

Ten Seniors To Graduate March 7

Ten seniors have filed petitions for graduation on March 7, according to Walter Erickson, registrar.

The date for commencement for seniors completing requirements for graduation this term was announced by Pres. G. Herbert Smith this week, but final approval of the ten seniors graduating may change the March 7 date to a later time.

The ten completing their requirements for a degree at that time are Dwayne Brewster, James Oliver, Sybil Spears, Gladys Crawford, Margaret Ewing, Freda Bucurenc, Earlene Gleason, Pat Tracy, Pat Byrd and John Beebie.

If there are any other seniors who had planned to graduate at the end of this term and are not listed with the above group, they should contact the registrar's office immediately, Erickson said.

"Curse You, Jack Dalton" In for Repeat Performance

By Jan Johnson

It's here again! That heart-wracking, tear-jerking melodrama of the nineties, "Curse You, Jack Dalton," or "Bertha, the Sewing Machine Girl." This is the drama that wrung the hearts of students of WU last year in one of the top chapel programs of 1943. Theta Alpha Phi, under the direction of Mrs. Margaret B. Ringnald, produced the melodrama last year, and it is they, with the exception of two members of the cast, who are bringing it to life again in Friday's chapel, January 21.

Action, and more action, hold the audience spell-bound as Hector Harcourt, (Leonard Steinbock) deep-dyed, heartless villain that he is, pursues demure, poor, but honest, Bertha, (Lois Phillips) whose heart is filled with goodness. Cahooting with the vile villain is Anna Alvarado, (Lee Ryan) who possesses a heart of granite. To add to modest, poor, but honest Bertha's trials is Mrs. Dalton, (Darlene Dickson) whose heart of stone can see no good in our little heroine. Eloise Dalton, (Jeanette Mack) her tender-hearted (and somewhat half-witted) daughter merely complicates the general confusion by falling in love with Horrible Hector, while Jackson (Jim Elliott), the butler, spreads an aura of mystery over all.

Just when things seem darkest, just when you and the entire audience are ready to swoon with despair, in— in strides Jack Dalton! (Dale Gollitur), our fearless, daring, manly hero who rescues Bertha and restores all to order once again by his courageous zeal.

If stirring drama is what you are looking for, don't miss this experience of a lifetime, "Curse You, Jack Dalton."

Room, Board Payment Due Tomorrow

Women residents of Willamette's three dormitories and civilian men who eat at Fredrickson's must pay the final third of their room and board by noon tomorrow, Robert W. Fenix, business secretary, said yesterday. Tuition payments were completed on December 15 and this payment for room and board is the last one required this semester.

Navy Platoons To Select 'Pin-Up Girl'

Willamette's "Pin-up Girl" will be elected for the junior class "Pin-up Prom," according to Ed Ferguson, general chairman for the January 29 event.

The plan for election is something like this: This Wednesday evening the platoons visiting the women's houses will vote for the young lady they think would make the nicest "Pin-up Girl." The men will keep the idea in mind during the after-dinner dance (with the house they're invited to,) and at 2200 will vote for the "Pin-up Girl" of that house.

After each house has been elected a representative, the entire student body will vote for the queen of them all, to be announced at and rule over the "Pin-up Prom."

Requests Due For Announcements

All seniors who wish to purchase graduation announcements either this term or next must list their requests with Lucille Bernhart, senior class secretary, before noon tomorrow. Miss Bernhart may be reached at Fredrickson's hall, phone 7958.

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Glee Open to All Students University to 'Pay the Way' for Students Who Do Not Have ASWU Memberships

By special joint action of the student council and the administration yesterday noon, an arrangement was worked out whereby every student in the university may take part in Freshman Glee. Since the student activity program limits participation to ticket holders, and since the navy has expressed a desire to have the men take part in Glee, the university made the suggestion that the administration "Buy its way in" to the sum of \$65, with the understanding that this will open participation in Glee to every student in school.

This arrangement will exist for the 1944 Glee alone, and in

years to come, if the navy program is still here, no one will be allowed to participate without the student ticket. The \$65 was the estimated deficit for Glee in the student funds.

