

# College of Music and Theatre dissolved?

by John Dillin  
Collegian Editor

Sour notes are being sounded from the College of Music and Theatre and the tune was composed by University President Robert Lisensky with his recent recommendation to the Board of Trustees to combine the College of Music and Theatre with the College of Liberal Arts.

The decision announced to Murray North, Dean of the

College of Music and Theatre, student representatives and the entire Music and Theatre faculty Tuesday afternoon was met with shock. Angry feelings were radiating throughout the Music and Theatre Buildings by the meeting's end. The recommendation asks for the dissolution of the present separate administrative structure and would create new departments in the

College of Liberal Arts.

The verse of the song seems to be carrying a repetitive line that says that no one from the College of Music and Theatre was included in the discussion of the proposal until after its official announcement.

"Students, faculty and administrators of the CMT were in no way involved in the discussion," said Dean North. "Who precisely was

involved, I don't know. I first learned about the plan Monday afternoon."

Students from both divisions of the CMT were sounding the same question, "Why weren't we involved?"

A student spokesman from the music division said, "we are very upset about the procedure (of arriving at the recommendation) and the way it was handled. The music students feel their education is being endangered by the decision and many will not return if it is followed through by the Board of Trustees."

Kevin Sullivan, a freshman in the theatre program, spoke of student concern not only in being involved in the decision, but the status of the "professional degrees" obtained through the Music and Theatre school.

In a statement from Lisensky to the Music and Theatre Committee of the Board of Trustees and the Executive Committee of the Board of Trustees (see adjacent story) the consultation problem he

said: "we have been in a constant consulting mode with the College of Music and Theatre for four years. The activities in these areas have assured me of almost continued conversations about the program. Many of the personnel issues also focused on the purpose of the program. I was not devoid of input."

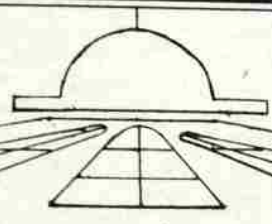
Since the announcement of the proposed change and the assumption that Lisensky already has approval from the Executive Committee, the problems arising seem to be many-fold.

Music and Theatre students have been passing petitions throughout campus in protest of the President's recommendation and the exclusive process he used to make it. The petition with over 600 signatures is to be presented to the President Thursday (today).

With the College of Music and Theatre becoming

(cont. on page 11)

Willamette University



**COLLEGIAN**

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Willamette University President Robert Lisensky  
photo by McNutt

## Students gather over 600 signatures in protest

Over 600 Willamette undergraduate students signed a petition in protest of Willamette University President Robert Lisensky's recommendation to consolidate the College of Music and Theatre into the College of Liberal Arts. Such action hasn't taken place at Willamette University since the request of removal of ex-President Roger Fritz.

The petition says: We the undersigned dispute the "merging" of the college of Music and Theatre of Willamette University with its Liberal Arts College on the grounds that such a change would be detrimental to the

excellence of the departments as they now stand. Furthermore, we question the way the procedure was handled and the fact that none of the people that this change will effect were consulted. We call for a thorough study of the issue at hand with faculty, students and administration of the College of Music and Theatre before a final decision is made.

The petition was passed throughout the campus Wednesday afternoon by concerned College of Music and Theatre undergraduates. They plan to present the petition to the President at his office today (Thursday).

# WU President provides official statement

Editor's note: The following article is Willamette University President Robert Lisensky's official statement to the University concerning his recommendation to the Music and Theatre Committee of the Board of Trustees and the Executive committee of the Board of Trustees. The statement was reprinted in its entirety.

When I assumed the presidency of Willamette University four years ago, my first assignment was to share in the final stage of a search for a Dean of the newly established College of Music and Theatre. I had many reservations about this new college but the issue had already been decided.

Those reservations were a result of the uniqueness of the combination as well as

my doubts concerning the need for two undergraduate colleges in a student body of 1,250. Most small private universities which have a structure of this nature, and these are few, usually have a Conservatory as an independent entity along with a College of Liberal Arts. There are some programs with a divisional base but these always include art and dance along with music and theatre.

I was made to understand that these two areas, music and theatre, needed to be strengthened. The aim was to establish "an undergraduate professional school in the context of the liberal arts tradition." Thus, I felt the programs needed by total support and that has been the case. Although the last few years had some difficult times, mostly focused around personnel decisions in both

areas, we seemed to have reached a new success. Enrollments are increasing and new degrees have been established.

However, as we progressed in a more vigorous professional direction, my concerns about the new college returned.

First, there seemed to be a decided separation between the two undergraduate colleges. There was confusion over the governance structure: who represented whom, when? The role of the College of Liberal Arts in sharing in the evolution of the curriculum of the College of Music and Theatre became confused and virtually non-existent.

Subtle tensions developed between the colleges with major voids in curriculum planning between the two groups. As the undergraduate program attempted to find a

new unity, an integrated curriculum, it faced its own division. The development of distinct separate parts increased the communication problems we faced.

Second, the development of a separate administrative structure for so small a portion of the undergraduate program also came under scrutiny. If we are to prepare for the demographic reality of the 1980's, we must develop effective and efficient administrative structures. One of the standard problems of the establishment of new colleges is their need to duplicate existing services to emphasize their distinctiveness. This apparently is a universal law of organizations.

Therefore: I recommend that we combine the program of the College of Music and Theatre with the college of Liberal Arts, thus creating

one undergraduate college.

I need to apprise you of some of the questions that are being asked on campus: Why do this now, when we seem to be successful? Is there a better time? The commitment of the University to this area has already been demonstrated. There have been faculty additions in both areas. Commitments have been made to improve significantly the physical space which these areas occupy. Attention has been drawn to both areas for special fundraising. It is within this positive framework that one can struggle with new structures with confidence that they are attempts at improvement.

If there are not going to be major changes in the program, why change the structure? The significant changes

(cont. on page 12)

## Holland for CCC director

To the Editor:

I would like to call the attention of the Willamette community to the efforts of my friend, Mike Holland, a fellow student at the Law School. Mike has excelled this year as a student while serving as an appointee to the Chemeketa Community College Board of Directors. The prophesy of *The Oregon Statesman* last October, that Mike "would make a valuable and needed contribution to the Board" has been fulfilled, but only partially so.

Having gotten off to a very productive start, Mike must now run for election to the Board for the privilege of continuing to serve the college, and the Greater Salem area. The election is on April 19, and it could be much closer than it ought to be, considering Mike's performance.

I urge all members of the Willamette community to vote on the 19th for my friend, Mike Holland. A brochure outlining his record and aspirations is available in the UC at the info desk. Better yet, take advantage of the opportunity to talk to Mike about the Board and why you have a stake in the election. Mike usually takes a couple of study breaks in the Cat each day.

The Chemeketa Board of Directors needs this chunk of the Willamette community in order to continue its productive ways. Please vote for Mike on April 19. Take a friend to the polls. Sincerely,

John E. Rodgers

# The Collegian OPINION

## Dorms have to fight to keep own rooms

After securing funds from the Alternative Futures Project (AFP) last week the "Ways of Living" community became a reality for a handful of Lausanne residents. Last fall organizational preparations began, including persuasion of housing authorities to allocate an allotment of rooms in the north wing of the second floor to hold the independent group.

The sudden "appearance" of the group can be directed to poor communications and scheduling procedures of Lance Haddon and Jo Seibert of the Housing office and the rest of the nine-member planning committee. Unwary returning residents of Lausanne's second floor were notified early this week that they would lose their rooms next fall unless they were part of the "community." Seibert said a memo was sent to all residents of the dorm early last fall, but very few, if any persons have any recollection of a single memo amid the reams of painted matter received semesterly.

The group, which will be concentrating on energy consumption, environmental awareness,

alternative energy resources, cultivation of individual human behavior, and a steady state future has a good thing going for themselves and their support from the AFP is justified. It was said that the "community" needed the rooms together in proximity for communication reasons, plus they will also have a meeting room for group sessions. It was stressed at the informational meeting Monday evening that most of this new awareness learning would take place on an individual level, with an option left open for an independent study credit with a cooperating department.

It seems difficult to understand why, and how, any group can move people right out of their rooms, especially in a dorm situation where facilitating "group living" is absurd. The statement was made that "other dorms on the campus were not conducive to this type of living." It's not that they're not conducive enough, it's that the other dorms would put up a fight for the security of retaining their own room upon return to school in the fall.

## Students need to see report on teachers

A recent editorial comment in *The Oregonian* newspaper announced its support of a piece of Oregon legislation, HB 2702, a bill that would allow students of State universities to participate in evaluations of faculty teaching performances and that students and families should have access to a "shopping list" of teacher ratings when they make their course selections. Students have always been part of faculty evaluation processes, but never have they had access to the finished report.

It only seems fair to have access to such reports so that hearsay from peers would not be the sole criteria basis for course selection. For the amount of money spent on a college education today, good consumer opportunities in class selection is justified.

It's too bad this piece of legislation would only affect the state operated schools, because private schools such as Willamette need the same. Once upon a time (1971) Willamette University had a

complete published teacher-course evaluation critique. The critique used a fundamentally sound rating system that took four years to perfect. Because the publication was done solely by unpaid student volunteers and because of drastic changes in the evaluation procedure, the student interest in compiling the service ceased in 1972.

The intention of the critique was to develop a tool that would be useful to both students and faculty, especially after all of the kinks were worked out. Students could see empirical evidence of a teacher's performance in a particular course and in turn the teachers themselves, were given some idea of what students were thinking.

Bringing back the old course critique would be a benefit for the entire campus where students too, could have accessibility to the report, not just the faculty and administration.

# Collegian OPEN FORUM

## Community involvement needed for decision

To the Editor:

The recent events surrounding the announcement of the future plans for the College of Music and Theatre are saddening at best. First, why wasn't some prior study involving all parties concerned (administration, faculty, students) initiated so the entire community could have realized the significance of what was being examined and participated in the examination process. Instead of the entire community being involved, what occurred was one party, the administration, announcing to the other parties what action would take place concerning the College of Music and Theatre. I must ask where in this process was the "Willamette Community" asked to be involved.

Second, when another student and I asked whether we could attend the meeting concerning action on the College of Music and Theatre, I was told that I could not attend because it was an open meeting only for those students who are official representatives of the College of Music

and Theatre. What was the reason for all the secrecy surrounding the meeting?

One must question what the reasoning was behind the course of events that occurred on Tuesday. It represented the worst that the Willamette community has to offer in involvement and it is time these kinds of decisions cease to be made in such an arbitrary manner.

Last, one must question if this is the only organization re-structuring that will be made, or if we are to expect more of this organizational re-structuring in other areas of the university. Let's hope that if the latter is true, there will be far-wider participation in the decision-making process.

Gary Thede  
ASWU President

## Conservation benefits all

To The Editor:

Your editorial on the Northwest's current energy problems ("Straub and Energy," March 31, 1977) fails to grasp the fact that there can be no personal triumph in an effort to conserve regional resources.

