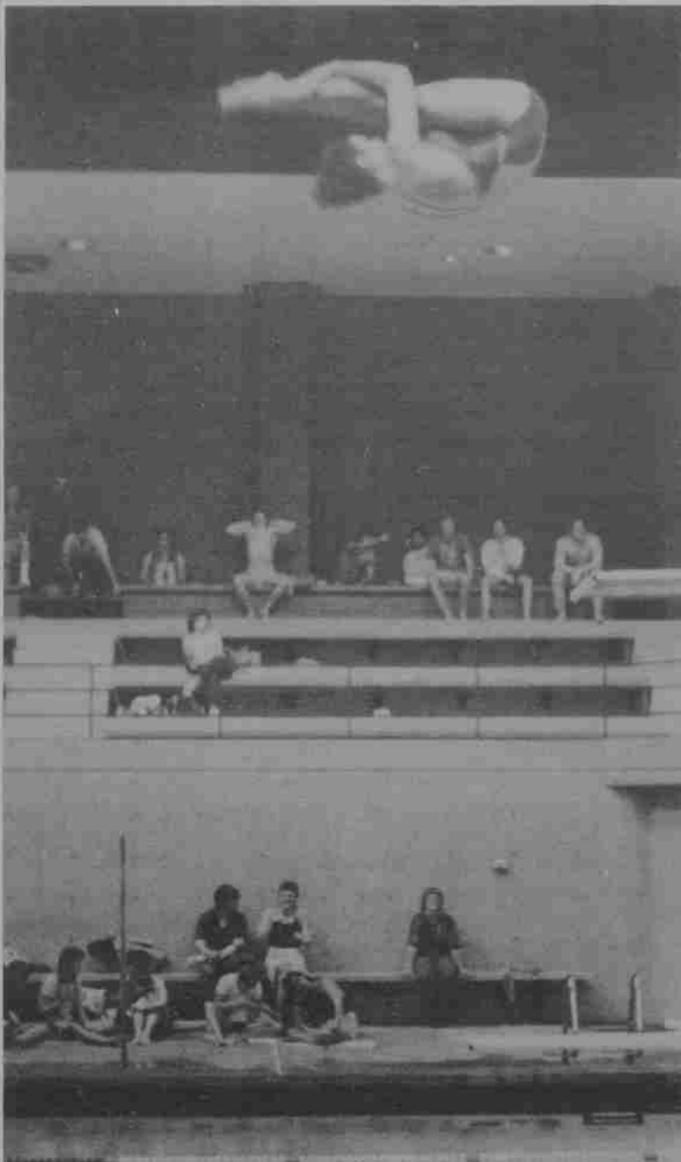
by Page Mesher

In a dual meet last Saturday at Sparks Pool, the Willamette Swim team split with Oregon State University, the men's team thrashing the Beavers 67-39, while the women's team fell to the visitors 38-73.

Head Coach Jim Brik couldn't have been any happier following the results of the men's competition, as he has no love lost for OSU. Last year, the Beavers triumphed over the Bearcats for the first time in eight years. Then the orange and black had the audacity to rub it in to Brik — for the entire year no less. He explained, "I've been working on and doing my doctorate work down at Corvallis on their campus, and I've run into not only their coach but a lot of their swimmers who I had recruited at one time or another. For the past year, they've been reminding me of that meet, and I've been looking forward to (last) Saturday's matchup ever since."

Helping the coach get even with the cocky big mouths from cow town were the men's 400 Medley Relay team, comprised of Karl Olson, Ricky Guenther, Mike Jay, and Victor Pery. The squad swam a national qualifying time (NQT) for the March National Meet, finishing first in 3:45.83, almost nine seconds ahead of the lacking Beavers.

Two more outstanding performances turned in on this day which saw quite a few



Julie Conrad closes into a perfect jackknife during the swim meet against Oregon State University Dec. 3. The women fell 38-73 to the Beavers while the men pulled off a 67-39 victory.

photo by Dave Crume

Willamette fans turn out for the exciting competition, much to the delight of the inspired WU swimmers. They were both recorded by freshman Olson, who hails from Olympia, Washington. Olson finished first in the 200 I.M. and the 200 Backstroke, coming home in 2:06.15 and 2:05.23, respectfully. After concluding a day with three firsts to his name, Olson still wasn't satisfied. "I swam okay," he admitted, "but only well enough to win. I'll still do better as the season goes on, and we get closer to nationals." One has to like the kid's candidness, let alone his talent.

