

THE COLLEGIAN



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March 27, 1980

Extravaganza set for this weekend

The first annual International Extravaganza will begin Saturday, March 29 in the University Center at 11 a.m. with a fashion show featuring the traditional costumes from other countries.

Sponsored by the Willamette University International Students (WIS), the festival "is an endeavor to share a minute part of our varied cultures with Americans," explained In Hyung Chaey, Olu Sarr and Yong Kim, the executive committee. "We hope that this will help promote international understanding and goodwill among the community of nations."

At noon there will be a variety of international foods available for a modest fee in the UC lobby which will

have been transformed into a marketplace atmosphere. An international variety show, featuring songs, dancing, instrument and a *Shorinj* demonstration, will begin at 1 p.m. in the Cat Cavern. Students from Chemeketa Community College have been invited to perform in this entertainment program.

WIS was formed last year to help the international students take care of their special needs, ranging from visa documentations to the necessary adjustments to the American culture. During the short period of their existence, the group has visited the Oregon State Penitentiary, participated in church speeches and other activities within the community.



MANY INTERESTING DANCES will occur at the Int'l Extravaganza.

Expressions VI begins today

"Minorities in the '80's: Where Do We Go From Here?" is the theme of Expressions VI, the annual program featuring minorities sponsored by the Minority Student Union. The program will take place today and Friday.

"Willamette's such a white campus and we're trying to educate the majority population as to the different minority cultures because we believe it's part of a liberal arts education," stated Eva Slack, MSU secretary/treasurer. "We hope to get a lot of participation, the faculty as well as the students; they need the education, too."

The minority awareness program features speakers, panel discussions, plays and other activities.

Dr. Jacqueline Jacobs, a bioscient-

ist for the Jet Propulsion Laboratory in Pasadena, CA, kicked off the two activities with her address on "Minorities in the '80's" today at 11 a.m. in Waller Auditorium. At noon, she and Willamette faculty members, administration, and special guests from the Salem community will partake of a kick-off luncheon in U.C. Conference Dining Rooms 1 and 2.

There will be a panel discussion in Autzen Senate Chamber on "Minorities in the Arts" at 2:30 p.m. The moderator will be Primus St. John, PSU Associate Professor of English, and the panelists are Dr. Edwin Coleman, U of O Associate Professor of English; Thara Memory, ethnomusicologist from Portland; and Rosemary Allen, producer and dir-

ector of the Black Repertory Theatre in Portland.

On Friday, Dr. Jacobs will be informally visiting classes in Collins. At 2:30 p.m., Jim Hill, a member of the Salem community and a candidate for Oregon state representative, will speak on "Blacks in Politics." A native American dance exhibition by the students of the Chemawa Indian School will be held at 4 p.m. in the quad, weather permitting. There will be an all-campus ethnic dinner in the Cat Cavern at 5 p.m. A one-act play will be presented in Waller Auditorium at 8 p.m.

On Saturday, MSU is co-sponsoring a free disco dance with the International Students in the Cat Cavern from 9 p.m. to 2 a.m.

Faculty accepts new graduation requirements

By SANDE BARTON
Collegian Editor

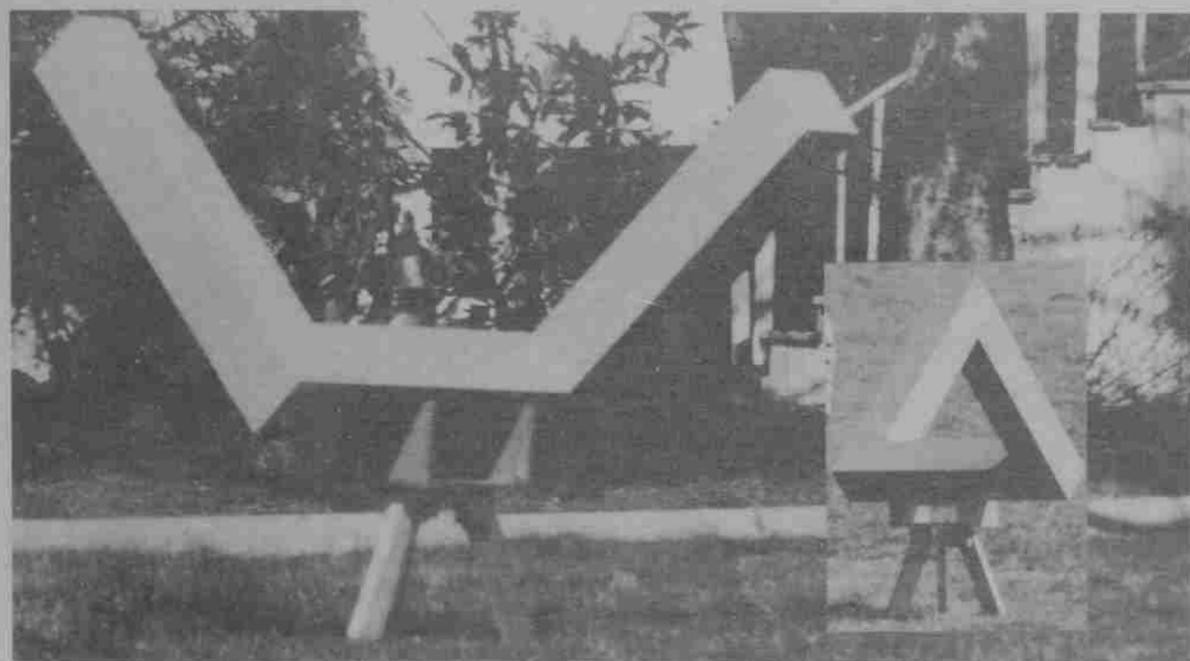
After more than nine hours of debate, the undergraduate faculty moved closer and closer to adopting the proposed new graduation requirements at their last two meetings. Last Tuesday, the faculty finally accepted an amended version of the document at their 4 p.m. congregation in Waller Auditorium.

Professor Ted Shay's amendment, passed in an earlier meeting, to change the proposed credits in mathematics for a B.S. degree from three to two held fast, although a motion was made to reconsider this amendment. During discussion of this motion, Shay noted the "awesome pressure" the administration was placing on the faculty to pass the document exactly as the committee wrote it.

A discussion on the proposed two credits in an "Integration and Use of Knowledge" section of the proposal brought up a number of controversial issues. Professor Shay opposed the section, as he stated that the increased number of required credits would virtually eliminate both the possibility of double-majoring and the number of transfer students who would apply for admission to WU. Shay further added that an increase in the number of courses for this "Integration" area would cause staffing problems that the University is not prepared to deal with. Shay moved that the "Integration" section be a guideline and not an actual requirement.

Dean Jerry Berberet countered

(turn to page 5)



Been wondering about that weird orange thing in the quad? Walk to the back stairs of Collins Hall, and wonder no more! The wooden structure you see is Penrose's impossible triangle, built several years ago by Professor M.B.

Stewart of the Physics Department. Stewart has re-erected the illusion so the architects in charge of remodeling Collins Hall can have a look, and perhaps include a more durable one like it in their plans.

Food featured at luau

By DEBBIE OZAWA
for the Collegian

Crystal blue surf rolling on sunny beaches, swaying palms, lush green mountains — these are images of the paradise at the end of the rainbow the "Fantasy Island" of Hawaii.

From these fair islands nestled in the Pacific, Willamette University's Hawaiian Club brings to you native songs, dances and "good fun." Escape from the ordinary life and share with us the spirit of Aloha (the expression of greetings and of love) in the 1980 luau (a Hawaiian feast) entitled, "I AM HAWAII."

On April 4 (remember that date) the Cat Cavern will be transformed into a small paradise (smell those exotic flowers). There will be two shows, at 4:30 p.m. and at 6:30 p.m. with a tempting Hawaiian-style dinner before each performance. A traditional menu includes favorites such as:

chicken luau
namasu
sweet potatoes
kalua pig
and teriyaki beef!!!

Ono, you know ("ono" means delicious and imagine the smell and taste of fresh pineapple). The Willamette community and guests are cordially invited. Faculty and students with meal cards are welcome free of charge, and family and guest tickets will be available at the University Center desk for \$4.

The program features a delightful mix of the traditional dances of Hawaii, that originated from the various cultures of ancient Polynesia, together with the lighter, modern hulas (hula is a Hawaiian dance). The stories of the hulas, told through the graceful movements of the hands, describe the beauty of the land, of ancient wars, of romance and love, and most importantly, of the people.

For a short time, escape from reality and come enjoy the Hawaiian cuisine and the sights and sounds of our Pacific paradise. The Hawaiian Club welcomes you to come as friends and "talk story," "fuss around," "grind out," and share some *good times*. Be there — Aloha.



PLO views discussed by Information Officer

Dr. Hatem I. Hussaini, Director of the Palestine Information Office of the Palestine Liberation Organization (PLO) in Washington, D.C., will speak at Willamette University at 8 p.m. in Waller Auditorium on Thursday, April 3.

Hussaini, a leading voice of the PLO in the United States, will speak to the Willamette campus and the Salem community on the topic, "Instability in the Middle East: The PLO View."

Dr. Hussaini taught politics and government of the Middle East at Smith College and the University of Massachusetts. Prior to becoming director of the Palestine Information

Office, he served as spokesman with the PLO delegation to the U.N. Habitat Conference in 1974 and also for the PLO delegation to the U.N. that same year. He was Assistant Director of the League of Arab States in Washington, D.C. from 1972 through 1978 and has written a number of articles and booklets on the Middle East, including *Toward Peace in Palestine* (ed.), 1974; *The Palestinians* (ed.), 1975; and *The Palestine Problem*, 1974.

Dr. Hussaini's visit to campus will include lectures to classes and a press conference which is set for 7 p.m., April 3 in the German Alcove of Putnam University Center on campus.

