



Willamette Collegian

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NO. 25

Juniors Win 1968 Glee Banner Sophomores Take Monday Swim

It was a chilly, wet stroll that the sophomores won at last weekend's Freshman Glee while the junior class of 1969 took possession of the coveted Glee banner. Led by Don Solberg and Rick Kraft, the juniors topped the 60th annual Glee with 66 points. Close behind were the seniors with 61 points, the freshmen with 59 points, and the sophomores with 53

points. Judging the event were Dr. Daniel H. Schulze, Melvin Geist, Robert Voigt, Major General Donald Anderson, F. F. Montgomery (Speaker of the Oregon House of Representatives), Dr. Robert Glasgow (Oregon College of Education music department), Charles Hanna (Oregonian arts editor), Milo Wold (chairman of Linfield College

music department), Rev. Norman Lawson, and the orchestra conductor, Percy Faith.

Judging was based on words and music for original songs, voice rendition, and the presentation of formations. Out of fifteen points, the junior song took first place with 14 points; the seniors were second with 11 points, and the freshmen and sophomores tied with 9

points each.

With 40 possible points for presentation, the freshmen took first place with 34 points; the juniors won second with 30 points; the sophomores third with 26 points; and the seniors fourth with 22 points.

Thirty points were possible for formation. The seniors took first with 28 points; the juniors second with 20 points;

the sophomores third with 18 points; and the freshmen fourth with 16 points.

The entire festivity this year was dedicated to Dr. Cecil Monk, who retires this year as professor biology.

Monday was indeed "blue" for the sophomores, as their feet took on that shade in the walk through the Mill Stream.





FATHER MALCOM BOYD

Episcopal Priest Scheduled For Convocation And Open Forum

Speaking on campus at a Wednesday convocation next week will be Father Malcom Boyd, Episcopal priest in Washington, D.C. He will speak in the Fine Arts Auditorium on April 10 at 11 a.m. A press conference will be held just prior to the address in Doney Hall beginning at 10 a.m. After the convo, Boyd will conduct an open forum and discussion for anyone interested at 1 p.m., also in Doney Hall.

Malcolm Boyd is an Episcopal priest -- but he carries his ministry in city discotheques and freedom houses in the South.

Last fall he appeared nightly at San Francisco's "hungry 1", reading his prayers and meditations and answering questions from the nightclub audience. Last summer Columbia Records released an album of his prayers read by Boyd and

accompanied by Charlie Byrd -- a new album will be released this spring.

While Chaplain at Colorado State University, he conducted religious "espresso nights" at local coffeehouses, was eventually forced to resign his post. His play, "Boy," was banned by Michigan State University's educational television station for containing "obscene and vulgar language."

An active participant in the civil rights movement, Boyd was in the 1961 freedom ride from New Orleans to Detroit; in 1962 sit-ins in Tennessee; lived and worked in a freedom house in McComb, Mississippi, in 1964; and in Watts during the 1965 rioting; was arrested in Chicago on a civil rights charge. He spent a summer touring rural Mississippi and Alabama, presenting his five plays on the race relations before Negro audiences that had

Chaperone Recommendations Modified for Affairs Committee

Student Senate rejected Wednesday the recommendations by Dean of Women Vera Haberer which would have modified an earlier Senate plan to eliminate the need for faculty members to chaperone house dances. Instead it approved a compromise motion which will again be sent to the Student Affairs Committee for further action.

At its February 28th meeting, Senate approved a motion presented by ASWU First Vice-President Dick King on behalf of Activities Board. The measure asked that any person over 25 and not enrolled at Willamette be acceptable as a suitable chaperone at house dances.

Dean Haberer's recommendations, directed to Student Affairs Committee which is studying the chaperone policy, were divided into five sections: 1) exchanges in the living organization -- one housemother; 2) exchanges outside the living organization -- housemother or one faculty member; 3) house

dances -- housemother or a faculty member; 4) all-school dances in gym -- pinkerton man and a janitor; 5) activities sponsored by any group other than a living organization at a location other than the gym -- one faculty member.

Senate specifically rejected the Dean's recommendation concerning the house dances when it passed a resolution which stated, "That a chaperone for a house dance be either a

housemother, a faculty member or any person over 25 years of age not connected with Willamette University, (a parent, alumnus, or advisor for example) who is approved by the Deans of Men and Women."

This resolution modified Senate's earlier stand by giving the Deans veto power over the choice of the chosen chaperone. Having passed Senate, the motion will be taken again to the Student Affairs Committee.

Red Cross Draws Blood Next Week

The Blood Drawing at the Campus Gym on Thursday, April 11, will be open from 9 a.m. until 4:30 p.m. It has special importance to both the University and the Red Cross Blood Program locally.

Willamette University has had the best record for student donor participation among the colleges in Central Oregon until last fall when the response dropped. As a result, the trophy now held by Willamette University is threatened by several other colleges.

Red Cross reports that the general supply of blood avail-

able to hospitals in this area is critically low. This is due to a growth in the number of open heart surgery operations plus increases in normal use.

The Campus quota has been set at 300 pints. It would be a real contribution if this goal is realized.

Competition between houses has been revived for this drive. The house with the largest percentage contributing will receive the blood drive trophy. The Inter-Fraternity Council recently allocated \$25 for a new trophy.

Willamette Hosts Law Schools Confab

Nearly 100 delegates will attend the two-day Conference of Western Law Schools at Willamette University's Truman Wesley Collins Legal Center Friday and Saturday.

Representing all of the Western states and three Canadian provinces, the delegates will register at the Marion Hotel at 8 a.m., Friday, and attend the opening session at the Legal Center at 9 a.m.

Among some of the conference subjects are: "Developing New Curricula," "Integrating Other Disciplines into Specific Legal Subjects," "Problems in Furnishing Court Appointed Counsel for Those Charged with Minor Offenses," and "The Emerging Life Interest, Its Peculiarities and Conflicts."

Legal educators from various Western Law schools will participate in the panel discussions.

Luncheon speaker Friday is Professor Joseph T. Sneed, Stanford University, President

of the Association of American Law Schools, while The Honorable Arno Denecke, Justice of the Oregon Supreme Court, will be Friday's dinner speaker.

A meeting of law librarians will also take place during the conference, hosted by Jatindra Mukerji, Willamette's law librarian.

The conference will end after dinner Saturday.

CAMPUS SCENE

TODAY

Faculty Conference

SATURDAY

Faculty Conference
Dance Concert, Fine Arts,
8:15 p.m.

SUNDAY

Senior Recital -- Ginni Hawkins, Fine Arts Auditorium,
3 p.m.

WEDNESDAY

Convocation -- Father Malcom Boyd, Fine Arts Auditorium, 11 a.m.

Student Senate Kills Finance Proposal

A proposal suggested by Finance Board three weeks ago which would have cut student support to forensics, choir, band and chamber orchestra to 25% of the approved budgets was killed overwhelmingly by Student Senate at its Wednesday meeting.

Senate immediately proceeded then to approve the placing of a \$2.50 fee increase on the ballot for the next general election. The increase will, however, have to be again approved at the Senate's next meeting.

Fundamental in the decision to reject the Finance Board recommendation was the change in the position held by ASWU Treasurer Bob Selander. Originally, Selander, Finance Board Chairman, had agreed to the elimination of most student aid to the four activities. His stand at that time was based on his belief that more money was needed in order to continue full support of other activities and organizations. Earlier this year, Selander had backed a move for an increase in fees of \$5 per semester but the proposal was defeated by the stu-

dent body at the polls.