This region faces one of the most severe droughts in recorded history. Due to our high level of dependence on electrical power, irrigation, and other renewable natural resources, the effects of this drought will continue to be felt by all of us with increasing severity.

Governor Bob Straub has shown remarkable insight and leadership in awakening Northwesterners to this fact of our great dependence on each other and on our renewable natural resources. Alone, a brick in your toilet won't insure that Salem canneries will be operating this summer. But if everyone is aware of their own wasteful habits and of how we can live comfortably while utilizing fewer resources, it is possible to ease the impact of the drought and minimize its economic effects. This requires a regional effort, as our raw materials, energy, and much of our food are derived from regional abundance.

If people reduce their expectations, then Oregon alone will not be the winner. The entire Northwest, its people, its resources, and its economy, will be better off. Rainclouds and power shortages do not stop at state borders, and it is time that our thinking does not restrain itself to provincialism and petty competitiveness.

Neal Lemery  
Law I

## WILLAMETTE COLLEGIAN

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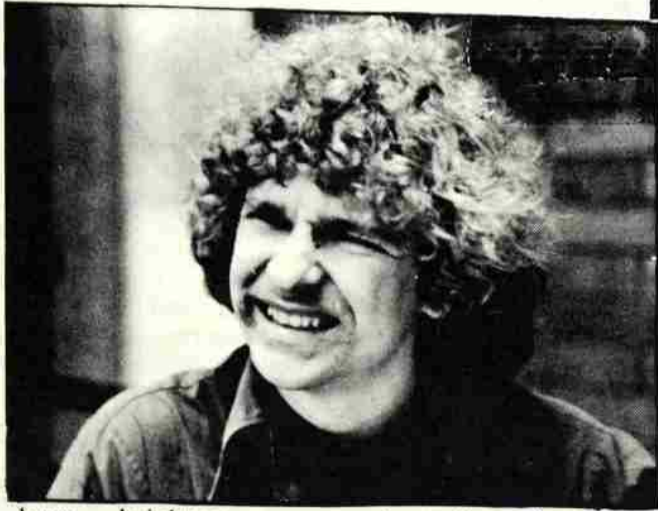
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SENIORITIS-

Loosely Speaking

'Suddenly the whole awful chasm of existence, complete with bills, insurance, jobs, cars, tupperware...looms, seemingly impassable.'

Eric Nelson



I come to plead a humanitarian cause. At this time of year, you too have probably noticed your tendency to imitate an eggplant. Just normal spring fever, right? But the cause I plead is for those among us whose fever deviates their ability to function, because it anticipates a complete release from college, not merely a four month respite.

This fever, afflicting--as you have guessed--our beloved (sic) seniors, is called *senioritis* and is, medically speaking, an inflammation of the cortex caused by their attempts, after four years of atrophy, to use that flaccid muscle to think (if that is the correct word) about graduation and the subsequent existential terrors. As the day nears and the weather clears, symptoms of the affliction grow more acute, until your dear departing senior is hardly recognizable as the traditional, hard-studying intellectual of only a few weeks ago. The symptoms are generally not terribly subtle, but in the interest of increasing your understanding of, and thus sympathy for the afflicted, I will mention them.

First is the lethargy. It is both psychological and physiological. Psychologically the senior has perceived the essential absurdity of the last four or five years and is seized by a great desire to respond to the situation with sleep. Physiologically, the coming of spring warms the blood, as we

all know, heightens our awareness, and generally presents us with a thoroughly enlivened world to which the well conditioned senior responds by falling asleep outside.

Second is the depression: "What do I do now?" The senior realizes that the future, so long postponed, is no longer avoidable. Suddenly the whole awful chasm of existence, complete with bills, insurance, jobs, cars, tupperware and permanent debt is looming there, seemingly impassable.

This depressed state leads to two of the more interesting manifestations of *senioritis*. One is the desire *not* to graduate, and can take the form of applying to graduate schools (which many come to suspect are mythical), or simply by not completing their requirements (this is not a conscious intention, but is real). The second, and most pathetic, response is the marriage desperation. This is as true of men as of women. There is a frightening realization that a new life will

require a long time to develop, and it will be particularly uncomfortable until a new constellation of relationships is formed. the graduation chasm appears so grim that it is easy to emphasize with the feeling that if you've gotta go you might as well take someone with you.

Fortunately, the prognosis is good because your average senior instinctively gravitates toward the *senioritis* cure: the senior bender. And, of course, the quantity and duration of the medication consumed is directly proportional to the degree of the disease.

Therefore, I entreat you, be kind to the seniors, for their heads are full with fear, their classes full with final assignments, and their hearts full with sloth. When their eyes cloud over, when they form irrevocable attachments to Frisbees; be understanding. Pat them on the head. Give them a beer. For they are finally beginning to understand T.S. Eliot's line: "April is the cruellest month."

From the editor

Tuesday evening Ted Sims, a senior undergraduate who has lived in Lausanne Hall for four years, brought me the following literature which was posted in his residence. He asked if it could be printed and that the author remain anonymous. The very same letter was read during the Monday night informational meeting for "Ways of Living" and was met with much laughter. Let me share it with you too:

FROM: The Dean's desk  
TO: All interested students  
SUBJECT: Alternating Futures Project

Due to the very recent flood of inquiries into the planned Alternating Futures Project for next year, a list of helpful guidelines has been drawn up by the staff here to aid students wishing to join in on the Program. AFP will conduct a major part of its experiments in the living quarters of the group, a radical new "open living" situation to be located in the North wing of Lausanne's 2nd floor. The following essentials will be required to be necessary for the living "experience," which is to be the only topic many AFP students will study during the school year.

Please have with you or bring:

1. One pair of oversized or outrageously baggy trousers, available at any war surplus store or Salvation Army thrift shop. You will wear no other pants the whole year.
2. For girls who wear dresses occasionally, long flowery skirts once worn on the frontier a hundred years ago are an attractive change from the pants. These can be made from blankets, curtains, or old carpeting.
3. Food is permitted in the rooms, but it is limited to crunchy granola and Constant Comment tea or similar healthful and pH balanced nutrients.
4. Required texts are: *Small is Beautiful*, the Euell Gibbons series, and Poetry by Allen Ginsberg, all available in the Whole Earth section of the WU Bookstore.
5. Bring either a Hohner Blues Harp harmonica or a guitar with at least 5 strings.
6. Hair on both sexes should touch the shoulders; if not, it should not be combed. Ever.

Doing its part, Willamette will do the following maintenance on the AFP section of Lausanne Hall this summer to prepare:

1. Doors will be removed and put in the store-room, so as to provide freedom of movement from room to room, and also to kill the territorial instinct that closed doors cause.
2. The room smoke detectors will be taken out and replaced with PA speakers to continuously pipe in the thought-provoking music of Dylan, Joan Baez, and the late Woody Guthrie. (Pete Seeger by petition)
3. No bedframes. The mattresses will lie flat on the floor.
4. Incense-holders in the halls and the hell with the fire department.
5. Room and hallway lights replaced with scented Candles (our supplier is currently out of lavender fragrance).
6. Composting toilets will go in the present bathrooms.

In addition, slide shows are planned for the second and fourth Friday of each month, presenting exposes on submarines, sea otters, Willamette River, and anything else that could ever be, ever was, or might have been, dangerous or otherwise unpleasant to the only rational, concerned, and vitally aware people in this nation: the AFP students.

We want to make AFP a success. We hope this will serve as a helpful guide to bring AFPers in commune with nature, reality, one's self. If everyone acts and behaves just like his neighbor, then and only then can someone become independent and an individual in his own right. We ask that everyone please comply with these few rules, for the success of a viable and really heavy Alternative to the Future we now face. Remember, beauty is profanity, freedom is slavery, ignorance is strength.

Cordially your Big Brother,


Robert Zimmerman Holsun  
Dean, Meaningful Affairs

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**The Ram Pub**

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**APRIL 11th**  
LUNCH SPECIAL  
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Salem's Finest Crab Salad and a free Non-Beastly Beverage.  
*Entertainment provided by: MIKE O'NEIL*  
9:30 pm - 2:30 am  
MULLIGANS 4-6-- "AN EXTRA SHOT"

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**APRIL 15th**  
**TAX \$ MONEY**

DROWN YOUR SORROWS 6 pm 'til closing

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- \$1.25 Large Pit of Beer
- .75 Small Pit of Beer
- 1.99 Ram Burgers

We'll give you a break even if Uncle Sam won't  
MULLIGANS 4-6-- "AN EXTRA SHOT"

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**APRIL 18th**  
LUNCH SPECIAL  
\$2.95

A Bucket of Baby Steamers, lemon butter, sourdough roll and a pound of beer.  
*Entertainment provided by: JIM McCracken and BOB HALEY...*  
9:30 pm - 2:30 am  
MULLIGANS 4-6-- "AN EXTRA SHOT"

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**APRIL 19th**  
LUNCH SPECIAL  
\$2.45

"6 oz. Top Sirloin", soup, salad and dessert.  
*Entertainment provided by: JIM McCracken and BOB HALEY.* 9:30 pm - 2:30 am  
MULLIGANS 4-6-- "AN EXTRA SHOT"

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**APRIL 20th**  
LUNCH SPECIAL  
\$2.45

Chef Salad and a free Non-Beastly Beverage.  
MULLIGANS 4-6-- "AN EXTRA SHOT"

# Campus Viewpoint

'A citizen who is disturbed by our excessive military spending need not be silent-- there is always something they can do.'



## ... Ann Borquist

For millions of Americans, this time of year is an especially important time to examine our national budget which we support with our tax dollars. If you look at the budget closely, you are apt to be greatly surprised--approximately half of the budget is devoted to military/defense expenditures! If, because of your moral or religious beliefs, this fact disturbs you, you will hopefully engage in some activity to let our government know that you disapprove of the present budget and would like to see the money used for more constructive projects. There are many ways to send your message to the government.

One way to is to refuse to pay any income tax. This can be done by leaving your tax form blank and attaching a letter explaining why you are taking such action. However, this does not exempt you from paying any taxes whatsoever. Withheld taxes can be contributed to

social programs dedicated to providing housing, daycare, meal programs, special services or to support urban/rural planning, etc. Realizing that the IRS will catch up with them sooner or later, some resisters deposit the money in a special account and donate the interest to such social programs.

Some resisters choose to withhold a portion of their taxes as a symbol of their conviction. Again, a letter is attached explaining why and apologizing for the inconvenience. The money is contributed to some other non-military fund. A third alternative is to claim more dependents or exemptions than you are entitled to. Although overlooked sometimes, this method usually gets the attention of the IRS.