From the Student Development Center

Student food committee formed

By JOAN WILLIAMSON
Assistant Dean of Students

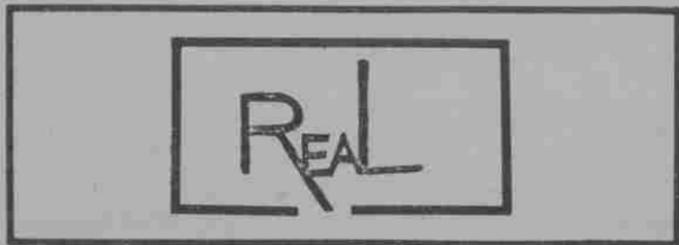
After a history of fairly ineffectual food service committees in past years, we asked ASWU this semester to appoint a food service subcommittee which would more accurately and consistently represent student concerns on many important matters such as changes in meal plan options for coming years, centralized dining at WU, and strengths and weaknesses of efforts to improve campus-wide nutrition.

There now exists a board of students who meet approximately every two weeks with Saga managers

and myself to discuss and make recommendations on these and other issues related to campus-wide food service (not including the sororities). The board's ongoing challenge is to make recommendations which will:

- (1) maximize student satisfaction,
- (2) be responsive to the need to hold down costs, and
- (3) provide a nutritionally sound food program.

As you might guess, to achieve and maintain a balance of these three important criteria requires ongoing communication with students, regular
(turn to page 12)



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FUTURE CONVOCATIONS
COMMUNICATION BETWEEN
WOMEN AND MEN
 Dr. Marcia Shaw

Dr. Marcia Shaw, professor of Speech and Communication at OSU, will be speaking on "Communication Between Women and Men" at the convocation at 11 a.m. on April 2 in Waller Auditorium. She will hold a workshop on "Sexism in the Classroom" at 1:30 p.m. in the Alumni Lounge and will meet with the Salem Chapter of the National Organization for Women at 7:30 p.m. in the Alumni Lounge.

Norma Paulus to visit

Secretary of State Norma Paulus will join the membership of Kappa Sigma fraternity for a dinner and fireside discussion on Wednesday, April 9. The gathering is a first of a series which will bring various Oregon public officials to the campus.

The discussion is open to the public, and will begin in the Kappa Sigma living room at 6 p.m.

Attorney to lecture

Attorney Jack L. Schwartz will be speaking on "The Intelligence Community — America's Shadow Government in Iran, Afghanistan and Oregon" Tuesday, April 1 at noon in a brown-bag lecture in Room B, Willamette College of Law. The lecture, presented by the Salem Chapter of the National Lawyers Guild, will also address ways in which government illegally infiltrates and disrupts progressive organizations, what target groups can do to prevent surveillance and security problems, and how to use the Freedom of Information Act as a counter-intelligence tool.

Anderson for President?

A meeting of the Anderson for President Campaign will be at 7:30 p.m. Thursday at Salem City Hall Council Chambers.

The meeting is open to the public. Persons who cannot attend but are interested in the organization may call Russ Wolff at 585-7899 after 5 p.m.; or send a postcard to Marcia Kelley, 1454 Salishan St. SE.

WU Bands tour

The Willamette Bands have returned! From March 12-14 the Symphonic Band and Jazz Ensemble went on tour in Oregon and Southwest Washington, performing in high schools gymnasiums and auditoriums. The trip was highlighted by a performance in the Washington State Capitol rotunda.

To top off this successful tour the Symphonic Band has scheduled a concert on March 28 at 8 p.m. in Smith Auditorium for the Willamette and Salem communities. An extremely wide variety of pieces will be performed including "Slava" by Leonard Bernstein, "Four Scottish Dances" by Malcolm Arnold, "The Final Covenant" by Fisher Tull, and two Presidential marches from the 18th century.

Learn your wines

The University Programming Committee is offering a wine appreciation night, Monday at 6:30 p.m. in Lausanne's lounge. Come learn about the different wine families and their appropriate usages. This class is open to all Willamette students.

Seminar on management

The Atkinson Graduate School Center for Business-Government Studies is sponsoring a two-day conference on "Corporate Management in a Regulated Society" at the Red Lion Motor Inn, Jantzen Beach, Portland, on April 10 and 11.

Top national and regional figures in the field of regulation, including Senator Abraham Ribicoff, D-Conn., and Senator Mark Hatfield, R-Oregon, will be featured at the conference.

The conference is designed for anyone seeking information on how to organize a business to deal effectively with regulation and suggestions on how to work with administrative, judicial and legislative processes of government to accomplish regulatory change.

Media seminars start

Mr. John MacMillin, publisher of the *Oregon Statesman* and *Capital Journal*, will kick off a series of journalism seminars on Thursday, April 3, beginning at 6:30 p.m. in the University Center.

The series, which is called "Meet the Press," will attempt to bring media figures from throughout the state to discuss journalistic ethics, journalism practices, and the field of the U.S. media.

Car care for co-eds

The University Programming Committee is offering a Powder Puff auto maintenance session in two parts. The first session is this Saturday at 1:30 p.m. in the Sunburst Room of the UC. This session will include changing tires, changing oil and general car repairs. The class will begin in Sunburst and move outside to work on an actual car. Next Saturday's class will offer a more specific look at things such as changing spark plugs. Don't let your car get the best of you!

Soprano to give recital

The Willamette University Department of Music presents Julie Reynolds, soprano, in her Senior Voice Recital, Sunday, March 30 at 8 p.m. in Smith Auditorium.

Julie hails from Lebanon, Oregon, and has studied voice with Peter Butler and Julio Viamonte while at Willamette. She is currently studying with Heidi Lasley Howarth. A member of the University Choir for four years, she has also sung with the Willamette Singers. Julie has had major roles in two of Willamette's Opera Theatre productions: Ravel's "Les Enfants et Sorcieres," and Mozart's "Don Giovanni."

Included in the recital program will be works by Purcell, Brahms, Puccini, and Faure, among others. The recital is free and the Willamette community is cordially invited to attend.



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Selling term papers: a big business

By JIM GULLO
Collegiate Consumer Reporting
Service

"Academic Research Papers: Improve Your Grades," say the ads in college newspapers and such national magazines as *Rolling Stone*. "Send \$1 for catalogue of topics." It is research that is for sale, but it is research that can be handed in to a professor as a term paper with little more than a re-typing.

Nobody knows how many of these papers are bought by college students, but it is easy to see that the companies in the term paper business are making out well. Since their beginnings in the early 1970s, such companies as Research Assistance of Los Angeles, and Collegiate Research Systems in New York have expanded their services with national advertising and catalogues of pre-written papers which number in the thousands. If just one-half of one percent of college students bought a 10-page paper annually, the companies would take in over \$2 million.

While it's difficult to find out how many papers are being sold, or to whom, the quality of those papers can be investigated. A situation presented itself where a student newspaper reporter, who is also a senior at the University of Arizona, had been assigned a 10-page term paper in his modern dramatic literature course. Plans were quickly drawn up to buy a paper to turn in to the professor without his knowing it. The student's own, self-prepared term paper would be left with a department head and turned in after the purchased paper was graded.

The first thing to do was get a catalogue. There was a nagging question of whether or not the companies actually were selling honest-to-goodness term papers. After all, when interviewed by reporters, most deny that the purpose of their business is to fulfill students' needs.

"We hate that term (term paper mill) being applied to us," said Michael Spencer of Research Assistance. "Most of our service is sold to businesses. We don't even know how many students use the service. We're just selling information; the morality lies with the student."

But the myth was quickly dispelled by one phone call by the student/reporter.

"Hello. I need a term paper fast," said the student to the gentleman who answered the phone at Research Assistance.

"Okay, when is your paper due?" he asked. "And what is the subject?"

After noting that the paper wasn't due for three weeks, the gentleman said there was plenty of time to order the catalogue by mail. "And if you need the paper shortly after you get the catalogue, just call us and order it by phone."

One dollar, and about five days later, the catalogue arrived. In "Drama: World" there were 60 papers to choose from, not to mention the many titles that could be found under comparative literature



and other drama subsections. The choice came down to two papers. First, there was "Sartre's Concept of Freedom as Realized in Four Plays," a 13-page paper complete with footnotes and bibliography. And second, there was "Brecht: Contends that the purpose of his theatre was to instill in the spectator a sense of discrepancies in his social environment," a 10-page paper with footnotes.

The cost for these pre-written catalogue papers is \$3.50 a page. Original research will be done for \$8 a page. The prices keep going up as the degrees involved get higher. For \$12 a page, one company will do Master's theses, and for the big one, the doctoral thesis, the company will charge a mere \$30 a page. The reporter chose the 10-page Brecht paper, because it was cheaper.

As for the legality of all this, nine states have outlawed the selling of materials which the merchant knows will be turned in for academic credit. No such law exists in Arizona. And, of course, if any student was caught buying and turning in such materials verbatim, he or she would probably face plagiarism at school.

To get around the "knowingly-turned-in" rule, the companies require most purchasers to sign a disclaimer saying that the materials bought would not be used for academic credit. But the University of Arizona student signed no disclaimer.

The U.S. Postal Service once tried to shut down the term paper companies, claiming that by selling papers through the mail the companies were working to defraud the third party involved — the colleges and universities they were turned in to.

"It's very complicated," said

Thomas A. Ziebarth, an attorney and investigator in the consumer protection office of the Postal Service in Washington, D.C. "You have to show that they knowingly are selling the papers to be turned in for academic credit."

In the past, the best the Postal Service could do was to get a forced "consent agreement" from the companies, whereby they would have to turn over their records of purchasers upon request of a college. Even that limited action was costly and difficult to obtain.

"And there is nothing to keep a student from using a false name when he buys the paper," Ziebarth said.

The time to order the paper arrived. It was just one week before the paper was due, so the order was made over the phone. "We can send it out C.O.D., or you can pay for it with your MasterCard or Visa," the seller said.

A Visa number was given, the amount tallied, and the transaction completed. "Wait a minute," said the student/reporter. "I want to make sure nobody else is turning in this paper for this class. Do you have any protection against that?"

The guy on the other end chuckled. He's heard it before. "Sure. We keep records of which schools the papers are sent to. Hold on a second and I'll check it right out."

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He returned a moment later. "Uh, that paper was sent to a University of Arizona student in 1974. Do you still want it? You might want to change the first page around."