Changes have been made in the schedules of navy men for the week of February 6-14 making it possible for all members of the unit to participate. Calisthenics, drill, inspection and compulsory chapels have been cancelled for the week.

The men will be allowed to practice with their classes whether at 0500 or 2000. The NOA class usually held on Saturday morning will not be held at the regular time on February 12. Reveille will be at 0630, but the time before reveille may be used for early morning practices.

Waller hall, Chresto cottage and the music hall have been secured for the individual class practices. The committee hopes to secure additional practice places next week when the practice schedule will be posted.

Rules for the 1944 Glee have been made up by the general Glee committee, according to John Stockman, chairman. The list of judges will be announced next week. This year's rules contain few changes although it is expected that some petitions for changes will be made.

The general rules for Freshman Glee are:

1. No instrument except piano

shall be used, either for accompaniment or otherwise.

2. All singing must be done by the whole group competing for the class. There shall be no solos, duets, trios, quartets, etc.

3. No supplementary decoration or lighting of any kind is to be used by a class.

4. For February 7-10 inclusive the Campus Social committee has set aside the ruling that all student activities on week nights shall conclude at 8:30 and has set the closing hour at 10:30 instead. In accordance with this provision, no Freshman Glee practices shall continue after 10:30. The halls and the houses will close at 10:30 instead of 10:00 on these nights. The Social committee has also included in its ruling the specifications that no practices shall begin before 6:00 a.m. with the exception of Saturday morning.

5. Four copies of the music (without words) and four copies of the words of each class song, without names of composers or authors, and without any marks of identification of class or persons, must be turned in to the general manager's office by 10:00 a.m. Saturday, February 5. No songs will be accepted after this time.

6. Only the seniors will be allowed to use the center aisle in marching onto and off the platform.

Debate, After-Dinner Contests Draw Willamette Speakers

Four students will represent Willamette university by taking part in a practice debate in a four-way meet at Linfield college tomorrow according to Rich Wicks, student forensics manager.

"Resolved, the United Nations Should Cooperate in Establishment of An International Police Force Upon the Defeat of the Axis" is the main topic.

Contestants from Willamette will include two teams: Johnnie Pike and Dave Teeter and Clark Robb and Richard Wicks. Darlene Dickson will act as a student judge and Dr. Herbert E. Rahe, professor of speech, will accompany the group.

Schools represented will be Linfield college, Oregon State, Pacific university and Willamette university.

"Food, Facts, and Figures" is the tentative topic chosen by

Darlene Dickson, senior scholar in speech who will represent Willamette in the state after-dinner speaking contest Tuesday in the Marion hotel in a joint meeting with the city "Toastmaster's Club." Dr. G. Herbert Smith will preside over the speaking contest.

Linfield college, Oregon State and Pacific university are the other schools to be represented. Last year, the contestant from Linfield presented the winning speech and two years ago, Barbara Hathaway of Willamette placed first.

Little Theater Production Thursday

"His Mother-in-Law," first of the Little Theater workshop productions, is coming to the Little Theater stage Thursday night, at 8 p.m. Leading roles in George Kelley's one-act comedy are being portrayed by Bob Rigel, navy man, and Mary East, freshman from Salem high. Other members included in the cast are Betty McGee in the part of Mrs. Cole and Beverly Cox, as the mother-in-law.

The comedy concerns Aubrey, the husband, who is becoming bald, and his rituals with the toupee he dons when his wife's friend, Mrs. Cole, comes to visit. Adding to his embarrassing situation is his mother-in-law, who is constantly contradicting him and letting the wrong cat out of the bag, much to Aubrey's discomfort.

Chapel Show Today Starts Campaign

America's Fourth War Loan Drive will swing into action on the Willamette campus today, with a special chapel show—the second edition of "Your Date With A Bond." The actual sale of bonds will begin on Tuesday.

Stan Skillcorn has been named chairman of the bond committee, with Norma Wooten and Ron Dekkart on special events, LeRoy Hale, chairman of publicity, Ed Ferguson in charge of finance and Jean Rowland handling off-campus solicitations.