It should be mentioned at this point that refusing to pay taxes or make inaccurate claims carries very stiff legal and financial penalties. Although these penalties are not usually enforced, (because

they create too much publicity) a tax resister must be aware of them and be prepared to suffer the consequences should (s)he get caught. Other ways to resist include keeping your income at a non-taxable level (difficult to do especially if you enjoy steak twice a week and weekends at Mt. Hood), withholding free income, and being self-employed.

You can also refuse to pay one other type of tax--your telephone tax. This tax--originally a "temporary" 10% tax levied in 1941 to support the war effort--continues to appear on our phone bills every month. After its 33 year existence (not always at its 10 per cent high), it was supposed to be phased out in 1974, but instead was reduced to 6 per cent and is still used to support the military. The tele-

phone company does not discontinue your service if you withhold this tax. The IRS, if they choose to collect, usually sends a letter or two asking you to attend to your oversight. If that does not work, you will probably get a personal visit or simply have the accumulated tax (plus interest) subtracted from your wages or bank account. Again, it is important to send letters of explanation along with your bill.

Many Americans find tax resistance unacceptable and so, must use other methods to convey their concern over the expansive military budget to our government. One such method is to pay all your taxes and enclose a letter expressing your views. Also, other letters can be sent to Senators, Representatives, the head of the IRS, and the President.

Another direction for action would be to support House Resolution 4897--the World Peace Tax Fund Act. This Act (proposed in 1971) would allow taxpayers

conscientiously opposed to war to earmark that portion of their taxes which would normally go for military support for the World Peace Tax Fund (WPTF). A board of 11 trustees would be "authorized to make payments or loans to various agencies or individuals whom they deemed eligible." This

- would include such things as:
- Research toward developing non-violent solutions to international conflict.
- Disarmament efforts.
- International exchanges for peaceful purposes.
- Improvement of international health, education and welfare.
- Informational programs about the above activities.

The WPTF--according to David McReynolds, staff member of the War Resisters League and writer for WIN magazine--would encourage people to evaluate US spending priorities by placing action within their grasp.

In conclusion, there are many methods for encouraging the government to decrease military spending. A citizen who is disturbed by our excessive military spending need not be silent--there is always something (s)he can do anywhere from writing letters to Congressmen to resisting taxes and giving lectures. It should be stressed that resisting or opposing present mili-

tary spending is not a symbol of the disavowal of our duties and obligations as citizens of the United States. On the contrary, such action encourages us to be concerned with the activities of our nation and to ensure that ours is a responsible, responsible, and morally conscientious government.

- ADDRESSES:
- The President  
The White House  
Washington, DC 20500
  - Senator \_\_\_\_\_  
United States Senate  
Washington, DC 20510
  - Representative \_\_\_\_\_  
US House of Reps  
Washington, DC 20515

# Theologian Cone at Convocation April 13

by James A. Hand for the Collegian

Where is the risen Christ present, visible and active in the world today?

James Cone, internationally known theologian, professor and author of books on Black Theology, has no hesitancy or difficulty in answering that question with respect to the American scene: Christ is preeminently and concretely incarnate in the black community's struggle for liberation. In our society today the movement for black li-

beration is the paradigm case. If we cannot or will not first of all recognize the Black Christ, then we cannot or will not have the wit to discern Him anywhere.

What Kierkegaard called the "offense" of the gospel and what biblical theologians call "the scandal of particularity" is powerfully manifested in Cone's thought and writing. God is not present in human history everywhere and always. He manifests Himself in oppressed groups and is at work in their struggle to throw off the yoke of the oppressors. Hence theology is not an armchair exercise. Revelation is not universal truth to which we may at our discretion give intellectual assent. Salvation is not

"peace of mind." True religion, if it is in the biblical mold, involves risk and decision of the utmost gravity. It involves discerning where the revolutionary activity is and joining God in that particular struggle, no matter what the cost. He cannot be known or worshiped in anything less.

The communal locus of the risen Christ is also a key theme of Cone's. Most American theology ("white" theology, he calls it) has been individualistic. Religion as "a private matter between the individual and his God" is a truism among us. Groups are secondary. Their status is functional. They are "voluntary societies," groups of like-minded individuals who covenant together to achieve certain ends. Not so with Cone. The black community is more than a gathered

group of concerned individuals. It is an historical entity whose identity and destiny have been distorted and smothered by white racism. The struggle for liberation is the struggle of communal consciousness to find its own ground, the end the state of affairs where the dominant white community defines who they are where they "belong." Just as racism, though perpetrated by individuals, is not an individual phenomenon, so black liberation is not simply the sum of liberated individuals, either black or white. It requires and demands structural changes, root and branch, in black consciousness and more/so in the total national society to which it is dialectically related.

Black Theology is also a communal enterprise. It is not just what black Christians

do. It is the reflection upon all expressions of the black-struggle -- non-christian, anti-christian, non-religious as well--in the light of the biblical clue as to who God is and where He is and what He is doing in the world today.

Cone's stuff is strong meat. When he appears on our campus next week do not expect to be either entertained or bored!

The campus community and the general public will have two opportunities to hear and dialogue with him. The major one is his public address on "Liberation Theology: the Black Perspective" Wednesday evening April 13th at 7:30 in Waller Auditorium. The other will be an informal appearance in the "Religion and Nationalism in America" class Thursday morning April 14th at 11 am in the Autzen Senate Chambers in the University Center. All are welcome.

His books--*Black Theology and Black Power*, *A Black Theology of Liberation*, *The Spirituals and the Blues*, and *God of the Oppressed*--are currently featured in the WU Bookstore and available for purchase.

James H. Cone's appearance is the second in the series on "Liberation Theology" organized by the Religious Studies Colloquium and jointly sponsored by the Alternative Futures Project and the Minority Action Committee.

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Needed for jobs

# Volunteer for experience

*Editor's note: Tammy Pangborn graduated in December and now works as a caseworker at Marion County Children's Services. She received her job because of all the volunteer hours she spent in a variety of agencies. She is trying to get the volunteer program included in next year's curriculum. She says that a degree from WU might not get you too far now--but a degree and some experience is invaluable.*

by Tami Pangborn for the Collegian

Volunteering could be the answer to a student's job woes. If experience is what is wanted in the job market today, the best way for students to obtain it is to get in as many volunteer hours as possible before they are forced to face the reality of life after WU.

Students are at a special advantage in that most are not forced to work full-time for wages during their student years. This makes it easier to devote a little bit of time to gaining that valuable experience.

Students at WU have been offered many opportunities to work in a variety of fields of interest during the past two years. Everybody is probably aware of the Big Brother/Big Sister program and the great opportunity it affords for students to step into the reality land of Salem. This program actually works two ways in that it really brightens the lives of many needy youngsters as well as students. It's a major commitment.

Also available at WU through the volunteer bureau are many different opportunities of long as well as short term durations and commitments. You might work once or a number of times in one

area. Some work as aides for babies at a well-child clinic or lead arts and crafts with a group of senior citizens. Students have worked with the blind, deaf, retarded. But no matter who they are, they

need a volunteer's help--and the volunteer can learn from them.

Willamette's Volunteer Bureau is funded by the ASWU and is organized by volunteer workers.

## Volunteers

● Going to be in Salem this summer? 4-H needs an OUTDOOR CLUB Leader for a group already formed at Parrish Junior High. Someone who likes the outdoors and especially likes to HIKE. Group meetings once a week, outing once a month. 4-H also needs someone to lead a group of 8 enthusiastic grade-schoolers in SMALL PET CARE Club. Club is ready to go--but needs a leader! For these opportunities call: Nancy Christensen at 363-1479.

● Be sure to attend the Volunteers Bureau group information meeting on April 12, Tuesday at 6:30 pm in the main floor lounge of the UC. Cathy Hansen of Salem Volunteer Bureau will be there to talk about what volunteering can do for you. Please come--it's a short meeting.

● PRE-SCHOOL STAFF ASSISTANTS: Day Care facility is in need of a volunteer to care for pre-schoolers while the staff is in monthly orientation/staff training meetings. Time would be the second Wednesday of each month from 8:30 am to Noon.

● PEDIATRIC ASSISTANT: Public Health facility can use a pediatric assistant to help the Nurses in the Well-Child Clinic, prepare babies prior to seeing the physician. Take some history, undress, measure etc. Thursday morning from 9 to 12.

If you have a special skill that you want to share, or just feel the need to help others, please call the Volunteer Bureau. We are located at 445 Ferry St. SE, and are open from 9 am to 12 and 1 to 5 pm, Monday through Friday. The Volunteer Bureau is a United Way Agency.

Willamette's Volunteer Bureau will present a short informative program featuring Cathy Hansen of the Salem Volunteer Bureau, Tuesday (April 12).

She will speak on what volunteering can do for stu-

dents. The talk will begin at 6:30 pm in the main floor lounge of the UC and will end by 7:30 pm in time for the ASWU movie.

Any questions should be directed to Tami Pangborn at 399-7282 after 5 pm.

## Poet Gilbert on campus April 11-15

The University Speakers Committee and the Alternative Futures Project will be bringing Jack Gilbert on campus during the week of April 11-15.

On Wednesday, April 13th, he will deliver the Convocation Address at 11 am in Wal-

## York house open for summer

If sufficient demand for on-campus summer housing exists, the University will operate York House from May 25-August 10, 1977 for summer renters for \$100 per month commitment or \$125 for one month including all utilities. Food service will not be available but renters will have kitchen privileges.

A minimum of 20 people is necessary in order for the York summer housing to be offered. People intending to stay a minimum of two months will be given priority for housing reservations, but one month agreements will also be made.

If you are interested bring a \$25.00 deposit to the Office of University Residences by April 14. (Make checks payable to Willamette University). You will be notified by April 18th as to whether the housing program will be offered. If there is insufficient interest, the \$25.00 deposits will be refunded in full; otherwise the deposits will be treated as non-refundable.

Please direct any questions to Lance Haddon or JoAnn Seibert, Office of University Residences, 370-6212.

ler Auditorium. The title of his talk will be "The Reinvention of Man," an exploration of the roles of artists and humanists in shaping the future. On Thursday, April 14th, at 7:45 in the evening, Mr. Gilbert will be joined by his close friend and fellow poet, Linda Gregg, for a reading of their poetry in the Alumni Lounge.

By way of a brief introduction, Jack Gilbert recently re-asserted his claim to a place in the first rank of American poets when, after 15 years of self-imposed silence in print, he published a substantial group of poems in *Esquire* (Jan., 1977), and signed a contract with New Directions Press for a forthcoming volume of poems of new poetry. In 1962 Mr. Gilbert won the Yale Younger Poets Award with his first volume of poems, since then he has been active throughout the world as a reader and teacher of poetry, most recently as Visiting Professor of Poetry at Rikkyo University in Tokyo. He has also taught at Reed and San Francisco State, and has lectured widely in America, Europe, and Southeast Asia.

Throughout the week Mr. Gilbert will be available to meet with classes to talk about literature or to pursue his convocation theme of the reinvention of man through the arts.

