

# COLLEGIAN

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# 'Miss Representation' to be shown at Grand Theatre

ALISON EZARD  
STAFF WRITER

On Tuesday, March 20 at 6:30 p.m., the Office of Community Service Learning will host a screening of "Miss Representation" at the Grand Theater in downtown Salem.

The documentary, which premiered at the 2011 Sundance Film Festival and aired on OWN: Oprah Winfrey Network, examines gender issues by specifically looking at the ways in which misrepresentation of women in the media has resulted in a deficit of women in positions of power and influence.

In hosting the screening, the Office of Community Service Learning hopes to inform students of the issues created by gender inequality and how these issues can be remedied.

"By giving a screening of Miss Representation, the Office of Community Service Learning hopes to offer students a unique

opportunity to learn more about the issue of gender inequality and to find out ways that they can effect change in the Willamette and Salem communities," senior and coordinator Kaitlin Greene said.

The screening will also offer viewers engagement with some of the student organizations that deal with women's and gender issues, Strength-Health Equality, Sexual Assault Response Allies and Willamette University Men Against Violence will all be tabling at the event and will provide opportunities for conversation.

"In addition to the documentary, the event will host several community organizations and three Willamette University student organizations (S.H.E., SARA and WU-MAV) that focus on empowering women. My hope is that the students who attend the screening are moved by its message and take the opportunity to engage with these organizations to begin making positive

change," Greene said.

The screening will be a way to start conversations about women's and gender issues among University students and Salem local residents alike. "I think the 'Miss Representation' screening is a great way to connect students on campus who are passionate about women's equality to those in the broader Salem community who are working toward the same goals," S.H.E. president Ellen Scheffer said.

Greene also said that "conversations around gender equality have their limited niches and therefore do not reach everyone. I don't think that I'm alone when I say that I want to come back to Willamette in the near future and see an entire building designated as a Women's Resource Center instead of the hidden room that exists today."

The opportunity to deal with women's and gender issues and interact with the Salem community does not end with the screening.

The following day, Wednesday, March 21 from 3:5 p.m., the Office of Community Service Learning Oregon facilitators and Women Lead and Marion Polk Food Share's auxiliary program, Women Ending Hunger (which is partnering with the Office of CSL to sponsor the screening), will host a service project called Rag Rug Guild that will teach skills and create community among low-income women in the area.

Students interested in participating in the service project should e-mail Greene at [kgreene@willamette.edu](mailto:kgreene@willamette.edu) to sign up.

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Tickets for the show will be sold in Goudy from Monday, March 12 until Monday, March 19. For the first 50 people who purchase tickets, the cost of the ticket will be reduced to \$4.

# Student conduct boards heading in the new direction

LUCI WILKERSON  
GUEST WRITER

Joanna Means, area coordinator and conduct board advisor for Kaneko Commons, said that the University has been changing the student conduct system to better benefit the students and the conduct systems.

Six years ago, underage possession and consumption of alcohol, a noise violation or a room capacity violation would have gotten the same punishment: a \$50 fine to the students' account and a meeting with admin-

istrators. Means said the unequal fines and straightforward feedback showed the University that the system really wasn't working.

The feedback led the conduct system to transition from the punitive Judicial Boards to the friendlier and more educational Student Conduct Boards that the University has today, said Means.

This change was made last year to provide a conduct system that keeps students accountable for their infractions, provides educational feedback from students and staff

members and gives constructive correction methods like community service hours or substance counseling with the University's alcohol and drug counselor Ben Coleman.

Records showed that fewer students are returning for repeat offenses, Means said. It makes sense that not paying a fine and having the opportunity to hear how other students feel impacted by the infractions will affect the University positively, rather than paying money to clear students' violations, the new system works more effectively and

creates dialogue, Means said.

Even as a first year staff member, Chris Toutain, area coordinator of Westside and Cornerstone, can see that the conduct boards are making a positive impact. Toutain said that he noticed the new conduct system encourages students to be invested in their behaviors and actions based on interactions with their peers, rather than with administrators.

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# Library video recording room available to students

ALISON EZARD  
STAFF WRITER

Recently, the Hatfield Library has added a new service to their repertoire in the form of a video recording room.

Located on the second floor of the library, the video recording room is equipped with a Mac computer, keyboard, mouse and large screen monitor on the wall. The monitor has a camera and microphone built into it that can be used to capture both image and sound.

The video recording room was made available to students as a joint venture between WITS and the Hatfield Library. According to Systems Librarian Bill Kelm, the purpose of this project was "to bring together video capture technology and a space in the library that students could use to record presentations for practice or a course assignment."

One of the many applications the video recording room has for students is the opportunity to practice a presentation for class or an extra-curricular activity in a quiet space. The video recording may then be viewed in the privacy of one's own room or shared with others for feedback.

Additionally, the new Tegrity software with which the new video recording room is equipped allows students to record themselves with full sound and video as well as anything displayed on the computer screen. This will allow students to see both themselves and their presentation simultaneously, which will be useful in determining how one's oratory presentation pairs with the visual presentation.

However, the capabilities of the video recording room are not limited to video recording. The room may also be used as a viewing room.

Power Point, Website or video may be projected on the large screen display for easy viewing.

Overall, the library video recording room promises to be a useful tool for students; the video recording room offers students the unique opportunity to record and review their presentation and fine-tune any problems before actually giving the presentation in class.

"The Hatfield Library and WITS team hope the room provides a package that helps students hone their rhetorical skills and fine-tune their delivery to ace that next presentation for school or work," Kelm said.

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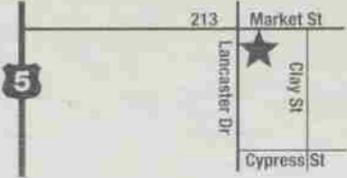
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# Students react to Bon Appetit's animal welfare policy change

NATALIE PATE  
CONTRIBUTOR

A recent press release revealed that Bon Appetit will no longer be following its original policy for animal welfare.