Still another stellar performance was swam by Tony Elsinga, another freshman, who won the 1000 Freestyle, a grueling race in Willamette's 25 yard pool, clocking 10:19.56, just off the school record mark he recorded in the PLU meet of 10:18.20.

In the women's end of the pool, the team score does not truly indicate the story of the day. The Beavers women's squad is a scholarship team, unlike the Bearcats. Being a scholarship team, the OSU ladies were looking to take out some of their frustrations (from being kicked out of the pool by the likes of Cal-Berkley and UW, and other Pac-10 powerhouses) on the over-matched Bearcats, but they quickly found themselves in a dogfight.

Gayle Roth, the sophomore from the great city of Boring,

swam a personal best in the 50 Freestyle, finishing in just 24.73, which incidentally was a new school record (she owned the old one, setting it at last year's nationals) and a NQT.

To add to that, she took home the 100 Freestyle crown, swimming another NQT in 54.95, a mark which Brik says "is just a super time for this time of year."

Earlier, Roth had teamed with Leslie Wilday, Sam Running, and Ann Heislein to swim a NQT in the 200 Medley Relay in 1:59.63. This race was just an exhibition for the Bearcats, as Brik was forced to save his lady swimmers for official competition in other events. Swimmers may officially compete in just three events, and WU's team was entered in this event, "Just to show OSU what we could do to them," snarled Brik.

Before OSU pulled away with the score, Leslie Wilday "Swam the best race of the day," according to Brik, beating OSU's heralded Kerri Riddle in the 100 Breaststroke, finishing in 1:12.28 to Riddle's 1:12.57. "She just faced her," commented the elated Brik, in a great mood following the 200 Freestyle Relay race of Wilday, Heislein, Roth, and Running, who although taking second, set a new school record and swam another NQT. In the diving competition, All-Americans Julie Conrad and Diane Fitzgerald won the One and Three Meter dives with scores of 197.9 and 217.4, respectively. But Brik was equally happy for Senior diver Susie Reinhart, who he says "is really coming along, as things are starting to fall into place for her." He adds that she "is a very strong competitor."

Unfortunately for Bearcat swim fans, the OSU meet was the last home affair for the Bearcats this season while school is in session. Right now Brik faces his annual monumental challenge — Christmas vacation. "It just cripples us," he moans, "because we have a big month of not training as a team. Fitness levels for swimmers — and any athlete as well — are like money. You have to work so dog-gone hard to get it, but its so easy to spend. Its almost out of proportion."

To add to this sense of utter prophecy, Brik notes that "for every 10 days of training, you lose it in 2 days of inactivity." The message is clear to his charges: while at home over the break, get your tail away from the table, and in the pool. The Bearcats will return to action before the student body trudges back to Salem, hosting Sacramento State Jan. 13, and Lewis & Clark the next afternoon. Both meets begin at 1 p.m.

## THE SPORTS PAGE

# Atrocity calls for time out

Page Mesher

Well friends, there comes a point in time when even the most diligent sports editor must relieve his column from the often encompassing field of sport, and enter the arena of politics. When events (such as the recent dismissal of Stan Shaw as editor of the *Collegian* and the implementation of Mark Pettinger to that position) occur as they have this past week, I, as a responsible journalist cannot sit idly by and let such unprecedented travesty pass without due comment.

There are a few points I must bring forward to our often uninformed and ill-informed student body. First and foremost, the *Collegian* is your newspaper, not the editor's, the administration's, nor the ASWU Student Senate's. It costs approximately \$1000 to publish each one of our issues, according to Business Manager Tom Urbanowicz, and 60 percent of that cost is absorbed by us, the student body members, through our \$30 student body fees which we pay each semester. With the *Collegian* scheduled to appear 13 times

this school year, that translates into a \$7800 expense picked up by the student body. I'm sure you expect, as I do, to have that kind of money managed in a responsible manner. Unfortunately, due to the Publications Board's recent actions (and the Senate's resounding approval under the direction of President Hance Haney), I'm afraid that next semester, it won't be done.

