

Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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Willamette In-Depth

Food Forum Looks At Dining Options

by Curt Kipp

Student representatives shared their concerns and received information about possible changes in campus food service at the Food Service Committee's Workshop last Saturday.

The workshop was "an opportunity to hear a representative cross section of students voice their concerns, and . . . to impart some of the information [we gathered], especially through the consultants, to the students," according to Professor Robert E. Hawkinson of the Food Service Committee.

"People do want to find a solution that will improve the quality of the food and increase the options with respect to dining, and that came through loud and clear," stated Committee Chair Henry Hewitt of the Board of Trustees.

The forum was not designed as a time for decisions to be made. "We didn't take from this forum any conclusions," stated Martin Taylor, ASWU President and committee member.

At the forum, Tom Ricca and Claudia Scotty of Thomas Ricca Associates presented sample plans for implementing different possible restructurings of the current campus

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1990 Overall Glee Managers Selected

by Missy Swenson

After a process that took longer than expected due to controversy, the 1989-90 Overall Freshman Glee Managers have been selected. Michelle Fraleigh, Clark Rice, Cathi Woods, Trevor Wentlandt, Steve Gerber, and Liz Parks were approved by Senate last night as managers.

Freshman Glee is the annual celebration that takes place each March as classes compete against each other in a singing and marching competition. Overall Managers have the responsibility of publicizing Glee, scheduling practice times for classes and selecting judges, as well as setting up and developing a theme.

"Right now, I'm rather ecstatic about it and very happy," said Wentlandt on being selected.

While Glee is still five months away, tentative plans are already being made. The Overall Managers have to develop a subtheme under the general theme of "alma mater." According to Wentlandt, they are considering such themes as "Willamette Is/Was, Bearcats, and other Willamette stuff."

Controversy erupted over this year's selection process as the group approved by Senate was the second group recommended by Elections Board. One group, consisting of David Audley, Jennifer Cain, Lesil McGuire, Todd Rygh and Ethan Smith was the team recommended to Senate out of the three running. Questions, however, were raised about the lack of publicity concerning deadlines, as only one team had their proposal in on time. A lack of previous Overall Glee Managers on the board was also cited as a problem, as they had been on the board in the past.

"Had I known there was some discussion (in Senate) I would've been there," stated McGuire as no members of the recommended team were at the Senate meeting.

Senate failed to approve the team, and decided to reopen the application process. This time, Overall Managers from previous years were allowed to sit on the



Freshmen Steve Gerber, Michelle Fraleigh, Liz Parks, Trevor Wentlandt, Cathi Woods and Clark Rice (not pictured) were announced at Senate last night as Overall Glee Managers for 1990 Freshman Glee. This year's overall theme is "Alma Mater."

Elections Board and given one vote for each group, adding three votes to the committee.

"It wasn't our lack of faith in Elections Board," commented WISH Senator and 1988-89 Overall Manager Brian Peterson. He also cited problems in the advertising for Overall Managers and Elections Board not being aware of having past managers being on the selection committee. Peterson stressed, however, that it was no one's fault, but just a lack of communication.

The team originally recommended by Elections Board withdrew from the competition, planning

to run for class managers. The remaining two teams reapplied, and the new group was unanimously approved by Senate last night.

"I guess it was always our intent that the best team should win and we felt like we had a good team since they felt the most fair thing was to reopen the competition, and we agreed even though it meant extra work," commented Woods on the reopening of the competition.

The new Managers are looking forward to starting right away on plans and are intent on "just enjoying ourselves," concluded Woods.

Tuition Proposal Worth Accepting

At the last Board of Trustees meeting a proposal was put before the Board by the students of Willam-

VANTAGEPoint

ette University. The proposal, ratified by the ASWU senate, asks that students be guaranteed how much money they may be expected to pay over four years at Willamette. We at the *Collegian* applaud the author of this proposal and urge the Trustees to

implement it as soon as possible.

We see this proposal as a beneficial idea for the University and the students. The proposal doesn't ask for a tuition cut or an absolute, non-rising tuition cap. It merely asks for reasonable increases. The benefits come from knowledge: students know their tuition will increase and also how much they can expect it to rise. The University will know that a tuition increase won't cause a general uproar.

To the Trustees we recommend this proposal as a model in reasonableness. If a prospective

student knows, absolutely, what his or her expected output will be for four years, it may swing that person in Willamette's direction. Plus, if increases are based, as the proposal suggests, on cost-of-living indexes, it will reduce resentment of rising costs.

The key words here are communication and cooperation. An organization cannot work unless all parts of it know how, when and why decisions are made. The proposal before the Trustees would provide the students with the answers to those questions and also give them the feeling that they have a say in the process.