"We've been asking the industry to do the right thing, but we can't wait anymore," Fedele Baucio, cofounder and CEO of Bon Appetit Management Company, said. "We have to send the message that these practices are unacceptable. If the supply doesn't catch up by our deadline, we'll do what we have to — even if that means cutting back on bacon."

Bon Appetit stated that "by 2015, 25% or more of its meat, poultry and egg purchases companywide will be sourced from producers that meet at least one of these four certifications."

The first certification is that all pork served is to have been produced without gestation crate systems. This will make a large impact considering three million pounds are served annually.

The second policy is that all pre-cracked eggs will be purchased from cage-free farms. The shelled eggs are already purchased from

such farms, but now all 11 million eggs served annually will be.

The third policy, according to the press release, is to "eliminate foie gras (livers of force-fed ducks) and veal from confined crates."

Finally, the press release stated the fourth certification will be that Bon Appetit will be "ramping up efforts to seek out the most responsible meat, poultry and egg producers — those who have received at least one of the four highest animal-welfare certifications."

Students Laura Cullen and Andres Oswill said they support this policy change. Cullen, a freshman pre-health psychology major and longtime vegetarian, thinks this step is crucial.

"I respect their decision to have more environmentally friendly ways of producing meat," Cullen said. She also said that she thinks it is important for us to eat this way, but she is not sure of how much of a difference it will make on the students unless the humanely produced food tastes different.

Oswill, a freshmen pre-health politics major and carnivorous Zena Farm volunteer, agreed that the students may not

even recognize the difference. By the companies taking action and gaining a force behind their cause, they will be able to make a larger difference and better represent the affected population, Oswill said.

He believes they should publicize this information so more students know about the policy changes. "Lack of information leads people to believe things that aren't true," Oswill said.

Cullen and Oswill agreed that this is not necessarily a pressing issue on campus, but there are many students that would be interested in learning about the policy changes and related animal rights issues.

They also agreed that Bon Appetit has made a decision that affects multiple universities and thousands of students. They said that the company is standing up for its beliefs and investing its money in a way that shows this. "I can't tell them what to do, but I can tell them what I support," Oswill said.

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# Willamette Academy to host benefit dinner

NATALIE PATE  
CONTRIBUTOR

The Willamette Academy is hosting a benefit dinner called "Believe in Me" on Friday, March 16. Willamette Academy is an academic program that helps middle school students on their path towards earning a college degree.

Along with the sharing of many student success stories, the benefit dinner will include a silent auction, musical entertainment and student presentations. This celebration is in honor of the academy's achievements over the last ten years.

According to the Willamette Academy website, the program "reaches out to historically underrepresented communities by empowering youth who have the desire and potential to advance to higher education." The non-profit

says they are committed to "helping our students achieve at a level that will enable them to attend the four-year college or university of their choice."

The program accepts applications from seventh graders to supply five years of academic support and tracking in college-preparatory skills. These skills include reading, writing, math, science and technology. According to the 2012 press release, the Academy also "helps participants during the college admissions process." The program also helps assist in gaining financial aid.

Along with academic support for students, the academy's work with families and schools to promote support and participation of parents, teachers and counselors as these young students pursue their dreams of success in

higher education. The program prides itself in "helping underrepresented students realize their education goals."

The upcoming benefit will be celebrating the achievements of the Willamette Academy, including its success rate. The 2012 press release said that "99% of the academy's participants have graduated from high school, and 94% have gone on to attend college."

"We have a proven success record," director Michele Grey said. "Supporting Willamette Academy yields practical returns as these students become community leaders."

Those leaders, such as senior American Ethnic Studies major Margarita Gutierrez, said that the Willamette Academy made their dreams a reality. "I had no clue what I needed to do; the academy provided resources and knowledge to

make my goals happen," said Gutierrez. Gutierrez now tutors at the Willamette Academy and said she is "eager to give back to a program that's already given her so much."

"Willamette Academy students are eager and have tremendous potential to become the next leaders in Oregon. All they need are resources to make their goals a reality," said Gutierrez. "Willamette Academy provides these resources."

The event, held in the Grand Ballroom at 181 High St. NE, will begin with a social hour from 5-6 p.m., followed by the scheduled events and presentations. Tickets to the benefit cost \$25; all proceeds will go to the academy. For tickets and more information, go to [willamette.edu/go/believe](http://willamette.edu/go/believe) or call (503) 370-6085.

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## CAMPUS SAFETY REPORT

March 6 - 12, 2012  
Information provided by Campus Safety

### EMERGENCY MEDICAL AID

▶ March 10, 12:12 a.m. (University Center): Campus Safety received a call about a student who was passed out in the restroom. WEMS and the Campus Safety officer arrived on the scene to evaluate the student. It was apparent that the student had been drinking. She seemed to have recovered enough to be left with friends.

### POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 7, 1:55 a.m. (Campus Safety): A student's bag was left in Goudy and was turned into Campus Safety. The bag was searched to determine the owner of the bag. While searching the bag marijuana was discovered. The marijuana was confiscated and a report sent to the Campus Judicial office.

▶ March 7, 10:15 p.m. (Doney Hall): Campus Safety was contacted about the smell of marijuana in the residence. When officers arrived at the room it did smell like marijuana and the occupants were contacted. This room

has been contacted numerous times before. All occupants were cooperative.

▶ March 8, 4:20 p.m. (Matthews Hall): Campus Safety was contacted about the smell of marijuana in the residence. When the officer arrived at the room it did smell like marijuana and the occupants were contacted. All occupants were cooperative, but stated they had not smoked any marijuana.

### THEFT

▶ March 7, 11:45 a.m. (Bronze Lot): A vehicle was broken into and some personal items

were taken. There did not appear to be any forced entry into the vehicle. The owner was given the non-emergency police number.

▶ March 9, 7:30 a.m. (Matthews Lot): An employee returned to his car that was parked on campus to find that various items had been stolen. He said that his car had been unlocked. A report was documented and filed.