Selander's switch resulted from the "uncertainty of how these activities (band, choir, forensics, chamber orchestra) will be supported and what changes might be made in regard to student finances." Most of Senate agreed that transferring support of the four programs from the student body treasury to the academic fund would only lead to a decrease in the funds allocated to the treasury from student fees. They felt that one way or another, the student would pay the costs.

In a statement printed in this issue of the Collegian, Selander urges students to pass the \$2.50 per semester increase as a way to "provide ourselves with all the opportunities available to college students."

The increase will not involve the College of Law and law students will not vote on the issue at the election.

Specifically the motion requests that the ASWU Constitution be amended so that Article 6, Section 1, Part A read, "Student body dues are \$17.50 per person per semester."

never before seen a play.

Boyd was born in New York in 1923, went to high school in Denver, was graduated from the University of Arizona, then went to work for an advertising agency in Hollywood. After a stint at Samuel Goldwyn Productions, he joined Mary Pickford and Buddy Rogers in 1949 as vice president and general manager of Pickford, Rogers and Boyd, Inc. He was the first president of the Television Producers Association of Hollywood.

Boyd in 1951 created a Hollywood furor by entering the wood furor by entering the Church Divinity School, a seminary of the Episcopal Church in Berkeley, Calif. After being ordained, he spent a year and a half studying at Oxford and other places in Europe. He is today assistant priest and the only white member of an all Negro church in Washington. For several years he was a weekly columnist on the "Pittsburgh Courier", the national Negro weekly. His series of articles on Civil Rights in Ave Maria in 1956 received the Catholic Press Association's prize for journalism.

Services To Mark Easter, Holy Week Observances

Holy Week services of worship will be conducted for the community at First Methodist at 12:25 - 12:55. University Chaplain Cal McConnell, and Chaplain to Episcopal students, Father Robert Reynolds, will be participating on Monday and Tuesday.

The following are Holy Week services:

MONDAY, APRIL 8

Meditation: Rev. Calvin McConnell, Chaplain at Willamette University.

Choir: Sacred Heart Academy

TUESDAY, APRIL 9

Meditation: Rev. Robert E. Reynolds, St. Paul's Episcopal Church

Choir: Leslie Junior High School

WEDNESDAY, APRIL 10

Meditation: Rev. David Fran-

cis, John Knox Presbyterian Church

Choir: North Salem High School

THURSDAY, APRIL 11

Meditation: Rev. W. Gregg Monroe, West Salem Methodist Church

Choir: Walker Junior High School

On campus, the traditional Seder service will be held Maundy Thursday night. A dinner will be served at 5 p.m. at the First Presbyterian Church. This is the traditional Jewish Feast of the Passover, and the foods eaten will be authentic to the type used in the days of Jesus. The observance is open to all students. The Chaplain's Office should be contacted if you plan to attend so an accurate

count can be established.

Good Friday Tenebrae and Communion will be held in Waller Auditorium from 1 - 2 p.m. This is an ecumenical service open to any whose religious heritage will allow them to participate in such an ecumenical observance of the Last Supper. The service of tenebrae is one of the extinguishing of candles, the recounting of the life and influence of Jesus Christ. The dramatic presentation of "Peter" will be performed by student readers and musicians as part of the worship.

Easter Sunrise Service will be held at 6 a.m. in McCulloch Stadium. This service is sponsored by the Salem Ministerial Association and is open to all who care to participate.



AFTER weeks of rehearsal and choreography, the Willamette dancers will perform in concert

tomorrow night. The program begins in the Fine Arts Auditorium at 8:15 p.m.

(Photo by Geoff Ibbott)

Willamette Dancers Perform Tomorrow

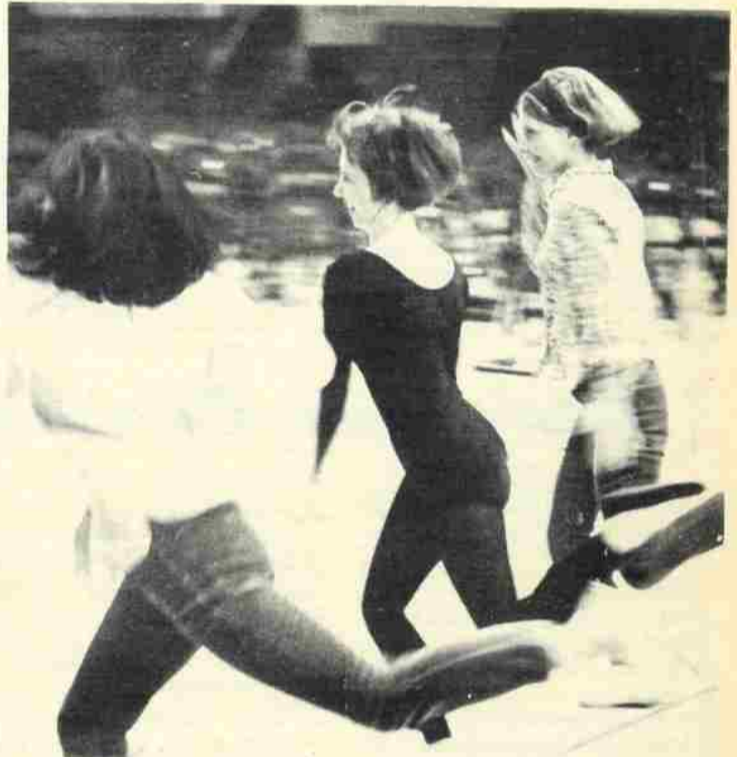
Varied styles of interpretive dancing will be performed by 17 Willamette University students in the Fine Arts Auditorium, April 6 at 8:15 p.m. The public is invited without charge.

The students, under the direction of Miss Romona Searle who instructs classes in dance composition and fundamentals of creative dance, will dance in styles ranging from semi-classical, theatrical, modern design and psychedelic.

Jan Cooper, Burlingame, Calif., and Kathy Peel, Portland, will be featured in separate numbers. Pete Full-

wider, La Canada, Calif., will play a guitar accompaniment for Miss Peel.

Other dancers include: Kay Palmer, Salem; Bernice Balcomb and Marilyn Best, Portland; Barbara Byrer, Coquille; Peggy Chandler, Bend; Larry Brown, Junction City; Kathleen Welch, Bellevue, Wash.; Terry Edwards, Ventura, Calif.; Ruthann Holman, Mill Valley, Calif.; Millar Meeker, Sacramento, Calif.; Melody Smith, Chula Vista, Calif.; Jene Lockwood, Los Altos, Calif.; Linda Jannbor, Honolulu, Hawaii; Gaylynn Rapozo, Honokaa, Hawaii; and Liz Carter, Rockhill, S. Car.



UNDER the direction of Romona Searle, the Willamette dancers will perform many forms of dance in tomorrow night's concert. Styles range from classical to psychedelic. (Photo by Geoff Ibbott)

Mu Phi Notes Anniversary Of Chapter Founding

Phi Lambda chapter of Mu Phi Epsilon, international music sorority, will host a tea on Saturday, April 6, at the College of Music in honor of the chapter's charter members and the 30th anniversary of the chapter's founding. Alumni, patrons, and several of the 10 charter members will be attending. A musical program featuring both the alums and the collegiate members will be presented. The scrapbook featuring the news clippings and a group picture of the charter members will be displayed both at the tea and in the College of Music office for several days before and after the tea.

Phi Lambda chapter was installed on the Willamette cam-

pus on April 5, 1938. Mrs. Bertha Marron King, the then national president of Mu Phi Epsilon, was the installing officer. Nu chapter of the University of Oregon assisted Mrs. King.