Letters

Fusser's Guide Challenged 'Elitist Materialism'

To the Editors:

Since President Hudson cannot trust students to prepare the *Fusser's Guide* without violating the sanctity of Pizza adverts, perhaps the administration should assume control of the process. This would result in negligible loss of student voice and would vest the august responsibility for preparing hundreds of column inches of shopping mall icons with those who have the greatest respect for the levity of such undertakings and the importance of the Yellow Pages in all our academic lives. The President could spend his lunch hour calling fast food joints and used record stores and educating them as to the marketing demographics of students as consumers. The *Collegian* could then rest easy without fretting over the "unprofessionalism" (or ungrammaticality) of the output. Of course, the humble few without blue suits and weejuns would be left to ponder such trivialities as where the executive beamer fits into the statement of goals in the front of the catalogue or why good art can be as cheap as a bolt of burlap and a toy bunny rabbit, but bad art can be so frightfully expensive.

Shame on Gilbert and his cronies for stooping to such turpitude as challenging the unintellectuality of kitch and elitist materialism. God only knows what that could lead to, but let's put a stop to this unsanc-

tioned creativity before we have to find out.

Chris J. Carden

Anti-solicitation Rule Shut Down Discount Service

To the Editors:

A couple of weeks ago, a few students and some local businesses put their heads together and came up with a great idea. As we all know, students living in dorms get hungry at night and would enjoy easy access to inexpensive food delivery. With this in mind, we went to some local restaurants and negotiated with them to sell us some food items at a discount that we could bring to the students at night. Student response exceeded even our best expectations. Students everywhere were telling us that this was a valuable service which was not harming anybody. We never knocked on doors and did not pester people who said "no."

However, through the efforts of one Resident Assistant and Tim Pierson, we have been shut down. Despite the fact that we never go into dorms unless invited by a resident there, it is the feeling of Residence Life that we are soliciting—something against the rules.

Rules are necessary, but when they are wrong, they should be changed. The anti-solicitation rule was designed to protect you, the students of Willamette. If you want

us back (and many of you have said so already!), then let your hall representatives know and maybe Residence Life will hear your collective voices.

Thank you.

Doug D'Arche
"Hotfoot-by-Night"

Collegian Erred Concerning IHA in "Vantage Point"

To the Editors:

In last week's issue of the *Collegian*, the article "Vantage Point" misinformed its readers. The article said, "IHA, an organization searching for a role on this campus, did not help itself or Homecoming by backing out of its agreement to put on the Carnival." This is totally wrong! IHA did not back out of any such agreement—there was no agreement to back out of!

The fact of the matter is that Homecoming did not approach the IHA General Council until October 11. This left IHA with only 9 days to organize this proposed carnival. Secondly, Homecoming could not give any assurance of stable funding. For these two reasons the IHA General Council decided not to accept the Homecoming proposal. The Independent Hall Association sincerely hopes that in the future the *Collegian* staff researches the validity of any future editorial opinions.

Ron Ridehalgh
Independent Hall Association Chair

Collegian

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NEWS BRIEFS

Friday Nite Club Sponsoring Hunt

The Friday Nite Club is sponsoring a Scavenger Hunt and Food Drive tonight. Inviting all to "Be a Friday Nite Vulture," the Club asks students to bring a can of food and participate in the hunt. Prizes include a color T.V.

WU Performs New Version of Oregon State Song

The University Band and University Choir, directed by Dr. Martin Behnke, performed a new version of the Oregon State Song, "Land of the Empire Builders," Wednesday, Nov. 1, at the University Band Fall Concert. The setting for band and choir was written by Willamette's own Dr. Behnke. Dr. Behnke was commissioned to write the score by the Oregon National Guard, who will, as a part of their outreach program, distribute it free of charge to other university and college choirs throughout the state of Oregon. The entire concert, including the state song, was recorded and will be available for checkout from the audio-visual section of the library.

Award-Winning Trio Northwest to Perform Concert

Willamette's Trio Northwest will give a South American Tour Homecoming Concert on Sunday, Nov. 5, at 7 p.m. in Smith Auditorium. The group, consisting of Anita King, Bruce McIntosh, and Daniel Rouslin, won their tour in a national contest sponsored by the U.S. Information Agency. Named Artistic Ambassadors, the group toured in five South American countries giving concerts and masters classes. The concert is free to the Willamette community.

Sallie Suby-Long Welcomes New Baby Rachel Anne

The new daughter of Director of Student Activities Sallie Suby-Long and her husband Tom arrived on Sat., Oct. 28, at 7 p.m. Rachel Anne, as the baby girl was named, weighed 7 lbs., 3 oz., and was 20.5 inches long.

