

# COLLEGIAN

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# Willamette Dance Company puts on fall concert

KRISTEN SVENSON  
STAFF WRITER

The Willamette Dance Company's fall concert will present a variety of different styles of dance, including hip hop, ballet and modern, but the members are not just performing for the fun of it. These collaboratively choreographed pieces are meant to inspire, create opportunity and send a message to the Willamette community.

"This club is a way of providing students with a place to dance, and to show that there is a strong dance community at Willamette who could benefit from a dance program being added to the curriculum," Thea Christensen, a current mem-

ber, dancer and choreographer, said.

The fall concert began last night and will have two more shows on Dec. 9 and 10 at 7 p.m. in Smith Auditorium and is free of charge. There are nine specific dances that make up the show, as well as other special musical performances. Each piece is entirely student choreographed and produced, with a variety of background music genres and colorful costumes.

Christensen's dance, choreographed in collaboration with fellow dancer and choreographer Erin O'Neill, is called "Tribute to a Unified Field." The piece is derived from the idea of birds dancing in different styles and to different rhythms but still able to

perform together as one. It is set to the song "An Owl With Knees" by The Books.

Another piece, set to the song "Paper Planes" by MIA, is a collaborative performance with Up\*Top, Willamette's all-female a cappella choir, who will be singing the music for the routine. Stand-in president for the Willamette Dance Company Katie Kantowitz choreographed the piece in a hip-hop/modern style. It is meant to be a commentary on immigration and the stereotypes against immigrants.

Other performances include an all-male dance choreographed to a Lady Gaga medley, a ballet pointe solo, a modern-style routine of Radiohead's "Talk Show Host," a dinosaur/raptor ballet, a Michael Jackson tribute and a special performance by the Willamette Dance Team.

The Willamette Dance Company is organized, choreographed and performed entirely by students. The mission of the company is to provide opportunities for beginning dancers who would like to learn more, as well as for advanced dancers who simply want a way to continue.

"It's really important to highlight that the dance company is here so that people without the opportunity to learn and grow in their dancing can have it," Christensen said.

Kantowitz is the acting president for the company while the current president, Madeline Yoste, is studying abroad. The company has been working all semester to compile the program of dances that will be performed at the fall concert. In addition, the company offers free weekend classes in all different styles for those who would like to participate.



Dancers practice for fall concert.

COLBY TAKEDA



COLBY TAKEDA

Dancers will perform tonight and tomorrow at 7:00 p.m. in Smith Auditorium.

## Class of '59 endows professorship

MEGAN CULLINAN  
CONTRIBUTOR

To celebrate its 50-year reunion, the Willamette University Class of 1959 has decided to present a gift of \$2.5 million to be used for an endowed visiting professorship.

There are several classifications of professors, all having to do with years of experience. In order to be granted tenure, a new professor works for six years under the title of "assistant professor," though the professor is not actually an assistant to anyone. Following this, he or she is granted the title of "associate professor," and then becomes tenured.

The professor then works for at least another six years to achieve full professorship by succeeding in teaching and professional development, writing conference papers and providing services to the community. There are currently 146 fully tenured professors at Willamette, as well as many more associate and assistant professors.

There are also visiting professors. These are either full professors or assistant professors from other universities around the world who are hired for one or two years to teach at Willamette. In some cases these professors fill a specific need in the curriculum, while in other cases they work as sabbatical replacements for regular tenure-track faculty members.

"From the student's point of view, a lot of this doesn't matter so much, because you know what you know in the classroom; if a faculty member is good - teaches effectively, has high energy and knows what he or she is teaching - then the nature of their appointment is really immaterial," Dean of Campus Life David Douglass said.

Sometimes the university receives a gift of financial support from an outside group, and instead of hiring an outside professor, the university selects a member of the university staff for additional funding. This is

known as an "endowed professorship." Each department has an endowed chair. These positions have an expense line that allows them to bring in guest speakers or have academic programs of one type or another. Their budget is outside the usual operating budget. "When someone brings that kind of a gift to the university, it's a big, big deal," Douglass said. "Not only because it's a lot of money, but also because they've provided this terrific, stable, ongoing, committed gift to the university."

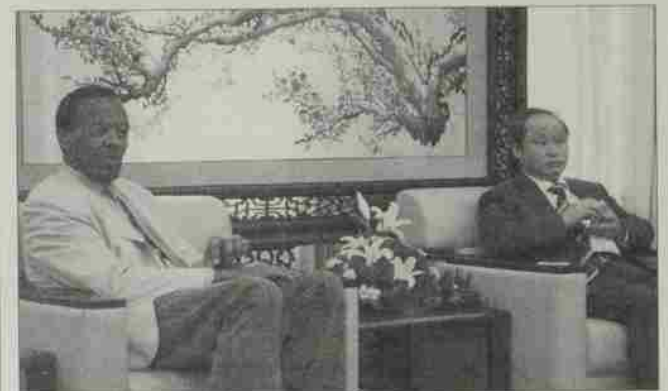
Recently, the Class of 1959 announced that it is in the process of creating a fund that will provide for the hire of a visiting professor. In contrast to endowed professors, this will not be a permanent position, but rather a chance for Willamette to act quickly to respond to changes in curriculum needs, or to bring in a recognized expert in one particular field. "It enables us to respond quickly ... to needs that we might have. It's a tremendously generous gift to the university," Douglass said.

The Class of 1959 wanted its gift to be special and to enliven the intellectual atmosphere on campus. Therefore, the class decided to create a fund to hire a visiting professor. They set a goal of raising \$2.5 million, which would allow the university to try to bring someone with a national reputation to Willamette. "This would really be our first ever endowed and distinguished visiting professorship. We could get someone to come for a couple months, maybe a whole semester, but this would be someone who is nationally well-known," Ron Korvas, VP for Development and Alumni Relations, said.

The class hopes its gift will allow the university to improve the curriculum in some way. "[The] class of 1959 is working to make the learning experience more exciting for students," Korvas said.

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## China Delegation | University builds relationships



COURTESY OF JUWEN ZHANG

Willamette University President M. Lee Pelton led a small delegation to China in early November to officially extend Willamette's relationships with several Chinese universities and explore opportunities for new partnerships.

Willamette already has ties to the country, including multiple faculty conducting research and teaching about China and a commitment to enrolling more Chinese students at Willamette. The university currently enrolls 11 students from China - three in the College of Liberal Arts and eight in the Atkinson Graduate School of Management.

"This visit marked another step in diversifying and internationalizing our campus," Chinese Professor Juwen Zhang, who represented Willamette's Center for Asian Studies on the trip, said.

David Douglass, Interim Dean of the College of Liberal Arts, and Madeleine Rhyneer, Vice President for Admission and Financial Aid, also were part of the delegation.

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# WGS program grows, updates

HANNAH WALLER  
CONTRIBUTOR

In the early 1990s, Professor Sally Markowitz, Professor Fran Michel and Professor Suresht Bald founded the Women's Studies program at Willamette. Then, five years ago, the program developed into the current Women's and Gender Studies (WGS) program, which offers both a major and a minor. The university is one of only three other liberal arts schools in Oregon and Washington to offer such a program.

Though there are currently only six WGS majors and four minors, interest in the program is increasing, as the university now offers core classes regularly, whereas in previous years class offerings were more sporadic. "Now we can offer 'Feminist Theory' and 'Feminism, Gender and Society' once a year and our course offerings have expanded enormously," Professor Melissa Buis Michaux said.

This coming semester, there will be 15 courses offered and 25 faculty members are participating. The WGS program is very interdisciplinary in nature, as most of the courses are departmental in English, History, Russian and Sociology. New contributors to the program are Jonneke Koomen (Politics), Belinda Rincon and Lynn Makau (English) and Fareeha Khan (Religion/Anthropology).

"Although we do not have anyone dedicated to just WGS, we have benefited enormously from new hires in other departments that have allowed us to expand our course offerings and have really brought a new energy and excitement to the program," Michaux said.

## ► learn more

For more information, contact Professor Buis Michaux at: [mbuis@willamette.edu](mailto:mbuis@willamette.edu).

"Women in Islam," a new class taught by Khan, along with Koomen's course in spring 2011 on gender in an international context, will add to the program's global interests. Other areas will also be expanding, such as feminism and sexuality. Two new classes on sexuality, "The Politics of Sexuality," taught by Professor David Gutterman, and "Sexualities," taught by Professor Jade Aguilar, have been added. In addition, there is discussion of adding a queer theory course to the program.

Last spring the faculty received a Hewlett Grant to hold a summer workshop in which 12 faculty members got together to work on and discuss curriculum and feminist pedagogy. The result of the gathering is the new 100-level class "Thinking Sex," which will be offered this spring. "We are very excited about this course because it really represents a very collaborative endeavor," Michaux said.

Another important development for WGS is the Feminist Film Series, run by Professor Leslie Dunlap, who developed the series with former WGS student Katherine Z'Dmura. It showcases two or three films each semester and afterward offers a discussion led by a faculty member.

"The series has been very successful and fun. Last spring Dunlap brought feminist film critic B. Ruby Rich to campus who screened and commented on a film but also met with a handful of students over breakfast," Michaux said.

The WGS program allows students to examine how gender is intertwined in other areas of social power and identity. Classes focus on developments in feminist thought, particular fields of study or specific topics concerning gender and the inequalities associated with it.

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## ASWU ANNOUNCEMENT

Visit the ASWU Web site for the full text of these amendments

### A CONSTITUTIONAL AMENDMENT REGARDING EXECUTIVE VACANCIES

- A. [...] In the event that an Executive Officer of the ASWU cannot fulfill his/her yearlong term of office, these established and prescribed procedures shall go into effect. [...]
1. In case of the vacancy of the Office of President of ASWU, the Vice President of the Executive shall become the new President.
  2. In case of the vacancy of the Office of Vice President of the Executive, the President Pro Tempore of the Senate shall become the new Vice President of the Executive.
  3. [Additional vacancies shall be filled by a vote in Senate]

### A CONSTITUTIONAL AMENDMENT FOR THE STATUS OF PROXIES

- E. In the event of [a Senator] absence, [the] Senator is responsible for nominating a Proxy to be sent in his/her place.

[The Proxy shall be able to vote and will be recognized as a member of Senate for that session]

### A CONSTITUTIONAL AMENDMENT REGARDING ARTICLE VI

[Cleaning up the ASWU Constitution]

## CAMPUS SAFETY REPORT

NOVEMBER 19 - DECEMBER 4, 2009  
Information provided by Campus Safety

### CRIMINAL MISCHIEF

► Nov. 20, 2:59 a.m. (Doney Hall): A student reported that he discovered that someone had written a harassing statement on his ceiling using a photoluminescent marker, so that it was only visible after the lights were turned off.

