



COLLEGIAN Photo by Pete Fritz

Willamette Collegian

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Charles Reich To Speak Here

"America is dealing with death," observes Charles Reich, "not only to people in other lands, but also to its people."

Reich, the author of "The Greening of America", will speak at Willamette on Wednesday, April 14 in the University Lecture Series. Reich's lecture slated for 11 a.m. in the Smith Auditorium, will be titled "Coming Home." The Yale law professor said it will deal "with the rediscovery, in rock music and elsewhere, of the American heritage, and what it means for a future society. It will be part of my next book."

In "Greening" his first book, Reich traces the emergence of a "youth culture" in the United States. Dealing with subject matter similar to that which Theodore Roszak analyzed four years ago in "Making of a Counter-Culture, he sees a "rebirth of human values" which he feels may alleviate many of the problems in our society.

Reich feels society's ills, from poverty to war, are "symptoms of the usurpation of all values by the modern corporate state." This has led to "a lack of community and loss-of-self," according to the author.

Reich sees a reversal of recent trends now beginning, and it is that theme that dominates "Greening."

Born in New York, the 43-year-old Reich has written articles which have appeared in the "Yale Review", "The Public Interest", "The New Republic", and "The Nation."

Since its publication last winter, "Greening" has risen to the number one spot in most non-fiction best seller lists.

On the cover, Reich summarizes the book's contents with an excerpt: "There is a revolution coming. It will not be like revolutions of the past. It will originate with the individual and with culture, and it will change the political structure only as its final act. It will not require violence to succeed, and it cannot be successfully resisted by violence. This is the revolution of a new generation."

Beautiful Times at Hawaiian Luau

Hawaii. A beautiful land full of beautiful people. Her traditions stem from the early beginnings of the islands when Madame Pele in her fury erupted the lush tropical paradise, today known as the Hawaiian Islands.

Many of these traditions were lost and forgotten with the coming of a Christian God and the missionaries. One that has and will eternally prevail is the regal luau.

The Hawaiian students of Willamette University in coordination with Saga food, will be presenting the first luau in the school's history, Saturday, April 10. Along with the luau, will be authentic entertainment, provided by the island students. There will be two dinner shows; the first at 5 p.m., the second at 7:30 p.m. For all SAGA boarders, tickets are free and must be picked up no later than today, at the University Center Ticket Office. For all other students and interested people, the price will be \$2.35.

Petitions Ready

Petitions are now available for the following positions in Student Publications for the academic year 1971-1972: Composition Manager, Darkroom Manager, WALLULAH Editor, Jason Editor, Course Evaluation Editor.

Anyone interested in any of these positions should contact Elizabeth Schade, Publications Board Manager, ext. 6336. Petitions can be picked up in the Publications Office, and should be submitted by Monday April 19.

New Nominees For Provost

Responding to the president's call for candidates for the new post of University Provost, two names have surfaced as a result of student and faculty initiative. Both are familiar names on the Willamette campus.

The first is Paul Anderson, who with his wife constitute the popular head-residency at Lausanne Hall. In his third year in the Willamette Law School, Paul Anderson has been the principal figure in establishing and maintaining the Willamette Draft Counseling Center, which is housed in Lausanne Hall. He also proved to be the most vital element in sustaining OSPERG on this campus, prior to its official approval, by keeping Willamette abreast of developments occurring throughout the state.

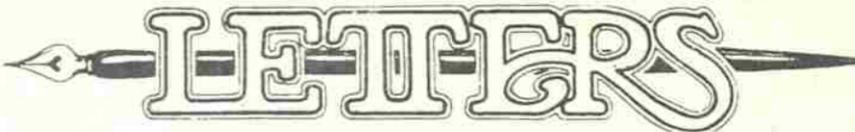
The other individual mentioned is Scott Richard, who served as Dean of Men here before leaving in 1968 to fulfill a similar capacity at the University of New York at Stony Brook. He arrived there to find the campus in a state of unrest, but apparently managed his affairs well enough to be made Vice President in charge of Student Affairs, the position he now holds. His candidacy is a result of combined efforts on the part of both faculty and students.

On Monday, March 29, a cross-section of eight students, appointed by ASWU President Joe Fuiten, had the privilege of interviewing Dr. Harry Manley. Dr. Manley is the candidate brought forward for the position of Vice-President of Academic Affairs and Provost for the 1971-72 academic year. His credentials are impressive. Dr. Manley has held academic positions ranging from professor to Academic Dean to President of a small private institution.

During the discussion on Monday, Dr. Manley noted that the creation of the Provost position had raised some questions on campus. He seemed aware of the "communication gap" on campus when he remarked, "I am not familiar with the subterranean flow of information here."

If hired as Provost, Dr. Manley sees his role as a "decision-making" one where he would have the say on academic issues with the President having the ultimate responsibility. "I'm no yes man," said Dr. Manley, "The Chief Academic Officer shouldn't hesitate to disagree with the President." Dr. Manley invisions his position as interpersonal, working directly with students and faculty on innovative academic concerns.

Willamette Collegian



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editorials

After All Kids, Who Do You Think You Are?

The most recent student advancement attempts into the university power structure is characterized by the student review board for the post of University Provost, Vice President of Academic Affairs.

Students, when will you learn you are not needed? These decisions ultimately reside in the president's office and no amount of student input will alter the course of events. And rightly so, as we should all realize. We do not spend \$3,500 each year to be deceived that students have rights, "necessary desires or aims" or the ability to make decisions. Believe the president when he implores that he has only his Willamette at interest. He wishes to institute change at Willamette as much or even more than do students. Have faith that the faculty firings, terminal contracts and the complete turnover in academic deans are best for Willamette. That Willamette that we all love so dearly, making eulogy of in so positive and humanistic a remembrance of the past each April.

Realize that the homework we must do before making inroads into the decision making processes takes time; a long time; more time than most students, for that is what we are, could possibly give, save a few diehards who eventually will.

If you feel like doing homework, go back to your rooms and study your Ibsen, Sartre and A. A. Milne. Don't be concerned with 'the direction' of this university. Don't worry yourselves with Graduate Schools in Business Administration. If economics isn't your thing, rest assured that it is your president's, and that he knows what he is doing. If you have lingering doubts, just ask him. But please don't mess with the decision making process; stick with Student Senate, the Student Affairs Committee and your living organization's social activities committees; where you belong. Everyone has a place in society. Ours in Willamette is purely recipient, with the mere exception of the \$3,500. For students to demand a voice in the governance and direction of Willamette would upset the balance this university has been noted for. And this fame is spreading due to the diligent work of some devoted "true" students who wish to help many people inside and outside of the institution understand exactly what Willamette is about, for whom and why.

For those of you who rest uneasy, anxious at the next move the administration will make, take heed and follow the example of your silent but obviously complacent fellow students. Remember this is not nursery school and there are enough meaningful activities, Glee for one, to preoccupy your time and thoughts to keep you from becoming bored, then to make unwittingly futile and ridiculous attempts at governing at least part of your lives. That's what you go to college for.

Don't be fooled by straight-looking individuals trying to push such innocuous terms as "student rights", "faculty rights", "67% of operating costs" or "another \$25,000 out of your tuition" upon you. If such individuals approach you, shake your head, say "No thank you — I don't believe you" and walk away. That way they, the misguided students might just get discouraged enough to leave Willamette and leave it to its own, specifically the president's devices. Maybe then those unfortunate elements who desire more than a passive role in this institution, a quality education (better than Willamette's?) and an atmosphere of trust, understanding and acceptance as individuals will realize that Willamette is not their school.

Perhaps then they'll heed Grace Slick and depart singing: "We are leaving, you don't need us." Would they only, the Willamette we and he so dearly love could prevail.