For a detailed and truthful account of Haney's bullshit political powerplay move, please read outgoing co-editor Lori Howard's column on page 11. Pettinger is just not qualified to assume the editorship, but it appears that if the student body is stuck with this decision, Haney has made a farce out of what should be a diversified Student Publications Board. With Pettinger at the helm of the *Collegian*, our small university now finds itself faced with no less than four fraternity brothers serving as editors of the majority of the campus' student publications. Pettinger joins fellow Kappa Sigma members Darin

Dawson of the *Jason*, Bruce Clementson of the *Wallulah*, and the editor-in-chief of them all — Haney, who is responsible and oversees the lot. The most upsetting and insulting result of all of this, is the fact that undoubtedly the student body (the ones who pick up the tab for all these literary works, remember) will be getting the short end of the stick in the long run, i.e. getting shafted. Our supposedly unbiased press will now be unofficially known on campus as *The K-Sig Update*. There is no way anyone can convince me that there will be no conflict of interest in the *Collegian's* reporting of our student government's actions next semester, as our freedom of the press will be contained within one single living organization. As a non-Kappa Sigma, I find it revolting and appalling that Haney has allowed this to take place. And even if I were one, my morals and ethics would still not permit me to watch this transpire. But it has.

My final word to the

students is this — if our newspaper folds or its quality (aesthetically and journalistically) degenerates, I am going to be the loudest and most vocal to call attention to Pettinger's and Haney's ineptitude. The *Collegian* was recently awarded two marks of national distinction, but now the majority of this distinguished staff is gone; in protest to this gross abuse of misdirected power. The only reason I am staying on is to gain more experience in this field of sports journalism, where a possible career may lie ahead of me as I suddenly face the unbelievable reality of graduation. But I do so with much reservation; for I intend to keep the *Collegian's* sports section free of political intervention from insignificant others who assume they may be able to do so — as they obscenely have with other elements of Willamette's student publications.

**BEARCAT BABBLE:** Swimming Coach Jim Brik, on how see *Honors*/page 9

Larry Gordon (l), general manager of KHPE, FM 108, and senior Page Mesher (r), call the action in the recent Willamette-Western Oregon men's basketball game. KHPE and Willamette have arranged to cover 15 of this year's contests, including the entire Chico State Holiday Tournament (Dec. 28-30) that the Cats will participate in. Mesher secured the funding for the contests through the ASWU, who purchased the air time at a block rate discount. Through the localized selling of ads, Willamette has been able to retain a small profit on the deal, while providing much welcome exposure for Coach Rich Glas' program.

photo by Dave Crume



## Mat men to grow next semester

by Ralph Smeltzer

Willamette's wrestling team will be small this year — that is until next semester.

At this point in the season, the team only has five wrestlers competing; seniors Bill Bishop and Kraig Hills, sophomore Joe LaCoste, and freshmen Darren Ferris and Steve Fukuchi.

Third-year coach Doug Ziebart sees the main strength

of the team this year as leadership because of the many seniors on the team. On the other hand, there are very few wrestlers, which he thinks is the teams' major weakness. He states, "We need a lot more guys coming out, especially in the 118 and 120 weight classes."

As far as goals, Ziebart believes the main one is that he has to help each individual

wrestler meet his goal. In this way, he says, "If you have everyone with a goal then the team has a mutual goal to do the best they can."

Ziebart seems to be very positive about his team's chances this year, especially individually. He thinks that at least two of the wrestlers will or should make nationals.

Willamette's district competition will again be the

toughest in the nation this year (Districts I and II are combined), according to Ziebart. They must compete against Southern Oregon State College which was first in the nation last year and against Simon Frazier which placed second in the nation last year. It doesn't end there, though, other competitors, Pacific and Central Washington, were also in the top ten last year.

The five wrestlers competing now are led by senior, NAIA All-American, Bill Bishop. Last season Bishop compiled a record of 24-11 and will be wrestling at 158 this year. Ziebart says that Bishop is in better shape than he was last year, because he came into this season "in shape" — so now he can concentrate on wrestling instead of conditioning. Joe LaCoste, the only other of last year's returning wrestlers, is doing well too, according to Ziebart, but not as well as he could. LaCoste, now wrestling at 177, has been hampered by small nagging injuries. Ziebart stated that once LaCoste puts his mind to it, he will be able to wrestle well.

Kraig Hills, who wrestled as a freshman and had a 18-9 record but then took two years off, is also back this year at 142-165. Ziebart says, "By waiting too long (Hills) has a lot of catching-up to do but he does learn quickly."

Rounding out the list are the two freshmen, Darren Ferris and Steve Fukuchi. Ferris is wrestling at 158 now, but he wants to get down to 150. "He's going to be a good wrestler," states Ziebart. Fukuchi will wrestle at 134, who Ziebart says "seems to be doing well but has a lot to learn (about technique)."

Among the inactive wrestlers who will be wrestling next term are Derrick Smalley, who hurt his hand in an industrial accident last summer and Skip Rosenthal, who is in his fifth year at Willamette but was redshirted last year. Plus there are two transfers from Clackamas Community College, John Schaffer and Mark Handris.

