



## Accreditation report, 'mixed' views

By JOHN PARTIGAN  
Collegian Editor

Although Willamette has received accreditation from the Northwest Association of Schools and Colleges, the accreditation team's impressions of the College of Liberal Arts were mixed.

Based on a three-day visit to campus last February, and relying on departmental self-studies, Willamette's physical, academic, and financial status were assessed.

As might be expected, the accreditation report praised the endowment, which has jumped from \$15.5 million to \$34 million in the last ten years. The University is "essentially debt free" and "fiscally secure," the report said.

The humanities, which include the English, foreign language, philosophy, and religion departments received major criticism.

Aside from English, the humanities have experienced a "general decline" in recent years, the report said. These departments seem "parochial, hermetic in their view of themselves and their relation to the rest of the college." The accreditors found the humanities "disjointed," and the self-image of the departments involved (excepting English) to be perhaps that of an "endangered species."

As evidence of this fragmentation, the report pointed out that most English majors receive the B.S. degree, because they do not want to meet the foreign language requirement for the B.A. The accreditation report suggested housing the humanities in a single building to help unify the departments.

Foreign languages is a "troubled department," the report said. "They have suffered three losses in the last three years which have not been fully replaced."

In an attempt to explain the situation, the accreditors cited the "historic antipathies between nationalities" and the "traditional aloofness of Latin academics from involvement in the institution beyond their own classes." The report advised the foreign language department to "close the ranks and advocate a common program," emphasizing basic language instruction.

The philosophy department was advised to "present its curriculum and major as complementing and enriching of other, more pragmatic programs."

The undergraduate library is 18,000 volumes below standard, the building is inadequate, and student usage is low, the report said. The bright spot was the library staff, which was determined to be "of outstanding quality."

The accreditation team was very supportive of the University's attempt to institute core area graduation requirements, as opposed to the current, more "flexible" graduation guidelines.

The accreditors stressed the need for "full faculty support and participation" to implement the new requirements, and recommended that: The program should not place a further burden upon the faculty nor should it detract from the current curriculum of the University.

One of the stated objectives of the College of Liberal Arts is to "provide students with an opportunity to discover spiritual values, especially those found through Christian commitment." (catalog, p. 21) Due to an "apparent disinterest in religion on campus," the accreditation report recommended that this objective be redefined.

Political science, which, along with economics, claims more than half of the undergraduate majors, was chastised for the "sharp division



Nachtrieb photo

President Jerry Hudson being invested with the hand-carved wooden medallion which symbolizes the office of president, from Warne Nunn, Chairman of the Willamette Board of Trustees.

among faculty along ideological and methodological lines, which is detrimental to the students involved." The five economics professors are "overloaded," the report said.

Speech, art, theatre, and especially education were given high departmental marks for the "personal attention provided to students from the faculty involved." The accreditors suggested adding photography and weaving classes, and an additional art history professor to the art department.

The natural science and mathematics departments are in dire need of additional secretarial help, the re-

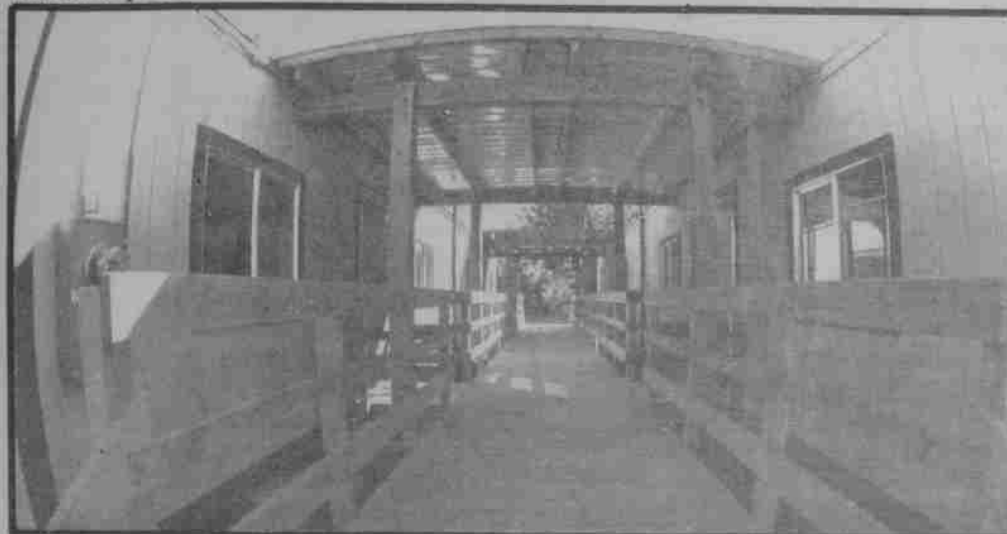
port said. Psychology is in a "miserable" facility, which is in need of "emergency short-term correction." History needs more emphasis away from strictly American/European history.

The bookstore is "outstanding" for a college this size, the report said. "The audio-visual program does not measure up to even minimum service programs at other comparable institutions." Both the Area Director program and the idea of a central dining commons were regraded favorably in the report.

(The complete accreditation report is on reserve in the undergraduate library.)

## Collins Renovation: related article on page 2

Nachtrieb photo



Hendrix photo



## Campus scene of 60's television flick



### Summer Cinema

*Pigs vs. Freaks*: Filmed at McCulloch Stadium, "Pigs vs. Freaks" is a movie based on the conflict between policemen and counter cultures which climaxes in an episodal football game. The film is set to air this fall.

By DAVID LOCHTIE  
Collegian Reporter

This summer, some Hollywood film producers, who claimed that "It is easier to find 'hippies' in Oregon than in California," chose McCulloch Stadium as the site of the CBS-TV film "Pigs vs. Freaks." It is based on the conflict between policemen and "counter cultures" at Chicago State University in 1968, which culminated in a football game.

Willamette, though not known for its protests, did have Professor Jerry Canning, who instructed star Tony Randall on how to be a guru. Randall was pleased with Canning's coaching, and no doubt learned some additional communications skills for his personal life.

In the movie, former pro greats Joe Kapp and Pat Studstill play aging cops, and Alan Baldwin leads the motley kids. The camera finds WU groundskeeper Jimmi Medlock and wrestling coach Vern Petrick in the background of several scenes; WU quarterback Scott Chan also caught the limelight.

Preparation for the movie involved securing a riot tank, masking the Pepsi sign in the Bearcat battleground with a "Pigs vs. Freaks" banner, and changing Salem's name to "Clearview." "Pigs vs. Freaks" will be aired this fall.

## Collins complete by August, \$4 million price

By MARK SIMMER  
Collegian Reporter

If anyone hasn't noticed yet, the first of many forthcoming building renovations is well underway on the Willamette campus this fall. Collins Hall has already been stripped to an empty shell and is currently being prepared for a total interior revitalization, with total costs estimated at over \$4 million.

The architectural design for the renovation is in its final stages, with construction beginning in the next few weeks — the deadline is August 1981.

Faced with the task of modernizing an outdated science education facility, University planners have opted to start from scratch, at least with the interior of the building. Determined to create a structurally sound and well-located structure, the Campus Development Committee decided that the majority of its obvious shortcomings could be corrected from within. The study originally determined that it was possible to engineer the entire project at one time, reasoning that alternate temporary laboratory facilities were not available elsewhere on campus. But the use of York House for faculty offices and the rental of mobile units allowed the administration to plan a full-scale renovation project.

The usually quiet summer atmosphere at Willamette was transformed as laboratory science equipment was distributed to nearly every area of the campus. The chemistry labs were moved to the mobile units located behind the sororities; biology relocated to Matthews basement, utilizing its kitchen facilities; earth science and physics traversed to Belknap basement, where temporary

walls were installed; and faculty offices found their new home in York House, where lecture rooms were established in the living and dining areas.

Under the leadership of R.A. "Buzz" Yocum, Assistant to the President, and the science faculty, several students residing in Salem for the summer engineered the majority of the moving process. The first step, however, was to clean out fifty years' accumulation of scientific equipment, much of which was outdated, and this was no easy task.

Much of the old equipment was given away or sold to individuals in the campus community and the Salem community; the rest was discarded as "junk" and carted away by the truckload. The process of moving and reassembling the laboratories was then undertaken, requiring several weeks of preparation before classes began.

As classes opened this fall, science students found themselves attending lectures in such unfamiliar places as Sparks Lecture Room, GSA, and the Playhouse. Although it may be difficult at times to locate professors as they move from building to building, students have expressed relative satisfaction with the arrangement for lecture classes.

Some problems are foreseen for the lab facilities, however, and a few students have complained that they are overcrowded, poorly ventilated, and sometimes inaccessible. The Biology and Chemistry departments, in particular, have large enrollments in introductory lab classes and may face traffic jams at certain peak times. Upper-division students may face less freedom to work on special projects and utilize special equipment.

At any rate, few major differences

in the quality of education are expected in the short-term arrangement during the renovation project. Beth Reinisch, a senior Biology major and lab assistant, expressed that "the basic facilities won't be too different from what they've been in the past."

Some students have expressed concern that the expense of building new classrooms, labs, and offices does not really improve the quality of edu-

cation — it just makes the facilities look nice — at a cost of four million dollars.

However, others believe that the renovation project best meets the "liberal arts" needs of the sciences. Roger Garvin, a senior Chemistry major, supports this belief because "the general equipment is what needs to be modernized."

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Freshman olympians in the quad . . . (Ed Nachtrieb)

## Campus Briefs

### Convo: "THE ART OF SILENCE: PANTOMIMES BY MARCEL MARCEAU"

Marcel Marceau, in "The Art of Silence," will be presented at 11 a.m. this Wednesday in Waller Auditorium. Some of his best pantomimes, "Bip Hunts Butterflies," "The Cage," "The Sideshow," and "The Maskmaker," will be shown in the film.

