



THEME ISSUE

COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 21 • MARCH 11, 2009

TECHNOLOGY, EDUCATION AND YOU

THE NEW ARCHAEOLOGY MAJOR
NEWS, 2

BAND RATATAT'S DIGITAL BEAT
REVIEWS, 4

EBAY AND THE DEATH OF HIGH ART
ARTS, 5

A NEW WAVE OF CYBER-DISCIPLINE
OPEDS, 10

CLA COMMENCEMENT SPEAKER ANNOUNCED:

WHY PROFESSORS ARE CONCERNED
NEWS, 3

Kennedy on environmental ethics

Dempsey lecture discusses Bush, Obama administrations

ZOE LARMER
CONTRIBUTOR

Robert F. Kennedy, Jr. spoke at the Salem Convention Center on Friday, Mar. 8, as a part of the university's Dempsey Lecture Series on Environmental Issues. Kennedy is an environmental activist and lawyer, and the son of assassinated New York Senator Robert F. Kennedy. He spoke to a full house about the importance of protecting the environment.

Though he covered a wide range of topics, the main focus of Kennedy's speech was sustainable energy, which he said was the most important environmental issue of today.

“

Eighty percent of Republicans are Democrats who just don't know what's going on.”

ROBERT F. KENNEDY JR.

Kennedy began his lecture by talking about why he works as an environmental advocate. “I have been an environmental advocate for 25 years, and ... my advocacy has never been so much about protecting the birds for their own sake but recognizing that we are protecting nature because nature is the infrastructure of our communities,” Kennedy said in his speech.

Kennedy had both praise and criticism for the American government. He warned against America's energy and financial dependence on other countries, which can lead to “borrowing from nations who don't share our values.”

Overall, he praised the Obama administration: “Carl Pope [executive director of the Sierra Club] said to me [after a recent bill signing] ‘the last time I heard talk like that I was in the free speech zone of the Republican National Convention right before we were arrested,’” Kennedy said.

Of the Bush administration, Kennedy said that “political corruption and environmental devastation always go hand-in-

hand.” He added that the government was not the only guilty party, but that “we had a negligent and invalid news media that let down democracy during that eight year period. ... We are supposed to be the leaders of the free world but we don't know what is happening in the free world or anywhere else. ... We know more about Tom and Kate than we do about global warming.”

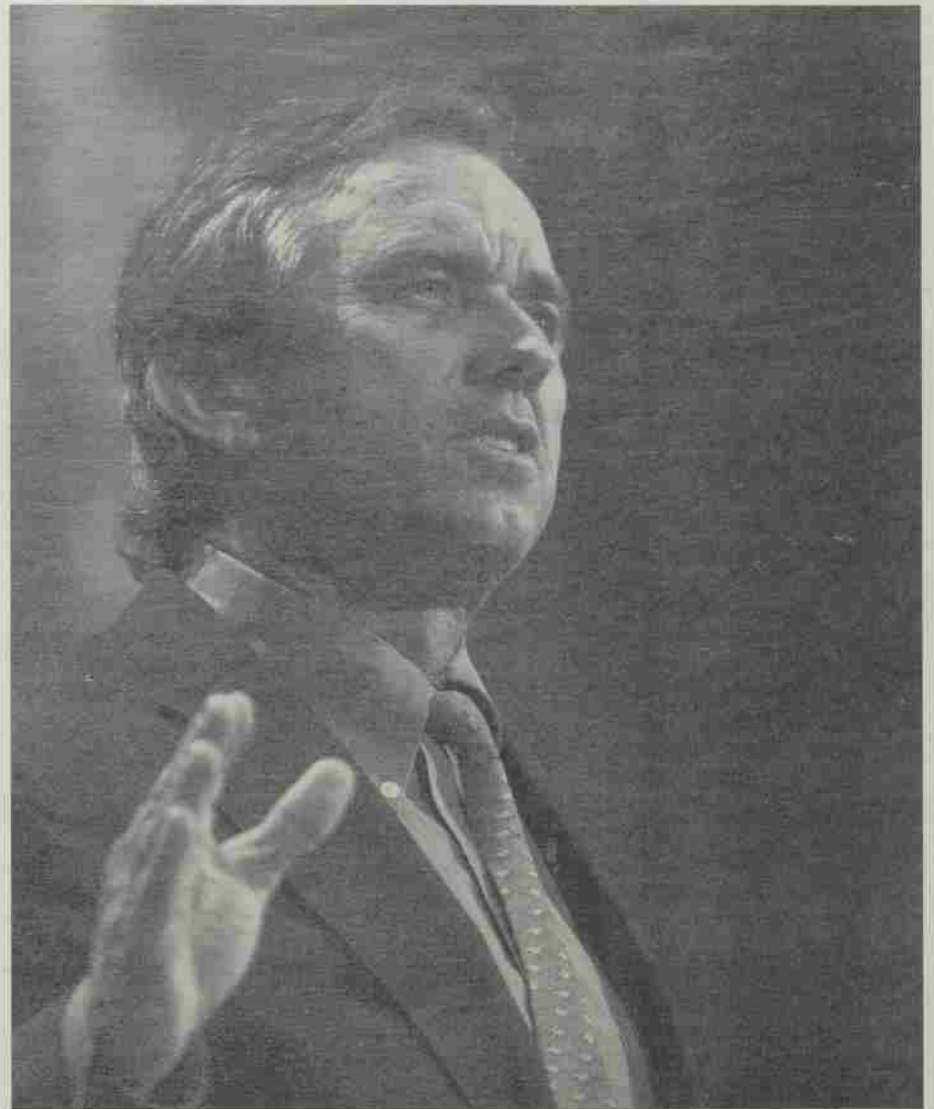
Kennedy's speech remained highly political, touching on issues of foreign and national policy, ethics and the recent election. “Eighty percent of Republicans are Democrats who just don't know what's going on,” Kennedy said, eliciting laughs from the audience.

Kennedy offered several solutions to energy problems the nation is currently facing. He said that wind power would be highly successful if only the United States had the grids and cables capable of harvesting. “It will cost \$106 billion to build the grid ... to build the infrastructure it will cost \$650 to \$750 billion. So, for less than a trillion dollars we can build an infrastructure that will provide America with free energy forever,” Kennedy said.

Near the end of his speech Kennedy turned to the spiritual and moral ramifications of environmentalism. “It's not just the destruction of our environment,” Kennedy said. “It's the subversion of democracy.”

Kennedy received a standing ovation at the end of his speech and stayed afterward for a signing of his book “Crimes Against Nature: How George W. Bush and His Corporate Pals Are Plundering the Country and Hijacking Our Democracy.”

One student said he enjoyed the lecture.



MOLLY GARVER

Last Friday, Robert F. Kennedy Jr. visited the Salem Convention Center as part of the university's Dempsey Lecture Series.

“I didn't agree with him point for point but I really appreciated his overall message. One thing I really agreed with was that we need to be a more informed public,” freshman Radu Bobirnac said after Kennedy had left the stage.

The audience seemed appreciative of Kennedy's speech. “Overall he was very in-

spirational. He covered a very wide variety of topics that I wasn't really expecting. I was also really impressed by his ability to speak extemporaneously and really know and believe what he was saying,” freshman Sarah Spring said.

Contact: zlarm@willamette.edu

Willamette offers first archeology major on West Coast

CHELSEA GREENBERG
CONTRIBUTOR

As of Feb. 24, Willamette is the first liberal arts school on the West Coast to offer a major/minor program in archaeology. The core faculty of the new program are Ann Nicgorski, Professor of Art History and Archaeology and Archeology Department Chair, Professor of Religious Studies David McCreery and recently-retired Professor of Geology and Environmental Science Scott Pike.

The new program has been long in the making. Though the major is now official, archaeological opportunities have been available to students since before its conception. Before the program existed, McCreery taught a Syro-Palestinian archaeology class as well as an archaeology methods course for several years.

According to Nicgorski, the classes have always been popular with students and as a result, many religious studies students have worked on archaeological sites as part

of their senior thesis projects. “They didn't graduate with a degree in archaeology,” Nicgorski said. “But they did graduate with an emphasis in archaeological work.”

In the recent years, students have developed self-designed majors in archaeology. An estimated dozen students have declared special archaeology majors in the past five years. “[The program] began with the creation for the Center for Ancient Studies and Archaeology (CASA),” Pike said. “It provided a central focus for the faculty and the archaeologists on campus.”

The major/minor program draws from different archaeological concentrations. “There are three focuses that students are encouraged to pursue,” Pike said. “The first is the archaeology of the Americas ... the second is Mediterranean archaeology and the third is the environmental option, which deals with the scientific aspect of archaeology.”

Students have the option of choosing other concentrations by studying under a

faculty member. The program requires 12 credits and draws from a variety of academic disciplines such as Latin American studies, anthropology, biology, math, environmental and earth science, chemistry, history and religious studies.

The advent of the new department also permits students to experience on-location field work. “Along with the approval of the major was also the approval of the archaeology field course,” Pike said. “With this program [Sangro Valley Project Archaeology Field School] I am able to bring seven students to this field school [each year].”

The Sangro Valley Field School will be a post-session in Abruzzo, Italy, and is a joint archaeological project with both Oberlin College and Oxford University. Participants will receive daily instruction on excavation, and learn about topics like topographical survey techniques. According to Pike, faculty members also encourage students to work in other accredited field schools outside of the university.

According to Nicgorski, five students have declared archaeology majors since the program's creation. Sophomore and archaeology minor Jessa Fowler is one of the students to take advantage of the new program.

“It's exciting that Willamette has the only archaeology major on the West Coast,” Fowler said. “The archaeology major is [a] great liberal arts major – it's the perfect blend of quantitative and qualitative work. It has been thoughtfully crafted [and] draws on our professors' expertise and gives students the opportunity for experiential learning.”

Contact: cgreenbe@willamette.edu

► learn more

For more information about the archeology program, visit the Facebook group, “Alumni, Students and Friends of Archeology at Willamette University” or e-mail Ann Nicgorski at anicgors@willamette.edu

COVER GRAPHIC BY RHIANNON MCCrackEN

EDITOR IN CHIEF Noah Zayas | nzayas@willamette.edu
MANAGING EDITOR Lauren Gold | lgold@willamette.edu
PRODUCTION MANAGER Rhiannon McCracken | mccracken@willamette.edu
NEWS EDITOR Amber Smith | asmith@willamette.edu
ARTS EDITOR Asia Alexander | alexander@willamette.edu
REVIEWS EDITOR Michael Casley | mcasley@willamette.edu
SPORTS EDITOR Tyler Thompson | tthompson@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Liz Wagner | lwagner@willamette.edu
PHOTO EDITOR Connie Gledhill | cgledhill@willamette.edu
DESIGNERS Tyler Thompson, Jeff Collins, Nicole Vogt
IMAGING TECHNICIAN Patrick Willgoose
COPY EDITORS Elton Nicholas, Emma Lankins, Caitlin Primminger
AD MANAGER Kelsey Rogel | krogel@willamette.edu

BUSINESS MANAGER Dan Mastanik | dmastanik@willamette.edu
SUBSCRIPTION MANAGER Andrea Hand | ahand@willamette.edu
WEBMASTER Michael Hanthorne | mhanthorne@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with the Collegian Online, please contact our advertising manager.

POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASUW or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, price schedule and subscription information, please contact our advertising manager Kelsey Rogel at krogel@willamette.edu

Task force goals aim for diversity, community

MERYL HULSE
CONTRIBUTOR

The Strategic Planning Task Force is envisioning life at Willamette 10 years from now and focusing on long-term goals for the university. The committee is made of a diverse cross-section of trustees (many of whom are alumni), professors, administrators and students.

Although still in its early stages, the committee will soon define its five strategic initiatives, chosen from a current list of 15. The previous strategic task force, convened in 1998, focused on enhancing diversity, technology, academic excellence, student life and visibility. Dillon Hoffman is one of two CLA students on the committee. "So far there has been some disagreement over which goals to focus on," Hoffman said.

Of the many ideas on the table, Hoffman said increased student-professor relationships, enhanced facilities, financial aid and diversity inspiring the most debate between Task Force members. "Something that's been brought up at the board meetings so far is, 'what is Willamette's identity?' It can't just be a comparable liberal arts school at \$43,000 a year," Hoffman said.

As one of only two CLA students on the committee, Hoffman takes his representation of the entire student body seriously. "I had to get up in front of Pelton and everyone and say 'there are reasons why there is student disconnect.' ... I've met with people who have left, who have transferred from Willamette or taken a year and a half leave of absence because [of] stress. I want to represent everyone," Hoffman said. "I feel very humbled and lucky to be representing the student body."

When it comes to campus life, Hoffman sees increased inter-community interaction as an achievable short-term goal. "We're talking about technology, but we haven't considered how much it can isolate people on campus. We can stay in our dorms and Facebook all night," Hoffman said.

Hoffman said he was particularly interested in creating a weekly campus tradition, put on by the university, that students could count on attending. "It has to be large enough, like a dance or a conversation forum, or a movie that can pull the community together. There isn't any event that gives every student the opportunity to come together on a consistent basis, and that needs to change," Hoffman said.

Hoffman was also concerned that many students are not aware of the Strategic Planning Task Force, in part because of its name. "The name is very James Bond," Hoffman said.

Sophomore Savanna Chesworth had only briefly heard of the Task Force. "It's such a vague name. It doesn't really invite discussion," Chesworth said. "I recall an e-mail sometime last semester, but I don't know anything about it."

For students who would like to learn more about the Task Force, or how to become involved, Hoffman suggested attending several upcoming forums. "I don't know if students know enough [about the Task Force] to have an opinion. We need to work on how to communicate these goals to the community," Hoffman said.

Contact: mhulse@willamette.edu

Commencement speaker

Nationally-known choice recently ignited controversy

HANNAH WALLER
CONTRIBUTOR

The 2009 CLA commencement speaker will be Juan Williams, a nationally-known journalist and former host of National Public Radio's call-in show "Talk of the Nation."

University President Lee Pelton and the Honorary Degrees Committee selected Williams. The Board of Trustees approved the decision two weekends ago, and Williams was confirmed at yesterday's faculty meeting.

Williams has written six books about civil rights and African-American history, according to a university press release.

Williams was an editorial writer, op-ed columnist, and White House reporter at the Washington Post for 21 years. He won an Emmy for television documentary writing and is also known for his work on documentaries like "Politics - The New Black Power."

Williams has been published in widely-read magazines like Newsweek, Fortune, Ebony, Gentlemen's Quarterly and The New Republic. As a political analyst, he contributes to the Fox News Channel, and is a panelist on "Fox News Sunday." Other TV programs that have hosted Juan Williams include "Nightline," "Washington Week in Review," "Oprah," "Crossfire" and "Capitol Gang Sunday."

However, Williams' career has been controversial, according to Eric Boehlert and other Internet columnists.

Boehlert, writing for Media Matters, said that Williams abandoned his role as a journalist when he defended "racially insensitive" comments made by Bill O'Reilly. Appearing on several shows in-

cluding O'Reilly's, Williams "strenuously defended" O'Reilly, allegedly bending the truth. Such political statements by NPR staffers are prohibited by NPR's guidelines and ethics, according to Boehlert.

One Willamette professor expressed similar concern. "Williams has recently stirred up controversy by attacking contemporary black leaders for focusing on 'victimization' and 'white racism' rather than encouraging their fellow African-Americans to reform themselves so as to become better citizens," the professor said. He requested anonymity because he didn't want to be misunderstood as disagreeing with Pelton's choice. "As a scholar of African-American history, Juan Williams has an impressive record," the professor said, but "in the political world, he has been a far more controversial figure."

Despite the controversy, however, President Pelton "heard him speak and thought he was a wonderful speaker and that he would be perfect for the graduation," Willamette Director of Special Events Michelle Maynard said.

Contact: hwaller@willamette.edu

books by Williams

Thurgood Marshall: American Revolutionary

Eyes on the Prize: America's Civil Rights Years, 1954-1965

This Far by Faith: Stories from the African American Religious Experience

My Soul Looks Back in Wonder: Voices of the Civil Rights Experience

Enough

Roxy Nightclub

Every 2nd & 4th Thursday Comedy Shows Live!!!
March 12th 9pm (21+) \$5.00 by:
"The Shades of Laughs"

March 12th - Joe Fontnoe (headliner)
 The heart and soul of the XXX comedy tour. A very funny comedian with lots of energy. He loves to tell the ladies all the dirty things in life that he loves to do and why men really wrong things behind their backs.

March 12th - Adam Norwest (feature)
 After winning the Kona Kitchen Comedy Contest, Norwest was invited to perform in the prestigious Seattle International Comedy Competition. This made him the youngest performer ever to appear in the competition, which has been around for 30 years. Adam has been featured on Comcast on Demand, which is pretty impressive for a young man that just turned 22.

Hosted by: Andre' Paradise
 (credits: Comic View, Comedy Central, Buffy The Vampire, DefJam and much more.)
 myspace.com/andreparadise
 www.shadesoflaughs.com

Comedy! Comedy! Comedy!
 Come 2 laugh out loud! R don't Come at all!

1/2 off the house!!

For Willamette students every Thursday from 10 pm - 2 am

SALEM TRAVEL ADVENTURES



The Book Bin: Get your learnings at low prices



MICHAEL CAULEY

REVIEWS EDITOR

The theme of this week's issue of the *Collegian* in case you didn't notice it, dear readers, is Technology, and I have spent many days brainstorming a way to fit this theme in this new column of mine. Yes, almost a week of pondering went by before I finally realized that, other than F.Y.E. & Gamestop (hardly filled with local flavor), we have absolutely no technologically-themed establishments in downtown Salem. None. As in, we have multiple antique shops, a place where they sell soap (hi, "The S.L.A.B!"), and the old mill; but if you want to buy a computer you're flat out of luck.

So the only thing to do was to become a luddite, shunning all technology (just for this article - I love you MacBook) and embrace a dying commodity: books. "But Michael," you say, "are you a moron? There are books everywhere on campus! I was just told to spend hundreds of dollars on ones we're not even going to read until finals week!" And true, us college types are keeping publishers happy, but the Internet's rapidly encroaching on our younger generations with its Googles and Twitters, stealing their mind grapes. That's where the Book Bin, Salem's only used bookstore, comes in.

And I will say, it's a beaut. You won't see a picture of the Book Bin's interiors printed with this review since the people working there seem to look down on cameras,

► buy local!

The Book Bin is located:

Address: 450 Court St NE
Telephone: 503.361.1235

but the layout's very attractive, with the different sections grouped together logically but without those gaudy signs you sometimes see in Barnes & Noble and Borders. The magazine section had no magazines (some distributor problem) and the children's section didn't have those "I Spy" books I loved when I was a lad, but if the kids come clamoring for old Nancy Drew books (as well they should), then they'll be very happy.

However, it was time to move on to the grown-up tomes, and here the Book Bin executes itself quite well. There are plenty of mysteries, a lot of science fiction, and while I really don't have much interest in the history of paperback binding, it's always good to know that I can read up on it at my leisure. The place also features a rather robust collection of art design books, all laid out to mock me for never developing the artistic skills of my childhood past the "How to Draw Bugs Bunny" stage. Similarly, I can't even bear to step into their robust history section, mainly because I bought a 1000-page "History of Europe" during Opening Days freshman year and I haven't even started it yet. How embarrassing.

The Book Bin even has a luxurious second floor, and by "luxurious" I mean that it's mostly empty. There are some books on ancient computers (hey, Technology) and fly fishing, and shoved in some cardboard boxes are old comics that nobody else wanted ("ooh, Omega Team Squad #24!") and other assorted gems. I'd judge more harshly, but most used bookstores would just be this second floor, really.

It's not all sunshine and moonbeams, though: the prices at the Book Bin aren't always competitive, and some items are actually at new or almost-new prices, to the point where you wonder why you shouldn't just retreat to Technology and its villainously convenient offspring, Amazon.com. However, the atmosphere of the place, full of dust and foot traffic and old tomes, is one that should be soaked in whenever you have the chance. Now if you'll excuse me, I'm going to look on YouTube



MICHAEL CAULEY

to see if they have any episodes of "Reading Rainbow." I suddenly miss that show very much.

★★★★★

Contact: mcauley@willamette.edu

RESTAURANT REVIEW: Fuji Rice Time

Fuji offers diversity to Salem

JADE OLSEN
GUEST WRITER

Sometimes, you just get a craving for sushi. It's filling, it's healthy and for the most part it's relatively cheap. This craving hit me with nearly violent insistence on Friday night, and my friends and I knew what we had to do. We had to go to Fuji.

By "Fuji," I of course mean Fuji Rice Time, the Japanese place at High and Ferry. Though it has been a favorite of many since Opening Days, I was shocked to discover that a lot of people on campus have actually never been there. Known alternately as "Fuji," "Rice Time" and embarrassingly "The Fuj," this restaurant provides a wide variety of good food for moderate prices, including many options for vegetarians.

Part of the problem with vegetarian sushi is that many don't realize it exists. While most of the rolls do contain fish, there are still many ingredients that make sushi a good option for groups including folks who abstain from meat, like veggie rolls, tempura and yakisoba.

When dining here with others, I recommend sharing your food with each other. Nothing is more beautiful than Fuji's perfectly-arranged platters full of your favorite rolls. While I may not eat fish, my vegetarian, avocado and cucumber rolls look even prettier next to my friends' sun rolls and Philly rolls (which, by the way, they highly recommend). The sushi is expertly packed and won't fall apart in your soy sauce, which makes it easy to eat and incredibly filling. Paired with some appetizers, just a few rolls will hit the spot. The vegetarian roll contains the traditional crunchy carrot and cucumber, as well as delicious avocado and mushroom. What makes it special

is the right amount of daikon radish - you can taste it but it doesn't overpower the rest of the roll. The flavors in these rolls work better together.

Fuji avoids a habit that I absolutely hate: oversalting edamame. Lots of places treat the tasty little beans like McDonald's french fries and pile on enough salt to brine a pig. Not Fuji, whose chefs understand that just a dash is sufficient. Unfortunately, they were slightly undercooked. The other appetizer that we shared was the tempura, which was also quite filling. While I loved the asparagus and zucchini, the broccoli was over-battered and not crunchy in the middle. The sweet potato is easily the best, and the squash is as tasty as it is baffling - the thing looks like a slice of deep-fried cantaloupe.

Fuji's dinner prices are middle-of-the-road. Comparable among sushi restaurants but slightly steep for us poor college students; appetizers run around five dollars and rolls are between three and six. However, they do offer complimentary miso soup, which competitors like Momiji skimp out on. While not the best place for a first date (the lights are a bit too bright and the place is often packed with families), Fuji Rice Time has great food for acceptable prices. If your friends are hungry - like, really hungry - for savory fare, hit up The Fuj. Just don't call it that.