Legal Question on New Provost Position Raised

To the editors,

A question needs to be raised concerning the responsibilities and functions of the new Willamette University position of Vice President, Academic Affairs and Provost, for which candidates are now being interviewed. As stated in the announcement sent out by the Office of the President,

"This officer will assume leadership responsibility for development of educational policy, academic and curricular planning, and academic personnel matters. He will give overall guidance to the academic deans in their responsibilities with the faculties in for instructional programs including innovative and creative new offerings, allocational of instructional and learning resources, and personnel decisions. The implementation of these responsibilities is accomplished in cooperation with other administrative officers and faculty members."

furthermore,

"As the chief executive officer of the University's academic programs, the Provost will report directly to the President."

There is some question as to whether this is consistent with

the By-Laws of Willamette University specifically Article V, Section 5 which reads, "The educational policies of the several colleges shall be formulated by their respective faculties, subject to approval by the President and the Board of Trustees." The By-Laws definitely give the impression that leadership in educational policy should be with the faculty while the Provost job description would place that responsibility with an administrator. In addition, the Educational Policy Committee of the Faculty recommended to the President last fall that that Section 8 of Article V be amended to further emphasize the primacy of the faculty in both development and implementation of all academic and educational matters. Article V, Section 8, as it presently reads states:

"The President of the University, with the advice and concurrence of the faculties, shall have power to determine, subject to approval by the Board of Governors, the courses of study, the arrangement of the studies, lectures and special events of the University, the time and mode of recitations and the general methods of instruction."

Article V, Section 8 as recommended by the Educational Policy Committee:

"The policies, programs and procedures of the several colleges to implement their general educational policies shall be formulated by their respective faculties in concurrence with the President of the University, and shall be binding on the University unless specifically disapproved by the Board of Governors."

In the course of this year the President has repeatedly and deservedly urged the faculty to assume greater responsibility for more productive leadership. While this seems a very laudable effort on the President's part the responsibilities he has defined for Vice President, Academic Affairs and Provost, indicates a move in the opposite direction.

Educational Policy is and must remain primarily the concern of the faculty. To transfer this function to an administrative official directly responsible to the President threatens the integrity of the educational prerogative of the faculty of Willamette University.

Sincerely yours,
Bud Alkire
Sue Garrison

Confidential Interviews Urged

Dear Mr. McCowen:

I am sure that you are all too aware of the volatile atmosphere which pervades the campus. Although it is extremely difficult to isolate the varied causes of this atmosphere, it is apparent that the lack of rapport between large segments of the faculty and the university administration are a major contributing factor.

Many of your colleagues are concerned about such issues as unemployment compensation, the discrepancy between male and female salary schedules, the accessibility of the Deans and President, and the faculty role in faculty evaluation — yet few have confidence in expressing these views openly for fear (real or imagined) of possible later terminations as a result of "disloyalty" to the institution hidden behind alleged student dissatisfaction or some similar justification.

Where no structure on this campus exists which actively solicits suggestions for the improvement of faculty conditions and where little confidence exists on the part of the faculty in expressing grievances to the administration, there can be no climate at Willamette "that gen-

erates enthusiasm for learning and respect for human dignity in all relations among students, faculty, administrators and trustees . . ."

It is with this realization that I am writing to you. I wish to propose that the Faculty Affairs Committee initiate confidential interviews with all faculty members on this campus to determine areas of general concern; further, that the Faculty Affairs Committee articulate these concerns and work for their adoption through appropriate university channels.

Such action represents a departure from present proceedings in two significant ways: (1) individual faculty members are not placed in the dubious position of initiating investigatory actions; (2) such steps would be a clear demonstration of university concern toward the welfare of its instructing employees. For these two reasons and because of the degree of tension among the faculty and student body, I would hope that you would give this proposal to your fullest attention.

Sincerely yours,
Bruce Botelho
ASWU President

Congratulations Thanks Offered

To the students of W.U.:

I would first like to congratulate Joe Fuiten and all the other new A.S.W.U. officers, and as a member of Student Senate I am looking forward to working with them. I would also like to thank the people who represented me in their living organizations and promoted my campaign. Finally I would like to give thanks to all the students that showed their support by giving me their vote. I said once before that I had a commitment to good, effective student government, and that still goes!

Sincere Thanks
Dave Price

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Apology, Retraction Set Forth

To the Editors,

I wish to retract with apologies the erroneous and unfounded statement which I made only incidentally concerning Dr. William P. Baker in a letter published in the COLLEGIAN for March 9. Dr. Paul Trueblood, who was head of the English Department during the six years that Dr. Baker taught at Wil-

lamette, has set the record straight in a letter published in the COLLEGIAN on March 16. As Dr. Trueblood's review of the accurate record shows, I had the wrong facts, the wrong year, the wrong person, and the wrong application.

Respectfully yours,
Stephen M. Hackney

Mortar Board Library Fund Established by WU Chapter

The Cap and Gown Chapter of Mortar Board, a senior women's honorary at Willamette University, has established a Mortar Board Library Fund, as their "contribution to the Willamette academic atmosphere."

Chapter President, Sally Irwin, explained that the fund would allow people interested in becoming friends of the University Library to do so by helping to buy books.

Miss Irwin has suggested that library holdings in the following fields could be expanded: environmental ecology, race and ethnic relations, translations of Greek, Latin poets, 18th, 19th and

20th century complete works of German poets, history of the American Black, sacred books of the East, development of women's rights, urban politics, German art history, Middle Ages German literature, modern French politics, Black art, Picasso, underdeveloped areas modern European history, and best sellers in American literature.

Those interested in contributing may send their donations to the Mortar Board Library Fund, in care of the University House, Willamette University.

A donor will be recognized by a bookplate bearing his name.

which will be placed in a book representative of the field of his choice.

Promotions Announced

Three promotions for Willamette University College of Law faculty members have been announced by Law Dean Arthur B. Custy.

Assistant Law Dean Larry Harvey has been promoted to associate professor of law; Assistant Law Librarian Tung-Chi Wong to an assistant professor of law (effective Sept. 1); and William T. Vukovich (cq) (currently on leave) to associate professor of law.

American Economy Speech Topic

Mr. Jerad Carter, Asst. Legal Advisor for Economic Affairs, will speak at 11:00 a.m., Wednesday, April 7th in the Smith Auditorium. His topic of information will be the present state of the American Economy, and what to look for in the coming years. Mr. Carter is co-sponsored by the Willamette International Law Society in conjunction with the Economics Department.

calendar

Tuesday, April 6

9 a.m. - 4 p.m. - Representative from Thunderbolt Graduate School for International Management will be here - Committee Room 2
11 a.m. - 12 p.m. - International Politics Organization will hold discussion - Autzen Senate Chambers
7-8:30 - Crafts Workshop (Free Univ.) - TV Conference Room
7-9:30 p.m. - "Two-Bit Flicks" - "I Love You, Alice B. Toklas" - Cat Cavern
8-9:30 p.m. - Culturology (Free Univ) - Parents Conf. Room
8-10 p.m. - Social Psychology (Free Univ) - Law School Room D

Wednesday, April 7

11 a.m. - Jerome Carter (Assistant Legal Advisor for Econ. Affairs - State Dept. Washington, D.C.) to speak on "International Contracts" and "Environment" - Smith Auditorium
1:30 p.m. - BASEBALL: Doubleheader - WU vs. Pacific University - McCulloch field
3-5 p.m. - Christian Theology (Free Univ) - Parents Conf. Room
7-9 p.m. - Photography (Free Univ.) - Autzen Senate Chambers
8:15 p.m. - College of Music faculty to honor former teacher with concert - Music Recital Hall

Thursday, April 8

11 a.m. - 12 p.m. - Discussion - International Politics - Autzen Senate Chambers
7 p.m. - Poetry Reading - Cat Cavern
7-8 p.m. - ROTC Briefing Lecture - Autzen Senate Chambers
8:30-10 p.m. - Institutional Racism (Free Univ) - Harrison Conference Room

Friday, April 9

3-4:30 p.m. - Encounter Group (Free Univ)-Harrison Conf. Room
7 p.m. - Movie - "The Gospel According to St. Matthew" - Smith Auditorium
7-8 p.m. - Failure of Public Education (Free Univ) - Parents Conference Room

Saturday, April 10

1-11 p.m. - All Campus Hawaiian Luau - Cat Cavern (Dining Rooms)

Monday, April 12

7-9 p.m. - Poetry Class (Free Univ) - Parents Conference Room
8 p.m. - Student Senate Meeting - Autzen Senate Chambers

I appreciate the boys abiding by the 15 minute limit. It's made my job easier. Thanks again.
Hugh

There will be a Special Easter Service Thursday, 9:30 p.m. in Waller Auditorium. This is for all students and faculty.