► Dec. 3, 11:00 p.m. (Kaneko Commons): A student reported that when he arrived at his apartment door there was a note with a tube of superglue. Superglue had been applied to both the lock and card reader on his door.

### EMERGENCY MEDICAL AID

► Nov. 19, 4:50 p.m. (Matthews Hall): A student was injured while practicing a dance routine. Salem Fire Department was contacted and he was transported to Salem Hospital for treatment.

► Nov. 20, 12:28 a.m. (Shepard Hall): A student reported that she was experiencing a severe migraine and had taken some medication. The medication was not effective, so Campus Safety officers transported her to the emergency room for further treatment.

► Nov. 22, 11:24 a.m. (WISH): Officers responded to a report of a student who had passed out. Upon arrival the student had regained consciousness and was taken to the hospital for evaluation.

► Nov. 22, 9:55 p.m. (Smullin Hall): Officers responded to a student who was complaining of chest pains. The officer recognized the student from prior contacts and determined that she was experiencing some emotional difficulties. She declined further treatment.

► Nov. 23, 12:23 a.m. (Shepard Hall): A student reported that she was experiencing abdominal pain. Officers transported her to the emergency room for treatment.

► Dec. 1, 9:36 a.m. (Sparks Center): A guest had fallen on the concrete stairs and injured her palms. The injuries were minor and officers help clean and bandage the wound.

► Dec. 2, 8:46 a.m. (University Apartments): A student was experiencing abdominal pain and was transported by Campus Safety to the emergency room for treatment.

### POLICY VIOLATION

► Nov. 20, 3:38 p.m. (Doney Hall): An open flame was observed through a window of a residence room. Officers contacted the residents and reiterated prohibition of candles policy.

### POSSESSION OF A CONTROLLED SUBSTANCE

► Nov. 19, 3:45 p.m. (Kaneko Commons): The odor of

marijuana was emanating from a room at Kaneko. Officers contacted the residents. No marijuana or paraphernalia were in view, but one of the residents admitted to have been smoking "about an hour ago."

► Nov. 20, 8:08 p.m. (Lausanne Hall): Officers responded to a complaint of the odor of marijuana in Lausanne. They located the room where the smell was the strongest and knocked on the door. They heard noises and voices, but no one answered the door. Officers announced that they would key into the room if the residents did not open it. A resident then opened the door and the odor of marijuana was evident. Officer located a bong, a mason jar half full of marijuana, bottles of alcohol, a beer keg and two knives. All of these items were confiscated and a report of several violations was forwarded to the Campus Judicial office.

► Nov. 20, 10:14 p.m. (Lausanne Hall): Officers responded to a complaint of the odor of marijuana in Lausanne. They located the room where the smell was the strongest. Officers located smoking paraphernalia, empty alcohol bottles and evidence that the residents had been on the roof outside their window.

► Nov. 21, 12:07 a.m. (Haseldorf Apartments): Officers responded to a complaint of the odor of marijuana. They located the room where the smell was the strongest. A student answered, but it appeared that she was the only person in the residence. A second person entered the room from behind a curtain and the officers then entered the kitchen where other people were hiding in the dark. There was a bottle of alcohol, a case of beer, a home-made marijuana pipe and other paraphernalia in the kitchen. All of these items were confiscated.

► Dec. 2, 10:16 p.m. (Lausanne Hall): Officer responded to a report of the smell of marijuana. Officers knocked on the door and when the occupants opened the door, there was a strong odor of marijuana emanating from the room. Officers asked the occupants if they had been smoking marijuana. They replied "no." A report was forwarded to the Campus Judicial Office.

► Dec. 3, 9:20 p.m. (Kaneko Commons): Officers responded to the smell of marijuana in Kaneko Hall. Officers knocked on a room door and when the occupant answered, he quickly stepped out into the hall and closed the door to his room. The resident then discovered that he had locked himself out of his room, so the officer unlocked the door. The officer stated that she smelled marijuana smoke in the room. The student denied any knowledge of the cause. A report was forwarded to the Campus Judicial Office.

► Dec. 4, 10:48 p.m. (Doney Hall): Officers received a report of a party in a Doney room. Officers spoke with the residents and discovered that three non-students who were

under 21 were consuming alcohol at the party. The residents were cooperative in disposing of the alcohol.

### SEXUAL ASSAULT

► Nov. 25, 09:14 a.m. (In a Campus Residence): A student reported that a non-student, who was an acquaintance of hers, held her down and touched her inappropriately and without her permission.

### SUICIDE ATTEMPT

► Nov. 22, 8:56 p.m. (Trade and Cottage streets): Campus Safety received a call stating that a suicide note was located by a fellow student. Salem Police was contacted and located the student in the Mill Race on the west side of campus. The student was taken to Salem Hospital for treatment.

### THEFT

► Nov. 19, 5:55 p.m. (Hatfield Library): A student reported that her iPod and jacket were stolen during the time she had left to use the restroom and when she returned about five minutes later.

► Nov. 24, 5:59 p.m. (Goudy Commons): A student reported that her bicycle was stolen from the bike rack in front of Goudy.

► Nov. 24, 12:45 a.m. (Lausanne Hall): A student reported that her bike was stolen from the bike rack on the south side of Lausanne.

► Nov. 26, 1:42 p.m. (Kaneko Parking Lot): A student reported that her purse was stolen from her vehicle.

► Nov. 29, 1:50 p.m. (Doney Hall): A student reported that her bike was stolen from the bike rack by Doney Hall.

► Nov. 30, 12:55 p.m. (University Center): A student reported that her bike was stolen from the bike rack on the north side of the building.

► Nov. 30, 10:24 p.m. (Belknap Hall): A student reported that her bicycle was stolen from the bike rack outside of Belknap.

### TRESPASS

► Dec. 3, 7:02 a.m. (University Center): Campus Safety had received a number of complaints from Mail Services about a vehicle that was parking in their loading area in the mornings. The driver would enter the University Center and take newspapers from the student newspaper rack and then leave. Earlier in the week, the subject discovered that the UC was still locked when he arrived and demanded that the Mail Services staff unlock the building for him so he could pick up a newspaper. On this day, a Campus Safety officer met him and issued him a trespass warning and explained that he would be arrested if he returned to campus.

Please contact Campus Safety if you have any information regarding these incidents:  
[safety@willamette.edu](mailto:safety@willamette.edu)

MOVIE REVIEW: 'Fantastic Mr. Fox' | PG

## Stop-motion craziness for the holidays



COURTESY OF 20TH CENTURY FOX

Woodland bandits lead the charge in Wes Anderson's "Fantastic Mr. Fox."


**MICHAEL  
CAULEY**

REVIEWS EDITOR

Ah, Wes Anderson, we meet again. Determined collectors of the *Collegian* back issues may remember that one of my first movie reviews for this paper back in 2007 was of the director's previous film, "The Darjeeling Limited" (if you don't, that's okay).

Like the rest of the works that dot Anderson's filmography, it was a live-action indie movie with funny lines and modest drama that left me thinking as I walked out of the theater, and I recommended it to all. Then the guy went and made a stop-motion animated movie about a Roald Dahl book I'd never read in my life, and suddenly the whole world seemed topsy-turvy.

It turns out I needn't have worried; "Fantastic Mr. Fox" represents an unusual mixture of two storytelling cultures, but the story has room to

accommodate them both. In a plot that covers most of the ground from the original Dahl book, Mr. Fox (voiced by George Clooney), while having once been a professional thief, makes his living as a newspaper columnist supporting his family, including wife Felicity (Meryl Streep), son Ash (Jason Schwartzman) and, later, his nephew Kristofferson (Eric Chase Anderson) who quickly becomes the new household favorite, to Ash's intense discontentment.

The plot thickens as the fox plans for one last caper, enlisting the help of his opossum friend (Wallace Wolodarsky) to strike at the farms of Boggis, Bunce and Bean. The theft succeeds, but the three men do not like being made fools of, and smoke the fox's family out of its hole with the latest in munitions and weaponry. Now Mr. Fox has to deal with both the attacking farmers and the anger from his family, whose lives have been uprooted.

"Fantastic Mr. Fox" continues with all of the familiar Wes Anderson details: father-son conflict, long scenes of dialog,

an unusual amount of '70s period outfits and, as always, The Rolling Stones on the soundtrack. This is all the kind of stuff that I'd usually fault indie filmmakers for: indulging in individual touches that have nothing to do with the story. However, Anderson always finds a way to create a world in which this stuff makes sense, and this strange kind of cinematic magic permeates the whole picture; it's both kind of dreamlike but also surprisingly real.

The film has the same mellow feel in the performances that characterizes the other Anderson movies, especially with Mr. Cool himself, George Clooney, in the lead, although Meryl Streep lends a lot of gravity to the production and Schwartzman threatens to steal the show as the petulant son. As for the stop-motion animation, I can see how some may be put off by the herky-jerky-ness of it, but if you've seen all the Gummy cartoons from the '50s like I have, you'll probably know what you're in for.

I loved "Fantastic Mr. Fox," but you'd definitely have to be pretty partial to Anderson's work already to get the most out of it; it's far from a straight adaptation of the original book. However, it's a lot more clever than the average kids film, and its embrace of old-school animation is pretty awesome. It may not be the flashiest animated movie ever made, but you'll be happy you went.

★★★★★

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### ► more info

"Fantastic Mr. Fox" (87 min.) is now playing at:

Regal Lancaster Mall Stadium 11  
831 Lancaster Dr. N.E.  
For times and ticket info: 503.371.3456

Cinebarre Salem 7  
501 Marion St. N.E.  
For times and ticket info: 503.588.2059

### MUSIC REVIEW: Highlights of 2009

## Sam's mind-blowing soundtrack of the year

**SAM MENEFFEE-LIBEY  
CONTRIBUTOR**

We've reached the end of the year, and it's time for the obligatory "best of" list. I like to stress the subjective nature of these lists, so I'll call this a "highlights" list instead. Here are 10 (and a half) albums that absolutely blew my mind this year (plus a few honorable mentions). This was a great year for art-music, but was missing last year's hip-hop highs, amongst other things. The list looks a bit lopsided, and I admittedly omitted some music that others enjoy (\*cough\* Lady Gaga \*cough\*) but this is what captivated my mind and heart this year.

**Animal Collective** - "Merriweather Post Pavillion" / "Fall Be Kind"

This gorgeous album and following EP sound like trippy, emotional journeys into the creators' collective consciousness, providing a revelatory musical landmark.

**Andrew Bird** - "Noble Beast & Useless Creatures"

The latest album from the classically trained violinist proved another solid entry in his catalog, but the accompanying instrumental album was what made the work stand out. Beautiful, ethereal, playful, textured, fun work on a masterwork of pop production.

**Bowerbirds** - "Upper Air"

This North Carolina Nu-folk group

followed up their tour with the Mountain Goats with this beautiful record filled with rich harmonies, rootsy folk jams and some killer hooks. It's one of those records that feels like it's been with you forever after just a few listens.