**Attention Students:** Students wishing to insure themselves or their dependants for Summer Coverage under the Student Medical Plan should apply before June 1, 1977. Applications will be distributed through the mail boxes and are also available at the Student Health Service.

# Dr. Russell Geen talks on television aggression

by Randy Terhune for the Collegian

Dr. Russell Geen, Social Psychologist at the University of Missouri, addressed yesterday's convocation audience on "The Violent Television Program as a Source of Social Information." Dr. Geen, the author of numerous articles and a book on the subject asked the question: "Does the observation of violence on TV facilitate aggressive behavior, especially in young people?"

Indicating that the new path of study in this area is toward the social information aspect of television, the psychologist said that studies even as early as 1930 showed that movie

watching contributed to delinquent acts. He related four studies, showing that observing TV 1) caused a modeling effect in young children's social learning and in older children's releases; 2) led to what a person judges as acceptable social behavior; 3) served as a condition stimulus; 4) enlisted psychological and emotional arousals in viewers. He went on to add that in lab settings, television watching "can increase aggression."

But are the findings computed in a laboratory setting applicable in the home? "Field studies, many conducted by the students of the original researchers, corroborat-

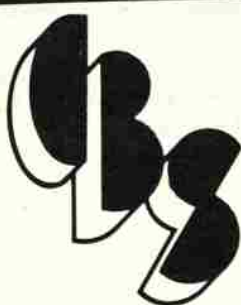
ed the findings. Children saw acts of aggression, however, only when perceived as justified. When an act of violence was presented with gore, or done by the 'bad guys,' this theory did not hold up. Violence motivated by revenge, especially, elicits aggressive responses," Dr. Geen stated. Field studies also confirmed that TV violence led to a belief in what kinds of aggression is socially acceptable.

Dr. Geen also expressed the idea that prolonged TV watching produced a cognitive structure and attitude in the viewer toward the world. "Fear may be even a more important residue than violence," Geen said. Research showed that persons who watch a lot of television have greater tendencies toward violence and have less trust in their fellow humans. Studies also report that people who

view TV quite a bit believed that proportions of police in society and the number of violent crimes are much higher than they actually are. According to Dr. Geen, "People are creating a very scary world for themselves to live in."

In conclusion, Geen stated that the main thrust of research in the television viewing area will be on the enduring beliefs and how people perceive reality.

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# ART & ENTERTAINMENT

## Oh What a Lovely War



Opening this Friday, April 8 at 8 pm in the Playhouse is the production of OH WHAT A LOVELY WAR. Set inside a big circus tent the show consists of 38 scenes and 35 songs improvisationally arranged by the 14 member cast, The Pierrots.

Productions continue on Saturday April 9 and Thursday, Friday and Saturday April 14, 15, 16. Students presenting ID cards and faculty with season passes may pick up tickets free of charge. General admission of \$2. Ticket Office hours are Mon. through Fri. 1-4:45 and Sat. 1-3.

## Senior Music Recital: Randy Crenshaw



Trumpet player Randy Crenshaw, a Willamette University senior music performance major from Salem, will be heard in his senior recital on Easter Sunday, April 10, at 3 pm in Smith Auditorium.

Crenshaw will be assisted by Melissa Jensen, piano, and a brass quartet consisting of Peter Stern, second trumpet; Mike Skiles, Horn; Mike Bevington, trombone; and Barry Crenshaw, tuba. Skiles and Bevington will also join Crenshaw for a brass trio.

Works on the program include: "Sonata for Trumpet and Piano," Kent Kennan; "Legende Heroique," Jules Mouquet; "Concerto in F Major," Tomaso Albinoni; a suite of English Renaissance consort music, Anthony Holborne; and "Sonata for Horn, Trumpet, and Trombone," Francis Poulenc.

Of interest, incidentally, is the fact that Stern, Bevington, and the Crenshaws, as the Willamette Brass Quartet, will be travelling to Pasadena, Cal-

ifornia, April 16-17, to compete as finalists in the Coleman Chamber Music Festival at California Institute of Technology, Pasadena.

Crenshaw has been a member of the Salem Symphony and Willamette Chamber Orchestra, the WU Wind Ensemble, the WU Brass Quintet, and has performed in and arranged for the WU Jazz Ensemble. He is a co-founder and leader of the WU Early Music Consort (an extracurricular ensemble of Willamette students), and has been a member of both the University Choir and The Willamette Singers.

While at Willamette, Crenshaw has studied trumpet with Mr. Charles Yukul of Salem. Also an early music enthusiast, he has studied cornetto and recorder with Todd Barton at the University of Oregon.

The afternoon recital is free, and the public is invited.

## Senior Art Exhibition:

### John Barbour and Heather Bellows

by Shelley McArthur

There is a coincidental harmony between the two Senior exhibitions of Heather Bellows and John Barbour. From March 31st to April 15th their works will be in the Smith Fine Arts Gallery, which is open from 9 am to 5 pm and admission is free to the public.

Beyond this coincidence each student appears to have carefully planned her/his exhibition, and the composition of each separate work. This planning is evident in Heather's stipple portraits, and in the balanced compositions of John Barbour's ink drawings.

It is the skill of precision and the breadth of technique and medium which are most noteworthy in these exhibitions. John Barbour's main contribution is his photography. He is also showing a lithograph, a metal sculpture and some plaster sculpture. He also seems comfortable with ink drawing and pencil drawing. Of particular interest is his trilogy "Decomposition I," "Decomposition II" and "Decomposition." Portrait work, in pastels, in stipple, in charcoal and in water color is the thrust of Heather's exhibit. She also has some sculpture in the show, and considers this her favorite medium. Heather sees herself as a representationalist and thus wants to report the beauty she sees in life.

The two artist's styles are complimentary to each other and I'm sure the Willamette community would enjoy the show.

## Announcements Bach Festival

The 1977 Baroque Class of Willamette University will present a Bach Festival on April 11 (Monday night) from 9 to 10 pm after Yolanda Mitchell's recital. The Festival will be held in the Fine Arts Gallery (East wing of the Fine Arts building). Refreshments will be served while the Festival is in progress. Admission is free but donations will be appreciated for the benefit of the Music Scholarship Fund.

Participating in the Festival will be members of the Baroque Class (Nancy Bolton, Beth Carey, Ron Gallman, David Yeaworth), the Oregon Trio (Amy Barlowe, violin; Bruce McIntosh, cello; and Amy Barlowe, violin; Bruce McIntosh, cello; and James Cook, harpsichord) and friends (Beth Franz, April Kuhr, Scott Mader, Robin Van Dyke, Jeannine Vetler and Sue Werner). The evening will be highlighted by a performance of the Bandenberg Concerto No. 3.

## Finance Board

ASWU Finance Board will meet this week and early next week to formulate the 1977-78 Budget. Currently scheduled meetings are: 3:30 pm this afternoon and 9:00 pm Monday in the Parent's Conference Room. Groups desiring the status of their budget or students who have questions or concerns should call ASWU Treasurer Greg Englund at 6245.

## Pops concert

The Willamette Win Ensemble will present its annual pops concert at 8 pm in Smith Auditorium on April 13. The concert is free and open to the public.

## Good Friday Service

A Good Friday Service for the campus, planned by Chaplain Phil Hanni, will be held this Friday, April 8, from 12:15 to 12:50 pm in the Alumni Lounge, UC.

The annual Easter Sunrise Services will be held at McCulloch Stadium beginning at 6 am.



## The NewMime Circus is coming to campus

The NewMime Circus, a Eugene-based, repertory theatre ensemble will perform two one-act plays in the Putnam University Center at noon Wednesday, April 13.

The two plays are *The Applicant* by Harold Pinter, and *Humulus The Mute* by Jean Anouilh. *The Applicant* was recently performed by the NewMime Circus at Boon's Treasury, and concerns an unusual job interview in which a physicist finds himself locked into an eerie third degree. The outcome is anybody's guess. The NewMime performers elaborate the script with ensemble and choral elements, with futuristic environment and music, creating a gripping event.

*Humulus The Mute* is an obscure work by a famous author. It was written in 1929 as a Dada happening. The performance completely occupies the surroundings with royal pageantry and romance. The play is a big joke, full of delirious, ridiculous fun.

The plays are actually dialogue with mime incorporated, and make use of dramatic lighting, music and dance movements. The actors blend the dialogue and incorporated, and make use of dramatic lighting, music and dance movements. The actors blend the dialogue and incorporated mime with yoga, circus techniques, and improvisation in their unique interpretation of the plays.

This program is jointly sponsored by the ASWU and a grant from the Oregon Arts Commission

and the National Endowment for the Arts. Admission is free to Willamette University students.

The NewMime Circus has come a long way the group of people who formed it five years ago. At that time it was strictly a mime company that performed in the Eugene parks. One of the original skits was a spoof of the Olympic trials then taking place in Eugene.

The group has grown from the original five to a company of fourteen, including actors, technicians and a business manager. They have gradually evolved their approach to theatre incorporating all elements of theatrical art, spanning cultures and art forms.

At this time, the NewMime Circus has more than 20 plays and sketches in its repertoire and a new children's show, *Many Moons* by James Thurber is presently being developed. Some of the plays are serious, but humor, imagination and mischief run through all of them.

Recently funded by the Oregon Arts Commission and the National Endowment for the Arts, the NewMime Circus is branching out to do tours around the state and the Pacific Northwest. The company also offers workshops in yoga, movement and pantomime, juggling, mask-making and theatre games. Their residency programs for schools include both performances and workshops. NewMime actors bring a vivid new experience to people wherever they go.

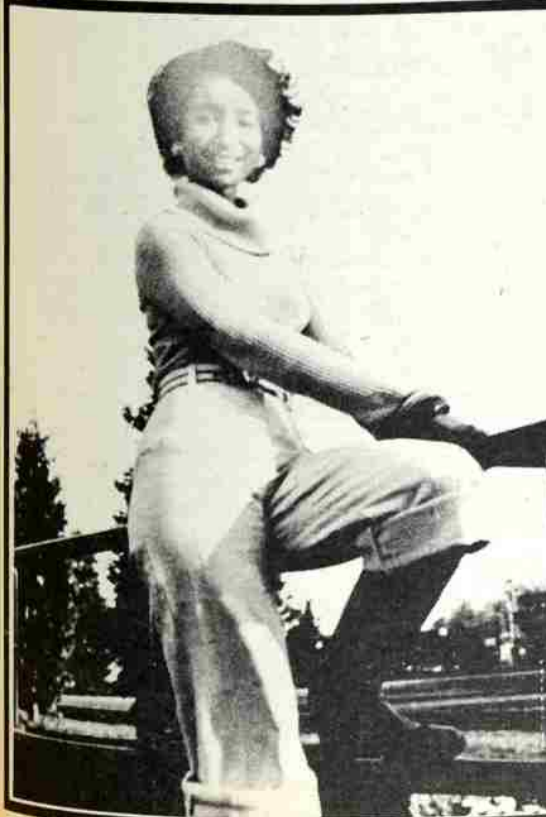
## Yolanda Mitchell scheduled for recital April 11 in Smith Auditorium

Yolanda Mitchell, a sophomore at Willamette University, will present a singing recital on Monday, April 11, 1977 in Smith Auditorium at 8:00 pm. Yolanda, a soprano, is a voice-performance major and plans to sing professionally.