Phi Lambda was the 64th chapter of Mu Phi Epsilon to be installed since the sorority's founding in 1903 by Elizabeth Mathias Fuqua and William Sterling at the Metropolitan College of Music, Cincinnati, Ohio. Chapters are organized only in colleges and universities where the music department is recognized by the National Association of Schools of Music.

Mu Phi Epsilon became an international music sorority in 1962 with the installation of

Alph Tau chapter at the Philippine Women's University, Manila, Philippine Islands. Today there are more than 103 collegiate chapters, 79 alumnae chapters, and more than 28,000 members.

Women music majors or music minors enrolled as candidates for a degree, who have attained second semester freshman standing, and have met chapter requirements are eligible for election to Mu Phi Epsilon.

Members of Phi Lambda chapter on the Willamette campus take care of ushering responsibilities at all concerts and recitals, take care of receptions for recitals, and play an integral part in the cultural and social activities on campus.

Opera Demonstrates Fine Singing, Acting

By LARRY CUNNINGHAM

"Dido and Aeneas", an opera from the Musical Baroque Era was presented by the Willamette University Opera Theatre last Wednesday evening in the Fine Arts Auditorium. The opera was directed by Professor Julio Viamonte, while Professor Walter Farrier conducted the University Chamber Orchestra. This is the first time in the history of Willamette that an opera has ever been presented with an entire student cast.

"Dido and Aeneas" is a classic love story taken from Vir-

gil's "Aeneid", dealing with the love of Dido, the Queen of Carthage, for Aeneas, the Hero of Troy, and the tragic ending that finally consumes that love. The cast for this production included: Sylvia Whyte as Dido, Jeanna Reeves as Belinda, Dido's sister, Ginni Hawkins as the Sorceress, Marie Gardner and Gerri Lawrence as witches, and David Hjelt as Aeneas. The entire cast can be commended on a job well done as all of their parts appeared polished and a fine representation of an Opera from the Baroque Period. The performances in general seemed good and also fit into the style of the 17th century theatre.

The staging of the opera and the lighting were the most obvious and the most impressive of its characteristics. The scenery ranged from the tall majestic Grecian pillars, to the pastoral setting of the third act.

And special effects such as: storms, lightning, and just the overall beautiful lighting on stage can surely be deemed an asset to Professor Viamonte, who took on the job of handling all stage direction and set design.

The University Chamber Orchestra under the direction of Professor Farrier augmented the fine acting and singing of the performers of stage. The musicians apparent awareness of all of the parts of the actors aided in making the entire company seem unified and strong in one common effort--the good production of the opera.

The opera's performance is

due to the creation of the Willamette University Opera Theatre, and with the addition of Mr. Viamonte to the College of Music faculty. Before coming to Willamette, Viamonte was General Director of the Teatro Argentino in La Plata, Argentina, and has concertized greatly throughout North and South America with numerous opera companies.

We hope that through this successful and impressive production of "Dido and Aeneas", that more operas and similar musical productions can be performed here by interested students of the University--not by just the "music major."

Alum Receives Skinner Award

A 1924 Willamette University graduate, Ruth Hill Viguers, Wellesley, Mass., will receive the Constance Lindsay Skinner Award from the Women's National Book Association in May for her work as a prominent children's librarian and former editor of the Horn Book Magazine.

The Skinner Award, established in 1940 in memory of the historian and novelist, is given annually to an American woman.

Mrs. Viguers was recognized by Willamette last year with an Alumni Citation Award for her achievements.

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IT'S ALWAYS SPRING
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Use of Blackmail Would Only Increase Problems

In the concluding paragraph of his "Statement on School Administration" (see last week's Collegian), ASWU President Doug Bosco indicated that he expected little or no response. Well, he was just about right!

As of this writing, the Collegian has received one letter on the subject and it is printed in the Campus Comment section of this issue. The letter, from Tom Smith, contains two proposals that concern us greatly.

Smith recommended that students advise prospective Willamette students not to come to this university and, secondly, that students urge their parents not to support the school financially. Supposedly, these actions will lead to a decision by the Board of Trustees which will, in turn, cure all of our problems. If only it were that easy!

By destroying such "reputation" as Willamette has, we surely would not be helping to solve anything. Rather we would be helping to keep away those students whom we need most: the men and women who are looking for an institution of "higher learning", of true intellectual development. Unfortunately, Willamette doesn't attract enough of these people as it is; Smith's proposal would only decrease that small number.

Were the plan advocated by Smith successful, what good would it be if the Board did give in after the future of the school had been greatly endangered by his tactics? How successful would be a new attempt to remove the stigma Smith's program had caused? We feel that the damage done would be next to impossible to undo within the near future.

Smith's second recommendation calls for the elimination of financial aid to the university by parents. It appears rather ironic, if not truly contradictory, that while Smith is undoubtedly asking for more independence, he would support a plan which could only increase the power of those opposing the independence he seeks.

If the college is to survive, it must have financial support. When one group gives a large amount of money, it demands some control -- such as a seat on the Board of Trustees. This is not good, but it is sometimes necessary (as well as natural) that a small university like Willamette give in to the demands for power by these financial interests.

What the school needs, then, is less control by these interests and this will only be possible when it is no longer dependent upon those same persons for its mere survival. We submit that a decrease in parental contributions would increase the dependence Willamette has upon these large benefactors, and thus work contrary to Smith's hope for a lessening of controls upon the student.

To quote from his letter, "Willamette needs two basic resources, students and money, in order to operate." We might add that it needs good students and lots of money in order to be a genuine institution of learning.

While we share Smith's desire for change here at Willamette, we feel it must come from within the university, from the students, faculty, and administration, and not from pressures exerted from without, pressures which could only add considerably to this school's already serious trouble. --SBA

Campus Comment...

Use Students To Change Board

Dear Editor:

I write regarding ASWU President Douglas Bosco's statement in your March 29th issue.

Let me begin by saying I agree with Mr. Bosco's statement and therefore address my remarks to those students, alumni, and affiliates of the University who are also in agreement. As a result of this feeling, there are definite steps which can be taken to voice and effect our opinions.

Willamette needs two basic resources, students and money, in order to operate. We have a control over these resources and it is plain to see that as students and funds are withdrawn from the University, its

operations are curtailed proportionally.

Today I am unable to relax without making my opinion known and tomorrow I cannot be content unless my opinions have been effective, and they can be. Unable to argue directly in front of the Board of Trustees and knowing most of you are in the same position, what I suggest below is only a small indication of the control we can have.

It is quite simple. One, you can tell your friends how you feel and two, refuse to monetarily contribute to the University. When you return home this Spring, you could drop by the high school College Placement Office and tell them of your dissatisfactions. Explain the Law School controversy, or, that is, try to explain on the basis of our muted facts. Des-

cribe our Glee to them, mentioning the words of Brian Gard's Senior Class song, the agreement indicated in the audience with Brian, Denny Cole, Doug Bosco, and Dr. Trueblood. Certainly there are numerous examples to choose from. Let the counselors know, if you so wish, what this University is on the inside, not upon the well presented facade which surrounds the University. They will begin to get the pictures, I'm sure. Suggestions to the counselors not to recommend Willamette University in the future could have a strong effect upon the University and our reputation. As occasions arise to personally discuss Willamette with prospective students, you have the opportunity to inform them, the opportunity to voice your opinion.

(Continued next column)

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Faculty Conference Presents Challenge

By BOB WEISS

The Faculty Conference that takes place this weekend offers a unique challenge to the administration, faculty, and students of Willamette University. With the full participation of 44 students in the conference, here is a chance for effective communication between all segments of the university. So often before people have complained about the lack of communication between these groups. Now is the time to act, for there will never be a better opportunity.