**Brother Ali** - "Us"

With both danceable hooks and thoughtful, personal rhymes, Brother Ali made my favorite hip-hop album of the year. He makes social consciousness sound not just righteous, but fun.

**Danger Mouse and Sparklehorse** - "Dark Night of the Soul"

This project barely saw the light of day because of a contractual squabble with EMI, but the musical collaborations with prominent vocalists paired with David Lynch's photography made for an engaging, haunting work.

**The Decemberists** - "Hazards of Love"

The latest epic story from the Portland prog-folk masters provided not just a great album in an age of mp3 singles, but a great rock record to boot.

**Dirty Projectors** - "Bitte Orca"

You may sneer at the Brooklyn art-rock scene, but there are few more compelling arguments that experimentation can be catchy than the latest from Dave Longstreth and crew.

**MegaFaun** - "Gather, Form & Fly"

Another record that's an out-and-out

album, this incredible album sounds like Fleet Foxes if they had the artistic ambition and sonic inventiveness of Radiohead. It also situates Nu-folk in the contemporary sound-scape beautifully with its electronic digressions and found sounds.

**Mew** - "No More Stories/Are Told Today/I'm Sorry/They Washed Away/No More Stories/The World Is Grey/I'm Tired/Let's Wash Away"

Danish prog-rock is listenable? Apparently it's outstanding! This record sounds like Death Cab, Sigur Ros, Bjork and Radiohead all blended together with a dash of *je-ne-sais-quoi*.

**Sufjan Stevens** - "The BQE"

I reviewed it a few weeks back, but there's still so much left to say about it. Experience it. Be the hoop.

### Honorable Mentions:

Dead Prez and DJ Green Lantern - "Pulse of the People: Turn the Radio Off Vol. 3"; Discovery - "LP"; The Gossip - "Music for Men"; Grizzly Bear - "Veckatimest"; Iron & Wine - "Around the Well"; J. Period and K'NAAN - "The Messengers"; The Low Anthem - "Oh My God, Charlie Darwin"; Me'Shell Ndegeocello - "Devil's Halo"; Mos Def - "The Ecstatic"; Phoenix - "Wolfgang Amadeus Phoenix"; Various Artists - "Dark Was the Night."

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### RESTAURANT REVIEW: Willamette Noodle Company

## The place for oodles of noodles

**LINNEA SCHUSTER  
STAFF WRITER**

If there is one starch that Goudy has yet to perfect, it's noodles. Overcooked or oddly seasoned, a decent spaghetti or penne alfredo is hard to come by. Willamette students need fear no longer, however, for Willamette Noodle Company is here to satisfy all pasta cravings.

The Willamette Noodle Company is situated just six blocks from campus in the thick of downtown Salem, surrounded by landmarks like the bus depot, Exit Real World and the mall. However, the restaurant stays inconspicuous with its corner space, cozy interior and large glass windows. Inside, the friendly waitstaff encourages a similar casual yet quick-paced downtown feel.

I had been to the Noodle Company once before and was impressed with the food, service and atmosphere. My friend and I ordered baked goat cheese and roasted garlic bread served with focaccia slices for an appetizer, artichoke and mushroom penne with fresh tomatoes and white wine in a tarragon cream sauce, and finally three cheese tortellini with pesto and sun dried tomatoes in cream sauce as entrees, both of which came with salad.

The beautifully arranged goat cheese plate arrived promptly despite the growing number of customers. The goat cheese, reminiscent in size to a deck of cards, had breadcrumbs in it and was excellent for spreading on the toasted focaccia. The dish also included a bed of baby greens for the cheese and a tiny cup of roasted garlic cloves swimming in olive oil. Together, components of the dish tasted like a well-thought out essay: a strong thesis of baked cheese supported by a solid yet springy structure of bread with excellent green and garlicky quotes. A whole and complete dish.

Entree dishes at Willamette Noodle Company can be served either à la carte or with a soup or salad. Recalling that the tomato basil soup was a bit salty, my friend and I ordered a Caesar salad and house salad with balsamic vinegar; they were green and fresh, but not outstanding.

The highlight of the meal was the four cheese tortellini. Though it appeared scanty in its shallow bowl, the thick pasta crammed with rich cheese smothered in pesto and cream sauce accented with tangy sun dried tomatoes was almost too much. The dish had everything Goudy lacked: Appropriate firmness of the pasta, freshness of the cheese, layered tastes in the sauce and flavorful vegetables. Each bite's richness made the small portion a blessing.

The penne dish was also well cooked, but the chunky tomatoes and slippery mushrooms became monotonous halfway through and overpowered the delectable artichoke hearts. Fortunately, the lusciously moist tiramisu we shared for dessert was so delicious that it smoothly erased any lingering doubt.

Willamette Noodle Company does most things well, and some things magically, most notably replacing the repetitiveness of Goudy meals with old-fashioned comfort food cooked with care and conscience. Check them out for lunch or dinner during finals week for an early escape to your mother's kitchen.

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ART HISTORY FOR COCKTAIL PARTIES:

# How art has changed my life: A fond farewell



**A L I S A  
ALEXANDER**  
ARTS EDITOR

Usually I devote the last column of the year to an art world round-up: a list of the coolest happenings regarding art from the last 12 months. This year, my dear readers, I am going to do something a little different. You see, this is my last column. As I am sure many fellow seniors can attest

to, we all knew our last year would be difficult and loaded with work — but my oh my, we had no idea it would be this crazy. Something just had to give, and sadly it is something I very much enjoy doing — sharing art with all of you.

I wanted to take this opportunity to tell you why I consider art so important in the first place — why it is worth writing about, why I love it so very much and why I feel the need to share my thoughts on it with all of you. Art, as I have come to learn, is perhaps not the most popular conversational topic among my peers. It seems too preten-

tious, too removed from the real world, too inscrutable. For me, however, the study of art has never been a purely academic journey; it has also been a very personal one. It permeates everything I see and do, and I consider it the lens through which I see the world. It, more than anything else, has changed and continues to change my life. My only wish is that someday, in a very small way, it can change yours too. So, because I like lists so much, I present to you three paintings that have changed my life.

## “Femme au Chapeau” (Lady in a Hat) Henri Matisse, 1905, San Francisco Museum of Modern Art

I was 18, living on my own, trying to figure out a way to put myself through college. You see, for the most part, I have been completely self-sufficient — because of my familial situation, it was made very clear that if I wanted to go to college, I had to figure out a way to do it myself. I knew then — in fact, I have known since I was 15 and took my very first art history course — that this was the field I wanted to study. In the fall of 2004 I found myself at the San Francisco Museum of Modern Art, the first monumental art museum I had ever been to, preparing myself to enter the first gallery. The very first painting I saw when I entered that gallery was this one: Matisse’s iconic, ultra-famous and devastatingly beautiful “Femme au Chapeau.”

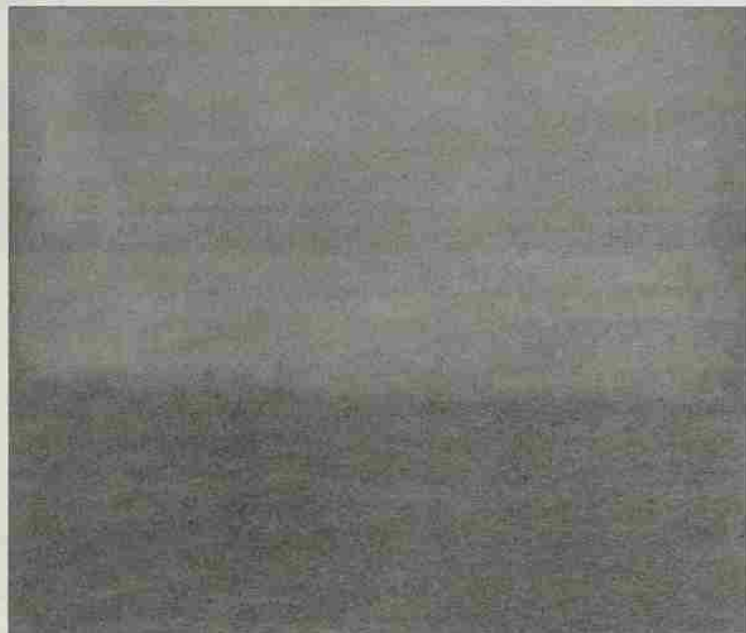
It was the first masterpiece I had ever seen. So many late nights I had spent perusing my copy of “Gardner’s Art Through the Ages,” seeing this painting, wondering if maybe I would get the chance to stand inches away from it. My life changed in that moment. I stood in front of that piece, where perhaps Matisse had once stood, realizing that what I was seeing before me was the painting many consider to be the birth of modernism. I realized then that art is so very, very alive. This painting changed my perspective on the world — and for the past 100 years it had changed the lives of others and even continues to do so now. What a powerful and living entity a painting can be.



COURTESY OF SAN FRANCISCO MUSEUM OF MODERN ART

## “No. 14” Mark Rothko, 1960, San Francisco Museum of Modern Art

For many years, I could not comprehend abstract art. I know many of you can relate to this feeling — without a narrative or figures to solidify the composition, I felt lost looking at nothing but lines and colors. And I detested Mark Rothko. I saw his paintings in books and thought they were monotonous, simple and reductive. Squares of color within squares of other colors. Whoop-de-do. But when I saw my first Rothko in real life, all my notions about what art should be changed. Rothko is known for painting monumental canvasses filled with bright, vibrating colors.



COURTESY OF SAN FRANCISCO MUSEUM OF MODERN ART

I was taken aback. There I stood, in front of a painting I thought I would abhor, completely in awe. It was so beautiful in its simplicity. There was a bench placed in front of the painting and I sat there for what seemed like an eternity, staring at the large planes of color. They seemed to breathe, expand and exhale in front of my eyes. The squares of color were a window for me to gaze into — to contemplate my existence, the infinite, the finite, the brevity of life. It was like I was falling in love and having my heart broken at the very same time.

Later I learned that Rothko was not interested in color relationships or anything like that, no — he claimed that all he wanted his paintings to express were basic human emotions: tragedy, ecstasy, doom. I felt all of those things while looking at “No.14” and realized that it was this feeling, this idea, that I wanted to follow and find over and over again. Why get caught up in a painting about the story of someone else’s life, when there are works of art like this that can address the collective human experience?

## “Sunny Morning — Eight Legs” Lucian Freud, 1997, Art Institute of Chicago

This summer I was lucky enough to have the chance to travel to the Art Institute of Chicago to do some much needed pre-thesis research. During the four days I spent there I was bombarded with an incredible amount of art — the most I had ever seen in one place. Let me tell you, I was in heaven. A million-plus square feet of art museum to wander through? I may never come back.