### DISORDERLY CONDUCT

▶ March 9, 12:38 a.m. (University Apartments): Campus Safety received a noise complaint about a room in the University Apart-

ments after someone had been throwing bottles out of the window. When the officers arrived they did notice broken beer bottles on the ground outside the room window. When the officer came into contact with the occupants of the room they lied to the officers and were not cooperative.

Please contact Campus Safety if you have any information regarding these incidents:  
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## Tempting Tomes

COLUMN

### Lincoln's a BAMF lookin' for vamps



AUSTIN  
SCHOCK

COLUMNIST

Abraham Lincoln — the 16th president of the United States and, in our presantheon, easily one of the most popular. A man well known for keeping the Union whole, ending institutionalized slavery within the U.S. and killing vampires ... well, maybe only that last one if you believe the fiction in Seth Grahame-Smith's, "Abraham Lincoln: Vampire Hunter."

I know what a lot of people are thinking: gee, another book about undead people. This novel, however, sticks out from the crowd. I expected it would, considering that its author also wrote, "Pride and Prejudice and Zombies," and what really sets Grahame-Smith apart from the rest is how well he has merged historical material with stuff that he just made up.

Yes, it's true that you can always tell that something is made up because it talks about vampires, but these parts are written so carefully that they seem to have always been in the history of the man. The best that I can compare the style to is the magical realism of Gabriel Garcia-Marquez: you know that it's not real, but the magic is so well accepted by the characters that a part of you doubts your own senses.

Even though Grahame-Smith's style is truly brilliant, his prose can be a bit dry at times. The book is written like a biography, complete with "quotes" from the private journals of one Abraham Lincoln. I don't know how many of these draw on actual journal quotes; I have heard stories that the first thing he wrote in a journal was, "This is the journal of Abraham Lincoln," and that's definitely true here.

This historical aspect, however, may be lost on some readers who merely want the action scenes. There are plenty of those (including some that you just know are going to be put in the movie), but between them is the life of a man living through terrible times. His internal drama drives the book; expect a more human view of Lincoln than many of us are used to.

Seth Grahame-Smith is one of the great masters of blending the supernatural and reality. In "Abraham Lincoln: Vampire Hunter" he blends history and vampires so well that it's often hard to say which is which.

The average reader should expect to learn much about our 16th president, including a portrayal of the man behind the myths created in the mists of time.



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### MUSIC REVIEW: 'Echoes of Silence'

## It's only quiet when you're alone

TILL GWINN  
REVIEWS EDITOR

Everyone loves the weekend: even if you work through the Sabbaths, a little fin de semana does the mind and body good. For those who are lucky enough to enjoy the night to its fullest extent, a quality soundtrack is necessary for midnight oiled adventures, and never are good tunes more vital than in the wee, passionate hours. "Echoes of Silence" by The Weeknd is a slow-jam, grind it out album worth listening to in between moans and rhythmic spring coilings.

If you happened to read the first week of the *Collegian* from this semester then you recognize the name Abel Tesfaye as the Canadian behind the album "House of Balloons" that I praised for its hyped-up R&B vocals and delicate caressing of open space; shaping the silence into wide curves with a hazy, smoked out sound. "Echoes of Silence" is similar but, of course, different.

As the concluding record of a trilogy that began with "Balloons," "Echoes of Silence" brings The Weeknd in front of his music, instead of inside of it. It can be said that the mood this time around is somewhat more somber in comparison to the eXsTiC feeling of his debut; however, the record isn't sad like a come down, just knowledgeable like a bead imbedded basshead.

No longer in the middle of the party, "Echoes of Silence" is written in that empty, sweat-stained rave warehouse, the sheet metal kicking back Michael Jackson-esque screams heard on the opening track, "D.D."

The Weeknd understands his effects equipment somewhat more this time around and plays with it throughout ("Initiation" is the best example). This being his third album also means a superior production quality, leading to cleaner sound and more acoustic instrumentation.

The lyrics are the only aspect that haven't changed much: there are only so many rhymes that go with, "Girl, I know you want me." "Baby, I'll give you this feeling" or "Girl, don't make me baby you, girl, like you're my baby-girl." As I

## The Weeknd

### EchoesOfSilence

10 D.D. 2 MONTREAL 3 OUTSIDE 4 XO / THE HOST 5 INTUITION 6 SAME OLD SONG 7 THE FALL 8 NEXT 9 ECHOES OF SILENCE



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Tesfaye's junior album: a three day weekend.

said earlier, The Weeknd isn't meant to be listened to with attention to lyrics. The high pitch vocals arouse in a similar way as penetrating a crème brûlée for the first time. Besides, I would hope that you are striving to get into something deeper than The Weeknd's lyrics.

Overall, the album gives the molly-molested spirit of a rager a much needed self-conscious perspective. And even though the lyrical topic range is that of a dance floor's width, it would be tough to properly discuss the exponentially oriented MDMA scene without mentioning the inherent narcissism that rises with it.

The Weeknd does not solve any of

the copious problems associated with his girl/drug/party lifestyle; that is how the weekend usually works. "Echoes of Silence" is quiet and identifies with the open space left between the weepy piano and his voice. Instead of hiding, The Weeknd prides himself on what he has survived in the fast lane: a much needed lesson for anyone trying to see the morning after.

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### MUSIC REVIEW: 'Stoner Metal'

## Stone Bridge: A brief series on stoner metal

BRIAN YEE  
CONTRIBUTOR

Considering the population of Willamette students I know that regularly imbibe cannabis, it surprises me that stoner metal isn't a more widely listened to genre of music here. Then again, given the sometimes abrasive qualities of the music that surface and contribute to an aesthetic that fans identify with in stoner metal, it makes sense that it's a largely underground movement.

The aesthetic I speak of was pioneered by Black Sabbath with the release of their third studio album, "Masters of Reality." The British heavy metal legends are widely recognized as one of the first bands of their kind, and innovators behind the sub-genre of doom metal.

Stoner metal is typically thought of as a combination of doom metal, psychedelic rock and blues, three ideas that really shine in the album opener, "Sweet Leaf," whose meaning is obvious enough (the first few seconds are a sample of guitarist Toni Iommi coughing).