This weekend Willamette showed their potential by winning fourth place in an eight team tournament at Pacific University, in Forest Grove. The list of eight teams included Pacific, Willamette, Humboldt College, Eastern Washington University, Mt. Hood Community College, Linfield University, Clackamas Community College and Warner Pacific.

Pacific came in first with 72 points, Warner Pacific second with 64 points, Mt. Hood third with 21 points and Willamette fourth with nine points. Pacific, Warner Pacific and Mt. Hood all had complete teams at the meet, Willamette did not.

In the tournament, Bill Bishop placed second at 158, Darren Ferris placed fourth also at 158, and Joe LaCoste, wrestling at 177 did not place.

All of Willamette's nine points were Bill Bishop's since NAIA rules state that if two wrestlers from the same team place in the same weight category, only one of the wrestlers' scores count. Kraig Hills and Steve Fukuchi didn't wrestle because of minor injuries, Ziebart added, "If we had the other two wrestlers we could have easily taken third."

Even with a full team at the meet, Linfield did not have one wrestler place in the contest.

The next Willamette meet will be Dec. 10, at Linfield.

## Honors awarded grididders

continued from page 8

Christmas vacation cuts into his midseason conditioning programs for his swimmers and divers: "It's kind of like dressing up for a date, then getting stood up." ...Senior hooper Carlos Gilyard, laying it on the line about his six teammates who shaved their heads in a show of unity: "I've got nothing against them cutting their hair. They just look funny to me, that's all." ...Senior tight end Jeff Peter was named 1983 football MVP last week, as he led the Cats

with 31 receptions for 355 yards and 2 TD's. Earlier Peter was named first team All-Conference and All-District II for his efforts, even though he played in just seven games due to injury. ...Other Bearcats receiving post-season accolades were Randy Sullivan (DT), also first team All-Conference and All-District II; Paul Kramer (WR), first team All-District, second team All-Conference; Wayne Johnson-Epps, (DB) second team All-Conference and District; Dave

Novotney (OT) Jim Gorman (OG), Gerry Preston (TB), and Brad Soderquist (MLB), second team All-Conference, and Honorable Mention All-Conference, Scott Radford (OT), Jeff Jones (WR), and Chris Bingham (DB). ...Willamette's three games in the Chico State Holiday Tournament (Dec. 28-30) will be broadcast live on KHPE, FM 108. The Dec. 28 game against Whittier College will begin at 6:45 p.m. Other games to be broadcast over the break are the Jan. 4 contest at Judson Baptist (7:45), and the Jan. 14 game at Lewis & Clark (7:15). ...Congratulations to the Hawaiian Club, IM Volleyball winners for the 5th year in a row, this year defeating the Betas in a tough 3-game match, 15-11, 14-16, 15-10.

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# EDITORIAL

## PERIPHERAL VISIONS

# Little substance to WU's magazine rating

John C. Bunnell

Clearly, Willamette University can get high public relations mileage from being named "the best small comprehensive university west of the Mississippi." But while receiving such an honor is obviously desirable, it's disturbing to realize that public relations, not academic excellence, is the reason for the ranking.

Examined carefully, the *U.S. News & World Report* survey in which Willamette distinguished itself is unconvincing on two grounds. The first involves the poll's categories; what precisely is a small comprehensive university?

The definition says it's a school emphasizing liberal arts and at least one professional program, and cites examples including California's University of the Redlands and Spokane's Whitworth College.

Not many such schools exist west of the Mississippi.

Most state-supported institutions are far too large, and most southern California schools either teach only undergraduates or are likewise enormous. What remains is largely empty space in the Southwest, the Rockies and the Great Plains. Outside the Pacific Northwest, the number of relevant institutions is very small.

More significantly, Willamette doesn't really compete with those "small universities" as *U.S. News* suggests. For practical purposes, it draws students from the same pool tapped by Reed, Lewis and Clark and Whitman, all small liberal arts schools.

Willamette's edge decreases further when a check of the list reveals that both Lewis & Clark and Reed also won high praise in the *U.S. News* survey. Curiously, Whitman is not mentioned at all,

despite a strong academic reputation; according to the 1983-84 *Selective Guide to the colleges*, it "rivals" Reed as the premier liberal arts college in the Northwest."

The survey's polling group is also less than persuasive. According to *U.S. News*, the rating came from 662 college and university presidents. Readers were not told how many of these visited Willamette's campus or on what data the administrators based their rankings.

Realistically, college presidents are busy people, typically occupied with running their schools and soliciting financial support for them.