I saw a lot of paintings: really famous ones, greatly adored ones — big celebrities, if you will. In the modern wing I came across this strange, disturbing, Lucian Freud painting and could feel my knees start to give. Freud is often referred to as our greatest living figure painter and, after seeing this, I certainly believe it. So much art of the 20th century is about disembodiment, feeling removed or disenchanted with our corporeal existence. While looking at this Freud painting, I thought, he is the perfect counter-

point to Rothko — he allows me to contemplate the universe, but then, reminds me that existence is, and always will be, attached to our physical bodies, our being.

We are confronted with so many images in this age, and thus I can see why one can pass by paintings and never really stop and look at them. Let us never forget about the act of looking. It is, I believe, our most powerful sense. Before human beings had a written language we were making art, painting on cave walls and looking. As infants this is how we primarily understand the world — by our sense of sight.

You can read a painting as a cultural text: It tells us truths and lies about the age it hails from — it illuminates history. But there is something else about art, something scholars have sought to define for centuries, that separates it



COURTESY OF HEIDI PREUSS GREW

from becoming just a sociological tool. This element is intangible, it is beautiful and it is indefinable. I hope to spend the rest of my life trying to figure out what it is.

I must thank my devoted readers — and anybody that has ever paused to read my column. Thank you for letting me speak to you this way for the past two and a half years. Also, thank you to my professors who challenge and inspire me every day — your passion for the subject feeds my passion, my drive to follow this path. Professor Hull, thank you for suggesting I write for the

Collegian in the first place, and thank you to Professors de Mambro Santos, Niegorzski and Grew for being such wonderful teachers and sharing your love for the subject with students every single day.

I wish you all a very fond farewell. Please, keep looking. Art is really not all that inscrutable or pretentious. It tells us about our history and ourselves. If you ever feel the need to talk about it, just come find me, and I will indulge you. Cheers.

Contact: alexanda@willamette.edu

# Post sessions in perspective



Looking back at Vieques Island from the ferry in Puerto Rico.

COURTESY OF LARKIN SMITH

## JOHN SCHULTZ GUEST WRITER

Older than Willamette undergrads, older even than some faculty members, Willamette's post sessions program is thriving and continuing to grow. The post sessions program make it possible for students to learn by living. Participants can expand their educational experience by studying outside the classroom, in another city or country.

Today the program offers post sessions in Chicago, Greece, Ecuador and Puerto Rico. In the earliest years of the program, there were also trips to Hawai'i and the United States' Southwest.

According to Professor Dr. Roger Hull, who will retire at the end of this academic year, Professors Harry Rorman and Don Breakey may already have been leading post sessions to the Southwest United States and

Hawai'i, when he led his first post session to Chicago in 1975.

"This was a sort of 'see America' trip in anticipation of the U.S. Bicentennial, which took place the next year," Hull said.

Having just taught a course entitled, "Architecture in America" for the first time, Hull wanted to offer his students the opportunity to see Chicago architecture firsthand, including works of Frank Lloyd Wright and Mies van der Rohe, and some of the first skyscrapers.

To take that inaugural trip, Hull packed a university van and headed east with eight students, his wife and his two-year-old son, who is now in his thirties. In Chicago, they made forays into the city from their home base at Mundelein College.

Hull's next post session contribution was the Florence Program, which he be-

gan in 1979 with the late Professor Adele Birnbaum. Described by Hull as an interdisciplinary session, it involves studies of "Dante, Petrarch and Boccaccio, as well as the work of English and American Authors who wrote about their experiences in Florence," Hull said.

To teach Florentine Renaissance art, Hull led the students across the city on foot. "Florence is a compact, walkable city," Hull said, "so we were able to walk to the Uffizi Gallery and other museums to see the famous works firsthand."

Renaissance architecture and public sculptures were everywhere they went. Hull said it was an ideal place to learn about Italian art and culture. From Florence, the group took day trips to Sienna, Arezzo and Assisi, and even an overnight trip to Venice. The post session concluded with a visit to Rome.

Between 1979 and 2005, Hull and Birnbaum led 10 post session groups to Florence. A popular program, it attracted large numbers of participants; some trips included 40 people, including students, alumni and friends of the university.

The ages of participants varied drastically, a mix that "resulted in a very congenial group," Hull said. "The younger people bonded with some of the older ones, and the older people became very fond of the students." Participants enjoyed the program, too, especially "in retrospect, when they had forgotten their sore feet and Madonna Fa-

tigue," Hull said. "Madonna Fatigue" is a syndrome that comes from seeing too many paintings of Madonnas.

A current trip that is popular is the post session in Greece, led by Professors Jeanne Clark and Catherine Collins.

Senior politics major Paul Eldred, who participated two years ago along with 14 other students, said the post session "was worth every penny and more."

Highlights included "the chance to read Oresteia and see the theater in which it was first performed, seeing Socrates' prison cell after reading his works, seeing the Oracle's den in Delphi, finding the centuries-old vase that I wrote a presentation on in the National Archaeological Museum, and standing in the original Olympic stadium."

They were experiences that cannot be taught in the classroom, according to Eldred.

Senior Colin Schilling appreciated his post session experience in Puerto Rico last summer for several reasons. Schilling said that he loves to travel, and the post session was a great way for him to travel and receive his Thinking Historically MOI without having to take a traditional history course.

As an economics major and psychology minor, Schilling said he found Puerto Rico very interesting from both an economic and psychological perspective. "Although it is technically part of the U.S.," Schilling said, "they've set more of their own rules. Minimum wage laws are different, and their economy is much less developed than any state."



Eating limbers in Old San Juan, Puerto Rico.

COURTESY OF LARKIN SMITH

“It was worth every penny and more.”

PAUL ELDRED  
SENIOR

In the areas that most tourists visit, for instance, he said it looked similar to the U.S., with its traffic signs and nice cars. Outside of those areas, though, he said, "it feels more like South America or places in Southeast Asia. There is true poverty and desperation as well as oppression and probably corruption."

Similar to people living in developing countries he's visited, the Puerto Ricans he saw seemed "happier and less stressed" than the average American, and seemed "to value friendships more than [material] stuff," Schilling said.

Alumna Larkin Smith graduated shortly before her Puerto Rico post session. She said she appreciated learning about "the complexity of Puerto Rican history, especially in relation to colonialism and multicultural identity."

Smith said she was shocked by the impact of colonialism and its exploitation on Puerto Rican politics, economics and culture. Like Schilling, Smith was impressed with the people who lived there, describing them as "resilient, proud and still living their lives."

Though she did not receive academic credit for the trip because she had already graduated, she said she benefited from both the experience of the place and people, and from being immersed in Spanish. Smith had studied in Ecuador during her junior year and said that she appreciated the opportunity to continue to use her Spanish after graduating.

Associate Professor of Rhetoric and Media Studies Nacho Cordova was the primary faculty member on the trip, but Visiting Professor of Rhetoric and Media Studies Cyndy Willis-Chun joined the group for the first part of the trip.

Cordova, who will lead next summer's post session program as well, "was born and raised in Puerto Rico," Smith said, "so he has personal and academic interests in the trip."

Undergraduates who take the Puerto Rico post session can earn one credit and fulfill their Thinking Historically MOI. The session is from May 19 to June 9, 2010.

Participants experience Puerto Rican music, food, art and politics. A primary focus of this summer's post session will be the U.S.-Puerto Rico relationship as it has developed since the U.S. acquired Puerto Rico in 1898. Puerto Rico is the oldest colony in the world, making a post session there a great opportunity to experience firsthand the challenges that Puerto Ricans face in the wake of colonialism, said the post session's Web site.

Students will attend lectures and read about Puerto Rican politics, culture and history. Students will also study Puerto Ri-

can literature and art. Part of the post session includes developing a short documentary about Puerto Rico, to be presented at the end of the post session.

Some of the places participants will visit include native ceremonial sites, Vieques Island, the Yunque Rain Forest and Spanish forts. The trips will help students learn about the island's land and people.

The program costs about \$1,800, which covers tuition, lodging and transportation on the island, but does not cover meals or airfare. To learn more, contact Professor Cordova at [ncordova@willamette.edu](mailto:ncordova@willamette.edu), or visit the Office of International Education in Matthews Hall.

The Chicago post session that Hull initiated in 1975 continues to be offered every year, as a three and a half week May session or an eight and a half week summer program. Now set at the Chicago Center for Urban Life and Culture, students can choose internships in one of the fields offered at the Center, which networks with more than 300 different organizations to provide a successful placement within the community.

Contact: [jshultz@willamette.edu](mailto:jshultz@willamette.edu)

Interested students should e-mail [oiadvising@willamette.edu](mailto:oiadvising@willamette.edu) and visit the Chicago Center's Web site at [www.chicagocenter.org](http://www.chicagocenter.org).

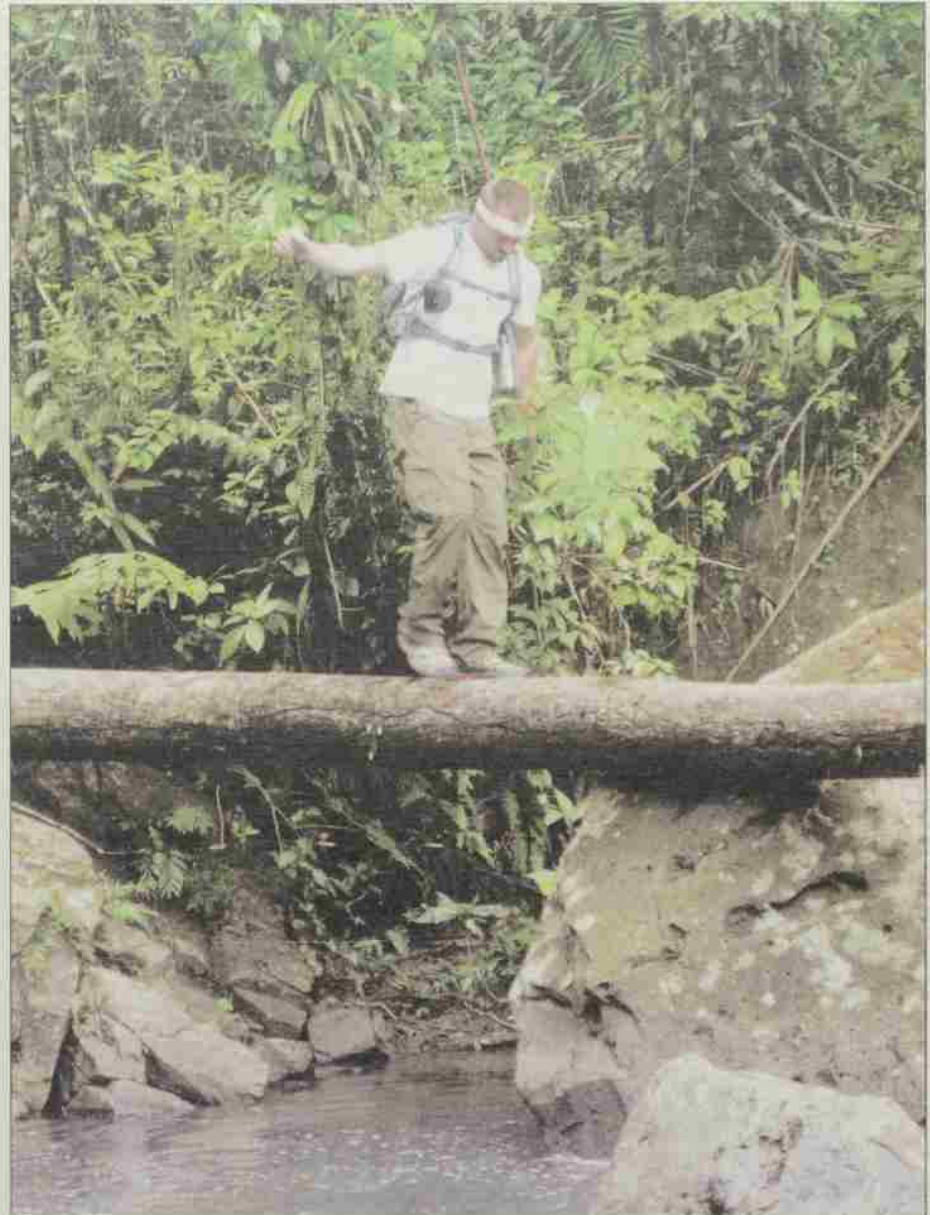
A post session will also be offered in Ecuador this summer from June 14 to July 30. Students live with host families in Quito, the capitol of Ecuador, and travel to places throughout Ecuador as they take language courses at the Andean Center for Latin American Studies.

