

Collegian

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UP FRONT

Wolfe cancels engagement

by Paul Owen
FOR THE COLLEGIAN

Tom Wolfe canceled his planned April 18 appearance at Willamette last Monday.

Barbara Mahoney, Director of the Atkinson Speaker Series, received a telephone call Monday morning from the Harry Walker Lecture Agency in New York which informed her of the cancellation.

Wolfe, not his agency, made the cancellation. Although Wolfe has been recently touring the lecture circuit with his latest book, *Bonfire of the Vanities*, his appearance at Willamette was his only date on the West Coast.

Also, as Mahoney has noted, his book has been highly successful and it is likely that Wolfe does not feel pressured to promote it any longer.

Wolfe's other publications include *The Electric Kool-Aid Acid Test*, *The Kandy-Kolored Tangerine-Flake Streamline Baby* and *The Right Stuff*. His characteristic style of gonzo journalism appeals to college students and was the basis for all of his work except *Bonfire*, which is his first novel.

In light of his cancellation, Mahoney is faced with the formidable task of finding a replacement speaker or simply canceling the event altogether.

The Atkinson speaker series characteristically promotes the biggest speaking engagements at Willamette each year. The events are funded with \$45,000 of the Atkinson Endowment fund annually.

The purpose of the series is to offer the Willamette community the opportunity to hear interesting perspectives on important

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Baxter fails health codes

by Paul Owen
FOR THE COLLEGIAN

The Marion County Environmental Health Department found the sanitary condition of the Baxter dining hall "unacceptable" as of Feb. 19.

The concerns listed include a lack of screening on windows, insects in the kitchen, unmarked bottles of toxic chemicals, chipped paint, and inadequate shelf space.

If Baxter does not meet state health specifications on critical health violations such as the unmarked toxic chemicals or the cockroach problem, Marion County will force the dining hall to close by the end of next week.

After the mandatory notice of Baxter's failure was posted on the dining hall door, Tim Pierson, Director of Residence Life, quickly responded by issuing memos throughout Baxter hall which explained the extent of Baxter's failure to meet state health codes.

Pierson explains that the majority of the concerns are maintenance related and that the inspection "did not cite any improper handling or preparation of food."

Linda Bangs, kitchen manager of Baxter, contends that the majority of the problems stem from a lack of maintenance. Baxter hall, she believes, is simply deteriorating from age.

The hall was built in 1948 and, according to Physical Plant Director, Bruce Bigler, the complex, including the kitchen, has had no major repair or restoration work since its original construction.

The Office of Residence Life is presently taking steps to eradicate some of the problems. To expedite the cleaning and repair work, extra maintenance personnel are being hired. However, no major remodeling is planned for the near future.

In a telephone interview with the *Collegian* Wednesday, Mary Gibson, a health inspector for Marion County, explains that the hall had a good health record in the past.

Gibson, who has been inspecting Baxter for over a year and a half, is required by state law to make a bi-annual surprise examination of all eating establishments in her region.

However, in this instance she was responding to a student complaint about cockroaches in the kitchen.

The Health Department rates establishments on a 100 point scale and requires a rank above 69 to stay open. Baxter is rated at 59 points.

Gibson will return within the week to make another surprise inspection to see if Baxter is complying with the state health codes in terms of the critical violations.

Tom Winter, Director of Marriott Food Service at Willamette, is concerned about getting the rating changed as soon as possible. He comments, "We want her (Gibson) back here by Friday."

Winter emphasizes that the earlier Gibson returns, the earlier the hall can achieve an acceptable rating from the Department of Health.

The 100 point scale is broken down into three categories. A rating from 85 to 100 points signi-



FAILING GRADE—The Baxter dining facility now bears a notice of failure to meet sanitary requirements of the health code

fies that the establishment exceeds the health code. A rating from 70 to 85 will meet the health code and anything below 70 fails and is subject to being closed.

Student response to the rating change has been generally quiet. Jeff Gilbert, Baxter fourth floor resident assistant, comments, "There have always been problems down in the kitchen, I've seen them before. It's just that the health department happened to make a check on the right day." ■

Phi Deltas, WU sued for \$8 million

by John Rehm
FOR THE COLLEGIAN

Willamette University and the Phi Delta Theta Fraternity have been named in an \$8 million lawsuit filed by a woman who said she was raped during a Phi Delt party two years ago. A *Statesman-Journal* story last week said that Jill Elliott, 18, filed through her lawyer William A. Barton in Marion County Circuit Court.

She is seeking \$4 million in punitive and general damages from the university and \$4 million from the Phi Delta Theta national fraternity and its local chapter. The suit stems from a Phi Delt "Air Guitar" party on March 1, 1986, in which Elliott, who was then 16, claims that she was provided with alcohol and then sexually assaulted.

The suit charges the university and fraternity with negligence because they failed to properly

supervise a party at which minors were being served alcohol. Additionally, the suit says that she suffered permanent psychological injuries from the incident.

The student accused in the incident was not indicted by a Marion County grand jury and has since graduated from Willamette.

Frank Meyer, vice president for student affairs, said that the administration was "somewhat puzzled" by the lawsuit because they have not yet received a copy of it. Meyer first heard rumors of a lawsuit two weeks ago, but said that his first knowledge of it came when he was contacted by a *Statesman-Journal* reporter.

Meyer said that the University is insured and that litigation will be carried out by lawyers for the insurance company. However he added that the university would feel the impact of the lawsuit no matter what the outcome was. "It

can't help but hurt the community," he said. "It can affect premiums...and we don't want an isolated incident to harm our reputation." He added that in such instances people tend to overlook the University's primary concern for health and safety.

Elliott was unavailable for comment. When contacted at his office in Newport, Barton said that he had a policy of not commenting on a case in progress. However he did say that the suit was still being processed and that the university would receive a copy of the lawsuit soon.

Scott Coffee, Phi Delt President said that he was unable to comment without more information regarding the lawsuit.

The Phi Delt Fraternity is currently on social probation for the rest of the year and has lost its housing privileges for next fall as a result of a sexual assault at a Phi Delt party last semester. ■

VANTAGE POINT

Senate credibility falters after scuffle

Baxter Senator David Martinez raised concerns about the Intercultural Advisory Board.

Kappa Sigma Senator Rob Patridge reminded senators to limit their discussion at Senate to all-campus concerns, and asked that specific problems be discussed with the officers during ASWU office hours.

Larry Didway's abridged senate minutes from last Thursday's forum only hint at the fun and excitement to be had attending Willamette's Senate meetings. Emotions rage, blood boils and senators engage in mortal combat over the most trivial of subjects. You too can see it first hand and free of charge—feel the tension in the Autzen Chambers—6:30 weekly.

For those unlucky folk unable to attend, here's a blow-by-blow recap. It appears that David Martinez, new to the senate family, asked President Fishman for re-clarification as to why Willamette's Intercultural Coordinator was not a part of Fishman's ad-hoc Intercultural Advisory Board, recently formed to make recommendations to Senate. Because Fishman had discussed this with Martinez previously, he stalled, avoiding giving a clear

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Collegian

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Silent students wasting time

If you've ever gone far in the education department then you've probably come across the idea of the "underlying message."

What this refers to is the idea that when you're teaching, you not

do say something, is it the exact idea or phrase that the professor has already stated (That's how you get an A, isn't it?).

Why do we do this? I believe

MARK YACONELLI'S

Fountain Of Truth

only teach students the formal curriculum but you also teach students about values, about how you believe people should act and think in the world.

After coming across this idea, I began to think, "What is the underlying message of Willamette professors?"

Aren't they the most important reason we're here? Sure the name Willamette University may get us into a few good places but what we're really paying \$40,000 for is to hear what these professors have to say.

Here is what I think they're saying, "Take a risk! You may be wrong or you may look stupid but take it anyway."

How many times have we sat at our desks and watched our professors perform a sad soliloquy entitled, "Somebody please say something?"

we have two reasons.

The first is that we all live by the phrase, "Better to be thought a fool than to speak and remove all doubt." In other words, we have this fear of letting anyone know what we think because maybe they'll tell us we're wrong or we're stupid or laugh at us.

So, instead we sit at our desks, try to figure out exactly what the professor wants us to say and then repeat it back to him or her. We walk out of the classroom, turn to our nearest friend and say, "I had no idea what she was talking about!" or, "He's crazy! That was about the dumbest lecture I've ever heard."

Then we come back the next day and do it all over again.

We don't seem to realize that this is our school. We pay to go here and for the service we receive.

None of us would go to

McDonald's and accept a fishburger when what we really wanted was a small bag of fries? Yet, we sit in class and accept anything the professor gives us without question or disagreement or concern.

I seriously wonder how many of us would rather just pay the \$40,000 and take the diploma without having to sit in a classroom.

I believe that most professors on this campus would almost cheer in delight to have a student stand up in class and shout "That's bullshit!"

Do our professors try to tell us off the wall ideas just to get a reaction out of us?

No wonder that Professor Duvall is doing another in-residence lecture on God. Religion is probably the only subject on this campus where students will stand up and say something.

The second reason that we do not take risks at this school is our definition of happiness. Happiness means "no conflicts." We don't want to have any problems, any pain, or anything to make us uncomfortable.

We ignore the fact that most great artists were constantly in pain and conflict. And we forget that great ideas come when people are struggling to find something.

In this culture we try and avoid any discomfort. We'd rather have things handed to us.

Maybe it makes life easier, maybe we're just a little bit happier, but ultimately we are accepting all the garbage thrown at us without disagreement, and without thinking.

As Aristotle points out, happiness is synonymous with the pursuit of knowledge.

Knowledge. Knowledge is what we are paying for, that is why we came here in the first place. My point is that we should really try to search for knowledge by taking a few risks, because that is what these four years we are spending at Willamette are all about.

Drawing on the right side of the brain

Tenth grade is a great time to learn what you can't do. We had a contest for a school art show poster in my design class. I proudly submitted my entry and lost.

The guy next to me won. I'd never thought much of him, but when I looked at his entry, at all his drawings, I could see how much better they were than mine.