The main burden must fall on the students. The student participants must come up with ideas and solutions to the relevant problems of the theme, "Climate for Learning". But the faculty, administration, and representatives of the Board of Trustees must be willing to listen to these students. If the conference does come up with new ideas, they must not be allowed to die there.

If Willamette is to improve, conferences such as the one this weekend must be effective because there is no better forum for ideas. The conference is a great opportunity for all those involved. It must not be passed up.

More Campus Comment...

(Continued from column 2)
ion and possibly dissuade students from applying for admission.

Requests for funds will flow home; some have already reached the graduating seniors and the parents of current students. A refusal to contribute, by returning empty envelopes and blank pledge cards, certainly voices an opinion. Support of the University should be in direct proportion with your agreement with the practical operations and actual relationships within the 'happy family.'

This principle is an obvious extension of a viewpoint which I hold personally, and it may be in direct line with Mr. Bosco's statement. Easy for each of us to perform, this curtailment will not go unnoticed; that this is no solution or answer to the problems that create such adverse opinions as the student body holds. It is just a method to effect our opinions in the hope of a quick, positive, and mature response from the Board of Trustees.

Tom B. Smith

Glee Is Excuse; Problem Ignored

To the Editor,

Before starting this letter I feel that I should explain myself so that no one gets the wrong idea. I am NOT opposed to Glee, I do NOT think that Glee should necessarily be abolished. But I do think that it is time that we take a look at Glee and its effects on the Willamette campus.

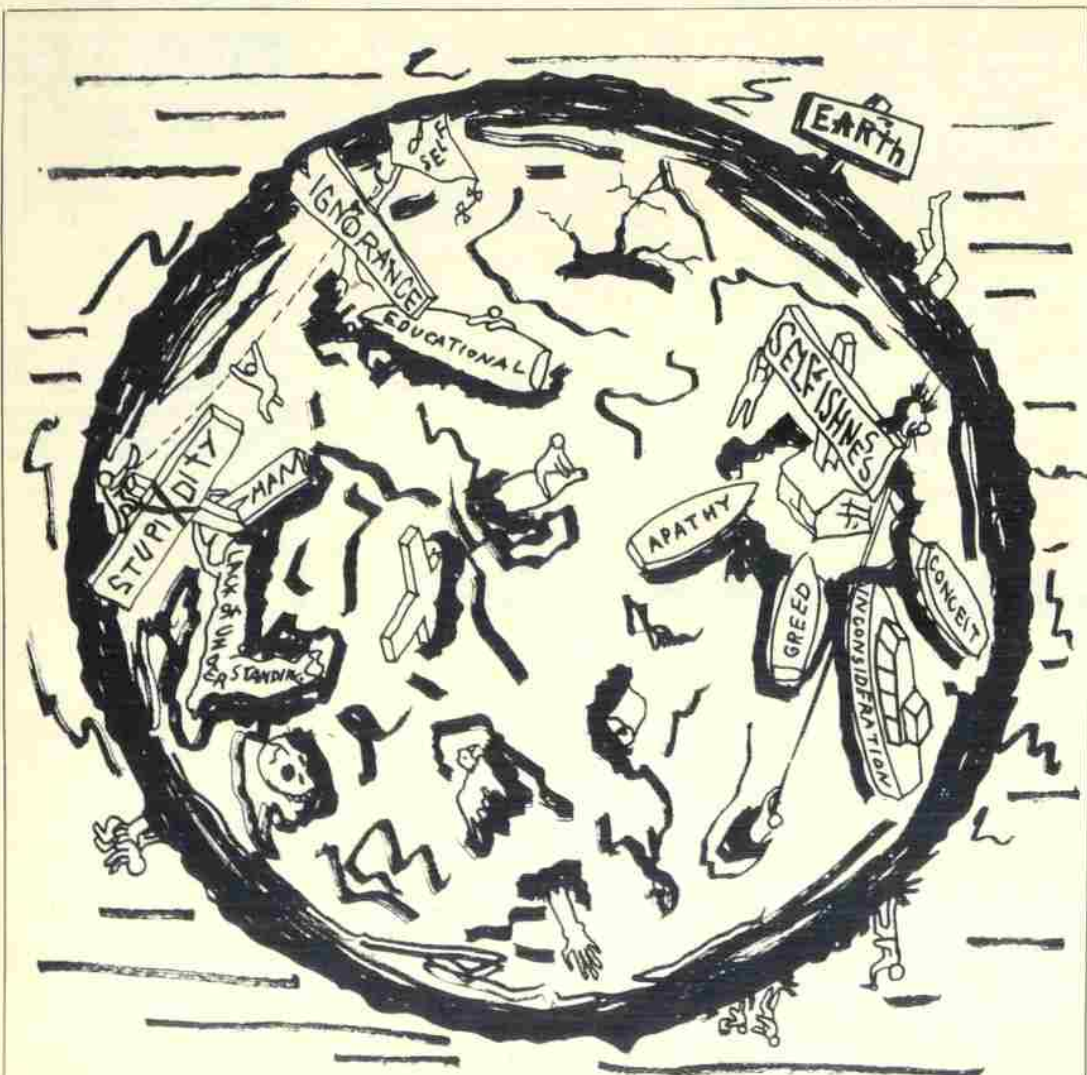
The largest single criticism of the Willamette Student Body, that I have heard, is that we sit around and talk about our problems but that we never act. I think that this is partially as a result of Glee. Glee gives us a chance to "blow off steam", it is far easier to take out our frustrations on Glee and Blue Monday than it is to attempt to change the things that are causing the frustrations.

Not only is it easier for us to ignore the problems and concentrate on Glee, the administration can dismiss any "action" or "protest" that takes place during Glee or on Blue Monday, as "typical college pranks", rather than an honest expression of the frustration that arises from the nature of this University.

Glee then, it seems to me, has two effects; 1) it gives the students an excuse to vent their frustrations, and 2) it gives the administration an excuse to ignore this expression of frustration. It is a tradition that aids in keeping this University what it is, without change, because after Glee we no longer have the time, nor the inclination, to try to change the system that we find so frustrating.

Sincerely,
Steve Wells
Class of 1969

Opinions on this page are those of the COLLEGIAN and do not necessarily represent the opinions of the Associated Students or Willamette University. Opinions expressed in signed columns are those of the writer.



'The Reek'

The ASWU Budget

And A Proposed SB Fee Raise

By BOB SELANDER
ASWU Treasurer

In the Fall semester of the current school year, a proposed increase in the student body fees of \$5 per semester was suggested by the Finance Board. Reasons for the need for that increase were given, and will be reiterated later in this article. While the need for an increased amount of student body monies has remained the same, certain circumstances have changed.

When the original increase was suggested, it was our desire to meet the needs not only of the next two or three years, but for the next ten years. For this reason the sizeable jump of \$5 per semester was

proposed, with the hope that good fiscal planning would prevent the need for another change in the near future. Since that time, however, the new Student Union has in effect become a reality instead of a dream. Although many of the details surrounding the building and the changes it will bring are still in the discussion stage, it is certain that major changes will be made in student financing and the responsibilities of the Finance Board.

As a result of the anticipated changes, I have proposed to Student Senate that an amendment to the constitution increasing student body fees by \$2.50 a semester be placed on the student body election ballot.

The reasons for the increase

are as follows:

I. The Capital Reserve Account, which in the past has been used to cover unexpected expenses throughout the school year, is depleted. The Associated Students can no longer cover unexpected expenses or needs.