### WU's longest pres. dies

George Herbert Smith, who served the longest tenure of any of Willamette's twenty presidents, died last week at the age of 75. "Herb," as he was affectionately known by the Willamette community, came to Salem from his alma mater, Depauw University, in 1942. Smith is noted by Willamette historians as being a president especially sensitive to students. A memorial service, open to the public, will be held at 11 a.m., Saturday, September 13, in Smith Auditorium.

### Game tourney scheduled

Do you like games? Do you like competition? There will be a games tournament held on campus this fall.

The events include billiards, table tennis, table soccer, chess, backgammon, and Frisbee. If you are interested, sign up on any of the sheets posted around campus. For more information, contact Doug Schultz at 371-8843. Deadline on the sign-up sheet is September 25.

### Think Japan '81

Information on Willamette's Fall 1981 Japan Foreign Study program is available from Dr. Jim Hand, program director.

The semester program is scheduled for International College of Commerce and Economics in Kunagoe City, Japan. According to Virginia Bothun, off-campus studies coordinator, students planning on taking the semester abroad should register this semester for Japanese.

### Circus planned for friday

The Royal Lichtenstein Circus will make its sixth visit to campus tomorrow, at four p.m. in the Quad.

The '81 edition of "the world's smallest complete circus" includes an expanded menagerie, an aerial act, jugglers, acrobats, magicians and clowns. The public is invited. (Cone Field House in the event of rain.)

### Young demos to meet

The Willamette Young Democrats will be meeting Sunday, Sep. 14, at 7 p.m. in the U.C., Parents Conference Room. Everyone is welcome.

Fall activities to be discussed include campaigning for Democratic candidates, registering new voters, and sponsoring political speakers of current interest. Sunday's speaker will be Jim Ecklund, Executive Director of the Democratic Party of Oregon, who will be discussing Oregon politics.

### Foote loses foot

While she was at church this week, ASWU Treasurer Anne Foote had a four-foot, blue "foot rug" stolen from the outside of her door at Doney. The rug has sentimental value, and Anne asks that it be returned — no questions asked.

## Frosh prez meets senate

Last night, the ASWU Senate reconvened for the fall semester, evidently prepared to plunge head-first into the world of small college politics. Indeed, it was as if there had been no summer recess at all.

Among the lighter moments of the meetings were the introductions to the Senate of President Hudson and the new campus Area Director, Lily Driskill. Dr. Hudson stopped by briefly to meet the Senate and invite them over for dessert.

Although appearing slightly nervous, Dr. Hudson was friendly and personable, and said he was looking forward to the coming year. Dr. Hudson said he hoped for a combination of "communication, respect, and appreciation" between himself and the Senate.

Expressing much the same sentiments, Area Director Lily Driskill (Lausanne) spoke briefly to the Senate. Ms. Driskill replaces Sue DeGrow as the Area Director for the west side of campus.

The Senate proceeded into a lengthy discussion about a controversial issue held over from last year: the University parking policy.

Don Slayton (Phi Delta Beta) introduced what he saw to be some major problems with the University's policy concerning parking violations. Slayton pointed out that he knew a number of students who had received tickets, and yet had not paid them. There were also, he claimed, problems concerning non-students and problems concerning non-student and non-faculty parking.

As Slayton pointed out, these vehicles may be cited, but the University has no means of collecting fines from non-Willamette violators.

The Senate decided to temporarily put the issue aside, with suggestions that the discussion continue next week. ASWU president Kerry suggested that, in the meantime,

the problem be presented to Dean Haddon for further investigation.

The Senate then moved into a lengthy discussion concerning the problems with the present Campus Security System. It was mentioned that there had been a few incidents which required handling by security, and the complaint was made that our security system is less than adequate in such cases.

Although the campus security is on duty 23 hours a day, only one guard is on duty most of the time. Some senators felt that some sort of reinforcement is needed. Ms. Driskill brought up the point that, in an emergency, it was also a good idea to call the police. Once again Mr. Tymchuck suggested that Dean Haddon be contacted about the problem, and that a draft be presented requesting a tighter security system and the repair of the lights along the tennis courts.

In addition to the major discussions about parking and security, it was announced that the health center is open 24 hours a day during the week, and that two graduate students (non-medical) will be on duty through the night. Other important announcements: Alexander Ginsberg, Soviet writer and dissident, will be on campus October 16th for a lecture in Smith Auditorium. Tickets for students and faculty will be free, and are available at the UC on a first-come-first-served basis.

The following positions for student activities are now open: Academic council, one position; academic programs, one position; publications board, one position; publications board chairman (this position requires a petition, available at the ASWU office in the UC). All students interested must submit their names to the ASWU office by 5 p.m. Tuesday, September 16.

#### At weekly

### UNIVERSITY WORSHIP

SUNDAY, SEPT. 14, 7 PM, ALUMNI LOUNGE, U.C.

Preaching: Chaplain Phil Hanni on  
"Is Faith Obsolete?"

Liturgist: Susan Wilson

Pianist: Pam Rost

### The Interfraternity Council

URGES YOU TO

sign up for Fraternity Rush by Friday, September 12,  
at the table in the UC.

Rush begins Saturday the 13th at 11:30 a.m.



(Shan Gordon)

## The guardian of historic Salem

By JOHN PARTIGAN  
Collegian Editor

At 68, David Duniway, the retired State Archivist and influential spokesman for historic preservation in Salem, is smiling grandly behind an old glass-top desk in his home at 1605 John Street.

The Duniway House, furnished with antiques, impressionistic painting, Japanese screens, skylights, a microfilm reader, African vases, and lots of books, was bought from the Keith Brown Lumber Company for \$100 in 1963. The home has been completely restored, and has been listed on the National Register of Historic Places.

An historical preservationist is an advocate of American culture, as displayed in architectural forms. David Duniway remembers Commercial Street, the car lot/fast-food haven, as being a "glorious collection of buildings from the Victorian period. . . . Oh, the slaughter was devastating," he recalls. "There's just so much that future generations will never know about the constant change in design of this city." David's appreciation for historic buildings has been lifelong.

David's uncle, Willis S. Duniway, was State Printer, and built the present Alumni House, which Willamette bought for President J. Herbert Smith and his family in 1938.

At the time of his arrival, Salem was "devoid of interest" concerning historic preservation. When Sally Bush died and left her Mission

Street home to the city in 1948, David remembers that "someone came up with the horrible suggestion that we use this as a detention home."

With the aid of the Salem Art Association and the Marion County Historical Society, David helped to raise the \$12,000 necessary to purchase the Bush family's antique furnishings and begin renovating the building. "This was my first successful venture," he recalls.

The Holman Building (1854), located on the NW corner of Ferry and Commercial Streets (now the Marion car park), was Oregon's first State Capitol. By the 1940's, the great chambers where sessions of Oregon's House, Senate, and Supreme Court once met, were split into sections. False floors had been added and "black crib rooms" were created. The building became a hotel and "first-rate house of prostitution," according to Duniway.

Duniway lobbied then governor Douglas McKay to save the building, at an estimated cost of \$100,000. McKay discussed the matter with retired governor Charles Sprague, who "knifed the project." Before demolition, David and the historical society managed to save a rosette from the ceiling, and swatches of the red wallpaper.

The old Marion County Courthouse, located off Commercial Street, was "one of the handsomest county courthouses in Oregon, according to Duniway. This was another building he unsuccessfully tried to preserve.

The Courthouse featured a Big Ben type clock and tower, the Lady of Justice (now in the entryway of the WU Law School), and a mansard roof. This steep, curved roof reflects the French influence of the 1870's.

In recent years, many more of the "battles" have been won. His successes include the establishment of the Mission Mill Museum and Deepwood.

The Mission Mill Museum is a complex of historic buildings located on Twelfth Street, across from Mathews Hall. As director of the museum, David "found a home" for the Jason Lee Parsonage, the original headquarters of the Oregon Institute (i.e., Willamette U.), which was moved to the museum grounds and restored. The Thomas Kay Woolen Mill (1896), Jason Lee House (1841), and John Boon House (1846) — all on the National Register — are also located here.

Deepwood mansion is located on Mission Street, just south of the Ram Pub. A well-placed phone call from Duniway scared off IBM, once a prospective buyer of the property. "These multinational corporations are conscious," he chuckles.

The historical society bought the Queen Anne style mansion for \$100,000, half of which was provided by HUD. Numerous small donations from the Salem community helped to complete the project.

The climate of opinion today, in Salem and elsewhere, has shifted towards a veneration of the past — conservatism. Historic buildings have a greater chance for survival than ever before, and for David Duniway, this trend is encouraging.