According to Scott Greenwood, Assistant Director of Student Activities, Suby-Long decided that Rachel Anne "is a keeper!"

Suby-Long will be on maternity leave for two months. Cards and letters should be directed to the Student Activities Office.

Trustees Establish Three New Endowed Chairs

by Chris Rogers

At the last meeting of the Willamette University Trustees, President Hudson announced the establishment of three new endowed chairs. These chairs will be established in the Political Science, Music and English departments.

Hudson said that the long-range planning document of Willamette set eight endowed chairs as the goal for the college to achieve by the year 1992. As of this year, five chairs have been added at WU.

"Only one of these chairs is within the College of Liberal Arts," said Hudson.

With this recent announcement about the three new endowed chairs, however, the University has now fulfilled this goal much earlier than the administration anticipated.

These three new chairs that have been dedicated to Willamette University are titled as follows: "Field of Music," "Public Policy," and "Literature."

"All of these endowed chairs will be funded by money donated from outside the University. These chairs were created by supporters donating a million dollars to the college endowment fund of Willamette. From the interest gained on this principal amount, the salary of the person holding the endowed chair position will be paid. As of this moment, none of these chairs can be filled until WU receives the funds from the outside donors," said Hudson.

Though these endowed chairs have not reached completion, Hudson did state his perceptions of their role within the University. "I think that the addition of these new endowed chairs will allow for improvements in the quality of our faculty as well as serve as an essential part of this institution's growth," said Hudson.

Some general reactions from the department chairs about the roles they envision these endowed chairs possibly serving in their departments include the following:

"I think a person who holds the position provided by this endowed chair, should be either a scholar or practitioner in the field of public policy with a genuine interest in sharing their craft and experiences with others. Also in a larger sense, I believe this chair will prove to be a real plus for the campus as a whole," said Dr. Robert Hawkinson of the Political Science Department.

"I see this chair adding a entire new dimension to our curriculum. One current possibility we are considering is having a composer in residence. This person could be a creative resource not only for our music students but for the entire campus," said Dr. Richard Stewart of the Music Department.

"We are certainly looking forward to a new chair, but for now it is too early to predict what its exact role in our department will be," said Dr. Ken Nolley of the English Department.

Expressions Week Explores Cultures, Ethnicity on Campus

by Steve Vanderheiden

Next Monday commences Expressions week, a four day event featuring storytelling, movies and presentations by ethnic student groups on campus. According to Expressions Week coordinator Angie Burish, the program "was just one day in the past," and "sort of died last year," but is being revived to include four days of programs, as well as a series of ethnic meals to be served at NAP.

Sponsored by the Intercultural Student Organization, this year's series is focusing on intercultural communication, according to Burish. Monday features an American Indian Story Hour in Metanoia, with a panel of students reading poetry and telling stories about growing up. Tuesday in Kappa Sigma at 6:30 p.m. is "Unidos

Por Fin," or United at Last, featuring a story reading by Irma Dash, and a discussion led by the Hispanic Club. On Wednesday at 7 pm, the movie "Do the Right Thing" will be shown, with a follow up discussion, in the Autzen Senate Chambers. Thursday, professional storyteller Dave Barrett presents his perspective of intercultural communication in a program called "Mythtime," to be held at 7 p.m. in the Hatfield Room.

According to Director of Multicultural Affairs Joyce Greiner, the week is "a time for students to focus on their heritage and religion." On-campus students interested in eating the ethnic meals at NAP should call the Office of Multicultural Affairs at 370-6300, extension 4360, to make reservations.

AUTZEN

SATURDAY
WU Outdoors Opal
Creek Hike, 8 a
Cross Country NAIA
District II Champ., Bush
Park, 11 a; Football v.
WOSC, Monmouth, 1p

SUNDAY
Trio Northwest
Concert, SA, 7p

MONDAY
ISO Expressions Week
begins

TUESDAY
Election Day
OSPIRG Mtg, UC, 6p;
Joe Howry, SJ Mng. Ed
speaking on ethics in
journalism, Collegian
Office, 6p

WEDNESDAY
WU Woodwind
Quintet Concert, HR,
8p

THURSDAY
Convo: *The History of
Thanksgiving*, Cone,
11:20a
Brown Bag Recital, SA,
12:25p

FRIDAY
Theatre Production
begins, "The Rules of
the Game," Kresge, 8p
Metanoia Open
House, 7p

UNDER FIRE UNDER FIRE

by PAT KURKOSKI

Clashing personalities and problems with parliamentary procedure has led to strife in this semester's Associated Students of Willamette University (ASWU) Senate. Its chair, ASWU President Martin Taylor, characterized the body as having "a lot more aggressiveness" and "more ambition" than in recent semesters.