Another song on that album, "Lord of this World," would later be covered on the second EP by California stoner metal band Sleep.

Their debut LP, "Holy Mountain," was hailed by critics as the best music that Sleep had ever written, and for good reason. It was so good that it got the band major label attention, as the follow up sophomore album was contracted by London Records. What they got in 1999 was "Dopesmoker," a concept album that was one gargantuan, hour long track.

London wasn't pleased, thinking the album to be unmarket-

able, and refused to release it. It would eventually see the light of day through other sources and in a number of versions, but the tension spawned from the event led to Sleep's breakup that year.

The musical careers of its members were far from over though, as guitarist Matt Pike went on to form the band High on Fire, while bassist and vocalist Al Cisneros and drummer Chris Hakius founded Om.

The vocal delivery of stoner metal is as diverse as the overarching family of music that the genre comes from. Close neighbors to Sleep in the Bay Area of California are Acid King, who have been making music and touring since 1993. The long, simmered down riffs play nicely with lead singer and guitarist Lori S, whose smoky, hypnotic voice speaks the perfect level of mellowed apathy.

Interestingly, she used to be married to Dale Crover, drummer of the even longer-lived Northwest band, Melvins, who are credited as progenitors of both stoner metal and grunge.

They shared a close history with Nirvana and were highly influential in the career and music of the grunge giants. If that wasn't enough, the internationally renowned Japanese drone band Boris took their name from a Melvins' song. Active since 1983 and still recording, the group is best known for their landmark albums "Houdini" and "Bullhead," though their discography spans nearly 20 studio releases.

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# Acclaimed 'Carmen' coming to Willamette

ASTRA LINCOLN  
STAFF WRITER

This weekend, Willamette students and alumni, joined by guest artist Kelsey Popovich, will perform the iconic love story of Georges Bizet's "Carmen."

The 1875 "opéra comique" tells the story of the downfall of soldier Don José as the fiery gypsy, Carmen, seduces him. José abandons his childhood lover and deserts his military obligations, but ultimately loses Carmen when she falls for another man, after which José murders her in a jealous rage.

The Dramatic Vocal Arts ensemble is presenting the opera alongside the Willamette University Chamber Orchestra. Seniors Ruth G. Heald and Claire Hoffman share the lead role of Carmen.

The cast has worked on and refined the show over the course of both semesters of the 2011-2012 academic year. Heald says she is awed by the hard work and dedication of those involved.

"This opera has one of the greatest casts of any show I've ever done," she says. "There's great chemistry and energy with this cast that will really set this show apart."

The flair comes from more than just being well rehearsed. "Carmen" comes with a fully entertaining score and wild, controversial plot - it has flamenco dancing, tarot card readings, knife fights, seduction and everything in between. The story emphasizes exoticism, sexuality and murder, making it largely controversial when it was first performed to the bourgeoisie of Paris in the 19th century. Written during the height of French colonialism, its interpretations of both the Spanish and the Gypsies were problematic for the audience of the day.

These tensions make the opera accessible and interesting to even the novice operagoer. As Assistant Director Breanna Lee notes, "The show remains arguably just as controversial, although perhaps in different ways."

According to Lee, this controversy comes from a plot that revolves, albeit subtly, around uncomfortable topics for audiences. She says, "Carmen is a wonderful example of a show that brings up issues of sexuality, gender roles and race in a surprisingly nuanced way, with characters that seem simple at first glance, but prove to be endlessly multidimensional."



Nick Sauve and Claire Hoffman are among the cast members that have worked on the production for the entire year.

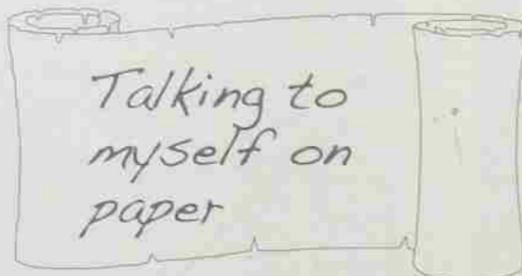
"Carmen" has also crept into the realm of pop culture. Three films have been based on its story, including Robert Townsend's 2001 film starring Beyoncé Knowles called "Carmen: A Hip-hopera." Music from the score was also featured in the 2009 film "Up."

Made to be extremely entertaining, the opera is packed with fight scenes, dances, elaborate costumes and sets, and several large ensemble numbers. The iconic music is well performed, and the acting is extremely well done thanks to the help of the training of the Willamette Theater Department, which has also been involved.

The Friday and Saturday performances on March 16 and 17 begin at 7 p.m. The Sunday matinee is at 3 p.m. Tickets may be purchased at the window in the Music Department or at the door. The opera will take place in Smith Auditorium and the cost is \$7 for adults and \$3 for students.

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## COLUMN



# Why there will be a 'Transformers 4'



RACHEL  
HEISTERKAMP

COLUMNIST

In art, the line between what is exceptional and what is lackluster is always a bit blurred and/or mostly just arbitrary. However, in the case of a certain form of art - film - I believe that the line is very clearly drawn and we generally just choose to ignore it. The general population is, I think, aware that what they are watching is usually crap. But they still watch it. And pay money for it.

This astounds me. Someone, please explain to me why it is that "Transformers 3" (not even the first one, no, the THIRD version of the same bullshit) grossed over \$350 million, while "The Artist" (which won Best Picture at the Oscars this year) grossed just over \$12 million.

I have had conversation about this with many of my friends, and it is said time and time again that people simply want to go see something with mindless entertainment.

As you can probably tell, I find this quite upsetting. We're being completely taken advantage of by the same sequence of events with different characters: Explosions, naked chicks and an awkward male protagonist that can relate to the awkward nitwits in the audience. You'd think we'd get tired of it, but we really just don't (I think it's probably the naked chicks).

I would have thought that a legitimately beautiful and creative film like "The Artist" would have brought in more money than would another mindless duplicate (especially with the awards and whatnot).