She has participated in activities such as: the University Choir, the Concert Band, and the Willamette Singers here at Willamette. She also has soloed for social gatherings, shows at Willamette. She is a member of Mu Phi Epsilon Sorority which is a music sorority for women at Willamette also.

Accompanying Yolanda on piano is Mrs. Dorothy Hibbard, piano instructor at Willamette and also a resident of the Salem community.

Some pieces which she will include in the recital are: "Ah Mio Cor" -- an aria from the opera *Alcina* by George F. Handel, and "Batti, Batti" -- an aria from the opera *Don Giovanni* by W.A. Mozart.



## Calendar

### THURSDAY, APRIL 7

Mortar Board (old members only) meets at noon in Harrison Conference Rm, UC.

Activities Board meets in the ASWU office at noon.

Tennis, at Portland State, 3 pm.

Christian Inquiry meets in the Alumni Lounge at 6 pm.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

Movie: *The Informer* at 7:30 pm in Waller Aud. Admission \$1.

CEO: Representative of the Navy Officer Programs on campus today, for an appt. call 6311.

### FRIDAY, APRIL 8

Women's Softball: WU Invitational at noon.

Good Friday Service for the campus, 12:15-12:50 pm in the Alumni Lounge.

Theatre: *Oh What a Lovely War!* at 8 pm in the Playhouse. Free to ASWU students; \$2 general admission.

### SATURDAY, APRIL 9

Women's Softball, here, 11 am.

Women's Track: OR-CA Invitational at noon.

Baseball, at Whitman, 1 pm.

Track, at Pacific, 1 pm.

Theatre: *Oh What a Lovely War!* at 8 pm in the Playhouse. Free to ASWU students; \$2 general admission.

Dance: "Wheatfield" performs from 9:30 to 1:30 am in Cone Field House. Free with ASWU ID.

### SUNDAY, APRIL 10

Community Easter Sunrise Service in McCulloch Stadium at 6 am.

Recital: Randy Crenshaw performs at 3 pm in Smith Auditorium.

### MONDAY, APRIL 11

Women's Softball, here, 3:30.

Recital: Yolanda Mitchell performs at 8 pm in Smith Auditorium.

Concert: Bach Festival, 9-10 pm in the Fine Arts Gallery featuring members of the Baroque Class, the Oregon Trio and Friends.

### TUESDAY, APRIL 12

Tennis, at Monmouth, 2 pm.

Movie: *A Touch of Class* showing at 7 & 9:30 pm in the Cat Cavern. Admission 50¢ with ASWU ID; \$1 without ASWU ID.

Movie: *The Magnificent Ambersons* at 7:30 pm in Waller Aud. Admission \$1.

### WEDNESDAY, APRIL 13

Convocation: Jack Gilbert, noted American poet, will speak on "The Poet as Humanist" at 11 am, in Waller Aud.

Faculty Brown Bag Luncheon at noon in the UC.

NewMime Circus performs at noon in the UC.

Baseball, at U of O, 3 pm.

Tennis, here, 3 pm.

Women's Softball, at Linfield, 3:30 pm.

Panel discussion of "Sexuality and Responsibility" at 8 pm in the Alumni Lounge.

## Study/travel in Israel

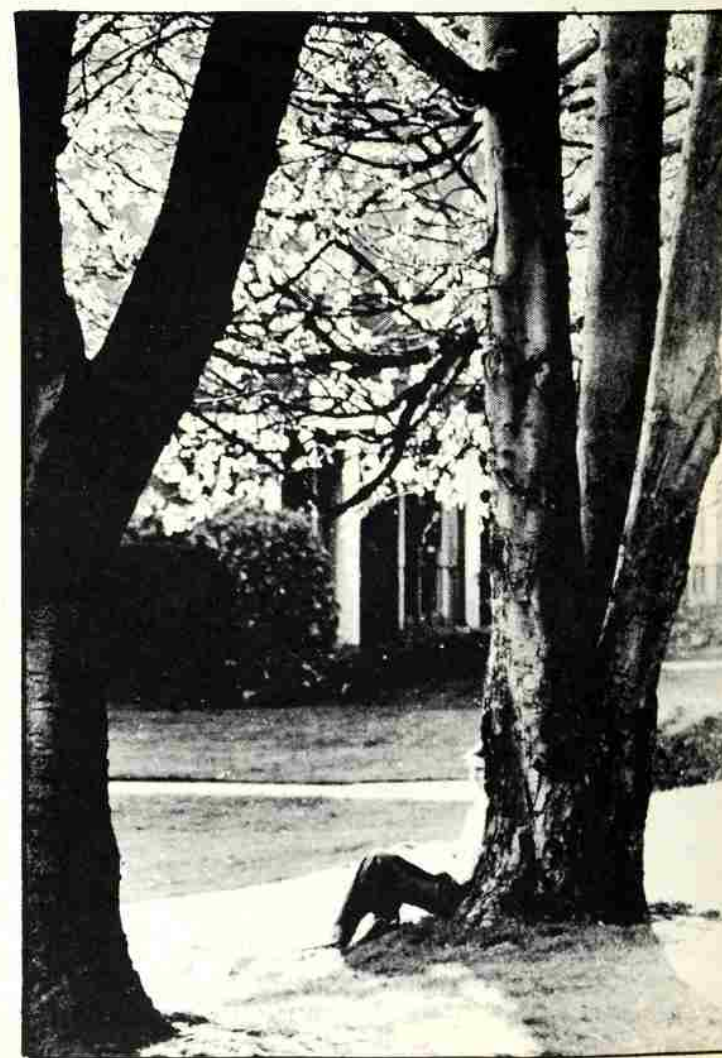
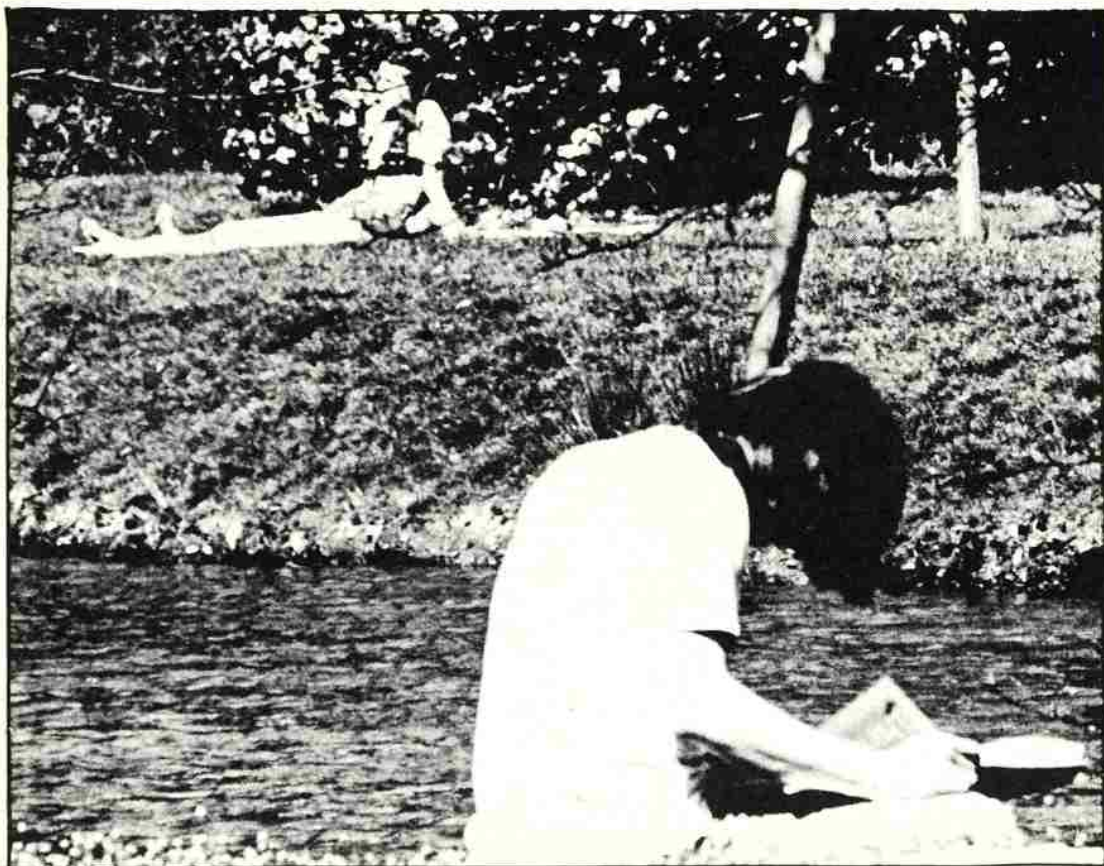
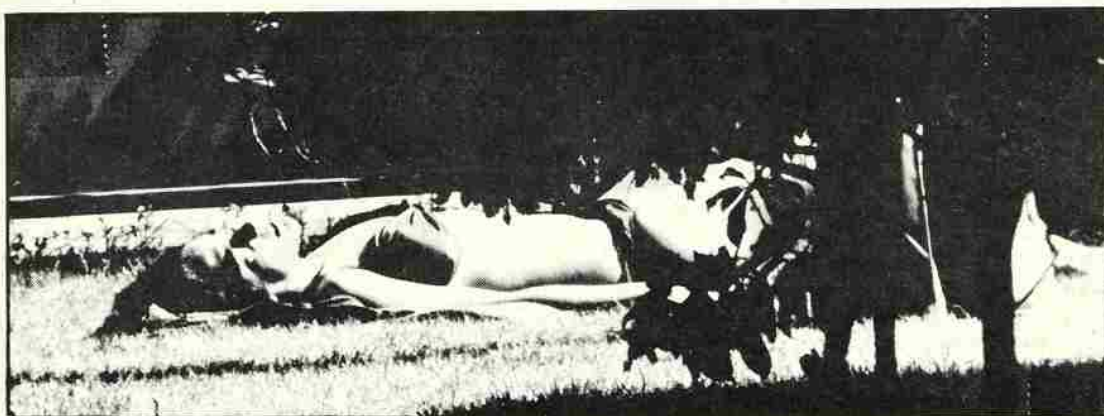
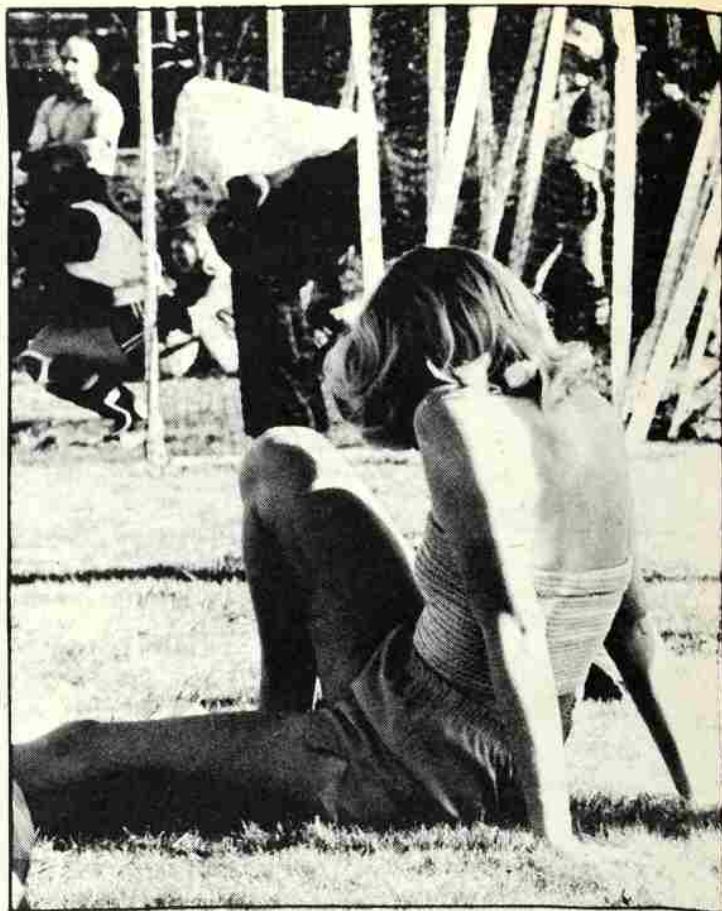
Portland State University Summer Session is offering a Study/Travel program to Israel, June 21-August 16. The program, Israel: Ancient and Modern, designed to provide a comprehensive study-abroad experience in Israel with a week's residence in a kibbutz and six weeks of lectures and classes at the Ain Karen Youth Hostel in Jerusalem. In addition, there is a one-week excursion throughout Israel which includes Jericho, Qumran, Masada, the Sea of Galilee, and Beer-sheba. There is also a one week participation in an archaeological dig. The program is led by Rabbi Joshua Stampfer, who will be on the Willamette University campus April 7 at 1:00 pm in the Alumni Lounge.