★★★★★

Contact: jolsen@willamette.edu

► see for yourself

Fuji Rice Time:

Address: 159 High St SE
Salem, OR 97301
Telephone: (503) 364 - 5512

MUSIC REVIEW: Ratatat | 'LP3'

Happiness is a warm synthesizer

LYDIA BURNETT
STAFF WRITER

In case you are unaware, over the summer an incredible thing happened. A certain electronic/rock (or electro-rock, if you prefer) band released their third album entitled "LP3" this past July. This band is Ratatat and they're pretty much the most amazing thing since the invention of the synthesizer. And I do love me some synthesizer. Based in New York City, Ratatat's newest masterpiece of an album is what I like to refer to as an electronic joggasm. "LP3" takes Ratatat's distinctive and quirky sound to a new level. While their debut album and their 2004 release, "Classics," dwell on the rock side of electronic music, "LP3" focuses less on guitar riffs and really dives deep into the electronica genre.

While the album is completely instrumental, the catchy beats are guaranteed to keep your ears tuned in and your toes tapping. In "LP3," Ratatat members took strides to incorporate a more diverse sound by drawing inspiration from world music. While their song "Flynn" lays down a reggae-inspired melody, "Gypsy Threat" sounds like some amusement park bastardization of an old western movie. And for some odd reason both these tracks feel right at home on the same album. "LP3" is all over the place, keeping the listeners attention while gently flowing into the next song before you even realize it. It blends thumping beats with ambient music, which results in a relaxing but upbeat sensation. Clearly, Ratatat members Evan Mast and Mike Stroud wanted to define and mold their unique genre of music. And mold they did! The one issue I have with

entirely instrumental music is my tendency to wonder what the tracks would sound like with added vocals. And let me say that these would sound amazing with the right voice on top of all those layers of bumping beats and swooning synthesizer. Really it's only a matter of time before another artist scoops up one or two of these entrancing electro tunes. Until then, Ratatat sounds perfect all by its lonesome. So just sit back, throw on some Ratatat, stare out the window and ponder what the sky would look like if it were purple instead of blue.

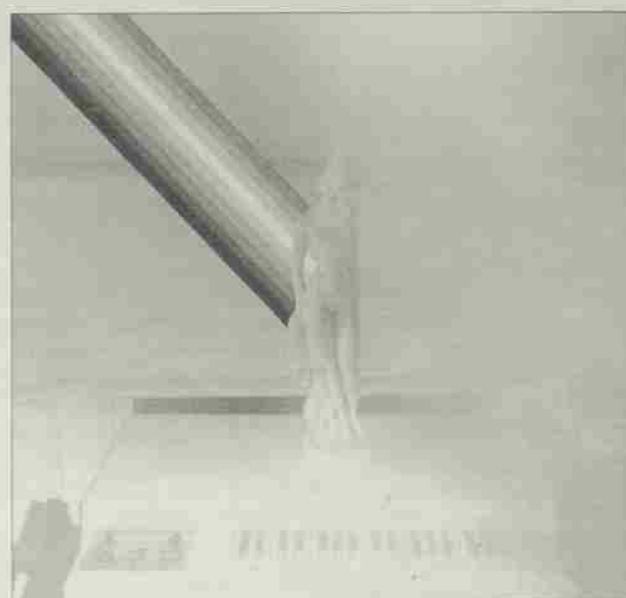
★★★★★

Contact: lburnet@willamette.edu

► more info

To purchase this album check out:

For Your Entertainment
www.amazon.com



COURTESY OF XL RECORDING

Ratatat's latest album cover.

The death rattle of high art

Sold today for \$4.59 (plus shipping)

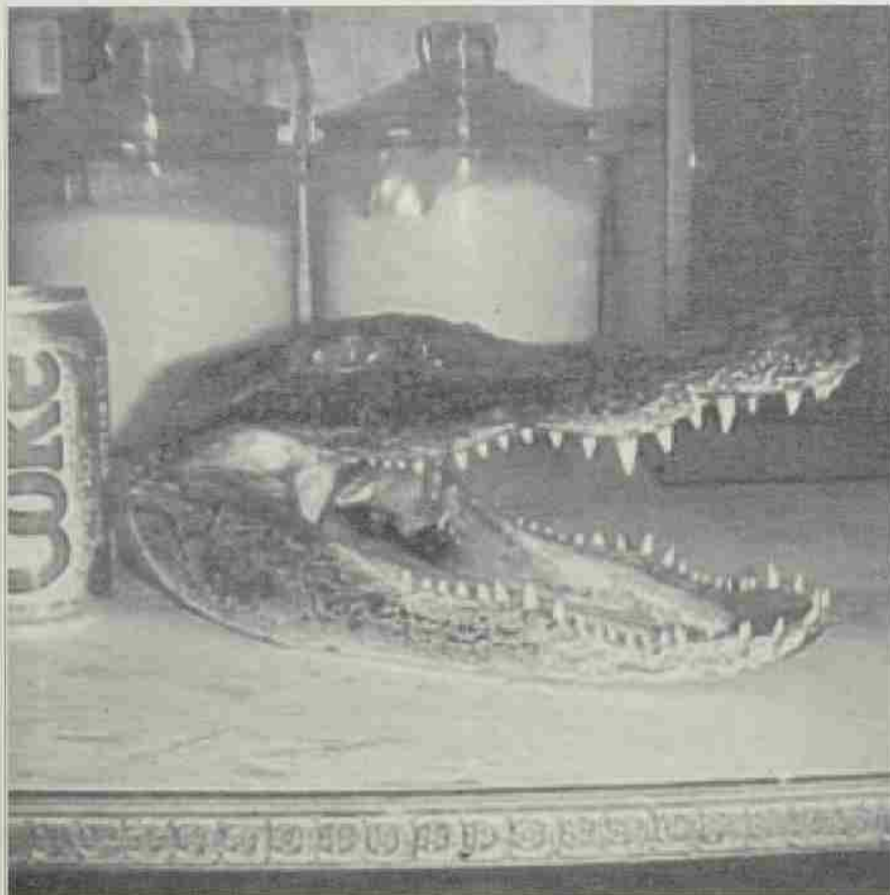
MARGARET JAMES
'08 ALUMNA

I can't really think of two topics that are less relevant to contemporary American society than arts and technology — except maybe real estate and techno music. But shit, at least they both had their heyday, most of which took place in the early '90s. But in all seriousness, unless you are living in a fallout shelter (and I'm assuming you aren't, otherwise you are probably desperately burning ALL paper products, soon to be primarily composed of American dollar bills) you probably couldn't give a shit about either arts or technology. You know why? Because unless you are either extremely wealthy or drunk-blogging (the new drunk-texting) and happen to forget what year it is, you know that both art and technology are just irrelevant remnants of the glory days our thoroughly gang-banged economy once enjoyed.

Which brings me to the real point of this article: how to sell your shit on eBay. That's right, the vultures are swarming, and they want it all: your iPods, your second-season DVD collection of *Entourage* (momentarily surfacing from obscurity when it was gifted to the prime minister of England by the Obamas upon his visit to the States last week), your Mini Coopers, your pink laptops, your digital Uggs, your Hummel doll collection and — most importantly — your parent's expensive oil paintings/sculptures of gold that even they don't like. The good news is that someone out there does want it, because the basics of our economy are fundamentally sound. Right?

That's the beauty of the plunging value of arts and technology: someone, somewhere is drunk enough to spend a lot of money on totally useless and tasteless shit like a grilled cheese sandwich that bears the likeness of our Lord and Savior, or even a Thomas Kinkadee painting! That's why I'm here, to give you some quick pointers on what to do to make bank off of these drunk assholes, and more importantly what not to do.

If selling is an art, then being really talented at not being able to sell your shit is also an art — an art perfected by a handful of people who have been immortalized by the up-and-coming Foucault of blogging: Justin Jorgensen. I don't usually endorse going to Web pages that aren't Wikipedia because it makes me look dumb, but in this case I will make an exception. Find a computer, saddle up, and learn how your



"The Conflicts of Consumption," also from the eBay Conceptual Art Gallery. This piece satirically depicts the effects of cannibalistic capitalism upon the modern welfare state ... inexplicably juxtaposed with the head of a taxidermied alligator.

fellow Americans have harnessed the power of "untechnology," defined here as the shameful lack of even the most basic grasp of common sense. Go to www.justinspace.com/eBay/eBayart.html and you are greeted by the world's first, and certainly best, eBay Conceptual Art Gallery. I shit you not, these are pictures of things people are actually trying to sell. "Trying" being the operative word. Justin has compiled them for our viewing pleasure and overall edification on how not to suck at life. These are the people that social Darwinists have received unending persecution for criticizing. Turns out they are kinda sorta right in this case (please direct all hate mail to alexanda@willamette.edu).

And just to be clear, I'm not trash-talking your run-of-the-mill basic technology illiteracy in this article. Sure, computers can be tricky. But with the advent of the internet, what we as a nation are being unabashedly shown is the shriveled inside of people's heads, delving into an uncom-

fortably close inspection of the not-so-metaphorical taint of our very own country. And surprise surprise, it isn't pretty.

How I think this transcends the category of basic ridicule that all of us participate in by doing things like taking the SATs and drinking coffee (see other things that Bill O'Reilly cites as characteristics of liberal snobbery) and really becomes an elevated art form is really only due to the titles Mr. Jorgensen has so brilliantly assigned these forms of "found internet art."

Mind you, there are two points that we must make clear to really see these things as art. First, these people are like you and me. They are putting items on eBay for the purpose of clearly and accurately (or even flashily) displaying them. You know, if you want to buy a red bicycle online, it helps to be able to see a picture of said bike before shelling out your hard-earned cash. Right? Right. So these are seemingly informative, descriptive pictures intended for someone who might want to buy them. Conversely, these pictures seem to be taken by someone whose entire purpose was to blatantly ignore this communicative premise. Intentionality is the keyword here, kids. They are like a bird with no wings, a LAN party with no Mountain Dew, or a sober Keith Richards; they serve no purpose to themselves or others unless they are created to serve no purpose. Which is ... wait for it ... what makes them art.

The resurgence of this primitive form of "outsider art" (en.wikipedia.org/wiki/Outsider_Art) is really where art is headed these days. Recall the recent column in which Ms. Alexander remarked on the substantial body of work about human excrement in the past year! Thank God we have moved past literal excrement into the world of conceptual excrement that is outsider art. Out with a sculpture of Jesus in a jar of urine ("Piss Christ") and in with a fanny pack filled with Reese's pieces ("Homage to a Young Drew Barrymore")! Out with convention and in with absurdity! Because in the end, art is just as much about what doesn't sell as what does.

Contact: mjames@willamette.edu

Student talent highlight of "Cosi fan tutte"

BETHANY HUNTLEY
CONTRIBUTOR

This past weekend, the Music Department and Dramatic Vocal Arts presented "Cosi fan Tutte," an English adaptation of an opera by Mozart. Set in the '40s, amidst World War II, the opera made some sharp accusations about the nature of relationships and women in general. Although the show is a comedic opera, not all of the humor showed through. It started with a bet to prove that all women are unfaithful. Maybe it was just a long week, but on Friday night I was not in the mood to be accused, as a woman, of not being trustworthy.