It was over; I knew I had no talent. Once I gave up the ghost, the teacher didn't bother trying to help me anymore. She spent her time with the talented and dedicated students.

Art and I parted ways. Until now, that is. For some reason, I decided to forget that I have no talent, to delude myself I could draw, even though I could barely eke out a good stick figure. I signed up for my first Willamette art course.

Chances are that, whoever you are, you can't draw either. Or at least you think you can't. The first drawings I produced under my new delusion of ability sparked interest from people sitting next to me in the Bistro.

"You must be talented," they told

me. If drawing ability is talent, then typing must be a talent too.

My guidebook in this fiasco is Betty Edwards' *Drawing on the Right Side of the Brain*. Her theory is that in our culture, drawing ability is arrested at about age ten because the verbal part of our brain begins to dominate the spatial part.

According to Edwards, the verbal side of our brain commandeers drawing ability. The trick is to reawaken the spatial side of our brain and develop a natural talent we all have.

Brain physiology is not my field, so I can't say much about her argument, but my drawings have improved. For the first time, the lines, shades, and angles of faces and bodies began to leap out at me.

I found myself staring at the noses and chins of strangers, trying frantically to duplicate them on paper. Drawing techniques familiar to any art student came to me like religious revelations. Eyes, for instance, are placed exactly halfway down the face, not at the top, where people with no "talent" draw them.

If you're a non-artist, you're probably thinking that I had some hidden talent all along. My gallery of stick figure masterpieces ought to convince you otherwise.

The credentials for drawing include one basic item: a functioning human brain. If you don't have one, borrow one and give it a go. You will shock yourself at what you can draw if you try.

My next delusion may be that not only can I draw, but that I can draw well. That's when I'll be in trouble.

In the meantime, I wonder if the staff cartoonist would consider switching jobs with me.

—MATTHEW TRUMP

Letter Policy

The Collegian will accept letters to the editor until the Tuesday before publication. Letters must be typewritten, double-spaced, dated, signed and include a phone number. Letters are subject to editing unless otherwise requested by the author. Anonymous letters will generally not be printed.

Baxter roach legend a brutal reality

It's not unusual for college students to gripe about the food. Maybe complaining about the cafeteria is a just habit left over from grade school days, but it's a standard pastime and source of humor at nearly all campuses. In fact, when you call home and say "Well Mom, the dining hall failed the county health inspection. Somebody turned them in for having cockroaches in the kitchen," you'll probably get a little shock and lots of laughs. However, this incident deserves some serious consideration before you file it away under "When I went to college the food was sooo bad..."

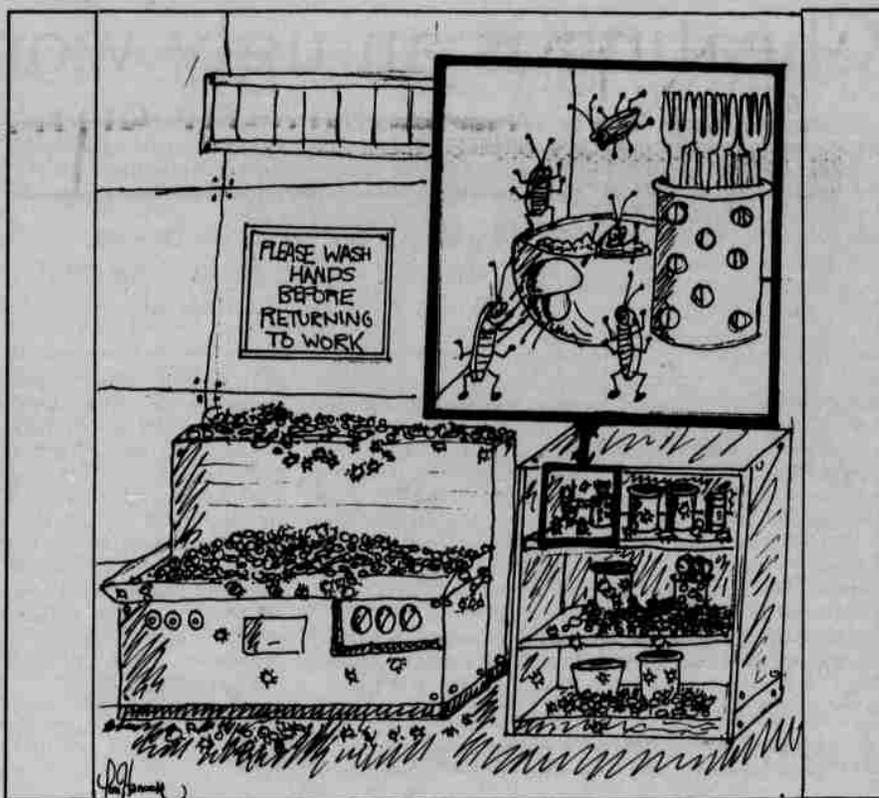
The most important thing to recognize is that this is not a new situation nor was it "a bad day" for a surprise inspection. The Baxter cockroaches were among the first Willamette legends I was exposed to as a freshman, and they proba-

bly date back long before my time. Anybody in the food business is probably familiar with the basic health standards. There are significant problems with the way the Baxter facility is managed, and this inspection merely verified some of them.

The people in charge of dealing with the health and safety standards in Baxter were probably not surprised when they were told that commercial kitchens need window screens. They just hadn't seen to it. Marriott and Residence Life simply failed to keep up to known standards. With such lapses in management in health areas, it's easy to see how they miss making sure the broccoli's not over-cooked or clean silverware is set out.

Maintaining a decent food service requires active oversight

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Willamette provides case study of world's ills

My First Column. For those of you who aren't sure what's going on, I am writing a column. Oh boy. The name is *My House*; that's the place where I've stored the various

J E F F L E O N A R D

MY HOUSE

random thoughts encountered while treading down the path of life. This column has been on the back burner for a while

now, nice to finally see it in print. Hopefully, the following short bits will give you an idea of what you can expect to find bouncing off the walls of *My House*...

Good God I'm going to graduate. The unreality of it all is beginning to seep in, even now. Regrets? That would be a waste of time. Besides, a person should make the best of what he's got. Sometimes I wonder, though—what if I hadn't pledged? Three fun years at the Beta's, but all I ever did was think about the "House." This year was fun, too—and I didn't fall out of touch with the rest of the world.

Revolutionary, perhaps, but maybe the "non-affiliates" have the best of both worlds...they have fun, but avoid being programmed into the "greek is everything" mentality.

Penroses' Illusion was real neat when it was "on the edge" of the Mill Stream. It may have seemed a little at risk from streambank erosion, but that seemed appropriate—Art is always at risk. But then someone moved it up the bank, down on the ground, under a tree. Were we embarrassed? Is it hiding?

"Not Unto Ourselves Alone Are We Born." Not half-born, but fully-born. So why are we

only half-divested? Some hogwash about the Sullivan principles—Why are we following his principles when Leon Sullivan says we shouldn't? It's like driving a Pinto when Ford Motor Company says they're dangerous. Just doesn't make sense. The Board thinks certain companies are having a "positive effect" on apartheid. Are Blacks in South Africa fighting for higher wages or better food in factory cafeterias? They want freedom. I'm sorry, but even major U.S. corporations can't give that—the best they can do is make the oppression more livable. The Board hasn't answered the question really

being asked by the Willamette Community for Divestment: Are we investing in South Africa or not? As a University, are we going to support Apartheid or not?

Writing this column will be FUN. Willy U. seems the perfect place for this type of column. Immoral investment, the Arms Race, money politics, political oppression, environmental crises, class inequity and waste: I've often felt this campus provides an excellent case study for the problems we encounter in class. Yes, indeed, a column should be easy.

—JEFF LEONARD

Letters to the Collegian

Fountain of Truth misguided

To the Collegian:

After reading Mark Yaconelli's "Fountain of Truth" in the *Collegian* of Feb. 12, I was anxiously compelled to respond publicly to his misguided outcry for education. Most of us are all too familiar with the "Willamette dilemma" in one or more of its forms, and I was ecstatic to find it a subject in the student press; but I cannot believe that Willamette or the multi-class system is to blame. Even more assuredly, I can't agree with the assertion that dropping out or transferring is a better option than working to change inadequacies.

When I was in high school, I too had some idealized hopes about college. I wanted to learn how the global system works, what causes world problems

like hunger and oppression, and what could be done to help solve those problems. I believed that college was at least an appropriate if not ideal setting to seek the answers to my questions, and since then I have only progressed in realizing that dream of education.

Before beginning classes at this school, I had one serious misconception about the college experience. I wrongly believed that my fellow students would be just as excited to learn as I was. I thought most would be active or at least vocal about politics on campus, in the nation and around the world. I thought there would be widespread student-organized, extra-curricular, educational activities. I believed programs like Herstory/History, Streams of Thought and the Nutrition Awareness Program would be the norm, and I believed that the average student would be excited to get involved in these sorts of en-

deavors. This is the area where Willamette, or rather the Type-A-Standard Willamette student, has let me down.

Willamette does "force" us to take four to five classes per semester but it cannot, and shouldn't have to force us to learn. As students, education is our responsibility. To learn something of value we must actively seek knowledge and understanding, both in and out of the classroom. The course curriculum itself has much knowledge to offer, and that is a good start. But the most valuable aspect of the university is the faculty; there are several professors able and eager to help students explore the worlds beyond class material, and the intricacies and angles within it.

We are a "Liberal Arts" university. This means that we should be learning about many different fields, that we may comprehend their inescapable interdependence and, in turn,

their relation to our major area of study. With this approach we can find value in things so specific we wouldn't otherwise care; we can see important connections between English, statistics and foreign language; we can learn what each class session means to our education as a whole; and we can be even more intellectually stimulated by our 2 a.m. coffee breaks with friends.

Willamette administration may be the heart of the "beast," but even there, friends of student seekers of education can be found. By my own experience I know that Charlie Wallace and Brenda Freeman are excellent contacts for those of us wanting to create educational programming and stimulate the intellect outside the classroom. My lack of experience allows me to say that I have only heard the names of others.