A goal of \$5000 has been set for the campus, and Skillcorn has announced that once again the bond and stamp booth will be open in the Cavern.

"Last summer," stated Skillcorn, "the \$5000 goal was more than quadrupled, and we hope to do the same this time. We're urging that all students take their Cavern change out in war stamps."

The chapel bond show, scheduled for performance in chapel today, will feature a diversified program of WU entertainment, MC'd by Seaman Warren Durham. Special acts will feature a new singing group made up of Pat Lamb, Suzanne Zimmerman, Jean Rowland, Mike Carolan, Chuck Strong, Dave Slater, Andy Boho, Stan Skillcorn and LeRoy Hale; a new song by Larry Kell and Stan Skillcorn; the "Spike's Palace" routine of Don McClain, Phil Sorenson and Doug Parker; Walt Skronald and his act; songs by Dave Slater; and skits by the Mighty Willamette Art Players—Lois Phillips, Darlene Dickson, Jeanette Mack, Jack Watson, Leonard Steinbock, Clark Robb and LeRoy Hale.

Wallaces Give New Music Scholarship

A new scholarship in the College of Music has been created by Mr. and Mrs. Paul B. Wallace of Salem, Pres. G. Herbert Smith announced yesterday. The award, bearing the name of the Nancy Black Wallace Scholarship in Music, honors Wallace's mother. It will be made for the first time for the college year 1944-45, and will pay the tuition in the College of Music for the recipient for the entire four years of the college course.

Wallace has long been a member of the board of trustees of Willamette university, and served as president of the board from 1938 to 1942. His mother, whom the scholarship honors, was one of the founders of Pi Beta Phi national sorority, the first collegiate social organization for women in the United States.

Applicants for the Nancy Black Wallace Scholarship should contact the chairman of the committee on scholarships of the university.

Science Group Elects Lantz

Dr. Robert E. Lantz received notification this week of his election to membership in the American Academy of Political and Social Science. The Academy was organized in 1889, in order to provide a national forum for the discussion of political and social science questions. The association publishes a regular bi-monthly publication, called "The Annals." All articles published are written by members of the Academy at the invitation of the publisher.

New Courses Next Semester In Religion, Political Science

"The English Bible as Literature," a two-hour course in the masterpieces of the Bible, will be offered next semester for the first time since 1933. Prof. John L. Knight, assistant professor of religion, will teach the course. It is tentatively scheduled for third period on Tuesdays and Thursdays and is open to all students who have had Bible history or its equivalent.

The course, which is a standard class in almost every college and university in the country, formerly was taught by Dr. Daniel H. Schultze, professor of re-

ligion and dean of men. The scheduling of the course for the spring semester each year will help to round out the field in the WU department of religion.

Political theory and political parties will be taught by Dr. R. M. Gatke, professor of political science. The courses, three and two hours respectively, are scheduled for first period Monday, Wednesday and Friday and Tuesday and Thursday. They will replace "Constitutional Law" and "Constitutional History."

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Introducing - - - The Dickson It Is

And did you think the spotlight had forgotten women exist? Aha, you're wrong, you're wrong—because this week it's shining full upon none other than the speech department's blonde bombshell of a senior scholar, Darlene Dickson.

Darlene decided to become a speech major her sophomore year when she stumbled upon the information that the Willamette speech department was sending a few choice delegates to the contest that year in Salt Lake City, Utah.

At that time, what she knew about speech wouldn't merit any of Puck's brass doorknobs, but Darlene says Salt Lake City called to her and besides, she'd heard the romances that bloomed on one of those speech tours were life brighteners. So she pitched in on the speech and surprise, surprise, she discovered a hidden talent—she could speak! She concentrated on debate and just like those "local girl makes good" deals, she got to take the trip and not only that, her team won second place in the contest!