One exciting thing about the opera was a live pit orchestra. Unfortunately, the acoustics of Smith easily swallowed both the orchestra and the singer's voices. Despite the acoustics, however, the performers put on a great show. The singing was clear and brilliant, the acting decent (some of it was better than the rest) and the set simple without lacking anything. Some performances shone more than others. Sydney Gabbard's soprano voice and comfortable stage presence stood out. Joannah Ball similarly captured the stage. Her voice was crisp and clear and her acting convincing. Her experience as an actress and trained vocalist was obvious. The men in the show deserve praise as well. Lucas Welsh and Josh Lee, between frequent costume changes, silly moustaches, near nudity, penis jokes and frequent staged falls, were hilarious.

Although the show started off well, the majority of the humor came through in the second half. Maybe it was the free snacks during intermission or perhaps the women breaking out of their expected shells of purity and reservation (with lots of help from their maid, played by Joannah Ball). The raw sexuality on stage was humorous and the resolution surprising but secure and reassuring.

Having a reason to dress up and say "I'm going to the opera!" was nice, as were the three dollar tickets (wow!) but at three hours, the show was a bit too long for a Friday night after a long week.

Contact: bhuntley@willamette.edu

arts events this week

Tonight at 7:00 in Smith Auditorium: Students will showcase their various talents in "Willamette's Got Talent." Admission is free.

Thursday, March 12 at 11:30 a.m. in Cone Chapel: Associate Professor of Music John Doan will perform Celtic inspired music from his touring show "A Celtic Pilgrimage" on his 20-string harp guitar.

Thursday, March 12 at 7:30 p.m. in Collins Legal Center: Professor John Franklin of the University of Vermont will discuss Eastern influences on ancient Greek music.

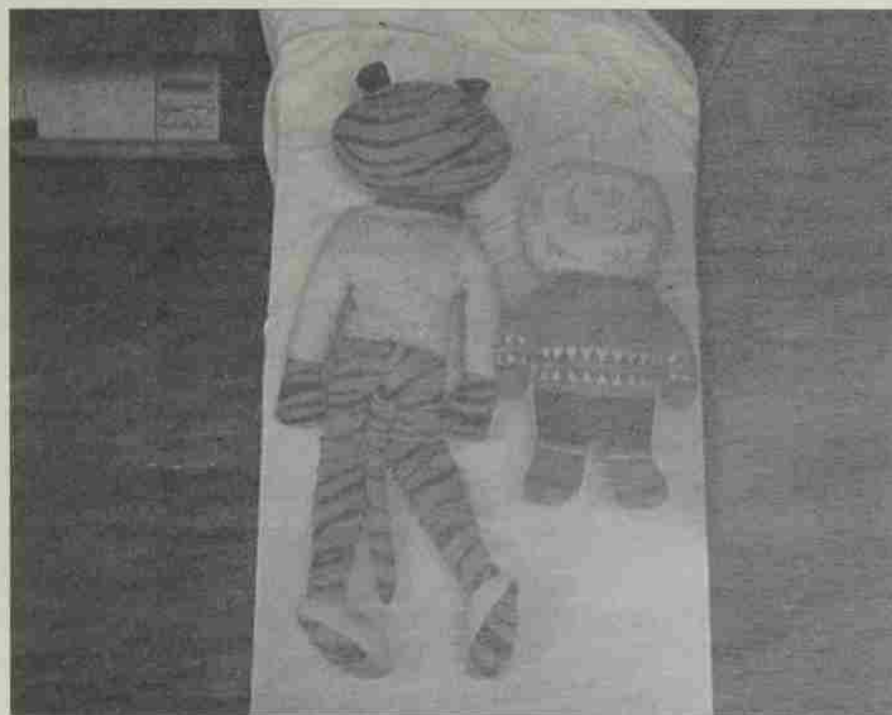
Friday, March 13 at 12:00 a.m. in Smith Auditorium: New members of each fraternity and sorority will be performing songs and dances. Admission is \$1.

Friday, March 13 and Saturday March 14 at 7:00 p.m. in Cat Cavern: The University Jazz Ensemble and Willamette University Singers will perform at Puttin' on the Ritz in an evening of jazz and swing. Tickets are \$34.50 per person, \$138 for a table of four and \$260 for a table of eight.

Sunday, March 15 at 7:00 p.m. at the Bistro: The student band "Beware the Ides of Art" will play in the Bistro with other bands.

correction

In the March 4 article "Celebrating Jazz," the saxophone soloist identified as Lucas Anderson should have been identified as senior Jon Collins. We apologize for the error and any confusion it may have caused.



"Strange Bedfellows #1" from the eBay Conceptual Art Gallery. Here the artist is parodying the unapologetic choke-hold of civil liberties denied to gays with the passing of Proposition 8 in California.



WITS

Making learning possible in a technological world

MICHELLE BELLUSCI
CONTRIBUTOR

In recent years, as technology has become increasingly prominent in every aspect of life, it has, in turn, become progressively central to education.

At Willamette, we often take for granted the services upon which we overtly depend to learn in the classroom, access information, conduct research, write papers and communicate.

The diverse services of Willamette Integrated Technology Services (WITS) provide technological ease, yet we often forget or do not realize WITS' vital role in shaping our education. As the department works to improve its accessibility to students and expand its interface in preparation for the new Ford Hall, it is fitting to delve into the enigmatic and often-overlooked world of WITS.

According to WITS Director of User Services Cheryl Cramer, the primary role of WITS is to keep the university's technology running smoothly. Though there are several different departments within WITS, "in some respects, the entirety of WITS is user services because we provide the infrastructure that everyone on campus needs to run their technology," Cramer said.

The five user services consultants work with faculty and staff, helping them purchase and set up new equipment and fixing any problems. The consultants also work to help the faculty make the most of the technology that is available. "We work with faculty who are interested in exploring how they might use technology either in their own research or in their teaching [and] we run WISE, the course management learning system," Cramer said.

WITS is also a very useful resource for students. According to Cramer, the WITS help desk and the computer labs are "the main interface[s] between WITS and students." Students are able to bring their computers, as well as some other electronic devices, to the help desk when they are having problems.



I'm the last one to say that technology can replace paper and pencil and a good lecture ... but I think technology can let you do different things ... the more ways you can show somebody something, the more understanding you can give them of it, so technology just broadens immeasurably ways that you can present information."

CHERYL CRAMER
WITS DIRECTOR OF USER
SERVICES

According to senior and help desk employee Zane Moriki, the help desk aims to help as many students as possible. "Our goal is basically to help any student who walks in with anything related to computers ... we try to help everybody we can to the best of our abilities," Moriki said.

The help desk deals with a wide variety of problems. The most common problems, such as the inability to connect to webprint or to access the H-drive, are generally easy to fix. However, the help desk also deals with larger, more complex problems such as hard drives crashing, spyware and viruses.

The help desk staff is generally able to fix most of these

problems, or least diagnose them. "We solve the vast majority of problems that people have, and if not, we're usually able to tell them what's wrong with their computer and how they can fix it," Moriki said.

According to Cramer, WITS is largely effective in achieving its goal of keeping the technology on campus running smoothly. The staff is knowledgeable and experienced, and does everything in its power to solve whatever problems may exist. "We work hard, and if hard work does it, then yes, we are successful," Cramer said.

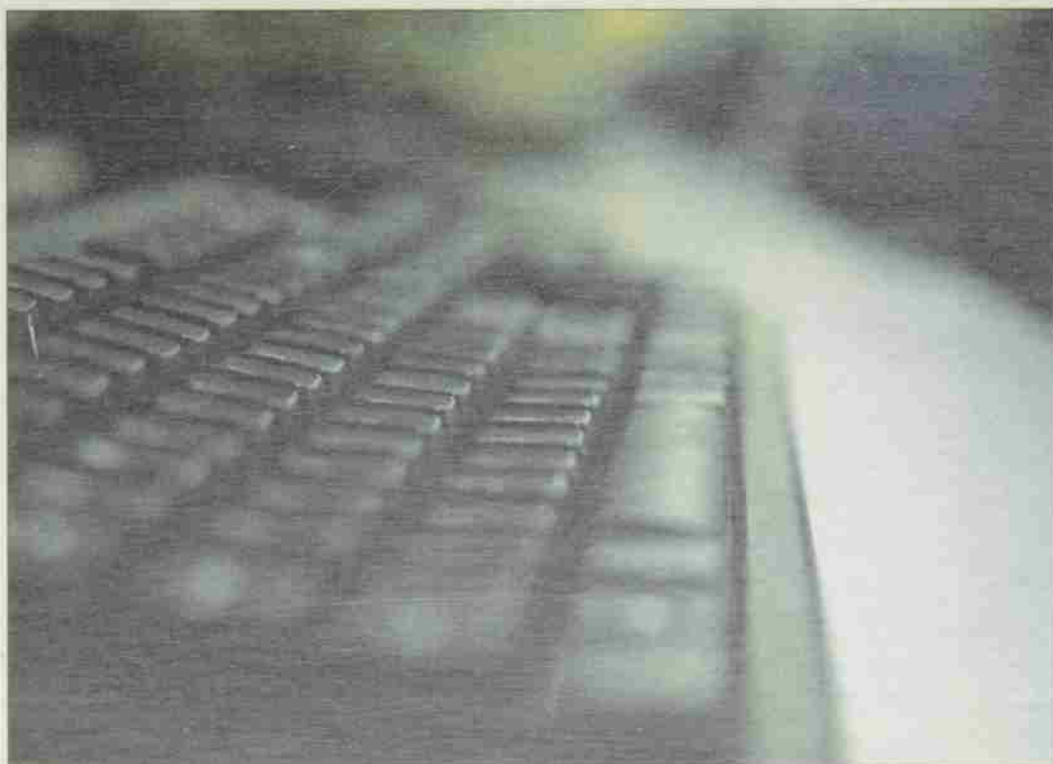
Sophomore and help desk employee Michael Diamond agreed that in terms of keeping technology running on campus, WITS is generally effective. "WITS' ultimate goal is to ensure that the school runs and is technologically connected, and it does that. We've got a couple of open labs for everyone and high-speed internet everywhere ... so as far as that goes, it does its job," Diamond said.