President Taylor defines the problem as three-fold. First is his "inexperience in the process of running a Senate meeting. Secondly, he cites "an overpersonalization of relatively minor issues," and finally, "poor facilitation of committees; poor delegation of responsibilities in the subcommittee system."

T.J. Chandler, a sophomore from Belknap Hall, has sat in on several Senate meetings this semester as an interested observer. He has seen that the "most frequent conflict has been running the meeting." Off-campus senator Mike Thiessen, a fifth-year senior who has served several terms and acted as parliamentarian in the past, echoes this view, saying "the reason a lot of the conflict has arisen is the process."

Other senators pointed to procedural conflicts as the source of Senate's difficulties. Belknap senator Seiji Shiratori agreed with Thiessen, saying that "the biggest problem was parliamentary procedure itself." Freshman Jennifer Sah, one of Baxter's senators, admitted that "as far as parliamentary procedure, it's been pretty rough."

FORMAT CHANGES

Taylor has tried different parliamentary formats to keep Senate meetings under control. In the model of former President Mark Yaconelli, he first instituted loose parliamentary procedure; however, this led to a situation in which "two or three senators in the minority had the ability to drag out debate for hours or days by confusing the issue in the minds of other senators," according to Shiratori. To remedy this problem, strict parliamentary procedure was tried, but this, too, didn't work. Metanoia senator Joel Taylor said that strictness "stifled discussion."

Thus, during the Oct. 26 meeting, President Taylor instituted a pro/con format: one senator speaks in favor of a motion, another speaks against it, another speaks for it, and another against until the other

side will not answer; then debate ceases. Shiratori said this type of procedure "allows for a smoother execution of legislation." Senator Taylor said this procedure makes meetings "more controlled."

Thiessen doesn't like ambivalence. He wants President Taylor to establish the meetings as either a "free-for-all or parliamentary procedure," rather than waffling between the two. Annoyed by the current system, Thiessen stated, "we need a little more leadership to cut out the stupid stuff."

Chandler disagreed with this viewpoint. He stated that "it's not that [President Taylor] has been running the meeting poorly," but that some senators "have been stopping him from" maintaining an orderly process.

SUBCOMMITTEE STRIFE

Senator Taylor saw the major problem in the operation of subcommittees of the Senate, stating, "Essentially, things aren't getting resolved in subcommittee." A case in point was the allocation of space in the UC as proposed by President Taylor, specifically the question of the Womyn's Center. This issue was debated at length in one meeting only to be sent to an ad-hoc committee created to resolve the problem. The committee reported the next week, only to have the question debated once again without resolution. In spite of two Senate meetings and hours of debate on the Senate floor and in committee, the final decision did not come for another week.

During this period, President Taylor observed that "things became too personal and for a short time regressed into a more power politics style, which manifested itself through lobbying efforts, voting blocks, and different degrees of manipulation of the process by which Senate functions." A problem he said was "compounded by the relative inexperience of the Senate, the parliamentarian, and the chair [i.e., himself]."

When the dust settled and the Senate approved President Taylor's UC allocation proposal, Chandler observed that "nothing really got changed," however, the Senate "spent a lot of time not changing anything." Extended Senate debate culminating with the eventual adoption of the measure originally proposed by the Executive Committee (the four ASWU officers), is a pattern that has recurred several times during this semester. According to Chandler, nothing new has happened in this semester's Senate; the body has merely rubber-stamped executive proposals.

Some define Senate's problem as rooted in its personalities. Metanoia co-senator Sonia Engle characterized the main problem as "personal attacks." Speaker

Joel Taylor also observed that "because of personal conflict, issues aren't being resolved on the Senate floor."

PERSONALITIES CLASH

Personality problems peaked shortly after the beginning of the Oct. 19 meeting of Senate, when off-campus senator Rick Costa stood up to deliver his resignation speech. He directed a series of attacks and indictments at fellow senators and at the chair, President Taylor. Costa accused Senate of behaving "in a most reckless fashion," and of allowing itself "to be tyrannized by a minority of senators who are ambitious for possibly higher office and by an unethical president."

Costa specifically attacked President Taylor, charging him with a "lack of ethics." This, said Costa, was demonstrated when the President "consistently overlooked and gavelled down speakers," as well as President Taylor's establishment of "a twisted set of Robert's Rules to suit his needs." (Article X of the Bylaws to the ASWU Constitution specifies that Robert's Rules of Order is "the official authority governing procedure at meetings of the Senate, except when otherwise outlined by the Constitution or Bylaws.")