But this trend is never-ending. The majority of the people to whom I have brought this up say that they are aware that these huge blockbusters are, indeed, BAD movies. Is this true for everyone? Do people recognize that they are paying for poorly written (and probably poorly acted) nonsense? Or do they come to this conclusion after the fact?

For me personally, with a movie LITERALLY named "The Artist," I would assume that it's probably far better crafted than some third or fourth sequel of a movie I thought was bad the first time. But that's just me (being a logical person).

I suppose I can empathize that sometimes the crowd simply wants something they don't have to exercise any thought to understand, but it's that "sometimes" that doesn't seem consistent. The difference between 12 million and 350 million is just a little too wide of a gap for me.

"Sometimes" implies that perhaps there are other times in which we choose the more intellectual option. But looking at this ratio of box office results, the "sometimes" becomes a "usually." This mostly just makes me sad. I guess really the only way I can end this column is to urge those of you reading this to spend your money just a little more wisely - you can (and will) always watch illegally pirated versions of the mindless crap later.

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# Hard work and hip-hop with the Dance Team Captains

MADELINE MOREHOUSE  
STAFF WRITER  
HANNAH MOSER  
ARTS EDITOR

Seniors Lydia Booth and Kristen Stevens are ongoing exemplars of the passion and dedication of outstanding liberal arts students. Throughout their college careers, the two women have led the Willamette Dance Team with eye-catching fervor and talent, and the *Collegian* wanted to hear how it's done.

*Collegian*: How long have you been dancing and in what types of dance have you been formally trained?

Kristen Stevens: I've been dancing for 19 years; since I was three. I was trained in ballet, tap, jazz, lyrical, modern and a little bit of hip-hop.

Lydia Booth: Since I was two or three years old. I've done ballet, jazz, modern, hip-hop, some salsa, swing and ballroom.

*C*: What inspires you to dance?

LB: I feel as though it's something that you are inherently born with. I've been dancing since the beginning - I don't ever remember [when] I wasn't dancing. A lot of the time, what inspires me to dance is the music itself. Oftentimes, Kristen and I will just say, "Hey, this is a really great song," and start working from there.

KS: Part of my inspiration comes from my own personality; it comes from a natural desire to move, and from the music I like. The other part is just my love of performing. Being able to create and show something that can "wow" an audience is really special.

*C*: So, it was a natural choice to join the Dance Team?

LB: For me, I was encouraged my freshman year by the then-captains. I was coming from a really competitive hip-hop team in high school, and I didn't really know what to expect at Willamette. I told myself that it would be a fun extracurricular that would allow me to



Lydia Booth (top) and Kristen Stevens spend hours choreographing and perfecting hip-hop routines, but they say dance team is all about the fun.

still dance the styles I loved without the competitions and stress.

KS: Dance has always been a big part of my life, and when I transferred to Willamette I definitely knew that I wanted to continue dancing. I've always liked hip-hop, and Dance Team seemed like a good way to explore more of that style. I also immediately liked that this

dance team was more laid back and the style was more true to who I am.

*C*: How has Dance Team benefited you personally?

LB: We don't take ourselves too seriously. We work hard at our dances and we constantly support each other, but the actual process is more fun than anything, and it's a great way to get to know people. We've had several exchange and ASP students on the team, which has been a great opportunity for all of us to be involved in cross-cultural exchanges. Dance is a universal language.

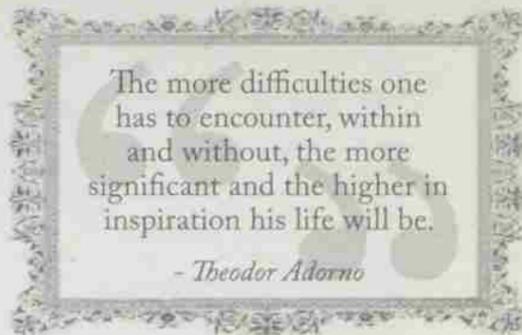
I've learned that choreographing can make me feel really exposed, but I've also learned that my choreographies are the dances that I do the best. Also, being part of a team that works together for the same goals and experiences is an incredibly fulfilling experience.

KS: I'm constantly learning better ways to choreograph, how to be a leader and about myself. I've also learned how revealing it is to share my own choreography - it's so much more personal than it might seem. As a choreographer, you never know whether people will like or understand the dances as naturally you do.

The experience has taught me to stay true to who I am, and to embrace my unique style. Performing also gives me such a rush - there's no other feeling like it. Overall, it has been really good way to expand my dance repertoire in a way that's fulfilling and really positive.

Next semester, the team will be taken over by sophomore Kayla Cothran and junior Jennie Wade; Booth and Stevens agree that the team will be left in good hands. Watch for Dance Team performances at sporting events, Willamette Dance Company concerts, and Wulapalooza.

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# WU feels the crunch of space shortages

HAYLEY HILL  
GUEST WRITER

As the decision deadline for Willamette draws closer and prospective students get ready to make that final step towards their college education, take a step back and remember what your thoughts were when you made that decision. Perhaps you thought of the small class sizes and personal relationships with professors, or maybe you thought of the excellent education Willamette has to offer.

However, one of Willamette's largest selling points is the accessibility to student clubs and organizations, and the simple process of creating a club for whatever interest you may have. This ease leads to an incredible number of clubs and organizations, but now these groups are beginning to experience a lack of available hosting space due to Willamette's smaller campus.

Willamette continually stresses to prospective students the multiplicity of clubs and organized activities around campus. The statistics are somewhat staggering for a body with 2,015 undergraduate students. WU advertises over 110 registered student organizations and on average, a student is typically involved in 3.2 co-curricular activities.

The opportunity to start a new group, should a need be unmet, exists, and the process is presumably simple: find a few like-minded individuals, write a club constitution, go to the Committee on Student Organizations (COSO) and then apply for initial funding ... then it starts to be a bit more complicated.

Herein lies the problem: there is a large and growing number of clubs at Willamette that need to meet twice a week, weekly, biweekly, what have you. The most popular meeting area on campus, the second and third floors of the UC, are often full during the day, sometimes with five or more clubs packing the four lounges; occasionally, areas of campus reserved for club events are left locked. This begins to paint an issue that has plagued the administration for quite some time, and is an increasing annoyance to students and faculty: space.