But this has dissolved in Darlene's mind to a minor detail. What really stands out in her memory is the hours she and one of the fellows spent lost in a Mormon tabernacle. It all began when Darlene and her friend went to sleep during the organ concert that was taking place in the tabernacle. The concert came to an end, the people filed out, the organist left, the doors were locked, and our hero and heroine slumbered on. They awoke and, well—imagine their surprise. After several perturbed hours the two wandered down into the lower extremities of the tabernacle, which they found was a museum. They joined one of the sight seeing tours passing through and hours later, after practically being converted unto the Mormon faith, they emerged once more onto the streets of good old Salt Lake. Darlene says she knows what probably happened to Sugar in "I Lost Mine in Salt Lake City."

Darlene has won several firsts and seconds in oratory and debate in contests at Linfield, College of Puget Sound and San Jose college in California, and has added two cups to Willamette's forensic trophy collection.

Besides speech contests, she has also figured in drama. In the Little Theater's production, "The Women," she played a matron. In last year's major production, "Philadelphia Story," she played—guess what, a matron. (and a very good performance she gave). Then came "Curse You Jack Dalton" to the stage, and just for variety, she played a dowager. She says she has played a matron so much she is beginning to feel like one.

Darlene has her biggest role this year—the feminine lead in the production, "George Washington Slept Here." Her enthusiasm about this is characteristic. She says, "I'm crazy about the part. There's no other role I've ever read that I would rather do." If her former performances are any indication, Darlene ought to be tops in this one.

A Willamette Tradition

"Of Maytime's lovely festival,
"And, oh Gee, yes, of FRESHMAN GLEE"

Although last year's freshmen lost the Glee, these lines from their song are among the best-remembered by those who watched that clever keyboard formation crash down in defeat.

After yesterday's chapel, lines from other Glee songs come back to memory, too—"Willamette, Spirit of the Westlands"—"Within the hearts of all of us, there is a school we love"—"Up, two, three, four, down, two, three, four; SMILE, two, three, four"—and the prophetic "Ours is a song of history, Ours is a school with a destiny."

It is songs like these and the memory of the tradition behind them that has helped endear Willamette to its students, and by starting Glee off with yesterday's hit chapel, we old students are getting back in to the well-known spirit, and the new students and transfers are getting a little of the idea of the "tradition" we've been hollering.

It took Glee and the millstream to do it, but the spirit is coming back full force. Most active of the dunkers in yesterday's little millstream episode were some of the new students who have been scuttlebutting the loudest against this "institution." And the only thing that is holding back progress of the Smith-Spears bet is that Smith knows Syb is Dr. Lantz's senior scholar, and he doesn't want to work for Lantz!

Glee will do it every time. That is why it has lasted for 35 years. It is a Willamette tradition.

Byrd Culls at Eventide

By Pat

The Age of Chivalry is indeed over. Not one offer did I receive to break the chains that bind me to chapel seat 384. Not one measly little offer. At first I had hopes until I realized it was the radiator and not my fair face and form that was attracting the male sex to my neighborhood. If I'm not even competition for a radiator, well, Really! Pfu! You don't deserve to live the Good Life; you are only kiddies after all. Anyone who isn't man enough to rescue his benefactress from a fate worse than death deserves the same fate. Dr. Lovell is the only true gentleman on the campus and he's already married. However, I shall endeavor to show the true Christian spirit gained from my four years' attendance at a Methodist college and forgive you, altho my faith in mankind is definitely shaken.

Now I have a suggestion for the use of tobacco on the campus if you object to the airy premises of State street, and that is . . . try snuff. Surely, no one could seriously object to it, clean, hygienic, no fire hazard, all the delights of the weed with none of its vices. I can picture it all now. "Let's go to the Cavern for a sniff of snuff." There you are, the perfect solution. I'll bet not even the trustees and administration combined can see anything wrong with that. Now, if you all just join my campaign for bringing back snuff I'll guarantee that tobacco in the sacred halls of Waller will be a fact. See, the Good Life becomes even better when you have a fertile brain like mine to guide you.

My snuff campaign is the first step in my plan to raise the morale without lowering the morals of the WU student body. Tobacco is essential to morale—therefore we must have tobacco. Given a little time I shall be able to find a solution to the other problems of the Good Life. When that time comes our spirits will soar to unlimited heights and we will live on the campus as one big happy family. The Cookie Jar Crowd will mingle with the atheists, the social Greeks will consort with the intellectual independents, the navy with civilians and maybe even the administration and faculty will join our happy circle. And to think my snuff campaign will bring it all about.