Though they may travel extensively, their trips are unlikely to include visits to numerous other campuses.

Instead, any information they receive about other schools is likely to come from the same

brochures that encourage prospective students and wealthy alumni to invest in a college's programs. A few impressions may arrive from newly hired faculty members recently bumped from their previous positions.

At best, presidents may see statistical surveys covering a number of schools in professional journals, or be passably acquainted with one or two of their closest academic neighbors. None of this, however, qualifies them to draw sweeping, informed conclusions about specific schools all over the country.

Yet according to *U.S. News*, 261 of those polled did exactly that in evaluating Willamette, along with the other schools rated. The presidents cannot be blamed; they merely filled out forms as requested, taking a few minutes from one kind of paperwork to deal with another.

*U.S. News & World Report*, by contrast, deserves sharp criticism. It conducted a poll, not a scholarly study, then treated the report's conclusions as if they were the result of expert analysis. Observers can safely deduce from the magazine's efforts that Willamette has a good name familiarity in higher education circles, but to do more than that is dangerous and unwarranted.

At which point public relations again becomes an issue. For while being named "the best small comprehensive university west of the Mississippi" is a notable achievement, asking prospective students and others to accept that conclusion at face value is something else again. If Willamette truly deserves that distinction, it will do more than point at a magazine cover to support the claim.

## LETTERS

Collegian:

We wanted to express our dismay over the removal of Stan Shaw as Editor of the *Collegian*. We feel that he and Lori have done a fine job with the newspaper this year. It seems much improved when compared to previous years. We deeply regret the actions of the publications board and Senate regarding the issue of the editorship. We doubt the wisdom of their actions and we are sorry to see Stan leave. His presence on the *Collegian* staff will be missed.

Joni Roberts  
Jenna Calk  
Catherine Jones  
Rachel Arnold

Collegian:

As a student and a member of the Willamette community I would like to express my disappointment and disagreement with the entertainment reporter's appraisal of *Heartbreak House* in the last issue of the *Collegian*. I did not feel that the production of *Heartbreak House* warranted the kind of criticism it received. Having some background in the theatre, I feel that my appraisal of the production was more than just the opinion of the "uneducated."

While, realistically, any production will receive both good and bad, educated and uneducated criticism I find the reporter's attacks on the theatre itself, through the article, very upsetting. I resent that the reporter was so presumptuous in his closing lines as to state that "Audiences should hope that the remaining two plays in the theatre's schedule will provide... a better level of entertainment." It appears that he thinks he has the ability to speak for the tastes of the Willamette community as a whole, when clearly this is not so. The WU theatre is a strong institution with a good standing in the Willamette community and deserves better than this! How can we expect the theatre to turn out provoking entertainment if we cannot give it the support and constructive criticism it deserves rather than the belligerent and offensive attacks which were aimed at it through the critique of *Heartbreak House*?

Martin J. Letourneau

Collegian:

This Wednesday's meeting of the Senate was the first one I have observed. I was disappointed and disillusioned with how the Senate conducted themselves. In regard to the editorship issue that was raised, the meeting seemed to be a fiasco.

During this meeting it was stressed, by Senate members, that qualification rather than personality should be the criteria for maintaining or replacing the *Collegian* editor. Yet, some of these committee members openly discussed, during the meeting, personal grievances that they had with *Collegian* staff. It was obvious that these people were prejudiced in their beliefs. Because of this, I contend that the Senate was not capable of making an unbiased decision. An ethical alternative would have been to appoint a board modified to look into the matter with unclouded presentiments. It is unfortunate that this was not done.

At some time in the future it would be nice to see the Senate propose a new format for professional standards of conduct. In the mean time, I would like to extend my condolences to Stan Shaw and Mark Pettinger for the manipulations they encountered at this meeting and congratulate ASWU Senate members on the success of their up and coming political careers.

Mary Cutright.

Collegian:

Last Wednesday night provided an excellent demonstration of the workings of student politics on campus. The highlight of the evening was the issue concerning the *Collegian's* editorship position. Due to the importance of the meeting's outcome, it evolved into a volatile issue for the two candidates and the present *Collegian* staff.

The situation was painful for everyone concerned because, even though the two candidates, Stan Shaw and Mark Pettinger, were attempting to present their qualifications, they ended up defending their integrity and responsibility. As the night progressed, it was obvious that all who were expressing opinions, either in support or against Stan

or Mark, were knocking their heads together.

