

W I L L A M E T T E COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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Nien Cheng

Nien Cheng pauses after her speech for a photo.

During the cultural revolution in China, Nien Cheng was imprisoned in solitary confinement for nearly seven years. During her 90 minute presentation last night, to an attentive audience in Smith auditorium, she told of her home being ransacked, being taken to prison, personal instances of interrogation and torture, and of her will to maintain her innocence as a spy throughout it all. **by Heidi Sinclair**

Author of *Life and Death in Shanghai*, Cheng told of the history of China's communist takeover. She also told of the differences in life before and during the takeover, and of her life once she was let out of prison. "I was amazed at her positive attitude and her eloquence. Her spirit through all that was incredibly positive," concluded Heather Ferrin.

Cheng was released from prison in 1973. She believes her release was a direct result of President Nixon's trip to China, in which he caused Mao Tse-tung to change his policies about political prisoners. She also attributes her release to the fact that she maintained her will and innocence as a spy throughout her entire imprisonment.

Cheng was born in Beijing in 1915. She was exposed to western influences throughout her childhood, and attended the London School of Economics where she met her husband Kang-chi Cheng. They both returned to China after their schooling where Kang-chi was employed by

Shell Oil Company. After her husband's death in 1957, Nien was appointed as a special advisor to the British General at Shell. In 1966 she was taken into custody by the Red Guard and held for six and one half years on suspicion of espionage and treason. During her imprisonment her only child, a daughter, was beaten to death by Chinese government officials. "My daughter was only one of the many who died in the cultural revolution," mourned Cheng. Cheng was allowed to leave China in 1980 when China applied to the United States for most favored nation status. In order to gain most favoured nation status, family reunification had to be granted to all Chinese citizens. Cheng had two sisters that had immigrated to the United States prior to the cultural revolution and was consequently allowed to leave China. She resided in Ottawa, Canada for three years before moving to the United States where she has since gained citizenship.



Scott Eastman

When questioned about US policy toward China both before and after Tiananmen Square, Cheng commented, "I have no doubt at all every single American is on the side of the Chinese democratic movement. But those who are in the government must work in the national interest. Therefore, we still maintain domestic relations with China. Had it not been for the large number of exchange programs [due to domestic relations] how could the young Chinese know what democracy meant? Every

student carries a seed of democracy...I think American government policy is about right."

Cheng was the second speaker this academic year for the Atkinson Lecture series. She was also part of the Gender Perspectives series. *Life and Death in Shanghai* was published in 1987 and spent three months on the *New York Times* best seller list. Cheng currently spends her time touring around the world speaking to groups about her lifetime experiences, and about the current situation in China.

Hit-and-run driver remains at large

BY GRETCHEN ANDERS

On January 27 at approximately 12:55 a.m., an accident involving five vehicles took place in the Matthews parking lot, according to Ross Stout, Director of Campus Safety.

Salem Police arrived at the scene at 1:19 a.m. with Officer Scanlon reporting the accident, said Lieutenant Kinch of the Salem Police.

A man driving a red, '70s model Ford pickup began tailgating the victim who was driving a '78 Toyota, (fourth-year Willamette student Lance Peeler), at Hawthorne and Market Streets after running a red light. At another stoplight, the suspect got out of his car and pounded on the victim's window.

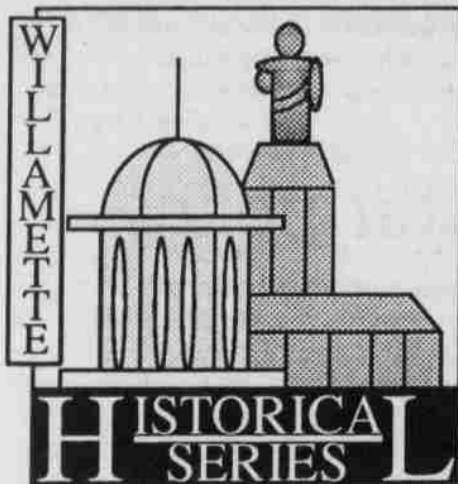
"He got out of his car, hit my window and yelled obscenities," Peeler said.

The suspect then continued to tailgate Peeler, driving south on 12th Street, according to Kinch, at a speed of about 15 miles per hour.

"I tried to mind my own business and let him pass," Peeler said.

Peeler tried to avoid the suspect by turning into the parking lot, but was hit from behind and in turn, hit three cars which were parked in the lot facing the street, said Stout. An '86 Chevrolet Blazer, an '87 Volkswagon Jetta and an '84 Ford Escort were hit by Peeler after he was slammed from behind, according to Kinch. The suspect then drove away from the scene at a high rate of speed.

The suspect is a white male in his 30's. He is about 6 ft. tall and 200 lbs. with black hair and a beard. He was also wearing a red, plaid flannel shirt. The suspect has not been found.



The Collegian inaugurates its sesquicentennial series on Willamette's history with an article on Alvan Waller, trustee, agent and friend of the university.....page 7

Demonstrations do not illustrate individual opinions

In the past several weeks I have had several opportunities to attend demonstrations (i.e. anti-war rallies), most of which I have avoided save to satisfy my curiosity. I have come to the conclusion that regardless of the issues involved, I am opposed to demonstrations as a form of expression.

LIGHT NOTES G R E G K O G E R

A "demonstration" can take many forms, from actively embarrassing customers at an abortion clinic to a bunch of people sitting on the Capitol steps by candlelight discussing their opposition to war in the Mideast. What I consider to be common to all demonstrations is that they involve a group of people drawing attention to their cause, on which they have all come to a common conclusion, though not necessarily for similar reasons. (For example, those at an anti-war rally are all opposed to the war, but may have different reasons for holding that opinion.)