Well, kiddies, this afternoon I take my Comprehensive, so around about 2:30 if you think of it, offer up a few prayers, burn a little incense and a number of sacrifices for me. Of course, I'm not anticipating any trouble, but you never can be too sure. If anyone sees me when I emerge I would count it a real favor if he would offer me a little of "Man's Dearest Health Hazard" just to put me on my feet again.



SCUTTLEBUTT

Encore, Please . . .

Talent plus crept into the Delta Phi chapel show Friday . . . obvious from the reactions of sailors and civilians alike during the performance. JANE FINDLEY did a brilliant job of putting it all together, although she remarked afterwards, "Thank heavens that's over with. I ought to have my head examined!" Hmmm, that would be interesting.

But the show WAS good! Those behind the middle aisle almost swore it was really Frank Sinatra hanging to the mike, but later investigation revealed it was talented RUTH FARMER, expertly made up by the Great Steinbock. And did the Crosby fans get even when SHIRLEE MORGAN showed her lovely—er, face! Gershwin would have been proud of her version of "The Man I Love." And did the men love it!

Brilliant, too, was the script and song routines—almost without flaw. All in all, the show was just about the best chapel program WU has had since—well, let's not go into that.

Line Forms at the Left . . .

Maurice Brennen, jack-of-all-trades and master especially of music and engineering drawing, is complying with a request by the Dean's secretary, MAJORY MAULDING, and is working hard on a sign for her desk with the Maulding surname on it. Miss M has her suspicions that too many persons do not know where she can be located.

Next semester they'll install neon signs with arrows, leaving no doubt to anyone where the best conversation in the school can be found.

"George Washington" Gets "The Bird" . . .

It CAN happen here! Last Friday's rehearsal of "George Washington Slept Here" bored at least one civilian—one of our fine feathered friends. The sparrow, according to JACK WATSON, came flitting through one window of the Little Theater, stalled long enough to get one short glance at DARLENE DICKSON and WARREN DURHAM on the stage, and flitted right out through another open window on the other side of the room. Watson claims the bird held its nose, sang a few bars of "I'll Never Smell Again," and rushed out.

Goldyllocks and the Three Beers . . .

ANDY BOHO, of Vitalis fame, blames the recent acts of intrigue over his famous blond locks on the fact that Don's Place has been doing extra business on Wednesday nights. Says Mr. Boho, "I don't mind when they continually ask me to comb my hair in front of them, but when the fellows insist, with a burp, that I give them a lock for their Frank Sinatra souvenir book, it's going a little too far."

Selected Shorts . . .

Who gave HERB HEU the hot foot at the Armory Saturday night? NORM KILGORE and JACKSON WOOD say they haven't the slightest idea . . . DICK MAXWELL, GEORGE LUND, JOHN COPENHAVER, BILL STROUD and GEORGE RUSSELL brought the "Serenade" back to the campus after their victory game Friday night. The boys dropped over to the Alpha Phi Alpha house and made with the tonsils for several minutes, got an answer, too . . . BOB OEDER and BOB HUDDLESTON voted for "POP" OSKUND in last week's Popular Vocalist Poll, claimed he was their favorite male singer. When asked why more of us haven't heard the Oslund voice, the boys said he insists on singing songs his mother never taught him . . .

It was a dog's life at Lausanne last week. NORM STUNKARD found a little mongrel following him home, invited him up for chow. The canine liked the hospitality, decided to stay for the night—even went out for calisthenics with the seamen . . .

Everybody's still talking about the DOBBS impromptu concert in chapel last Thursday—let's hope more scheduled artists fail to show up . . .

DICK STEEVES got so excited over his platoon's invitation from Beta Chi for an exchange fireside that he began to cry. Two tears came running down his cheek, took one look at his face, and ran back up again. Discouraged, Dick has decided to wait until his grades are better before he goes to a dance. (He knew he couldn't go all the time!)