II. In the last twenty years everything has risen in price by a considerable amount, with the notable example of publications, which has increased 25% in the last ten years and now consumes 40% of the total funds of the ASWU treasury.

III. Improving programs and allocating money to meet the demands and wishes of the student body has been the desire of the Finance Board.

In light of this, we have increased certain budgets and

have accepted as the responsibility of the Associated Students, with the approval of the Senate, events and groups which represent the study body. Inflation and the depletion of the Capital Reserve Account have caused a situation making it impossible for the student body to support many of these things in the future unless a change occurs.

No one is more aware of the lack of entertainment on this campus than I am, and yet it became necessary to veto any plans for special entertainment simply because the funds to support them were not available. Perhaps more pressing, however, is the apparent need to decrease the budgets of some of the ASWU supported activities. It could only be to the detriment of the student body as a whole if some of these activities had to curtail their plans or operate at such a status which would not permit realization of their full potential.

Convocations, homecoming, Glee, Spring Weekend and numerous other activities were operating on shoestring budgets this year, and the increase of almost all of the proposed budgets for the coming year could mean that they will have even less money to operate with in the future, unless an increase in student body fees is passed.

When the original fee increase was proposed, I suggested two alternatives from which we could choose if the increase failed. The first was to cut out certain activities, as has been the case with special entertainment. There is a hesitancy on the part of Finance Board, however, to arbitrarily cut anything else from the budget. The second alternative was to place forensics, chamber orchestra, choir and

band under the "academic" budget, and to operate the rest of the activities with the surplus of money available from this transfer. This alternative, however, is no longer available to us. The uncertainty of how these activities will be supported and what changes might be made in regard to student finances prohibit the change.

The only conclusion I can come to, then, is that all activities now under student finances, will remain so, for I do not feel it is, or should be within the power of Finance Board, or Student Senate to arbitrarily cut any activity. The result, however, if finances remain as they are, will mean that all activities will be budgeted with less than satisfactory finances.

Simply stated, the answer to the problem is to increase student body fees. In 1969 when the new student union begins operation, many major changes will be made, and at that time a complete overhaul of student financed activities should be considered. Until that time, however, we can provide ourselves with all the opportunities possible available to college students, or we can continue to operate and live in an environment, which to me is less than satisfactory, simply because we would rather gripe about it than pay the costs necessary to improve it.

NOTE: This increase will not affect the fees paid by the law students, so they will not be eligible to vote on this issue.

(Editor's Note: The proposed fee increase will be discussed and voted on at Student Senate at its next meeting, April 10. In the meantime, questions or comments may be directed to Selander.)

And Still More Campus Comment...

The Value of Lovell Letters

To the Editor:

This is not intended to be a letter in the personal defense of Dr. Ivan Lovell, W.U. Conscience - at - large, although I must admit that I do belong to that dim and far-off era in which his familiar shade haunted the Eaton steps and Fine Art halls. However, I would like to comment upon the March 29th letter to the editor of the Collegian by Mr. Thomas Mathiesen which attacks Prof. Lovell's contributions to this publication.

We all, as undergraduates, labor at times under the Willamette Womb Syndrome by which we complain on one hand, and usually quite understandably, about being fettered and isolated from the outside world by administrative attitudes and restrictions, but, on the other hand, campaign to increase this isolation in other areas by rejecting or refusing to recognize the validity of "outside" opinions and appeals.

A prime example of this may be seen each "Alma Mater" Glee year when the student body attempts to change the school song -- a campaign in which the present Willamette sons and daughters forget to account for the existence and opinions of the thousands of auntie and uncle alums still swinging from branch to branch in the family tree. I was, however, surprised to see such a blatant example of said syndrome in Mr. Mathiesen's letter; in fact, after reading that "the student is not at school to make all concepts point to value and truth of his own preconceived viewpoint," I wondered if this could be the same Mr. Mathiesen who began the letter with the "friendly suggestion" that in the future Old Limey's viewpoints be excluded from the student's

But, this is not intended to be a criticism of Mr. Mathiesen's logic, for it is, after all, quite possible that a young person's opinions may evolve a bit from the time he begins and ends such a lengthy discourse--and this being the election year, many of us tend to confuse at times within ourselves the roles of rebel and reactionary.

But the major question raised by Mr. Mathiesen's comments on Dr. Lovell seems to be

whether or not there is any value in such letters as those of Dr. Lovell's for the Collegian public (which does seem to extend far beyond the W.U. campus boundaries). One of the most controversial characteristics of the small, private college is the complex relationship between the students, faculty, and administrators of the past with those of the present and their combined concern for the institution's future. The school "belongs" most immediately to its present, but depends most heavily upon its past. Hopefully, this relationship between the two eras can be a dynamic one, but most often it is not so. The "old school" is most often characterized as a stifling influence upon the new. How refreshing it is then to see an "old, tired, retired" figure of the past crusading for the present rather than being appalled by it, bringing up issues and questions which the present has perhaps forgotten to seek out and ask for itself.

Carolyn Moore, '66

Death Implication Presupposes Life

To the Editor:

In reply to Mr. Bosco's concern about the health and vigor of the old alma mater to which he alludes that the patient is dying from the disease of apathy I have this to say, "to imply death presupposes life; how could Mr. Bosco make such a fallacious assumption in another otherwise masterful and eloquent article?"

A "child" of apathy,
Nick Tibbetts WU '66

University Role Questioned

To the Editor:

Tom Mathiesen's point (in his letter in last week's Collegian) that one must go out and "grab" a piece of life is well-taken, but his opinion on how the university can help one do this is debatable, to say the least.

Tom says that the university is here to provide "academic opportunities for the study of relative ideas . . . on the undergraduate level, primarily the study of historical and contemporary ideas."

He goes on to say that "the university may be spending too much time on the personal opinions of the students in the class. The university is not here to hand the student opportunities

for initiative and creativity."

Although I have some difficulty in determining exactly what this means, I think what it boils down to is that the university should be a storehouse of "facts", -- facts which can be dished out to students in appropriate quantities each day. In four years then, the student will have accumulated enough "knowledge" to answer all of life's questions. He will know that the rivers in the United States run north and south, that there are 202 words in the Gettysburg Address, and that between the years of 1922 and 1927, the Ukrainian percentage of the total membership of the Soviet Communist Party declined from 9.8% to 8.6%.

Granted that absorbing this information is very crucial in obtaining a "good general liberal arts background", it is the sort of thing that one can get out of a book. If this is the only function that a university provides, then we can close down all the university facilities except the libraries, and the professors can go off and write more books.

It seems to me, however, that the university must be more than a storehouse of "facts" (a fountain of knowledge where all youth go to drink), and classes must be more than a place where "knowledge" is unquestioningly absorbed by osmosis.

The university should be a forum of discussion, a potpourri of ideas, a place where the so-called "knowledge" must meet the test of validity and application. "Facts" in themselves serve no purpose. It is the ability to use these facts in the real world that distinguishes the student from the sponge, and it is the university that gives a student the best opportunity to learn how--to develop a critical faculty, to begin THINKING instead of absorbing.

And the classroom situation has the potential for doing just this. The problem at Willamette is not that there is "too much personal opinion of the students in class", it is that there is not enough. Students generally prefer to accept, on faith, the DIVINE WORD according to Professor . . . , as handed down to him by his professors and textbooks.

And these very questionable and transitory "facts" gain meaning in themselves, and a means to use them, a "methodology", either has to come for some, from without, or for some, unfortunately, will never come.