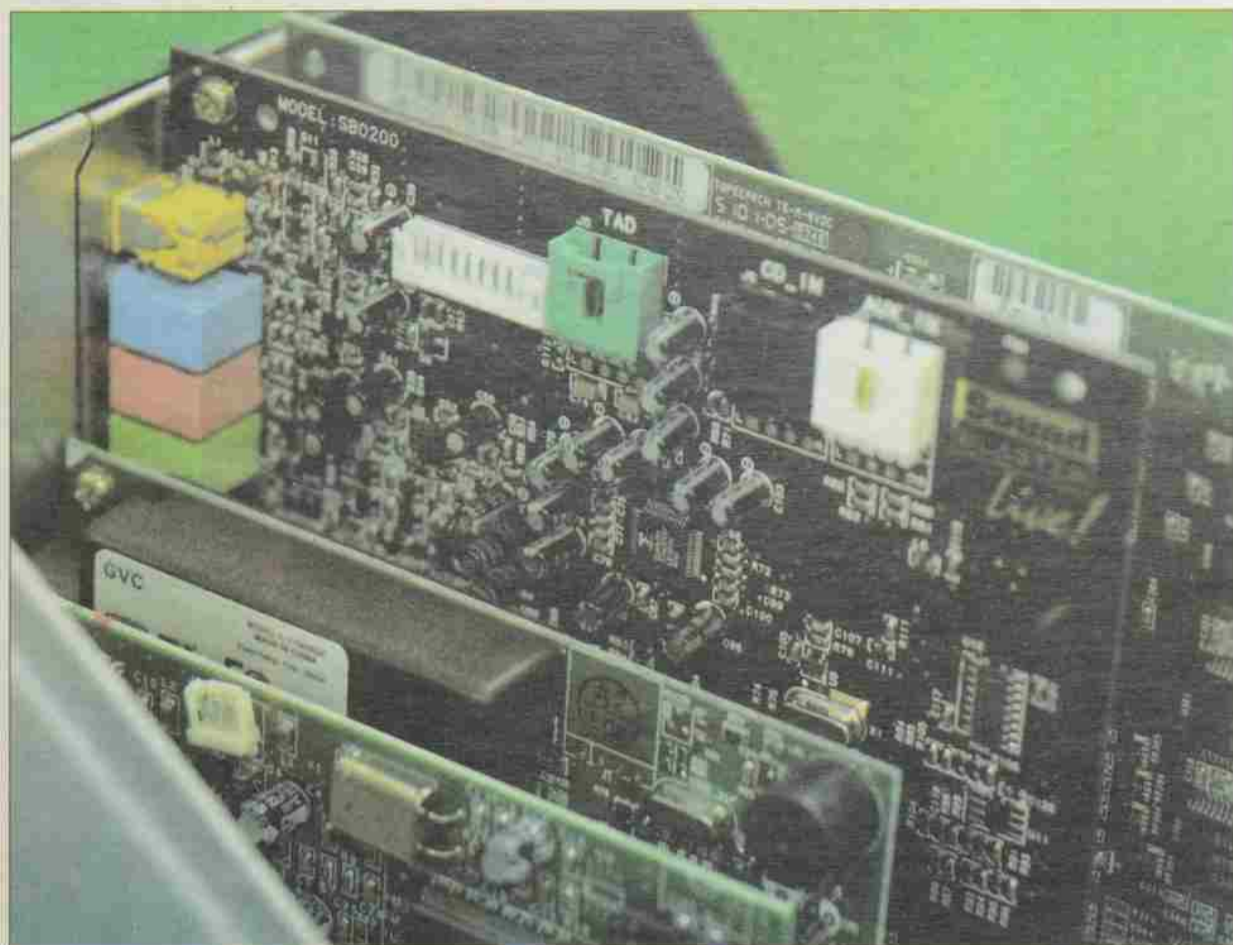
Cramer also said that the WITS staff has grown in recent years, allowing it to be more efficient and effective. "We have been able to expand our staff a little bit, which has allowed us to be much more timely in our response, and also more proactive. We have enough people now that we can actually create projects and go out and do things before a problem hits," Cramer said.

Although WITS is in many ways quite effective, Cramer said that one of the major ways it might improve is to work toward better anticipation of potential problems. "We could be more proactive in general ... there is still a lot of waiting for people to come to us," Cramer said.

While Cramer said that WITS could be more proactive as a whole, she particularly emphasized the need to increase student outreach. "I think that we could certainly improve our services for students. The help desk is wonderful, but we don't do anything proactive for students. We don't go into the dorms, we don't go to Goudy, where students are ... it's a tough job for everybody because it's so diffuse," Cramer said.

However, there are some programs already in existence that might be expanded to include more students. "There are programs that go out to work with groups of





ALL PHOTOS BY BEHZOD SIRJANI



interested students on various kinds of things, and that would be something we could do more of in an outreach kind of way, rather than sitting in the help desk and waiting until someone has a problem and comes to us," Cramer said.

In addition to possibly expanding its services for students, Cramer said that WITS might also improve by expanding its services for faculty. She said that there could be more collaboration between faculty members over the use of technology, and that it would be helpful to have a venue for them to exchange ideas. "There's no place for faculty to come and see what other faculty have been doing ... it would be nice to have some kind of setting that was facilitated by [WITS], but organized by [the faculty]," Cramer said.

Moriki said that while the help desk is fairly effective, its main drawback is the small size of its office and its relatively small staff that is often overwhelmed by students and faculty in need of help. "One of the biggest complaints is that when we get busy, we get really busy ... but considering the size and the constraints we do really well, I think," Moriki said.

However, according to junior and help desk employee Lai Chim Chan, the help desk staff is constantly trying to improve its services. "We definitely appreciate people's feedback," Chan said. She also said the staff has set up a system which allows people who have received help to fill out a feedback survey, giving the staff the opportunity to find out what they are doing well and what they can improve.

Diamond said that the lack of visibility of the help desk on campus might be improved upon, and he wishes that more students would take advantage of the service. "Despite the fact that a lot of people come to the help desk, I think that a lot of people don't know that the help desk is a free resource for basically any problem that you have with your computer or the network or anything technology-related ... we get paid whether anyone comes in or not, so it's in everyone's best interest to come and show up and ask us questions," Diamond said.

Working at the help desk, or in the WITS main office, is one way for students to get involved in and learn more about technology at the university. "It's a fun job ... it takes the right kind of person, but if you're interested in technology or computers and you have the drive to learn things, it's [an] ideal job on campus," sophomore and help desk employee Matt Polzin said.

Chan said that she decided to work at the help desk because she was interested in learning and in gaining skills that could be helpful to her in her career. "The main reason I wanted to work [at the help desk] was that I wanted to learn more about computers and I think it's a valuable skill today with the technology that we have," Chan said.

Polzin said that an extensive knowledge of computers is not a necessity to begin working at the help desk because specific skills are taught and are learned through the

working process. What is more important is "[a] drive for understanding ... you've got to want to fix the problem or else you're going to give up on it," Polzin said.

For Moriki, the perks of working at the help desk are the challenges of finding solutions to computer problems and being able to meet new people. "It's kind of interesting stuff as far as helping other people troubleshoot their computers ... you meet a lot of people on campus ... it's kind of cool getting to know them on a non-academic level," Moriki said.

Beyond the help desk, technology is continuing to expand on campus through the construction of Ford Hall which, according to Cramer, will be "a technology-heavy building." According to WITS Vice President John Balling, the technology in the building is being set up specifically to suit the smaller classes and the way that professors teach at Willamette, making it relatively unique compared to other universities.

According to Balling, the WITS staff is currently going from room to room in Ford Hall making lists of equipment that will be needed. Features of the building will include music, computer science and rhetoric labs and several classrooms with "smart" whiteboards and touch screen teaching stations. The building will also have a seminar room for video conferencing, an informal collaboration space with large screen TVs and a big screen theater with tiered seating, along with much more advanced technology.

Balling said that Ford Hall will be very "future-oriented" and will in many ways change both the way that the faculty teaches and the way that students learn, and Cramer agreed. "I'm the last one to say that technology can replace paper and pencil and a good lecture ... but I think technology can let you do different things ... the more ways you can show somebody something, the more understanding you can give them of it, so technology just broadens immeasurably ways that you can present information," Cramer said.

► WITS help desk

Location: Smullin 119

Contact: 503-370-6767

wits@willamette.edu

Hours: 8 a.m. - 5 p.m. Monday - Friday

The amount of advanced technology that is being put into Ford Hall is an example of how WITS' role on campus has grown, and will continue to grow, in shaping education at the university. Yet according to Cramer, WITS is a service organization at its core, and its main purpose is to help students, faculty and staff. "One of my biggest encouragements to people is, if something is not working ... you have to pick up the phone and call somebody and let us know," Cramer said. "We are certainly happy to work with people to try and fix it."

Contact: mbellusc@willamette.edu



"A lot of people don't know that the [WITS] help desk is a free resource for basically any problem that you have with your computer or the network or anything technology-related ... we get paid whether anyone comes in or not so it's in everyone's best interest to come and show up and ask us questions."

MICHAEL DIAMOND
SOPHOMORE, WITS HELP DESK EMPLOYEE

BASEBALL

Wheels fall off over weekend

TYLER THOMPSON
SPORTS EDITOR

After starting the season 5-2, the Bearcats ran into some trouble over the season's third weekend of play. Traveling to Palo Alto, Calif. to take on Menlo College, Willamette lost all three games over the weekend, falling to 5-5 on the season, but maintaining a 3-1 record in the Northwest Conference.

"I think the team and coaching staff can agree that if this was going to happen, this was the most ideal weekend for it," starting sophomore pitcher Ryan Hood-Taylor said.

Willamette is chalking the weekend up as a learning experience and looking toward the rest of the season after playing a non-conference series against a solid Menlo team.

"Most teams go through a weekend in the season where hitting and pitching just doesn't come together in a winning combination," Hood-Taylor said. "I think this past weekend was an eye opener."

Hood-Taylor started the first game of the series on Saturday and led his team to a 5-1 lead before seeing the Oaks put up five runs in the bottom of the eighth to take a lead they would not surrender.

In the game, Hood-Taylor struck out 11, walked only two and gave up only five hits. However, in the eighth, Hood-Taylor walked Oak's center fielder Joel Hull to load the bases.

Bearcat relievers Colin Clark and Jack McGee came into the game to try and limit the damage, but could not pick up the final out of the inning before Menlo saw five men cross the plate, taking a 6-5 lead.

The Bearcats failed to score in the ninth, and the series opener ended in a loss for Willamette.

In game two, starting pitcher Devin Grindy played well through the first four innings, giving up only one hit. But, once again, another big inning gave way to a Menlo win.

Grindy gave up four runs on five hits in the fifth inning, and the lead once again proved insurmountable.

"I think those bad innings happen

when we start to lose focus, or try to do too much, and leave the ball up in the zone," Grindy said. "We have a great defense that can make all the plays, so as a pitching staff we need to let them work by keeping the ball down consistently and getting groundballs."

In the game, the Bearcats could only manage five total hits, one of which was a solo homerun from sophomore Max Stepan. The final score ended with the Menlo Oaks on top 5-1.

While Bearcat pitching in the first two games of the series proved disappointing, it was not until the series' finale that the Bearcats really saw the wheels come off.

After three innings, Willamette trailed by eight runs with much of the damage coming in a seven-run second inning for the Oaks.

Freshman Blake Paisley, who started the game for the Bearcats, quickly picked up two outs in the inning before giving up four hits, walking two and seeing his control fall apart.

Sophomore Scott Martin relieved Paisley, but, he too, struggled with control and consistency, allowing the Oaks to score three times in the third to extend the lead even farther.

Despite a valiant effort from the Bearcat lineup led by DH Jack McGee, who hit two homeruns in the game, the team fell 12-9 to seal the weekend sweep.

Though the weekend was a difficult one for Willamette Baseball, there is no time to rest with conference contender George Fox coming to town next weekend.

Grindy said he is not worried about playing against George Fox. "If we can control the game by doing the little things right consistently, we can beat anybody," Grindy said. "It just comes down to staying focused on every pitch over the course of nine innings."

Contact: tthompson@willamette.edu

▼ next up

Bearcats v. George Fox @ John Lewis Field Saturday, March 14 and Sunday, March 15 at 12p.m.

SOFTBALL

Team moves up in poll

KIRK STRUBLE
CONTRIBUTOR

After moving up eleven spots to No. 12 in the NCAA Division III poll released by the National Fastpitch Coaches Association, the Bearcats took three of four games from the Pacific University Boxers this past weekend at the Willamette University Softball Field.

Armed with an explosive offense and a rather stingy defense, the Bearcats garnered national attention before their season even began with a ranking of No. 23 in the coaches' preseason poll.

Asked in an interview about the impact of the national attention the team is getting, Head Coach Damien Williams said, "It is great to get the national attention. We feel it is a pat on the back for all the hard work we have put in. It doesn't put any pressure on us at all. Our desire to win is the only pressure we feel."