Laddies Come Home

Three V-12 seamen who spent their first four months in the program at Willamette dropped back for a visit this week—and a royal welcome in typical navy style met them. Wayne Rose, Bob Prowell and Breen Murphy were the lucky lads on leave. Prowell just recently was given a medical discharge from the navy, but his blue serge attracted just as many of his old friends.

Interdormitory Formal Is Tomorrow Night

Since it never rains when you carry an umbrella, Interdormitory women are going to display an imaginary one in their decorations to prevent a sudden down-pour for their "Stormy Weather" formal tomorrow night. The "Stormy Weather" theme will be carried out on the programs, which will be printed on frosted and carry an abstract "Stormy" design. Center of interest in the decorations will be a mural depicting a storm scene and the only other decorations will be silvered boughs, since the setting—the Mirror Room of the Marion hotel—is decorative in itself. Dancing hours are from 8:30 until 11:30.

Patrons and patronesses listed

for the Alpha Psi-Fredrickson-Kappa hall formal include Pres. and Mrs. G. Herbert Smith, Prof. and Mrs. John I. Knight, Miss Lorena N. Jack, Mrs. Myrtle Mendendall, Mrs. Clara Reed and Mrs. Helen Goodenough. Chaperones are Dr. and Mrs. R. I. Lovell and Dr. and Mrs. Robert H. Tschudy. Many of the town women in school have been invited by the Interdormitory group as special guests.

Kappa Hall

Coads and their escorts for the formal include Barbara Olmstead, Prentice Wallace, Mary Lou Moore, Ray Short, Marjorie Duckwall, Lynden Watis, June Kackley, Dick Strelman, Ethel Jean Cain, Norman Willard, Elaine Bergquist, Jim Elliott, Laurie Garow, Loren Winter-schied, Ruth Wahlgren, Dave Van Liew, Louise Knouff, Lyman Smart, Anita Harvey, Ted Comstock, Helen Cooley, Wilbur Moore, Janet Hagglund, Bernie Craine, Grace Staves, Norman Kilgore, Ann Bradley, Terry Purcell.

Alpha Psi Hall

Beverly Cox, Tom Knapp, Nadene Mathews, Mark Hatfield, Elinor Dayhoff, Bud Davis, Maxine Miller, Bill Bauman, Marion Cake, John Stockman, Marge Evanson, John McCollum, Deiores Rodie, Kay Elefson, Marge Maulding, LeRoy Hale, Melva Williamson, Carl Nance.

Fredrickson Hall

Eileen Bontrager, Bob Ballet, Mildred Frohmader, Bob Cox, Dorothy Toomey, Jack Watson, Paula Smith, Jack Christerson, Donna Hincley, Jim Davidson, Carol Haskins, Millard Leslie, Marjorie Beadles, Chuck Reetz, Pat Ann Sly, Wayne Jacobsen, Teddy Nelson, Bob Edwards, Betty Sinkola, Winsor Acton, Margaret Stone, Gordon Schoewe, Susan Parkhurst, Al Inglis, Mary Ann Wittliff, Doc Johns, Dorothy Gage, Royal Hart, Barbara Hodgkins, Hugh Miller, Pat Anderson, Bob Wilson, Suzanne Zimmerman, Wally Brownlee, Lucille Barnhart, Jim Dyer, Gladys Stone and Loren Kell.

'Sir Realism' Intersorority Formal Theme

Introducing "Sir Realism," the Intersorority Formal committee, headed by Helen Zimmerman, will make a play on the word Surrealism as the theme of the Intersorority formal. The date of the dance has been definitely set for January 22. Dancing hours will be from 8:30 until 11:30 in the Chamber of Commerce hall.

Dorothy Hour, chairman of the decorations committee, announced that plans for the large surrealistic mural of sorority life are well under way. The mural will be 20 feet long and will be on the right wall. Further plans will be announced later.

Navy Program Feature Of 1944-45 Catalog

The forthcoming university catalog for 1944-45 is to be a war issue, featuring the navy program on the campus. The catalog's cover design, military in nature, was drawn by Miss Constance Fowler, head of the Art department. The annual publication, whose editor is Dr. H. E. Kohler, will be off the press, and ready for distribution early in March.