Jon Carder (68)

A Plan To Raise All Lowered Voices

By DOUGLAS BOSCO

Last week I issued a statement for the Collegian regarding the Administration of Willamette University. The basis of this statement was the belief that this school must have home rule, that those who live here must make most of the decisions which affect their careers as administrators, faculty members, and students, and that freedom of expression can not be hampered by arbitrary dismissals and arbitrary raising and lowering of salaries.

Since that time many students, faculty members and administrators have voiced their approval of my stand. Some of the latter told me that they would have taken the same stand publicly themselves did they not have their salaries and families to think about. Without exception I was talked to privately and in lowered voice. And when any member of our faculty or administration has to lower his voice and close his door to voice his opinions then we must realize that Willamette is not functioning as a free university should. The effects are felt all over the academic community, and they are felt in the classroom. We must start planning for change now, and we can not afford to wait.

I have a several-point program, included below, which I will present directly to the President of the University.

In working closely with him for over a year now, I am confident that he has the best interests of this University at heart. If he wants to make a contribution to Willamette even greater than the many constructive contributions he has already made, then he will agree that steps must be taken now to insure that faculty members will be treated with the dignity and freedom their position entitles them to, that administrators must be able to lead and speak without fear for their jobs, and that we must give students more responsibility in determining how their personal lives will be run.

First, I recommend the establishment of a governing committee for the school. This committee will be chaired by the University President and will consist of five members of the Board of Trustees, chosen by the Board; five members of the school administration, to include the three college Deans and two others appointed by the President; five members of the faculty, to be selected by the faculty for three-year terms, and the student body president.

The Committee will have the power to decide all matters relating to the domestic operation of the school. It will not decide matters of finance, long-range developments, or the hiring of personnel. The Board should meet at least twice a semester upon call of the President.

(Continued on page 6)

Are Women Contented At Willamette University?

By BUBBLES BALCOMB

"A car on campus, CLIFF-NOTES, class rooms that are cool in the summer and warm in the winter, prepared meals, no hours for women, telephones in every room, an apartment with beer in the refrigerator . . . Enchanted? A future in suburbia with diaper service, a color television, a miniature French poodle, a station wagon, a career to provide added income without interfering with family obligations . . . Satisfied? A 'national purpose' available in paperback at the corner drug store . . . Contented? If you are

content with your present situation, the current status of women, and the belief that the bomb will never fall--it is possible that you are deceived and obstructed by the very machines that were created to enlarge your vision. BECOME ENCHANTED, BECOME DISSATISFIED, BECOME DISCONTENTED. BECOME. These are the first steps in your individual progress----. These are the first steps in the progress of the world. The most disconcerting discovery is that each of us must be self-emancipating." -- Jane Moxley, Editor, IAWS Newsletter.

Do you know that Whitman Col-

lege has no closing hours for all women but Freshmen? Did you know that Central Washington State College has keys for all women except Freshmen?

- . . . Oregon State University . . . keys for Juniors and Seniors . . . Possibly Sophomores?
- . . . U C Santa Barbara . . . no closing hours for women except Frosh women?
- . . . University of Idaho . . . Keys for Juniors and Seniors . . . ?
- . . . Willamette University . . . NEEDS YOUR HELP . . . DEFINITE POSSIBILITY (Dean's support) of keys for senior women and women over 21 . . .

A.W.S. is your official voice A.W.S. is your official voice concerning this matter . . . Let's get organized . . . Meeting for those INTERESTED on Wednesday, April 10 at lunch time in the Cat conference room.

If I am not for myself, who will be for me?
And if I am only for myself, what am I?
And if not now, when?

A.W.S.

Dobro Slovo Taps Four

Willamette's chapter of Dobro Slovo, the National Slavic Honor Society, will initiate new members this Sunday morning, April 7. Those chosen for membership are Susan Hatfield, Carla Atchison, Al Ellis, and Tim Larson. Following tradition the society will make a donation to the Willamette Library, this year in the form of a subscription to a Soviet periodical.

Following the initiation at 2 p.m. all interested faculty and students are invited to the Kappa Sigma House for a reception featuring Dr. Paul Vehvilainen of Portland State College speaking on the subject of linguistics. Dr. Vehvilainen is a foremost authority on the subject.

Expert Training For Some Experts

By DAN LOTZ

Last Tuesday the Air Force ROTC detachment at Willamette had the privilege of hearing a briefing on the Air Training Command. This briefing was conducted by two Air Force officers -- Major David Frakenberg and Captain Richard Whitford.

The Air Training Command is the largest training organization in the world, and has 150,000 people working in it. The ATC is in charge of recruiting people for the Air Force, giving the new recruits their basic training, and also of giving them advanced technical training in the field of their choice. Furthermore the Officer Training School is run by the ATC, as well as the pilot and navigator schools.

The main mission of the Air Force is to protect the United States. It does this through air power. In order for an airplane to be used as an effective instrument of this mission, it must be manned by competent personnel. Therefore the most important function of the Air Training Command is to train men to fly and navigate airplanes. Pilots train for 53 weeks before they earn their wings. During this period, it is estimated that the Air Force spends \$250,000 to train each pilot, thus you can be sure that he is getting the best training possible. After receiving his wings, he goes on to specialize in a particular aircraft.

The navigator's course lasts for 38 weeks, but it is just as challenging as the pilots training. The navigator must learn all the means of navigation, i.e., by using radar, air pressure, computers, etc. If the navigator can't direct the plane to its destination, then the whole mission is wasted; therefore he

has an important job, and must be trained to meet its requirements.

As the Air Force continues to grow in size and importance, and as the material it handles becomes increasingly sophisticated, the men and women that make up the Air Force must be provided with the best training possible. This is the purpose of the Air Training Command. Mistakes and incompetence are costly--both in lives and money, so the ATC is one of the most important organizations in the Air Force.

The briefing was very well presented. The two officers handled it in the Huntley-Brinkly style--tossing the dialogue back and forth. To supplement the dialogue, they showed films and slides of the ATC in its work.

To sum it all up, the briefing was professionally conducted and very interesting. It gave the cadets a chance to become familiar with an organization that they will all come into contact with as future Air Force officers.

Hawkins In Senior Recital

Miss Ginni Hawkins, soprano, will perform her senior recital this Sunday in the Fine Arts Auditorium at 3 p.m. Originally from Cloverdale, Wash., Miss Hawkins has studied voice at Willamette since 1964.

Her program includes three Italian operas from "Orfeus" by Gluck; Schumann's "Frauenliebe und Leben"; Bernstein's cycle "I Hate Music"; and three songs by Debussy.

Her accompanist will be Miss Donna Handly.

Bosco Proposes New Salary Scale

(Continued from page 5)

Secondly, I recommend that faculty members be paid on a standard scale and that salary increases or decreases be likewise standardized. This scale should be devised in the next year by representatives of the faculty, the administration and the Board of Trustees. In addition a statement should be written which clearly sets forth the rights and privileges of a faculty member, and the grounds upon which he can be dismissed.

Thirdly, I will ask the student body to approve Senate's recommendation for a raise in fees. This will enable us to finance top speakers and entertainers for campus appearances. Great strides have already been taken in this area, but more must be done to expose the campus to the best and most provocative speakers and the best entertainers. In addition we should abandon the present Wednesday-morning convocation policy

and instead schedule speakers when we can get them. Evening meetings would be appropriate so that students and faculty can carry on discussions afterwards without having to run off to lunch.

Fourth, it should be realized that girls in college do not need to be told what to wear. The poor taste which a few might use in the absence of rules would be noticed and condemned by other students; however, the poor taste used by those who would impose their standards on others is an insult to the maturity and femininity of all our girls. I ask the President to eliminate dress standards for co-eds.