No professor can remember papers from five years back, the reporter reasoned. "Sure, that's okay. Send it out."

Four days later, a plain white envelope arrived with ten pages of "research." The paper had been photocopied and it required re-typing before it could be turned in. Footnotes were included, although the style wasn't quite correct. The paper was re-typed exactly as it came in, and was turned in to the unsuspecting professor two days later.

The paper was given an A-minus. "I wavered between a B-plus and an A-minus," said the professor after he had found out about its origin. "So I gave the benefit of the doubt to the student. There really were some good points made here."

It should be noted that the student/reporter was doing "A" work in the class and had a fairly close student/professor relationship. The class had about 18 students in all.

The reporter, being of sound journalistic ethics ("a sap," as some might put it) explained the situation to the professor and then turned in his real paper. It received a B. There is no moral to this story.

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Students support Anderson 'the liberal Republican'

"When Bush campaigned in Massachusetts, he visited the insurance companies, and made no public addresses. Anderson, on the other hand, swam with Clark's swim team, ate in the school cafeteria, made public announcements, and geared press conferences toward campus newspapers. That is his appeal in a nutshell, and it makes a strong statement about whom each candidate is concerned." That is what Noel Eisenstat, a student at Worcester's Clark University, had to say about Presidential contender John B. Anderson (R-Ill.).

The population that in 1972 was "Clean for Gene" is now "Gone for John." Something is to be said for the politician that can arouse support from well over 1,000 students in the New England primaries. John Anderson's campaign has a broadly-based support, but students are playing a significant role in his recent victories.

With apathy and non-activism having been the way of life on campuses in recent years, it is quite a triumph for any one person to attract so much attention. Widespread student involvement in politics has been basically invisible since the McCarthy and McGovern campaigns in 1968 and 1972. The question is, what does Anderson represent; what does he offer student voters that other candidates don't?

According to Anderson's national campus coordinator, Missy Norton, "The appeal is based on the candidate's straightforward, honest approach to urgent problems. Anderson is unafraid to confront controversial issues." The liberal Republican candidate is willing to stand alone on his soap box and, in his statesmanlike manner, support pro-choice, anti-draft, oil tax, ERA and nationwide sacrifices and conservation. His student following, however, is not

conserving its energies. Students have been turning out in large numbers and are wholeheartedly campaigning for Anderson. According to Bob Feron in Anderson's Boston campaign office, the thousand students that actively worked and canvassed for the New England primaries represented a number of eastern schools, including Princeton, Swarthmore, Boston University, Harvard, MIT, Boston College, Brown, Amherst, and University of Massachusetts. There are now at least 4,000 student activists volunteering in Anderson campaign offices at 30-40 colleges in the northeast. Similar organizations are being developed in California and the Midwest. When questioned about student mobilization techniques, campus coordinators gave a unanimous answer. Missy Norton claims that "the man speaks, people listen, and they inevitably support him."

Noel Eisenstat, who has taken a leave of absence to do Anderson campaign work, agrees. "In Massachusetts schools, leafleting and sign-up tables were organized, but the majority of support came as a result of Anderson's speeches and campus visits."

Another strong means of support for Anderson is through the women's movement, and their campus affiliates. He has been referred to by Ellen Goodman of the *Boston Globe* as "the perfect feminist candidate." Anderson has consistently and openly supported women's right to choose abortion, the Equal Rights Amendment, Social Security for homemakers, federally-funded child care, appointment of women to high positions, and the Domestic Violence Assistance Act. A solid portion of Anderson's votes came from women who are Democrats or Independent voters.

Dianne Piché, National Abortion Rights Action League campus organizer, emphasized, "It's refreshing to find a Presidential candidate who is strong and unwavering on pro-choice and women's issues."

There is no magic involved in Anderson's campaign. His support has ranged "from Republicans to leftists, political cynics, and those never before involved in politics. The support is simply due to the open, honest, and practical solutions that Anderson offers," states Steve Silverman of Princeton. "He won't compensate and give simple answers to complex problems."

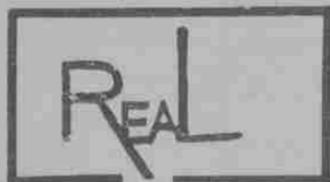
There once was a lawyer named Grider who was asked by a client to guide her

She was a lovely young lass with a very nice... personality And Mark's ... interest ... grew longer and wider.

The lady ... well, her name was Chane and her affection she never would feign

She made it quite apparent so far as this affair went she would not allow Mark's ... interest ... to wane.

HAPPY BIRTHDAY, MARK!!
(from the Creative Occasions Collection, by D.M.P.)



Institution rates colleges

(IP) — The American Higher Education Research Institute has released a new study of "Highest Ranking 4-Year Institutions by Estimated Selectivity." The results, which include eight primarily undergraduate liberal arts colleges (denoted by an asterisk) in the country, is based on the average Scholastic Aptitude Tests of accepted students in 1976-77. Between 1961, the year of the first study, and 1977, the average SAT scores of all students counted dropped about 50 points.

The results of the study follow:

- 1 — California Institute of Technology
- 2 — Harvard
- 3 — Radcliffe
- 4 — Yale
- 5 — MIT

- 6 — Swarthmore*
- 7 — Bryn Mawr*
- 8 — Webb Institute of Naval Architecture
- 9 — Haverford*
- 10 — Columbia/Barnard
- 11 — Harvey Mudd*
- 12 — Amherst*
- 13 — Princeton
- 14 — Rice
- 15 — Johns Hopkins
- 16 — Dartmouth
- 17 — Stanford
- 18 — Carnegie Mellon
- 19 — Williams*
- 20 — Cooper Union
- 21 — University of Chicago
- 22 — Brown
- 23 — Wesleyan (Conn.)*
- 24 — Carleton* Mt. Holyoke

Faculty (from page 1)

Shay's argument by noting that, according to his studies, most transfer students come to Willamette as second semester freshmen or sophomores, and would therefore have time to fulfill all of the requirements. When Professor Ken Smith asked the Dean to go over his data, Berberet turned to Admissions Officer Frank Meyer and Registrar Jim Woodland, neither of whom had the figures. Professor Jim Hanson then spoke up, noting that in fact 42% of Willamette's transfer students have 12 or more credits upon admission to WU.

President Robert Lisensky then tersely argued that Willamette can't make a major curricular change based on a few transfers. "We can get other transfers," he emphasized. Professor Bill Braden noted that there was really no reason to make the section a guideline, because the section is so vague that essentially all the courses Willamette presently offers can be fit into its loose wording.

Dean Berberet remarked that the document has "enormous flexibility and intellectual vitality." Professor Norm Hudak noted that nevertheless the faculty must write things out explicitly, as everything the faculty has "understandings" about at the present meetings will be quickly forgotten.

Professor Hanson then noted that requiring one or two credits in this section is a "reasonable step," and that "warming over" the present curriculum was not what the drafting committee intended. Associate Dean Virginia Bothun said that the two credits in this area were modest requirements, which left students with a number of options. Vice President R.S. Hall agreed with Professor Hanson, and interjected that the new requirements, if adopted, would modify significantly the existing curriculum.

A vote was taken, and Shay's motion to make the "Integration and

Use of Knowledge" section a guideline rather than a requirement was defeated, 47-10.

Discussion returned at this point to the proposed section on "Integration" as a requirement. Professor Jim Cook, noting that "a little knowledge is a dangerous thing," said that the sparse, fragmented knowledge gleaned from these "Integration" courses would not be intellectually as sound as a regular entry-level course. Dean Bothun disagreed with Cook's argument.

After Vice President Hall urged the faculty to "move quickly," President Lisensky moved the question. Tension ran rampant for a moment as Professor M.B. Stewart called for a vote on whether or not to call the question. A two-thirds majority was not achieved, so Lisensky then moved to limit the debate to five more minutes. That motion was accepted. After brief further discussion, the "Integration and Use of Knowledge" section was accepted by the faculty with a vote of 39-19.

Lisensky then reminded the faculty that a grant proposal deadline with the Northwest Foundation to, among other things, implement these new requirements, had already been extended, and that a small minority of the faculty was holding up the acceptance process.

The "Guidelines" specifications in the new document were passed 40-9 with no discussion.

A motion to reconsider the "Discipline-Based Inquiry" section was accepted. The Fine Arts faculty, headed by Professor Cook, moved to amend the document to require one credit in Fine Arts in addition to Literature, as, Cook noted, the arts are non-verbal and therefore are different from literature. Professor Bob Peppers remarked that "we're embarrassed that we have to support this — our colleagues should be supporting it, too."

(turn to page 12)



Thelin's HOUSE OF WINES

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All literature must be fiction?

At last Tuesday's faculty meeting, someone noted that only fiction is literature, and that therefore courses such as "The Bible as Literature" or "C.S. Lewis: Life and Thought" would somehow not count toward a literature requirement.

This line of reasoning would also mean, assumedly, that works commonly read in "literature" courses, such as the diary of Samuel Pepys, Machiavelli's "The Prince", Swift's "A Modest Proposal", Donne's sermons, the Federalist papers, Emerson's essays, Thoreau's "Walden" and early Puritan accounts of the experiences in newborn America, would not count, either. Obviously there has been some mistake.

Perhaps a better way of resolving the "fine arts and/or literature" dispute manifest in the new graduation requirements document might have been to require any four credits out of five of the following areas: Natural Science, Humanities, Social Science, The Arts, and *Critical Analysis*. This way, learning to study a text critically would be the main concern with this requirement, be that text the Bible, *The Chronicles of Narnia*, or *Paradise Lost*. *sjb*

Student positions raise doubts

It's very hard to get very enthusiastic and up about filling empty student positions on University committees when you know *deep down* that those students won't get a chance to say much about University policies or will be disregarded if they do.

After months of controversy, we still have to pay \$5 for a parking permit. After intense debate by the ASWU Senate, we still get Area Directors it seemed a lot of us didn't want. Now, after many evaluative meetings, a compromise on the night nurse in the Health Center was sent to the University Planning Committee, which rejected it.

