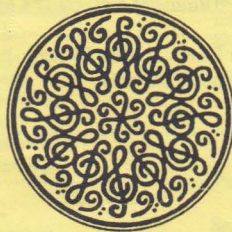


Willamette University Presents
A Spring Concert Featuring:



Willamette University Wind Ensemble

Martin Behnke, Conductor



Willamette University Chamber Choir
Willamette University Men's and
Women's Choirs

Solveig Holmquist, Conductor

Sunday, May 2
7:00 P.M.
Smith Auditorium

1993

Program

Willamette University Wind Ensemble

- Tam o' Shanter Overture.....Malcolm Arnold
Arranged by John Paynter
- Variations on a Theme of Glinka.....Rinsky-Korsakov
Scott Bueffel, Oboe Solo
- English Folk Song Suite.....Ralph Vaughan Williams
I. March - "Seventeen Come Sunday"
II. Intermezzo - "My Bonny Boy"
III. March - "Folk Songs from Somerset"
- Crystals.....Thomas C. Duffy

Intermission

Willamette University Choirs --- Celebrating the Work of Contemporary American Composers

Willamette University Chamber Choir

- Arma Lucis (1990).....Jackson Berkey
Carrie Patterson, Jennifer Davis, Andrea Reese,
Mindy Roseyear, Jillian Pruitt, Soloists
- Shenandoah.....James Erb
- The Bluebird.....Norman Dello Joio
Dorcas Brown, Soloist
- Go Where I Send Thee.....Spiritual. Arranged by Andre Thomas
Dan Ryker, Soloist

Willamette University Women's Choir

- The Seasons of Erin.....Terry McQuilkin
I. Autumn II. Winter III. Spring IV. Summer

Willamette University Men's Choir

- Medley From the Nylons.....Arranged by Steve Zegree
Bop Till You Drop - Gonzalo De Real, Soloist
Up The Ladder To The Roof - Brandon Boyd, Soloist
Kiss Him Goodbye - Christian Hampton, Soloist
- Ox Driver's Song.....American Folksong
Steve Milburn, Soloist
Tyler Smith, Bass
Arranged by Robert DeCormier

Combined Choirs

- Crown Him King of Glory (Processional).....O.C. Christiansen
- The Promise of Living (from "The Tender Land")Aaron Copeland
Kristina Brown, Lydia Smith, Piano Duet
- Make Our Garden Grow(from "Candide").....Leonard Bernstein
Choral Arrangement by Robert Page
Carrie Patterson, Keith Anderson, Speakers

Personnel

Wind Ensemble

Flute

Wardeh Bisharat
Jeanette Camarillo
Jennifer English
Jennifer Harris
Tamara Parker*+
Jennifer Rindt

Oboe

Scott Bueffel**
B.J. Wilgus

Bassoon

Becky Eaton
Kate Kensi
David Larmouth*

Bb Clarinet

Marcia Finch
Angela Murray
Jodi Rothery*
Samantha Vidourek
Erica Welch*^
Alaina Wood

Bass Clarinet

Trevor Wentlandt
Patricia Bradshaw

Saxophone

Stephen Finnigan
Lance Peeler
Marc Russel*
Dyan Watson

Trumpet

Shannon Datwyler
Ethan Frey
Larry Fontanilla
Christine Hango
Matthew Saily*

Horn

Amy Kelchner*
Greg Pitter
Jeanette Schadler

Trombone

Elizabeth Kellman
David Lippert
Tyler M. Smith
Karl Sticker*

Euphonium

Dave Lyon
Eric Tilton

Tuba

Alan Leifheit
Jennifer Vied+

Percussion

Anne DuBois*
Jon Clippinger
Mark Heringer

* Denotes Section Leader/Co-Leader

+ Denotes Band Assistant

^ Denotes Band Librarian

Chamber Choir

Soprano 1

Beth Lindley
Sarah Mattox
Catherine McRae
Jillian Pruitt
Mindy Rosevear
Carrie Sessarego

Soprano 2

Molly Anderson
Dorcas Brown
Laura Beth Bunker
Tonja Saxe
Wendy McPhetres*
Carrie Patterson

Alto 1

Regina Carpenter
Jennifer Davis*
Anna McCormick
Andrea Reese
Erin Sutherland
Mari Wages

Alto 2

Jenny Angaran
Kristina Brown
Diana Fales
Suzanne Friedley
Cindy Hawkins
Lydia Smith