I will close with the assertion that we have power to change many aspects of the

university with active and cooperative effort. The most exciting things I've seen on this campus have been the result of student initiative and action. And I must voice my thanks to those students who realize their potential and who devote their time to the diversity, the stimulation and the further education of Willamette and its students.

Jamison Ulibarri

To the Collegian:

In reading the column in the Feb. 12 edition of the *Collegian* entitled "College Myths Plague Youth," I must tell you that I have never been so upset at a single piece of writing in my life.

The writer impresses on me that he has learned nothing in his classes, and every bit of

• Letters continued on next page

Cheating is an ugly word, affects us all

Cheating. It's an ugly word that can mean anything from reading Cliff notes instead of the book to fudging a bit on income tax. Unfortunately, at Willamette it is a serious problem that affects academics.

Part of the problem has been finding a way to recognize and approach the issue. But with the discovery late last fall semester that a group of students had submitted as their own work an identical paper to different teachers in the World Views Freshman Seminar course, the issue has been brought out into the open.

This is not an isolated case. Cheating occurs in other courses. Students plagiarize papers and provide or accept help from others during exams. There is no formal record-keeping system of these incidents

by individual professors or departments. Dishonesty has even spread to the library,

The idea behind such a formal agreement is that it would be a set of guidelines that stu-

"HUMAN NATURE CANNOT BE DENIED. WE CANNOT CONDONE AN ATTITUDE THAT IMPLIES CHEATING IS ACCEPTABLE."

where books have been hidden and articles have been cut out of newspapers.

We can take steps to combat the incidences of cheating and to reduce the opportunities for students to cheat. Currently the Academic Council is considering the possibility of implementing an honor code. The code would be a list of standards concerning honesty in academic work that students would be required to sign.

dents would impose upon themselves, placing the burden of responsibility on each individual not to cheat. Another method uses a more traditional approach in which professors are responsible for determining when misconduct has occurred. Presently there is no consistent procedure for dealing with cheating at Willamette and each professor or department deals with each incident individually.

Life here at Camp Willamette is not always paradise, and people are not always perfect, but some serious questions have to be asked and answered about how to deal with cheating. Any atmosphere of competition will lead to certain individuals attempting to beat the system in order to succeed. It could also be said that in a course structured such as World Views, in which 400 students are studying the same subject under more than 20 professors, it would be very easy for two or more students to submit the same work to their instructors without being caught, and therefore students are inevitably going to try to get away with it.

Human nature cannot be denied. However, we cannot condone an attitude that im-

plies it is somehow a situation that is acceptable. Willamette University claims to uphold certain academic standards, including expectations for honest behavior from students, that will ensure that it fulfills its goals as a liberal arts institution. Hopefully, after four years of education, as students we will have been exposed to a variety of opinions and a wide range of classes enabling us to make our own choices confidently. In order to be able to do that, we must also take responsibility for our actions and to reject the idea that cheating is an option for those who don't get caught. In turn, the University should establish a consistent plan for taking action against those who do.

—CORINNE GRANDE

Letters, continued

•Continued from p. 3

education he has acquired has been social. I do not in any way mean to deny that there is a social education gained, but the intellectual gains are possible only through the learning that takes place inside the classroom.

By stating that "college is a place of learning" is "the biggest misconception of college life," he fails to recognize what he has actually gained at Willamette. It is likely that he may not remember some of the factual pieces of information that he learned in Biology, or he may not remember how Descartes views the world, but he has gained the ability to determine what he feels, and to think independently of others. His article is a prime example of this.

If a person puts him/herself into the position of "neglecting most of your classes for a week in order to write a paper, or study for a test" as he puts it, then I submit to you that that person has failed him/herself; neither Willamette nor the professors has failed him or her. Life at Willamette is an opportunity to learn, not a catalyst to do so. What you gain from life is directly proportional to what you put into it.

If you place all your energy in the Bistro, then you may gain your social knowledge there and nothing from your classes. This is what the author seems to have done, and I pity him for wasting the "four years and \$50,000" that he has. For a student who does not want to learn, and consequently puts no effort into his or her education, then it is a waste.

This is neither the type of person I am, nor the type of person I believe to be in the majority here at Willamette. Furthermore, I would ask that those of you who are this type of person, save your money and your time by leaving Willamette now before you further

waste my time and money as well as the reputation of a great learning establishment.

—Scott C. Adams

Divestment group thanks community

To the Editor:

We would like to take this opportunity to congratulate and thank all of you who put so much time and effort into the Willamette Community for Divestment and the campaign to encourage the Board of Trustees to fully divest funds from South Africa.

As most of you are aware, the Board of Trustees voted "that the university endowment fund, within the next two years be divested of holding in companies doing business with South Africa with the exception of those that receive a Category 1 Sullivan Rating and are of substantial assistance in efforts to eliminate apartheid."

We feel that this is a very positive step in both making a statement against apartheid and in moving toward Willamette's full divestment. We would like to encourage all of you to continue in your dedication to abolishing apartheid in South Africa.

Thank you again for your efforts.

—Eric Fishman, Wendy Willis
Willamette Community for Divestment

Herstory/History same story

In the past, Women's Weeks have been a time for man-bashing and sexist, anti-male discussions. That is why I am impressed with this year's Women's Week. It is a well-planned series of events that focus on "women's issues," but that are of importance to all people in the Willamette community.

But there is a disconcerting

aspect of this year's program: its title. Rather than describe what the week is about (e.g. Focus on Women's Issues), the title, Herstory History, conjures up sexist, unrealistic images.

The posters in the Bistro and main floor of the UC describing important women of history are appropriately informative; undoubtedly their sex was a great obstacle to overcome and their accomplishments are many times more worthy of recognition than a man who may have accomplished similar tasks. But I find it hard to believe that history is actually "His Story," and that history must be retold as it really is:

"Her Story."

Undoubtedly Martha Washington's gender would have been an insurmountable obstacle had she desired to be the first President of the U. S., but that doesn't degrade the valuable deeds of her husband that are portrayed in our history books. If she has been left out of many history books, it is more because of her lack of noteworthy deeds than gender.

Abigail Adams is mentioned in many history books, despite the fact that she did not accomplish the deeds of her husband.

Women who were able to accomplish noteworthy deeds

despite their gender often do receive recognition. Betsy Ross and Francis Scott Key are given similar places in history. Amelia Earhart is more well-known than Charles Lindbergh!

Women have been and still are discriminated against, and programs that assist in easing that discrimination through increasing understanding are invaluable. But I refuse to believe that the history books have somehow neglected "Her Story." A program to help educate should not be billed as giving the "real scoop" on history.

—Jon Radmacher

Senate Antics provide good entertainment

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answer. Martinez continued probing; Fishman continued evading. Marc Overbeck then took up the line of questioning, repeating some of David's inquiries and asking if Fishman had attended all of the Advisory Board meetings, and when he had done so.

Patridge took his cue. He made it clear that he felt senate time was not for pressing such matters, saying that it wasn't necessary to know exactly when the officers went to the bathroom. ASWU Treasurer Jon Radmacher, playing Patridge's sidekick, seconded this view. Enraged, Marc Overbeck hinted, rather overtly ("Rob, don't you have to go to the bathroom?"), to Patridge that he thought he should remove himself from senate. What they call a "fight scene" in stage jargon then ensued. Words flew; papers were rustled in agitation; senators looked around with fear in their hearts. Would this be the end of civil discussion? Could they recover from this devastation, or would relations be marred forever by outburst of childish behavior?

The meeting continued, quieted by Fishman, who attributed the incident to bad moods, but minds seethed. Next week: the consequences.

Don't miss it! Come early and save a good seat; this is better than Dan Rather and George Bush! And your won't have a second chance; although all

senate meetings are supposed to be recorded, a mysteriously high number of them, such as last week's, fail to get taped.

Of course, it is certain that there are a few members of the Senate who are thankful for that.

Live theater is so much more dramatic. ■

ORL must insist on quality

•Continued from p. 3

on the part of university. A restaurant lives by its reputation; to stay in business, it must attract and please customers.

Since Marriott enjoys a relatively captive audience on this campus (we've already paid; we'll probably eat), they require other motivation.

The university, through the office of residence life, must insist on quality. Having reasonably good food goes well beyond passing health inspections, and it is part of Residence Life's responsibilities to provide this service to the students.

The Baxter dining hall, which provides food for the Matthews complex, is not a model facil-

ity in many ways. Many people feel it rates well below the west side of campus.

It will only improve if Residence Life and the Marriott management put forth the effort, not only to pass the health inspection, but to make Baxter a more pleasant place to eat.

It is their job to see that employees don't smoke in non-smoking areas (which they do) and the dishes are cleaned (which they often aren't).

Hopefully, the "failed to meet" rating will refocus their attention on their joint responsibility to provide reasonably good tasting food in a healthy environment.

—CHRIS J. CARDEN

NEWS BRIEFS

Senior portrait deadline

Seniors must send their senior portraits to John Blatt, Box E-287 by Tuesday, March 1 to be included in this year's *Wallulah*. Blatt, darkroom manager, explains that the prints must be black and white and cannot exceed the dimensions of 5 by 7 inches.

WU bands road-trip north

March 2 through 6 both the Willamette stage and concert bands will travel to Washington and Canada to perform at various locations throughout the areas. The trip is being sponsored by the University. Dr. Martin Bhenke is the director of both bands.

Minority Preview Weekend

March 6 and 7, minority high school seniors will visit the campus and take part in Willamette's annual recruiting event. On Sunday, March 6, there will be a reception for the students in the Bistro sponsored by ASWU. Entertainment will be provided by the up and coming lobby bar band, Los Guys.

Girls talk, Women play

Mixed Company, an Ashland theater ensemble, will present a humorous portrayal of the conflicts and joys of female friendships on Friday, March 4. The performance in Kresge starts at 8 p.m., is sponsored by the Educational Programs Committee, and is free to Willamette students with I.D.