The Collegian



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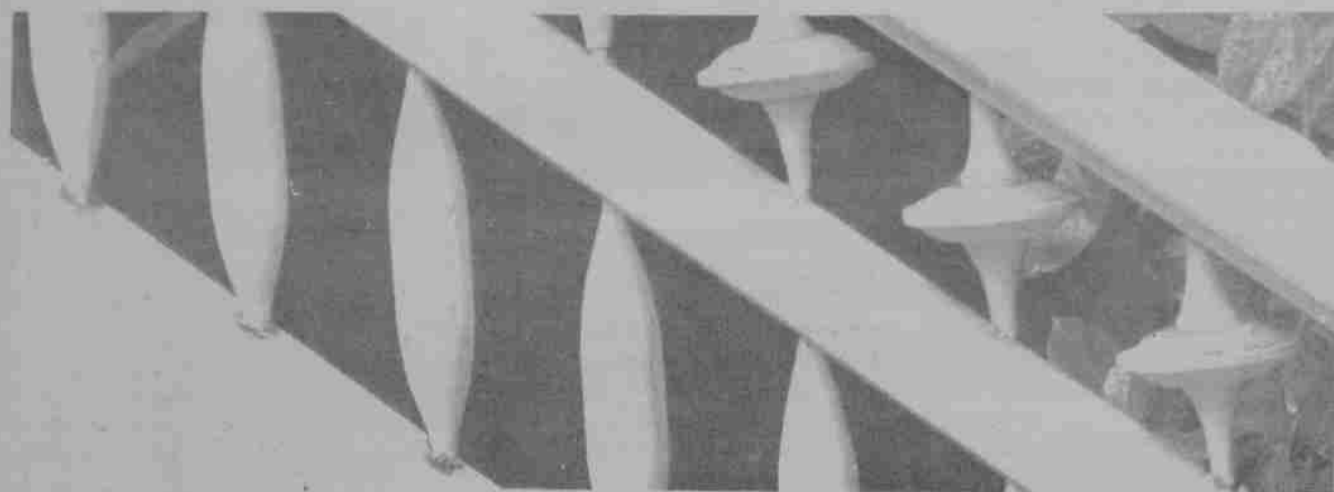




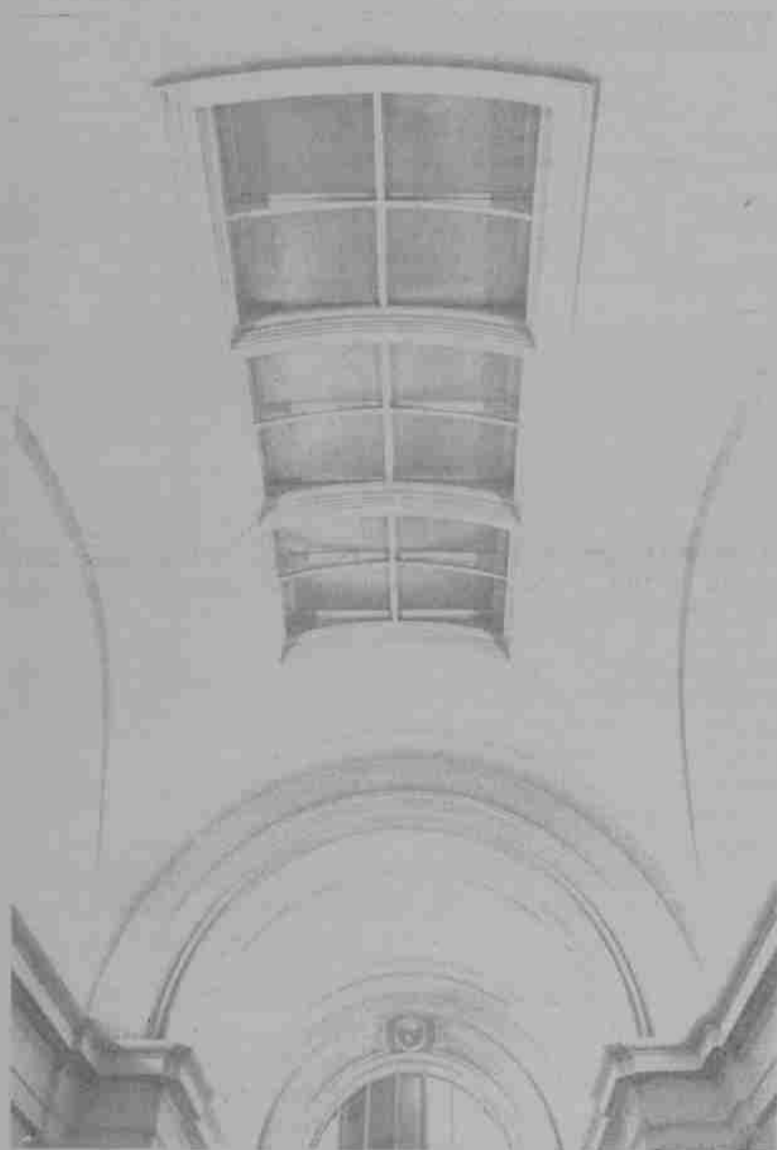
# Walking tour of Salem rich with history

By JOHN PARTIGAN  
Collegian Editor

Downtown Salem was known to the Indians as *Chemeketa*, meaning "place of peace." Salem became the state capital in 1859. The original wooden buildings have been replaced, as have the electric trolley cars, but many interesting features of nineteenth century architecture remain to be seen on a walk through historic Salem.



(Shan Gordon)



"The streetscape of cast-iron  
is a tribute to  
Americann innovation

**1 Asabel Bush House (1878), 600 Mission Street SE:** Home of the newspaper publisher who brought the *Statesman* to Salem. High Victorian Italianate style. Notice the gabled roof and antique furnishings. Open Tues.-Sat., 12-5 p.m.; Sun. 2-5 p.m., 50 cents admission (National Register).

**2 Deepwood (1894), 1116 Mission Street SE:** Irregular, hipped roof line of Queen Anne Victorian style. Home of Dr. Luke Port, wealthy speculator. Pedimented dormers, stone chimney, and lots of stained glass. Open Tues.-Sat., 1:30-4:30 p.m., 50 cents admission (National Register).

**3 Mission Mill Museum, 260 Twelfth Street SE:** Historic museum sites on the National Register include: Thomas Kay Woolen Mill (1896), traditional rectangular industrial plant; Jason Lee House (1841), founder of the first agricultural settlement in Oregon; Methodist Mission Parsonage (1841), built for the director of the Indian Manual Training School — forerunner of Willamette. Open Wed.-Sun., 1:30-4:30 p.m.; one dollar admission.

**4 Gatke Hall (1901), Willamette University:** Neoclassic style. Willamette law school 1938-67. Bought from the state for \$750, and "dragged" three blocks to campus. Notice the oak wainscoting, high-arched windows, terrazzo floors, red marble stairs, iron balastrades, eagle-crowned lamps, and decorative facade.

**5 Supreme Court Building (1914), State Street SE:** Neoclassic style. Terra cotta exterior, beautiful marble corridors, and a magnificent stained glass skylight, featuring the original seal of Oregon.

**6 Waller Hall (1864), Willamette University:** Elements of Italianate and Greek Revival. Greek cross design with octagonal cupola. Gutted by fires in 1891, 1919, the roof and interior are "new." (National Register)

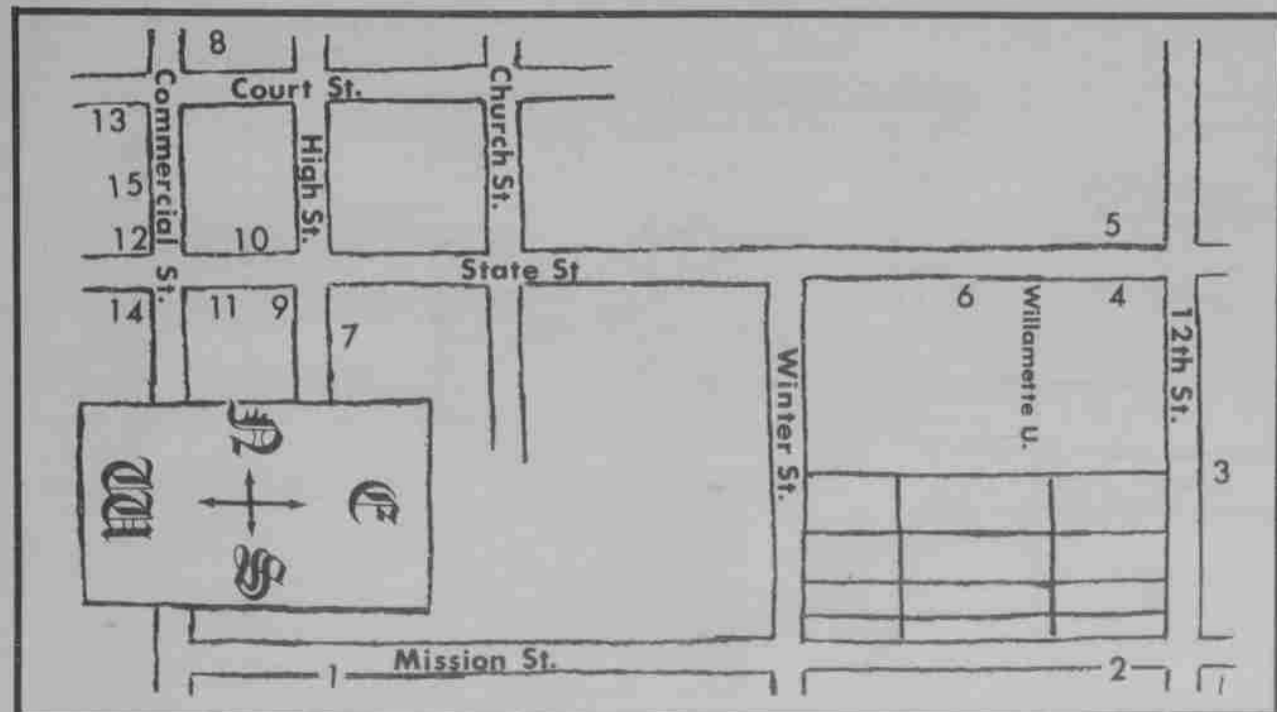
**7 Elsinore Theatre (1926), 170 High Street SE:** Former vaudeville house, derived its name from the castle in Shakespeare's *Hamlet*. Tudor Gothic style.

**8 Reed Opera House (1870), 189 Liberty Street NE:** Political and social center, meeting place of the First Woman's Suffrage Association. Legitimate theatre until 1900, now a shopping mall. Italianate style.

**9 Capitol Tower (1926), 388 State Street NE:** Salem's "skyscraper." Olive drab painted stone. Romanesque style. Note the fine heads, and griffins.

**10 Pomeroy and Keene (1868), 378 State Street:** Note the black marble and mahogany entryway. Peek inside at the luxuriant jewelry and bric-a-brac, embossed tin ceiling, and hand-painted iron vault.

**11 Beard's Sporting Goods (1880), 362 State Street:** The three-store complex originally housed a restaurant, meat market and jewelry store. Note the cast-iron facade and embossed tin ceiling (National Register).



## Curricular renovation begins?

The University is about to change. We have a new president, an estimated \$14.1 million fund raising campaign to give the physical plant a face-lift has already begun, and there are plans to divert the mill stream (freed from the girdle of railroad tracks) — to make it "meander" and widen around an island, where canoes could be rented.