Matthew Bateman, sophomore ASWU Senator and head of the Task Force on Student Space, says that the current use and disuse of campus space is one of the reasons he initially got involved with student government. "One of the first things I heard during my freshman year, even just in passing, was that clubs wouldn't always know where they were going to meet, or that multiple clubs would end up meeting in the same area around the same time - look at the lounges in the UC, or even in Montag at certain times," Bateman said.

When Bateman was elected to Finance Board soon after his discovery, the question was raised as to where exactly clubs were storing the items that ASWU was funding. Clubs were worried due to an event that took place a few years prior; some expensive equipment stored in a student's house disappeared with that student after graduation. "That is one of the reasons that our VP of Finance Max Peterson is working with Senator Kyle Flowers to figure out who has what, where," Bateman went on to say. "It's about protecting the investment of the student body."

At the administrative level, the space issue also pervades discussions. Whether the discussion is students complaining about a dearth of parking spaces, finding new offices for new staff or relocating current programs, everything comes back to space. But unfortunately space is constrained.

The undergraduate Willamette campus is bounded on four sides, already forcing classes off campus in the Hallie Ford Museum of Art and each graduate school scattered even farther apart. The simple truth is that there is currently no plan for adjacently expanding the campus.

The biggest hope of change at the administrative level would be to see a partnership among the campus community, and to see people work together to meet their space needs. Jim Bauer, the VP for Administrative Services, said that he would love to see collaboration between departments and students on solutions. "This formal and informal format of seeking 'space' is the reality of a cramped campus," Bauer said. He continued, "generally speaking, it is easier on everyone when we find ways to partner and work together."

While there certainly is a notable shortage of space on campus (from storage for documents, clubs' equipment and archive collections, to parking space and activity space—both indoor and outdoor), the real issue is that the little space that is available is not efficiently utilized.

That said, there are a few conspicuous areas around campus that students perpetually ask the administration about, most notably Montag and the area dovetailing Baxter and Sigma Chi known as the "Beta stub," both of which many people feel could be used better. There are a few other areas, Bateman said, that the majority of students don't know about in terms of space discussions, like the storage area on the UC 3rd, Matthews Residence Hall, Gatke Hall and many dorm basements.

Sparks, especially, is a regular point of concern, most notably from students who fight every day for time in the fitness room or recreational use of the two gyms.

According to Bryan Schmidt, there just simply isn't time left to schedule recreational and fitness space to sports club or solo student recreational use.

For example, if you wanted to play basketball after a hard day of classes, with the current block of scheduling you would not be able to have any gym time.

## The UC



A student group meets on UC 2nd, a common meeting place.

RYAN ROBBIE

## Montag

"Students are all competing for the same resources," Schmidt said, and "the problem is there are only so many," he concluded. As far as sports clubs and organizations go, Willamette has the largest number of sports clubs in the Northwest Conference by a large margin.



The Montag space is a popular place for students to meet.

RYAN ROBBIE

With 35 sports clubs, Willamette greatly surpasses the next runner up, Whitman, who only has 12 sports clubs, and in addition an enormous, brand new student recreational center.

These numbers can also be compared to large public universities like University of Oregon with 46 sports teams/clubs and Oregon State who has 40. Willamette has almost the same number of student run sports clubs but only a fraction of available space to use.

Ideally, Schmidt hopes that Willamette can build a student recreational center similar to Whitman's, but his hopes extend further than a fitness room, track and basketball courts. He envisions a rec center that functions largely as a student hang out spot as well.

It would be a center that could also house organizations like the *Collegian*, WU Wire, the Songwriting Club or any other organizations looking for space. Schmidt claimed, "campus rec centers have become the heart beat of college campuses," and a rec center would certainly help solve space needs. Unfortunately, that is quite a large project and one that would take a large time to plan and undertake. Meanwhile, the Sparks faculty and sports administration is seeking to update Sparks, another project that would take time but one that would be a more manageable solution to many space needs.

The other half of the space discussion is looking at what the student needs are around campus. Last semester, Senior Kevin Bell drafted a petition to the administration asking them to give students more access to the residential buildings, and this sentiment is not uncommon. "I just want to know what spaces are open at what times," Cynthia Chand '14 said with regards to issues of space. She said, "having equal access would also be nice. In the res life realm, students should be able to get into other buildings to use other kitchens if they don't have a nice one in theirs."

As it stands right now, students are not allowed into dorms other than their own past 11 p.m. While this hardly poses a threat to late night baking endeavors, many dorms have significant amounts of storage and space that mostly go underused or unused altogether. Allowing access to this space could solve some issues, but it certainly can't cover all the space requirements.

Bateman stated that, "A lot of the issues with meeting space and storage space is a lack of communication." "The 3rd floor of the UC provides a lot of storage, but most of that area is used by ASWU Sound, and the rest of the area is divided between most of the offices in the OSA, Bon Appetite and the bookstore. Any new storage opportunities are vied for by these organizations."

Most of the space openings don't even make it out of the administrative discussions: the "Beta stub," Matthews Academic Center, Smullin basement and Gatke are constantly subjects of discussion for issues like office switching and moving academic programs. Bateman said, "opening up these spaces for other groups would add additional voices to the confusion, all the while with the administration unable to promise any real option for either long-term or short-term space use. That doesn't leave much of a voice for small clubs."

This hasn't deterred Bateman from trying to fix the situation. He's been working on gathering information on club needs and drafting a few proposals that will be finalized over spring break. The main pro-

posal will go to Residence Life and the Hall Councils concerning restructuring and opening the dorm storage, which should both serve to improve the overall capacity and security of the storage for all students as well as the ability of clubs to have independent storage.