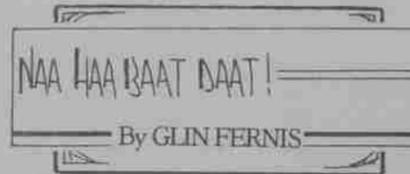
We could say that the eight student positions on the Trustee Committees are more important than... well, University dog-catcher for example, and therefore students should be eager for the opportunity to serve their fellow students by taking an active part in a committee that meets maybe four times a year.

Of course, there are really important positions open like Parent's Weekend Manager, who has to arrange a whole weekend of fabulous fun for our parents so it won't hurt so much when they write the checks to the University, and the real biggy: Homecoming manager (we all know what an important event this is).

Hey, like does it really sound like we're down on student participation because it doesn't get us anywhere? Well, if we are, why did I write this? *dlg*



THE BEAT GOES ON.



Naa ah baat hadit, limmee tilya! Heeya ah raaks mah brehn evry week tuh trah tuh raht sumpm gud fer yoo gahz, an iz innybuddy gretful? Hayl no!

Joo gahz theenk its eezee tuh raht naa haa baat daat? Joo theenk jest innybuddy ken sit daan an immatet maah stahl, er wat? Doan nobuddy prishiyate duh suttily a mah aht an duh sofosocayshun

a mah thot?

Well, ah gess ah ent duh fust rahta ta suffa da tormint uv kreeeyetiv jeenius unda da presha uv duh jernilistic dedlahn. Bud lemme tilya, ah ent gunna raht dis kahlum no mo till mah reeduz staht givin me sum respect!

Ah ent kidn. Yoo gahz ent gunna hav no mo naa haa baat daat to kik araand, so theh.

feedback

APOLOGIES EXTENDED

To the Editor:

I would like to apologize to Professor Peffers, and everyone else involved in his production of *The Firebugs*, for my intemperate and ill-mannered comments about the play in the Feb. 28 edition of the *Collegian*.

Mr. Strobel and Mr. Nelson were right in taking me to task for my remarks, not because my reservations about the production were invalid, or because they were too subjective. The play was designed to provoke controversy, and there can be no controversy where there is no difference of opinion. However, I do want to apologize for the carping and persnickety nature of my criticisms, and for the uncalled-for personal invective that I indulged in. Healthy criticism should rise above such tactics; mine didn't, and I, not Professor Peffers, was demeaned by my outburst.

I may be unsympathetic with much of what the Willamette Theatre is doing in its major productions, but at least I am not indifferent. The arts thrive on active involvement, not the passive receptivity which propaganda and advertising require. I have felt for some time that the Willamette Theatre has been too much under the sway of Brechtian notions of theatre, where the audience is condescended to, treated as boors who need to be prodded with blunt instruments. That seems appropriate to propaganda, but not to art. If artists condescend to their audience, they run the risk of losing that audience, and with it the

opportunity of having some salutary effect upon individual consciousness and society at large.

I hope that the Willamette Theatre will prosper, and I regret any impediment I may have placed in their way to a more central place in the life of Willamette.

Bill Braden
Associate Professor of English

GLEE ARTICLE UNSPORTSMANLIKE

To the Editor:

I am writing in response to the review of Glee which appeared in the March 6 edition of the *Collegian*. I feel that Mark Anderson, as a freshman seeing Glee for the first time, is not in any position to criticize tradition. If his article was intended as a satire, it did not come across as such, but rather as poor sportsmanship at the freshmen having lost. The members of the respective classes have nothing to do with the judging or the final outcome. The judging is done by impartial observers; if I were one of those people, I would be insulted at having my decision questioned by an unknowledgable non-participant. I think the editor showed poor judgement in allowing the article to be published.

The Glee tradition at Willamette is the oldest existing in the United States. I am sorry that Lewis and Clark has no such tradition as it helps to promote unity among the students which is lacking on our campus.

I hope that future reviews will not be as unsportsmanlike as Mr. Anderson's has proven to be.

Jan Farley
Lewis and Clark College

NEW ARCHITECTS DID NOT DESIGN NEW LIBRARY

To the Editor:

We appreciate and enjoyed your full page coverage of proposed improvements to Waller, Eaton, Collins et al in the Feb. 28 issue of the *Collegian*. The large turnout at the Convo to hear President Lisensky explain the changes is evidence of real interest and concern by students and faculty in the quality of the environment at Willamette. This is a "once in a lifetime" project that will take Willamette University well into the 21st century.

To set the record straight, however, we would like to point out that while we conducted an investigation into the condition of the present library and recommended changes, we cannot take credit for the plans, design or siting for the new library. An architectural firm from St. Louis is working with the University on this building. Campus site plans have been developed for the "Academic Street" connecting Collins, Waller, Eaton and Walton and for improvements around the Quad. These plans are different from the site plan accompanying your article. This diagram was developed only in relation to the siting of the new

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THE COLLEGIAN

The contents of this publication are the opinion and responsibility of the staff of the *Collegian* and do not necessarily (and, in fact, in most cases don't) reflect the opinion of the publisher, the Associated Students of Willamette University.

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collegian interview

The Saga of SAGA

SAGA Food Service at WU seems always to be one of the topics of student complaints. There are always numerous stories and rumors being told about how SAGA operates, and a lot of opinions on how they could change, but most of all students probably have a lot of "whys" and "why nots" about the food service. In an effort to answer some of these questions, the Collegian conducted the following interview with Jerry Curtis, SAGA Food Service Director at WU.

By CARL VANDERZANDEN
Managing Editor

How is it determined how much money SAGA gets from the University per year, and where do increases go?

Curtis: Willamette SAGA receives information from our home office that tells us what the estimated inflation in each area of our operation will be for the upcoming year. SAGA's Area Vice President and District Manag-

er compile the information to determine a percentage increase for Willamette. The District Manager and the Business Office here then negotiate the increase for the next year.

The increases go into basically three areas: inflation, which takes almost all of the increase; any new additions to the contract (new food items, such as more wheat flour products this year); and increased profitability.

The profit in dollars has been about the same the last two years, but the percent has probably gone down. Next year's prices will be going up only because of inflation.

Who maintains the equipment in SAGA kitchens and dining rooms?

Curtis: SAGA is responsible for maintaining the equipment. If a major repair job needs to be done, SAGA and Willamette often share the bill.

There seem to be many problems with the equipment used in SAGA kitchens, and some in need of repair. What are some of the equipment problems and difficulties in getting equipment fixed?

Curtis: Most of the equipment is old, so getting parts can be very difficult and expensive. Many of our workers aren't experienced with the equipment we use, and don't know how to care for it properly. And WU maintenance isn't experienced in repairing the types of equipment we use, so we have to bring in outside repairmen in some situations, which is expensive.

mons, or whether it will even use that type of equipment.

What are the special problems related to Willamette's food service?

Curtis: There is basically one major problem special to Willamette, but this one problem compounds itself into a number of other problems. Feeding students in 15 different dining areas with six



different kitchens is the major problem. Because of that, we have high labor costs, food waste, cold food, and a lack of good equipment. There is also a real lack of space, especially in the fraternity dining rooms, in which to put the equipment needed, and in all dining rooms there's not enough space to put out food, which forces us to cut down on the variety especially

mons, but the atmosphere in the dorms is good, and of course the students are eating in convenient locations. Willamette doesn't save money for new equipment now, so board costs would go up if the students choose to let the dining areas remain in the residences.

How much would it cost to modernize the existing kitchens and make them efficient?

Curtis: A lot. The buildings are old. We'd probably have to knock out walls to put in some of the new equipment, and in the future, we'd have to plug in more money than we are now for maintenance. We'd also have to do routine maintenance, which isn't being done now.

It sounds like this might be a good time to start considering a central commons.

Curtis: Yes. Even though the possibility of a central commons may be a few years off, it is a good time to get some student involvement and momentum.

If the students want a central commons, letting Willamette's administration know they're interested in one would probably expedite the process.

Could a small dining atmosphere be preserved with central dining?

Curtis: My understanding of what has been talked about by the architects is that small dining could be preserved. If you've ever been to the Lewis and Clark College dining hall, you've seen where they failed to preserve the atmosphere. But it doesn't have to be that way. At the University of California at

"SAGA can run whatever type of program Willamette and its students are interested in, if they are willing to spend the money it would take."

Another problem here is that for about ten years, Willamette has been tossing around the idea of a central commons. This has caused improvements and investments in the existing kitchens to be put off. We don't want to put a lot of money into existing facilities if we aren't going to be using them much longer. Also, we can't buy new large pieces of equipment, such as ovens, with the idea of moving them into the commons later, because we don't know the design of the com-

in desserts.

Part of the reason for our problems with equipment, again, is the possibility of a central commons. If the University and the students choose to stay with the 15 dining areas, money could be saved up and spent on equipment such as hot tables, to keep food warm, new equipment in the kitchens, and so on, to improve the present situation. The problem of not enough space remains, and food variety will never be what it could be in a com-

Irvine, where I used to work, they had a good set-up with several rooms. That preserved a good atmosphere. A commons can be built with several individual rooms, using different levels, different table arrangements (booths round, long and small tables), patios, and skylights. You could even have different atmospheres in different areas, using paints, carpets, plants, dividers, posters, and windows effectively. We could design it

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feedback

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library.

We hope that the Collegian can print some of the other plans, diagrams, and sketches of proposed campus improvements to give readers a more accurate and sensitive "vision of Willamette University in the Future." We would also appreciate any comments or concerns from readers.

Martin/Soderstrom/Matteson
AIA Architects PC

WE HET GLIN

To da edaruh:

Da udder deh, ah opindda peppa an waadayano der it wuz agin: "Naa Haa Baat Daar." Ah kudda puuked!!! Bud den ah reelahzed wid ahlayshun daat der wuz oonly seeks ceshuz lehft. Naa haa baat daat?

Bud den ahdought mebbeh nehkst yehr somudda ful wud raht dis dum kahlum, den ah kudda puuked agin!

Pleez Miz Edaruh, doan gibuz nomoah dis dum kahlum. Naa haa baat daat?!