My unease comes from one word: homogeneity. This homogeneity occurs on two levels. First, it seems that the point of a demonstration is to show how many people hold a particular view, presumably to impress lawmakers and/or attract publicity to one's cause. To me, this implies that the important thing about political opinions is not their quality, i.e. the reasoning and facts supporting them, but merely the numbers behind them. That does not mean that those who demonstrate are ignorant; merely that demonstrations as a mode

of expression make no distinction between good and bad reasons for holding a belief to be true. This bothers me because it implies that the real way to political change is not to express one's views with the intent of persuading those who disagree or are uncertain, but by a show of political "clout" to intimidate those who disagree. It also bothers me because of the importance of the reasons motivating one to work for a cause, which I discuss later.

A second way in which demonstrations deny one's individuality is by having speakers express their views. I

for one feel that my presence at rally implies support for the speaker(s), though I actually may not necessarily agree with what is said. For example, let's say I attend an anti-death penalty rally because I think it's hypocritical to murder murderers, only to listen to some person complain about the monetary costs associated with implementing the death penalty. Same end, different means, yet my presence lends support to his position and thereby can compromise my own.

I hope by now my point is clear; I hate the idea of mass political behavior. Perhaps you may ask: "What's the big deal, Greg? If my participation in a rally helps make the world a better place, who cares if one's views are not represented verbatim?!" Well, let me start by saying that I have no definitive opinion on a large majority of issues. This is because these opinions are constantly in flux as I learn more about an issue. A prime example is abortion, on which I have wavered between pro-life and pro-choice in the past and still do not feel knowledgeable enough to publicly argue one way or another. On the other hand, the issues on which I know or strongly suspect myself to be right are those on which I have read or heard most or all possible arguments and come to a

conclusion.

"So what's your point, Greg?" My point is that there is a bit of me in those causes I do align myself with, stemming not from repeating what someone tells me but from the synthesis and analysis of arguments that I did on my own. My firm opinions are things I feel proud about taking a stand on, but my ability to feel proud about those causes is based upon my reasoning. If the way in which I express my opinion "alienates" those who take part, I either am no longer responsible for my opinions and/or become responsible for the "group opinion," neither of which I am willing to do for the sake of a cause that may or may not be obtained.

However, what I would like as an alternative atmosphere is a campus where students actively discuss and argue their ideas with the goal of achieving true, informed opinions. This is possible in many settings: in the classroom, in conversation, even in the *Collegian*. It would be more difficult than attending demonstrations, but much more lasting. What it requires, though, is students who actively care about what kind of campus and world they want to see come about; I believe we have that capacity.

War and the troubles of America should have been prevented

Sanity was a small town in the mountains. Near the town was a cliff from which one could sit and see for miles when the sky was clear. The people of Sanity were not unlike people anywhere else. Some were insecure, others curious, depressed, or adventuresome. And so it happened that while cliff sitting they would fall. Although it was a great height to fall from it was not uncommon for people

one. Until one day someone suggested building a fence.

This little tale is the story of a people who chose cure over prevention. The trick with cure is that one must be injured before healing. The trick is that healing doesn't always work. The trick is that it costs much more to cure than to prevent. But the final rub is that sometimes you die.

Prevention is an intrusion on liberty. Prevention limits your choices or indoctrinates you into safe or accepted actions. Prevention is not foolproof because some people will always jump the fence.

The American culture is based on cure and it is

costing us a great deal. We can see this internationally, nationally, and individually. The Cold War was based on a philosophy of mutually assured destruction. This was a sign post by the edge of the cliff that said "pass this point and you WILL die." In its crude way it worked. However a clumsy or stupid person could have defied this sign and we would all have been dead.

Someone took the sign down. Maybe the sign is in the rubble of the Berlin Wall. How quickly we forgot its warning. I wonder if the drop is still deadly. I guess we are finding out.

We could have put a fence around Iraq. We knew before the invasion that he would invade. We had satellites that could read the license plates of their tanks. Saddam Hussein had bragged about his impending invasion. No fences were made. We could

have fenced him in Iraq and Kuwait indefinitely. We chose to ignore prevention of war and seek a cure for the world's problems by diving off a cliff. The fall will hurt. If we don't return to sanity we will keep diving off the cliff at greater costs and risk.

Nationally, our government spends \$44,000 a day on low-income housing, \$718,000 a day on drug prevention, \$15,167,000 a day on B-2 bombers, \$148 million a day on bank bailouts, and \$500 million a day on the Oil War and \$1.5 billion a day on health care. Isn't it clear that these reflect the values of cure, not prevention?

Underprioritizing the basic needs of lesser-privileged Americans is like jumping off a cliff. 37 million people

do not have access to health care. Our illiteracy rate is the worst in the first world and lower than several third world nations. America has the highest crime rate in the world. We are the leading consumers of tobacco, alcohol, and drugs.

Individually, 80% of deaths by disease in America are caused by drugs. 95% of the people who smoke will die from a smoking-related disease. A majority of deaths by homicide are drug-related. 75% of prisoners are chemically dependent. 80% of people who smoke one cigarette will go on to become addicted. Individually we are diving off a cliff.

Let's return to Sanity and build that fence.

POOH CORNER M A R T I N T A Y L O R

to land and live.

It came to pass that the townspeople became concerned about all of this falling. There were a number of them who wanted to put a fence up along the cliff to prevent people from going close enough from the edge to fall. A larger number objected to a fence because they believed that each person must take that risk themselves. So rather than a fence Sanity bought an ambulance and stationed it at the bottom of the cliff.

As the years passed people continued to fall. Some died from the tumble. Others lived and fell again and again. And a few were saved by the ambulance and never approached the edge again.