Hart Names Glee Work Committees

Royal Hart, Freshman Glee manager, early this week appointed his committees for Glee and already these committee heads are busy preparing for Glee. Gordon Schoewe received the appointment as decoration chairman and Pat Otis, Nancy Hoak, Elizabeth McGee and Pat McCargar will be working with Schoewe. Al Inglis, Bob Reinhardt, Henry Fox and Guy Jonas will be in charge of the erection of the stage with Inglis acting as chairman. Hart has appointed Jean Rowland as chairman of programs and Norma Wootton, Mary East and Garry Garrison will assist her.

Alan Richardson, chairman of the ticket committee, has as his assistants Pat Ann Sly, Henry Fricke and Carola Hayes. The job of obtaining chairs, placing the chairs on the floor, and covering the floor will be taken care of by Olin Tisdale, chairman. Claude Pearce, Bob Biskie, Stanley Miller and Ray Hoag, Frank Bennett and Bill Poorman will take care of the stage lighting for the night of Freshman Glee.

Wicks Chosen By Rotary

Once again the Rotary club has given a nod to a Willamette man. Richard Wicks has been chosen by this group of civic business men to be their guest for this month. Wicks, a senior and member of Alpha Psi Delta fraternity receives his appointment following William Hibbard who was elected last month. Wicks is also Willamette representative to the Salem Junior Chamber of Commerce.

Previously, the club automatically gave this honor to the prexy of the senior high here and to the president of Willamette's student body. This year the custom was changed in that the selection of our representative is made by the deans at Willamette.

War Films Shown Tuesday Night

Army films summarizing the events of the present war were shown in the chapel Tuesday to navy and civilian students. Beginning with causes of the present war, the movie showed the course of it through Europe.

Cut short by lack of time, reels including the North African campaign and the siege of Russia were not shown. Dr. R. I. Lovell, in charge of recommending supplementary material to the navy program, expects that the remaining reels will be shown in the near future. It is possible that other army department films will be obtained for showing also.

Faculty Hears Criticisms

A report of student criticisms of Willamette teaching methods was given at the monthly faculty meeting Tuesday by Dr. Chester F. Luther, dean of the college of liberal arts. Luther's report was based on a meeting of campus student and faculty leaders and Dr. G. Herbert Smith Monday evening.

Following the report, part of the meeting was given over to the current teaching methods. Ways of removing the causes of the criticisms were discussed as well as the complaints themselves.

The matter of compulsory chapel was also considered but no definite action was taken.

Senior Pictures Being Taken

Pictures of seniors and new faculty members are being taken this week and next for the 1944 Wallulah. Also scheduled are all student body members who have not yet been photographed for the class pages in the book. All such students are urged to go to Kennell-Ellis studios.

Photography of social and athletic events on the campus is being done by Jack Glasse, head photographer of the Wallulah staff, seaman Paul Madden and Ward Prescott, Kennell-Ellis photographer.

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Grad Work Information Available

Information about graduate work, and fellowships or scholarships to graduate schools may be obtained by senior women at their request in the office of the Dean of Women, Olive M. Dahl.

The Dean's office has information about schools offering courses in personnel, foreign languages and many other subjects. Some references given are based on the experiences of former Willamette students.

Miss Dahl suggests that seniors talk to their major professors for help in selecting schools specializing in their fields, then obtain additional facts from her office.

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Music Makers, Oregon ASTU On Weekend Slate for 'Cats

By Bob Deagle

In order to keep another date, the Albina Hellships, winners of 26 consecutive games this year, have cancelled tonight's contest with the Willamette Navycats. Instead the locals will tackle the strong Fee's Music Makers in the third and deciding game of the series. Tomorrow night, the 'Cats will meet the Oregon ASTU squad. Both games start at 8 o'clock and will be played on the Willamette floor.