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*the arts

"Four Colonels" Nears Opening

"Greasepaint" Rehearsing

The cast of the musical comedy, "The Roar of the Greasepaint, the Smell of the Crowd" by Anthony Newley and Leslie Bricusse is rehearsing long hours toward its opening night at the Pentacle Theatre on Friday, April 16th, to be followed by performances at the Cat Cavern, the evenings of the 17th and 18th. Jim Buzan and Dave Simpson have the two main roles.

The story is about the two men, Cocky and Sir, the former being a typical underdog and the latter being over-bearing and egotistical. Sir takes great delight in setting up traps for Cocky to fall into. They occupy their time playing The Game. Unfortunately, Sir makes up the rules as they go along, causing all kinds of dead ends for Cocky. Aiding Sir is The Kid, played by Anne Buelte-man.

Also in the cast are Lezlee Pierce playing The Girl, one of Cocky's dreams that Sir shatters, and John West playing The Black Man, who is on the scene briefly when Cocky becomes just

as overbearing as Sir, only to lose the game again, this time to The Black Man. The best-known songs from the show include "On a Wonderful Day Like Today", "Who Can I Turn To?", and "The Joker".

Director Pat Neils stresses the fact that this play deals in such general terms as to be applicable to any situation where men try to get along together and one talks a lot but has a hard time listening. Think about it.

Memorial Concert to be Presented

Willamette College of Music faculty members, who were former students of the late composer Ingolf Dahl, will present a concert in his memory Wednesday, April 7, at 8:15 p.m. in the Music Recital Hall.

Dahl, who died earlier this year after a distinguished career as a composer, was a leading member of the faculty of the University of Southern California. His former students, now on the Willamette faculty, include Professors James Cook, who will play piano and harpsichord, Richard A. Stewart, clarinet and Walter Farrier, who will speak briefly about Dr. Dahl and his work.

Assisting with the program will be Dr. Charles Heiden, also of the music faculty, who will perform on the violin and viola; and students, Curtis Holloway, a cellist from Baker, Ore.; Jennifer Roberts, Mary Sexton, both of Great Falls, Mont.; Jeanne Thomas, Los Gatos, Calif.; and Beth Turner, Raymond Wash., all flutists.

The concert, which is open to the public without charge, will include the Trio Sonata from "The Musical Offering" of Bach together with four works by Ingolf Dahl; the March for Piano; the Sonata da Camera for Clarinet and Piano; the Serenade for Four Flutes and the Divertimento for Viola and Piano.

The Willamette Theatre Departments' Spring production, "The Love of Four Colonels" by Peter Ustinov is nearing dress rehearsals and opening night on Thursday, April 15th. The play's cast has had a rather harried time of it what with trying to find a place to rehearse during Glee week. But even with these obstacles, they are well schedule, and already doing complete runthroughs.

The cast contains a high proportion of new talent that will undoubtedly be seen again and often on this stage. Linda Schneider, a freshman from Portland, has the role of the good fairy. She has worked backstage on all the productions this year, but this is her first time out front. Three of the four Beauties are also freshmen, Sarah Finch of Los Angeles was seen last fall as Cordelia in "King Lear", and now plays the Russian Beauty. The British Beauty is played by Paulette Sedler of Tigard, and the French Beauty by Pam Kehrl

of Portland, who played Kathy O'Graney in "The Armagh Cup" last February. The other Beauty, the American, is played by sophomore Mary Allen from San Mateo, who was in "Wait Until Dark" and "Tartuffe" last year, and did the choreography for "Mame" last fall.

Newcomers are also found among the colonels. Paul Hoerr, a freshman from Yokoham, Japan, plays the French colonel, and Steve France, a freshman from Tillamook plays the British colonel. The other two colonels are more familiar with the Willamette stage. The Russian is Brad Anderson, a senior from Los Angeles who was in "The Chinese Wall", "King Lear", and "The Armagh Cup". The fourth colonel, the American, is played by Bret Rios, who has had major roles in several Willamette productions including "Wait Until Dark", "Four Fake Spirits", "The Chinese Wall", "Black Comedy", "King Lear", and "The Armagh Cup". Randy Stockdale as the Wicked Fairy is the other veteran of the cast.

He has been seen in "Becket", "Pygmalion", "How To Succeed", "Wait Until Dark", "Tartuffe", "Mame", "King Lear", and "The Armagh Cup". (As a postscript to a previous article, in this play, Stockdale and Rios once again come to blows, but at least no one gets killed this time.)

This fantasy take-off on the old Sleeping Beauty tale is being directed by Kathy Palmer, a senior theatre major from Salem. Last year she directed "The Male Animal" as an Evening of Theatre production. Tickets are available at the ticket office in the University Center for the performances April 15th, 16th, and 17th at Smith Auditorium.

Opera Convo Set

The Willamette Opera Theatre will present an informal reading of selections from Mozart's Don Giovanni at a special convocation scheduled for 3:15 on Tuesday afternoon, April 6 in the Music Recital Hall. Interested students and faculty are invited to attend.

Featured in the performance which has been prepared as a project of the Opera Theatre class, will be:

- Robert Biddle
- Donna Cole
- Lynn Delaney
- Dave Hjelt
- Mike Johnson
- Robert Lamberson
- Lezlee Pierce

Judy Paul will be the accompanist. The performance is under the direction of Professor Julio Viamonte.

Tryouts Being Held

Tryouts for CELEBRATION, the fall musical presented by the Drama Department, are now being held in the Little Theatre. The tryouts are scheduled for this afternoon from 3-5 p.m., tonight from 7-11 p.m., Wednesday and Thursday night from 7-11 p.m., and Thursday afternoon from 3-5 p.m.

Tryouts will include a reading from CELEBRATION and a song from any other musical. For the convenience of those who wish to try out, a perusal script is on reserve in the Library.

Everyone is welcome to come and try out.

Rich Slated

Richard Burke and Richard Hastings (otherwise known as Rich and Rich) will be playing their guitars and drums, singing, and God knows what else at The Cultural Center, Saturday, April 10th around 9 p.m. There will be no cover charge, but it is hoped that cash will be raised by donations and through the kitchen. (Any home-baked food - breads, rolls, cookies, donuts, etc. - would be greatly appreciated!)

The money will be split with The Center and added to a very natural food co-op here in Salem. Of course, the faster we can raise money, the sooner it will get itself open. But even if you don't have the cash, come anyway for a night of fun, relaxation, and good music. If you have any questions about the co-op, call Nancy at 585-2794.