And as the years passed the townspeople paid a great deal to keep the ambulance in service and mourned the loss of many an insecure, curious, depressed, or adventuresome loved

America: Learn to be 'humble'

• CONTINUED FROM PAGE TWO
of a country to live in an interdependent world where all need each other. I also encourage this country to be willing to face the possibility of a "recession" which potentially means that sacrifice, saving, recycling and reusing will have to occur, rather than wasting. I suggest all of these ideas, along with a positive attitude; i.e. that the U.S. will not have any sensation of loss or failure, because they chose peace through peace. The U.S. can, thus, show the rest of the world that they are a country made up of citizens who know how to live both in abundance and in scarcity. The U.S. could be an example to the rest of the world, an example of PEACE, an example of construction, not of destruction. In

my opinion, the most important thing is for one to do his/her best to build peace through peace in this material world, in order that they can be the first ones in the transcendental world, in the eternal world beyond this one.

Now that peace through peace has not been chosen, let us only abandon ourselves in God's hands.

—PATRICIA LOPEZ DE JARAMILLO

Erratum

In last week's article about the Administration Forum, a comment by Economics Professor Jim Frew was erroneously ascribed to Economics Professor Jim Hansen. The *Willamette Collegian* editors apologize for the error.



Scott Eastman

Jennifer Wangaard participates in the 24-hour vigil that has been continuing since January 15, 1991.

DESERT STORM SLOWLY

Notes

WU learns to cope

BY CURT KIPP

At Thursday's weekly Convocation, Deborah Loers, director of the Counseling Center, spoke on the topic of dealing with the war in the Persian Gulf. "It's more important to think about the idea of living with war [as opposed to coping with war]," she said.

"We have our own personal feelings about this, and that is going to vary [from person to person]," she said.

She noted that six out of ten people in the country know someone who is involved in the war. She feels that friends should support each other through difficult times rather than isolating themselves.

She also recommends that people take some sort of action that they believe in, such as studying the history of the Middle East, donating blood, writing a letter to soldiers in the Persian Gulf or to Congress and/or the president, or demonstrating. "By taking action, we have a sense that we can somehow do something."

PRO-TROOP RALLY—On Saturday, February 2, there will be a pro-troop rally in front of the State Capitol at 11:00 a.m. The keynote speaker is to be former Congressman Denny Smith.

1,000 CRANES FOR PEACE—Community members are invited to fold origami cranes on Saturday, from 1:00 to 4:00 p.m. at TIUA. The first string of 1,000 cranes folded will be sent to President Bush as a symbol of a desire for peace.

TOWER OF PEACE—The Peace Vigil in the clock tower has managed to have 24-hour coverage while weatherizing their booth with plastic and wood materials mostly donated by the Theatre department.

"We've had a couple of small gaps [in our coverage]," said volunteer Jennifer Wangaard. A group of students has done the bulk of the volunteering.

"It's good to know that people are thinking about [the war] on this campus," said Wangaard.

• PLEASE SEE GULF ON PAGE FIVE

Forensic team places well at early year meet

BY REBECCA ZISCH

Last weekend at Pacific Lutheran University, ten of Willamette's debaters competed for the first time this semester.

Ironically, the two Willamette partnerships debating in the junior division tied for third place. Freshmen Amy McCallen and Eric Cone tied with their teammates Sophomore Chuck Mickley and Freshman Megan Hulsey. Mickley and Hulsey were debating together for the first time, but McCallen and Cone debated together last semester and placed at four different tournaments.

"I think the debate team put out a really strong showing for the first tournament of the new semester," observed Cone. "It was a new topic and I think we did an excellent job."

The declared topic for this semester is "Resolve that the United States Supreme Court has granted excessive power to law enforcement agencies."

Hulsey explained that the vast historical information on both sides of this issue make this a difficult topic for which to be prepared. "The topic is really broad so it's hard to be prepared for every case that you're going to come up

against."

Also placing in individual competition at PLU was McCallen. Her speech on Employee Elder Care (the idea that employers should provide benefits for their employees dependent parents) garnered her a second place in Persuasive Speaking.

McCallen theorized that since they took third at PLU, "I think we have a remarkably good shot at doing very well this season."

The next tournament the debate team will compete in will be on the Willamette campus this weekend.

Program seeks to diversify lecture topics

BY NANCY LEE

"Discovering the Kaleidoscope," this year's theme of Understanding Gender Perspectives, aptly describes the goals of the program. The program is designed to broaden peoples awareness of the gender issues that surrounds them, and open up issues that are not always discussed.

The program initially focused on women's issues. Two years ago, there was a move to focus on gender, broadening the scope of the program. In the past, the program "tended to alienate a lot of the men," explained J.D. Roth, a member of the Understanding Gender Perspectives committee. Although there was some opposition to this change, the majority of those involved with the program felt that it was important to look at both sides of the issues involving gender. "We are trying to reach everyone on campus," stressed Tevor Nickerson.

The committee consists of sixteen students and an advisor, Sally Suby-Long, the director of Student Activities. The committee members are chosen in the spring, and begin to meet the next Fall. During the Fall, the students plan, organize, and finalize the programs.

The committee hopes to reach as many people as possible, but is not necessarily seeking large attendance at each program. Discussion groups work best when the numbers are not overly large, explained Nori Emori.

The committee has tried to have a cross-section of students within itself to keep in touch with the purpose of the program, stressed Nickerson. It consists of both men, women, those involved in Greek life, and independents. The committee members listen to their friends and acquaintances, and try to incorporate what those around them are thinking into the programs.

The committee cosponsors many of the programs, seeking to involve

more students on campus. They also try to relate them to other departments or lectures.

In the past, there have been many local speakers involved in the Gender Perspectives program. This year, however, there will be speakers who are prominent in their fields. Blythe McVicker Clinchy, co-author of *Women's Ways of Knowing*, will help listeners rethink their definition of knowledge on February 7. On February 19, Ann Simonton, a leading national authority on the effects of media images will speak on "Sex, Power & the Media: Re-thinking the myths of America's Dream Girl". In March, Riane Eisler, the author of *The Chalice and the Blade*, will speak on the ways in which knowledge changes how people view the past, present, and future. Other programs will deal with lesbian issues, violence against women, and several different books.

Glee 1991 will mix tradition with new ideas

BY VELVA HAMPSON

With most of the preparations completed, Glee 1991 is off to a strong start this year.