Hahlee Hokahlruh
Fleeshuh Oodn
Bekka Fourmun
Shuneen Kuhpuh
Brahm Weelsun

"CALCULATING" IDEALISM

To the Editor:

"Yours is a condition of resignation and stasis."

Perhaps this is unwise and futile, but I feel that you were attempting to communicate something to me in

your editorial on skepticism.

What happens when someone's ideal for a newspaper becomes realized because they manipulate the facts and the existing environment efficiently? Surely they were idealistic, but perhaps also more creative and calculating than "impractical."

My reason for leaving the paper had little to do with idealism. I "quit" because pragmatically (look it up in your American Heritage!) I accepted the "reality" of the Collegian as a given, and from those terms, I decided that in terms of cash-value, or cost-effectiveness, my time could be better spent elsewhere.

A true idealist (or fool) would have hopelessly remained attached to their

vision, and attempt to "reform" the paper despite all odds, and personal costs. Let's hear it for skeptical idealism, Sande; unfortunately, I couldn't agree with you more.

John Partisan
Former Managing Editor

(By the way: EJAS's cartoon was in bad taste; the "t.s. eliot" letter was excellent, but should go on the Diversions page as a "column"; good Glee feature; and — try to be "objective" (given your inherent fictional bias) — the roses in the calendar are obscure.)

mill stream diversions

Theatre Caravan: prairie populism personified

By GARY NELSON
Collegian Theatre Reporter

The audience in attendance at yesterday's convocation was treated to a rare experience: theater of, by, and for the people.

The play was "Dakota Roads." The players are the Dakota Theatre Caravan, a professional troupe of three men and three women who research, write, and tour plays drawn from the lives and heritage of their audiences.

The Caravan will offer a second work, entitled "Dusting Off the 30's," tonight at 8 p.m. in Kresge Theater. If its quality is even close to that of "Dakota Roads," it is a must for anyone wishing an evening of delightful yet thought-provoking entertainment.

"Dakota Roads" traces the history of an immigrant family across five generations, from a ship entering New York harbor to a homestead in South Dakota.

The five-member cast, including former Willamette students Mary Patton and Dan Gilson and former professors Doug Paterson and Scott Glasser, portray the fortunes of this prairie family with enthusiasm and humor.

The show is beautifully paced and flows with a smoothness and precision seasoned by time on the road. The troupe has succeeded in achieving a well-balanced blend of comedy and pathos, alternating the continuing saga of the family with vignettes of period Americana.

Music, much of it original,

enriches the performance, and includes such timeless favorites as "Amazing Grace" and "May the Circle Be Unbroken."

Costumes are simple but effective, and props are few; the caravan travels light. But this is not the kind of theatre which lends itself to production and pageantry. "Dakota Roads" is about people - simple, unadorned, yet strong - hard-working people who toiled to make a home under harsh conditions.

Individual performances are consistently top-notch. It is obvious from the start that these are well-trained, experienced actors. Due to the small number of people, each is required to play several roles, changing age, accent, even gender at the drop of a hat; indeed, a hat may be the only costume change from one character to the next.

The Dakota Theatre Caravan are as much pioneers as the characters

in "Dakota Roads." Dedicated professionals all, they devote their talent and energy to bring theater to the people - not the cosmopolitan elite, but ordinary, everyday working people who don't usually get to see theater, much less theater which speaks to them. The Caravan attempts to mold plays from the culture and history of the people who will see them; judging from the enthusiastic response they have received so far, it would seem they are successful.



DAKOTA THEATRE CARAVAN-from left to right: Doug Paterson, Mary Patton, Dan Gilson, D. Scott Glasser, Robyn Sue Schmidt.

'Cruising' nothing to stand in line for

By LARRY VITACCO
National News Bureau

The incessant on-location protests by New York gay activists during the filming of William Friedkin's *Cruising* took their toll on the film. In its overall shabby quality, poor looping, and confusing continuity, *Cruising* resembles a haphazardly put-together grade-B 1950's quickie.

And yet people are standing in line to see this movie - and the fault lies not in the hype, but in the hypees.

If Friedkin was misguided in making the film - which depicts Al Pacino as an underground cop searching through a sado-masochistic gay world for a killer - the activists were misguided in giving it so much hype. They made, and are making, a mountain out of a molehill. Had they shut up and let *Cruising* exist as just another bad movie, no one would have noticed it.

But now it's a *cause celebre*, what with all the marches and protests and pickets about the film's one-sidedness in its representation of gay life. The five-line disclaimer that prefaces the picture (telling

the viewer that the movie focuses on a very small aspect of gay life, the S & M scene), plus a line in the movie from Captain Edelson (Paul Sciovino) to Steve Burns (Pacino) that he wouldn't be entering the mainstream of gay life, but rather a "world not itself," should be enough to appease gay activists bent on giving *Cruising* more publicity than it deserves.

The movie's depiction of the S & M subculture involved in the story is not particularly offensive: James Contner's roving camera, under Friedkin's hand, depicts nothing that doesn't normally go on in bars such as those seen in the film. If gays are offended or even embarrassed by the simulated sexual goings-on, that embarrassment is bred from seeing skeletons let out of the closet, nothing more.

Perhaps Friedkin and the others started out with something pro-gay to say with this film. If so, they failed miserably. But it was just one of their failures. Friedkin's screenplay and Bud Smith's editing leave much to be desired, filled as they are with inconsistencies and unintentional blunders. Motives rest unexplored: the script has murderer Stuart Richards (Richard Cox)

muttering, "I know what I have to do" before he kills someone, and "You made me do it" afterwards - and throws in an innocuous dream sequence with his father on a park bench - but never gives any kind of reason for Richards' committing the murders.

Friedkin clutters the screen with cheap shots of dirty jock straps, notably, one ridiculously incongruous scene in which a giant black man appears out of nowhere, naked except for a jock strap and cowboy hat, to beat up a police suspect. Is this man a policeman? It shouldn't be funny, but it is - and silly.

The abstract ending is open to any number of ineffectual interpretations. Friedkin tacks on three different endings, as if it were one of those movies for which the audience chooses the most popular finish. The subsequent various interpretations are merely fuel for cocktail party conversations - and signs of muddlehead direction. In fact, *Cruising* has none of the fine production values apparent in earlier Friedkin films, such as *The French Connection*, *The Exorcist*, or *Sorcerer*.

Pacino's performance, while not overly self-conscious, still

seems guarded and empty. Sorvino as the captain, Cox as the murderer, and Karen Allen as Pacino's girlfriend offer adequate support. Don Scardino, on the other hand, gives an appealing performance as Pacino's gay neighbor and friend, as part of an off-hand nebulous subplot involving Pacino, Scardino, and the latter's lover.

It is not the sex in the movie that is offensive, it is the violence - although the first gruesome, bloody murder is the worst. The picture should have been rated X because of its violence - although a graphic castration scene and some S & M goings-on were cut for the R rating. R is fine for the sex - I didn't get excited once the whole movie. But it's far too lenient for the violence. *Cruising* is not for the squeamish.

Actually, it isn't for anyone. Gay activists might think that I'm not taking the movie seriously enough. I am. I'm taking it as seriously as it should be taken. It is a lousy movie and I don't want anyone - gay or straight - to waste money on it.

Larry Vitacco is the entertainment editor for the Philadelphia Gay News.

Jazz veteran Bill Berry to play Smith

Bill Berry will bring his Ellington All-Stars to Smith Auditorium tonight as part of the Willamette Distinguished Artists' Series.

Who in the hell is Bill Berry? If you ask his lovely wife Betty, Bill is a short to average warm and happy human being who exudes music and goodwill like bubbles from a glass of champagne.

If you ask a real gen-yoo-wine jazz buff he'll tell you Bill is one of the finest cornet (*not* trumpet) players in contemporary straight-ahead jazz.

Then Berry's sidemen will tell you that the word "work" doesn't des-

second-rate ballroom for a few dollars. It's working this way six nights and checking into a hotel once a week (when you can afford it) in order to get a bath." He prefers to forget the bad food taken on the run.

In 1957 Berry made the big time. First with Woody Herman, then Maynard Ferguson, and finally Duke Ellington. "My time with Ellington was the finest musical experience of my life," he believes. He is convinced that the Duke was the greatest orchestrator and composer the world has ever known.

"We play his music because we

Bass player Bob Magnusson was raised in a musical family. He is constantly busy in recording music for TV, films and artists such as Tony Bennett and Shirley McLaine. He is a faculty member of the Bass Institute of Technology.

Cal Collins, guitarist, had no formal training; taught himself to read music. He was discovered by Benny

Goodman, who hired him on the spot after hearing him play only one tune. He has recorded a number of albums with his own trio.

Finally, Mel Brown, the drummer, who calls the Northwest his home. He has been termed a "lyrical" drummer by critics because his section work is never obtuse, always in perfect taste.



DAVE FRISHBERG, pianist for Bill Berry and the Ellington All-stars

cribe life on the road with Bill Berry. They'll relate how they have a good time, really a ball — and it's a feeling that the audience picks up on, too.

And Bill? He says, "I am a musician. What's more, I *must* be a musician — no matter what. I became a musician because music made me happy. It still does."

Berry was born "on the road" while his dad, a bass player, was working a gig in Benton Harbor, Michigan. "I was looking at *Down Beat* (the jazz magazine) before I could read," Bill recalls.

His formal music studies were at Berklee in Boston but he really "paid his dues" travelling with the midwestern "territory" bands. Working with a territory band is like running an obstacle course with live ammunition. It's great training for the real big time. "Most nights are spent on a bus," Bill remembers, "after blowing your lips to bleeding in a

want it to live forever," he states flatly. "But we are never trying to imitate Ellington." Berry tries, instead, to communicate a deep sense of the history of the music which has been such an important part of his life for 30 years.

In recent years Berry has worked as a clinician in high schools and colleges all over the country. He has a number of recordings to his credit on the Concord label.

As for Bill's sidemen, the personnel reads like a "Who's Who" of jazz. Nick Brignola, who plays no less than 14 various woodwinds, won the Benny Goodman scholarship to Berklee College. He also won the 18th annual *Down Beat* magazine critic's poll for baritone saxophone.