The Ecuador post session will be taught by Professor Martha Gavilanez-Uggen, and will earn a student two Spanish language credits at the 200 or 300 level.

The next information session about the Ecuador post session is Monday, Jan. 25 at 7 p.m. in Walton 235. The deadline for applying for the post session is March 15. Applications can be found at [www.willamette.edu/dept/oi/postsessions/index.php](http://www.willamette.edu/dept/oi/postsessions/index.php) and must be submitted to Willamette University, Office of International Education.

For more information, contact Professor Martha Gavilanez-Uggen at [oiadvising@willamette.edu](mailto:oiadvising@willamette.edu).

Details about the post session in Greece from May 18 to June 10 can be found at [www.willamette.edu/cla/rhetoric/greece](http://www.willamette.edu/cla/rhetoric/greece) or by contacting Professor Jeanne Clark or Professor Catherine Collins.



Ryan Whitcomb tests his balance over a river in Puerto Rico.

COURTESY OF COLIN SCHILLING



Professor Nacho Cordova hold up a special leaf at Caguana Indigenous Ceremonial Center.

COURTESY OF LARKIN SMITH

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## FOOTBALL

# Speckman stays at Willamette

TIM WALSH  
SPORTS EDITOR

Ending several weeks of speculation that Willamette Head Football Coach Mark Speckman might be named head coach at Portland State, PSU athletic director Torre Chisholm announced Tuesday afternoon that Nevada defensive coordinator Nigel Burton has been hired for the position. If one person is breathing a sigh of relief, it is Bearcat Athletic Director Mark Majeski.

"Fortunately for us, it didn't work out for them," Majeski said. "Personally, I think Coach Speckman would have been a great fit for PSU, but we're certainly glad he's going to stay here."

Speckman almost immediately became the subject of speculation regarding the vacancy following the Nov. 16 resignation of previous Vikings' Head Coach Jerry Glanville. Division I (FCS) Portland State, which competes in the Big Sky Conference against the likes of Montana, Montana State, and Eastern Washington, went just 9-24 in its last three years; attendance at 20,000-seat PGE Park dropped to around 5000 people per game this season.

"I thought my skill set was exactly what they needed," Speckman said. "But they decided to go with [Burton], who's a great coach. He'll do a fine job."

Media coverage honed in on Speckman from the get-go, with Oregonian columnist John Canzano publishing a lengthy article entitled, "Willamette's Speckman would be a perfect fit at Portland State." Rose Bowl-bound Oregon Ducks Coach Chip Kelly gave Speckman an endorsement in the newspaper as well. For his part, Speckman said the increased media attention made him "uncomfortable."

"The perception comes across that you're not happy where you're at," Speckman said. "And that's not the case at all. It's not like I'm looking for a job."

Speckman said he first conducted a phone interview with Chisholm the Friday before Thanksgiving, and was called the day before Thanksgiving, to have an in-person interview with the Vikings' selection committee. Of over 70 initial candidates, only Speckman, Burton

and three other candidates were called for face-to-face interviews. Throughout the search process, Speckman kept Majeski informed.

"I asked Mark early on if this was something he was interested in," Majeski said. "He said 'Yes,' and we supported him fully. ... At the same time we wanted to make sure he knew that we still wanted him here."

Additionally, Majeski made it clear that Speckman was not trying to use the PSU vacancy to leverage Willamette. "We're not in a position to bargain like they are at Division I," Majeski said. "I am very glad we don't have to start scrambling like everybody else."

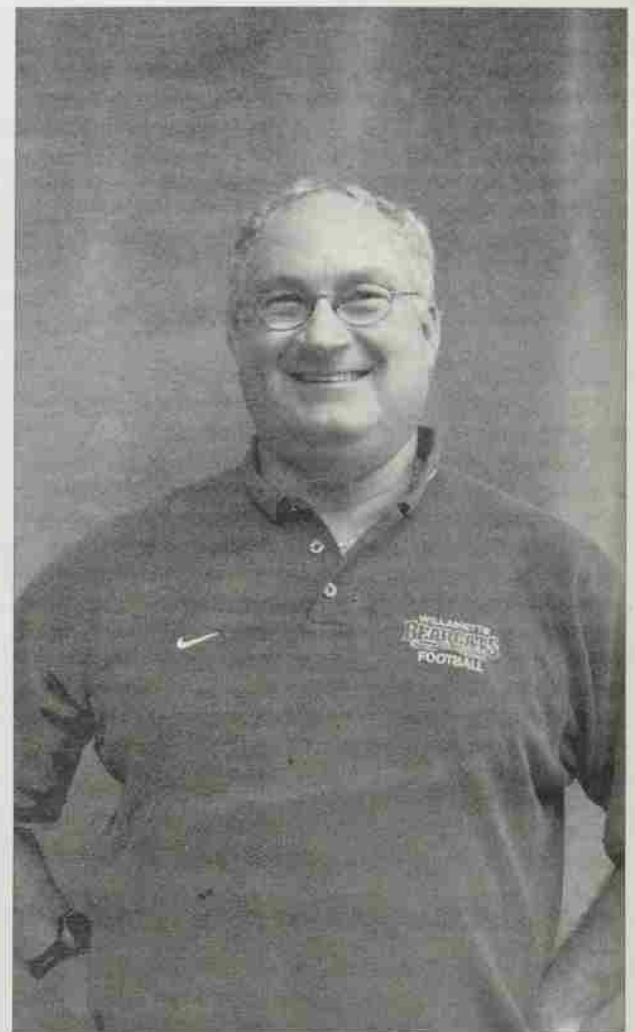
Speckman was surprised by the shortness of the interview, which he said consisted of a brief campus tour, an introduction to some of the administrative staff and a two-hour plus conversation with the selection committee. Though he was impressed by the renovation plans for PGE Park, expected to be completed in 2011, Speckman was less than impressed with the support environment surrounding the Vikings' program.

"That stadium's going to be one of the top Division I-AA facilities in the country when they finish it," Speckman said. "They've definitely got the resources, but I'm not sure they have the necessary will. ... So I never really decided whether or not to take the job [at PSU] even if it was offered."

Fortunately for Bearcat fans, the process never got that far, and Speckman, Willamette's longest-tenured current head coach, will likely be back for his 13th season patrolling the sidelines at McCulloch Stadium next fall. In fact, the coach, who plans to leave on a recruiting trip later this week, seems perfectly happy at Willamette.

"You know, as I was driving back from Portland I was thinking, 'Our facilities are better, our campus is better, our education is better, our culture is better, our staff is better,'" Speckman said. "I like this job [at Willamette]. A lot."

Contact: [twalsh@willamette.edu](mailto:twalsh@willamette.edu)



COURTESY OF ROBERT MCKINNEY  
Head Coach Mark Speckman is 71-50 (40-23 NWC) in 12 years at Willamette.

## HEALTH &amp; WELLNESS

## Fruits: The natural dessert



HILARY  
ANDRUS

COLUMNIST

Like vegetables, fruits contain many vitamins and nutrients that are vital to our growth and health. Unlike most vegetables, however, fruits can be a sweet, easy substitute for dessert or an unhealthy snack. But be careful not to enhance the sweetness of certain fruits by adding extra sugar: that could diminish their nutritional value.

Also, watch out for fruit juices. Many fruit juices contain a large amount of sugar, though this can be avoided by selecting "not from concentrate" or "freshly squeezed" juices. These juices still have sugar, but they are natural and not refined, which makes them a healthier choice - when kept in moderation. Here are a few fruits you probably encounter daily and why you should add them to your diet.

**Apples:** One of the most common fruits in the Pacific Northwest, apples contain large amounts of vitamin C as well as fiber. Fiber aids in digestion and the breakdown and absorption of certain vitamins and minerals.

**Bananas:** Bananas contain vitamins C and B6, but most importantly potassium, which helps with blood and heart health. Also, increasing your potassium intake will both give you an increase in energy and build muscle strength. As one of the best pre or post work out foods, eating a banana a day will keep your body from becoming sick.

**Blueberries:** These are a source of antioxidants, fiber, vitamin C and

manganese, a substance that helps balance blood sugar levels and maintains healthy bones. More importantly though, manganese helps synthesize the fatty acids and cholesterol that your body receives from other valuable foods.

**Cranberries:** A holiday favorite, cranberries offer flavonoids, fiber and vitamin C. Flavonoids, like carotenoids in vegetables, are powerful antioxidants that protect the body from the dangerous by-products of oxygen metabolism. Just be careful how much sugar you add to them. Cranberry juice is another great option, and you gain many of the same health benefits.

**Grapefruit:** Full of antioxidants such as carotenoids and flavonoids, grapefruits are an excellent breakfast or snack option. Grapefruits are also a good source of vitamin C.

**Oranges:** Like grapefruits, oranges are also full of carotenoids, flavonoids and vitamin C. Eating a portion of oranges daily can help keep your body balanced.

**Pineapple and Cantalope:** Commonly found at Goudy, these fruits also offer vitamin C, carotenoids and manganese, though compared to other fruits, these are not as beneficial.