The overall managers—Curtis Acosta, Erin Chatham, Lupe Chavéz, Nate Hopkins, Tracy Prichard and Crayton Webb—have put together a complete schedule of events for Glee Week beginning with a reenactment of the first freshman challenge in 1908 in Jackson Plaza on Sunday, March 3.

The week will also include a banquet/reception for honored guests, dedications, managers and selected alumni and barbecues on Friday night before Senior Skits and on Blue Monday. There will also be a Blue Monday bet board and a daily countdown to Glee night posted near the information desk in the U.C.

Because Assistant to the President Richard Yocum will be visiting Willamette's overseas

campuses, the overall managers have chosen Frank Meyer to award the banner this year. They have also chosen three current and former Willamette professors to dedicate Glee to.

Glee this year will be videotaped professionally, and the managers are planning to sell the resulting "Glee highlights" tapes to anyone who is interested in buying them. Webb explained that the team has made other changes that include a suggested time limit for performances of twenty minutes for the senior class and fifteen minutes for the other three classes. They have also given class managers the option of dropping anyone from the performance who has not attended half of the sixteen rehearsals by Friday night.

Webb does not feel that the overall managers made any significant changes in the way Glee will run. "What we did not want to do

was come in and reinvent the wheel...We want to put on the most professional show we can and hold on to a tradition that is sacred at the university and add on to the tradition in our own way."

Assistant Director of Student Activities Scott Greenwood is pleased with this year's managers. "This is a very good Glee team, they're doing excellent work...we're a little bit ahead of schedule right now...I think we're looking forward to one of the best Glee's ever."

John Horton, a senior-class manager, echoed this sentiment saying, "Out of the four years I've been involved with Glee, this is the year that I've seen the greatest amount of talent in each of the four classes. Regardless of who wins and loses, it will definitely be an event worth participating in."

Senators appointed to committees, Davies shares KWU update

Fate of radio station may be decided by student vote

BY VELVA HAMPSON

The highlight of this week's meeting of the ASWU Senate was the election of people to fill the Senate spots on several committees.

Tammy Kretschmer, Doney senator, and York Senator J.D. Roth will be representing Senate on Elections Board. Senate representatives to

having lately. She explained that, ultimately, the radio station falls under the jurisdiction of ASWU, and that it is up to the students of this campus to decide the fate of the station. Monte Pescador, the current station manager fielded questions from the Senate as to the nature of the situation. Davies will be bringing a proposal regarding KWU before the Senate next week.

Davies announced that the men's basketball team currently is in second place in the Northwest Conference. Vice-President Cari Bacon discussed the Black Tie Affair which will be held tonight. She also announced that ASWU will be showing *The Princess Bride* on February 16.

Bacon also told Senate that the first meeting to plan Senior Skits will be held on Tuesday, February 5 at 9 p.m. in the Alumni Lounge.

Off-campus Senator Martin Taylor informed the Senate that the vigil under the clock tower is still going on. Any student is welcome to participate in the vigil which will last until the war ends or school lets out, whichever comes first.

Off-campus Senator Sonia Engle announced that the Music Therapy program is conducting an experiment for which they need 500 participants. The experiment involves listening to relaxing music and answering questions. Interested students should sign up outside the music therapy room on the first floor of Fine Arts East.

The deadline to turn senior pictures in for the *Wallulah* is February

15th. For more information contact Marion Williamson. Roth announced that the *Jason* is now accepting entries for the Starving Artists contest. The deadline is February 25th.

T.J. Chandler talked about the

Diversity workshop which is being held on Tuesday, February 5. The theme of the event is "Changing the Willamette Image—Are We Open to Diversity?" All students are welcome to attend.

SENATE REPORT

JANUARY 31, 1991

Activities Board are Jennifer Craven (WISH) and Lani Parr (Baxter). John Firman, off-campus senator, and Ken Oplinger from Delta Tau Delta have been appointed to Finance Board, and Brian Boehringer, Matthews senator, is the Senate representative to the University Budget Committee. The position of Senate representative to the *Collegian* Board will be filled at the next meeting of Senate.

The position of Speaker of the Senate was explained, and it was announced that the election for that position will be held next week. Oplinger explained the purpose of the Constitutional review committee and asked that the nine remaining members from last semester be approved for this semester. The motion was made, seconded and passed.

President Dawna Davies discussed the problems that KWU has been

Gulf: WU people in Middle East

• CONTINUED FROM PAGE FOUR

LAW SCHOOL FORUM—Willamette College of Law held a panel forum on the Gulf Crisis this afternoon from 1 to 4 p.m. Topics included the political, legal, international, psychological, anthropological, economic, and historical aspects of the conflict.

PRAYER AREA—The Office of the Chaplain has set up a prayer area in the southeast corner of Cone Chapel. It includes some candles, a list of people with Willamette connections who are involved in the Gulf situation, and a prayer list.

IN THE SERVICE—Willamette alums William Bachelor and Alan Beaton, law student Eric Butterfield, and undergraduate Chris Mehelis are

currently stationed in the Saudi Arabia. Undergraduate students David Allen and Missy Lowe are reserves who have been called up for active duty, but their military destination is as yet unknown. Reserve Lanny McCaughy, the son of Professor Lane McCaughy, was also called up; he served just over a year ago in Operation Just Cause in Panama.

Desert Storm Notes will run every week in the Collegian for the duration of America's military involvement in the Persian Gulf. It is designed as an information center on the relationship between Willamette University and the war. If you have any suggestions for an item for this column, please contact the Collegian office at 370-6053, or contact a Collegian staff member directly.

Write-in among off-campus Senators

BY CURT KIPP

As a result of elections held Tuesday, Seena Cassim, Livia DiMare, Sonia Engle, John Firman, and Martin Taylor will represent off-campus students in ASWU Senate this spring.

Only four of the five senators elected actually appeared on the ballot. DiMare was elected as a write-in. She said that she "kind of" tried to be elected, but that she was surprised when she found out that she had

indeed won a seat.