This past weekend as they opened Northwest Conference play by sweeping the Pacific University Boxers in the first of a pair of double-headers.

In the first game of the series, senior pitcher Nikki Franchi recorded 10 strikeouts in route to a 3-1 victory. Giving up only two walks and allowing only four hits, Franchi held Pacific to a single run scored on a solo home run in the fifth inning that tied the game at 1-1. It was the Boxers' only extra-base hit of the game.

The Bearcats were able to regain the lead in the bottom of the sixth. With two outs, freshman third baseman Suzannah Von Trapp singled to left field. Freshman right fielder Sierra Lessel drove her in with a double and senior center fielder LaShawna Holcomb followed with a triple, allowing Lessel to score. Franchi faced just three Pacific batters in the top of the seventh to secure the win.

Willamette struck early in the second game, tallying four runs in the first inning. Three of those runs came on a triple from junior catcher Nicole Wallace. The Bearcats tacked on another run in the second inning when Holcomb

and Franchi hit back-to-back doubles.

After giving up a run on a solo home run in the third stanza, the Bearcats answered by adding two more runs in the bottom half of the inning. A single run in the fourth and another in the fifth clenched the run-rule victory for Willamette at 9-1. Led by Holcomb who was five for eight on the day, the Bearcats out-hit the Pacific University Boxers by a margin of 20-7 in the first pair of games.

After losing the first game of the second set of double headers by a narrow margin of 5-4, the Bearcats rallied back to take the finale of the series 7-1. Willamette took an early lead in game two, scoring five runs in the third inning on a series of walks and base hits, including an RBI double from Franchi.

The Bearcats added another run in the fifth inning on a pinch-hit RBI single by sophomore Lizzy Whittenmore. Lessel added another run in the sixth when she blasted a solo homerun, giving Willamette a 7-0 advantage. The Boxers scored a single run in the seventh, but failed to answer further, giving the Bearcats the win.

About the pressure of hitting lead off as a freshman, Lessel said, "I don't feel as much pressure because I know that my teammates are there to back me up if I don't get the job done. When hitting, I just tell myself that I have to get on base and that whoever is hitting after me will string up some hits to bring me home."

The Bearcats, now 5-1 overall (3-1 conference) will continue Northwest Conference play this coming weekend as they take on Lewis & Clark in a Saturday double header that will be Bearcat fans' last chance to see the team in action at home until April.

Contact: kstruble@willamette.edu

▼ next up

Bearcats v. Lewis and Clark @ Willamette Softball Field, Saturday, March 14 @ 12p.m.

Track Wrap | Athletes place at WOU

TYLER THOMPSON
SPORTS EDITOR

Track & field was in action this weekend in a dual meet against Western Oregon University. No scores were recorded, but the meet proved to be a valuable tune up for many of Willamette's athletes, including those who are not used to competing on a regular basis.

Meet Highlights:

- Senior Jena Winger won the women's 1,500-meter run in a time of 4:46.06, the best time recorded in the conference so far this season.
- Freshman Leo Castillo won the 1,500-meter run on the men's side, barely edging out senior Kyle Kotaich by two tenths of a second. Willamette runners took six of the first seven places.
- Sophomore Josh Clothier nipped senior Jake Monroe in the men's shot put throwing a distance of 13.41m in the final. Monroe, however, easily had the best throw of the day at 14.93m in the preliminary round.
- Monroe finished second in two other events on Saturday, the men's discus and hammer throw.
- Freshman Andrea Richardson put up the best mark so far in the NWC this season in the women's high jump, posting a jump of 1.57m. Despite her accomplishment, she finished second in the event because WOU jumper Kelsey Nielson succeeded at the same height in fewer attempts.
- Junior Christina Edholm won two events for the Bearcats, both the women's shot put and hammer throw. Edholm finished second in the discus throw.

Contact: tthompson@willamette.edu



Freshman Sierra Lessel (No. 4) slides into second base.

COLBY TAKEDA



Freshman Susan Krewer squares up to lay a bunt in a double header home game against Pacific.

COLBY TAKEDA

TENNIS

Women go undefeated over weekend, Men split 1-1

COURT WESTON
CONTRIBUTOR

A lot can change in a week. Willamette women's tennis team proved this when it won all three of its matches after dropping all three contests just the week before. Willamette improved to 4-6 on the season with a 3-5 record in Northwest Conference play.

The weekend began with a trip to Tacoma, Wash. on Friday, where the Bearcats faced the Pacific Lutheran Lutes (0-9, 0-8 NWC).

The match started off with a hard-fought No. 1 doubles match where senior Abby Funabiki and freshman Shannon Palmer, who had missed the last four matches due to illness, came away victorious with a score of 8-6. Their effort resulted in an undying determination throughout the rest of the team as the rest of the squad dominated the contest, winning 8-1.

Willamette closed out the final two doubles matches with two more wins and would only surrender one of the six singles matches on its way to victory.

The women were able to recharge on Saturday in order to prepare for a doubleheader on Sunday. The first of the two matches that day was a non-conference contest against the College of Idaho (1-3).

Idaho's record proved to be misleading as the Bearcats barely scraped by with a 5-4 victory. Although Willamette swept the three doubles matches, each match was close and went down to the wire.

Palmer began singles play with a dominating performance in the No. 1 match, and freshman Fabi Dieguez fought back in the No. 2 singles match to win a third set tiebreaker in order to grab the fifth straight point for the Bearcats and seal the victory. This proved to be vital, as the women dropped all four of the remaining singles matches.

Just a few hours following the victory over Idaho, Willamette took on George Fox University (2-7, 2-6 NWC).

Fatigue was not a factor as the Bearcats won convincingly, 8-1. The No. 1 doubles team of Funabiki and Palmer again began the contest with a close match, winning the tiebreaker 9-8.

For the third consecutive match, the women swept doubles. Although the Bearcats clinched the victory after junior

Alyssa Morrison won the No. 2 doubles match, they continued their dominance and closed out the victory while losing only one of the final four in singles play.

The women seem to be clicking at the right time as they head into the second half of round robin play. "Only the top six of nine [teams] make the conference tournament in April," Coach Rebecca Roberts said. "If everyone stays healthy, we should make the tournament."

The Willamette men showed their heart over the weekend. Following a hard-fought but disappointing 5-4 loss to Pacific Lutheran (7-3, 7-2 NWC), the Bearcats pulled off an impressive 7-2 victory over George Fox (1-9, 0-9 NWC). The men now stand at 5-2, both overall and in Northwest Conference play.

Friday began well for Willamette as the team won the first two of three doubles matches. Singles play was a different story for the Bearcats, where they dropped four of the six matches in route to losing the contest.

Senior Andrew Murakami forced a third set in the No. 1 singles match, but came up short in the tiebreaker. Sophomore Matt Houser was able to pull off the comeback in the No. 3 singles match, a match that gave Willamette a 4-2 advantage with three matches remaining. The Bearcats let a win slip through their fingers as they went on to lose all three matches and eventually the contest.

Although the team lost, Willamette was in surprisingly high spirits. "For the three years I've been at Willamette," junior Micah Mack said, "I haven't heard of the tennis team even coming close to beating PLU, until now. It's been really exciting knowing that our team has been climbing the ranks of the conference."

Saturday's match against George Fox was a much different story. The men again won the first two doubles matches and found themselves up 4-2 after the first three singles matches. However, instead of losing the final three matches as they did against PLU, the Bearcats did not surrender another match and eventually won the contest 7-2.

This weekend, the Bearcats take their toughest conference trip of the year. On Friday, Willamette will travel to Spokane, Wash. to face Whitworth (7-5, 7-4 NWC)

and continue to Walla Walla, Wash. to take on conference-leading Whitman (7-2, 6-0 NWC). The men will play Whitman again on Wednesday in Salem.

Contact: cweston@willamette.edu

▼ next up

Men v. Whitworth @ Spokane, WA
Friday March 13 at 3p.m.

Women v. Whitworth @ Courthouse
Tennis Center Friday March 13 at 7p.m.

► congratulations to bearcat tennis student-athletes of the week

Week of March 9: Shannon Palmer

Palmer was rewarded after winning six straight matches after recovering from an injury that plagued her during the first few matches of the season.

Week of March 2: Cody Ferguson
Ferguson achieved this award by winning four straight matches against both Pacific and Lewis and Clark.



DOLBY TAKEDA

Freshman Cody Ferguson lunges for a forehand volley winner. Ferguson went 4-0 this past weekend, aiding the team in a 5-2 record thus far.



Abby Funabiki (left) and Samantha Wong (right) both added key wins in singles and doubles this past weekend, giving the Bearcats hope for making the Northwest Conference Tournament.



PHOTOS BY COLBY TAKEDA

GOLF

Golf teams express frustrations with a difficult sport

CHARLOTTE BODDY
CONTRIBUTOR

Men:

Facing tough opponents and the frustrations of an unforgiving sport, the golf team traveled to Tacoma, Wash. last Thursday and Friday to participate in the Logger Invitational.

Junior Shane Adversalo and senior Ben Bryant both shot a 155 to tie for fourth place in the tournament. "It felt good to finish tied for fourth. I haven't practiced for a while and thus had low expectations coming into the tournament, but shooting the scores I shot was a pleasant surprise," Adversalo said.

Junior Robbie Beard, sophomore Kevin Burfiend, and freshmen Taylor McKenzie and Brendan Dineen also competed in the Invitational.

The Bearcats finished fourth in the team standings. "We stumbled a bit at our first event in Tacoma last weekend finished fourth behind Linfield, PLU and UPS. We had beaten PLU in the fall," Coach Steve Prothero said.

If the Bearcats are to finish the season as high as fourth place, the players must find ways to overcome the frustrations of playing golf. "There are good days and bad days in golf. When you're having a bad day that's when you have to be mentally tough and not give up," Adversalo said. "How I deal with frustration on the golf course is to keep

telling myself golf is just a game. I'm out here to have fun and do the best that I can."

Another frustration is the long day on the course. "This is especially true when we're scheduled to play at 8:00 a.m. and get to the course by 7 a.m. only to be told that because of a frost delay, we won't be able to start until around 11 a.m.," Prothero said.

However, frustration does not seem to have an effect on the team's camaraderie. "We understand, especially in golf, everybody has their good and bad days. Golf is a difficult sport and our team understands that it is not a game of perfection," Adversalo said.

As the frustrations continue, the golfers must look toward the future. "Our goal for the upcoming season is to move up to fourth, as third is a long way off," Prothero said.

Women:

Senior Whitney Ueno shot a 79 to win the Lewis and Clark Invitational and went on to finish second with a score of 173 at the Logger Invitational. "Whitney Ueno has a chance to qualify for nationals this year. It would be nice to see her return to this tournament where she finished tenth as a freshman," Coach Tom Hibbard said.

Freshman Alex Johnson and senior Andrea Hand also competed for Willamette. As for the team goals, Hibbard

hopes the players will do well in the upcoming season. "I hope that [Ueno's] teammates continue to improve and play up to their abilities in our remaining tournaments," Hibbard said.

The team will only be able to accomplish its goals if the golfers can face their inner demons. "I think I can maintain my calm a lot better than I could in high school, but I do get pretty frustrated. It's more because I know I can hit the ball really well, but for one reason or another I didn't," Hand said.

One remedy for frustration is to attempt to ignore the bad days. "I try to have a fun day out of it anyway, but it's difficult when the weather conditions are bad," Hand said. "The only real remedy for getting over a bad day of golf is to go out and practice some more in order to get better."