These four points are my personal suggestions, and I would appreciate any comments or suggestions on them. They are offered as a constructive way to make this a better school. There will be no attempt to force or pressure or embarrass anyone. If Willamette is to respond adequately to some of her problems, then we will need the help of all, and especially the College President. This campus can be made a better place to live, and it seems to be our duty to our school to make it so.



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Goings-On

By GREG HURLBURT

Now that the state schools have returned from their Spring Vacation, big name entertainment is once again available to a deprived Willamette student body. Glen Yarbrough, Har-

per's Bizzare and the Ramsey Lewis Trio, highlight the OSU Spring Term list of top entertainment. Because tickets for these events will only be available for a short period of time, contact the Memorial Union at OSU as soon as possible.

Those people who plan to attend the April 7th Glen Yarbrough performance should plan to get tickets at the door. Be there early, they may be scarce.

CONCERTS

GLEN YARBROUGH, Sunday, April 7th at OSU, Gill Coliseum. Showtime 8 p.m.

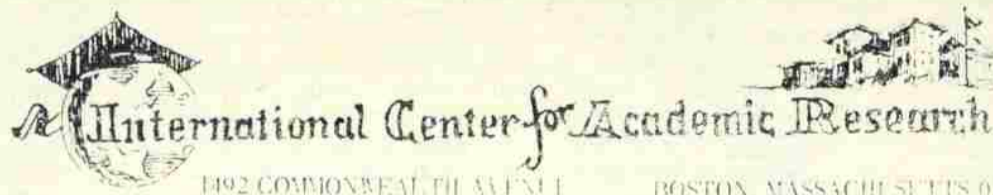
HARPER'S BIZARRE & THE RAMSEY LEWIS TRIO, May 3rd, at OSU. Tickets go on sale April 29th at the OSU Memorial Union.

SUMMER THEATRE

Shakespearean Festival, Ashland, July 20 through Sept. 8. Secure tickets as soon as possible by writing: Oregon Shakespearean Festival, Ashland, Oregon.

Heiden, Chauls On Radio Program

Next week's broadcast of the Music School's Concert Program will feature Charles Heiden, violin, and Robert Chauls, piano. The program will begin Monday at 8 p.m. on KOAC-AM and KOAP-FM.



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Law School Grants 750 J.D. Degrees

Official notice and application forms will be sent this month to about 750 graduates of the Willamette University College of Law concerning the granting of Doctor of Jurisprudence (J.D.) degrees retroactively.

Prior to 1965, law graduates received the Bachelor of Laws degree (LL.B.). Willamette was among the first law schools to award J. D. degrees to all graduates starting in 1965.

Dean Seward Reese of the law school has noted that over 70 of the 115 member schools of the American Association of Law Schools are giving the J.D. degree and about 35 are conferring the degree retroactively.

About 45 law graduates received J. D. degrees prior to 1965 for finishing near the top of their class. These lawyers may apply for a new J. D. degree with honors.

Each J. D. degree that is awarded upon complication will carry the date listed on the original degree.

Dean Reese believes that nearly all law schools will soon be awarding the J. D. degree instead of the LL.B., and that most schools will consider awarding the degree retroactively.

Willamette To Host 'Omnibus II' Show

Willamette University will be one of 11 colleges of the Oregon Colleges Foundation to be featured during "Omnibus 11" at Meier and Frank's downtown Portland store April 8-20.

Each college will take turns hosting activities for one full day, but all 11 colleges will be featured in permanent displays through the two weeks.

Willamette will provide an auditorium program on April 12 which will include "Coffee and Conversation" hosted by Willamette's Portland Mothers' Club; "The Supreme Court and Crime in the Streets," a lecture by law dean Seward Reese; an after school party for high school students featuring the Honey Bears and the Willamette Singers; a play reading for Good Friday entitled "Peter" directed by Robert Putnam; and a reading of Omar Khayyam's "The Rubaiyat" by sophomore Relan Colley, Corvallis.

Mock Convention Invites Robert Duncan, Adams

Democratic Congressman Brockman (Brock) Adams of Washington's seventh Congressional district will be the keynote speaker for the Willamette University Mock Political Convention April 26 and 27 in Salem.

The Convention will be one of the largest conclaves of its kind in the West. It will attract around 600 delegates from more than 35 colleges in the Western United States.

Due to the unusual interest generated by the race for the Democratic Presidential nomination, the Convention planners decided to break with mock convention tradition and represent the incumbent party at this year's gathering.

Adams earned his B.A. in economics from the University of Washington and his LL.B. degree from Harvard University. Prior to entering Congress, he practiced law both privately and as a U. S. attorney for the Western District of Washington.

Robert Duncan, Democrat, will be among the principal speakers at Willamette University's Mock Political Convention, April 26 and 27, according to the co-chairman, Ken Rice, Mt. Vernon, Wash.

Duncan served two terms as Representative of Oregon's fourth district in the U. S. House of Representatives. In the Oregon Legislature, he became the only Democratic Speaker to serve two consecutive terms.

Alums Named As 'Outstanding Men'

Three Willamette University graduates are included in the 1967 selection of Oregon's "Ten Outstanding Young Men" chosen by the Oregon Jaycees.

The three are: L. B. Day, Salem, who received his B.A. in 1958 and is presently labor relations representative in Salem; Rod Adams, Beaverton lawyer and a 1960 graduate of the College of Law; and Kenneth Denman, Medford lawyer and a 1962 graduate of the College of Law.

The recipients will be honored at a banquet in Portland on April 6.

Honors Grad Study Selects Law Student

Daniel Skerritt, Scobey, Mont., third year student in Willamette University's College of Law, was recently selected to work under a government Honors Graduate Program in the Anti-Trust Division of the Justice Department in Washington, D.C., next September.

Selection to the program is limited to students in the top ten percent of their class. Skerritt is first in his class of 65 students. He received his B.A. from Willamette in 1965 and will receive a J.D. degree from the College of Law in May.

A 1967 College of Law graduate, Tom Sponsler, Westminster, Calif., was chosen for the Program last year and is presently working in the criminal

division in the Justice Department.

Dean Seward Reese, of the College of Law says "selection in the Honors Graduate Program is a distinctively high honor."

Skerritt is the son of Mr. and Mrs. Harold H. Skerritt, P. O. Box 275, Scobey. His wife, the former Alice Trower, is a 1966 graduate of Willamette and the daughter of Mrs. Fern Trower, Box 481, Scobey.

Four Willamette art students will be represented in a special art show. They are Michael Bennett, Mt. Hood; Barbe Montfort, Menlo Park, Calif.; Rita Herman, Belmont, Calif.; and Bonnie Bedford, San Rafael, Calif.

Mt Angel College Invites McCarthy

Senator Eugene McCarthy, Democratic candidate for President, will be speaking at Mount Angel College on Monday, April 8. For students interested in hearing the views of this fast-rising controversial political figure there will be a motorcade leaving from Sorority Row at 1 p.m. Monday. All students who have cars please contact Steve Burdick at the Delta Tau Delta House or Don Brown at the Kappa Sigma House by Sunday.

For further information regarding the McCarthy campaign on Willamette Campus contact the representative for the campaign in your living organization.

Television Tapes Jazz Service

The Jazz Chapel service performed at Willamette last month will be video taped for re-showing on the "Parade of Colleges" this Monday, April 8, at 8 a.m. over KATU Channel 2. Chaplain Calvin McConnell will serve as Master of Ceremonies. The program, directed by Walter Farrier, will feature the Willamette University Choir.

WU Students To Appear On TV

Three Willamette University students will appear on the television show "College Opinion", Wednesday, April 10 at 8 a.m. on KATU channel 2.