The path of the stream may be indicative of the University's emerging emphasis. Comfort and a country club setting are merely admissions fly paper, used to attract a new troop of freshmen each year. They do not make a quality institution.

What has kept us here for four years is the excellence of the faculty and the breadth of the curriculum. To hell with the green grass and squirrels. President Hudson, who refers to "excellence" quite often, knows, we hope, that this is what it's all about.

It will be important to watch what happens to the philosophy department after Professor Milton Hunnex retires this fall. Will the department be disemboweled, as the Russian department was following the death of Professor T.S. Berczynski? Will part-time helpers take the place of full-time faculty?

The massive capital development project, referred to as Willamette's "new look," is of secondary importance. It will be hard to justify such a move if it is made in a climate of faculty cutbacks and curricular austerity. *jcp*

## Hudson digs Willamette



Tackmier photo

Remember the railroad track removal ceremony last year? The balloons and doughnuts and politicians. Well, it happened again this summer. Governor Atiyeh, Mayor Aldrich, the president of Southern Pacific and Pres. Hudson were all on hand for a second take.



## Let's make a deal

*The Collegian* has been operating without the services of an Ad Manager, a Distribution Manager, or a Composition Manager. If you might be interested in one of these positions, or in working on the paper in another capacity, come to our staff meeting tonight, at 6:30 p.m. in the Publications Room (ground floor, UC).

For those capitalists, or, perhaps, econ majors with an eye for profit, the Ad Manager position is a great way to earn some extra cash. As Ad Manager, you will solicit and, in some cases, design ads from the campus and Salem community. At the end of the week, you must mail "tear sheets" of the printed ad out to the person who requested it. It takes about 6-10 hours each week at first, but once accounts are established, many of the ads carry over week after week. We need a responsible person to do the job well. The salary is \$200 per semester, and ten percent of the collected ad revenue is yours. This week alone, there is over \$400 worth of advertising in *The Collegian* (yes, math majors, that comes to \$40).

The Distribution Manager takes the paper to the printer in the morning (around 6:15 a.m.), picks it up around noon, and distributes *The Collegian* throughout the campus. A car is required. This is a very important job. You must be on the job every Thursday morning. There will be fourteen issues of *The Collegian* this semester. The Distribution Manager is paid \$175 per semester.

The Composition Manager is responsible for assigning typists and proofreaders to help produce the newspaper, and ordering supplies for the Publications Room. This person is also responsible for insuring that the printed copy is clean, without errors in grammar, punctuation, or spelling. The salary is \$300 per semester. Petitions for Comp. Manager are available in the ASWU Office.

## THE COLLEGIAN

The contents of this publication are the opinions and responsibility of the staff of the *Collegian* and do not necessarily reflect the opinions of the publisher, the Associated Students of Willamette University.

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### LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

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# SEPTEMBER CALENDAR

Sun. 1	Mon. 2	Tues. 3	
<p>7</p> <ul style="list-style-type: none"> <li>●University Worship, 7 p.m., Alumni Lounge.</li> </ul>	<p>8</p> <ul style="list-style-type: none"> <li>●OSPIRG film: "Energy and Morality," 7 p.m., Autzen Senate Chambers.</li> </ul>	<p>9</p> <ul style="list-style-type: none"> <li>●C.L.A. Faculty Meeting, 4 p.m., Waller Aud.</li> <li>●Film Studies: <i>Intolerance</i>, 7:30 p.m., Playhouse.</li> <li>●Welcome Back Coffeehouse featuring Dave Moran, 8 p.m., Cat Cavern.</li> </ul>	<p>10</p>
<p>14</p> <ul style="list-style-type: none"> <li>●University Worship, 7 p.m., Alumni Lounge.</li> <li>●Fraternity Rush.</li> </ul>	<p>15</p> <ul style="list-style-type: none"> <li>●Fraternity Rush.</li> </ul>	<p>16</p> <ul style="list-style-type: none"> <li>●C.L.A. Faculty Meeting, Waller Aud., 4 p.m.</li> <li>●Film Studies: <i>The Cabinet of Dr. Caligari</i>, 7:30 p.m., Playhouse.</li> <li>●Fraternity Rush.</li> </ul>	<p>17</p> <ul style="list-style-type: none"> <li>●Convocation: "The Art of Pantomimes of Marcel," 11 a.m., Smith Aud.</li> <li>●Faculty Recital: James Stewart, 7 p.m., Smith Aud.</li> <li>●Fraternity Rush.</li> <li>●Last day to: add, drop w/ transcript, or designate credit for half- or full-semester courses.</li> </ul>
<p>21</p> <ul style="list-style-type: none"> <li>●University Worship, 7 p.m., Alumni Lounge.</li> </ul>	<p>22</p> <ul style="list-style-type: none"> <li>●Fall Concert Series: Dr. James Cook will discuss music to be performed by Robert Reynolds, piano. First of eight classes, \$25 registration (\$12.50 seniors) for lectures and concerts. Smith Gallery, 7:15 p.m.</li> </ul>	<p>23</p> <ul style="list-style-type: none"> <li>●Distinguished Artist Series: Robert Reynolds, pianist, 3:30 &amp; 8 p.m., Smith Aud.</li> <li>●Field Hockey, 3:30 p.m., Brown Field.</li> <li>●Film Studies: <i>The Gold Rush</i>, 7:30 p.m., Playhouse.</li> <li>●C.L.A. Faculty Meeting, Waller Aud., 4 p.m.</li> </ul>	<p>24</p> <ul style="list-style-type: none"> <li>●Red Cross Blood Drive, Field House.</li> <li>●Convocation: Robert Reynolds, pianist, 11 a.m., Smith Aud.</li> <li>●Distinguished Artist Series: Robert Reynolds, pianist, 12:15 &amp; 8 p.m., Smith Aud.</li> <li>●Cosmos: A Personal Voyage, first of 14 classes, the 13-part <i>Cosmos</i> series, 7 p.m., Rm. 218, 7 p.m.</li> </ul>
<p>28</p> <ul style="list-style-type: none"> <li>●University Worship, 7 p.m., Alumni Lounge.</li> </ul>	<p>29</p> <ul style="list-style-type: none"> <li>●Art Exhibit: Burrell Brenneman, Hallie Brown Ford Gallery through Oct. 31.</li> <li>●Fall Concert Series: Dr. Cook will discuss music to be performed by the Oregon Trio Oct. 2. Second of eight. Smith Gallery, 7:15 p.m.</li> </ul>	<p>30</p> <ul style="list-style-type: none"> <li>●C.L.A. Faculty Advising Workshop, 4-8 p.m., University Center.</li> <li>●Film Studies: <i>L'Atalante</i>, 8:30 p.m., Playhouse.</li> <li>●Coffeehouse featuring Dan Bruce, Cat Cavern, 8 p.m.</li> </ul>	



# MEMBER OF EVENTS

Wed. 4	Thurs. 5	Fri. 6	Sat.
<p>ys. on, 8 a.m.-noon, Cat nt, 8:30 a.m.-4:30 p.m., n, 1 p.m. on: Presidential Investi- ith Aud.</p>	<p>● Law School Faculty Reception, 4 p.m.-6 p.m., Deepwood.</p>	<p>● ASWU Dance: <i>Sequel</i>, 3 p.m., Quad.</p>	
<p><b>11</b></p> <p>● Film Studies: <i>Potemkin</i>, 7:30 p.m., Playhouse.</p>	<p><b>12</b></p> <p>● Faculty Recital: Mary Ann Rees, Noon, Smith Auditorium. ● Royal Lichtenstein Circus, 4 p.m., west Quad. ● Faculty Women's Club Picnic, 5 p.m., east Quad. ● ASWU Movie: "10," 8 &amp; 10:30 p.m., Smith Aud.</p>	<p><b>13</b></p> <p>● Memorial Service for G. Herbert Smith, Smith Aud., 11 a.m. ● Fraternity Rush begins. ● Field Hockey Clinic, all day, Brown Field.</p>	
<p>● "Aft of Silence: Filmed arcel Marceau," Waller mes Cook, 1 p.m., Smith rop without "W" on tran- e credit/no credit for 1st er courses.</p> <p><b>18</b></p> <p>● Film Studies: <i>Foolish Wives</i>, 7:30 p.m., Playhouse.</p>	<p><b>19</b></p> <p>● University Roundtable, Noon, Conf. Dining Room 3. ● ASWU/Speakers Committee concert: <i>Izquierda</i>, 8 p.m., Kresge Theatre. ● Cardinal Roundtable, Noon, Conf. Dining Rooms 1 &amp; 2.</p>	<p><b>20</b></p> <p>● Law School Picnic. ● Football vs. Alumni, 1:30 p.m., McCulloch Stadium. ● Soccer vs. Lewis &amp; Clark, 2 p.m., Sparks Field. ● ASWU Movie: <i>The Champ</i>, 8 &amp; 10:30 p.m., Cat Cavern. ● Yom Kipper.</p>	
<p>rive, 8 a.m.-5 p.m., Cone bert Reynolds, pianist, st Series: Robert Rey- 5 &amp; 8 p.m., Smith Aud. al Voyage — Prof. Mau- 14 classes to complement s series on PBS. Play- m.</p> <p><b>25</b></p> <p>● Distinguished Artist Series: Robert Reynolds, pianist, 2, 4, &amp; 8 p.m., Smith Aud. ● Film Studies: <i>The Blue Angel</i>, 7:30 p.m., Playhouse.</p>	<p><b>26</b></p> <p>● University Roundtable, Noon, Conf. Dining Room 3. ● Board of Trustees Meeting, 2 p.m., Alumni Lounge. ● Field Hockey Invitational beginning 2 p.m. (Wu vs. U of Idaho, 5 p.m.), Brown Field. ● ASWU Movie: <i>The Muppet Movie</i>, 8 &amp; 10:30 p.m., Cat Cavern.</p>	<p><b>27</b></p> <p>● Field Hockey Invitational, all day (WU vs. Cen. Washington, 11:30 a.m.), Brown Field. ● Football vs. OCE, 1:30 p.m., McCulloch Stadium. ● Soccer vs. George Fox, 2 p.m., Sparks Field.</p>	