Despite the frustrations, there is an enjoyable side to golf. "I enjoy seeing players build skills in a sport that they will be able to play for decades," Hibbard said.

Contact: cboddy@willamette.edu

▼ next up

Men: Willamette Invitational @ Creekside Community College Monday, March 16 at 9a.m.

Women: Pacific Invitational @ Forest Grove, OR March 15 and 16 at 10a.m.



Colleen, Cornered



A healthy fear



Colleen Martin

OPINIONS EDITOR

It took my dad years to get a cell phone. Being a lawyer, I'm sure most of his colleagues were among the first to join the trend, carrying along the phones that resembled and weighed as much as bricks in the early '90's, talking about all those important legal things. But he was staunch in his position, and refused the pagers, cell phones and other doohickeys that he was offered.

It was my mother, a professor, who ended up caving first. She is a wonderful but paranoid mother, so she immediately saw the safety benefits of having one on hand. Car accidents, getting lost, traveling - the cell phone just seemed too darn practical to shun. Personally, I just liked the games on the thing - snake, memory - they were all fun distractions.

In line with her love of safety, my sister and I each received our own cell phones with our driver's licenses. The latter showed her deep trust not only in us, but in other drivers, since Santa Feans are notoriously bad drivers - it's an adrenaline rush just to drive in a parking lot. Since we had cell phones, we had no excuse for not calling if we were running late.

So my family of four now had three cell phones to its name, but my dad remained firm. He had this fear that if he accepted the cell phone offered to him through work, they would be able to reach him wherever he was.

It's not as though he hates his job. It's just that he's not a workaholic, either. "When I leave the office, I want to leave the office," he explained. I think he figured that any electronic device that he kept anywhere near him meant that he could be tracked down. This might actually be true with GPS tracking on some of the newer phones, but somehow I doubt my dad's bosses have any idea how to do this. Eventually, my dad caved, to an extent. He bought a cell phone of his own, so work had no access to the number, of which he is extremely protective. I'm pretty sure only four people on the planet actually know his number.

Ultimately, I think a healthy suspicion of technology is probably a good thing. It's easy to run out and get excited about the latest fad, or be impressed with the way our country's gadgetry progresses at such a rapid rate. But it could easily get away from us. We tend to move too fast, without thinking of repercussions. It was Albert Einstein who said, "It has become appallingly obvious that our technology has exceeded our humanity." Think of all the horror movies that feature technology as the villain. Robots, computers, cell-phones - all turning against us. Granted, I'm not going to start suspecting my cell phone of espionage, but I should probably start thinking about the downsides of a new product before I accept it as being cool.

Cell phones replace many face-to-face interactions, as well as making us constantly available - even when we don't want to be. Computers are great for accessing information, though there is such a thing as too much information (Twitter). Not to mention they are also great for making private information and false information readily available as well. These examples are not necessarily life changing, but they still demonstrate that a progressive world tends to leave some elements of the "good ol' days" behind.

Contact: cmartin@willamette.edu

EDITORIAL



Cyber-discipline: Being careful on the Internet

From language purists to protective parents, nearly everybody seems to have something to say about the dangers of the Internet. Regardless of whether you think it facilitates the sexual abuse of acronym-spouting teenagers or is just a neat networking tool, you would still be wise to exercise caution. In keeping with the Editorial Board's recent fixation on lists, here are five things (in ascending order of importance) to keep in mind for safe and productive browsing.

5. Unreliability and misinformation. Even the least tech-savvy among us know from our high school teachers ("Don't believe everything on the 'Net, kids") and current professors at Willamette ("Wikipedia is NOT a valid source for your term paper") not to take everything online at face value.

The beauty and the horror of the Internet is that anybody's voice can be heard. Yes, this means that soldiers on their overseas assignments can give us a glimpse of the emotional realities of war, but it also means that the creepy guy down the street who denies the Holocaust can run home in a huff and publish a blog espousing his beliefs. They are two very different but inseparable sides of the same coin.

4. Deceptive domain names. Domain name squatting is a practice in which squatters purchase a desirable domain name with the hope that that somebody who really needs it will come along and pay an exorbitant price for it.

Although this rarely affects the av-

erage user, there are certain instances where the owners intentionally choose an innocent-sounding address and fill the site with content that others may find offensive. Some of it is harmless tomfoolery on par with hiding fake dog poop among chocolates, but one example of gross abuse is www.Martin-LutherKing.org, a domain purchased by white supremacists to trap people into reading racist propaganda.

3. Distraction. Most of us have experienced that curious phenomenon where we begin to type an essay and find, to our abrupt shock, that three hours have passed and we are still browsing Facebook/The Onion/CNN.com. By all means, use the Internet as a resource, but we'll be right there with you if you decide to disconnect your wireless for a couple hours and get some work done.

2. Harmful interest groups. There's no Internet Decency Patrol, and we'd like to keep it that way. However, this absence of over-arching authority places the onus on users to maintain a healthy and safe environment for themselves. An unfortunate byproduct of the see-all, tell-all spirit of the Internet is that people have more opportunities to find reinforcement for their self-destructive behaviors. For example, the Internet has seen a recent proliferation of websites calling themselves "Pro-Ana" or "Pro-Mia," where people suffering from eating disorders advise each other on how best to hide their illness and push one another to attain flabbergasting weight-loss goals. Remember: find-

ing a slew of people who agree with you isn't a sure sign that you are right.

1. Degradation of social skills. It is a relief and a boon that we no longer have to call in sick and can instead send our bosses e-mails, eliminating the possibility that they can tell from our voices that we're just hung over. Similarly, nobody would argue that instantaneous global communication is a bad thing. In an age where telephones have long since pushed hand-written letters into the realm of the quirky and nostalgic, we seem to be moving on to the next step: forgoing oral communication for the convenient, hassle-free world of online messaging. When convenience becomes habit, it is easy to fall out of practice with more antiquated forms of discourse like face-to-face conversation.

The Internet is a powerful and liberating tool. With great power, however, comes great risk - and where those two go, responsibility follows. Keep the Internet free. Use it well.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

- Noah Zaves • EDITOR IN CHIEF
- Lauren Gold • MANAGING EDITOR
- Colleen Martin • OPINIONS EDITOR
- Caitlin Preminger • COMMUNITY MEMBER
- David Reichert • COMMUNITY MEMBER
- Michelle Kim • COMMUNITY MEMBER
- Thomas Eliot • COMMUNITY MEMBER

TOM'S THOUGHTS: Tom thinks about the future after WU



T O M ACKERMAN

COLUMNIST

Hello readers, I've got a different sort of column for you today, a reflective sort of column. You see, I'm a junior here at Willamette, which means I only have one academic year left here at this school of which I've grown quite fond. As such, my thoughts have been preoccupied lately with some alarming questions. Chief among these is "What the hell am I going to do after I graduate?"

There is always graduate school. I hear that it is a tempting choice for those who, like me, are afraid of entering the "real world." But this option opens up whole new questions such as, "What the hell am I going to study in graduate school?"

Of course, I could continue with the history studies that I've started here at Willamette. That might lead me to become a history professor, a profession that several people have told me I could be good at. One friend of mine said, "Tom, you'd be an awesome professor. All of your students would think you were boring and then you'd say something funny."

I must admit, I am quite drawn to the stereotypical history professor aesthetic. I have always wanted to wear old tweed jackets with those little elbow patches on them, drink bitter tea from a preposterously large mug with a picture of Napoleon on it, work in an office full of books whose pages have been yellowed by the elements and be generally disheveled at all times.

Of course, if I were to continue my history studies my ideal job would be as one of those guys that get interviewed

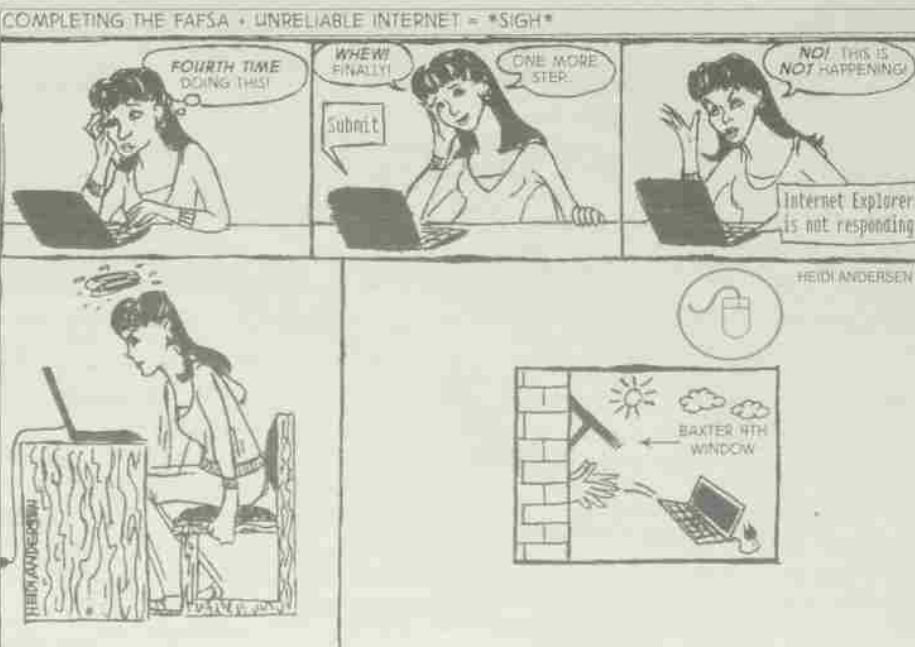
on History Channel shows. I feel I have a unique talent for putting complex historical events into laymen's terms. History Channel narrator: "On June 5, 1967, Israeli forces began their push across the Sinai peninsula." Cut to clip of me: "The Egyptians were all like 'whaaaaa?' and the Israelis just rolled on in there kickin' asses and takin' names fo' six days."

I often find myself fantasizing about more unrealistic possible futures, though. If I could make a living playing with Legos full time, I would totally do that. Another of my ideal jobs would be as a tour guide at the National Air and Space Museum, a vocation that would combine two of my great loves: airplanes and acting smarter than people.

Here is where you say, "Hey Tom, everybody loves your column, you should write for a living!" That's all fine and good in theory, but I'm worried that I won't be able to find a periodical outside of a college campus that would allow me to give accounts of my vigilante escapades, and then in the very next issue discuss which brand of highlighter is my favorite.

Why am I telling you readers my quandaries? In part because I want everyone to know that even the witty and charming Tom Ackerman has his troubles. There are more selfish reasons though, as I have been wondering if perhaps my column could be used for networking. That is not to say that I'm begging for job opportunities here, but if you know of a paper that is in dire need of a humor columnist, feel free to tell me about it. Or if you know of a good place to take some blacksmithing classes, I've always thought that making swords for a living would be a badass job.

Contact: tackerma@willamette.edu



OPINION

Will peregrine falcons find a home at Willamette?

MOLLY SULTANY
GUEST WRITER

You can do this, I thought to myself, as I ascended the near-vertical ladder. My palms gripped the cold metal rungs, as I climbed to the upper roof of Smith Auditorium like a scared raccoon scurrying up a tree.

What started as my behavioral ecology project became an effort to entice a peregrine falcon to nest on our campus. I considered researching penguins or tree kangaroos, but I decided to study the peregrine falcon because of my prior experiences with Finnegan.