Other important fruits you should try are raspberries, blackberries and strawberries, which share similar properties to blueberries. Pomegranates, peaches, pears and watermelon also offer important nutrients and taste delicious. Keeping a stash of healthy fruits in your room will be a huge benefit to your body.

Contact: [handrus@willamette.edu](mailto:handrus@willamette.edu)

### ▼ next up - winter break edition

Friday, Dec. 11

Men's Basketball @ Corban, 7:30 p.m.

Men's Basketball @ Puget Sound, 8:00 p.m.

Women's Basketball @ Warner Pacific, 7:30 p.m.

Saturday, Jan. 9

Women's Basketball vs. Linfield @ Cone Field House, 6:00 p.m.

Monday, Dec. 28

Women's Basketball vs. Concordia @ Cone Field House, 7:00 p.m.

Men's Basketball vs. Linfield @ Cone Field House, 8:00 p.m.

Tuesday, Dec. 29

Men's Basketball @ Portland State, 5:00 p.m.

Tuesday, Jan. 12

Men's Basketball vs. Lewis & Clark @ Cone Field House, 6:00 p.m.

Saturday, Jan. 2

Women's Basketball vs. Whitworth @ Cone Field House, 1:00 p.m.

Women's Basketball vs. Lewis & Clark @ Cone Field House, 8:00 p.m.

Men's Basketball vs. Whitworth @ Cone Field House, 3:00 p.m.

Friday, Jan. 15

Swimming vs. Whitworth @ Sparks Pool, 6:00 p.m.

Sunday, Jan. 3

Women's Basketball vs. Whitman @ Cone Field House, 1:00 p.m.

Men's Basketball @ George Fox, 6:00 p.m.

Men's Basketball vs. Whitman @ Cone Field House, 3:00 p.m.

Women's Basketball @ George Fox, 8:00 p.m.

Friday, Jan. 8

Women's Basketball @ Puget Sound, 6:00 p.m.

Saturday, Jan. 16

Swimming vs. Whitman @ Sparks Pool, 1:00 p.m.

## MEN'S BASKETBALL

## 'Cats go 1-2 in California

JOHN LIND  
STAFF WRITER

Willamette men's basketball competed in the 62nd annual Lee Fulmer Memorial Tournament last weekend at the University of Redlands in Redlands, California. With eight teams in the tournament, the Bearcats were slated for three matchups on the weekend, and after two hard losses to California Lutheran and the University of California-Santa Cruz, the team bounced back to convincingly win its third and final game against West Coast Baptist College.

Willamette's first test of the weekend was nationally ranked California Lutheran, and the first half was the most evenly fought period the Bearcats have played all season. The 'Cats, riding junior guard Marcus Holmes' 11 first half points, went virtually shot for shot with the Kingsmen, going into the locker room down 38-36. Sophomore post Taylor Mounds was also in the mix with eight first-half points. Cal Lutheran was almost exclusively a two-man show, with Aaron Fisher and Gregg Grim putting up 18 and 16 points, respectively.

But the Bearcats could not maintain their first half success, despite a nearly perfect performance from senior post Cameron Mitchell (14 points on 6-6 shooting). Mounds (nine second half points) and Holmes kept up their first half energy, but their efforts were not enough to match the hot hand of Cal Lutheran's Kyle Knudsen, who dropped 20 second half points in the second half to give the Kingsmen an 83-69 win.

Friday's game against UCSC was a game of runs and key buckets. This time, Mitchell came out firing, lighting up the Banana Slugs for 14 points and five rebounds in the first half alone. Freshman Terrell Malley coupled his long range touch with solid free throw shooting to tally nine points.

The Bearcats took control of the game

early, jumping out to a 16-10 lead in the first five minutes, but UCSC responded with a 10-0 run to jump ahead. The teams traded baskets for most of the half until the Banana Slugs broke a tie at 38 with a 16-5 run to grab a 54-44 lead at the break.

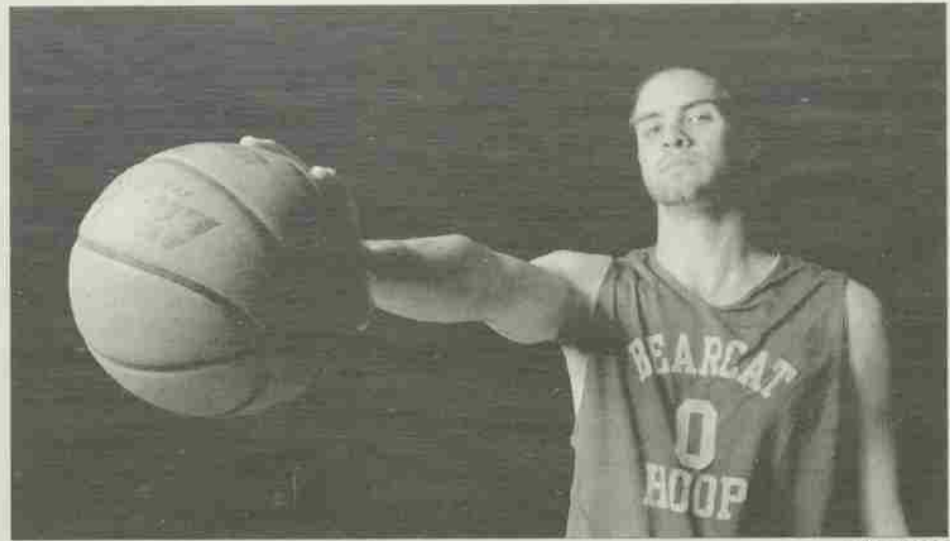
Willamette rallied in the second half, finally knotting the score at 77 on Taylor Mounds' layup. But, later, trailing by four, the Bearcats surged ahead with a 10-2 run behind baskets from Holmes, Mitchell and junior guard Robbie Kunke, grabbing the lead at 90-86.

However, the Banana Slugs responded with some quick scoring of their own, including a deep three-pointer by Ryan Matsuoka with just 39 seconds left. That proved to be the dagger: UCSC scored the last seven points of the game for a 93-90 win.

"The last minute of that game was tough," Head Coach Kip Ione said. "We had the lead and did everything we needed to defensively, but that three hurt. Couple that with a few costly turnovers, and that's game."

Looking to salvage a win out of the tournament, the Bearcats entered Saturday's bout against West Coast Baptist College with a chip on their shoulder. Any frustrations from the previous day were exerted on the Eagles in an 87-62 blowout win.

Willamette came out firing all cylinders, amassing an early 13-8 lead. But just when it seemed the Bearcats would put the game out of reach, West Coast Baptist roared back with an 11-0 run to take a six-point lead with six minutes left in the first half. From that point, however, Willamette caught fire, closing the half with a 15-3 run for a 46-39 halftime lead. The duo down low of Mitchell and Mounds was seemingly unstoppable as the two posts combined for 26 points on 12-20 shooting and a



Cameron Mitchell is averaging 19.1 points and 12.7 rebounds.

COLBY TAKEDA

staggering 24 combined rebounds.

"Those two are doing exactly what we ask of them," Ione said. "They're cleaning the boards remarkably well and developing a great sense of chemistry. [Mounds] can also step out and spread the floor for us, giving [Mitchell] more room to cut to the basket."

"Things are definitely working between Taylor and I," Mitchell, who leads the conference in rebounding, said. "It's nice to have that dual threat in the post, and especially because we're on the same page we can be really effective."

Any Eagles' hopes for a second half rally were quickly extinguished. Leading only 54-50, Willamette put together a monumental 30-5 run over more than 10 minutes, taking a 29-point lead at 84-55. Behind Mitchell's continued hot hand and an all-around effort that saw nine of 14 Bearcats score in the half, Willamette cruised the rest of the way.

"We were obviously frustrated with the results of the first two games of the tournament," Mounds said. "We wanted to come out hard, and especially in that

second half everything just clicked for our team and we took advantage of it."

When it was all said and done, Mitchell turned in a career night with 27 points and 23 rebounds, and was one of four Willamette players in double figures. Malley, Kunke and Mounds had 15, 11 and 10 points, respectively. Mounds also grabbed 14 rebounds, and Holmes dished out a team-high seven assists. Overall, the Bearcats shot 42.9 percent from the floor while holding the Eagles to just 29.7 percent.

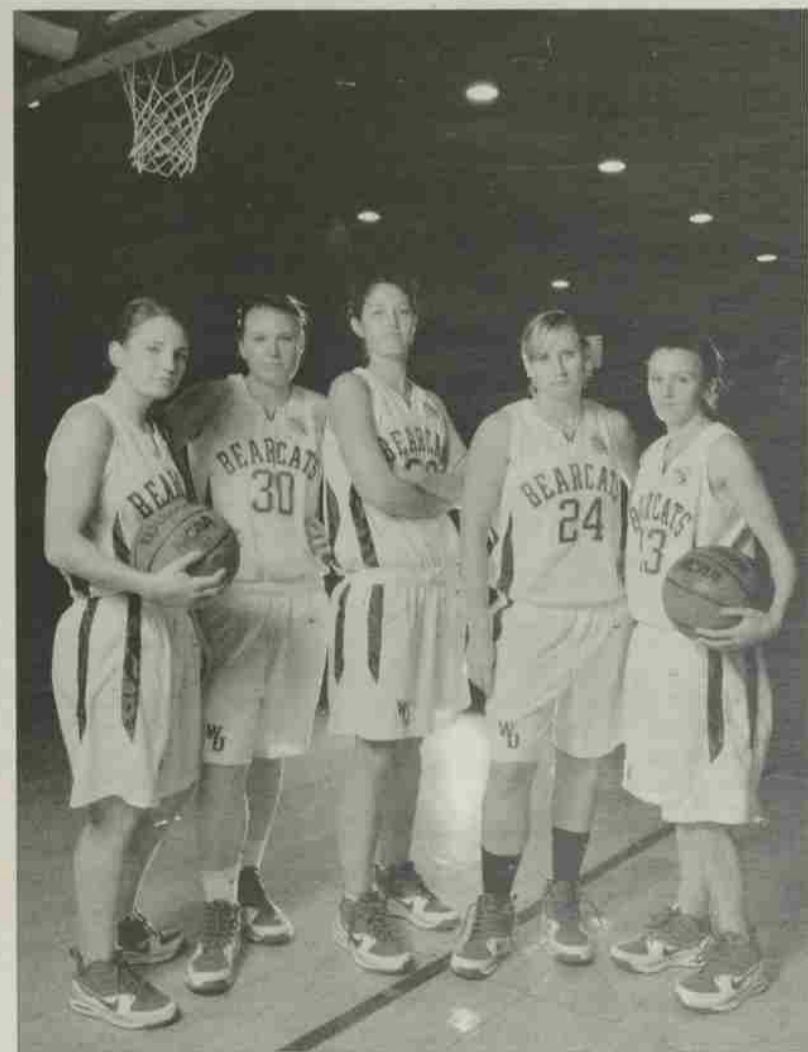
"It was really a plus that we got everyone contributing, because that reflects our team mentality," Mitchell said. "Everyone works their absolute hardest when they get in, and it translates to production and baskets."