"Sweet Jesus, Prince of Peace"

Rock Festival to be Held

The Willamette Christian Body and the Lord are sponsoring the "Sweet Jesus, Prince of Peace" rock festival on May 10th on the University Quad. The groups playing will be: The Glorious Liberty from Seattle, a folk-rock group; the Daniebelle, a Black soul group from Palo Alto; the Wilson-McKinley, a rock group from Spo-

kane; The Mustard Seed from San Carlos; and folk singers John Fischer from Palo Alto and Bob Marlow from Glendale, California. It starts at Noon and everyone is invited. Bring a friend!

Repertory Company to Hold Auditions

Robert E. Moe, General Manager of the Carousel Players of the Coeur d'Alene Summer Theatre, a musical repertory company that performs in Northern Idaho, will be holding auditions in Salem, April 7 for singers, dancers, actors, musicians, and technicians who are interested in joining the company for the 1971 season.

Moe, a high-school teacher who lives at 320 West Palizada, #3 in San Clemente, California, will be auditioning in the major cities on the West Coast and Pacific Northwest during the first week in April in order to interview applicants for the highly reputed musical repertory company that resides in Coeur d'Alene, Idaho each summer.

"Anyone who is interested in applying for membership in the company should send a resume to Moe before April 1 so that aud-

itions can be scheduled," the general manager said.

Four musicals -- "Fiddler on the Roof", "Sound of Music", "Camelot" and "Sound of Music" will be produced in repertory from July 8 through September 5. Rehearsals start June 20.

The 16 company members, who in the past years have come from all parts of the United States, receive room and board and a small salary for their services.

Said Moe, "This is the seventh year for repertory summer theatre in Coeur d'Alene. Each year it has become more and more successful. Last year the group played to more than 7,000 people in the 190-seat air-conditioned theatre."

Robert McLeod, a teacher in Spokane, Washington, is co-ordinator for the Coeur d'Alene Summer Theatre. He said, "Company members not only have the opportunity to participate in first-rate repertory theatre but also have the opportunity to take advantage of the terrific recreational activities that Coeur d'Alene has to offer." McLeod adds, "The illustrious staff that is provided give company members an unequalled opportunity for theatrical growth. Robert Moe, of course, is a director of repute not only in the Northwest but in Southern California also."

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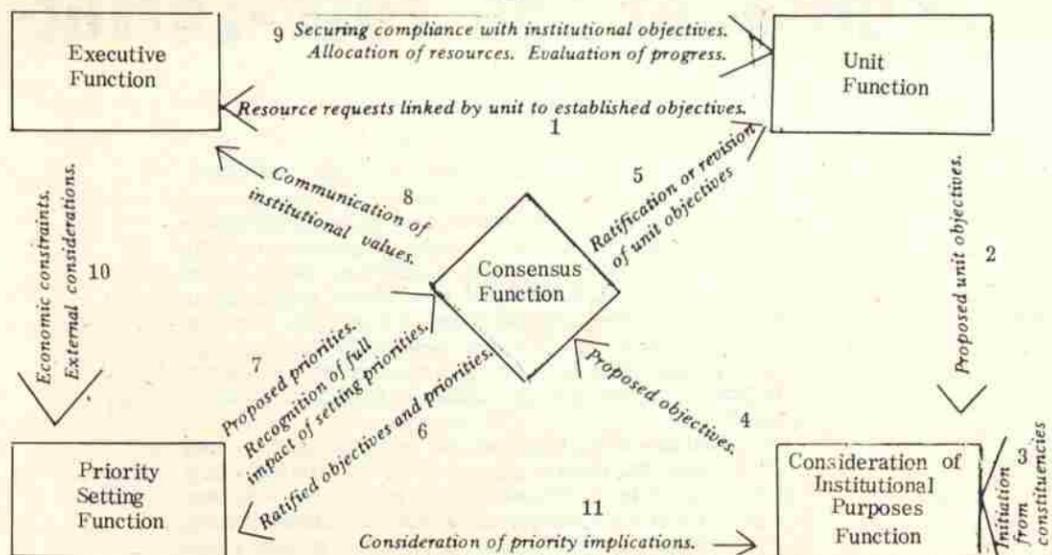
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By TOM REUTER
Staff Writer

The above model was adopted at yesterday afternoon's University Planning Committee meeting. It is a model of the functions necessary for planning and their relationships to one another. It was emphasized several times during the meeting that this model in no way designates who will carry out functions. It is theoretically possible that one, possibly many people, could be involved in all the functions. It is a model which outlines the relationship of five functions necessary to planning; they are the unit function, the consideration of institutional purposes function, the consensus function, the priority setting function, and the executive function.

The unit function is to make requests for resource allocations (represented by line 1) and to

develop unit objectives (represented by line 2). Thus, it has a relationship to the executive function of allocating resources and the consideration of institutional purpose function of deciding whether a particular objective can be done. It also has a relationship to the consensus function of deciding whether objectives are desirable. (represented by line 5).

The consideration of institutional purposes function is to decide whether proposed objectives are possible; can they be done and if so how? They review the objectives which result both from the exercise of the unit function and those initiated from constituencies. (represented by line 3).

After it has been decided that an objective is possible a decision must be made as to whether it is a desirable objective, this is part of the consensus function.

The consensus function thus has a direct relationship to both unit function (line 2) and consideration of institutional purposes function (line 4). It also has a relationship to the priority setting function of deciding out of all the objectives that are to be pursued, which objectives have precedence. A consensus function then is to okay these priorities. (This relationship is represented by line 6 and 7). A final consensus function is to communicate institutional values to the exercisers of the executive function (line 8).

In addition to this relationship with the consensus function, the executive function relates to the unit function in allocating resources (line 9) and to the priority setting function in pointing out economic constraints on priorities (line 10).

A final function relationship which has yet to be explained is represented by line 11. The priority setting function is considering priority implications to institutional purposes.

In closing the meeting President Fritz explained that what was now necessary was to explain these functions and their relationships to the Willamette Community.

Film Freaks Find Outlet

To: Next year's returning students
From: Ken Nolley

I would like to call your attention to a new course to be offered next fall which may provide an opportunity for those of you who are interested to indulge your fixation on the film. The new course, Letters 50, Cinema Criticism, will be offered regularly one semester a year in the future according to present plans. Of course, this provides an opportunity for more than simple indulgence - many of us film freaks have suffered in the past from the lack of a structure into which we might channel our enthusiasm. If nothing else, your roommate may have jumped on you for being too penetratingly persistent in analyzing a film after you saw it. The film course may offer a remedy for that situation by providing an outlet for your ideas as well as a systematic way of seeing films critically and insightfully. And of course, if you study film seriously, the knowledge that in going to the flick tonight you really are studying and not just escaping from your responsibilities may help to salve a conscience that is too often guilty.

This scene is not really that idyllic, of course, unless you are interested in studying film seriously, but when I make a statement like that, perhaps I should define my terms with all of them in the limits of one semester. The course, as planned, will concentrate on film from the point of view of the audience rather than the point of view of the creator. That is to say that we will not concern ourselves so much with the technical aspects of production involved in making movies like THE SAND PEBBLES or 2001. Rather we will be concerned with the world view of Mike Nichols as we see it in VIRGINIA WOLFE, THE GRADUATE and CATCH 22 or with the underlying implications of LOVE STORY. Perhaps a more technically oriented course in film production will be developed in the future; indeed we might hope for that. But for the present, we will take a more critical and literary approach.

Now for the inevitable details. The course is tentatively scheduled for 2:30-5:20 on Tuesdays and Thursdays, but it will also involve regular evening film viewing. There will be no required textbooks for the course, but students will be required to buy tickets to the University film series, to films to be shown in conjunction with the course and to other selected films shown in the area. There will be at least one term paper and a regular final exam. In general, it will probably be comparable to a genre course in English, say to one in the 20th century novel.

This should handle most of the questions that many of you will have about the course - at least it covers most of the inquiries I have received thus far. If there are further questions, please contact me.