"A year of Senate is a lot and I kind of wanted Thursday nights free, but since I got twelve votes I figured the investment I put in last semester made it worthwhile to continue," DiMare commented.

Taylor said he thought he could contribute because of the perspective he has acquired by being involved in the accreditation review. He also felt that he could lend his experience to a group of senators whom he described as looking "reasonably unexperienced."

54 people voted in the election. ASWU Secretary Pam Stucky termed the turnout "average, but kind of low."

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500 Students needed to participate in a Music Therapy experimental research study.

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Sign up to participate outside of Rm. 102 Fine Arts East.
(East entrance is on the side toward the library.)

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FEATURE

Academic journal ready to accept material for publication now

BY MÄREN COLE

Willamette's *Dialogue*, formerly the *Jason II*, is now accepting academic papers under its new name and stewardship.

Mike Carter is the editor-in-chief and coordinator this year and has reset the due date for papers

to Friday, February 15. Submissions should be addressed to Box D-254.

The *Dialogue* prints any kind of academic papers and will accept them from any undergraduate student. Good World Views papers, senior papers, and papers written for research grants are some ideas for the kind of submissions the *Dialogue* is

hoping for.

According to Steve Talley, a member of the editorial committee, the

Mike Carter sits next to the *Dialogue's* new Macintosh II. On the screen is the new cover being used this year.

Dialogue hopes to be a catalyst to encourage research as well as promote that which is done at Willamette since some graduate schools criticize Willamette's lack of student research.



Scott Eastman

Comic book borrows age old storyline to implement a poor effort

Have you ever noticed when someone comes up with an original idea in the entertainment industry, that several companies come out with their own imitations, trying to live off of the glory of that particular idea? (This happens most notably in the television industry.) Marvel has done just that with their new comic

some mystical gem, and wishes to become powerful. He is then covered by a suit of armor, which gives him increased strength, speed and dexterity. It also allows him to fly, and fire some sort of energy blast that he can't control. While this may not seem very much like Ghost Rider, Darkhawk's first issue and origin are very similar to Ghost Rider's.

The issue starts out with Spiderman's villain Hobgoblin, who has hired crimelord Philippe Bazin, to find the Darkhawk gem. They, have not, however, been able to come up with anything. Hobgoblin then

offers to pay any price for the gem, and then leaves. We then switch over to Grace Powell, an assistant district attorney. She is also Chris Powell's mother. (Her son, who will later become Darkhawk.) She is on her way to prosecute a case when Bazin's men try to bribe her. She doesn't accept the

bribe, and becomes worried about the consequences of her actions.

We then meet Chris for the first time. Chris is her teenage son, who tries to comfort his mother, as well as keep his brothers from bothering her. On Sunday, Chris' brothers go to a broken down amusement park known as Wonderland, and Chris must go after them. He finds them in the fun house. While inside, they observe their dad receiving payment from Bazin's men. When the mob see the kids, Chris hides his brothers, and runs. He then finds the gem, wishes for power, and becomes Darkhawk.

This issue is probably one of the worst, and least original first issues I have ever read. There are just too many parallels to Ghost Rider. Like Danny Chase, (Danny Chase becomes Ghost Rider), Chris is a teenager in New York City who has a father that is a police officer. Chris Powell's father, however, is corrupt and accepts payments from Philippe Bazin. Like

Danny Chase, Chris Powell becomes involved in a mob shooting. Like Danny Chase, Chris becomes powerful through some mystical means. (Danny Chase becomes Ghost Rider by touching the gas cap of a motorcycle he found.) Like Danny Chase, Chris Powell finds his mystical item in a location that is run down. (Danny found the motorcycle in a junkyard.)

Probably the best part of the comic is the art. While Mike Manley draws a pretty good Hobgoblin, most of his art is average, with no real visible style. Danny Fingerth's script is even more bland. His characters are all one-dimensional, with most of his dialogue being over clichéd. An example of this is when Chris' little brother says, "Way cool, dad!"

This comic book is not recommended, unless you are searching for evidence to prove that comic books are just for kids. It is priced at \$1. Rating: * (out of five stars)

CRITICISM OF THE MULTIVERSE

MIKE SKEEN

Darkhawk, imitating their popular character Ghost Rider. *Darkhawk* is a new monthly comic created by Tom Defalco and Mike Manley. It is written by Danny Fingerth and penciled by Mike Manley.

Darkhawk is a teenager who becomes Darkhawk when he holds

New album lacks essential elements to provide needed effect

The new collaboration album by John Cale and Brian Eno, *Wrong Way Up* (Warner Brothers/Opal 9 26421-2), comes as no surprise after the reconciliation album Cale and his former bandmate Lou Reed recorded last year. That album was a critical and

there's money to be made...In the backroom." Those albums were made by people who vowed they'd never work together again, and were brought together only by the sweet smell of money.

Wrong Way Up can't be accused of that motive though. The solo albums Eno and Cale recorded in the early 70's were not particularly big money makers. Art rock didn't make a big splash in the album charts then, and it certainly isn't going to now. They appear to be

attempting to re-capture the inventiveness of their previous collaborations.

During the last twelve years, Eno has been busy producing albums for people like U2 and the Talking Heads and recording his own ambient albums. Ambiance is what U2

wanted when they hired him as producer for the *Unforgettable Fire* and *Joshua Tree* albums.

Those were pretty good albums, so ambiance isn't necessarily totally bad. But I never cared for Eno's ambient music very much; it's always struck me as high falutin' muzak.

So when I heard that Eno and Cale were working on an album together, I was looking forward to ballsy rockers by Cale and weird pop from Eno. Unfortunately, neither of these qualities is exhibited on this album.

The album is filled with Eno production tricks though. Lightly echoed guitar chords on "Lay My Love," the burbling synthesizers on "Been There, Done That" and soaring chorus vocals on "Spinning Away" are all reminiscent of his first four albums. His penchant for cheap instrumentation is also represented with the Casio-like rhythm track that provides

the background for "The River."