With the win, Willamette improved to 2-5 on the season. During Thanksgiving weekend, the team suffered a pair of losses to Oregon Tech and Southern Oregon. The Bearcats match up with crosstown rival Corban College on Friday night.

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## WOMEN'S BASKETBALL

## Fujioka sparks Bearcats to two victories



The Bearcats' starting five of (from left) Alex Zennan, Kaileigh Westerman, Keilyn Fujioka, Mays McFadden and Erin Barclay all reached double figures against Whittier.

CAMERON MITCHELL  
STAFF WRITER

As the non-conference schedule rolls on, Willamette women's basketball picked up two much-needed wins over the last two weeks, with the Bearcats defeating William Jessup University 71-58 over Thanksgiving break, and overpowering Whittier College 61-49 last Saturday. Overall, the 'Cats finished with a 1-1 record at both the Bruce Henderson Memorial Classic two weeks ago and at the Tiger/Poet Classic last weekend, upping their record to 2-4 on the season.

After opening the year with a pair of lopsided losses, the Bearcats started strong against William Jessup, closing the first half using a 19-7 run to take a 32-26 lead, then breaking the game open at the start of the second half with an 8-2 run to grab a 40-28 advantage.

Willamette built its largest lead of the game when junior post Keilyn Fujioka put in a layup with 5:38 left, but a 13-2 run by the Warriors cut the lead to 62-58 with 3:16 still remaining. However, the Bearcats finished the game on a 9-0 run, sparked by junior guard Alex Zennan's three-pointer, bringing home their first victory of the season. Fujioka scored 22 points and grabbed 17 rebounds to lead Willamette, while Zennan chipped in 19 points, five boards and five assists.

Though a spirited Bearcat rally fell short the following evening against Bethany, Fujioka was named to the All-Tournament Team after averaging 19 points, 16 rebounds, two blocks and two steals in Willamette's two contests.

The Bearcats traveled to Southern California the following weekend to take on Occidental and Whittier, but came up short Friday night against the Occidental Tigers. Willamette led the game for 14 seconds after going up 6-5, but the Tigers quickly regained the lead and ended the first half

leading by eight. At the start of the second half, Occidental went on an 11-0 run to grab a 49-30 lead, and the Bearcats did not recover.

Willamette was plagued by turnovers throughout the game, finishing with 25, and the Tigers shot 51.7 percent from the field compared to only 40 percent for the 'Cats. Occidental also out-rebounded Willamette 37-28. Zennan led the Bearcats with 27 points in the losing effort, while junior Erin Barclay and sophomore Maya McFadden contributed nine points apiece. Fujioka added eight points to go along with seven rebounds. Dior Williams led the Tigers with 19 points and six steals.

But the following evening, the Bearcats defeated Whittier with a balanced attack, as five players reached double figures in scoring, led by Zennan's 14 points on 5-15 shooting. Fujioka - currently the Northwest Conference leader in rebounding with 11.2 per game - recorded her NWC-leading third double-double of the year with 12 points and 13 rebounds.

Willamette cruised to a nine point lead in the first half and never looked back, winning the second half 30-27 for a 12 point victory. Barclay, who finished the game with six steals and seven assists, led the 'Cats' stellar defense, which held Whittier to just 25.9 percent shooting from the field.

The results from Tuesday night's game against cross-town rival Corban College were not available at press time. Next, the Bearcats head to Portland to play Warner Pacific College on Friday night, with tip off at 5:30 p.m. The Knights, an NAIA school, beat Willamette last year 84-73. The Bearcats will then take an abbreviated holiday break, continuing their non-conference schedule on Dec. 28 when Concordia College travels to Cone Field House for a 7 p.m. game.

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## Colleen, Cornered

Going beyond the page



**Colleen  
Martin**

OPINIONS EDITOR

Once again, I find myself at the end of the semester, flabbergasted that classes are almost over, the last issue of the *Collegian* for the semester is the one you are currently reading, and that somehow it all seemed to happen three times faster than I thought it would.

The columns I didn't think I could write are written (except this one, which, by the time you read it, will hopefully have an ending ... stay tuned), the events that I looked forward to I've attended and almost all the things on my syllabi are finished. Except, you know, the papers that I haven't finished yet. But looking back on the papers I have finished, I found myself feeling that the situation was somewhat bittersweet.

The experience of writing the papers was not bittersweet. Though I spent a lot of time writing them, and I'm proud when I do hard work, I can't say I'm attached to them. That would be weird. However, I have grown quite fond of the Writing Center.

If you haven't gone to the Writing Center, I have to say, you are failing to take advantage of one of the most valuable resources on campus. In the real world, you won't find many people willing to review your work without judging it, who are there to help you do your best work and succeed. I mean, I guess you might be able to hire someone to do that (is that what a life coach does?), but these consultants are here for free. Technically, you do pay tuition to go here, so I suppose that makes them \$40,000 consultants, but that just shows how valuable they must be.

Though I think the Writing Center is incredibly worthwhile, I will admit that not every consultant-consultee relationship works as smoothly as others. This isn't to say they are bad at their job, but simply not a good match for your needs. This shouldn't be discouraging, but should rather motivate you to keep going until you find someone who can give you the type of writing help that benefits you most.

But I digress. I myself have been lucky enough to find a Writing Center consultant that I have gone to with every paper for the whole semester. I'm an English major, so that's a lot of papers. Last year I made an appointment, and when I arrived, who was there but the *Collegian* Managing Editor, Lauren? She has improved my papers individually, in addition to aspects of my writing that I struggle with in general.

In the end, though, it was the appointments themselves that I most enjoyed. I got to know Lauren better, which made the reading and editing of the papers seem like it was hardly work at all. This positive environment made it much less loathsome for me to look at my papers critically - I would always walk away with renewed hope as to their merit.

Unfortunately for me, Lauren is going abroad next semester, and I really will miss her. Naturally, I will miss her for a plentitude of reasons, but I suppose my most selfish will be in the Writing Center. When I was reminded of her impending absence, I realized how much she has done for me, and I am disappointed that my papers next semester will lack the lucky Lauren lookover on which I have become so reliant. Though I will keep trying to get her to find a way to satellite conference, in the meantime, I suppose I will just have to ask myself, WWLD?

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### LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail <tbrounst>, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

### EDITORIAL

# 'Twas the night before finals

'Twas the night before finals, when all through the dorms

Not a student was stirring, for they were studying up a storm.

The to-do lists were hung on bulletin boards with care

And the students were falling into fits of despair.

Oh how they wished they were nestled all snug in their beds

But sleep was an afterthought, quickly replaced by dread.

My roommate in sweatpants and I in my PJs

All the material I needed seemed such a haze.

When out in the quad there arose a great shout,

I sprang from my desk to see what it was about.

Up went the blinds in such a flash

So poorly made, they came down in a crash.

The moon hidden by the clouds of the Northwest

I could barely make a thing out, but I tried my best.

When, what to my tired eyes should appear

A stranger sight than I had seen all year.

A golf cart soared through the air with such speed

I scarcely had time to distinguish its steeds.

Squinting painfully through my tattered mesh screen,

I at last recognized Finals Claus and his ducks by their sheen.

Cracking his whip with great gusto and zeal,

Finals Claus called out departments in a squeal.

"Blast English! Blast physics! Blast history and bio!

"Damn econ, damn Spanish, damn classics and philo!

"Poor Willamette students, plagued by such strife,

"For weeks on end they give up any semblance of life.

"Two more days of study is all it will take,

"The least we could do is give them a break!"

A moment later I heard the ducks on the roof,

Quacking loudly, and a sudden great poof.

And then in my room, who should I behold,

Finals Claus, who is both great and old.

A man of knowledge with hardly a care

His cheeks red, and a head without hair.

It was clear at once that he was tall and lean

But with a disarming smile, he was clearly not mean.

He talked of more days that had no tests,

Which would give students some much needed rest.

More days without classes, to study and work

And as I listened, I could feel myself smirk.

I could not believe I had never heard of such a thing,

To have time between classes and finals for studying!

A wonderful way to remove the student's stress,

And ease the pain of finals that caused such duress.

I began to imagine what additional days would do,

Less stressing, more sleeping, just to name a few.

More time to write papers, to study for tests,

An opportunity to make those finals their best.

I looked back at Finals Claus, smiling like a fool,

As he carefully loaded my stocking with more study tools.

He gave me a wink and with a blur of red and white,

He went back to the roof and faded into the night.

He sprang to his golf cart and gave his whip a great crack,

And his ducks spread their wings and let out a loud quack.

I heard him exclaim, ere he flew out of sight,

"Happy finals to all, and to all a good night!"

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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### ORDERED ORDURE:

## Have you seen my appendix?



**MICHELLE  
KIM**

COLUMNIST

Before anything else can be said, I would like to acknowledge that it is too cold to breathe. Fact: this means all the huge tracks of mud have turned into hard, flaky puddles of dirt. Fact: you can still slip in a hard, flaky puddle of dirt.

Relevant fact: you can slip in just about anything when you've been shot full of multiple doses of painkillers. I learned this the hard way on Wednesday when a triage nurse handed me a urine sample container and pointed me in the direction of the bathroom so I could do my part in finding a cause for the searing, stupefying pain in my abdomen.

The floor was carefully scrubbed and perfectly dry, I was barefoot, and I had the added support of an IV tower, but I somehow managed to slip on a pile of electrons or something and barely missed falling face-first into the toilet. At this point in my hospital visit, I was on my first shot of morphine, which had come along for the party in my veins after a double dose of Dilaudid had failed to

bring the pain down to a manageable level. My doctor and I decided to throw this party after my boyfriend and a very kindly Campus Safety officer dragged my writhing form to the ER, where I failed to remember my date of birth and subsequently fell out of a wheelchair.

I was as mystified as anyone; I hadn't indulged in so much as medicated lip balm for as long as I could remember. I had no pre-existing conditions and unless someone slipped roofies into my tea for the sole purpose of kicking me repeatedly in the gut, I hadn't experienced any trauma. A week later, the pain is gone, but I'm afraid that the visit raised more questions than it answered.

Question one: Where the hell is my appendix? Naturally, this was the first thing we checked for. However, the search didn't turn up much of anything because three ultrasound technicians and two scans could not locate my appendix. I am roughly as stout as a pair of chopsticks. I have never had appendicitis. As follows, I have never had an appendectomy. Unless we somehow missed it in the vast expanse of my belly, I never had one.