David Frishberg, pianist, is also an outstanding composer, lyricist, and recording artist. He has worked with Carmen McRae and Manhattan Transfer, among others.

Ask the Mad Hare

Dear Mad Hare:

I just cannot believe the human race. I am sickened, appalled, and I just want to lay down and die when I think of what recently happened to me.

See, it was late one night, two days before my boyfriend's birthday. I wanted to have this picture taken of me in a swimsuit he really likes. I was going to put this potted-palm in the background and then I was going to stand in front, in my pretty maillot with the pink and white orchids all over. Sort of a Betty Grable type of thing. Cheesecake and all of that. I knew it would mean a lot to him.

Anyway, I ran all over my apartment building looking for someone to take the photo. I mean, I had to do it *right then*, I had to get it *processed* and all of that. Well, let me make a long story short — not a damn soul would help me out. No one would take that photo. I even offered to pay one guy but he said his cat was having kittens or some such thing.

Can you believe that?

I remain,
Sickened and appalled

Dear Sickened:

An event such as you describe is a commonplace thing.

The "human race" has a policy of non-involvement. I think what was happening here was a negative reaction to the disruption of the usual late night routine such as sleeping, romantic encounter, snacks, and old movies.

For example, why didn't you offer to assist the man who was occupied with the birthing of the kittens?

Dear Mr. Hare:

I both read and enjoy your column. I usually enjoy the column while I read it.

Occasionally, however, I enjoy the column *after* I read it, not unlike the pleasant tingle of a fine wine once it has slipped gently down the throat.

Even brandy, for that matter.

I would like to ask what educational background you have, and how you arrived at this position.

Sincerely,
B. Bumbershoot

Dear Mr. Bumbershoot:

Obviously, the English language (although my column has been translated into a number of foreign tongues, including most of the Hindi dialects) needs reader support. Thank you for your comments.

I received my B.A. degree from *L'école des belles lettres et l'autre chose extraordinaire de France* (Haec est olum non nobis juvatim — "Not alone are we chosen differ-



ent from the rest.") My M.A. thesis was completed at the University of Iowa and dealt with moon particles and ultraviolet light.

The *Collegian* was kind enough to subscribe to the syndicate for whom I work.

I have published one novel under my pseudonym, "Mad Hare" (which is so easily confused with March Hare that I am thinking of changing it), entitled *The Quagmire and the Quagmire*. My publisher and I encourage you to purchase a copy.

Mad Hare:

Hey I got just a few words here, like I recently blew in from California — I was doing a number in The City until I took about eighty big dolls and damn near died right there on the Golden Gate. But, hell, I got outta there and got down to San Ber'dino — a big scene with some guys where I did back-ups and some decent riff work, but like they blew me away after awhile, just blew me right outta there and up north where first thing off some logger in Grants Pass who claimed he was a *Caveman* — can you get down on that one? — beat the hell out of me and the next thing I knew I was lying in front of this big rock — something like "Granite Erraticus" with this newspaper, the *Collegian*, wrapped around my head.

Like, where am I?

Pretty much out of it
from California

Dear Pretty:

You are in Salem, Oregon, which is located near the 45th parallel, halfway between the Equator and the North Pole.



REAL

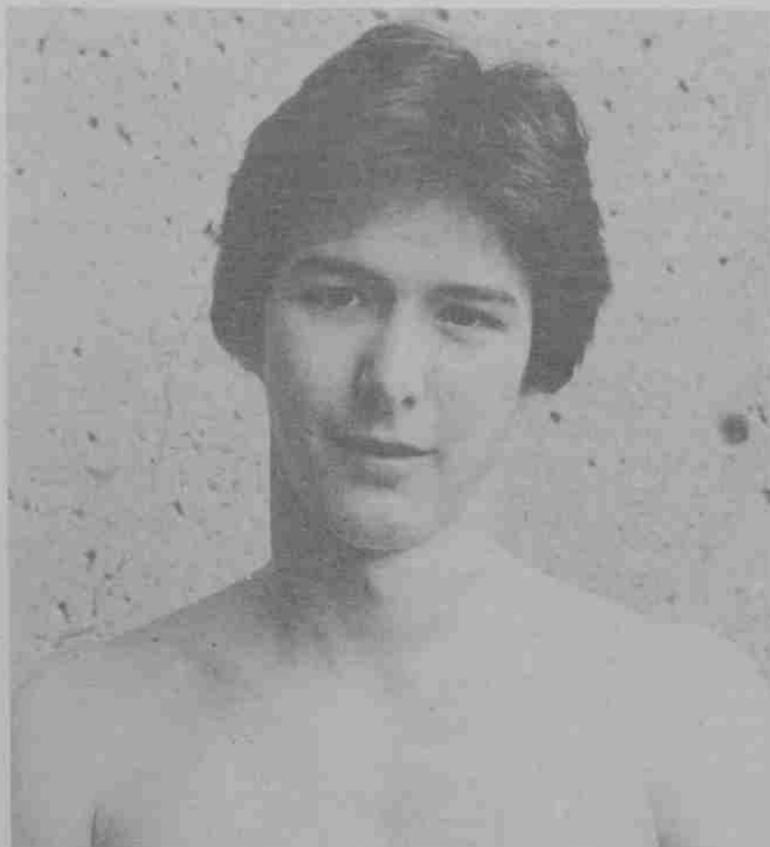
THE REAL INSPECTOR

HOUND

W.U. PLAYHOUSE

FRI. & SAT. NIGHT
AT 8:00 PM. — FREE!

Lien and Koga are national champ



Steve Koga
72%

Sophomore Steve Koga won the NAIA 100 free crown in 46.57 to become Willamette's first men's national champion in swimming.

The Willamette men's and women's swim teams capped an outstanding season by bringing home nine school records, nine All-Americans, and two national champions, over the last couple of weekends. The Bearcat men finished 9th overall in the NAIA national meet and the women placed 14th overall in the AIAW District III national meet.

100 free in the time of 46.57. Koga was also 3rd in the 100 fly, and narrowly defeated in the 50 free for a second place finish.

Other Bearcats to earn All-American honors were Cindy Pemberton, a four year All-American, who placed 3rd in the 100 back, 2nd in the 200 back, and 7th in the 50 back. Kim Clarkson was 7th in the 200 back while Marie Wright and Susan Thompson swam legs on the relay teams.

Dawn Lien set a national record in the 200 butterfly en route to her first place finish, swimming the event in 2:12.45. Lien became the first female Bearcat swimmer to win a national title. She also was 10th in the 100 fly and was on both the All-American relay teams, the 200 and 400 medley relays.

Other All-Americans were Randy Randolph, 11th in the 50 free and 10th in the 100 fly; Rod Cook, who was 10th in the 200 IM; Eric Doering who swam on the 400 medley, 800 free, and 400 free relay teams along with Cook, Randolph, and Koga. All the Bearcats entered in the national meets earned All-American honors.

Steve Koga became Willamette's first male swimmer to win a national title by outdistancing the field in the



Junior Dawn Lien became the first Willamette female swimmer to win a national title by winning the AIAW Division III 200 butterfly crown in 2:12.45. (Nachtrieb photo)

Bearcats drop 1st dual

Despite winning both the 400 meter and the 1,600 meter relays, the Willamette track team lost its first dual track meet of the 1980 season to perennially tough George Fox by the score of 81-59.

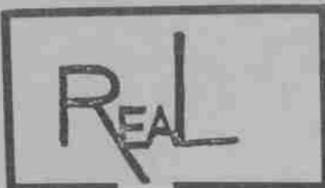
"We really didn't have a lot of good performances," commented coach Chuck Bowles, although he did point out that newly elected team captain Doug Ousterhout ran a fine leg in the 1,600 meter relay, clocking a swift 49.1.

If you were to look at one single factor to explain some of the subpar performances, the weather would have to take the cake. "It was so

bad," said one team member, "that the meet had to be stopped more than once so that the athletes could run under cover to keep from getting pelted from the hail and sleet." Another runner said that it was so bad that "you couldn't even see the white lines on the track. There must have been at least an inch of hail on the track."

Bearcats looking tough last week despite the dismal conditions were Rick LaGreide, who gallantly won the 5,000 in 14:55.5; Brian Bean's shotput of 48'6 1/2", and, of course, the relay teams.

The Bearcats go against Linfield this Friday, which should be a good meet. However, the 'Cats seem to have a lot on the injured list so early in the season. Premier distance runner Dave Fleming is still out with a groin muscle pull while Ousterhout continues to be plagued with a never-ending barrage of ailments.



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The cost for these tastings is \$6 per person, and they will begin promptly at 7 p.m. every Thursday. We hope you'll join us.

SCHEDULE

March 27
Chenin Blanc

April 3
Pinot Noir

April 10
White Riesling



Bearcats split banana

By SCOTT WADDELL
Collegian Reporter

The 1980 Bearcat baseball season is now under way, with the first action occurring last week during Spring Break. The 'Cats participated in the Banana Belt Tournament in Idaho, and emerged with a 2-4 record. While it was the first action this year for Willy U., all the other teams in the tournament had at least six games of experience under their belts. Coach Bill Trenbeath said the performance was "what was expected" this early in the season, with play being either "famine or feast," meaning play has at times been either superb or lousy, with little in between.

This past Wednesday the 'Cats played host to the University of Portland, dropping the game by a 3-1 score. Portland's pitcher, Ken Daley, is reportedly the best collegiate pitcher in Oregon, but Tren-

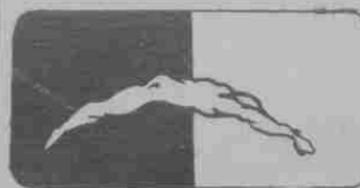
beath felt that batting was below par and stated, "We made him look as good or better than he is" by allowing Daley 17 strikeouts in the contest. The team will travel to Portland on Thursday for a re-match.