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U of O Faces New Financial Woes

Eugene, Ore.- Few students have to be told about the depressed economic situation of this country. Almost everywhere, part-time jobs are scarce, student loans are tight and rents and tuition are inflated.

At the University of Oregon, located in a state with nearly ten per cent unemployment, the last straw came last week. Some 1200

students went to their mailboxes March 4 to find a letter from the University's financial aid office notifying them, "with deep regret," that their work-study money would be cut by at least one-third and possibly two-thirds of its present amount for the rest of the year.

For the tightly budgeted work-study students -- already living in overcrowded apartments and eating hamburger seven days a week -- the cut meant a \$30-\$60 loss in monthly income. They didn't take long to respond.

The University's 400 minority students, supported solely by work-study money, three days later confronted en masse the financial aid director and the other University bureaucrats who made the decision. Another three days of hassles found the financial aid director removed from his job.

He was replaced by a man more acceptable to the minority students.

That move saved the University's business office from the possible physical consequences of student frustration. But it didn't pacify the work-study students. A Black Student Union spokesman, Ray Eaglin criticized "the blatant disregard for the welfare of work-study students on this campus."

An administrator answered, "We just don't have enough money to do anything," adding that there were no other alternatives in the University's budget.

"Sure there are alternatives," Eaglin answered. "They could resign. I figure each administrator makes from \$15,000 to \$45,000."

The situation arose when the financial aid office discovered

a \$200,000 deficit in the work study budget during the last week of February. The deficit was due over-certifying the number of students eligible for work-study, thereby keeping this cheap labor pool wide open. For years the University had gotten away with this because an average of 30 per cent of the certified students would either drop out of school or find other jobs every year.

But last summer, and continuing into the fall, the economic depression took its toll on the students. Ninety-three per cent of those certified for work-study took their jobs -- or 20 per cent more than usual (and more than the University had money for.)

By the time the University's bureaucracy had discovered this fact, the work-study budget was nearly bankrupt.

Meanwhile, the school has allocated \$25,000 for plastic I.D. cards, and next fall construction begins on a new \$200,000 tennis court. As one work-study student commented, "We're out of bread, and they're saying, 'Let them eat cake.'"

The students, just beginning to organize, are presently considering tactics ranging from taking over a dormitory and dorm kitchen to filing a class suit. The University's administrators, surviving on \$25,000 salaries, haven't heard the end of it.

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Armageddon : Demise of the Four-Letter De

Willamette's legendary culture lag has finally straggled in with the issue of academic freedom. Haunted by the presence of the terrifying four-letter word, among other things in the COLLEGIAN, a literary Ku Klux Klan has been hastily formed from the ranks of the alumnae, and has descended upon the campus like a righteous ball of flame, fuming and threatening. Too busy for torchlight marches, however, these gaurdians of the faith have opted for the fires of symbolic crosses planted verbally in the President's head by telephone threats.

Foolishly thinking he could persuade them to remove their hoods of anonymity and to offer the substance of their discontent for open discussion, the President asked these aristocrats to talk directly with the COLLEGIAN editors. Preferring ultimatum to dialogue, the Klan simply chanted, "censor or else" in reply.

Unlike its ancestor, the "New" COLLEGIAN is anything but a timid, unreadable collage of inhibited graffiti. Admittedly not flooded with genius, its pages do reflect a revolutionary attempt to confront the basic contemporary issues directly. Exactly which phases of this new policy have infuriated the Klan is uncertain, since they remain shrouded in the privacy of midnight phone calls. Those few offended alums bold enough to challenge the paper directly, however, have pointed to the presence of the four-letter word.

That issue was, or should have been, conclusively resolved 38 years ago at the obscenity trial of Joyce's "Ulysses." Judge Woolsey (obviously not a W.U. product) wrote in his opinion that "It is because Joyce has been loyal to his technique and has not flunked his necessary implications, but has honestly attempted to tell fully what his characters think about, that he has been the subject of so many attacks and that his purpose has been so misunderstood and misrepresented . . . The words which are criticized as dirty are old Saxon words known to almost all men and, I venture, to many women, and are such words as would be naturally and habitually used, I believe by the types of folk whose life, physical and mental, Joyce is seeking to describe . . . Whether or not one enjoys such a technique as Joyce uses is a matter of taste on which disagreement or argument is futile . . ."

The COLLEGIAN is not a novel, but Woolsey's judicial conclusions are equally applicable. Perhaps more so, because in the COLLEGIAN, the "types of folk" about whom Joyce wrote

are the writers — the "dirty words" are their own. If they adopt "old Saxon words" in their writing, it is because those words best incorporate the intellectual and emotional effects they wish to convey. And such words obviously bear unique implications. As Norman Mailer testified at the obscenity trial of "Naked Lunch," "There is a kind of speech that is referred to as gutter talk that often has a very fine, incisive, dramatic line to it . . ." Mailer spoke of the "beauty, at the same time the viciousness and meanness and the excitement, of ordinary talk, the talk of criminals, of soldiers, athletes, junkies."

The Pulitzer Prize committee was apparently unconvinced of contentions that the use of such words was "irresponsible and poor journalism", because Mailer got the prize despite his generous use of such words. That the ultimate product of such words in the COLLEGIAN is repugnant to some alums is no test of their journalism. The only relevant considerations are whether the writers are loyal to their technique, have honored its necessary implications, and have attempted to reveal their thoughts fully and candidly.

I suspect, however, that the four-letter words are not the singular, nor even the primary source of the Klan's outrage. Because of their secrecy, one cannot be sure. But the demon words are too few, and too deeply buried in an avalanche of print to seriously enrage any but the most diligent and delicate reader. Co-editor Marabella supplied part of the answer, I believe, by remarking that most of the criticism that had reached him directly was not of the "words," but of the coverage of Dr. Joseph Trainer's sex lectures.

In other words, the issue is not one merely of free speech, but of freedom of thought as well. Trainer's ideas about sex and marriage are predictably geared, indeed, to rattle the very foundation of established dogma. They have certainly rattled the Klan, for it has apparently selected Trainer's ideas as prime game for its witch-hunt. In order to appease this howling mob, the COLLEGIAN editors must not only delete four-letter words, but eliminate reports of open campus lectures as well.

Now, really. It seems a bit absurd to demand that a contemporary college press sustain a Victorian sense of shock regarding matters sexual, and a threshold of horror with which to greet the four-letter word. Such a demand is in direct opposition

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Opinion...by Mike Shinn

to the controlling intellectual purpose of university life. As novelist William Burroughs has written, "Unless and until a free examination of sexual manifestation is allowed, man will continue to be controlled by sex rather than controlling. (Sex will remain) a phenomena totally unknown because deliberately ignored and ruled out as a subject for writing and research."

Neither the old Willamette nor any other retired institution can be re-fortified into a citadel of anachronistic taboos and hypocrisies. The college press is no longer a strait-jacketed censor's sheet of harmless spring poems and academic essays, but a reflection of and a running commentary on an often incomprehensible and disagreeable but very real world. That this disturbs some is understandable; it does not justify their interference.

Only three factors are absolutely essential to the definition of "university": the presence of men willing to reason together with open minds; freedom of thought; and freedom of speech. Alumnae financial support is vital to the survival of private liberal arts colleges — but it does not enter into the definition of university purpose. If Willamette loses the support of the invisible Klan, it will be hurt, not destroyed. But if it sacrifices some of its academic freedom in acquiescence, it will begin to lose the intellectual integrity and the status as a refuge for free dialogue without which it is merely a landscape of bricks and mortar.