Costa then proceeded to indict President Taylor for not upholding the ASWU Constitution. He said that the President called the meeting of an ad-hoc committee in order to overturn a decision made in his absence—even though he was not chair of that committee and have no right to invoke a meeting. He also accused President Taylor of calling an administrator following the meeting in order to inform her of the meeting's outcome. Costa called this series of events "a disgusting display of imperial politics." Costa then called for the body to initiate the recall of the President, but in a parting shot at his colleagues he stated, "I don't think the Senate has that kind of backbone."

In a final attack on the ASWU President, Costa told observers, the Executive Committee, and his fellow senators, "I can no longer sit here and be suffocated by the stench of Mr. Taylor's pseudo-liberalism." As he gathered his papers, Costa declared, "Mr. Taylor, I'll meet you in hell," then walked out of the Autzen Senate Chambers, leaving the Senate shell-shocked.

Following the Costa's speech silence reigned for a short time, then other Senators commented. One described Costa's resignation as "cowardice." Doney Senator Megan Hey reported that during the speech she "just sat there open-mouthed." She "just couldn't believe he was saying those things." WISH co-Senator Brian Peterson called the speech "tactless," but added

"we shouldn't dwell on it."

Off-campus Senator Steve Bella, while declining to comment on the content of Costa's speech, defended his character. "He was put on the defensive," by the heat put on him during the Womyn's Center dispute. "You have to respect him for taking the stand he's taken and sticking to his principles," said Bella.

In an interview, Costa explained his speech saying that "I was tired of butting my head against a brick wall." He resigned because he saw Senate "being led in a direction that benefits Martin Taylor's agenda." That agenda being "promoting Martin Taylor," and his special interests above the interests of the student body. Costa saw President Taylor "building his own little cult... like Richard Nixon."

Costa called Senate "an outstanding body," only "if it doesn't get led" down President Taylor's road. But he left Senate because he didn't "see the votes to stop him," merely continued "rubberstamping" of presidential initiatives.

President Taylor realizes that attacks like this are "inevitable," because "anyone who ends up in a leadership position is going to find people who don't care for them." Yet it is his impression "that a majority of Senate feels comfortable with the job I'm doing."

Although he was disturbed by the attack, the President said he felt badly for Costa, "because I know he was under a great deal of stress," having been "called a racist and a sexist," as well as "publicly ridiculed in the *Collegian*." President Taylor admitted that Costa "needed to vent," but "his fuses all blew."

THE TURNING POINT

However, President Taylor also sees the speech as cathartic, a turning point for this semester's Senate. He said that the body "put constructive energy into the crater that was left by [Costa's] speech." Although it was painful, the president noted that after this lambasting "everyone took a reality check and realized that we were self-destructing and that it was pointless to do so."

In President Taylor's opinion, "Senate has gotten a lot better" since Costa's resignation. The body has spent time "becoming closer," and "finding a common focus." To further that process the Executive Committee (the four ASWU officers) treated the Senate to pizza before the October 26th session.

Senator Bella acknowledged that personal attacks have significantly diminished, however less conflict does not mean a better Senate. He noted that, in its effort to avoid hard feelings the body has become consensual and has "grown more apathetic." This, he said, "can stifle

debate."

Because of such problems, Thiessen said that the Senate is "losing credibility" with the campus community. His fellow Senator, Joel Taylor, senses this as well, seeing "a lot of pessimism about Senate" in the student body.

GOALS SOUGHT

It is President Taylor's goal to make the Senate a proactive body which initiates action rather than responding to proposals from the executive Committee. He envisions Senate as "the agent which is going to effectively take student issues and make them into realities." Thiessen emphasized that "the students at this school don't realize what kind of power they have." He added that it is the Senate's job to exert this power by being "proactive;" however, "we're a reactive body right now."

From his perspective, Chandler has seen that Senate does not make a difference, its members are "just powerful personalities in there for the ride." Except for ratifying decisions made by the ASWU officers, the Senate is "not getting anything done, they're not effective." His criticism is not just that the Senate is not just reactive but that the body is "not making the attempt to be proactive."

President Taylor believes that the solution to Senate's problems, thus the restoration of its credibility, lies in the recent election of Joel Taylor as the Speaker of the Senate to serve in the president's executive cabinet. With the institution of this office, the president believes he has created "a process to resolve problems in Senate." According to President Taylor, Speaker Taylor is "the person responsible to seeing that the Senate is being run effectively and altruistically as possible."

Speaker Taylor is not exactly sure how this is going to work, for he and the president are "still in the process of defining what my position is going to be." His initial goal is to "streamline the process" in order to make it more effective. He will be working with the president to formulate proposals and outline procedure to smooth the flow of meeting and give less room for the personalization of issues and more strength to the process.