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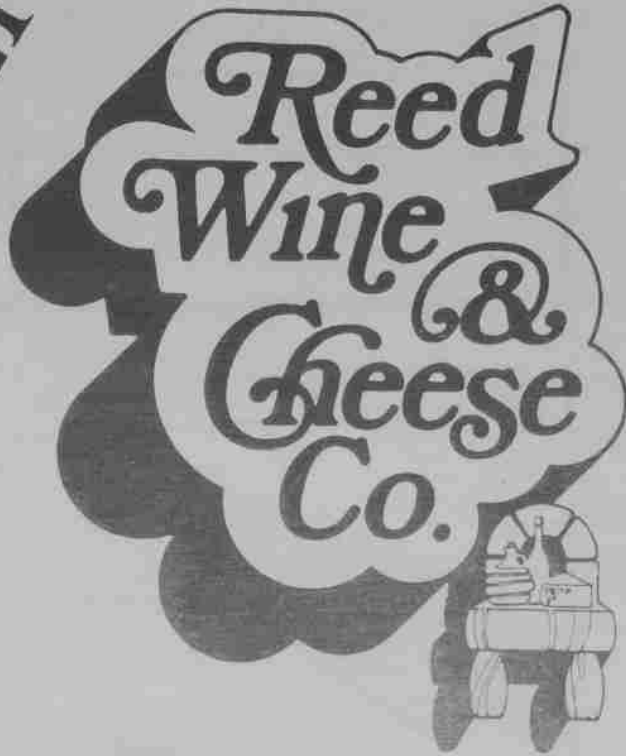
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ES PRESSO IS COMING



# collegian interview

JERRY  
HUDSON

## First Impressions of the new President

*Collegian:* In a recent Statesman interview, you said that you were excited about Willamette's "potential." What do you mean by that?

Hudson: I think it has all the essentials to be the premier small, private liberal arts university in this region of the country. I was impressed by the faculty, by the endowment . . . there's no reason why an institution with the reputation it already enjoys in this area of the country could not be one of the class institutions in the nation.

*C:* What do you consider your strong points to be as a college president?

H: I think an understanding and an empathy with the process. That is: I've been a student, I've been a faculty member, I've been a dean. I think I understand the colleges, and can relate to each of those constituencies.

*C:* How about your weaknesses as a college president?

H: I'm sure they're many, and I'm sure you'll probably get a fuller outlining of them from the students, faculty, and staff as the year goes by. (Pause) Probably, the thing most often mentioned may be accessibility. . . . I do want to be both visible and open. That's going to be an objective, but I'm also fairly realistic. If you're having coffee with a student or faculty member, the next criticism is that you're not doing the job.

*C:* How do you feel about the concept of core area requirements for all students, as part of the liberal arts program?

H: I think I believe in that. The problem comes in trying to always identify and keep politics out of what those requirements are. But I think the idea that every educated person, that is everybody that graduates from this institution, has had at

least some common experiences that we can say constitute a liberal arts education — that's a legitimate concept.

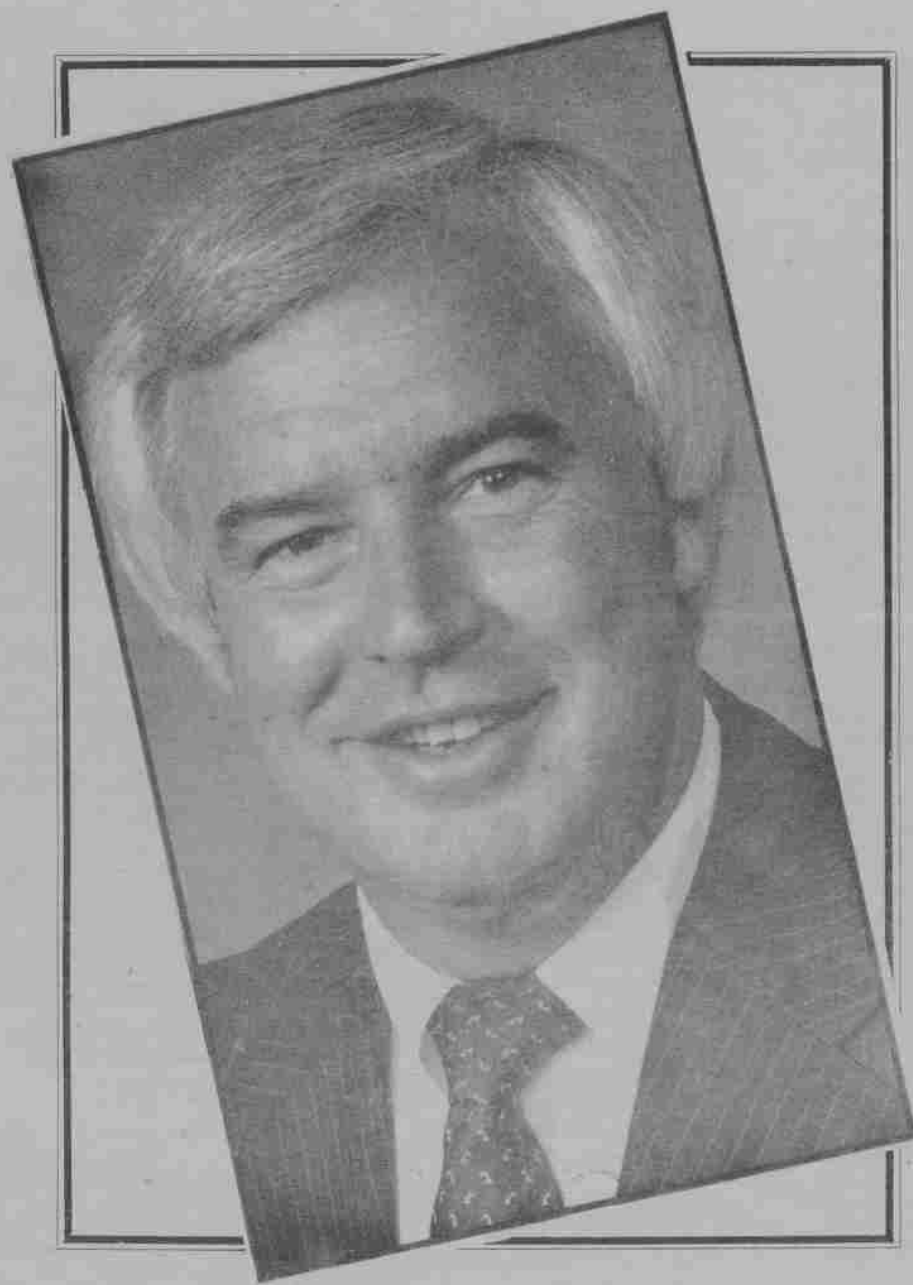
*C:* What do you see as Willamette's relationship to the Methodist church?

H: I think it should maintain its historic roots with the church. One can't say: "Well, come to Willamette because it's a church school, and we've got, like toothpaste, 23 percent fewer iniquities." But in a real way, I'm glad there's been that relationship. I think it adds a dimension for a basic constituency that's helpful for the progress of the institution.

*C:* The college catalog states that one of the objectives of Willamette is to "provide the opportunity to dis-

cover spiritual values, especially those found through Christian commitment." The accreditation team felt that objective needed redefinition, due to an "apparent disinterest in religion on campus." Do you plan to continue with that objective, and if so, how would it be implemented?

H: I am most uncomfortable when there is a broad gap between practice and what one professes . . . I'd want to see us decide on what those basic mission statements would be, and then to see that we are as close to that as possible. I don't think it is my unilateral privilege or responsibility to say "here is the mission of the institution, and now this is what we are going to do."



*"It's not going to be much of  
an education if it's never used."*

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*C:* How would you see foreign languages as being integrated into a liberal arts program?

H: I'm an advocate of the study of foreign language. In an ever shrinking world it makes sense. We think that everybody ought to learn English, that that's the only need to communicate . . . When it is viewed both as language study and as cultural study, I think it is very worthwhile, and I hope it will be a continuing part of the liberal arts education.

*C:* Some feel that the internship programs at Willamette are a valuable way to provide practical experience in a vocation. Others feel that students are not learning the theory that they should at a university, and are primarily used as "cheap office help." How do you feel about the conflict between theory and practice as it relates to the internship program?

H: I favor an internship program, provided it is carefully monitored. Obviously, I would not favor the cheap labor sort of thing that you've described, where one is gaining nothing, because the experience is not valuable to their education. Clearly, there is a place where one can put theory into practice. It's not going to be much of an education if it's never used.

*C:* Are the massive renovation plans instituted by President Lisensky still viable, and if so, what sort of time span do you envision for fund raising?

H: Assuming for the moment the legitimacy of those plans that have been adopted, I'm committed to providing the resources necessary to improve our ability to offer a quality education. I don't think the most important resource an institution has is its physical plant. But I think it is very difficult, for example, to attract an able science student by the quality of the faculty alone, when they see facilities that are much more inadequate than they had in high school.

*C:* What do you see as your first major challenge as Willamette's twentieth president?

H: (Long Pause) I don't see any one thing that is such a crisis that I have to devote 90 percent of my time to it . . . the physical needs are pretty far developed, and I think it will be a challenge to get involved . . . It's like a moving train: I've got to come along at a sturdy position and catch onto that train that's already moving along. I don't want to miss my handle and get run over. I'd rather get on board and lead the train. I think that's a challenge. Clearly, there's been a great deal of planning. It may be exactly what's needed. It may need some modification. I'm not buying into the fact that every decision is already a predetermined one. That's not acceptable to me.