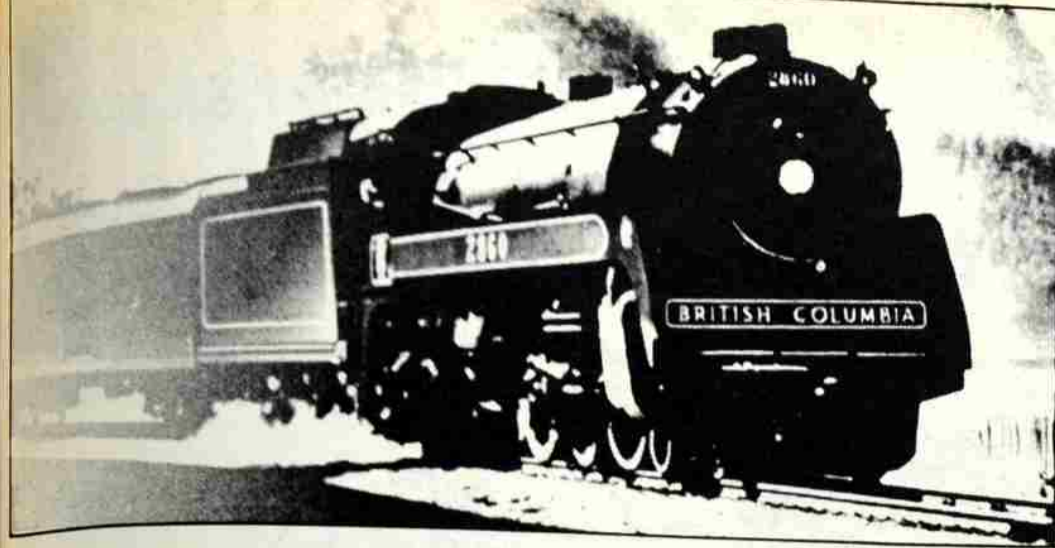
(See ad page 5)



# Springtime arrives

photos by Dillin





## Noted train 'Hudson 2860' here April 9

The Willamette University community will soon be taken for a ride through Canada's history books.

Local train buffs, historians and even the curious masses will have yet another opportunity to take a history tour, much like the one offered by the "Bicentennial Train" of last year, on Saturday, April 9 between 10 am and 7 pm. Instead of the Bicentennial train the Southern Pacific rails (bisecting the Willamette campus between 12th and Winter streets) will hold Canada's "Royal Hudson 2860."

The steam train is on a good will tour of Washington, Oregon and California commemorating the Silver Anniversary of the coronation of Her

Majesty, Queen Elizabeth II. The good will tour is to highlight the long-standing friendship between the citizens of the United States and Canada.

The "Royal Hudson" makes its home in the Province of British Columbia and has recently been used to take tourists on summer excursions along the scenic west coast provincial coastline. Its aiater engine, the "Royal Hudson 2860," once pulled the royal Train bearing the late King George VI and the Queen Mother Elizabeth 3,100 miles across Canada from Quebec to British Columbia.

If nostalgia is your bag, then the "Royal Hudson" just might be your train.

## OSPIRG tells EQC not to suspend water quality rules

The Oregon Student Public Interest Research Group (OSPIRG) told the Environmental Quality Commission (EQC) Friday it should not act hastily in adopting rules which allow for suspension of water quality standards because of this winter's drought. Jan Sokol OSPIRG staff member, told the Commission that any rule adopted should address environmental and social, as well as economic consequences. Sokol also said the rule should require the Commission to review any Department of Environmental Quality (DEQ) modification of a waste discharge permit within 10 days.

OSPIRG's recommendations to the Commission were presented in Seaside at its regular monthly meeting. The EQC is considering a DEQ staff proposal to establish procedures and adopt additional rules to be used during critical situations such as floods, droughts, fires, windstorms or any other comparable natural disaster. The DEQ staff has said such action is necessary because of concerns voiced by leaders of the Oregon Legislature, industry and local communities regarding legal and practical problems presented by low water levels.

Sokol presented the EQC with OSPIRG's version of a rule that would deal only with the drought. OSPIRG's recommended rule would require the DEQ to investigate and develop alternate waste disposal techniques for sub-

stances usually discharged into state waters. The proposal requires the Environmental Quality Commission to review any DEQ suspension of water quality standards and to insure adequate protection of property and preservation of the public health, safety, welfare and resources of the state. Sokol also said the EQC should set stringent time limits for any such rule to be in effect.

The OSPIRG staff member told Commission members the Research Group's rule better accommodates the interest of agriculture, industry, citizens and wildlife than does the DEQ proposal. Both the Oregon Environmental Council

and Northwest Environmental Defense Center support OSPIRG's proposal.

The EQC had originally intended to consider the DEQ staff proposal during a telephone conference March 10. OSPIRG and the EQC requested that the Commission delay action to allow for public input on adoption of the proposed rules and procedures.

"If Oregon's drought continues to the point where rivers all over the state do reach the critical stage, appropriate action must be taken, but consideration should be done carefully, in the open and with all interested parties having a chance to voice their opinions," said Sokol.

## Students needed for trustee committees

In accordance with the revised Bylaws (a copy of which you will be receiving in a few days), the following standing committees of the Board of Trustees of Willamette University will require student representatives.

As suggested in the document, each standing committee shall have on the committee two faculty and two students appointed by their appropriate governing board. Except for the committees of the respective colleges, these persons shall represent the two major constituencies, undergraduate and graduate. These persons shall have full right to discuss all matters before the committee but shall have no right to vote or make motions. Each subcommittee shall have among its membership at least one faculty and one student, without the right to vote or make motions.

The committee positions are:

- (1) Committee on University Facilities--one undergraduate student;
- (2) Committee on Student Affairs--one undergraduate student;
- (3) Committee on Development and University Relations--one undergraduate student;
- (4) Committee on University Academic Affairs--one undergraduate student;
- (5) Committee on College of Liberal Arts--two students from liberal arts;
- (6) Committee on College

of Music and Theatre--two students from music and theatre.

### Halullaw now finished; here

April 20

The yearbook staff will finish the *Halullaw* (Wallulah spelled backwards), the supplement to this year's annual tonight.

The yearbook will sell for \$3.50 and with the supplement contain 288 pages, reported Marc Jackson, editor. It should be available April 20.

### MSU selling candy to raise extra money

Crisp cashews, luscious pecans and soft golden caramel thickly covered with milk chocolate are being sold by the Minority Student Union starting today.

President Rosalyn Zeigler invites all members of the Willamette community to enjoy the candy. It is being sold in an effort to raise money for remaining events this year and next fall's activities.

The candy is being sold for \$1 by Minority Student Union members.

## New living option called the "Ways of Living"

The "Ways of Living" planning group, composed of students, faculty and administrators met informally with interested or simply curious students Monday evening. The proposed living option sponsored by the Alternative Futures Project which will be composed of 20-25 students beginning next fall was discussed. The many goals of the community were explained and ideas for activities to facilitate their achievements were cited.

It was mentioned that a major concern of the group will be to explore and attempt to live according to the idea of a steady-state community. This goal requires an emphasis on learning by doing. Therefore, the community hopes to provide a supportive environment where students will find it easier to combine their energies and work to create a congruence between espoused values and actual behavior. Examples of activities are: participation in the Nutrition Awareness program, assessing energy consumption, exploring alternative energy sources and growing some of the group's own food.

The "Ways of Living" will try to work to be a positive element of the Willamette community. Visiting lecturers, films and workshops will be sponsored by the group. In addition, any interested WU student can join in field trips to other living communities in the Oregon area, to plant trees or to the Trojan nuclear power plant are planned by Ways of Living.

Questions were raised by students at the meeting concerning how members will be selected. The planning committee will choose participants on the basis of motivation, commitment and diversity. There was a concern expressed that the community has not

seemed open to members of Greek organizations, and that promotion of the living option has not reached many students. On the contrary, by emphasizing the concern for heterogeneity among participants, it is hoped that anyone interested will feel free to apply to live in the community or at least participate in group sponsored activities which interest them.

Students interested in applying should submit a letter to the selection committee saying why they want to be a participant and what kind of a commitment they could make to the program. Any other relevant information can be included. Letters must be submitted by Monday, April 11, 1977 to: "Ways of Living," c/o Office of University Residences.

Any questions can be directed to: Peggy Rudolph, Pi Phi, 370-6357; Ord Elliot, GSA, 370-6444; Office of University Residences, 370-6212; or Mary McGilvray, Ron Severson, Rayne Engle, Lausanne, 370-3616.