Coming up in senate

Next Thursday, the ASWU Senate will discuss the KWU charter and the newly revised constitution. Students are encouraged to attend the meeting which starts at 6:30 in the Autzen Senate Chambers.

Willamette Mexican exchange

Students with at least one year of Spanish who are interested in spending next semester in Mexico should contact Asst. Dean Richard Lord as soon as possible. If enough interest is shown, Willamette will sponsor a program in Puebla through the University of the Americas. Lord says that Puebla is only an hour from Mexico City and should offer an exceptional study opportunity. The University of the Americas program will serve as Willamette's Latin America program while the Off Campus Studies Committee looks at other sites for the 1989-90 year.

Club Bistro

The Dan Balmer Trio, a Jazz group from Portland featuring the guitarist from the Tom Grant Band, will play in the Bistro at 9 p.m. on Feb. 27. The performance is part of the "Club Bistro" series sponsored by ASWU. Future events include comedian Dave Anderson on March 5; Music Sweet and Hot, a New Orleans jazz group on April 2; Intime on April 9; Chris Lee and Colleen O'Brian, new age jazz, on April 16; and the Reedwood Trio, classical music, on April 23. All performances will be at 9 p.m.

Watch your step, Glee is back

by Stephanie Nutt

FOR THE COLLEGIAN

Don't make any rash bets before March 14.

Why?

Because Glee is fast approaching, and infamous Blue Monday, when all Glee bets must be paid, isn't far behind.

Glee is a class competition involving a song composed by students from the respective classes, marching, and formations. Each year songs are composed based on a rotating list of themes: Novelty, Serenade, Alma Mater, and this year's theme, Fight. The music and lyrics for the songs are put together anywhere from "two weeks to two nights" in advance, according to one of the junior class managers, Wendy Shoemaker.

The final competition and judging will be held in Cone Field House on Saturday, March 12. A panel of Willamette University alumni judges the classes on the quality of the song, the formations, marching, and creativity.

The actual Glee week, however, when bleary-eyed Glee participants stagger out of bed as early as 5 a.m. to rehearse in Cone Field House, begins Monday, March 7.

There is a difference in the 1988 Glee rehearsal schedule for the freshman class, due to a decision by the Glee Committee saying that



SPLISH SPLASH—Some of last year's juniors, the losing class, walk the Millstream on Blue Monday. Seniors won.

the freshmen need more time to get oriented and organized. Therefore, the freshmen will have Sunday, March 6, to practice marching in Cone Field House, an opportunity that none of the other classes will have.

Another change in the freshman program is the opportunity to perform three different formations during the presentation of the song instead of only two.

The class that accumulates the most points in the Saturday com-

petition will proudly retire with the Glee Banner, while the losing class must suffer the degradation of walking the millstream.

The following Monday, March 14, is designated as Blue Monday, when all Glee bets are paid, sometimes to the extreme embarrassment of the losers.

Overall Managers, freshmen Aaron McGrath, Amy McCann, Amy Willis, Laura Zinniker and Dan Schwartz, are responsible for scheduling and organizing Glee. ■

Deferred rush decision nears

by Duessa Easton

FOR THE COLLEGIAN

Mid-March is the deadline for the final decision about when Rush will occur next year, according to Frank Meyer, Willamette's Vice President for Student Affairs. The University Student Affairs Committee (USAC) has been debating the issue since the beginning of the year.

"What we've done, to date, is gathered information from just as many sources as we can," said Meyer. "We feel we're at the point now where we've gathered all the information that there is on the subject, and now we're trying to begin to formulate some kind of proposal that we feel will be most workable."

Just what a workable proposal entails is debatable. Most Greek organizations would like to see Rush during the first few weeks of school, while others suggest that it occur in January, at the start of the spring semester.

"The main issue is allowing students time to make a good choice," stated Meyer, "time before choosing which groups they want to be associated with on a more or less permanent basis."

"So much of what you do at Willamette depends on where you live," he continued, "and if in fact you make a choice of where you live very early, you will in fact spend most of your time with those people, and I think that's a major factor."

Lisa Francis, an alumni Rush advisor on the Panhellenic council, argues differently. "People have

gone through Rush before school started for 70, 80, 100 years," she said. "I don't think that's detrimental. You don't have to pledge a house, you don't have to live in the house. I think that a lot of people know before they get to school that they are going to go through Rush."

"One of the objectives of the USAC was to allow freshmen to get a sense of 'collegiality,'" Francis continued. "I don't think Willamette is providing freshmen with freshmen group activities. I think a lot of freshmen involved in the Greek system get a stronger sense of class through what's going on in their houses."

One possibility may be to have Rush in the fall, but not allow freshmen to move into the Greek house immediately. "I think that may very well be one of the best ways to

go," stated Meyer.

Panhellenic's main concern is that of the financial problems involved in going to a January Rush; the University would deal with this through a transition stage. "This year we're talking about developing a program that would take place eventually, but we would develop some kind of transitional program that will lead us from where we are to where we want to be," said Meyer.

"It's absolutely clear to me that this is going to be a very emotional decision. I think that whatever is decided, there is going to be a whole group of people disappointed by that decision," Meyer concluded. "People see this as the final decision on the issue. I hope that what we do is so well done that it will be more or less a final decision, but no one has ever said that if we find it's not working, that this is irrevocable." ■

KWU requests UC play

by Corinne Grande

FOR THE COLLEGIAN

The University Center Advisory Board is currently considering a request that KWU be played in certain areas of the UC over the newly purchased public address system. Dave Chiappetta, Director of KWU, sent a letter making the request to the UCAB in early February. A decision will be made by the committee on March 4.

Music would be played in the Cat, the mailroom, lobby, and in ASWU. However, the upper lobby near administrative offices and the

individual dining rooms of the Cat would remain silent. Tony Noble, UC Building Supervisor, would set the sound level.

Before making a final decision on the proposal, the UCAB is seeking student opinions about whether or not to play music in the UC, and what type of music should be played. The issue will be put before Senate for consideration, and UCAB is expected to follow the Senate's recommendation.

Anyone who has an opinion about music played in the UC is encouraged to contact a senator or the Office of Student Activities. ■



Belknap wins College Bowl, advances to regional competition at Puget Sound

The Belknap A team defeated Delta Gamma last Thursday in Willamette's College Bowl final round by a score of 170-115 to advance to the regional competition at the University of Puget Sound this weekend. In an exhibition round following the championship, Belknap also defeated a faculty/staff team composed of Professor Frances Chapple, Sid Elliot, Tony Noble and Chaplin Charie Wallace. Playing for Belknap were Chris Carden, Jim Julius, Denise Sanne and Scott Wilson. The Delta Gamma team featured Ina Lim, Heather Schermerhorn, Anne Vestergaard and Lisa Westcott.

Eleven professors granted sabbaticals

by Matthew Trump
FOR THE COLLEGIAN

Eleven Willamette faculty members have been granted sabbaticals for the 1988-89 academic year, according to the Office of the Dean.

The list, which was released Monday, includes two members of the political science department. Nine of the faculty will be gone the entire academic year, while history professor Robert Lucas and political science professor Ted Shay will be gone only Spring 1989.

Since faculty members usu-

ally do not receive full pay while on sabbatical, the university saves on salaries.

Full-time replacements will be hired for math professor Junpei Sekino and religion professor Lane McGaughy. The course loads of the rest of faculty members will be assumed by part-time replacements and by other members of their departments.

The Dean's Office memorandum listed the following plans for the eleven faculty:

Catherine Collins (speech) will research the political realities created in the interplay between the American media and politicians. Her leave is designed to coincide with the fall presidential elections.

Ludwig Fischer (German) will write a book on the role of learning languages in gaining "intercultural competence." He will spend part of his research time in Germany.

Carol Ireson (sociology) plans to conduct field research and write a book analyzing the multiple roles of women in rural Laos from a feminist view.

Susan Kephart (biology) will conduct field and laboratory research on the *Silene Douglasii* complex, expanding her knowledge on DNA hybridization and gel electrophoresis.

Anita King (music) will study piano teaching methods which prevent injury through proper use of hand and finger placement. She will also travel to London on a research grant from Pomona College in California to study Shakespeare.

Susan Leeson (pol. science/law) will complete a textbook for her undergraduate Constitutional law course, emphasizing the historical progression of over 200 cases.

Robert Lucas (history) will research topics from late Medieval Europe, including the origins of the Hundred Years War and commentaries on Greek and Latin classics commissioned by Charles V of France.

Lane McGaughy (religious studies) will spend the fall at the Yale Divinity School as a visiting scholar. He will complete two books on the biographical tradition in the Gospels, as well as revise a co-authored textbook series on the grammar of Hellenistic Greek.

Junpei Sekino (mathematics) will develop mathematical and computer models for plotting topographical maps. He plans to write a book on his work which will be published in both the United States and Japan.

Ted Shay (pol. science) will research the political, legal, and religious issues of the Rajneeshpuram experiment in eastern Oregon, including the landmark legal decisions on church-state relations involving the religious community.

Thomas Talbott (philosophy) will write a book from his manuscripts to be called *Inescapable Love: Reflections on the Nature of God*. His book, which will investigate topics such as free will and moral obligation, will be written for a general audience as well as professional philosophers.

"TED SHAY
WILL RESEARCH
THE POLITICAL,
LEGAL, AND
RELIGIOUS ISSUES
OF THE
RAJNEESHPURAM
EXPERIMENT..."

Passing of the Vanguard

The *Vanguard*, an independent student newspaper, has ceased publication after one semester, according to former editor and co-founder John Rehm. The demise of the *Vanguard* was prompted by last month's appointment of Rehm to the editorship of the *Collegian*, the official student newspaper which receives ASWU funds.

Dan Keppler and Megan Flynn, appointed editors of the *Collegian* last spring by the Publications Board, resigned at the end of last semester, citing "lack of energy and motivation."