Cale provides the most rocking moments on the album with his boogie woogie piano chording on "Crime In The Desert." The cheerfulness of the piano offsets his trademark macabre lyrics, which detail a murder over unpaid gambling debts. In the song "Footsteps," he deals with the unsavory world of illicit weapon sales.

His dark atonal viola scratchings on "Cordoba" vaguely recall his work on the 1975 Eno song "Skysaw." That song is also brought to mind by the violin back-up used on "Lay My Love."

Despite these glimmers of hope, the album lacks the variety and punch of either man's earlier material. For a taste of the real stuff, get one of Eno's first four solo albums or Cale's "Guts" album.

COVERT SOUNDS

J. MICHAEL STOCKMAN

artistic success, unlike other recent reunions.

The reformation of bands like Deep Purple and Aerosmith can be summed up in these paraphrased lyrics from the Eno and Cale song "In The Backroom," "As señoritas walk at night...It's music to their ears...If

"You have learned that we have an addition to our family of a daughter. She is now two years old, and the healthiest child we have. Mary and Beverly are quite healthy, and are learning to read, slowly however, as we have no school, and but little time to devote to their instruction. My wife has as much as she can do to keep them decently clad, and is hardly able to do even this at times, and as I am from home much of the time, their instruction is neglected. This is to us a very great affliction. . . . I want more than anything else a chance to educate my children. And in order to do this I have ventured to pledge two hundred dollars for the erection of an institution of learning in this country, entitled the Oregon Institute. The frame is now up and is being inclosed."

-Letter from Alvan Waller to a Michigan friend, 1842

Reverend Alvan F. Waller's desire to educate children and promote Christian values drove him to labor tirelessly for Willamette University. As "Agent," he performed duties that today would fall under the jurisdiction of the president, the vice president for financial affairs, the maintenance department, the vice president for university relations, and more.

He built fences, repaired buildings, collected bills, sold real estate, and solicited donations. He and other agents employed by the university at various times were authorized to receive donations of money or land. Waller reported not to the university president, but directly to the Board of Trustees, of which he was first elected a member in 1851.

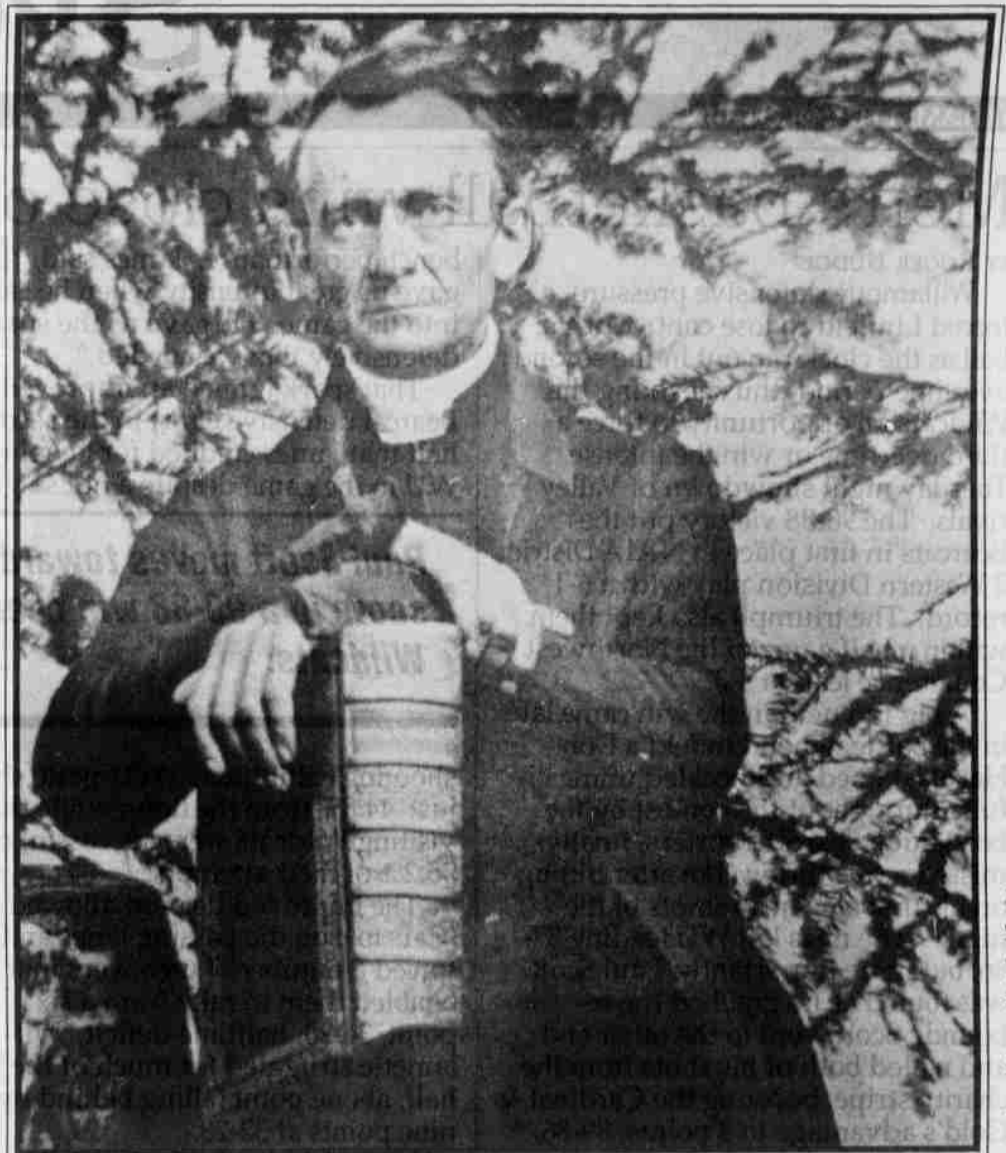
When the Oregon territorial assembly created Willamette University by legislative act in 1853 and absorbed the Oregon Institute (founded 1842) into

not a college.