# France comes alive for WU students

By PAUL MAYER  
Collegian Reporter

During the second semester of last year, 22 Willamette students and WU professor of French Madame Paule Drayton spent the semester abroad at the University of Caen on WU's Semester in France Program.

"The program," as program director Drayton explained, "grew out of the desire expressed by a large number of French students to see a program in France established." The location in France chosen for the program was Caen. A city in the Normandy region of France with a population of 125,000, Caen offered a specialized French Studies Center for foreign students and homestay families as well. For the linguistically based program, this combination proved persuasive.

The 22 students chosen for the program met in Paris in early February where Madame Drayton, a native Parisian, conducted a five-day tour of the city and its sights. From Paris, the group travelled to Caen, where



(Lolly Lile)

they were greeted by their homestay families at the train station. These

adoptive French families opened their homes, and for the most part

their hearts, to the students from the first day of the program until its end in early June.

Within a few days of their arrival in Caen, the students had weathered the University's placement exam and were set in their classes. What would have seemed to be an ordinary school routine was completely disrupted, though, during mid-semester examinations. At this time the French government considered instituting a comprehensive program to update and reform the French university system. Feeling to be targets of this proposed program, a good many French and foreign students at the University of Caen went on strike. To the Willamette students, the course of action pursued by the striking students seemed more appropriate to Halloween than to civil disobedience. Grenade throwings, "sit-ins," and vandalism were among the events which ultimately brought on the dean's closing of the University. But, as Madame Drayton said in retrospect, "We had a very good group who coped with what was sometimes a difficult situation."

## Everything to do in Nowhere

By SHAN GORDON  
Divisions Editor

Welcome to Will-am-et University, Say-lem, Ore-ee-gun; the great pronunciation test of the Northwest — and a lot more. With your arrival, the question is no longer where Will-am-et U., Say-lem, Ore-ee-gun, is, but where (in '60's slang) it is "at."

Oregon cannot fairly be described as a single entity. Socially and geographically diverse, it can be divided into three distinct areas.

Southern and Eastern Oregon are semi-arid, rural, agricultural (the big cash crop is marijuana) and "redneck." The local entertainment includes drinking beer, shooting rattlesnakes and four-wheelin' — often simultaneously. Tourist activities include watching rodeos, rafting rivers, hunting moving objects, and sunburning.

The coastal areas are wet, rural, tourist, and timber areas. Though not "redneck" per se, the "coasties" are fanatically independent. This trait may at times be confused with conservatism — especially when they are burning effigies of State land planners. Other popular activities are subdividing land, writing lunatic fringe letters to public officials, shooting the endangered Snowy Plovers and detonating rotting whale carcasses.

The Willamette Valley (that's us) is wet, semi- to very populated with agricultural, business, and urban interests. Events include walking, running, and standing in the rain during the winter, beer drinking and field burning during the summer.

As the state's most populous area (half of Oregon's population is in the Portland Metropolitan area alone), the urban interests of the valley often conflict with the rural interests of the rest of the state. However, this "split" is often overcome by the pride and independence shared by Oregonians throughout the state. Pride in the natural beauty of the

state can explain Oregon's environmental legislation (i.e., the bottle bill and comprehensive land planning) and their dual hostility and hospitality to tourists who just might stay.

Independence explains the legalization of marijuana, the legalization of D.M.S.O. (arthritis medicine), and a continuous opposition to war or the draft. Like the rugged cowboy in the "B" movie, the politician who stands up for what he believes against all opposition is admired here. He is also voted into office.

Socially, more populous states view Oregon as several years "behind the scene." True, Oregonians are more likely to wear Levis or OshGosh than Gucci; more likely to jog than disco. Style here is more the sum of function and comfort, entertainment is slower paced and more personal than in trend-setting areas. The scene in Oregon is the scenery, and the outdoors is used both as a refuge and an entertainment source.

Say-lem: Capital city in an agricultural area, Salem is a blend of workers, farmers and businessmen. The mood is conservative, orderly, and somewhat dull. With more funeral parlors than theatres, attending funeral ranks high on the list of pastime entertainment. Other thrilling activities include touring historic buildings, taunting transients with cases of Drano in Willson Park, and visiting state institutions. Filled with exotic entertainment these institutions offer such gala events as electro-shock treatment, homosexual rape, patient abuse and auto-crash movies. Offerings in the rural surroundings vary from alcohol festivals to illegal cockfights and arrest for illegal trespassing.

In sum, the lack of truly interesting things to do in Salem can be explained as a mere geographical misplacement. All of Salem's most exciting activities are located in Portland.

Willamette U.: As the oldest University west of somewhere east,

Willamette offers the prime entertainment of conservatism: meaningless tradition. The student is encouraged to amuse himself by reflecting on the ancientness of the entire Willamette community (Edgar Applebee first used "community" to describe the personnel and students of Willamette on April 17, 1917, in a speech on the sins of man as they relate to something entirely different). Tours of our facilities are offered to new students to acquaint them with the wonders of heating systems that have alternately broiled or frozen students since the winter of 1876, the floors that have been infested with termites since 1922, and the various senile professors who have taught the same material since the Civil War.

These tours have been so effective that large amounts of students have devoted all their leisure time to reading the memorial plaques on the 3,789 trash receptacles on campus. Still others have protested the recent removal of the railroad tracks on the grounds that "all the classes since '42 got to trip over them, it doesn't seem fair to remove them now."

Those less interested in plaques or tracks may find that the "Willamette tradition" offers exciting entertainment, nonetheless. Rappelling down the ivy on Eaton Hall, scaling the stairs of Waller, and searching for cadavers in the Art Building are thrilling opportunities for the student in a traditional university.

### What to do in & around Salem:

By DIANNE LAZEAR  
for the Collegian

- Visit the Governor (in his office during lunches).
- Watch a rugby game (check Memorandum for game times).
- Watch a lacrosse game (equal time demanded).
- Play "Bait the Bum" at the bus station —  
Greyhound  
450 Church NE  
Trailways  
645 Chemeketa NE.
- Check out the happenings at the Oregon State Fairgrounds
- Go to Minto Brown Park — wild bird refuge — watch for birds.  
run the barkchip paths bike.
- Take an art class at Bush Barn 581-2228.
- Shop for interesting things at —  
Goodwill  
2655 Portland Rd. NE  
St. Vincent DePaul  
863 Liberty NE.

- Visit art galleries —  
Keller Gallery  
405 Court NE  
Nopp's Gallery  
201 Commercial NE  
Soaring Wings  
314 High NE  
Barnes Arc Pottery  
1180 Barnes SE  
Bush Barn Art Center  
Bush Park  
Halley Brown Ford Gallery  
Art Building, WU.
- Have a lunch/picnic at Willson Park on the Willamette River.
- Visit a "massage" parlor —  
Maui Club  
160 Lancaster Dr. SE  
French Quarter  
3007 Portland Rd. NE.
- Tour state Capitol.
- Tour Honeywood Wineries  
501 14th St.; 362-4111.
- Innertube or raft the Willamette.
- Bush Park —  
run  
tennis

This list continued on page 9.



continued from page 8

# Diversions

- Play Argonaut Bingo (pretty desperate) next to Goodwill on Portland NE.
- Wine taste at Reed Wine & Cheese Reed Opera House 585-9463.
- Visit the cupola.
- Play at the Amusement Palace (miniature golf, electronic games).
- Pick berries, peaches, etc. at U-picks listed in *Statesman-Journal*.
- Bake pies.
- Play Tennis.
- See a play — Pentacle Theatre 364-7121 Chez Roberts 581-5883.
- Hear the Salem Symphony — 364-5763.

## Where to eat!

- *Cheap* — Casey's Star-Spangled Hot Dog Company Little King Sandwich Shop Dian's Place Bus Stop (great omeletes) Peking Gardens (great Chinese) Melting Pots Spaghetti Warehouse (all you can eat Tuesday night).
- *Middle Range* — Barney Bagel Union Oyster Bar Domino Pizza (they deliver) Kwan's Kitchen Paddington's Pizza (great pizza & atmosphere) Mazzi's (good pizza) Chelsea's (great pie) Enciso Los Baez Black Angus
- *High* — Chez Robert's Truffles D'Alessio's Prime Rib Old Europe Inn



Oregonian savors prize catch

- *Pubs & Bars* — The Ram — pool, pinball Cork's Crew — Darts, bumper pool Main Event — Space Invaders Rusty Duck — Shuffleboard Court Jester — Darts, pool Tower's Inn — Pool, pinball Freeloader Tavern — Pool, darts.

## Portland

Check out happenings at Civic Auditorium & Coliseum (check *Fresh Weekly* in *Willamette Week* for current shows).

- Visit Old Town.
- See a "different" movie (check *Fresh Weekly*).
- Roller skate Waterfront Park.
- Ride the Tri Met buses for free in downtown Portland.
- See the Portland Ballet Company
- Visit Saturday Market (beneath Burnside Bridge).
- Fly kites at Waterfront Park.
- Browse Le Galleria, Jantzen Beach Center (REI Co-op), Lloyd Center.
- See the animals at the Washington Park Zoo.
- While at the Zoo visit the Oregon Museum of Science & Industry (OMSI).
- Visit the Rose Gardens in Washington Park.
- Ice skate at Lloyd Center.
- See the ponies race at the Portland Meadows.
- Bet on the dogs at the Multnomah Kennel Club.
- Visit Mt. Angel Seminary, museum, library, Octoberfest.
- Visit museums & galleries — Portland Art Museum Portland Center for the Visual Arts Blue Sky Gallery (Photography) Black Fish Gallery Attic Gallery Gallery West Hoffman Gallery Augen Gallery Fountain Gallery of Art

WU  
|  
environs  
|  
witness  
|  
rookies

Again the century-and-a-half-old environs of WU are witness to a group of new school-clothes-clad freshmen, soaking up the metaphysical phosphorescence (or thinking they are) that small, private, liberal arts universities are famous for.

With the work ethic nearly as dead as the Weimar Republic, bureaucracies continuing to clone themselves, and the prospect of choosing Jimmy or Ronnie in November, it seems almost decadent for Willamette to officially open its 149th school year and offer something few possess: hope.