--continued from page one

Food Service Forum Generates Ideas

food system. These possibilities included keeping the current system as is, remodeling the current system, constructing main dining rooms on the East and West sides of campus, converting the ground floor of the University Center into a commons, and constructing a free-standing commons somewhere on campus.

It was emphasized that the sample plans were for discussion only. "Don't get hung up on some of the details of these plans," explained Scotty at the meeting. "We need to focus more overall on the ramifications [of changing the food service system.]"

Tables detailing cost and space impacts of different food service possibilities were presented as well.

"Students were saying, 'Wow, I didn't know all this stuff,'" commented Laura Zinniker, a student

member of the Food Service Committee. "A lot of people were appreciative of the information."

Following the consultants' presentation, forum participants reconvened in small groups of eight to ten and discussed advantages, disadvantages, and priorities across the different options. Hewitt characterized these discussions as "relaxing and revealing."

Finally, the entire group reassembled for a final discussion. "I thought that the meeting was structured really well," offered Taylor. "People became comfortable in small groups... That made the general discussion at the end very valuable."

Zinniker felt that holding the workshop was vital to student representation in the food service decision process. "I was uncomfortable with saying what the consensus was on

campus without having some sort of a forum," she said.

Concern has been raised that students cannot obtain food quality and variety without giving up the intimate atmosphere of the current system. "A lot of students think they have to choose between the two," stated Hawkinson. In contrast, he added, "I'm beginning to think they can get both."

Hawkinson sees disadvantages in the current system. "A simple refurbishing of the satellite structure is not going to supply much increased quality or choice and it's certainly not going to be economically attractive to students," he said.

For Vice President of Student Affairs Frank Meyer, the forum marked a turning point in the committee's process. "We as a committee have done about as much

information gathering as we can do, and we need to begin to process that information," he said. "We're going to have to make some recommendations to the Board of Trustees. I hope we can do that by their next meeting in February."

Meyer emphasized that the final decision on which direction to proceed in belongs to the Board of Trustees. "Ultimately, this is a board decision," he explained.

However, Meyer said he was "shocked" when questions arose as to whether students would participate in the final design process once a decision to build is made. "Students have always been involved in the process," he said.

All of the representatives who attended the meeting have information packets that include the entire Thomas Ricca presentation.

Panhellenic Dance Integrates Three WU Sorority Houses

by Gretchen Anders

Panhellenic is sponsoring a dance November 10 at the Chumaree hotel, located on Market Street in Salem, from 9 p.m. to 12 p.m. The cost will be \$10 per couple and \$5 single for tickets to the event. Music will be provided by First Class Productions and will feature a light show, according to senior Linda Wilhelms, coordinator of the event.

"This is the first time in a long time that there's been an organized activity with all three sororities and with the introduction of deferred rush in the spring it will project a positive image of how the sororities relate," Wilhelms said. She added that Panhellenic has had a positive response to the dance idea so far.

In preparation for the event, Wilhelms talked with the DJ doing the music and was also assisted by Scott Greenwood, Assistant Director of Student Activities. The theme is

"A Night on the Town," and there will be invitations sent to each couple signed up. The dress is semi-formal. The hotel will cater the dance as well.

Acknowledging Panhellenic's faculty appreciation month, administration and faculty members will receive invitations to the dance as well, Wilhelms said. "This is one of the ways the sororities can show their appreciation for the administration and faculty," she added.

She also said that "it should be a great time for students and faculty," and she hopes that more people sign up, but tickets are also sold at the door so it isn't necessary to pre-order tickets.

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by Megan Hey

Senate began this week with the swearing in of new off-campus senator Craig Pepin, who replaced former senator Rick Costa. Discussion ensued concerning the salaries of the ASWU officers, and a motion by senator Liz Newcomb passed with 17 for and five against. The motion provided \$1,600 for all four officers, which is \$200 more than in previous years. Senator Dawna Davies was approved as President Martin Taylor's Executive Liaison, by a voice vote. The Overall Glee Managers were approved unanimously. There will be a meeting to plan three upcoming activities—an end-of-the-month dance, the Black Tie Affair, and the Phi Delt Air Guitar Competition—this Sunday at 6:30 p.m. in the Harrison Conference Room. Anyone who wishes to help is invited.

Taylor discussed the food service committee report from last Saturday, and Senate may create an ad-hoc committee to address concerns. He also mentioned that Marriott Food Service was very receptive towards Greg Mulhauser's Tuna Proposal; they will now be purchasing Albacore tuna, which, although more expensive, will not put the lives of dolphins in jeopardy. Taylor will be presenting the results of the \$50 deposit petition to President Hudson, and senator Brian Peterson was appointed to the UC Developmental Committee. Before adjournment, a meal cost plan by Diane Bush and Mellanie Hinshaw was presented to Senate, for feedback. Senator Mike Thiessen brought up a question that maybe there are too few Macintosh computers on campus, and senator Joel Taylor discussed the possibility of forming two committees on parliamentary procedure and the process of committee formation. Volunteers were taken to fill these committees.