*Complacent ivy-sheathed senile halls, squat
Magnificent on your impressive plot.
Green grass grows under luxurious trees
Whose chattering leaves sing out to the breeze
That hundreds of years quiet quickly flee.
What devilish dilemma can this be
To disconcert students who for years
Exclusively debated over beers
The latest style clothes, the length of hair,
The pressure of grades which fed their despair.
Aroused with anger from hibernation,
They have turned from thought to agitation
Awakening slouth, yawn, reveal feigned
Anger. Delight, for our plain pained
Expression now intimidates with fright
Your cautious keeper as he sees his plight.
Sly stealthy steps, unwittingly begun,
Have echoed in halls, ruining the fun
Administrators, teachers, students and
Complacent parents advocated. Grand
idealism, flaunted fearlessly, incured
The wrath of learned men who all concurred
The present situation is absurd.
Awakened students, who at first preferred
Demands to requests, have been lulled to sleep
By sweetened opiate. Now bunched like sheep
Awaiting slaughter they rush onward, mad
From drugged excuses whose significance had
No worth. Oh tricked again, you mirthful clowns,
For monied power surpassed your bounds.*
By SCOTT ANDERSON



Blah. Blah. Blah. Blah. Blah. Blah. Blah.
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Potential South Viet President Rival Undecided

SAIGON, (CPS) --While Pres. Nguyen Van Thieu has already opened big campaign for re-election, his only serious rival, Gen. Duong Van ("Big") Minh, is still undecided about running for

Ed Crawford

Poet to Perform

Now that each of us has been purged of evil elements via that festive rite of spring, Freshman Glee, it may be that an exercise of vastly divergent quality is in order. My astrologer friends tell me that it is divine writ (and who, but a bloody fool, would stand off aspersing divine writ?) that there be immediate deviation from the norm lest each of us be consumed in a passionate display of divine fire and brimstone. I, too, sense the danger, for just one day ago, I noted many people engaged in highly irregular gestures of atonement.

Incineration cannot be discounted!

That inevitable question immediately conjured in each of our minds; that elusive "how" by which this potential tragedy can be averted, plagues us all. But at last a solution is forthcoming, suitably, as I have not slept since acquaintance with the dilemma, under my sponsorship. Dr. Wilbur S. Braden (B.A., M.A., Ph. D.) tells me in good faith that poet and playwright Dannie Abse is venturing onto the North American continent as part of a tour, which will take him to many far and distant lands. Having been privileged to read exemplary works of Mr. Abse, I feel well qualified to attest his artistic prominence.

So, as to afford as little temporal and spatial disorientation as possible, Mr. Abse will be on Willamette's campus reading certain of his works from one to four in the PM in the Autzen Senate Chamber on Tuesday next; that is to say April 13, 1971 at 1:00 p.m. to 4:00 p.m. in the Autzen Senate Chamber.

I strongly urge that he be heard!

Rabbi Speaks

Taylor Caldwell's "Great Lion of God" will be discussed by Rabbi Yonah Geller Sunday, April 18, at 7 p.m. in the Temple Beth Shalom, 1795 B'way in Salem.

Rabbi Beller, who is a part-time instructor in First Century Religion at Portland State University, has been reviewing the book for several weeks before groups in Portland and Salem.

There will be a 1 dollar admission price at the door and the discussion is open to all interested persons.

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the presidency.

Although he has hinted strongly in the past that he is ready to run against Thieu, Minh has continued to remain in the background in the past two months, even as Thieu himself openly exhorts Vietnamese to repudiate in the next election those who would seek an immediate end to the war.

Other opposition figures have strongly attacked the U.S.-Saigon military offensive in Southern Laos, but Gen. Minh has refused to comment on the invasion, prompting some anti-government circles to wonder how strongly Minh is planning to project himself as a "peace candidate."

A personality considered close to Minh says he doubts that Minh would choose to run under the present circumstances. If he decides not to run, the source closest to Minh said, it will be because he feels that the electoral process is rigged in advance to give Pres. Thieu a victory. Other diplomatic observers familiar with Minh's thinking believe he has not made up his mind and is biding his time.

Minh's last major political statement was to denounce the controversial election bill which was passed by the government controlled lower house in late December. Minh said he felt it was unconstitutional but would wait for a decision by the Supreme Court on its legality. The

bill, which must still pass the Senate requires each candidate to have the support of at least 40 deputies or senators or at least 100 members of province and municipal councils.

It is widely believed that Thieu would profit from this narrowing of the number of candidates to two or three. In 1967 it is pointed out, the field of civilian candidates all divided the anti-military vote; today, opposition forces are generally united behind one candidate: General Minh.

"Thieu doesn't want any more candidates because they would take away votes from him, not from General Minh," one opposition deputy explains.

The new election law would probably make lower house deputies and province and municipal councilmen the objects of attempts at bribery. Self-proclaimed presidential candidates might demand to be paid off to

withdraw from the race, if they would threaten to take more votes away from one candidate or the other.

Minh's failure to take any political initiative has caused his most important political constituency, the An Quang Buddhist Church, to reconsider committing their political resources to campaign for him. According to knowledgeable sources here, the Buddhist leaders are still debating the possibility of a free election and might not fully back his candidacy even if he announces publicly that he will run. They are reportedly more excited about the possibility of running pro-Buddhist candidates in the elections for the lower house scheduled for September, and they could decide to shift their primary effort in that direction.

Venerable Thich Thien Hoa, rector of the An Quang Viet Hoa Dao, which has responsi-

bility for the church's secular affairs, said recently that the Buddhist Church had not yet decided about supporting Minh and could not do anything until after Minh himself publicly declares his candidacy. He also noted that, with all of the administrative power in his hands, Thieu could be relected with "only a little bit of trickery."

There will be a poetry reading Thursday, April 8 at 7:00 in the Center. Those who have material come and read it. The program will consist basically of artists whose works are presented in the Jason, however, anyone is welcome to participate.



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Meet the Bearcats

By DAVE DILWORTH

Golfers Still Not Out

It has been a year of frustration for golf coach Steve Prothero. His linksters started the season full of potential, but in the early rounds of this season the Bearcat golfsters have failed to pull their games together. The Bearcats have won some individual matches, with victories over the University of Portland and Pacific, but remain near the bottom of the standings in the Northwest Conference Golf Classic. This tournament awards a variety of point combinations to two-man bestball, six-man bestball and individual low scores. The largest portion of points lie in individual scoring and this is where Willamette has failed to place high. There are six rounds in the Classic with one round at each school's home course. The participating schools are Willamette, Linfield, Pacific, OCE, Lewis and Clark and PLU. OCE and Lewis and Clark lead after the first three rounds with the Bearcats in fifth position. Members of the golf team this year include senior Steve Cyke; juniors Pat Tate, Dave Camp and Bud Johnson; Sophomores Greg Wright and Chuck Marshall; and freshmen Jeri Allen, Scott Small and George Winslow. Although the Bearcat golfers are in a slump, they are pointing to lay their best at the time of the Conference and District Championship at the end of April. If they win the District 2 Championship, the team will go on to Kansas City for the NAA Golf Tourney.

Bruce Love, a senior history major, has been chosen Bearcat of the Week as the number one tennis player for Willamette. Starting at age nine, Bruce got an early start at developing his uncanny accuracy on the courts. When he entered Eisenhower High school in Yakima, Washington, Bruce was playing with the big boys and immediately proved his worth. His team captured the state championship his sophomore year and breezed through his junior and senior year, acing the league title but failing in a bid for the championship. As a freshman at Willamette, Bruce and Bob Shafer teamed for the doubles championship in the Northwest Conference, then after a victory at District, went on to the Nationals. "The Doubles win at District was my greatest tennis thrill." Unable to play his sophomore year, he psyched up for a challenging junior year with a rigorous training schedule. Blitzing back on to the scene

last year, Bruce claimed the number one position and led the team to the conference championship. Then in a crucial district battle, Bruce went down to Mark Menz of Lewis and Clark in a clash for the singles championship. Ron Rainger, Bruce's doubles partner and a fine racket man too says of the match, "A brilliantly played match, one of the finest I've seen. Bruce had it together in the second set, winning 6-0, then pulled a leg cramp in the final set, losing 6-3." Bruce's serve leaves little to be desired, but his strong backcourt and aggressive net play make him the toughest in the league this year. His confident attitude bewilders his opponents in the way he wears them down with long volleys and never falling prey to the double fault. Expressing his quiet confidence about the sport, "We're out to have a good time and do the best we can." Look for the Bearcats in Kansas City this year.