It may only be a metaphor of hope, though, simply because, in exchange for sizeable quantities of money, Willamette offers you a piece of paper that is about as worthless as the dollar, the liberal arts degree.

If you are thinking to yourself, "What am I doing here?" and wondering what you are going to do with a liberal arts degree, don't. In order to get out of Willamette what you should, you must do something that you shouldn't: Live for today, and don't worry about tomorrow (unless, of course, you have Constitutional law). Unlike many schools today, the essence of Willamette is not necessarily preparation for employment but, rather, preparation for an active mind.

Perhaps a fitting analogy for a liberal arts education is dancing. When you step out on the dance floor, whether it be at the SAE house dance or on a Broadway stage, you aren't trying to go anywhere or do anything but dance. Dancing is the point of the exercise. I think in many ways Willamette is very similar. Not to discourage anyone who is eager to go out and make his mark on the world, but *this* is the point of Willamette.

The study of Socrates, Cicero, and St. Thomas; Marx, Malthus, and Martin Luther; and all of the other great thinkers, writers, speakers and do-ers. This is the point of Willamette.

So even though the degree itself is poor, the process through which the degree is achieved is rich. Why go through the process if there is such a great disparity between effort and reward? Because the process is the reward.

Throughout time, many things have changed, died and decayed. But something that has and *must* be eternal is thought.

ect . . .

For those unimpressed by tradition, the Student Development Center has just what you need. Established to increase the retention of students, the Center is planning to implement several new programs to increase student satisfaction with Willamette.

The first, and most major change, is the elimination of classes. This change would allow more time for "real personal growth" through the programs offered by the Student Development Center. These programs include bubble-blowing workshops, field trips, computer dating and all-night orgies. Someone said that "We figured out what the real student interest is, and we're going to satisfy it!" Happy satisfactions.

Is Salem so sharp it's tacky? If you think so, send us a list (with location of its gaudy, its stodgy, its inelegant sights longing to be seen. Diversions will print a list of the ten tackiest things in Salem in the next issue, complete with photos and comments. Submission deadline is Monday at noon.

# Youth: successful adjustment victory key

## Field hockey

If you think good field hockey players are made and not born, you're right. But if you think good field hockey players are born and not made, you're right too. Actually you're only half right on each count.

You see, good field hockey players can be born and then can be made. Willamette's 1980 team is a perfect example.

"It's a sport you play because you love it," says head coach Fran Howard. The sort of dedication bred into Willamette's field hockey team is in-born. But the talent. Ah, yes. One can make talent, particularly if one has a group of solid athletes to start with.

Howard will get her opportunity to make some field hockey players and keep the rich Bearcat winning tradition going this season. The veteran coach, in her eleventh year at the helm, greeted eighteen players for pre-season workouts, and of that total, ten "had never held a hockey stick before." It's talent to be made. Howard is the one who can do it. Willamette's field hockey tradition includes seven straight WCIC championships and a 98-46-12 overall record under Howard. "I'm impressed with the girls who have turned out," relates Howard. "Even though a lot of them haven't had

real experience, we have some super athletes and we can work from there."

Six letterwomen from a team that finished 12-6 a year ago will return. The list includes three WCIC All-Stars. Heading the nucleus from which Howard will build her team is goalie Susan Gill, who will fortify an otherwise inexperienced defense.

A three-year letterwoman, Gill easily rates as one of the top net minders in the Northwest for the coming season. The defense, however, will have to find some replacements for key losses. Only junior Lisa Plummer returns to help Gill out in the back-field. Two of the "super athletes" Howard mentioned will be on hand to step in. Despite a lack of experience, Howard is very high on newcomers Theresa Church and Francis Dominguez. "As soon as I saw them I read defense," smiled the coach.

If defense appears to be an early season trouble spot, the offense brings no worries at all. Willamette figures to score often, thanks to a couple of players with "in-born" talent. All-Conference returnees Janet Oliver and Susie Weber, both seniors, give the 'Cats a pair of dangerous scoring threats. Add junior letterwomen Betsy Allen and Susan Addison, and the scoring power increases. Howard is also high on two new players, freshmen Patti

Meeker and Terry Thoits, who are expected to step in as halfbacks right away. Willamette's offense will "stay simple," according to Howard, whose team employs a 5-3-2-1 set-up with eight people attacking the goal. And offensive pressure may well be the key to Bearcat success in '80.

"We have experience up front and way back, but we are a young team in most respects and we don't have a conference championship to shoot for this year," says Howard. Willamette has moved up to AIAW Division II standing for the new season and faces a schedule full of tough opponents in the new Region 9 playoff system. "We may not win as many as we did last year, but we'll have some fun and I think we will be very tough by the end of the season," confides Howard.

The season opens with the Willamette Invitational Tournament featuring teams from PLU, Central Washington, Southern Oregon, Idaho, OCE, and the host Bearcats, on Sept. 23-27.



Bearcat gridders look to the field.

## Cross country

Chuck Bowles plays the numbers. Cross country numbers, that is. And this year, Coach Bowles is "counting" on making those numbers add up to a typical winning Bearcat season. When numbers are counted in terms of wins and losses, Bowles is at the head of the class. In terms of the men's program, the 'Cats are coming off a fourth straight conference championship which saw Willamette record the lowest point total (16) in Northwest Conference history.

But the numbers game has changed things for Willamette. Four of the best members of that NWC championship team are lost — four-year letterman Tim Rutledge and three-year lettermen David Fleming and Kelly Sullivan to graduation, and two-year letterman Rick LaGreide via transfer.

The depletion in the ranks is certainly costly, but not totally damaging in Bowles's eyes. The veteran coach can still call on seven letter winners from last year's champs and also look to a blue ribbon crop of freshmen prospects, whose early adjustment to the college competition may well tell the tale. Phil Warmath, Roger Garvin, and Mike Shinn are all returning lettermen with seven years of cross country experience between them. It's a solid nucleus despite the loss of the four top runners. Also back are juniors David Johnson and Matt Cantrell, and sophomores Mark Holmlund and Ralph McAfee. It gives the depth chart the kind of numbers Bowles likes to talk about.

Even more encouraging is a large freshmen crew Bowles notes could be "the best we've ever had." Talented Richard Groenendaal, out of North Salem, heads the list, and he'll be joined by Tate London, Andre Hajnal, Don Hicks, Brian Kissenberger, Kevin Morris, Kevin O'Connor, and Pat Williams.

On the women's side of the coin, the "numbers game" is even more to Bowles's liking, since it allows him to field a complete team. A year ago, finding five runners was a difficult task at times, but that problem doesn't appear to be on hand this year. Willamette will be missing three-year letter winner Christi Colburn from its ranks and, while she will be tough to replace, Bowles is hoping depth will take up some of the slack.

Four returnees bolster the harriers. Debbie Jensen, Linda Robinson, Judie Miller and Kenlynn Snowden will figure prominently in the success of the "Lady 'Cats." Injury and illness also took their toll a year ago, and Bowles is counting on the return to action of Nancy Johnson, Cathy

Nash, and Elisabeth Saxe to put the Willamette runners in contention. Add to that list at least eight capable freshmen and several other non-letter winners, and the future is a bright one for the Willamette women.

The first test under fire for the 1980 Bearcat teams will come on Sept. 20, when the 'Cats travel to Portland to run in the University of Portland Invitational meet. An Oct. 4 home date against Linfield follows, and the annual Willamette Invitational is set for Oct. 11.

## Football

Tommy Lee and the Willamette football team seem to be going from one extreme to the other. Last year during a sub-par, 6-3 season, it was extreme defense. This year, Lee is thinking it will be extreme offense that carries the Bearcat fortunes.

Lee's outstanding defensive unit was decimated by graduation and the fact that first team All-American David Won signed a pro baseball contract. Wong was to have been the anchor that would hold together the otherwise depleted defensive ranks. Without him, Lee must rebuild almost entirely.

As a result, the emphasis has switched to the offensive side, where the ranks are fortified rather well. The 'Cats return no less than ten players who started at one time or another a year ago, and Lee says, simply enough, "We should be stronger than we have ever been."

The offensive strength still will be centered around the success of quarterback Scott Chan, who must fill the one obvious void in the attack. Chan, who saw limited action last season, will have to step in for talented Dave Claunch, whose passing was among the best in the Northwest in 1979. Lee is confident that Chan can get the job done, and it is certain the junior signal-caller from Honolulu will have plenty of help from the rest of his offensive team.

Lee points with pride to three elusive and talented wide receivers, who should help make Chan's aerial statistics glow. Pete Sequeira, Don Slayton, and Mark Chang give the Bearcats experience and depth and the ever-present threat of a big play. All three rank with the best pass-catchers in the league.

There will be other compliments, however. The running game will balance things if Lee reads his blocking right. Up front, the holes certainly should be available. A veteran offensive line, led by center Mark Coates, guard Jeff Ferguson, and All-American candidate Brian Bean, is expected to provide clear pathways for experienced power runners Ted Pavlicek and Randy Osler. The loss of Kevin Chilton to injury cuts down on the depth chart but Lee is still satisfied with the looks of the ground attack.