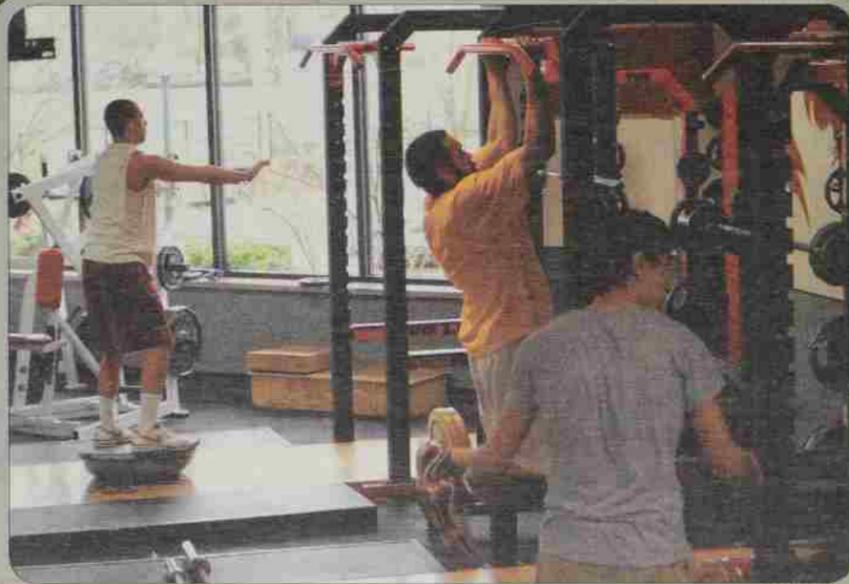
Bateman said, "The other proposals are a lot trickier." He also mentioned, "there are a lot of other students with space-related projects. I've heard from Larissa DeHaas about finding a consolidated

space the Environmental and Sustainability clubs to set up an office, and I know Tana Watanabe is trying to find a space to store clothes for the Willamette Closet."

Groups like Wargaming Club, and many others, need a place to store their equipment that can be accessed by almost any member at any time to give the members the freedom to participate whenever they want. Bateman stressed that there is certainly a need for more student access to the space around campus, and for more student recreational use as well. He concluded, "we're approaching the limit, so we need to reevaluate the resources that we currently have to make sure that students have the best opportunities available."

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## Sparks



Many students try to take advantage of the gym at times that often overlap with other students.

RYAN ROBBIE

# MARCH MADNESS: the *Collegian's* comprehensive pick-ums

BRANDON CHINN STAFF WRITER  
SEAN DART SPORTS EDITOR

What the hell is a "bracketologist?" I don't know about you, Bearcats, but I'm tired of Doug Gottlieb and his weird nose, and Jay Bilas and his weird nose, too, telling me who I should pick in my Final Four. Aware of this friction, I decided to ask random people, some knowledgeable, some with weird noses, some animals, most all "chill folks" what they think about 68 amateur basketball teams putting an orange sphere in a hole. Who is the Final Four?

**Kip Ioane (Men's Basketball coach, sweet goatee)**

**Why we care:** He's pretty intimidating, and if we don't care, he could hurt us, or worse, continue wearing the same haircut. Also, he still says "too fast, too furious."

**What he says:** "Missouri, too fast, too furious, too many made 3's. Georgetown, because, as my wife says, I'm too damn loyal to that team." Kentucky because 4 lottery picks is better than none (which everyone else has) and Ohio State, because Thad Matta will have a heart attack if they don't."

**Why he's right:** Kentucky has many players who are very tall.

**Why he's wrong:** Georgetown!? Allen Iverson graduated a long time ago, Coach.

**Kevin Bell (Senior, politics major):**

**Why we care:** He writes a really funny column for the *Collegian*, and makes a lot of dick jokes.

**What he says:** "Your mom, four times."

**Why he's wrong:** He's not.

**Mackenzie Lamson (Sophomore, art major, basketball player, sweet J):**

**Why we care:** She isn't that tall, but is really good at blocking shots.

**What she says:** "Kentucky, Kansas, Ohio State, NC. I can't give you a sentence to defend my picks. My phone is about to die."

**Why she's right:** Those are all states.

**Why she's wrong:** When you think about it, if she just wrote a sentence defending her picks, instead of "I can't give you a sentence defending my picks," she'd be able to actually write the original sentence.

**Taylor Mounts (Senior, rhetoric major, game-winning-shot-maker):**

**Why we care:** Taylor knows Luke Olson. Seriously.

**What he says:** "Florida State, Michigan State, Kansas, Kentucky"

**Why he's right:** Did you come to the last men's basketball home game? Taylor Mounts

knows EVERYTHING!

**Why he's wrong:** Has a shrine of John Calipari in his bedroom. Kind of impressive. Mostly weird.

**Cody Pastorino (Junior, short, but could bench-press you, thus making his academic major irrelevant):**

**Why we care:** Cody once recorded 700 steals in one IM six-foot-and-under game.

**What he says:** "All Big-10 Final Four: Michigan State, Ohio State, Michigan and Indiana. MSU wins."

**Why he's right:** He is very strong.

**Why he's wrong:** It's called the Final Four, not the Final All Big Ten Final Four.

**Hannah Schiff (Collegian managing editor, wearer of very cool yellow jacket):**

**Why we care:** Hannah likes Jersey emo-rock, scalding showers and college basketball.

**What she says:** "Final Four: Kentucky, Hannah, Kansas, Thesis. Final two: Hannah v. Thesis."

**Why she's right:** "Kentucky and Kansas are both riding on strong momentum from a few consecutive years of success. However,

we all know what the real rivalry is here.

**Why she's wrong:** Theses can't play basketball. Duh.

**President Thorsett (unavailable for comment, but it's fair to say these are his picks):**

**Why we care:** He's an astronaut.

**What he says:** "Jupiter, Pluto, Mercury, and Methuselah. Methuselah wins, because it's the oldest planet, and I discovered it. Go Bearcats."

**Why he's right:** He's an ASTRONAUT.

**Why he's wrong:** One word...gravity.

**Bryan Schmidt (Runs IM's, really happy to see you):**

**Why we care:** Bryan makes it so you can play ultimate Frisbee.

**What he says:** "Kentucky, Ohio State, North Carolina, Marquette. I really wanted to take Wisconsin, but two teams from Wisconsin in the Final Four! I have to be realistic."