Jump Mark Shattered at Willamette Relays

Tom Wood's 6'10" high jump record was the event of the day at the Willamette Relays held at McCullough Stadium Saturday afternoon. Featuring A, AA and AAA high schools from throughout the state, the event included over 1200 participants performing under blue skies. Close to 200 people attended the event. Wood, from Estacada High School, Fosbury-flopped his way over the bar to set the new meet record. Nationally recognized Tinker Hatfield of Central Linn won both the Vern Gilmore High Hurdles and the Oliver Huston 100 yard dash. Another individual record was set by Alan Greenfield of Bend in the discus with a toss of 170'5". In the other individual event of special note, Kim Taylor of Albany won the Statesman mile in 4:18.8.

Dear Willamette University,
My inactivity has been long enough. No longer can I not get out the ugliness I feel, I have been a committed member of your community, but this commitment I must resign from. Because now, that commitment stops my growth as an individual responding with awareness to life. I would give you "The Little Prince" to read aloud to one another and hopefully not become saddened by.

My friend,

show me your treasures,
tell me what you love.

share with me your world,
your dreams, your favorite places,
your memories.

tell me a song and we'll
sing it forever.

tell me your ideas
so I can tell you mine.

show me your laughter,
your silliness and your fun.

share with me your excitement
and your joy.

live with me idle moments
and we'll find things to do.

give me your trust and a smile,
then, I'll smile too.

give me my tomorrow.*

The tragic thing is when you or I cease to do this (cease to respond to each other) "tomorrow" will never happen. I need it to.

I'm searching for courage to take my tomorrow elsewhere. I feel tired. How do you feel?

Let this not discount the beautiful, sharing smile experiences of my life here with you, for we have coexisted. For me, that will always be memory but I can't live on that alone. I am subtly aware of many inadequacies you might see in me through this. They are there — I know — I feel them.

Why don't we all help each other? I see people just aching to help, only aching.

Don't categorize me as a student — let me be a "learner" and teacher which is my nature. Deal with my problems don't label them — yes, sometimes guide me in dealing with them; YES! challenge me to face them myself. And let me work it out. Challenge and broaden my individual don't squach or destroy or perceive that I'm alienated. Ask me WHY? HEAR me ask why? Let's engage in discovering hows.

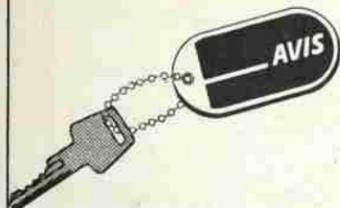
Why am I tired? Why am I bored? Why do you accept that? Why do I? Why do we compromise or plan problems away? And then say we've dealt with it? Why do we wait 'til it's a problem? Why are there problems? —No, WHAT are the problems (that implies a desire to face it)?

Why do I feel contemptful, bitter, sad and weary? Do I exhibit it? Why not? What do you feel? Why am I not the Happy person I AM?

Why do you care? —because I don't feel that you do — about me. And that's okay with me, but probably you feel guilty, Yes? in parting,
Sharon Fisher

*poem by my friend, Janet Kent

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Bearcats stunned

The Willamette Baseball club incurred its second NWC loss Monday, at the hands of the Lewis and Clark Pioneers, 7-4. Coupled with previous victories over Pacific (1-0) and Pacific Lutheran (9-1), the Bearcat Conference record now stands at 2-2.

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Seniors sing to victory

photos by

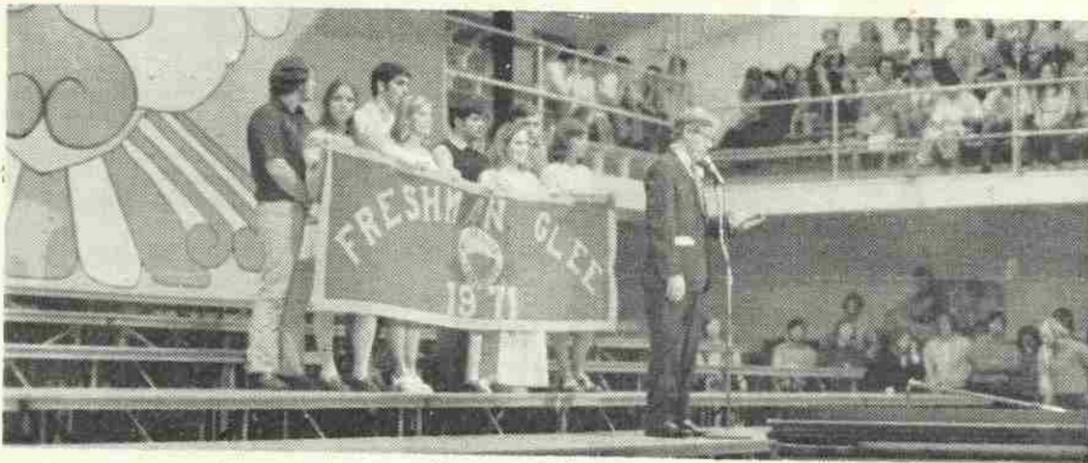
Jim Wall	Leonard Mulbry
Rolf Junge	Peter Fritz



Seniors 1st? Juniors 3rd?