Rehm's appointment was partly based on his journalistic experience with the *Vanguard*, according to E. Joe Kipp, Publications Board chairman. Rehm founded the *Vanguard* last fall with fellow student Rick Spoonemore, who left this spring for the Harlaxton study program in England.

"We wanted to bring more professionalism to campus journalism," said Rehm. "We also felt that there is a problem retaining a core staff from



Rehm believes that the *Vanguard* was successful in many of its goals, including professionalism, but he confesses that he could not solve the problem of continuity from semester to semester.

"My main goal," he said, "is to put structural things in place to ensure that the *Collegian* can keep its quality from semester to semester, so that whoever is appointed editor for next fall can publish the first week."

"The *Collegian* has a long road back to credibility with the students and the local advertisers," he said.

semester to semester in continuity." There was no continuity.

Rehm also cited the fact that while the *Collegian* was supposed to examine and criticize ASWU policies, its funding was controlled by ASWU senators. "There were always gripes from the senators about who controlled the funding," he said. "Fortunately there are proposals to alter the funding system."



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Sting ticket sales cause controversy

by Kurt Rehfuss
FOR THE COLLEGIAN

Sting will play at Memorial Coliseum in Portland later this month, and thanks to ASWU's "Off the Block" program, 30 Willamette students were able to get tickets and transportation to the concert via the University.

In a single rush on Friday, Feb. 12, all 30 tickets were sold—the same day the University acquired them. This touched off a controversy regarding the ticket sales policy. Many students claim the immediate opening of campus sales did not allow the Willamette community as a whole an equal opportunity to purchase the tickets before they were sold out.

Additionally, complaints have arisen regarding the advertisement of the ticket sales; specifically that the availability of Sting tickets was not announced to the general campus community so that students would realize the tickets were being sold on campus.

In response to the latter allegations, Assistant Director of Student Activities Sid Elliot stated that signs had been placed in the mailroom area of

the University Center and that announcements of Sting ticket sales had been broadcast by the Willamette radio station, KWU.

Elliot and ASWU Secretary Mike Tewfik are the coordinators of the "Off the Block" program, which is intended to provide the means for Willamette students to attend various cultural and entertainment events around the upper Willamette Valley.

In addition to tickets, "Off the Block" arranges for van transportation to the events, with the cost split between students who attend and the "Off the Block" budget.

Elliot stated that he and Tewfik had discussed the option of purchasing Sting tickets on several occasions before Friday's public release; however, at the time, the box office at the Coliseum was not revealing the date at which the tickets would be available to the public. Thus when local radio stations announced the release of the tickets early Friday morning, Elliot was rushed into gathering a group of students together to facilitate the mass purchase of 30 tickets.

Addressing the ticket controversy more specifically, Elliot mentioned that "Off the

Block"'s fear of getting stuck with unsold tickets was a major factor in putting them up for immediate sale on campus. Unsold tickets are a liability to the budget, as was the case with the Nylons concert.

Elliot also criticized the means of advertising available on campus.

He stated that placing posters and flyers around campus does not seem to work in reaching the students; and that

generally, "it all comes down to all-campus mailings."

Elliot hopes Willamette students will get in touch with him if they have ideas on how to alleviate the problem of advertising. ■

Atkinson speaker cancels

• CONTINUED from p. 1

issues and to promote Willamette as an intellectual resource in the region.

There is a public relations benefit involved with the Atkinson series that other Willamette organizations do not match. The names create a degree of community attention to be thrust on the University.

Wolfe was to be the last

speaker of this year's series. He was preceded by Beverly Sills last October and Bernard Kalb earlier this month.

In terms of alternate speakers, Mahoney has no plans as of yet.

If the third speaking engagement is abandoned this spring the money might be applied to next year's series.

In addition, scheduling is rather difficult. Generally a

speaker must be booked six months before the engagement. Also, Smith Auditorium has a full schedule and the chance of getting a speaker to come on a night that the auditorium is open is slim.

Although the University has not lost any money to Wolfe or his agency due to the cancellation, \$200 has already been spent on printing tickets for the event. ■

Freshmen caught cheating

by Pat Kurkoski
FOR THE COLLEGIAN

In response to an incident of cheating in the World Views program, the Academic Council will be reviewing the student handbook and discussing a new honor code with consistent procedures and punishments.

The incident in question arose in December when two of the 24 World Views faculty members noticed they had received identical papers. Since this all came to light after the fall

semester had ended, action was not taken until after the beginning of the spring semester.

A council consisting of the two faculty members involved and World Views program directors Dr.s David Goodney and Robert Hawkinson met with offenders, questioned the pair on the violation, then lectured them on proper academic conduct. The two students admitted they had collaborated on the paper without permission and without noting this on the papers themselves. Deciding that this constituted

cheating, the ad-hoc council determined that both students should be given failing grades for the course.

This case brought up the fact that the University does not have a specific code of infractions or procedures to deal with academic cheating. Professor Jim Hanson, chairman of the Academic Council, stated that, thus far, there has been "no decision to change anything" but that the University should have set guidelines of "what's expected in the way of an academic code of conduct." He said that the council may consider a code signed by each student to demonstrate a "specific commitment" to honest academics.

Hanson hopes that the establishment of this sort of code will "communicate more effectively" what is expected of Willamette students. In light of the lack of set policy for dealing with the sort of infraction mentioned earlier, Hanson also hopes for the Academic Council to establish a set of "clear procedures" which will be applied consistently from professor to professor and department to department. ■

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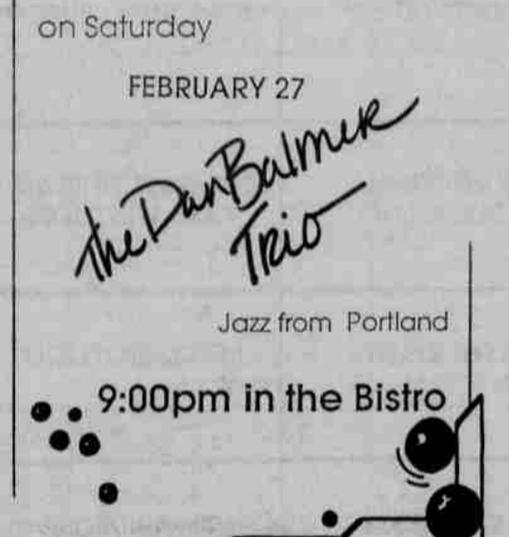
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11:00 AM	12:15 PM	12:30 PM	1:45 PM
12:30 PM	1:45 PM	2:00 PM	3:15 PM
2:00 PM	3:15 PM	3:30 PM	4:45 PM
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5 pm-7 pm	MATT TRUMP	MELISSA BADCOCK	JOHN ZINN/ CAROL LUFT	ANGALI BUDHIRAJA/ TAMI WESTHOFF	JEFF HAROLDSON/ DAVID RICE	JAY TRUJEX	MICHELLE KINSCH
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Chilcote speaks on U.S. foreign policy

by Martha Bennett
FOR THE COLLEGIAN

Stating that "It all begins with the Monroe doctrine," Ronald H. Chilcote began his discussion of "The Central American Response to U.S. Intervention" at the first political science symposium this semester last Tuesday in the Alumni Lounge. Chilcote, a professor of political science at the University of California, Riverside, outlined the history of U.S. involvement in the region, discussed emerging responses in Central America and proposed 12 foreign policy alternatives for the United States.

Chilcote stated that U.S. foreign policy, based on the Monroe Doctrine, is "now a

in 1933 with Franklin Roosevelt's Good Neighbor policy which Chilcote stated "at least created an aura that the U.S. could do something good."

The policy was shifted back, he said, with the beginning of the Cold War. The U.S., he stated, became more interested in supporting pro-American countries than supporting the social-democratic reforms taking place in Latin America in nations such as Guatemala, Costa Rica, Uruguay and Cuba (under Castro and Guevara). This was symbolized by the U.S. overthrow of Guatemala in 1954 at the request of the United Fruit Company and the Bay of Pigs invasion in 1961.

Chilcote stated that, despite Kennedy's attempt at the Alliance for progress, the U.S. adopted the Mann doctrine. Then U.S. Secretary of State Thomas Mann began the policy of supporting military dictators who supported U.S. foreign policy and economic goals. This

"CHILCOTE'S PRESENTATION FOCUSED ON THE VACILLATIONS OF U.S. POLICY."

justification to prevent so-called communism and subversive elements and protect the dominance of the U.S." To illustrate this statement, he stated that there have been 350 cases of overt American intervention in the region in the last 150 years. He also cited several covert activities such as the overthrow of the democratically elected Guatemalan government in 1954, the Bay of Pigs in 1961 and U.S. aid to the Contras in Nicaragua since 1981 to illustrate the nature of American activities in the region.

Chilcote's presentation focused on the vacillations of U.S. policy. Intense U.S. involvement began, he stated, with the Spanish American War in the late 19th century. This imperialistic policy shifted somewhat

policy was redefined by the Johnson doctrine which mandated that, if the U.S. could not attain its goals through covert involvement, we would directly intervene.

The U.S. gained economic control, Chilcote stated, when Nixon reestablished bilateral trade with the region. Between 70-80 percent of Central American trade was with the United States which virtually guaranteed American dominance of the region.

Policy, Chilcote argued, waffled again when Carter introduced a policy of human rights and when Reagan introduced his anti-communist policies such as aid to the Contras and support of the dictatorship in El Salvador.

Chilcote argued the Central

American countries have responded in four different ways which are all "liberating tendencies in a continuing struggle for socialism."

These responses include the fight for democracy, as manifested by the organization of labor, the emergence of liberation theology, the union of Marxism and Catholicism, revolutions to gain popular power such as the Sandanistas and the struggle to socialize the means of production.

Chilcote believes that that

there are severe problems of being a socialist nation in a capitalist world. He feels that the Central Americans suffer from insufficient food production, inferior technology, internal strife between wealthy and poor classes and an unequal balance of trade with industrialized nations. All of these problems make Central America dependent on other nations.