The main issue should have been the evaluation of the candidates' qualifications, not personal preferences. A person in a leadership position should possess administrative skills, the abilities to organize and supervise duties. His objective should be to complete the work, and, in the case of the *Collegian*, if these duties are efficiently carried out, to produce a quality publication. On paper, ambitions and goals are idealistic unless one can give them credibility in being able to choose steps that will ultimately result in achievement. Otherwise, when one lacks practical skills, goals are meaningless.

These things were not given consideration in influencing the Senate's decision. It was apparent that the decision had been made prior to the vote.

For the sake of those who read the *Collegian*, let us hope the quality of this publication will not deteriorate due to an error of personal preference.

Kathy Field

Collegian:

As a former journalism student I have been following the progression of the *Collegian* with interest since my freshman year. At that time I served as a reporter for a short time, but became disinterested and frustrated because of the paper's poor quality and lack of staff organization. However, in the past year and a half I have watched the paper improve steadily, due to the hard work of its staff and editors.

I'm writing in response to the recent Senate appointment of a new editor. Looking at the credentials of the two candidates, I can only hope that the *Collegian* will not regress under its new direction. Award winning papers are published by a staff that is hard working, dedicated, and supportive of their editor, who must have knowledge of all facets of newspaper publication. I have concern for the future of the *Collegian* when I hear of the staff dissent caused by the recent appointment. I will continue to watch with interest to see if the quality of the paper will survive under its new direction.

Sandy Lindstrom

Collegian:

As an alumni of Willamette, I was extremely proud to see my alma mater listed as the outstanding college in the West by *US News and World Report*.

I certainly agree with those college presidents polled that much of the credit for our school's ranking is due to the dedication of the faculty there.

I will never forget the values, the friends or the experiences I had there.

Thank you and congratulations Willamette.

Sincerely,  
Chuck Bennett  
State Representative  
Gates, Oregon

## COLLEGIAN

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### CO-EDITORS

MANAGING EDITOR STAN SHAW

PRODUCTION MANAGER LORI HOWARD

### SECTION EDITORS

FEATURE EDITOR LYNELLE O'LEARY

EDITORIAL EDITOR TOM URBANOWICZ

SPORTS EDITOR PAGE MESHER

DARKROOM MANAGER DAVE CRUME

### REPORTERS

DEBORAH LEON, NANCY MCDOWELL, LARAE SHAW, MEADOWS, ALLISON MILLS, DAN ROGERS, KOYOMI SUZUKI, MARY VANNATTA.

### CONTRIBUTORS

JOHN C. BUNNELL, DARIN DAWSON, RALPH SMELTZER, GARY SWEARGEN

### PHOTOGRAPHERS

JENNA CALK, DAVE CRUME, LORI HOWARD, LALIRA KINGMAN

### BUSINESS STAFF

BUSINESS MANAGER TOM URBANOWICZ

ADVERTISING SALES AND DESIGN GAIL OLDS

ADVERTISING SALES CARRIE HASSOLD, MONTE SMITH, TOM WYMAN

DIRECTOR OF COMPUTER OPERATIONS DENNIS FITZGERALD

### ADVISORS

BILL BRADEN, MICHAEL STRELOW

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# 'Goodbye' becomes sad eulogy

by Lori Howard

I have worked on the *Collegian* six of the seven semesters that I have been at Willamette and it was my original intent to use this column to say good bye to those I have worked with over the years and to thank those who have lent their support when nothing else could have gotten me through the bad times. I am afraid, however, that external forces have changed my initial design.

The ending is not to be, as I had hoped, a happy one. It seems that a large part of the present staff will be closing their extra-curricular careers on the newspaper this winter. It is lamentable because they are not voluntarily leaving their positions in the search of greater ends, but resigning in somber protest to political interference by the Publications Board and the ASWU Senate.

It all started at the mid-November meeting of the Publications Board. After abdicating my position as co-editor next spring, I fully encouraged the Board to retain present co-editor Stan Shaw as editor-in-chief and close the nomination for that position. (The ASWU Constitution states that "*Collegian* editor nominations shall be submitted . . . for a term of one semester, with eligibility for the option of a consecutive semester term at the discretion of the Publications Board and the *Collegian* editor.") After a short discussion, the Board (comprised of at-large members Dave Rubin and Sue Bozlee, ASWU Treasurer Patty Spangler, Jason editor Darin Dawson, Darkroom Manager Dave Crume, *Wallulah* editor Bruce Clemetson, AWSU President Hance Haney, Stan and myself) voted, in conjunction with Stan's wishes, to close the nomination with Haney, casting the only dissenting vote. Case closed.

Wrong.