The 'Cats face a tough early season schedule, and the absence of the team's two best pitchers and their first baseman will be a definite detriment. Junior Dave Won is recovering from an arm injury that he suffered in the Idaho Tournament and Mike McBee is out with mono. Cliff Cotton, an integral part of the defense, is out for an undetermined amount of time with a knee injury. Trenbeath states that it's too early to single out individual players and sees "a need to experience some success" so the team can gain confidence and get the machinery working properly.

Rugby game and party slated

The newly formulated Willamette women's rugby team will also be featured in an inter-squad scrimmage. Following the afternoon matches, a no-host rugby party and song festival will be held at Pringle Park, starting at 6 p.m. Interested members of the Salem community are encouraged to attend both the afternoon matches and the following party.

This Saturday, March 29, the Willamette Men's Rugby Football Club will host two other Oregon teams in a special pair of matches to introduce the sport of rugby to the Salem community. Visiting teams will include the Beaverton Rugby Football Club and the Central Oregon Roughriders. The first match is scheduled to begin at 1 p.m. on the south side of Bush Park.



MEN

NAIA National Championships

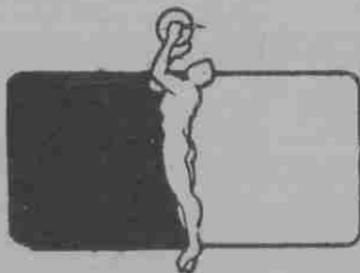
March 6, 7, 8

100 Butterfly — Steve Koga, 3rd, 51.59; Randy Randolph, 10th, 53.47.
800 Free Relay — 8th (Koga, Cook, Randolph, Doering), 7:09.85.
50 Free — Steve Koga, 2nd, 21.579; Randy Randolph, 3rd.
200 IM — Rod Cook, 9th, 2:01.34.
400 Medley Relay — 9th (Cook, Doering, Koga, Randolph).
100 Free — Steve Koga, 1st, 46.57.
400 Freestyle Relay — 11th, 3:14.70.
Backstroke — Cook, 10th.

WOMEN

AIAW National Championships

220 Butterfly — Dawn Lien, 1st, 2:12.45 (new national record).
100 Backstroke — Cindy Pemberton, 3rd.
400 Medley Relay — (Pemberton, Wright, Lien, Thompson) 11th, 4:15.15.
10 Butterfly — Dawn Lien, 10th, 1:01.25.
200 Medley Relay (Pemberton, Wright, Lien, Thompson) 10th, 1:56.68.
200 Backstroke — Cindy Pemberton, 2nd, 2:13.4.
50 Breastroke — Marie Wright, 14th, 33.2.



NCWSA CHAMPIONSHIPS

Thursday, March 6

Willamette 64, Whitworth 54

Willamette — Hansen 15, Warren 15, DeCorte 8, Canda 8, Garvin 6, Bunker 6, Carreira 4, Belmodis 2, Total 64 (half 30).
Whitworth — Lund 18, Norwood 14, Swansen 8, Rudd 5, Carroll 4, German 3, Van Bell 2, total 54 (half 21).
Rebounds — WU 50, Whitworth 38
Turnovers — WU 33, Whitworth 27
Total Fouls — WU 18, Whitworth 18

Friday, March 7

PLU 64, Willamette 62

PLU — Sheldon 14, Krebs 14, Ellerton 4, Krumm 5, Berts 10, Sarmons 7, Skakkestad, Rasmussen 4, Bishop 2, total 64 (half 25).
Willamette — Canda 8, Hansen 10, Warren 8, Bieren 6, Carreira 11, Daly 4, DeCorte 4, Garvin 9, Bunker 2, Stoker 4, total 62 (half 21).
Rebounds — WU 41, PLU 35
Turnovers — WU 29, PLU 21
Total Fouls — WU 22, PLU 20

Saturday, March 8

Linfield 62, Willamette 61

Linfield — Carder 10, Olsen 8, Whitever 8, Strelow 11, Miller 11, Nance 9, Carlson 5, total 62 (half 32).
Willamette — Canda 10, Daly 4, Hansen 9, Warren 6, DeCorte 2, Garvin 2, Bieren 2, Bunker 14, Carreira 4, Stoker 8, total 61 (half 33).
Rebounds — WU 33, Linfield 32
Turnovers — WU 25, Linfield 22
Total Fouls — WU 23, Linfield 17



WOMEN

Tuesday, March 25

Willamette 9, Linfield 2

Singles — Williams WU d. McDonald 6-2, 6-3; Scharff WU d. Hultberg 6-2, 6-3; Raber Lin d. Wilson 6-1, 7-6; Carrer WU d. Lundeen 6-0, 6-0; Linburg WU d. Blake 6-0, 6-1; Haney WU d. Corner 6-3, 6-2; Griego WU d. Motzoe 6-2, 6-3.
Doubles — Williams-Sharp WU d. McDonald-Lundeen 6-2, 6-0; Haney-Sitz WU d. Corner-Richardson 6-0, 6-2; Carlson-Sitz WU d. Richardson-Clark, 6-0, 6-0.



WOMEN

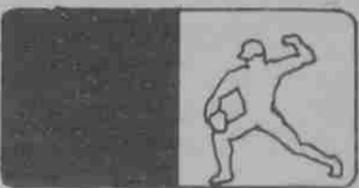
George Fox 64, WU 60

440 relay — 1st — GF, 50.8; 2nd — WU, 52.8
Shot Put — 1st — Davis, WU, 36'9"; 2nd — Hampton, GF, 28'10"; 3rd — Maxwell, GF, 28'7".
High Jump — 1st — Wickman, WU, 5'; 2nd — Windmer, WU, 4'10"; 3rd — McIntyre, WU, 4'10".
Javelin — 1st — Davis, WU, 114'5"; 2nd — Church, WU, 101'5"; Hawkins, GF, 78'4".
1,500 — 1st — Colburn, WU, 4:57.1; 2nd — McDougal, GF, 4:59.3.
120 HH — Maxwell, GF, 16.0; 2nd — Burns, GF, 17.2; 3rd — Wickman, WU, 18.3.
400 — 1st — Dennis, GF, 61.2; 2nd — Randolph, WU, 63.9; 3rd — House, GF, 64.7.
Discus — 1st — Davis, WU, 117'5"; 2nd — Church, WU, 111'5"; 3rd — Hampton, GF, 95'11".
100 — 1st — Davis, GF, 13.0; 2nd — Stewart, WU, 13.5; 3rd — Williams, GF, 13.5.
800 — 1st — McDougal, GF, 2:29.2; 2nd — Nash, WU, 2:29.4; 3rd — McIntyre, WU, 2:36.8.
2:36.8
LJ — 1st — Williams GF, 16'3"; 2nd — Maxwell, GF, 15'6"; 3rd — McIntyre WU, 15'6".
200 — 1st — Dennis GF, 23.7; 2nd — Davis GF, 27.2; 3rd — Stewart WU, 27.9.
3,000 — 1st — Colburn WU, 11:20; 2nd — Jensen WU, 11:29.5.
400 IH — 1st — Maxwell GF, 1:10.0; 2nd — Wickman WU, 1:16.6.
1,600 relay — 1st — George Fox 4:12.7; WU 4:20.5.

MEN

George Fox 81, WU 59

Hammer — 1st: Curtis GF, 139'5"; 2nd: Craig WU, 118'11"; 3rd: Smith GF, 117'11".
Javelin — 1st: Carson GF, 188'2"; 2nd: Reynolds GF, 186'5"; 3rd: Davenport WU, 178'7".
Long Jump — 1st: Hansen WU, 20'9"; 2nd: Cloud GF, 20'6"; 3rd: Brown WU, 19'10".
440 relay — 1st: WU, 43.9
Shot Put — 1st: Bean WU, 48'6"; 2nd: Backman WU, 46'4"; 3rd: Keeman GF, 40'7".
1,500 — Stuart GF, 3:54.6; 2nd: Rutledge WU, 4:03.3; 3rd: Pearson GF, 4:04.9.
110 HH — 1st — Swafford GF, 15.0; 2nd: Frisk GF, 15.1; 3rd: Davenport WU, 16.5.
400 — 1st: Anders GF, 50.4; 2nd: Vanwinkle GF, 51.5; 3rd: Derneade WU, 52.3.
100 — 1st: Seils WU, 11.1; 2nd: Sherman GF, 11.2; 3rd: Reynolds GF, 11.2.
800 — 1st: Stuart GF, 1:56.5; 2nd: Cole GF, 1:57.6; 3rd: Olds GF, 1:58.4.
HJ — 1st: Wallace WU, 6'6"; 2nd: Gabriel WU, 6'2"; 3rd: Swafford GF, 5'10".
TJ — 1st: Wilkison GF, 42'; 2nd: Brown WU, 41'7"; 3rd: Carson GF, 39'8".
200 — 1st: Sherman GF, 22.8; 2nd: Houser WU, 22.85; 3rd: Reynolds GF, 23.8.
400 IM — 1st: Frisk GF, 55.0; 2nd: Brown WU, 55.2; 3rd: Swafford GF, 57.8.
Discus — 1st: Keeman GF, 144'11"; 2nd: Backman WU, 126'1"; 3rd: Craig WU, 128'.
5,000 — 1st: LaGreide WU, 14:55.5; 2nd: Rochholz GF, 15:06; 3rd: Bright GF, 15:57.1.
1,600 relay — 1st: Willamette, 3:24.2.



Monday, March 29

University of Portland 3, Willamette 1

Portland 201 000 000 — 362
Willamette 000 010 000 — 152
Daley and Gariand: Baldini, Octhan 5, Crossley 9 and Kakuji.