Chilcote suggested 12 policy changes for improving U.S. involvement in the region. These included stopping aid to

the Contras, negotiating with Nicaragua, supporting all free elections, supporting human rights and fostering economic development.

The political science department will be sponsoring at least one more symposium this semester featuring a Professor from Portland State University who will be speaking on International Politics on April 13.

Also in the works is a student panel discussion on internships, tentatively planned for March. ■

Smullin nearly finished

by Pam Stucky
FOR THE COLLEGIAN

Smullin Hall is now in its final stages of construction and, if all goes as planned, will be finished by the end of March or early April.

Buzz Yocum, Assistant to the President, said the hall is about 95 percent finished, well ahead of schedule. Original plans had the hall completed around the end of May. The early completion of the hall is attributed to a "marvelous break in weather" this fall, allowing construction to continue. Currently, the construction company is doing "finishing work" on the walls and woodwork, and some carpeting is already in.

The hall, which combines Walton Hall with the old library, will be in use starting next fall, and will house several sections. The north sec-

tion, the old library, will hold math and computer sciences; the new mid-section will hold economics, political sciences, psychology, sociology, speech communications and the Academic Dean's offices; and the south section, Walton Hall, will continue to house the foreign language department.

With the move of these departments to Smullin, Gatke will no longer be in use for classrooms. Instead, tentatively, if the funds to renovate Waller Hall are raised, the media center and Campus Safety will move in. Also, the copy center will move over, or it may move to Lausanne's basement, according to Yocum.

Yocum disclaims rumors that Smullin has not been made with enough rooms, saying, "it was never intended that every classroom of every hour of the day be located in that building."

The professors teach in different halls as it is; the building of Smullin will not change this.

"I think it's going to be a remarkable building," explained Yocum. He expects that the Willamette Community will be pleased with the results. "I've been very impressed with the planning that's gone into the renovation and construction of Smullin Hall."

Smullin, when completed, will have cost slightly more than \$3 million. The largest contributor, for whom the hall will be named, is Mr. William B. Smullin, who gave \$1.25 million for the building of the hall. Smullin is a 1929 Willamette graduate, and is now active in media in Northern California and Southern Oregon.

The dedication ceremony for Smullin has been scheduled to coincide with Alumni weekend, and will be held May 14. ■

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Feature



MODERN MYTHS—The cast of *Agamemnon* surrounds Nick Zagone in one of many intense scenes. Performances end Saturday.

'Agamemnon' a treat for audience

by Kris Gates
FOR THE COLLEGIAN

Don't go see *Agamemnon*. Don't go see it, that is, if you are looking for an evening of calm entertainment. Don't go if you are a stalwart supporter of theatre that is traditional, straightforward, optimistic, conservative and structured, because Chris Harris' production of Steven Berkoff's adaptation is none of these things. If you are willing to experience something new, the last two performances are tonight and tomorrow at 8 p.m.

The set, at first glance, is shockingly stark; three mottled grey and white walls joined in rough papier mache relief partially encircle an arena. As the lights dim, leaving the expectant audience in total darkness, the rush of wind is heard. The set is wrapped in eerie foreboding. One becomes aware that the sounds of blasting air have muted into the hiss and shuffle of unseen bodies, slithering and writhing intertwined on the ground below. Their presence is more felt than seen, until their forms become distinguishable in the slowly intensifying light. Entangled are bodies costumed in little but scraps of silk and makeup. Props are minimal; they are unneeded.

The first five minutes of the play cannot truly be described. They are dismal, portentous, tragic, gripping. To discuss the plot of the play would be to diminish its effect. In his telling of the story of Agamemnon and his wife Clytemnestra after the Trojan War, Berkoff's *Time* obeys no laws in its sequences; flashback is employed often and happenings are not necessarily retold in their order of occurrence. And yet the story unfolds with a clarity that needs no explanation.

The criticisms that some voice about a lack of "meaning" are a result of minds closed to the more impressionistic aspects of theatre. The *Statesman-Journal's* Ron Cowan claims that *Agamemnon* "is more an exercise in the theatrical technique and actor aerobics that it is meaningful theater." He obviously interpreted the play on only one level, oblivious to the messages hidden under the surface. One cannot merely evaluate Harris' production in the conventional manner.

Each in the cast of 11 alternately play separate roles and members of the Greek chorus. Several characters are exchanged between actors on different nights of the performance, giving each one a unique aura of unpredictability. Sara Zurstadt is exceptional in her portrayal of the wronged Clytemnestra, betrayed by Agamemnon and sickened by the cruelty and mercilessness of war. The entire company accomplishes an impressive feat with this interpretation of *Agamemnon*; their motions are as brilliantly choreographed as their lines are written. Actually, it is the physical impression that accompanies and accentuates the verbal which transforms the mere script into an awesome statement.

During the play's course, the glory of battle's victory has become the travesty of man's mass killings. The heroic Agamemnon is transformed into a brutal carnivore who cares little for human life. In his violence he takes exactly what he wants, regardless of those he leaves in his bloody wake. Clytemnestra also loses some of her humanity in her gluttony for power and control. Even the walls have new meaning, as the play of lights reveals concealed implications. By combining and adapting the ancient themes and situations with those of modern day, the audi-

ence is made to realize that the tragedy of war did not end with the fall of Rome. The senseless murder and devastation continue.

One of the most effective scenes is that in which the herald, either Nick Zagone or Rocky Lieuallen, tells of the Troy vs. Greece battle, not in terms of spears, arrows and calvary, but with anti-ballistic missiles and nuclear weapons. Event builds upon event, until, as the last besmeared player creeps from the stage, the audience is left with the fact of war's atrocity. In the seconds of silence that follow, the crowd ponders injustice.

And thus the problem begins. On both the opening night and Sunday's matinee, Theatre Professor Nick Leland immediately takes the stage to begin a tirade about his mythological Vietnam experiences. Although Director Harris says he wanted this final monologue to slice away at the piece and to help get a grasp on war, in essence, the effect is the opposite.

The play conveyed expertly the hypocrisy of man's joy at another's downfall, the crazed cycle of vengeance created by the violence of warfare, and the inherent cruelty of man's nature. Leland's speech is patronizing. It destroys the freedom of the audience to draw its own conclusion, molding instead an indignation at the condescension. There has been an overwhelming majority of negative opinion about the choice of the ending. Most members of the Willamette community do not need morality pointed out to them; they are capable of searching and finding it on their own. No speech was made at Saturday's performance; the speaker failed to show up. Those in the crowd at this *Agamemnon* were the lucky ones. ■

HERstory history brings Gallagher to Willamette

by Jamison Ulibarri
FOR THE COLLEGIAN

Last Thursday evening, Herstory/History and the English department brought poet and author Tess Gallagher to Willamette. Bearing news of family, mortality, politics and many others areas of "the spectrum," she read poetry and prose excerpts from both her early and recent books. Her spirited performance and one of the most lively audiences ever assembled in the Hatfield room combined to make for a magical experience.

Born and raised in Port Angeles, Washington, Gallagher earned a master's degree in English at the University of Washington in Seattle, and has been writing poetry for more than 20 years. Her interests turned to poetry as a vocation when in college she discovered that the opportunities for women in journalism were much narrower that she could tolerate, and she didn't feel that she "had the time to fight that particular battle." By a stroke of good fortune, she was selected to attend a summer poetry program at the U of W, and that experience changed her

life.

Her earlier writings consisted of many poems about personal experiences, her family and the loss of family members. "It began as a way of giving those experiences to someone else as well as to myself," she said. Her latest book, published last November, is a collection of previously published works that effectively outline her life since she began her writing, and it includes a section of new works too, which are far more political in content than anything she has written before.

When asked what she hopes to accomplish with her greater audience, she referred to the inscription at the beginning of her latest book, quoted from Saint Teresa: "Words lead to deeds...They prepare the soul, make it ready, and move it to tenderness." All the abrasiveness and struggles of today's world can take away one's gentleness, she says, "and I hope my poems...warn people to come back to that tenderness, to take that as their choice."

The title of her new book, *Amplitude*, represents a bounty, or having "more than enough," both spiritually and materially.



"TRUTH SEEKER"—Tess Gallagher, poet and author, came to Willamette Feb. 18 to speak on family, mortality, politics and more as part of HERstory history, this year's Women's Week. Her latest book is entitled *Amplitude*.

That gift, she claims, carries a responsibility with it "to see that it goes out from you in the best way possible," and for her, writing poetry is an effective way of sharing her own spiritual gift.

Beyond the individual, however, her concept of *Amplitude* is carried naturally on to the societal level as well. In that regard she comments, "I'm a little worried about the bounty of this country in a political sense...when we interfere in other governments and send

arms instead of...allowing peaceful processes to have their part—that to me is a misuse of *Amplitude*." This political perspective can be seen in the new section of her book, especially in "Simple Sonatina" which was written in direct reaction to President Reagan's speech during the Iran-Contra affair. In this poem she "calls a spade a spade" and says that "at the moment, our country seems to be run by liars."

The potential distortion of words is a described in poem

called "Redwing." "Language is a monster," she says, "and you have to watch that it doesn't turn on you. . . . You have to look at the misuse of the words and challenge that, to take on the dangers of the language in order to vanquish the monster." The monster in the poem is beaten by an unlikely army of lyrical birds. A good look at Gallagher's book reveals her as a courageous heroine in the unlikely army of American truth-seekers and truth-sharers. ■



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RECORD REVIEW

Neil Young
&
Crazy Horse

Life

Who is Neil Young? Folk-singer? Country-western hero? Grassroots Rocker?! He is probably all of this and more. When Doors' lead singer Jim Morrison sang *The Changeling* on their "L.A. Woman" album, he could have been thinking of Neil Young. See him change.

For over 20 years, Neil has done everything except repeat himself. Beginning as an acoustic folk singer à la Bob Dylan, he quickly joined the wonderful "drug daze" of the early 70's and went into full protest-and all out Rock-n-Roll. 1980 came and went, Neil went on tour: His fans protested this time as he walked on stage with the "Shocking Pinks" and played Rockabilly. 1985 marked a return to basics with "Old Ways"—a straight-forward country-western album chuck full of straight-forward "We Can Bring America Back with Reagan" political thinking.