The 'Cats are riding the crest of a three-game winning streak and were eager to meet Albina but will now have to be satisfied in attempting to make it four straight with a win over Fee's. In two previous contests with the Music Makers, Willamette lost the opener, 38 to 36 but came back to take last week's conflict by a score of 32 to 27.

The Navycats have yet to taste defeat during the year 1944. They started off with a win over Oregon State on New Year's Eve and since then have run up a total of three straight victories. If they win both games this week, it will leave them with a season's record of six victories and eight defeats.

Coach Duke Trotter has installed a system of "double decks." That is, he has two complete fives which he puts in the games as units. Other members of the squad are worked into one of the fives.

Jim Porter has left the intramural league to join the varsity. At present he fills in for injured Ben Director who is expected back this week or next.

Several of the men have been showing up well in the last few games. "Dutch" Oberst, freshman from Washington high in Portland, made 14 points in Friday's and Saturday's affairs. Dick Maxwell is finally playing the kind of ball that was expected of him. Ron Runyan has found his scoring eye and made 11 against Tillamook. All of the men are rapidly improving and will attempt to bring the team's record at least up to the 500 mark before the season ends.

Clark at Vespers

Prof. W. Herman Clark will be the speaker at Vespers, Sunday evening in the Carrier room of the First Methodist church. Clark is professor of physical science at Willamette and is known to university students for his interesting speeches.

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'Cats Retain '44 Win Streak, Defeating Fee's and NAST

Willamette's Navycat hoopers kept their 1944 record spotless last weekend, beating both Fee's Music Makers and the Naval Air Station, Tillamook. The contests were played in Portland and Tillamook.

The 'Cats rang up their second win in a row last Friday by notching a 32-27 victory over the Fee's squad. The winners led at halftime 17 to 14. The Music Makers overcame a three point deficit at the start of the second half to tie the score, but George Lund and Ray Oberst got hot and gave the locals a lead which they never relinquished.

Following the pattern used in the Oregon State game, Coach Duke Trotter used two full squads and each performed well. The first team was composed of John Copenhaver, Jim Frank, Dick Maxwell, Bob Warner and George Russell. The second consisted of Oberst, Lund, Bill Stroud, Paul Folquet and Ron Runyan. If one five seemed to drag a little, the head man of the Navycats would insert the other and the system worked.

In the Tillamook game, the 'Cats had to come from behind to win, 49 to 41, but that they did to notch their fourth victory of the season. At half it was 25 to 19 for the Air Station.

During the first three quarters, Willamette had to be content to run down their oppon-

Flu Trouble Subsides

The students and faculty of the Willamette university campus are well on the way to recovery from the recent flu epidemic, according to the school nurse, Mrs. Minnie Mortimore. The few remaining cases are those of students living in private homes.

Table Tennis Entries Due Today

All entries for the school table tennis tournament to be held in several weeks must be turned into Les Sparks by 1730 today.

There will be men's and women's singles and doubles and mixed doubles. All games will be played under the ATT rules. Each entry will play a match of three games, and the winner of two of them will advance into the next round of play. From the semi-finals on it will be three out of five games.

Any student or faculty member may participate. Games will be played between 1600 and 1700 each day in the gym. The schedule of games with the rules will appear in next week's Collegian and the following Monday the tournament will start.

All students interested in playing badminton are asked to see Sparks about the time they may play and other students who they may contact for games.

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B2 Beats A2 By 24 to 20

Staging a desperate rally in the closing minutes of their game last Friday B2 finally managed to edge out the winless A2's by the closest score of the season 24-20, in intramural basketball.

With two minutes left in the game the score was tied up at 20-20 as the B2's finally overcame a six point lead the losers had all game, however as the playing time dwindled the A2's fell apart at the seams and Spike Ferguson and Mel Samuelson tipped in the winning buckets.

Bob Ratcliffe, sparked the losers with 12 points and took high point honors followed by Samuelson with 10 points.

In the other intramural game Friday A1 completely outplayed and outclassed C2 20-13. The A1's are getting hotter each game and are sure bets to wind up in the play-offs.

Bill Cate paced the scorers with 11 points while Jack Woods hit the hemp for six points for the losers.

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