Tenor 1

Daniel Bunten
Jeff Grove*
Chris Moxon

Ray Fordyce

Tenor 2

Scott Anderson
Colin Folawn
Steve Milburn
Dan Wren
Eric Wright

Bass 1

Nicholas Anderson
Chris Cauble
Scott Crane
Kevin Morrison
Kenneth Ray

Bass 2

Jon Clippinger
Tony Diaz
Dan Ryker
Bob Seibert*
Ethan Smith
Jed Thomas

Kristina Brown, Accompanist

* Denotes Section Leader

Women's Choir

Soprano 1

Myonnie Bada
Suzanne Berry
Jessica Branco
Larua Ann Morgan*
Brooke Partrige
Jane Patterson*
Carrie Sessarego
Michelle Staudt
Elizabeth Wilson
Heather Wray

Soprano 2

Tracy Anderson*
Thekla Buder
Amy Carlson*
Jennifer English
Rachel Fillmore
Jillian Pruitt
Rachel Reidhead
Erin Schipper
Heather Shultz
Natella Svistunova
Amanda Wright

Alto 1

Kristina Brown*
Jennifer Cavanaugh*

Dana DeKlyen
Darcie Franzen
Jennifer Harris*
Annalisa Morgan
Dori Olsen
Lisa Pennington
Jennifer Riegg
Jennifer Sweigert
Allison Will
Thea Wilmarth

Alto 2

Kristine Aradine*
J.J. Crow
Akiko Kawashima
Cindy Mangahis
Kim Matthews
Shelly O'Donin
Lori Snyder
Erica Welch*
Shelly Wilson
Shanti Young

Men's Choir

Tenor 1

Brandon Boyd
Eric Godsey
Joelfre Grant
David Lutz

Tenor 2

Christian Hampson
Steve Milburn*
Gonzalo del Real
Minh Tran

Bass 1

Keith Anderson
Joe Findling
Brady Louis
Ethan Smith*
Tye Stallard

Bass 2

Rob Brown
Jay Kennedy
Cullen Philipppson
Jed Thomas
Kevin Wing

Kristina Brown, Accompanist

*Denotes Section Leader

Translations

Arma Lucis

While the music instruments were playing,
Cecilia sang unto the lord saying, 'Let my heart be
undefiled that I be not ashamed.
Alleluia, alleluia.'

As dawn was breaking into day, Cecilia cried out
saying, 'Courage, soldiers of Christ! Cast away the
deeds of darkness and
(Light of Life!) put ye on the armour of light.'

Saint Cecilia, Roman virgin, virgin and martyr,
pray for us.

...The text of the composition is taken from the Latin
engravings in the nave and above the north and south
ambulatories of Saint Cecilia's Cathedral in Omaha,
Nebraska.

The Seasons of Erin

I. Autumn

Time of harvest, homesteading,
holdings here for everyone;
ever the days dwindling;
deer, flecked fawns from holtwood hinds,
hide on plains of purple heath,
proud stags from hills hurrying,
hearing bold herds bellowing.
Berries, fruit from forest-land,
fields of clustered corn-stubble
cover the broad bounds.
Blackthorn, brambles, bristling;
broken half a hermitage;
heavy, crop-filled countryside,
cast by hazels, handsome nuts,
high trees of old time.
Time of harvest, homesteading;
holdings here for everyone;
ever the days dwindling.

II. Winter

Darkest of times: true winter.
Tides of ocean energy on edge of world's wastes.
Darkest of times: true winter.
Woe to larks of level land: look--
Red, ravaging ravens as rough winter wails.

Weary, dreary, darkening;
dogs are bold at bone-crushing.
Bear to the fire
foodkettles for cold dusky days.

II. Spring

Green, cool, quiet, quivering,
cold in the wind, wakening;
wailing ducks on distant ponds,
doleful cranes are chorusing.
Calls are heard on highland moors.
Hurry, daybreak, dawning hour:
darting fowl from far-off isles,
wanderers from wood, waste,
and green.

IV. Summer

Summer has come, healthy and free,
whence the brown wood is bent to the ground:
the slender nimble deer leap,
and the path of the seals is smooth.
The cuckoo sings his its gentle music,
whence there is smooth peaceful calm.
Gentle birds skip upon the hill,
and swift grey stags.
Heat has laid hold of the rest of the deer -
the lovely cry of curly packs!
The white extent of the strand smiles,
there the swift sea is roused.
Green bursts out on every herb,
the top of the oakwood tree is bushy.
Summer has come, winter has gone,
twisted hollies wound the hound.
The blackburd sings a loud strain,
to him the livewood is a heritage.
The sad angry sea is fallen asleep,
the speckled salmon leaps.
The sun smiles over every land,
a parting for me from the brood of cares!
Hounds bark, stags tryst,
ravens flourish.
Summer has come.

...Old Irish text
Translated by R.P.M. and W.P.Lehmann