Such naive politics didn't stick, naturally. "Old Ways" was quickly followed in '86 by his most rockin' album ever—"Landing On Water." Then late in the summer of '87, Neil teamed up with some old friends (Crazy Horse!) to release "Life." His fans were hoping for another vicious R-n-R romp. Of course, Neil did

something different. "Life" is different: spanning the spectrum, the album is sometimes moody and melancholy, other times displaying the driving insistence of real rock and roll.

A major theme of "Life" is U.S. Foreign Policy. Don't expect to find any pro-Reagan sentiment here. The first two songs—*Mideast Vacation* and *Long Walk Home*—speak to the disappointments and disillusion of a macho, "give them democracy" view of the world. The big rocker of the front side, *Around the World*, is a brief synopsis of what it takes to be fashionable.

Finishing the first side is *Inca Queen*, the only song vaguely echoing the past. A winding duel between lead guitars, bass and drums, it is reminiscent of *Cortez the Killer*—one of the great Neil songs which, despite their length, never seem long enough.

The second side is built on three driving cuts and two melancholy ballads. "Too lonely to fall in love" is the theme of the first track, a heavy-metal-ish look at the central social scene of "Life": the single's bar. Prisoners of *Rock-n-Roll* was definitely inspired by Crazy Horse. The song tells us that good bands don't wanna be



good—if it means listening to the "record company man" and ending up like Michael Jackson and other no-talent media images making money in Pop music. *We Never Danced* is a romantic finish to this otherwise chaotic album.

So if this album is so good, why has it been given so little

attention? Well, like all of the great misunderstood, Neil Young rarely gets the credit he deserves. What's worse, this album has been mistakenly grouped with the many "comeback" albums of the 1980's—the "rock-legend-scrapes-together-a-few-songs-for-one-last-album" idea. But with Neil

Young, it's different. Naturally. Neil's career never ended or dried up. "Life" is not the rehashing of days gone by—it is a new, refreshing, and "young" thought from one of the greats. In short, Neil Young's "Life" won't disappoint.

—JEFF LEONARD

Delphina's offers yuppie dining, fair food

We were set to head, one Saturday night, to one of our favorite restaurants on 23rd Avenue in Portland when we were struck by the desire to try someplace new. We decided on Delphina's Pasta and Pizza on Northwest 21st, a decidedly yuppie looking neighborhood close to Good Samaritan hospital.

The atmosphere of Delphina's is decidedly Northwest. Most of the restaurant is done in highly polished hardwoods with green and maroon trim-

ings. The bar area departs from this motif somewhat with circular pieces of ceiling tiles and styrofoam balls hanging on metal wiring from the rafters, a design you not likely to see in *Architectural Digest*.

We arrived close to 8 p.m. and the hostess asked if we could wait in the bar about 20 minutes; that's what happens when you don't call ahead. The bar service was quick and the drinks reasonably priced.

The menu featured all sorts of pasta plus several house

specialties including Scampi alla Casalinga — "Prawns our style tonight. You ask. We tell." Seafood pasta seemed to be a favorite; Oregon mussels or bay shrimp with fettuccine was offered as well as dungeness crab with linguine. Prices for the seafood dishes were \$10 to \$11. The pizza menu was also fairly extensive and included several non-tomato sauce options. Of the more interesting toppings, one was called "Italian bacon" which turned out to be a very spicy version of the stuff you fry with eggs.

We decided to try some pasta and some pizza. We ordered a half order of fettuccine carbonara as an appetizer. Carbonara is a cream-based sauce that includes pancetta, garlic, white wine parmesan cheese. The Pancetta in this dish was very smokey and somewhat overwhelming. The pasta itself was excellent, but the strong-tasting pancetta is only suited for those who like spicy foods. The half-order cost about \$5.

They only have one size of pizza at Delphina's, 12 inches, enough to feed three or four people (six or seven if they've just had the fettuccine). Pizzas start at about \$9 and are definitely worth the price. The crust is very thin, especially for the enormous quantity of toppings. The tomato sauce (we didn't try a non-tomato variety) was thick and spicy. It was loaded with garlic and fresh oregano. All the ingredients were fresh and high-quality. The only real complaint we had with the pizza was that there was too much meat, which made it somewhat greasy. It was better warmed up the next day as a leftover.

Pacing was a little rapid at Delphina's. We had barely sat down before the waiter was hovering over us. He was friendly and helpful but just a little too quick. The appetizers were in front of us right after we had ordered them, and the carbonara had barely settled before our pizza had arrived.

It's comforting to know that you are going to be fed, but it would be nice to be more relaxed.

The wine list was good, but not extensive. There were several European and California selections as well as a few Oregon wines.

The portions are good sized at Delphina's and the food is as good as one would expect from a small, moderately priced restaurant. We certainly didn't walk out hungry, and we got to escape SAGA for another meal because of the leftovers. It isn't the best pizza in the world, but it's better than most. But, if you prefer your restaurants relaxed, Saturday is not your night at Delphina's.

—BY CHRIS J. CARDEN AND
MARTHA BENNETT

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CALENDAR

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AROUND CAMPUS

Friday 2/26:

Agamemnon-Kresge Theater, 8 p.m. Call the theater box office at x6221 for reservations. General admission: \$4.50, students: \$3.50.

Jazz Night in the Cat, 8 p.m.

Mission Mill and Salem Pops Concert-Smith, 8 p.m. Admission: \$5.

Saturday 2/27

Agamemnon-Kresge Theater, 8 p.m.

Comedy in the Bistro, Dan Baumer 9 p.m.

Sunday 2/28

Black Orpheus-Waller Aud. 7 p.m.

Willamette Community Orchestra-Smith 8 p.m. 18th century Viennese Music. General admission: \$7.50 students and seniors: \$5. Call the music office at x6255 for tickets.

Tuesday 3/1

Faculty in Residence Series-Lausanne, 6 p.m. Residence Life Dir. Tim Pierson and Chemistry Professor Christina Brink speak on "A Wellness Approach to Career and Relationships."

Wednesday 3/2

Oregon Symphony Pops: Smith, 8 p.m. Frankie Lane

Thursday 3/3

Convocation-Alumni Lounge, 11:20. Dr. Raj L. Phoha, Professor of Psychology at the University of Kurukshetra in India speaks on "The Information Age comes to India: Television, Computers and Sacred Cows."

Friday 3/4

Herstory History-Kresge Theater, 8 p.m. "Girl Talk" by an Ashland Theatre Troupe. General admission: \$4. Free for students with ID. Reserve tickets at x6463.

Saturday 3/5

Will U. Dance?-Smith, 8 p.m. Olympic Images dance concert. Adults: \$3. Students and Seniors: \$1.50.

Sunday 3/6

Will U. Dance?-Smith, 2 p.m.

Tuesday 3/8

Prospects for Peace in Central America-UC Dining Room 1, noon Political Science Professor Robert Dash.

Streams of Thought; U.S. Relations with South Africa-Student Lounge, 7:30 p.m. Video Frontline: Apartheid II.

Wednesday 3/9

Oregon Symphony-Smith, 8 p.m. Garrick Ohkson

Thursday 3/10

Convocation-Alumni Lounge, 11:20 a.m.

MUSIC

Friday 2/26

Nero's Rome and Caryl Mack Band presents "Rock 'n' Roll up your Sleeves" at Melody Lane Ballroom-615 SE Adler. \$4 in advance and \$5 at the door. Tickets available at the WU bookstore.

Tuesday 3/8

Jazz Summit-Lane Community College, 5-11 p.m. Willamette

Singers performance.

THEATRE

Angry Housewives-Storefront Theatre, 6 SW Third at Burnside, Portland, February 26-27 at 8 p.m. Bill Dobson directs this musical satire of the Reagan Administration by Gary Trudeau's General admission: \$14.50. Students: \$12.50. Order tickets at 224-4001.

Something's Afoot-Pentacle Theatre, 324 52nd Ave. NW, Salem at 8:15 p.m. Fred Owen directs this musical spoof of the Agatha Christie mysteries. Cost: \$7. To charge by phone, call 370-SHOW.

Dark of the Moon-The Musical Company, at Eastside Performance Center, 531 SE Stark St. Feb. 19-March 13. Show begins at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday. Ghita Hager directs the tale based on the legend of the song "Barbara Allen." General admission: \$10-\$14. Students and Seniors: \$8-\$10.

MOVIES

Capitol Theatre-452 State St. 363-5050

Last Emperor 5:10, 8:15

Elsinore-170 High St. SE 581-8810

Shoot to Kill 5:30, 7:30, 9:30

Keizer Cinemas-3555 N River Road 393-7374

Broadcast News 6, 9

Good Morning Vietnam 5, 7:15, 9:30

She's Having a Baby 5:20, 7:15

Lancaster Mall Theatres 581-9300

Satisfaction 5:30, 7:25, 9:15

Moonstruck 5:40, 7:30, 9:20

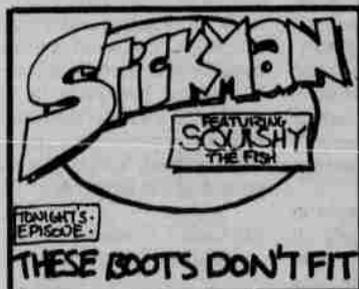
Frantic 5:40, 7:35, 9:30

Southgate Cinemas-3893 S Commercial 364-2226

Ironweed 5:45, 8:30

Three Men and a Baby 5:15, 7:15, 9:15

Fatal Attraction 6:30, 9



TO BE CONTINUED... (WE'RE SERIOUS THIS TIME, YESSIEEE.)

Sports

Bearcat basketball wins two, loses one in weekend action

by Mike Thiessen
FOR THE COLLEGIAN

The Willamette Men's basketball team had a successful week as it won two games to one loss. The Bearcats kept up their winning ways with victories against Linfield and Lewis and Clark. Their only loss came at the hands of WOSC in an exciting game.