It's an offense that will mix the run and the pass equally, and one that could be as explosive as any in the Northwest Conference. In a league featuring the high-scoring antics of Linfield and Pacific Lutheran, that's saying quite a bit. "The quarterback is the key," notes Lee. "We have good receivers and good running backs and experience up front. I think Scott can step right in at quarterback for us. He's been preparing mentally and physically

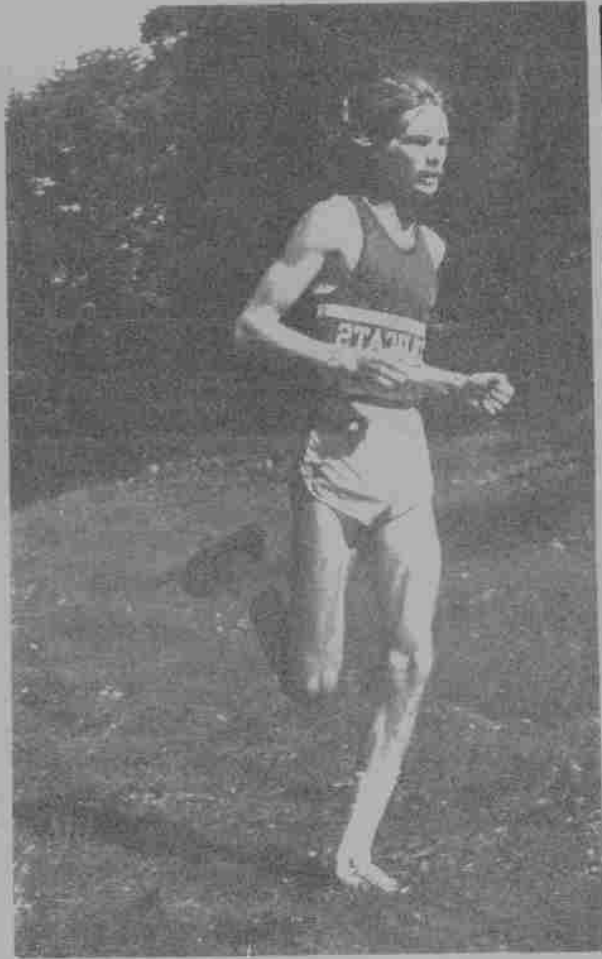
Defensively the problems appear greater. With Wong and the likes of Ken Garland and Rob Skinner now departed, there are some big shoes to fill on the front line. "We don't have much playing experience coming up on defense, but we have some new ones who we are hoping will fit in right away," says Lee. The new ones will build around the linebacking nucleus of Anthony Akau and Mike Bryce, two returning starters who will have to carry the bulk of the early pressure on defense. In the secondary, there are few worries as the 'Cats boast experience and depth.

Lee figures PLU and Linfield are again the teams to beat, with the Lutes coming into the new season rated number one in the nation with the NAIA Division II pre-season polls. Tuning up for those powerhouses allows the 'Cats to get a taste of some Evergreen Conference talent, including perennially strong OCE and improved Southern Oregon on successive home dates Sept. 27 and Oct. 4. These games kick things off for the 'Cats, who will have only four home contests this season during a short, eight-game schedule.

Willamette fans will get their first chance to see the 'Cat gridders in action when Lee's varsity meets the Alumni team in the traditional non-counting season opener on Sept. 20.



# Fall Flashback



# Calendar

<p><b>Today 11</b></p> <ul style="list-style-type: none"> <li>●THE LOCAL OBSERVANCE of Rosh Hashanah (Jewish New Year) will take place at Temple Bethshalom, 1795 Broadway NE, at 9 a.m. and 8 p.m., Friday 9 and 8, and Saturday, 9 a.m.</li> <li>●FILM STUDIES: <i>Potemkin</i>, 7:30 p.m., Playhouse.</li> <li>●"MANAGING CITIZEN Participation in Business Decisions" will be discussed by Dr. Jean Mater, V.P., Mater Engineering, Ltd., at Atkinson School. All members of the campus community are invited.</li> <li>●A MEETING FOR ALL Beta Alpha Gamma members will be held at 6 p.m. in the Alumni Lounge, U.C.</li> <li>●WOMEN'S RUGBY CLUB will hold an organizational meeting at 6 p.m.</li> <li>●JAZZ CLUB meeting, 7 p.m., Autzen Senate Chamber, U.C.</li> </ul>	 <p style="text-align: right;"><i>Nachtrieb photo</i></p>	<p><b>Mon. 15</b></p> <ul style="list-style-type: none"> <li>●FRATERNITY Rush.</li> <li>●MODEL UNITED NATIONS will meet at 6:30 p.m. in the Harrison Conference Room, 2nd floor of the U.C. Everyone is invited.</li> <li>●THE FIRST CLASSIFIED STAFF luncheon will be held at noon in Conf. Dining Rooms 1 and 2 in the U.C. The price will be \$1.25 for lunch.</li> </ul>
<p><b>Fri. 12</b></p> <ul style="list-style-type: none"> <li>●ROYAL LICHTENSTEIN Circus, 4 p.m., west Quad.</li> <li>●FACULTY WOMEN'S CLUB Picnic, 5 p.m., east Quad.</li> <li>●ASWU MOVIE: 10, 8 and 10:30 p.m., Smith Auditorium.</li> <li>●ASWU MOVIE: 10, 8 and 10:30 p.m., Smith Auditorium.</li> <li>●BEATLEMANIA will be showing at the Portland Auditorium, 7 and 10 p.m.</li> <li>●"THE SOUND OF MUSIC: A Tribute to Richard Rogers" opens in the Blue Room of the Portland Civic Theatre at 8:30 p.m.</li> <li>●TARTUFFE by Moliere will be presented at the Portland Civic Theatre at 8:30 p.m.</li> </ul>		<p><b>Tues. 16</b></p> <ul style="list-style-type: none"> <li>●FILM STUDIES: <i>The Cabinet of Dr. Caligari</i>, 7:30 p.m., Playhouse.</li> <li>●FRATERNITY Rush.</li> </ul>
<p><b>Sat. 13</b></p> <ul style="list-style-type: none"> <li>●ASWU DANCE: 9 p.m., Quad.</li> <li>●MEMORIAL SERVICE for Dr. G. Herbert Smith, president of Willamette University from 1942-1964, 11 a.m. in Smith Auditorium.</li> </ul>	<p><b>Sun. 14</b></p> <ul style="list-style-type: none"> <li>●UNIVERSITY WORSHIP, 7 p.m., Alumni Lounge.</li> <li>●FRATERNITY Rush.</li> <li>●VICTOR BERGE will be shown at the Portland Civic Auditorium, in Portland, at 2:30 p.m. and 7:30 p.m.</li> </ul>	<p><b>Wed. 17</b></p> <ul style="list-style-type: none"> <li>●CONVOCATION, 11 a.m.</li> <li>●FACULTY RECITAL: James Cook, 8 p.m., Smith Auditorium.</li> <li>●FRATERNITY Rush ends!</li> <li>●LAST DAY TO add or drop (without "W" on transcript) first half- or full-semester courses.</li> </ul> <p><b>Etc.</b></p> <ul style="list-style-type: none"> <li>●ITEMS FOR THE <i>Collegian</i> calendar must be sent to the <i>Collegian</i> or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.</li> </ul>

## Schwartz offers frosh help *Continued from page 5*

By DR. RICH SCHWARTZ  
Director of Student Development  
for the *Collegian*

In spite of all that is good about Willamette, beginning a new academic year is usually accompanied by a certain amount of emotional stress which may become even debilitating. Uprooting yourself from your summer environment and plunging into Fall Semester is often like diving into cold water. As you are feeling the shock of the coldness around you and are unable to even get a gasp of fresh air, you may look longingly back to a more comfortable time, before you took the "plunge." The cold water analogy may also fit the lonely feelings of separation from someone important to you.

To help you cope with the "plunge" into the academic year, try the following suggestions:

1. *Talk to yourself.* No, this isn't crazy! We all need time to ourselves just to sort out our feelings. The important thing is that you are honest with yourself about whatever feelings you are experiencing, including even "heavy feelings" like loneliness or depression.
2. *Get involved* — with activities which interest you *and* with people. Once you have admitted to yourself that you are feeling lonely (or whatever), try not to "wallow in it" too long. Even with "heavy feelings," you may be able to get involved with your academic work, your part-time job, and/or some diversion like athletics, listening to music, a movie, or going on a walk. The important thing is to let your natural tendency to be involved with something that interests you take over, thereby diverting your attention away from heavy emotions. Become involved with people often helps even if superficial; often any kind of

involvement with people is better than none at all in helping you cope.

3. *Talk out your feelings with someone you trust* — After you have tried "talking to yourself" and getting involved, and you still feel confused, lonely, or overwhelmed, find someone you can trust with your feelings and "unload" them.

Examples include faculty (especially academic advisors), residence staff (RA's, Head Residents, Area Directors), the Chaplain, and other staff. The Counseling Service is located in the Student Development Center and consists of three persons (Jim Cadena, Joan Williamson, and Rich Schwartz) with special training in helping you cope with the new school year. Their services also extend to many other personal, career, and life planning functions.

## Law tops state

By JEFF LOGAN  
*Collegian* News Editor

Willamette has been rated as the top law school in Oregon, according to the results of the state-wide bar examination conducted in July.

Seventy-seven percent of the students completing the Willamette program passed the exam, as compared to 74 percent from Lewis & Clark's day school, 73 percent from the University of Oregon, and 71 percent from Lewis & Clark's night school.

Lee Tornquist, Dean of the College of Law, stated that, although the figures are good for Willamette, they are not entirely reliable criteria for determining the ranking of a law school. Tornquist indicated that "where your alums are placed" is perhaps a better indication.

## Walking tour

The streetscape of cast-iron fronts along Commercial Street is a tribute to American architectural innovation. The prefabricated parts were cast from foundry molds and bolted in place at the site, allowing for rapid construction and a sturdy, inexpensive substitute for carved stone.

Cast-iron architecture has recently become a popular art form. Examples can be found in the SoHo section of Manhattan, Portland, and San Francisco. Salem's cast-iron fronts include:

- 12 *Westwood Industries* (1889), 141 Commercial Street.
- 13 *The Hindquarter* (1916), 179 Commercial Street.
- 14 *Ladd and Bush Bank* (1868), 307 State Street. Salem's first bank. The original building was reconstructed using iron front from the identical Ladd and Tilton Bank in Portland.
- 15 *Globe Travel* (1886), 129 Commercial NE. The Queen Anne facade was added in 1892 by Cornelius Sarsfield McNally, who borrowed the idea from the National Bank of the Republic in Philadelphia.

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