Question two: When was I born? Everybody refuses to tell me. They give

me some bullshit excuses about how I should already know, and if I don't I need more help than they can give. I get it, it was funny that I forgot, but I think everyone is taking the joke too far.

Question three: Where does the debris go? Half the time someone is admitted with mysterious pain that slowly ebbs over the course of their visit, their doctor will shrug and mumble something about a cyst. Apparently, when a pouch of blood and assorted fluids explodes in your abdomen, it hurts a lot.

What I want to know is what happens to the contents. Doctors claim that it all gets reabsorbed. Here is where the doctor-patient communication gap is painfully evident: I made it clear that it felt like a shrapnel grenade had gone off in my abdomen. In fact, I pointed out the areas where bits of brick and glass had gotten stuck.

As of several days later, I can no longer feel them. If I have no appendix and my body is capable of assimilating harmful foreign materials that fast, then I demand to know who my real parents were and when MKULTRA is going to contact me with further orders.

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RESPONSE

# The necessity of language

ALISA ALEXANDER  
ARTS EDITOR

Last week, Editor in Chief Tom Brounstein wrote an emphatic opinion piece concerning the apparent apathy epidemic in regard to student discourse. While I largely agree with most of his points, he made a comment in passing claiming that the "foreign language requirement is heinously large at twice the size of the next closest requirement."

I have heard this complaint before, and I know that many students agree with Brounstein — resenting the need to take a foreign language at all. So I have taken it upon myself to provide discourse about why studying at least two years of language is an absolutely integral part of a liberal arts education.

▶ Although taking a language may not directly pertain to your major, it will richly deepen your academic journey and be useful in some way — even if the language you take is Ancient Greek or Latin. Do not assume that reading texts in translation is the same as reading the original text.

It is your job as a scholar to fully understand the range of information in your field, and often that means reading something in another language. One of the main reasons I scored well on the verbal section of the Graduate Record Exam (GRE) was my very, very basic knowledge of Latin and French — the two languages that serve as the basis for English. Who says Latin is dead?

▶ On that note, learning another language will help you fully understand the grammatical complexities of the English language, and thus, make you a better writer. It is not possible to learn things like direct and indirect objects, the subjunctive voice or reflexive verbs in another language if you do not fully understand how these things relate to or work in English. When you learn a different language, you are directly confronted with your weaknesses in your native tongue.

▶ Not all great research is being

done in English. The world is full of brilliant scholars who publish in French, German, Dutch and so on. They publish in all fields, too — do you really want to be left out, having to sit on your ass and wait for these articles to be published in English?

▶ You will avoid looking like the dumb American, the one that sits on his porch and spouts off ignorant sentiments like, "Dis is UH-Merica — we speak English, dammit!" True, English is the predominant language, but remember, the U.S. has no official language. America is a melting pot of culture, and we seem to embrace that in other venues such as food, art, music — but why not language?

▶ Yes, we do need to start learning other languages at a younger age, but just because many of us do not doesn't mean we should give up on the idea altogether. It would be helpful if, say, we all were taught Spanish in grade school. In the meantime, however, none of us are too old to start learning something new. Sure, it may be more difficult, but don't we all love challenges?

Also, we need at least two years because of the very nature of learning a language — what can you learn after one year? *Yo quiero una cerveza!* In order for it to be at least marginally beneficial, we need at the very least four semesters.

I will be the first to admit that learning new languages is no easy task. It is arduous, monotonous and complicated and because of the nature of my field, I am not finished learning new ones.

Most graduate programs in the humanities require working knowledge of another language (for art history, I need at least French and German, and perhaps another one such as Italian or Latin). I have come to terms with this aspect of my field — and have, over the years, found myself extremely grateful that I have to learn so many other languages. It opens up an entire horizon, one that is not narrow or closed, but illuminating.

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# TOM'S THOUGHTS: Tom's corner of hopefully wise words



T O M  
ACKERMAN

COLUMNIST

Due to my well-deserved reputation for being wise beyond my years, I am often approached by people seeking my sage advice. I'll admit, I try not to give out too much knowledge for fear that I might become obsolete, but if you're a longtime reader, you know that all of my counsel is incisive and deeply helpful.

Lately I've received several questions by anonymous members of the community via e-mail. I have decided to answer these burning questions advice column-style, since that's something I've not done before (except for that one time). So, I present Tom's Wisdom Corner, because it's always good to diversify.

**I'm 18, new to town and ready to party. What's the hottest place in town to meet sexxy Salem singles? — Lovely but Lonely**

Well, LbL, I'm going to assume you're a Willamette student, because otherwise, why would you be coming to me instead of shady Internet sites? I've found that questions such as this one are quite prevalent. Everyone seems to want sexxy singles, but they don't know how to find them.

This is why I've been lobbying for a *Collegian* personal ads section. It'd be so great, and way more people would read it than the sports section that it would replace. Alas, other powerful members of the *Collegian* staff want to keep you from your sexxy singles so that you have nothing better to do on Saturday nights than re-read the campus safety reports. So, for now, the *Collegian* is not the hottest place to meet sexxy Salem singles.

That title must go to the Montag Center. Yes, Montag. It's close to home, it's got foosball and on any given night, everyone on campus who's not doing anything important will pass through there. So Lovely, if you are truly ready to party, bring a laptop and speakers into the leather room in Montag and throw a rave. You'll be meeting semi-attractive lonely folks like you in no time.

**I think my professor winked at me. How do I tell him I'm ready to take our relationship to the next level? Should I start small or shoot for the stars? — Straight "A" Student**

First off Straight, I can't condone dating your professor. Teacher/student relationships always breed drama, which is something I go to

great lengths to avoid in my life (I don't even watch TNT). But if you insist on proceeding with this, there are a few things I can tell you. Firstly, don't expect better grades because of your special relationship with a prof. If anything they'll give you a lower grade just to decrease suspicion. I know a kid who failed college because of dating too many professors, so academically starting this relationship might not be the best idea.

~ Secondly, as with all relationships, communication is key. But since you probably want to keep this on the "down low" you'll need to develop some sort of elaborate code to relay messages to your chosen faculty member. I suggest using a Vernam Cipher utilizing Cyrillic letters for an extra level of protection.

Most nights when I'm trying to sleep I can't help but notice a repetitive slapping and irregular breathing pattern coming from my roommate. I'm worried he might have sleep apnea and his body is seizing in response. Should I have him talk to someone at Bishop? — Concerned Roommate

Ah yes, I've seen this situation before. Your roommate does not have a medical condition. He is, in fact, a "closet geek." He plays his Nintendo DS under the covers when he thinks you're asleep because he fears that he will be judged, but he just loves "Animal Crossing" so much. The slapping noise is just your roommate mashing the buttons while playing his favorite action game.

Closet geeks will go to extreme lengths to keep their secret safe, they may even join the football team or buy a Mac so that everyone knows that they're not playing computer games. You must be very careful in this situation — confronting your roommate might spook him and drive him deeper into the closet. Above all, you must create a welcoming environment for him, but you must do this subtly.

Perhaps you should say that some of your friends in high school played "Dungeons and Dragons." Or maybe have him see you watching a few episodes of "Firefly." If you really want to help your roommate stop living the façade he has constructed, you must work slowly and diligently, perhaps talk to other geeks you know who have come out for more advice.

Well I hope that helped. Happy holidays everyone!

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# (POLITICAL) PARTY ANIMALS: Political Mad Libs: Make your own news

## Conservative Voice



LYNSEY  
HARRISON

COLUMNIST

Joe Biden was sighted <sup>(verb ending in -ing)</sup> his family <sup>(noun)</sup> with holiday <sup>(plural noun)</sup> <sup>(plural noun)</sup> and <sup>(plural noun)</sup> in celebration of <sup>(holiday)</sup>. The Sierra Club has now lodged a protest, stating that his use of live <sup>(plural noun)</sup> in his decorating is not sustainable. Biden then promised to replace his live <sup>(plural noun)</sup> with artificial ones, but was met with further protest as Sierra Club members pointed out the artificial <sup>(plural noun)</sup> <sup>(verb)</sup> <sup>(planet name)</sup>. Biden threw up his <sup>(plural noun)</sup> and decided to give up decorating for the day and go shopping for <sup>(plural noun)</sup>. Local small business owners were soon up in arms when Biden was seen <sup>(verb ending in -ing)</sup> a <sup>(noun)</sup> for his wife Jill at <sup>(store name)</sup> instead of the local shop. When Biden pointed out that the local store does not carry the <sup>(noun)</sup> he purchased, the small business owners simply <sup>(past tense verb)</sup> and told him that he should have bought her a <sup>(noun)</sup> instead. It is unclear at this point whether Biden will return the <sup>(noun)</sup> and select a new gift for his wife, or merely go home and try to get back into the <sup>(holiday)</sup> spirit. More on this story as it develops.

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## Create a scandal: Fill in the blanks and prepare for a media superblitz



BRANDON  
THOMPSON

COLUMNIST

Max Baucus' office recently released information that stated that Baucus <sup>(past tense verb)</sup> his <sup>(noun)</sup> to the White House to be considered for a U.S. Attorney nomination in Montana. Baucus said that when his relationship with his <sup>(noun)</sup> began to intensify after he <sup>(past tense verb)</sup> her to the White House for consideration, he promptly suggested that she <sup>(verb)</sup> her <sup>(noun)</sup> to avoid further embarrassment. His <sup>(noun)</sup> was <sup>(past tense verb)</sup> along with two other <sup>(plural noun)</sup> from Montana, leading many to believe the controversy would be ignored and soon forgotten.

But on Saturday, Republicans insisted that the Senate Committee on <sup>(verb ending in -ing)</sup> conduct an in-depth investigation into the matter at hand. Republican National Committee Chairman Michael Steele said, "this issue demands the <sup>(activity)</sup> of the Senate Committee on <sup>(verb ending in -ing)</sup>." He urged the committee to find out "why Senator Baucus put his personal <sup>(plural noun)</sup> above those of the people in Montana."

Barbara Boxer (D-CA), chairwoman of the Committee on <sup>(verb ending in -ing)</sup> declined to comment on the possibility of an investigation, but many Baucus allies fear she will have no choice.

Melanie Sloan of the watchdog group, Citizens for <sup>(verb ending in -ing)</sup> and <sup>(political issue)</sup> in Washington, said she didn't think the fact that Baucus <sup>(past tense verb)</sup> his <sup>(noun)</sup> was merit for an investigation by the Senate Committee on <sup>(verb ending in -ing)</sup>. "I think Baucus showed <sup>(adjective)</sup> <sup>(noun, quality)</sup>," Sloan said, citing the fact that his <sup>(noun)</sup> <sup>(past tense verb)</sup> her <sup>(noun)</sup>. For now, many Democrats hope that if the Committee dives into an investigation, it will not remove attention from the health care debate and place it on the debate about <sup>(verb ending in -ing)</sup>.

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