During my middle school years, I often visited Finnegan, a rescue bird at the Audubon Society of Portland, who was plucked from his nest in the Columbia River Gorge when he was just a fuzzy fluff ball. I was enthralled yet saddened watching Finn, a majestic caramel and gray colored raptor, hop-around his cage on a deformed foot wrapped in a neon-colored cast.

Finnegan was a fighter, like others of his species, who teetered at the brink of extinction in the 1950's due to DDT, a harmful pesticide sprayed on agricultural fields. By the 1970's, all peregrine falcon nesting sites in Oregon had unsuccessful breeding attempts due to eggshell thinning, a consequence of our pesticide use.

How did this happen? DDT weakened the thickness of the peregrines' eggs, so when they went to sit on them, they cracked and broke apart in a yolky mess. (Imagine a human trying to sit on a chicken egg and not break it.)

Recovery efforts have been in place since the 1970s. As biologists scrambled along rocky cliff-tops to remove peregrine eggs for captive breeding programs and built wooden nest-boxes to attract peregrines to cities, peregrines began returning to Oregon.

That's when I had the idea that we could put up nest boxes to encourage the peregrine falcon to breed in Salem. We are responsible for the peregrines' decline, and I believe that we have a moral imperative to help this species recover.

To select the best urban nest site, I decided that I would need to think like a bird. Willamette's campus fit the bill with relatively tall buildings and a nearby water source, a great location for avian prey including jays, pigeons and robins.

Under the guidance of the Portland Audubon Society's Conservation Director Bob Sallinger, Willamette Professor David Craig and Andy Elkins from maintenance, we installed two nest boxes on campus in January. Without a nest box lined with gravel, peregrine falcon eggs would roll off

the roof to their fate as an omelet.

Picture it now: Willamette, the first university in the West and the only college campus across the nation with nesting peregrines. We could set up a web-cam,

nance and health issue they certainly are," Grimm said. "We have been working on an integrated pest management policy ... to reduce our dependence on chemical controls and this kind of biological control is just



The opportunity for city folks to see these falcons in action can be a learning experience, provided they turn off their iPods and take the time to look around."

GARY GRIMM
MANAGER OF FACILITIES

hold a contest to name the nestlings and teach the breeding birds the Willamette fight song (although their ear-splitting call would probably suffice).

How did the Willamette community react? "I like the idea of attracting wildlife to an urban setting," Gary Grimm, manager of facilities, maintenance and operations, said. "The opportunity for city folks to see these falcons in action can be a learning experience, provided they turn off their iPods and take the time to look around," he added.

How cool would it be to see a peregrine dive bomb a rat, pigeon or Canada goose on campus? "Some folks don't see pigeons as pests, but from a building mainte-

the sort of thing we are looking for."

The past two months, we have had multiple sightings of a peregrine falcon on campus. "I've only ever seen one individual bird ... and in both the instances it was having a confrontation with a red-tailed hawk," senior biology major Kaeli Swift said. "It gives students a feeling of interacting with nature, as Willamette really is tucked in a city."

As spring approaches, keep on the lookout for peregrines' arrival on campus. We may want to change the Willamette mascot to the falcon. Make that the peregrine falcon.

Contact: msultany@willamette.edu

OPINION

St. Patrick's Day is more than beer

KRISTEN KELLAR
GUEST WRITER

When you think of St. Patrick's Day what comes to mind? Beer? The color green? Maybe even green beer? As wonderful as that all is, there is a lot more to St. Patrick's Day than drinking and wearing green to avoid getting pinched.

It is a day to celebrate St. Patrick, the patron saint of Ireland who is thought to have driven snakes out of the Emerald Isle. Though St. Patrick is tied to Ireland, he was originally from England and was kidnapped by the Irish to be a slave. He eventually escaped, became a priest and returned to Ireland to convert the people from paganism to Christianity. He talked about his own faults and sins to relate himself to the commoners and incorpo-

say that he used shamrocks as a way to explain the Holy Trinity to the people of Ireland. The role of the shamrock in St. Patrick's Day is solely religious and the idea of it being good luck is yet another greeting card industry creation.

Our notion of leprechauns is quite different from the traditional Irish view. Author Peter Quinn said that our stereotypical view of the battered clothing and hat comes from cartoons used in the 1800's to portray the Irish as drunken fighters. I will leave it up to you to decide whether or not that is an accurate depiction. In Celtic folklore leprechauns were thought to be little old shoemakers who would warn people and keep them away from blessed land.

Lest we forget the beer that is so often related to the St. Patrick's Day. Drinking

The color green is not an Irish tradition either, though I will admit that I always thought that it was. Blue was originally associated with St. Patrick and green only came about when people started to wear shamrocks in memory of him."

rated traditional Celtic rituals into the Christianity he taught. March 17 was chosen to honor him because it is presumed to be the day of his death in 461 AD.

The Irish holiday falls in the middle of Lent and for a while was the only day that Catholics could feast. Corned beef and cabbage is usually thought to be the festive meal, but this is more an Irish-American tradition than Irish. The immigrants were usually poor and on occasion they could afford the cheapest cuts of meat, primarily brisket. They boiled the brisket with cabbage in brine and the meal became associated with St. Patrick's Day in the States. Meanwhile, in Ireland, they would traditionally eat boiled bacon and potatoes.

The color green is not an Irish tradition either, though I will admit that I always thought that it was. Blue was originally associated with St. Patrick and green only came about when people started to wear shamrocks in memory of him. Some

in pubs in Ireland on St. Patrick's Day was actually banned by a mandate until the 1970's. Now that Ireland has realized the potential tourism associated with St. Patty's, drinking on the blessed day has become a mainstream event.

So give a toast on March 17 to Saint Patrick and all that he was because frankly, if it weren't for him, you wouldn't have this reason to celebrate.

Lá Fhéile Pádraig Sona Dúit (Happy Saint Patrick's Day to you)!

Contact: kkellar@willamette.edu

IF I HAD A HAMMER

by Kaelie Pruitt-Hamm will return in two weeks.

Question of the week

President Pelton runs up to you and exclaims: "Thank God I found you! I just found out that we can no longer have the bearcat as our mascot! I need you to choose a new one right now." What do you say?



I would say that we should be the red-bearded lumberjacks. The school colors would be flannel, our symbol would be a chainsaw and no-shave November would be in effect all year long for guys."

SCOTT REIL
SOPHOMORE



If not a bearcat, then how about a bear-mouse?"

GEORGIA WATSON
SENIOR



What does the "M" in your name stand for?"

JOANNAH BALL
SENIOR

CAMPUS SAFETY REPORT

FEBRUARY 27 - MARCH 5, 2009
 Information provided by Campus Safety

CRIMINAL MISCHIEF/PROPERTY DAMAGE

- ▶ Feb. 27, 11:58 pm, (Mill Race): Three students were intimately held responsible for pushing a University golf cart into the Mill Stream. The students are being held responsible for the towing and cleaning cost.
- ▶ Feb. 28, 1:32 am, (Matthews Lot): A student's motorcycle was found to be lying on its side in the parking lot. Damage was observed to the down side of the bike. The suspect(s) is not known as of the writing of this report.
- ▶ Feb. 28, 10:50 am, (Lee House): An unknown individual defecated on the floor of the men's first floor bathroom. An empty beer bottle was also observed to be on the floor in the next stall.
- ▶ Mar. 2, 7:15 am, (Doney Hall): Employees discovered that the carpeting under a vending machine had been damaged during a possible

attempt to shake or move the machine.

- ▶ Mar. 2, 10:44 pm, (Hatfield Fountain): An unknown individual "soaped" the fountain, once again.
- ▶ Mar. 5, 8:10 am, (University Center): An unknown individual wrote an obscene message, and left it to be discovered by an employee when she returned to work. Video was obtained and is being reviewed.

EMERGENCY MEDICAL AID

- ▶ Feb. 27, 6:11 am, (Matthews Hall): Campus Safety transported a student to Salem Hospital for treatment. The student was suffering from nausea and pain in his back.
- ▶ Mar. 1, 3:00 am, (Matthews Hall): A student, suffering from kidney stones, was transported to Salem Hospital for treatment.
- ▶ Mar. 4, 5:20 pm, (Waller Hall): Campus Safety transported a student to the Emergency Room after he sustained a facial abrasion from falling off of his bicycle.

SUSPICIOUS ACTIVITY/POLICY VIOLATION

- ▶ Feb. 27, 11:15 am, (Matthews Parking Lot): An audit revealed that a student had violated University Policy after receiving over ten parking citations. It was de-

termined that to date, the student had received a total of sixteen citations.

- ▶ Feb. 27, 11:30 am, (Sparks Parking Lot): An audit revealed that a student had violated university policy by receiving his eleventh parking citation. A report was forwarded to the campus judicial office.
- ▶ Feb. 27, 1:00 pm, (Sparks Lot): An audit revealed that a student had violated university policy after receiving over ten parking citations. It was determined that to date, the student had received twenty-three citations to date.
- ▶ Feb. 27, 6:30 pm, (Baxter Hall): Campus Safety, upon receiving information, discovered that a fire door in the break room of the Health Center had been propped open with a water bottle, in violation of code.
- ▶ Feb. 28, 1:30 am, (Off Campus): Salem Police, after responding to a noise complaint, cited three Willamette students for being in possession of alcoholic beverages while being under the age of 21 years and for giving false information to the responding officers.
- ▶ Mar. 3, 11:53 pm, (Ford Hall): Campus Safety observed a student within the restrict-

ed area of the construction site. The student was advised, and willingly left the area.

THEFT

- ▶ Feb. 28, 7:40 am, (University Center): An employee reported that an unknown individual stole cash and her ID from her purse after it was left at the Cat Cavern. The investigation is continuing.
 - ▶ Mar. 2, 3:30 pm, (Hatfield Library): student reported that while studying, she left her jacket at a table and left to use her phone. She discovered her items missing when she returned approximately 30 minutes later.
 - ▶ Mar. 3, 11:30, (Matthews Hall): A student reported that she returned to her vehicle, after about two days, and discovered that someone had stolen her CD player and that her passenger door was unlocked.
 - ▶ Mar. 4, 7:30 am, (University Center): An unknown individual stole approximately twenty bottles of Gatorade from the refrigerator in Cat Cavern after it was closed.
- Please contact Campus Safety if you have any information regarding these incidents:**
safety@willamette.edu

THIS WEEK IN ASWU SENATE

- » President Smith discussed a club workshop, encouraging social justice ideals in all student organizations.
- » Membership of Elections Board approved.
- » Men's Soccer Club approved.
- » Approved funding for Cycling, Ski and Snowboard, and Ultimate clubs, and a block grant for Climbing club.
- » First meetings of ASWU task forces (formerly committees); projects include drafting a university honor code, coordinating airport shuttles for breaks, and unifying the campus recycling system.

Compiled by Sen. Caitlin Rathe
 Contact: crathe@willamette.edu

WWW.WILLAMETTECOLLEGIAN.COM

ADVERTISEMENT

SALEM
VESPA

IS HAVING A SCOOTER SALE

This Weekend Only! Sat. From 10-5 & Sun. From 11-4

Buy any scooter this weekend,
 get all your accessories at 40% off.



Go Vespa!
Go Green!
Have Fun!

Start getting 60 to 100 mpg
now at Salem Vespa!

Salem Vespa, inside Salem Harley-Davidson
 on Silverton Road, 1 block east of I-5 in Salem.
 3601 Silverton Rd. NE • 503.363.0634 • salemvespa.com