### 'Willy' Easter now available

Give an Easter "Willy" to someone you appreciate. Easter Willys, patterned after the Valentine Willys, are available at the main desk of the University Center. Members of the campus community may wish to use the free Willys to send Easter greetings to those they appreciate for whatever reason.

Unlike the Valentine Willys, senders will have to provide their own postage for Easter Willys sent off campus. No charge for intercom mailing.

### Panel to discuss sexuality

A panel discussion on the topic, "Sexuality and Responsibility" will be held Wednesday, April 13, at 8 pm in the Alumni Lounge of the U.C. The panel includes Gerald (Jerry) Nathan, PhD, the only local sex specialist in psychological counseling; Richard Schwartz, PhD, Willamette's in-resident counselor; and Marion Rehm, R.N., a college health practitioner from the Bishop Health Center.

The discussion is open to all members of the Willamette community at no charge.

# Clutch hits missing, baseballers drop two

by Sean Duff  
Collegian Sports Editor

Willamette's baseball team continued their season-long problem of getting hits but not scoring runs as they dropped two of three Northwest Conference games during the past week. The Bearcats, expected title challengers this year, split a double-header with Lewis and Clark on Saturday and lost to Linfield Tuesday afternoon.

In their NWC opener against Lewis and Clark, the 'Cats lost 3-1 despite an outstanding pitching performance by Jeff Huddleston. Allowing just four hits, Huddleston was betrayed by two costly errors to suffer his first loss of the season. After pitching 5 innings of shutout ball, Huddleston gave up a solo homerun to Pioneer Gary Thelen. Followed by a double and a walk, it looked as though Lewis and Clark was prepared for a big inning. Yet Hud retired the next batter, and appeared to be out of the inning. Short-stop Jim Kniffen & third-base man Mark Webb booted two consecutive grounders to let in two unearned runs. The errors proved costly as Bearcat Tommy Moore hit his second homerun of the season in the last inning, which would have tied the score at 1-1.

In the second game of the doubleheader, the 'Cats again benefited from excellent pitching as Denny Balmer allowed just three hits. Winning 3-2, Willamette jumped off to a quick 2-0 lead in the first. Gerrit Knapp opened the game with a single, was sacrificed to second and then scored on Shawn Farrell's double. One out later Tim

Simmers brought Farrell home with a RBI single. Willamette got its victory margin on a third inning solo homerun by Farrell, his first HR of the year.

Against Linfield, Willamette had nine nets but didn't score any as they were shutout 5-0. The 'Cats had runners on in every inning but did not deliver the necessary key hits as they failed to score for the first time this season. Knapp, Moore and Ken Garland all had two hits

for the Bearcats. Kevin Smith was touched for three earned runs in 6 innings to receive the loss.

Willamette has scored just 4 runs on 22 hits during its first three NWC games. Much more support is needed to aid an excellent mound staff, which has only given up an average of 2 runs per game. The talent is there, but the clutch hitting is not. This is a necessity if the Bearcats have any aims for a baseball championship.

	LEAGUE		SEASON	
	W	L	W	L
Whitworth	2	1	6	5
Lewis & Clark	2	1	5	6
Linfield	2	1	3	6
College of Idaho	2	1	3	11
Whitman	1	2	4	3
Willamette	1	2	4	7
Pacific	1	2	4	9
Pacific Lutheran	1	2	3	7

# Netters defeated, first loss of year

Willamette's tennis team fell from the ranks of the undefeated Saturday, succumbing to Whitman 6-3. The Bearcats, traveling to Walla Walla, Wash. to compete against Whitman and College of Idaho, could only win 2 singles and 1 doubles match in their first loss of the season.

In their morning match,

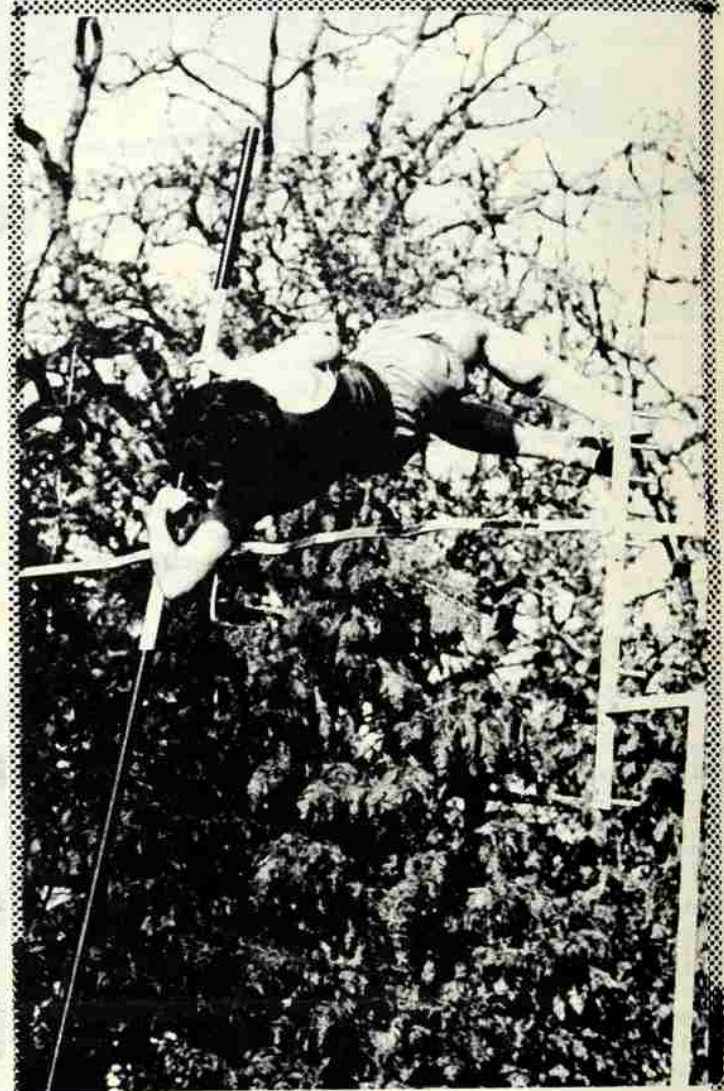
the 'Cats had little difficulty in besting a weak College of Idaho. Led by number one Dan McClung, Willamette swept all six singles matches and three doubles to shutout the Coyotes 9-0. In fact, the score was 12-0 as the Bearcats won two non-counting singles matches and another doubles. The ease of their victory is apparent as C-I could only win 31 games against Willamette's 108.

The Netters must have been thinking about their prior accomplishments in the afternoon match against Whitman. Only number three Darwin Menke (6-1,6-4), number five Howard Tsang (6-2,6-1) and the second doubles team of Menke and Mark Lewellen (6-4,6-2) were able to gain victories.

Monday night the Bearcats hosted College of Idaho in its second match with the Coyotes in three days. Proving their earlier shutout was no fluke, Willamette won its first indoor match of the season 7-2. Tsang, playing fourth due to an illness which sidelined Menke, won his 4th consecutive single match easily 6-0, 6-2. Kirk Mosher and Art Flores had repeat wins over the Coyotes.

Currently the Bearcats have a 3-1 season mark. To build on this impressive start, Willamette needs more consistent play from all players. Coach Jim Boutin feels his team is stronger playing outside because of their volleying strength. With good weather, the Bearcats should challenge for the championship.

## Willamette Collegian SPORTS



Willamette's track team had its ups and downs Friday, losing its second dual meet of the season to George Fox, 95-65. Freshman pole vaulter Steve Basich took second in the pole vault at 12'-6"; while weightman Rick Wheeler claimed two firsts (in the shotput and javelin) and a third (in the discus).

photos by Perry



BEVERAGE, FOOD

POOL, FOOS BALL, DARTS

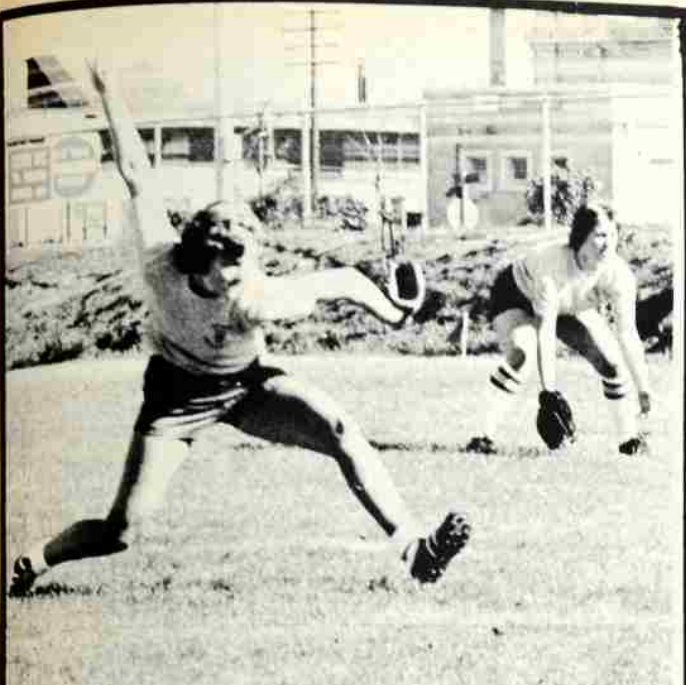
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date of birth, physical description and  
signature



Carrie Martin pitched Willamette's softball team to a 22-11 opening day win over George Fox. Coach Fran Howard has seven returnees from last year's conference champion team.

photo by Lee

# Softball team starts season with victory

Willamette's softball opened defense of its conference championship Tuesday afternoon by blasting George Fox 22-11. The women, under the direction of Coach Fran Howard, utilized 23 hits to outclass the Bruins.

The softballers scored 2 in the first, 4 in the second, 5 in the third, 3 in the fourth and 8 in the sixth in its runaway victory. Offensively, Nancy Lammers and Wendy Kalahiki hit homeruns, and Carrie Martin, Amy Stager, Carla Piluso, Lammers and Kalahiki each had three hits. Martin, a returning all-conference honoree, pitched and got credit for the vic-

tory.

Coach Howard has seven returnees from last year's team in Martin, Lammers, Kalahiki, Piluso, Shan Elich, Lisa Kuhns and Robin Brandt.

In addition, seven other newcomers were welcomed: Stager, Nora Hill, Mary Kalenberg, Cathy John, Cindy Bunker, Susan Lyman and Noriko Nomora. With such a strong team the women are early season favorites to repeat as champs. The softballers will play host to a six-team tournament this weekend, with teams from OIT, SOSC, U of O jv, Lewis and Clark, and OCE jv participating in the Willamette Invitational.

# Theatre-music

cont. from page 1)

departments within the College of Liberal Arts curriculum, North would lose his Dean status and Jerry Berberet, the newly selected Dean of College of Liberal Arts would carry all administrative responsibilities.