Therefore, on October 3, 1860, the board resolved that preparations should begin for a new building, and voted to instruct Waller to raise funds for it. When, in two years, little progress had been made, the Board then voted that it would start taking measures toward the construction of the building within the year. A committee, including Waller, was instructed to present plans for the building at the next Trustees' meeting.

The editor of the Pacific Christian Advocate, a Methodist newspaper serving Oregon, once wrote, "Rev. A.F. Waller, the live college agent, has been visible on our streets for some days past. He seems to have unwavering faith in the divineness of his call to secure the needful [funds] for the completion of the edifice of the Willamette University. We suggest to all that meet Bro. W., to give him something for the College at once, as it is the cheapest method of getting clear of him."

Waller was legendary throughout the Willamette Valley for his fundraising efforts for the university. He traveled up and down the valley, trying to



courtesy of Oregon Historical Society

W A L L E R

by Curt Kipp

it, Waller was one member of a committee of five appointed by the Board of Trustees to draft a constitution and code of bylaws.

Waller was undeniably a determined person, and he was undeniably one of the most important people in Willamette history.

Alvan F. Waller was born May 8, 1808 in Abingdon, Pennsylvania. He began as a preacher of the gospel in 1832, at about the age of 24. He decided to become a missionary, and was sent to Oregon in 1839.

He arrived in Oregon June 1, 1840 on the *Lausanne* as a part of the Great Reinforcement that also brought such figures as Gustavus Hines, who was a Trustee as well as Willamette's first historian, and J.L. Parrish.

Waller was stationed for some years at Willamette Falls, now Oregon City, before he settled in Salem. At the falls, he was involved in a land dispute with John McLoughlin, chief factor for the Hudson's Bay Company, over land Waller claimed on behalf of the mission. The debate continues over which person was in the right, but the dispute was ended in 1844 by arbitration; Waller received \$500 for himself and five acres and 14 lots for the mission.

No person in Willamette history was ever as involved in the construction of a building named for them as Waller was in the construction of University Hall, which was renamed Waller Hall in 1912.

Sentiment that eventually led to the construction of University Hall was expressed by trustees and friends of Willamette "for some years prior to 1860," wrote Gustavus Hines. The old Oregon Institute building that the university occupied at the time had been designed as an Indian school,

raise the estimated \$20,000 cost of the tall brick building that would eventually bear his name. The soliciting of funds was at first slow and tedious.

Waller covered the costs of his travels for the university himself by selling religious books. Between his trips, he supervised the construction of the building in Salem.

Waller was persistent, thrifty, and resourceful. In 1868, Hines wrote that Waller was "the most indefatigable agent with whom an institution of learning was ever favored." Small monetary gifts were the only kind that were available, and so it was necessary for Waller to solicit as many of them as possible. No donation was too small to be worth Waller's time.

He didn't miss a family that was known to support either Willamette or Methodism. Several were persuaded to donate more than once during the years when the building was being constructed. To persuade people who were unsure to donate, he sometimes offered to

perform a marriage ceremony for them at a later date in exchange for a donation.

For a time, it appeared that University Hall would be built of wood rather than brick. In 1863, only \$12,800 of the projected \$20,000 cost of the building had been raised, and the Board of Trustees considered using wood for the building. They finally decided in 1864 to go ahead with brick as originally planned. Ground was broken at the end of February, 1864.

Had Waller Hall been built of wood, it surely would not have served Willamette for nearly as long as it has so far, for the building has survived two fires. The roof of the building caught fire and was destroyed on September 16, 1891. It was replaced by a mansard roof, which in effect added another story to the building.

The entire interior and roof of the building had to be rebuilt after a fire on December 17, 1919. A roof and cupola that matched the originals replaced the mansard style roof that crowned Waller Hall for 18 years.

The fact that the building is made of brick has much to do with its survival, especially of the latter fire. The bricks, 500,000 of them, were handmade from earth found at the building's site.

University Hall began serving Willamette University on October 21, 1867.

Willamette historian Dr. Robert Gatke (whose work was the source of much of the information in this article) wrote, "When after almost a decade of effort brought forth the finished and furnished University building, its substantial structure and really fine lines stood forth on the almost barren campus as a symbol of the dignity of humble but united giving."

Waller died in Salem on December 26, 1872.



Men's basketball wins close one in OT

BY ROGER BUDGE

Willamette defensive pressure forced Linfield to lose control of the ball as the clock ran out in the second overtime period, thus negating the Wildcats an opportunity to force a third overtime or win the intense Tuesday night showdown of Valley rivals. The 90-88 victory put the Bearcats in first place in NAIA District 2 Western Division play with a 6-1 record. The triumph also kept them within a half game of the Northwest Conference lead at 5-3.

A big moment in the win came late in the battle, when Linfield's Don Hakala, booed and heckled unmercifully throughout the contest by the boisterous Bearcat boosters, finally missed a free throw shot after hitting on his first eleven attempts of the night. The miss left WU leading 87-86, but more importantly, Paul Scott was fouled as he grabbed the rebound. Scott went to the other end and nailed both of his shots from the charity stripe, boosting the Cardinal & Gold's advantage to 3 points, 89-86, with 2:19 remaining in the second extra stanza.

Before the game was over, however, Linfield still had a chance to retake the lead, but that attempt came to no avail as Hakala fouled out on a player control foul which gave the ball back to Willamette with just 1:02 left in the game. The Bearcats, leading by one at 89-88, then ran the clock down as much as possible. A three-point shot attempt failed to go in, but Mike Ward muscled the rebound away from the purple-clad visitors and quickly zipped the ball out to Scott Yates who was then caught and fouled with 11.4 seconds left on the clock. Yates hit the second of his two free throw attempts, putting WU up 90-88, before the decisive final possession ended with Linfield not even getting a shot up.