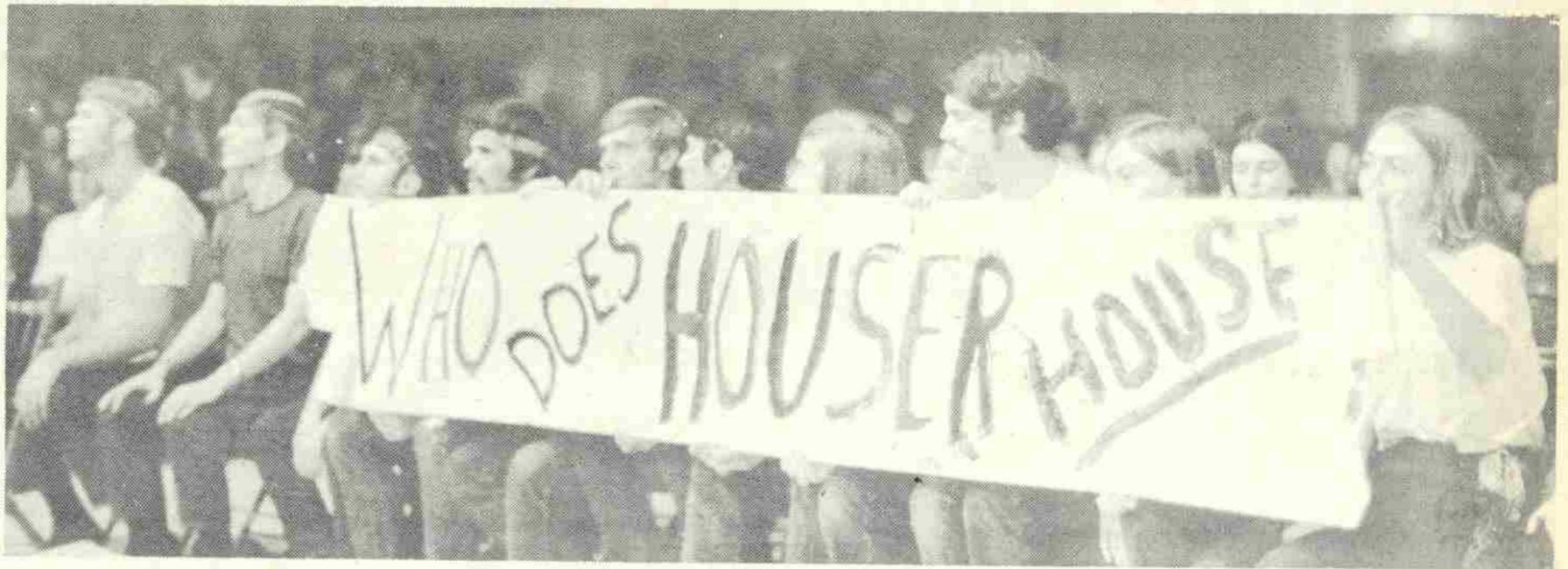
Hot Dog We won



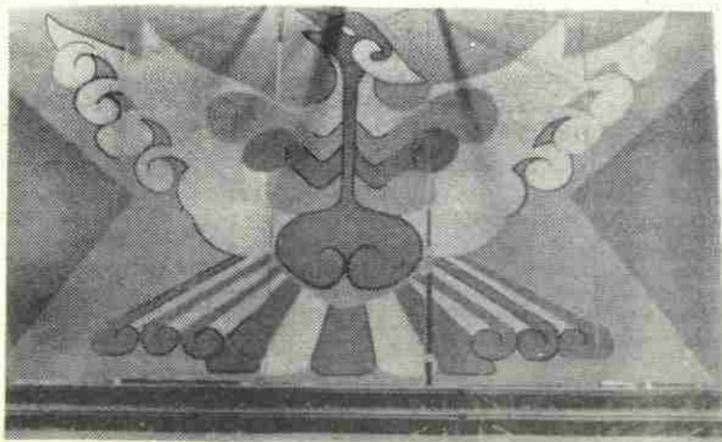
Once upon a time....



Smile for the camera



Houser Who



Steward Appointed Acting Dean of Music

Assistant Professor Richard Stewart, chairman of the Music Education Department at Willamette University, has been appointed Acting Dean of the College of Music during the absence of Dean Charles Bestor, who will be on sabbatical leave during the 1971-72 school year. A newcomer to Willamette, Stewart joined the faculty in 1970

as assistant professor of music education after teaching the Pomona, Calif. Unified School District for 15 years. He has also taught at the University of Oregon and the Claremont Graduate School.

Stewart holds a B.A. degree from Lebanon Valley College, Pennsylvania; a M.M.Ed from the University of Oregon; and is currently completing his work on a Doctor of Musical Arts degree from the University of Southern California.

Having served as music dean at Willamette since 1964, Dean Bestor will spend his sabbatical at the University of Colorado at Boulder, where he will complete advanced studies for a doctoral degree in music composition.

Committee Established

A Commission on Academic Needs (CAN) will be formed as a permanent standing committee of Student Senate. The committee will be to assess from the student point of view, the weaknesses of Willamette University as an academic institution and to establish an academic ideal for Willamette University. Hopefully, such an effort will result in the formation of specific proposals which will help Willamette University approach this ideal.

Chairman of the new committee will be Doug Schmor, ASWU second vice-president. All students interested in this committee or having specific suggestions for its consideration should contact Doug Schmor or Joe Fuiten soon.

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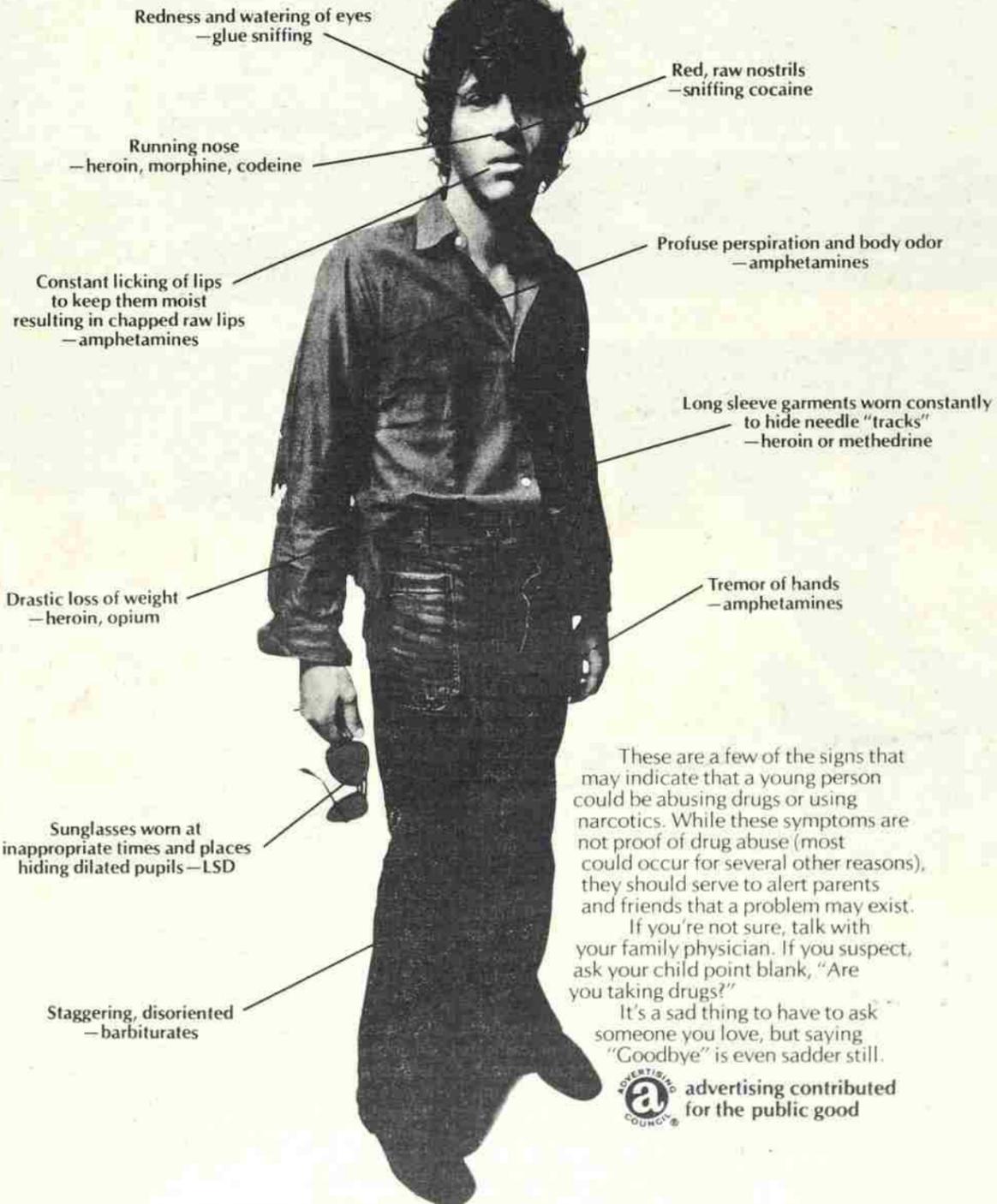
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Diagram of a drug abuser



These are a few of the signs that may indicate that a young person could be abusing drugs or using narcotics. While these symptoms are not proof of drug abuse (most could occur for several other reasons), they should serve to alert parents and friends that a problem may exist.

If you're not sure, talk with your family physician. If you suspect, ask your child point blank, "Are you taking drugs?"

It's a sad thing to have to ask someone you love, but saying "Goodbye" is even sadder still.

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