The students, Scott Mangold, Portland; Robert Stoops, Lafayette, Calif.; and Ann Southard, Greeley, Colo., will discuss the topic "Generalize or Specialize" in regard to liberal arts or technical college training.

Peace Corps Rep On Campus Soon

A Peace Corp representative will be on Willamette campus April 16-17, in the Cat Cavern. The Placement Office has received applications which will be distributed to upper class living organizations in advance, so as to give students extra time in filling them out, which in turn allows the representatives additional time to answer questions and administer the Language Aptitude Test.

Any student who is interested, especially seniors, and those working in "service" areas, are welcome to fill out the applications, and contact the Peace Corp representative.

The General Foods Corp., Birdseye Division, Walla Walla, Wash., has contacted the Placement Office regarding work from May 18 to July 18 for both women and men students to work in their plants, or field combine machinery. Any student interested can get further information from the Placement Office, Waller Hall.

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Virginia (l) and Frank (r) are:

- A. Interviewing an African couple.
- B. Visiting a Nigerian University.
- C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

ITINERARIES

- Fall 1968: Dep. New York Oct. 10 for Dublin, London, Copenhagen, Rotterdam, Lisbon, Rome, Athens, Haifa, Catania, Barcelona, Las Palmas, Freetown, Rio de Janeiro, Buenos Aires, Montevideo, Punta Arenas, Santiago, Lima, Acapulco, arriving Los Angeles Jan. 29.
- Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

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Willamette Trackers Compete In Relays As 'Out-of-Towners' Take Victory Laurels



TRACKSTER puts on final spurt to gain victory in recent WU Relays. (Photo by Will Fitch)

By GEOFF PARKS

For the past few years the Salem weathermen have been cooperating each time the Willamette Relays approach. This year was no different as last Saturday's extravaganza got off to a bright start by providing the Salem area--and McCulloch Stadium--with beautiful, crisp early spring weather. And that, plus the Oregon State University track squad, provided Salem and Chuck Bowles with another fine meet, although somewhat less spectacular than first hopes for, for several reasons--one being the stiff wind that blew throughout the meet.

The features events, the Statesman Invitational Mile, the Oliver Huston Memorial 100-yard Dash, and the Vern Gilmore 120-yard High Hurdles were only mediocre races, and Oregon State's participants provided the only thrills. In the Statesman Mile, Terry Thompson of the OSU varsity toured the four laps in 4:13.5, far short of Dyrol Byrleson's 3:57.5 1966 time, and quite a ways from Thompson's 4:05 personal best. He barely put himself out in winning for the second straight year, this time over Steve Savage of the Oregon Track Club, Roy Hammitt of the OTC, Jim Barkley of the OSU Rooks, and Dick Gordon of Columbia Basin Junior College.

In the Gilmore High Hurdles, favored Don Parish of OSU slipped at the start, and dropped out to run-and-win the open Highs in 14.2. Instead, OSU Rook Jay Pomeroy nipped teammate Leon Johnson to take the title. Both were timed in 14.6.

The Huston 100-yard Dash figured to be a good race between Onia Bates of the Rooks and Harry Jerome of Vancouver, B.C., the world record holder in both the 100-yard and 100-meter dashes, at 9.1 and 10.0 respectively. Unfortunately, Jerome had to beg off because of a muscle pull suffered during a previous afternoon's meet. Bates then proceeded to cop the title in a relatively slow 9.8 seconds.

New meet records were set in quite a few of the events. The Oregon State 440-yard re-

lay foursome of Ernie Smith (brother of world record-holding quartermiler Tommie Smith), Steve Davis, Bobby Mays and Willie Turner (world record holder in the 100 meters at 10.0), chopped two-tenths of a second off the 440-relay record of 41.7 with a clocking of 41.5.

Thompson teamed up with Jerry Schuckart, Don Chapin and Bob Lilly for a new mark in the two-mile relay with a time of 7:48.2.

Turner, the super sophomore only 20 years of age, teamed up with Smith again, along with Rod Paul and Greg Marks, to breeze through the 880-relay in 1:26.1, more than 2 seconds better than the old record of 1:28.9.

Field events provided records, also. In the high jump OSU's Steve Kelly cleared 6010 to eclipse the 6-8 previous mark. Teammate Dennis Phillips pole-vaulted 15-7 to take another record.

Records elsewhere were by Randy Patera, 60-5 to 60-4 in the shot put. The Staters Track Club in the open Mile Relay with 3:21.2 to 3:22.3; Simon Fraser College in the College Mile Relay with 3:21.8 to 3:22.8; and Don Tollefson of the STFC in the discus with 179-7 to 172-6-3/4.

In the high school division, records tumbled left and right--six to be exact. Mike Buss of Central High School in Independence leaped 6-3 1/2 in the high jump for senior boys to gain top spot. Mike Fleer of McNary hit 6-0 in the novice division, or non-letterman bracket.

Steve Althay of Fort Vancouver, Wash., threw the platter 162-8; Jeff Hammonds of David Douglas pole vaulted 12-3; and the two-mile relay team from Clover Park High School in Tacoma, Wash., ran the 8-

laps in 8:03 to top the former 8:08.7 of last season by Hillsboro High, for the final new marks.

Willamette's own team was just sparsely represented, but those making a mark were: Ray Colson in the Gilmore High Hurdles, fourth; Ladd Zastoupil in the College Javelin Competition, third; Ron Jensen, who tied his school record of 52-3 1/2 in the shotput, for fourth; and Tom Whelan, third in the novice javelin competition.

All in all, the meet can be called a success, in that the stadium was nearly full to capacity, and none of them left until the final event was over.

Linkers Victorious

Willamette's spirited golf squad had double victories over the span of last week's issue which set the duffers' markata spotless record. This past week the squad defeated a multiple team field in the Tee-Off tourney at Tacoma, Wash., and also soundly trounced defending champion Whitman.

At the Tee-Off tourney the scores went like this: Willamette first with a score of 37, followed by Pacific Lutheran ette with a score of 307, followed by Pacific Lutheran with 313, Lewis & Clark with 320, Pacific with 340 and Linfield with 344.

Competing for the Bearcats were John Orr, Mike Haakenson, Bob Boal, Mike Callahan, Greg Pierce and Jerry Hanson. Orr shot a blistering 1 under par 71 to lead all Willamette team members. Orr also made the all tourney team as did Haakenson and PLU's Paul Cambell and Doug Campbell.

In the Whitman match the following part of the week the Bearcats stormed to victory as most of the team won their matches. Winning for WU were Bob Boal, Greg Pierce, Mike Haakenson, Steve Tate and

Mitch Wolfsehr. The final score was Willamette 12-1/2 to Whitman's 2-1/2.

Coach Prothero could only show praise for his boys' work. They are progressing very well and now look to be the favorites to cop the title from Whitman and go on to take the rest of the NWC laurels.

Coming up are meets with Portland State and St. Martins at Tualatin and with OCE and U. of Portland at McNary Thursday.

Another interesting sidelight about the recent golf action in the Tee-Off tourney at Tacoma, was the ultimate defeat of Linfield in the links action. The tough Wildcats have dominated most of the sports limelight this fall but it doesn't look that favorable for their links squad. As reported above, the Wildcats finished last in a field of five. Perhaps the most ironic thing about the whole incident is that Linfield's season-long nemesis, good old Willamette won the match and in individual action overpowered the Linfielders. Possibly the Wildcats do not turn their power until someone has reprimanded them for a misconduct. But the real

reason seems to be a lack of talent as far as the McMinnvillers are concerned. More power to Coach Prothero and his fine squad!

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