Yates, a junior guard, was praised by Coach Gordie James for his off-the-

bench performance. James said, "[He] gave us great intensity when he came into the game. He gave us the spark defensively that we needed."

That spark ignited an improved Bearcat defensive effort in the second half that James credited for keeping WU in the game despite a not so great

the second overtime period, giving Willamette a lead, 87-85, they never relinquished. Clarkson needs

Paul Scott moves toward the basket to score in a 90-88 win over the Linfield Wildcats.

shooting exhibition. Willamette shot just 44.8% from the floor, while the visiting Wildcats were successful on 55.2% of their attempts.

The improved defense allowed the 'Cats to clog the passing lanes and forced a number of turnovers that enabled them to rally from a six point, 34-28, halftime deficit. Willamette struggled for much of the first half, at one point falling behind by nine points at 32-23.

James felt that in the first half, Linfield was able to push Willamette out of their offense, adding, "They were literally pushing us." That fact can be supported when one looks at the final box score and sees that five Wildcats were eventually disqualified from the contest with five fouls.

The win was especially big for the Bearcats since it snapped a three-game losing streak. After having their nine-game winning streak snapped at WOSC last Tuesday, they also fell twice this past weekend on their NCIC road trip. Friday, they dropped a 69-50 decision to Whitman and on Saturday they fell on the short side of a 69-57 contest at Whitworth.

Erik Clarkson, closing in on the school records for points in a season and points in a career, led the Bearcats with 28 points. Three of those points came on a clutch shot with 2:31 left in

just 52 points to eclipse the school's career scoring mark of 1,897 held by Doug Holden. He is 207 points shy of equalling Holden's season mark of 650. It is possible that he could get the career mark Saturday night in Cone Field House.

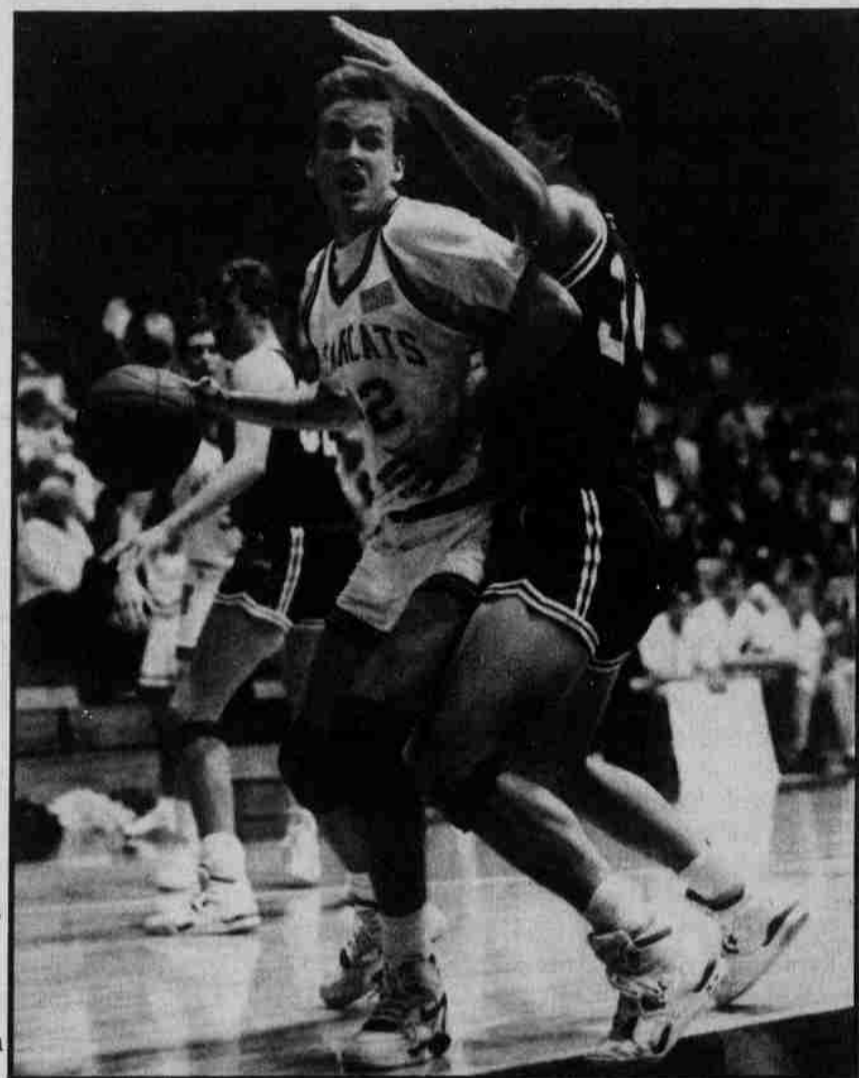
This weekend features a pair of big ball games for WU at Cone Field House. Friday night, at 7:30 p.m., the Bearcats tangle with the Runnin' Wolves from Western Oregon State College. The 'Cats will be trying to get revenge for their lone divisional loss of the season. Saturday, also at 7:30 p.m., longtime NCIC rival Pacific Lutheran and their 6-8 standout Don Brown will visit for a game which could determine whether or not the Bearcats will be able to defend their Northwest Conference Championship of the last three seasons.

As for the keys to successfully upending the Wolves, James says, "We need to take care of the basketball, read our open court situations well,

and be patient offensively." The big goal for stopping PLU, as well as WOSC, will be a good defensive effort.

James feels the Bearcats need to put together two or three consecutive good defensive efforts as the season winds down, noting that defensive consistency is a "necessary ingredient" in preparation for the playoffs.

As the regular season enters its final month, James observes, "We're slowly getting better, our best basketball is still ahead of us, but it's going to need to be." He points out the balance of competition in the district and conference and reiterates, "On any given night, anybody can beat anybody else."



Scott Eastman



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