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Collegian

Ireson Seeks Adventures, Experience While Abroad

In a sunny, slant-roofed office, at the top of Smullin hall, Carol Ireson talks energetically of world travel. A professor at Willamette since 1977, Ireson has travelled to Laos numerous times as well as to Mexico, Nairobi and Pakistan.

Ireson went to Laos on her sabbatical last year. Last year's trip was not her first visit to that country. In 1967 Ireson went to Laos as a member of International Voluntary Services. Not only did she meet and marry her husband there, but her experiences helped decide her future career. "I picked sociology," she said, "in order to figure out what was going on with me while I was there."

In 1975, Ireson and her husband returned to Laos to visit friends from their earlier project, but because of the civil war, decided that more visits would only harm their friends. She still maintained close ties with the people. "We've sponsored refugee families," she explained. She also helped locate sponsors for other families, including friends from one of her villages.

Ireson explained that "Laos

has been kind of a hobby." But in 1982 she began to make her hobby part of her professional life by studying the status of women in various societies.

In 1984 she finally returned to Laos when the country began to open up again to outsiders. Pulling out some beautiful photographs of Laotian women, Ireson explained that her last two projects focused on rural Laos. The latest one, a study of women in forestry, was in her words, "Such an adventure . . . they'd never seen a white face."

Ireson was also excited about returning this Christmas to evaluate her recently implemented project for increasing women's income in Laos. Proudly, she explained the intricacies involved in the creation and funding of a project like hers.

Though it seems like Laos has taken up a large portion of her life, Ireson has been and continues to be involved in numerous projects. In 1983 she went to Mexico to study the status of women. She was in Nairobi, Kenya, in 1985 for a UN conference. She mentioned a trip to



Pakistan where she found, often through complicated means, the women leaders of battered women's shelters. Pakistan was, like last year's trip to Laos, "an adventure." She talks of her involvement in a colloquium with the University of Washington, the University of British Columbia, and the University of Oregon where she lectures on South-east Asia.

However busy she is, though, no matter where she goes, Ireson makes sure to visit the mountains. Somehow that comes as no surprise from this energetic woman. She can jump from Laotian politics to an explanation of a recent photography to her work with the Food and Hunger commission of Salem and still make it exciting.

by Suzanne Budd

Black Rain Plot Riddled With Normality

Over the years, few roles have been portrayed more often in the cinema than that of the New York City cop. The danger and excitement of police work coupled with the glamour of the Big City provides an atmosphere in which action movies can thrive. But in *Black Rain*, the lat-

est release by *Blade Runner* director Ridley Scott, neon lights and shoot-outs are unable to enliven a plot riddled with normality.

ADMITTwo

est release by *Blade Runner* director Ridley Scott, neon lights and shoot-outs are unable to enliven a plot riddled with normality.

Currently playing at Salem Movieland, *Black Rain* stars Michael Douglas as a New York City cop who is faced with the task of apprehending a Japanese Mafia leader in the heart of Osaka. Following a brutal gang murder in a New York City restaurant, Nick (Douglas) and his partner, Charlie, are chosen to escort the notorious gangster back to his homeland. After the ring leader

escapes from custody at the Osaka Airport, the two Americans are teamed up with Masa, a Japanese police officer, whose task is to keep Nick and Charlie from interfering with the local investigators. Not satisfied with the spectator's role, Nick and Charlie brave linguistic and cultural differences in their private hunt for the escaped gang lord.

Graham: I felt the movie had an outstanding setting, but the plot was on a much lower level. The movie was very predictable and never had me really on my toes. There were so many action scenes that they all seemed to melt together into one average movie. What were your impressions of the plot, Wyatt?

Wyatt: I agree with everything you said—and then some. While many of the scenes were visually spectacular, the movie's story line was one-dimensional and riddled with far too many cliches to keep my attention for very long. The film's distributors apparently expected Michael Douglas' acting to

carry an otherwise dull screenplay to box office success—did you feel that his performance was good enough to make this movie a winner?

Graham: I usually love to watch Michael Douglas perform, yet this time was not impressed. Even if he had delivered an Oscar winning performance in the movie, the plot would never have let him show it. Another problem I had with the movie was the methods by which it introduced the female characters. It never really did develop them, and I think that is what really bothered me throughout the film. Do you think the female characters were developed enough?