"I do not favor the proposal for many reasons, the least would be because of the loss of a title. I will remain on the faculty in some capacity," said North.

It has not been publicly disclosed what North's new position would be, but is assumed that he and Bob Peffers, the current chairman of the Theatre Division of the College of Music and Theatre, would be respective heads of the newly created music and theatre departments.

A major problem unclear to the students of both College Divisions is their status concerning the "Professional Bachelor Degrees" obtained through the College of Music and Theatre. Nearly 150 present undergraduates in

the school are faced with this dilemma which seems to be dictated by the President's interpretation of his recommendation. Dean North indicated that some 95 incoming students have already applied to the "Willamette University College of Music and Theatre." These prospective students will also be affected by the administrative decision.

According to the student spokesman, many students are considering dropping out of Willamette University if the recommendation is approved by the Board of Trustees during the regular Spring meeting on May 6.

President Lisensky was unavailable for comment to the *Collegian* but his statement to the Music and Theatre Committee of the Board of Trustees and the Executive Committee of the Board of Trustees was made available as his official statement (see adjacent story).

# Wheatfield here Saturday



by Philip Janney for the Collegian

This Saturday night ASWU will present a free concert and dance featuring Oregon's number one tavern band, "Wheatfield." The band will play in the Cone Field House from 9:30 to 1:30 am.

As for the band itself, "Wheatfield" is marked with superb vocal arrangements and perhaps the finest musical capabilities of any local band around. The band's line up includes a drummer, two guitarists (acoustic and

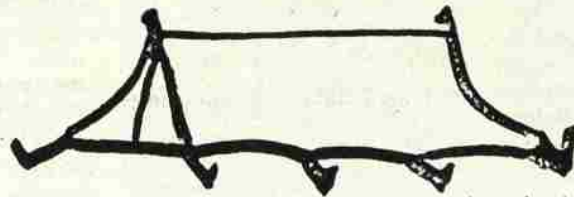
lead), a bassist and a fiddle player but all are equally versed in other instruments such as keyboards, mandolin and tennis racquet (see photo). Their music ranges from soft ballads and bluegrass, to harder rock such as the "Grateful Dead." They rely basically on their own material which is equally diverse. Their own songs include such numbers as "Portland Town," a soft love ballad; "Don't Eat the Liverwurst," a rather comical tune

and even some goodtime rag-time music such as "Melody." "Wheatfield" has something for everyone.

"Wheatfield" is no rookie band. Within their four years of existence, they have played with such notable West Coast acts as "Mission Mountain Wood Band" and the extremely popular Bay Area band "Pablo Cruz."

This Saturday night's gig promises to be a fantastic show and good time for everyone.

WHERE WILL YOU LIVE NEXT YEAR?



Current Willamette students will have an opportunity during the week of April 13th to reserve space in a campus residence for next year. Please stop by the Office of University Residences in the basement of Doney/Lausanne Halls on April 6th to pick up a housing packet which contains a contract and other materials that must be completed and returned according to the schedule below. If returning students do not reserve space before May 11, they will be placed on a waiting list to be activated August 15, 1977. Only new students will be assigned housing between May 1 and August 15. All students who are freshmen or sophomores under the age of 21 and who are not living with a parent or spouse must live on campus. Students must have completed 14 credits at the end of Spring semester in order to be considered a junior. If you have any specific questions regarding housing assignments for next year, please raise them prior to the week of April 13th. The Office of University Residences is open 8:00 AM to 12 Noon and 1:00 PM to 5:00 PM.

Assignment of the 83 available single rooms (60 doubles as singles and 23 built singles) will be determined by the lottery system with 33 singles available for seniors; 28 for juniors and 22 for sophomores. Students residing in single rooms will be charged an additional \$168 per semester. Room and board rates for 1977-78 are:

Multiple occupancy/21 meal plan	\$1,438
Multiple occupancy/14 meal plan	\$1,358

Students who wish to room together must mutually request each other on the Housing Preference Card.

### ROOM SELECTION SCHEDULE FOR RETURNING STUDENTS

- \*April 6 (Wed) Pick up room selection packet (including Law & GSA students)
- \*April 13 (Wed) Sorority and Fraternity Head Residents bring completed packets to the Office of University Residences
- \*April 14 (Thur) Students requesting re-assignment to their current rooms
- \*April 15 (Fri) Lottery draw for room or residence change and for single rooms
- \*\*April 16 (Sat) Assignment of rooms by lottery number for those changing rooms or residences or requesting a single room
  - \*Room selection takes place in the Office of University Residences between 8:00 AM to 12 Noon and 1:00 PM to 5:00 PM
  - \*\*Saturday office hours: 9:00 AM through 4:00 PM

Univ. Res. 4/4/77 #150

# Professors-students work on newspaper reader survey

Willamette professors Dick Gillis and Noel Kaestner are currently working on a survey of newspaper subscribers to try and measure the effect that the publication has on readers.

They interviewed two groups: one that already reads newspapers and one that doesn't. Included in the list of questions are: if they use the paper for shopping purposes,

if they read the paper for advertisements and prices, if they use it to find social and cultural services and a few questions to make sure they are telling the truth.

The group who didn't read a newspaper were supplied with a subscription and will be interviewed again to see if their attitudes have changed.

Students are used for interviewers and are paid \$3 an hour plus 12¢ a mile for their

work. Students working on the project are David Hanes, John Di Lorenzo, Mary Brenne-man, Jeff Krahenbuhl, David Wright, Rick Muler, Ted Sims, Laurie Freeman, and Dan Boetcher. Gillis said that more help will be needed at the end of April for anyone interested in picking up some extra cash.

The work is funded by the Gannett foundation.



Shelly Smith was recently accepted for study tour in USSR. She has studied Russian since seventh grade.

## Publications debate at ASWU senate

by Bev Close  
Collegian staff

Publications and use of ASWU equipment is the scheduled topic of discussion at the Senate meeting tonight at 7 pm in Autzen Chambers.

At last week's meeting ASWU President Gary Thede announced a final security plan for next year is underway. This plan includes hiring a full-time security consultant to provide a better program.

A dance is scheduled for April 9, according to Bill Channell, ASWU first vice president, who also announced the cancellation of the Grover Washington concert.

Funds for a bluegrass concert and square dance were requested by the Finance Board. The dance and concert, set for April 15 from 6-8 pm, is being planned in order to provide involvement between the community, faculty, and students. The Senate approved the \$250 request.

## Lisensky's statement

(cont. from page 1)

implicit in this recommendation are not related to the curriculum. The relationship and communications between the two colleges will be enhanced when we are perceived as one. The need for each group to share with and critique the other is vital if we are to perceive ourselves as a liberal arts college. There is room for professional training. We also cannot ignore the need to streamline administrative structures.

Why did you not consult with the faculty and students of the College of Music and theatre before making your recommendation? We have been in a constant consulting mode with the College of Music and Theatre for four years. The activities in these areas have assured me of almost continued conversations about the program. Many of the personnel issues also focused on the purposes of the program. I was not devoid of input.

The other problem on faces is the disadvantage of long debates about a standard subject. I believed that there would not be additional insights if we held a referendum on the subject. There

seemed to be little to be gained in verbal overkill.

What happens now? Do we become another department? It would be my hope that we would develop a divisional structure in the undergraduate college. This would enhance programs focused on concentration areas as well as interdisciplinary work. A division of fine arts makes great sense; a College of Fine Arts in a small university does not.

## Gannett grant

Willamette University is one of six schools designated by the Gannett Foundation to participate next year in the visiting fellows program of the Woodrow Wilson National Fellowship Foundation.

The foundation supports one-week visits by professional persons, former government officials and businessmen to college campuses.

The Gannett Foundation has granted \$33,000 to the Wilson organization to fund visits at Willamette and Hawaii Loa College in Honolulu as well as four New York State colleges.

## Junior qualifies for study in Soviet Union at LSU

Willamette junior Shelly Smith has won acceptance to a six week study tour of the Soviet Union this summer.

She will arrive in Leningrad June 17 to study at Leningrad State University, taking courses in Russian phonetics, conversation and grammar. She said that the courses will be taught by experts in teaching foreigners to speak Russian. She will also see a series of films and lectures and excursions to nearby sights.

To get accepted, Smith wrote an essay in both English and Russian and took a three-hour test in Russian along with sending in application forms. The trip is organized by the Council on International Educational Exchange (CIEE) that is sponsored by five core schools across the nation. Smith applied to the University of Washington's program and will take the trip with 29 other students accepted from that school. Some 150 students from across the nation will make the trip under CIEE.

The group will also be traveling to Moscow, Kiev and Southern Russian cities along with Viene and Paris on the

way back.

Smith works twice a month for the Marion County Health Department as an interpreter for a doctor who visits a group of Russians living near Woodburn. She said that the group are old Russian Orthodox believers who settle where they can practice their religion.

Smith is a Russian and Soviet International Studies major who started learning the language in the seventh grade.

## Garden debate

### set for 12:20

Corn near York house? Barley in front of Baxter? Wheat behind WISH house? These and other important questions will be debated today at 12:20 pm in the quad as Alternative Futures decides where to put their garden.

Anyone present will be able to vote on this proposition. Alternative Futures Project Coordinator Prof. Russ Beaton indicated that the majority view at this meeting will make the ultimate decision.

Other garden plot sights are: west side of Eaton (facing Waller Hall), the north side of Eaton (facing State Street) and in front of Lausanne Hall.

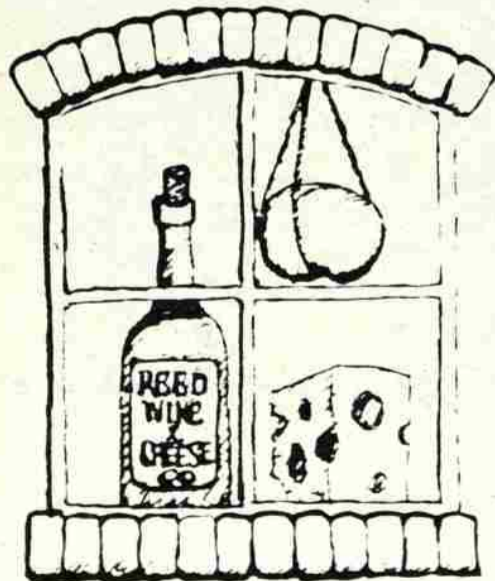
## Driver Needed

Male or female driver to drive senior citizens from their residence to meal site and back to home again. Car necessary. Furnished with meals and mileage costs. Contact Kitty Horton or Dorthea Grimes at 588-2920

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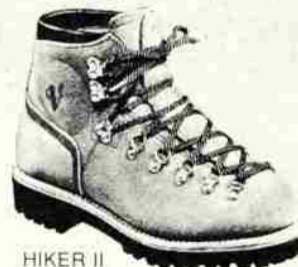
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