Thursday, March 13

Eastern Washington 13, Willamette 9

E. Wash. 011 203 6 — 13 114
WU 071 000 1 — 9 126
McGuire, Umbarker, 2, Devine 7, McBee, Loue 6, Baldini 6, Endo 7, Kakuji

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calendar

Today 27

- MEN'S TENNIS vs. PSU at Portland, 3 p.m.
- WOMEN'S TENNIS vs. U of O at Salem, 3 p.m.
- BASEBALL vs. U of P at Portland, 3 p.m.
- MODEL UNITED NATIONS will meet at 6 p.m. in the Baxter Lounge. Many important issues will be discussed.
- ALFRED HITCHCOCK Film Series: *Notorious* will be shown at 7:30 p.m. in the Film Screening Room of the Playhouse. Admission is \$1.
- DISTINGUISHED ARTIST Series: Bill Berry and the Ellington All-Stars Jazz Ensemble, 8 p.m. in Smith Auditorium. Admission \$3 for students.
- LOVEJOY'S NUCLEAR WAR and *Dream of the Wild Horses* will be shown at 7:30 p.m. in the Autzen Senate Chambers, UC. Sponsored by the Salem Chapter of the National Lawyers Guild. Admission is free.
- UNIVERSITY ROUNDTABLE: Ralph Wright will read from Joseph Epstein's *Familiar Territory* at noon in Conf. Dining Rooms 1 and 2 of the UC. Bring your sack lunch.



Etc.

- SCULPTURE BY WELTZEN BLIX will be on display in the Hallie Brown Ford Art Gallery in the Art Building March 14-31.
- PEOPLE INTERESTED IN ANTI-DRAFT lobbying activities, etc. should contact the Oregon Coalition Against Draft, 215 SE 9th, 3rd floor, Portland, OR 97214, 238-0605. Office hours are 9-5 weekdays.
- THE WILLAMETTE Valley Folk Festival, May 16-18, is accepting audition cassette tapes from musicians who would like to play at the festival. Deadline for submission of tapes is April 3 to the EMU Cultural Forum, U of O, Eugene, OR 97403. Call the Cultural Forum at 686-4378 for more information.
- OREGON STATE POETRY ASSOCIATION contest in four categories: haiku, free verse, sonnet and one-liners. Deadline is April 7. Contest rules and judges' addresses may be received by mailing, before April 1, a stamped, self-addressed envelope to Helena S. Brand, SNJM, Marylhurst Center, Marylhurst, OR 97036. All manuscripts should be mailed to the individual judges.
- STUDENT EDITORIAL CONTEST, with the topic, "A Federal Union: A New Architecture for an International Community of the Free" is being sponsored by the Federal Union Youth Program. Deadline for entering is April 15, deadline for submission of 600 words is June 1. First prize is \$500. For information, write: June 1, 1980, Student Editorial Contest, Attn: Patricia Chapman, Federal Union, Inc., 1875 Connecticut Ave., NW, Washington D.C., 20009. Include your name, college, mailing address and phone number, and the name of your college paper.
- APPLICATIONS FOR SHORT-TERM employment in the 4-H division of the Oregon State Fair are now being accepted. Thirteen college students will be hired to help conduct 4-H programs and activities from Aug. 17-Sept. 2. Pay is \$27.68 a day plus room in the 4-H dormitory on the fairgrounds in Salem. Persons interested must be at least college freshmen and enrolled in school. Preference will be given to applicants who have attended the State Fair as 4-H members. Job descriptions and other information is available from Duane Johnson or Barbara Hall, OSU, Corvallis, OR 97331, or by calling 754-2421. Applications are due in that office by April 15, interviews will be held in early May, with final selection to be made by May 15.
- ITEMS FOR THE *Collegian* calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

Fri. 28

- TRACK vs. Linfield, 2 p.m. at McCulloch Stadium.
- BASEBALL vs. Lewis & Clark, 1 p.m. at John Lewis Field, Bush Park.
- WILLAMETTE UNIVERSITY Symphonic Band will perform at 8 p.m. in Smith Auditorium. Admission is free.
- MARK HATFIELD, WU Alum and U.S. Senator, will discuss current affairs, 8 p.m. in the Commons, Reed College, Portland. Admission is free.
- HAROLD will be presented by the Portland Civic Theatre, Portland, at 8:30 p.m. Thursdays, Fridays, and Saturdays through May 3. Tickets are \$4 for students. Call 226-3048 for information and reservations.

Sun. 30

- BASEBALL vs. Pacific at John Lewis Field, 1 p.m.
- JULIE REYNOLDS will present her Senior Voice Recital at 8 p.m. in Smith Auditorium. Admission is free.
- PALM SUNDAY.

- MEN'S TENNIS vs. Pacific at Forest Grove, 3 p.m.
- APRIL FOOL'S DAY — Don't say you weren't warned.

Wed. 2

- ASWU SENATE MEETING, 6:30 p.m. in the Autzen Senate Chambers.
- CONVOCATION: "Communication Between Men and Women," by Dr. Marcia Shaw, OSU, 11 a.m. in Waller Auditorium.
- "SEXISM IN THE CLASSROOM" is the topic of a lecture/workshop led by Dr. Marcia Shaw, 1:30 p.m. in the Alumni Lounge.
- WOMEN'S TRACK — Linfield Pentathlon at McMinnville.
- JANE OLIVER will be in concert at 8 p.m. at the Civic Auditorium, Portland.

Mon. 31

- WINE APPRECIATION lesson will be held today, time and place to be announced. Sponsored by UPC.
- MEN'S TENNIS vs. OCE at Salem, 3 p.m.
- WU DECATHLON, today and tomorrow beginning at 1 p.m., McCulloch Stadium.
- FACULTY SERIES: "Death and Dying," a comparison of various cultural perspectives on death and recent trends in the way our society views death, with Jim Bjorkquist, Jerry Ganning and Mary Ann Youngren, 7:30-9 p.m. in Alpha Chi Omega.
- FULL MOON.
- "NATURAL CHILDBIRTH — Nature's Way" will be shown at 7:30 and 9 p.m. in Autzen Senate Chambers. Call 363-5445 for more information.

Thurs. 3

- MEN'S GOLF — Whitman Invitational at Walla Walla.
- BASEBALL vs. Lewis & Clark at Portland, 3 p.m.
- WOMEN'S TENNIS vs. Pacific at Forest Grove, 3 p.m.
- JOINT RECITAL: Lori Boshears, piano and Pam Beck, flute, at 8 p.m. in Smith Auditorium. Admission is free.
- MODEL UNITED NATIONS meeting, 6 p.m. in Baxter Lounge.
- SOFTBALL vs. George Fox at Newberg, 3 p.m.

Sat. 29

- WOMEN'S TENNIS vs. SOSC at Ashland.
- WILLAMETTE RELAYS for high school men will be held at McCulloch Stadium at 1 p.m.
- ASWU FILM: *The Other Side of the Mountain* will be shown at 7 and 9:30 p.m. in the Caf. Admission \$1.
- POWDER PUFF AUTO Maintenance, time and place to be announced. Sponsored by UPC.

Tues. 1

- WINE APPRECIATION continues, time and place to be announced.

continued Interview (from page 7)

with separate rooms for the frats and WISH. One place I saw had a big fireplace in the middle.

Would the food improve in quality and variety?

Curtis: I feel the total program would be improved greatly. I think this is the most important question you've asked. There would be a large improvement in quality that would have nothing to do with labor costs. With better and larger facilities, we would be able to do many things we can't do now. There are a lot of entrees that you never see here now because we don't have the facilities to make them in. In a central commons, we could serve as many as four entrees and four desserts, and have less food waste. And food

wouldn't have to be left out to get cold, as it is now. We could have ice cream chests, soft ice cream machines, electric soup kettles to keep it warm, so we could put our food out and keep it warm or cold.

Would it be cheaper to operate than the present system?

Curtis: Yes. We figure that an estimated \$110,000 could be saved per year. You could give all the savings back to the students, return some and put some into the program, or put most of it into the program and write some provisions in the contract for things like steak every week, etc.

My prediction is that it would be possible to have a better program, and increases due to inflation wouldn't need to be charged to the students for a few years.

Would meal hours be longer?

Curtis: Definitely. With more students in one area, we couldn't feed them all in 45 minutes. Meals would be 1 1/2-2 hours long.

Is there anything else you would like to express to the students?

Curtis: Well, there's lots of things I'd like to tell them, but mainly, I'd like to say that SAGA food service at Willamette University is a service organization to run the food service the way Willamette would like them to. SAGA can run whatever type of program Willamette and its students are interested in, if they would like to spend the money it would take.



Committee (from Page 2)

communication with Saga managers as well as awareness of the problems they face, and the assistance of a knowledgeable nutritionist who has experience in improving institutional food services and an understanding of student needs and habits. We are fortunate this year that Saga has met this latter need by hiring an Area Nutrition Director, Jari Knudsen, who visits Willamette weekly to help with campus nutrition education and to plan ways of improving the food program.

Attempts to meet the communication needs previously mentioned are the board's accountability to ASWU, its regular meetings open to all students, the visibility of the food service board representatives on campus, and a couple of important surveys per year. One current example of these attempts is a survey on centralized dining at WU being sent to your senator today for distribution to you. The food service board and architects are hoping that every on-

campus student other than those living in sororities will complete this survey and return it immediately to his senator to ensure that we get a maximum number of them back. Survey results which accurately reflect the perceptions of the entire body of on-campus students can be immensely helpful, particularly on an issue like centralized dining, which would affect everyone in some way.

Below is a list of your food service board reps. Please see them, myself and/or a Saga manager with any questions, suggestions or concerns you may have about campus-wide food service matters. The effectiveness of the food service board will depend largely on the input of students like you!

Representatives: Betsy Allen, Lausanne; Donna Andrews, Doney; Sara Hannan, Doney; Todd Sloan, Baxter; Mike Matsuno, Baxter; Clint Morris, Kappa Sigma.

Faculty (from page 5)

President Lisensky then asked that the faculty approve the document. As a quorum was not present, discussion resumed at the following meeting, where Professor Cook proposed an alternative motion, still requiring five rather than the already accepted four credits in "Discipline-Based Inquiry." After long debate, focusing on the "exorbitant" number of requirements adding up, the

amendment to add a Fine Arts requirement was passed, 26-12.

A decision on the implementation date of the new requirements was referred to Academic Programs committee, but is tentatively aimed at incoming freshmen in the fall of 1981. The entire document was then approved and accepted by the faculty by a 44-6 margin, and two declared abstentions.