The Willamette Bearcats played a tough Linfield Squad Tuesday Feb. 16 in McMinnville in front of a loud home team crowd. The Bearcats, not to be denied the victory, kept their composure and came away with a 75-65 win. A game which was played at an extremely physical level made the win all that much more sweet for the Bearcats, as the look in the Linfield players' eyes was one of true defeat.

Freshman Ted Harris led the Bearcats to victory with outstanding defensive play and his dead eye shooting from the outside. "Ted's help down on their post players really helped us defensively," stated coach James. "He also controlled the ball real well. Scott Marshall, Sean Mooney and Dan Yates did a great job on the boards in the second half," commented the first year head coach on his three post players.

James also tipped his hat to point guard Rich Ash. "He really made things happen for us on the offensive end of the floor." Ash, who finished the game with 17 points on four of five from behind the three point area. He also grabbed six rebounds for the Bearcats. Harris led the Bearcats scorers with 21 points, and shot a red-hot 67 percent for the victors.

Marshall led Willamette in rebounds as he cleaned nine off the glass.

Willamette Bearcats played a sloppy and uneventful first half only to be denied a victory in the waning moments of the game after a fast and furious comeback against the Wolves of WOSC. The final score was Willamette 79, Western 82. Willamette which by no means played up to their normal level fell behind the Wolves by as much as 20 points in the first 20 minutes. Missed shots on the part of the Bearcats did not help their cause, as they went ice cold in first half.

After the intermission the Bearcats started to play like the conference champs that they are. Running their potent offense and playing some heads-up defense brought the Bearcats back. They cut the once huge lead to a mere four points late in the second half. Forced to foul in the closing moments of the game the Bearcats could not pull out the victory. Post Sean Mooney played an exceptional game as he hit the boards hard for the 'Cats and finished the game with 17 points and eight rebounds.

Senior guard Rich Ash led the comeback with some impressive shooting from behind the three point line as he hit two in the last few minutes of the game. He finished the game with 17 points and four assists. The freshman duo of Erik "E" Clarkson and Ted Harris helped keep the 'Cats in the game. "E" paced the Bearcats with 19 points while also grabbing five boards. Harris, the league's best sixth man, handed out six assists, snagged 6 rebounds, all

while scoring 10 points of his own.

Willamette closed its regular season with a 73-61 victory this past Tuesday against Lewis and Clark. The win locked up an undefeated 10-0 record in Northwest Conference play. Bearcat fans were treated to more than just basketball Tuesday night, as the long awaited arrival of "The Jose Men" came, as well as future NBA first round draft pick Anthony Taylor.

The Bearcats played well in the first half as they went into the locker room with a two-point lead at halftime. The

second half proved to be a different story as the 'Cats came

Tough inside play by Mooney, Yates and Kofi Kyei shut down the inside attack of the visitors. Senior guard Mike Shepard pulled numerous rebounds in the second half to thwart any attempt of a second shot on the part of Lewis and Clark. Senior Yates, who is recovering from back problems, looked like his old self once again as he slashed his way across the paint and caused general havoc for the Pioneers, on both ends of the court. Yates finished as the game's high scorer with 21

points. The 'Cats were led in the rebounding department by Mike Shepard and Ted Harris as they each cleaned five off the glass. Shepard and Ash scored in double figures, with 10 and 11 points, respectively. Once again the fans were treated to the play of the entire Willamette squad as all 13 players saw action.

The Bearcats now enter post season play Saturday with a home game against Western Baptist at 7:30 in Cone. A victory Saturday would put Willamette on the road to play The College of Idaho Tuesday in Caldwell. ■

Aquacats send twelve to nationals

by Chris Soleim
FOR THE COLLEGIAN

The NAIA District I and II Swimming Championships were held Feb. 18-20 at Evergreen State University. Overall, the Willamette swim team had a strong meet with the men's team finishing fifth and the women's team sixth. Several swimmers turned in impressive performances and are on the way to Nationals.

Eric Moore, sophomore, had an excellent meet for the Bearcat men. He won the championship in the 200 yard backstroke and captured third in the 100 yard backstroke.

Brett Johnson qualified for nationals in the 1650 yard free, and also had an optional time in the 500 yard free.

Both Barry Melin and Ron Rohde qualified for nationals

in the 100 yard fly.

Both the men and the women hope to pick up points at nationals with some strong relay performances. The men's relay teams qualified at district for the 400 and 800 free relay and also the 400 medley relay. The women placed fourth in the 400 medley at District, which qualifies them for nationals. The women also made nationals for the 200 medley and the 200, 400 and 800 free relays.

Sherry Neumeister led the women at District by placing second in the 100 and 200 backstrokes, and Nancy Maxwell placed third in 200 freestyle. Also qualifying for nationals were Lee August, Shelley Blain, and Hillary Young.

The NAIA National meet will begin Thursday, March 3, in Orlando, Florida. The Bearcat

tankers will be represented by six men and six women. Both teams are hoping to end their seasons with a top-10 national finish. The Bearcats also sent 12 to nationals last year. ■

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Sports

Backcourt duo sparks Bearcat offense

by Mike Thiessen
FOR THE COLLEGIAN

The Willamette Bearcats this year are graced by having one of the finest backcourt duos in the league in seniors Rich Ash and Mike Shepard. Ash is the playmaker who drives, shoots and passes the team to victory. Shepard, the scoring threat from anywhere on the floor, is the player coaches design defenses around. Working together they have led the Bearcats, both on and off the court, to an impressive season and have garnered many individual honors along the way. They both were named player of the week this season in consecutive weeks while they led the Bearcats to a red hot six game winning streak.

Ash and Shepard, both veterans of the Bearcat Hoop program, have had outstanding careers at Willamette and look to close out their playing careers with nothing but victories and positive memories. As they head into post-season play this weekend, both hope to gain the district berth to the NAIA championships in Kansas City.

Bearcat Coach Gordie James cannot seem to praise the pair enough. "They compliment each other so well," he stated. "The first coaching move I made here at Willamette was to name those two Co-Captains. They provide so much leadership to this team, both tangible and intangible; I don't know what I would do without them. They represent Willamette so well both on the playing floor and in the classroom. They would be an asset to any program; I'm just glad they're here."

Rich Ash, the six foot point guard from Corvallis, has turned in some impressive numbers for the Bearcats over

the years. He presently leads the league in both steals, with close to two a game, and assists, with over six a contest, all while keeping his scoring average at 11.5 points per game.

Rich remembers starting to play basketball in the fourth grade but adds, "I didn't get serious until about the eighth grade. I really realized that basketball was my sport in eighth grade."

Ash's most memorable moment in basketball was when his high school team made the Oregon High School State Tournament. "It was the first time Crescent Valley had ever gone in the school's history—some 14 years," stated Ash. "When I was awarded my All-American honor, I knew that was one of the greatest personal achievements I could receive. It was something I had put a lot of hard work into, and a goal I wanted to accomplish."

Mike Shepard, the 6'3" guard from Beaverton, has played over 100 games in the Bearcat uniform. He has seen four different coaches in his Willamette career, one being former Portland Trail Blazer Geoff Petrie. Shepard, the Bearcats' leading scorer this season, has scored more than 375 points, and over 1000 in his four years as a varsity player, many of those coming from behind the three point line. He leads the team being a 48.5 percent shooter from the three point area.

Shepard's most memorable basketball experience was during his senior year of high school when Beaverton beat the eventual state champs—Glencoe. It was Glencoe's only loss of the year. Shepard also praises small college basketball, saying it gives people a chance to learn, lead and enjoy more



CO-CAPTAIN-Rick Ash leads the league in steals, with close to two a game, and assists, with over six a contest.

during their college experience. "There is not as much hype as big college ball or even some high school teams for that matter," says the senior guard.

Shepard was glad he had the chance to play college basket-

ball and will never forget the experience. "I am glad my parents had the chance to come and watch me play. They have done so much for me over the years, I can't thank them enough."

Both Shepard and Ash share the desire to close out their careers with a big win over Western Baptist in front of a noisy W.U. crowd. They urge everyone to come watch the Bearcats Saturday night. ■

Give
yourself
some credit.

Staff Meeting
Tuesday, 6:00 p.m.
Publications Room
Lausanne Basement

Collegian

Men's B-Ball takes conference crown

by Mike Thiessen
FOR THE COLLEGIAN

Last Friday night the Willamette men's basketball team did something it has not done for 28 years—the team won the Northwest Conference crown with a 69-55 victory over PLU.

Tuesday night the Bearcats played their last conference game, a contest against the Pioneers of Lewis and Clark. This win completed a undefeated conference record for the 'Cats at 10-0.

The last time a team has won the conference without a loss was in 1954-55, when The College of Idaho did it with the help of a freshman named Elgin Baylor. Baylor averaged more than 31 points a game

that year. Baylor later transferred to Seattle University where he completed his successful college career.

The NBA was next on the Baylor's list of basketball accomplishments, where he dominated the paint for many years to come. Now in the Basketball Hall of Fame, he is considered one of the all time best to ever play the game.

The Willamette victory was one of what seems to be a going

tradition with five players scoring in double figures.

Leading the crew was senior Dan Yates with 14 points. Teammates Rich Ash, Erik "E" Clarkson, Mike Shepard and Ted "The Rock" Harris had 13, 12, 11 and 10 respectively.

Leading the way in the rebounding department was Sean Mooney with seven big boards. Harris and Scott Marshall each added six for the Bearcats in the winning cause. ■

SPORTSWATCH

Baseball:
March 1 George Fox
March 9 PSU

March 3 PSU
March 7 Lewis & Clark

Track & Field:
Feb. 27 NAIA marathon
March 5 Linfield icebreaker

Men's Tennis:
Feb. 27 OSU
March 1 Pacific
March 4 Lewis & Clark
March 5 Pacific Lutheran
Puget Sound
March 8 Linfield

Women's Tennis:
Feb. 27 OSU
March 1 WOSC

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