Some time between Tuesday's meeting and Wednesday night Senate, Bozlee (who, incidentally, happens to be a senator for Delta Gamma), decided to change her mind and use her position on Senate to start a movement to open the nomination and override the near-unanimous decision of the Publications Board (a power which, according to the constitution, Senate possesses).

Senate did choose to open the nomination and left Publications Board Chairperson Mari Wildt with the responsibility of publicizing the position and accepting applications. Wildt named Nov. 29 as the deadline for applications and scheduled a Publications Board meeting for 4 p.m. that afternoon to review candidates and make a nomination to

Senate. When no one but Stan had applied for the position by that afternoon, Wildt, at the last minute, postponed the meeting until Dec. 2, claiming that the position opening had not received enough publicity. In other words, she failed in her duty as ascribed by Senate to make the position opening known.

Between Tuesday and Friday, members of the Publications Board personally recruited candidates for the

editor position — finally enlisting Mark Pettinger from the present *Collegian* staff as their political pawn.

Friday's three hour Publications Board meeting was over before it even began. Reviewing the individual qualifications of both candidates, an objective board could never have chosen Pettinger over Stan.

Beyond any other journalistic experience, the most important qualification for editing this newspaper is ex-

perience on the *Collegian* itself — working with and coordinating section editors, reporters, photographers, and business and advertising staffs and establishing strong relationships with the media center and our printer.

I worked on this paper for a year and a half as assistant production manager and production manager before I ran as co-editor for the 1982-83

interested not in the welfare of the student publications, but personal gain. This is apparent in her support of Senate's decision to open the nominations for editor after a Publications Board voted 7-1 not to open the nomination, and in her comment to the Senate that "We need some more dynamic, different faces down there badly," about a newspaper that was awarded a first-class rating

## Reviewing the individual qualifications of both candidates, an objective board could never have chosen Pettinger over Stan.

academic year with Jean Brazie, who had already spent four semesters working on the *Collegian*, both writing and doing design and layout.

Stan has also put his time in on the paper. He worked for four semesters, advancing from general go-fer and news and feature writer his first semester to establishing the strongest section of the *Collegian* last year — the feature section — before putting in his bid for co-editor this semester.

Over those two years he was able to develop his writing and editing skills in context with the paper's four sections (news, feature, sports and editorial), become familiar with the way the *Collegian* must operate under its present limitations (money, skills and time) and learn to put out the best paper possible with the resources available.

Pettinger's association with the *Collegian* began in the middle of the semester last spring when he started contributing news and feature articles. Stan and I put him in charge of what was to be a magazine supplement to the newspaper this year — the *Millstream Diversions*. The format of the *Millstream Diversions* was outlined for Pettinger at the beginning of the year. It was supposed to be a four page supplement in every other issue of the *Collegian* centering around one theme each edition on a subject of interest to the student body, but reaching beyond the boundaries of the campus. Only one magazine materialized all semester. Beyond that experience, Pettinger has been news editor for the *Collegian* for the last three issues of the paper.

Obviously, Stan's qualifications far outweigh those of Pettinger. Why, then, did the Publications Board nominate Pettinger to the position of editor? 1) The Publications Board is run by a chairperson

with two marks of distinction last spring by the Associated Collegiate Press. 2) ASWU President Hance Haney desires to dictate the contents of the *Collegian* and is unable to do so under the present editors, and 3) There are three Kappa Sigmas sitting on the Publications Board (Haney, Dawson, and Clemetson) and Pettinger would make the number reach four, giving that fraternity 50 percent voting control of the Publications Board. Not only can Haney make efforts to manipulate the votes of his fraternity brothers, but, as ASWU President, he is empowered to appoint the two at-large members of the Board who can act as his puppets in gaining control of student publications.

The last chance to remedy this sad situation is at Wednesday night's Senate meeting. Our last *Collegian* will come out after that date so I do not know if the Publications Board's decision will stand or if Senate will refuse the nomination, but for the sake of freedom of the press and the quality of your student newspaper, I can only hope that the latter will happen.

We have always tried to produce the best paper we can with the resources we have and I think our accomplishments are apparent in our rating by the Associated Collegiate Press, a national journalism organization. I am proud of the newspaper we have produced for the last year and a half, and I want to continue being proud of what this staff is able to achieve.

The *Collegian* is your newspaper, and it is your responsibility to insure that its quality is maintained and that it does not become a tool to be manipulated by Haney. Newspapers are supposed to serve as the watchdog of government, not as an instrument of personal gain.



# US threatens Central America

by Stan Shaw

Hunger and poverty, not communism, are the real threats in Central America. This was the message of four visiting Central American youths last Thursday.