Wyatt: Not at all—and this would have been a great place for Ridley Scott and the screenwriters to flesh out the film's plot and really get the audience emotionally involved in Nick and Charlie's adventures. Instead of creating a romantic subplot that could have provided variety to the script, Scott chose to give the female characters a background role that lended very little to the movie. It was obvious that this

film's sole objective was to emphasize Nick's pursuit of the Japanese ganglord—and this goal by itself just couldn't keep my attention for over two hours. So, with that said, what was your overall reaction to the film?

Graham: I would say the movie was a great film to rent and watch in the comfort of your own dorm (after a beer or three), but when it comes down to paying five clams I have better things to spend my money on. This movie was an average show and I would have preferred to have seen it during economy hour.

Wyatt: I couldn't agree more. Michael Douglas' performance alone just wasn't enough to make this film a winner. *Black Rain* suffers from a stale and unoriginal screenplay that attempts to paper over its deficiencies with an abundance of chase scenes and gunplay . . . and so I'd definitely suggest passing it by on your next trip to the theater.

by Wyatt Pickett and Graham Housler

Swimmers Dive into Season Opener

by Andrew Hermann

Both the men's and ladies' swim teams started the season out with a splash, as they defeated Lewis and Clark in their first meet of the season.

Now that both teams have gotten their feet wet they can concentrate on their first season goal, beating Pacific Lutheran. According

to veteran coach Jim Brik the men are as strong as they have been in years, and have an excellent chance of winning.

However it will be a little tougher for the women. "The women have an good chance of winning, but it will be close," explained Brik. "We need to work on a few areas, like [the butterfly] and

individual medley relay," he continued.

Although weak in some areas, the women's team has a lot of outstanding swimmers who will pick up the slack. Co-captains Lee August and Nancy Maxwell will lead the team in freestyle, Maxwell swimming the 100m and 200m, and August the 200m and 500m. Shelley Blain will cover the longer distance races and some butterfly as well. The return of Sherry Newmeister (who missed last season because she studied abroad in Europe) will also help the team. Third at nationals as a sophomore in the 100 backstroke, Newmeister could do equally as well if not better this year.

Besides a good core of returning swimmers, Brik also has an outstanding group of freshmen. "We have a gold mine in Mikel Glavinovich. I don't think she knows how good she is . . . and she's hungry. She could help us out a lot at the national level," commented Brik. Ann Clark in the 100m freestyle, Nici Haskin in 200m breaststroke and Krista Mirkovich in the 50m freestyle will

also a big component of the team.

"A team with no single star, just a great supporting cast," is the way Brik describes his men's team, which he hopes will bring home a conference title. In the team's intersquad meet, where they mixed and matched people in the different relays, the Bearcats had a team which swam a national qualifying time.

Returning this year to help Brik bring home the gold are team captain Eric Moore (who was third last year at nationals in the 100m backstroke and seven in the 200m), Ron Rhode in butterfly, Rick Ravelo in freestyle and Brad Soto in breaststroke. Moore, Rhode and Ravelo also teamed up in the 200m and 400m medley relay as well as the 200m freestyle relay, all which raced at nationals last year and set school records.

Key performances by stand-out freshmen will also be important if they team is to bring a home a conference title. Claude Grove, Tobin Nelson, Dan Rathert, Russ Scovle, and Ed Rose will be some of those freshmen.

Football Nears Playoffs

by Nick Petzak

The Willamette University men's football team was rated 22nd in this week's NAIA top 25 poll of the coaches after their 35-21 defeat of Simon Fraser improved their record to 5-1-1 for the season. The national ranking was the first given to any Bearcat football team since 1968, when Willamette advanced to the semifinal game of the national playoffs.

In order for the Bearcats to advance to the national playoffs they must satisfy the two step selection process now being used by the NAIA to chose the 16 team field. 1) All league champions that are ranked in the top twenty receive automatic berths; 2) The remainder of the spots are filled with other teams in the top 20, from top to bottom, until the field is completed. Willamette will have to win their final two games with Western Oregon and Lewis and Clark to be considered for a national berth.

Any hope of a national

ranking was almost lost in the openings minutes of Saturday's game, when Simon Fraser jumped out to an early 14-0 lead and seemed to be in control of the game, but the Bearcats were not to be denied. Brett Davis and the Bearcat offensive line took control of the game while Les Powers and Todd Simis racked up points for the Bearcats. Willamette won the game 28-21.

The Bearcats' next game is scheduled for Saturday at Western Oregon. The Bearcats' eighth ranked passing offense will face the injury-plagued Western defense which is ranked last in pass defense in the CFA. Western comes into the game with a 1-6 record after defeating Eastern Oregon 28-20 last week

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