In a Willamette International Studies House (WISH) slide presentation and discussion, the four advanced their perception of the present political situation in Central America during the closing of their national US tour.

The Eugene Council for Human Rights in Latin America (ECHRLA) and a Central American group, the Movimiento Unido de Jovenes y Estudiantes de Centro American (MUJECA) sponsored the tour.

Marianna Lorenzana, a 25 year old medical student, showed slides of the poverty in some Central American nations. She said this stems from disproportionate land ownership: 62 percent of the land in Central America is owned by two percent of the population. She said US policy should recognize the revolution has its roots in this poverty, not merely communist insurgency.

Projecting a slide that pictured armed police attacking



Luatraro Sandino, a native Nicaraguan described the improved conditions of his country under the present Sandinista government. Sandino was one of three Central Americans to visit WISH Dec. 1 and give a presentation of their perceptions of the U.S./Central American relationship.

photo by Jenna Calk

protesting students, Lorenzana commented on governmental repression among Central American dictatorships, "The police always come to our demonstrations to answer (our demands) with bullets and teargas."

In a later question-and-

answer session, Gerardo Contreras, a professor of history at the National University in San Jose, Costa Rica, said he believed revolutionary violence was the only way to bring change in Central America because violence has been so "institutionalized" in

the government and economic hierarchy, that any peaceful attempt at political change will be met with violent repression. Speaking through an interpreter he said, "To our people there is no other way."

Roberto Pineda who works at an ecumenical relief agency in San Salvador, El Salvador, charged that the US is supplying arms to both sides in the Salvadoran war. Officers in the Salvadoran army, he said, are selling US weapons to their leftist enemies simply to enrich themselves. He gave an example of an unnamed former minister of defense in El Salvador, now living in Miami, Florida, who owns a 22 car fleet of taxicabs, which were bought, Pineda claimed, with funds from US arms sales.

Further detailing the El

Salvador situation, Pineda explained a unique technique of the Salvadoran rebels. After capturing government soldiers, the leftists will throw a party for the prisoners. This is done, said Pineda, as a moral response to the government's killing of imprisoned leftist rebels. Pineda believes this tactic will convince soldiers in the right-wing army of the leftist revolution's good intentions and lead to a gradual weakening of the government's military power.

The fourth touring Central American resident, Luatraro Sandino, pointed out some of the educational benefits of the Sandinista regime now in power in Nicaragua. He said students now can evaluate and change their college and high school teachers as well as decide which students get scholarships.

Sandino added that Nicaraguan students played a major part in the Sandinista Revolution which deposed the former US-supported dictator, Antonio Somoza.

All four visitors felt the student population in the United States can change present American policies toward Central America, and hoped American students will repeat the example of 1960's, University of California, Berkeley students, who protested the Vietnam war. "We respect the people of the United States and this is why we don't want to fight you, we want peace," Costa Rican Contreras concluded.

Willamette alumnus, Glen Gibbons, a 1969 political science graduate and Project Coordinator for the University of Oregon-based ECHRLA, brought the Central American group to campus.

by Stan Shaw

OSPIRG's recycling program, canceled last year for lack of storage space, will be reactivated next semester.

Last year, the program was halted because an excess storage closet in which OSPIRG kept the recycleable paper became needed for equipment storage. The University has now agreed to buy a steel storage shed specifically for keeping the thrown-away paper.

Maintenance will install the shed near the new parking lot, across from the Graduate School of Management.

The program is designed to sell paper trash from residence halls and academic buildings to the Garten Foundation, a local Salem organization which trains the mentally handicapped.

Receipts from the paper will pay for the shed and partially for the work-study student directing the program.

As of now, discarded paper is burned in the University's heat recovery system but, ac-

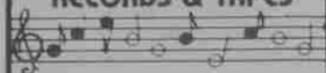
ording to Bruce Bigler, Director of the Physical Plant, the waste paper's absence will affect present heating costs little. The heat recovery system only provides five percent of the University water boiler's heating.

Student and OSPIRG member Jim Robison is primarily responsible for resurrecting the recycling program. He volunteered to work with Vice-President for Financial Affairs Bruce Hardin and Director Bigler to overcome the program's obstacles. After Hardin was satisfied of adequate student support for the program, he approved the purchase of the shed. Hardin also required a student work-study coordinator, a position which, following a fruitless campus search, Robison filled himself.

Robison will be responsible for setting up boxes in the academic buildings and residence halls and for providing the student body with program information. He also intends to expand the program. Maintenance employees will collect the recycleable paper.

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