**Why he's right:** Wisconsin makes really good cheese.

**Why he's wrong:** Nobody trusts any school with a "Q" in the name. Nobody, that is, besides Bryan Schmidt.

**Brandon's Bodacious Bredictions:**

**South Region:**

**Team to watch:** Baylor Bears. While this Baylor team has the tools to advance far into the tournament, their inconsistency has the ability to hold them back and leave them vulnerable to potential upsets.

**Sleeper pick:** Virginia Commonwealth Rams. They did it last year, they'll do it again. After sneaking into the NCAA Tournament, the Rams once again ready to repeat as this year's Cinderella story.

**Regional Champion:** Kentucky Wildcats

**West Region:**

**Team to watch:** Missouri Tigers. The Tigers are the only team with a seemingly realistic shot at taking down Michigan State. Assuming they get past Marquette in the Sweet 16, it sure would be an interesting matchup.

**Sleeper pick:** Murray State Racers. Can a team with a 30-1 record really be considered a sleeper pick? I think so. Given a 6 seed in the West region, it is clear that many bracketologists doubt their abilities due to a soft regular season schedule. I say they know how to win and will show that potential early on.

**Regional Champion:** Michigan State

**East Region:**

**Team to watch:** Florida State Seminoles. The Seminoles have already played a NCAA Tournament caliber schedule, beating UNC and Duke two times each. FSU has a shot to really turn some heads.

**Sleeper pick:** Vanderbilt Commodores. Vandy is hot, despite losing early in their conference tournament, the Commodores still received an at-large bid and appear to be in prime position to make a statement in the Western Region.

**Regional champion:** Florida State Seminoles

**Mid West Region:**

**Team to watch:** St. Mary's Gaels. After winning the WCC championship, St. Mary's appears to be bringing a full stream of momentum into the tournament.

**Sleeper pick:** None. I don't see potential with any of the lower seeded teams here to influence this region much. Pick accordingly.

**Regional Champ:** North Carolina Tar Heels

**National Champion:** Kentucky Wildcats

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Anthony Davis has one eyebrow, and one goal: a national champion.

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## IM heroes: everybody dunks

SEAN DART  
SPORTS EDITOR

Last week, I had a meeting with my coach, and he told me this:

"Sean, you're not that great, but you find yourself in the right spot, and seem to make layups most of the time. You work hard. Here's a gold star."

Sports are really fun. I think that's why I play them. It's not necessarily about being 'good,' it's about having fun and thinking that you're 'good' even if you 'suck.'

I used to bounce a basketball in my driveway after dinner and scream, "3,2,1!" and shoot while I pretended I was Michael Jordan. Then my mom would be like, "Come finish your broccoli, you little punk-ass!"

And I'd be all like, "Hold ON, MOM! I'm winning game seven of the NBA FINALS!"

Then my brother would be like, "No, you're six and kind of chubby. Go eat your broccoli."

And let me tell you, dear readers. I ate my broccoli, but I never stopped winning game seven of the NBA finals.

I don't think anyone has, really.

Last week, I went to the 6-foot-and-under intramural league championship, played on 8-foot-trims. Football players were tackling soccer players, 5'10" people were dunking on 5'11" people, and I am still trying to understand how nobody's ribs broke.

The game was heated, and guys said things like, "Get

that weak sauce out of here, Bro-be Bryan, you just got swiggity-SWATTED!" and "I think I am better than you," and "Look at my muscles" and "I think you're competing super hard, dude. Let's both have a good game!"

Willamette intramural leagues are no joke. I witnessed some insane athletes doing things on a basketball court that I don't see at the varsity level. I witnessed competitive intensity not far removed from a March Madness contest. I think we are all chubby six year old kids who hit 3's at the buzzer and eat broccoli afterwards.

We are all Michael Jordan.

Well, not everyone:

**Guy Who Sort Of Played In High School, And Can't Stop Talking About It:**

This guy is actually sort of a good athlete, so for the first 2 games that he's on your team, you listen to him say things like, "Bro, junior year, if coach would have just given me the ball, we'd have won state," because you kind of believe it. Then, he wears a headband to your next game, and you're pretty sure he just sucks. This guy doesn't pass, and probably has a tribal-band bicep tattoo.

**IM Referee Who Thinks They Invented the Rules of Sport:**

"It CLEARLY states in section 4, subheading 18, article 9, that you stepped out of bounds, you worthless minion. Kiss my feet, or it's a red card."

**IM Player Who Thinks They Invented the Rules of Sport:**

"Bro...you're wrong. And stuff. Vertical stripes aren't very slimming on you. Oh, and I didn't travel, you piece of shit.

**Player Who Takes None of It Seriously:**

Generally a pleasant person, but also frustrating because they destroy any hope of a competitive atmosphere. They say things like "How much time is left? My legs hurt," and "I think in soccer, you should be able to use your hands. What's a goal?" and "Why is it called football? I'm hungry."

**Player Who Takes It All Way Too Seriously:**

Always sweaty, probably has chest hair, definitely didn't use deodorant, insists on being 'skins' at all times, usually named Chuck. Yells at teammates and says things like, "TURN IT UP!" and "I'M COMPENSATING FOR SOME WEIRD LATENT ADOLESCENT INSECURITY BY BEING HYPER-COMPETITIVE IN INAPPROPRIATE SITUATIONS!"

**Former D-I Player Who Gets Great Pleasure From Watching You Cower In Athletic Inferiority At Their Very Presence:**

I once saw an intramural soccer game at Willamette where a woman kicked a hole through a man's chest with a soccer ball. If you're wondering, the goal counted, and the woman laughed manically while she jogged back, breathed fire and said, "Any more takers? Muuwaahahaha!"

**Law School Student Who Tackles In Flag Football, Takes Shot of Adrenaline Before Game:**

Ouch. Please stop that, it hurts. Very badly.

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ROWING

# Rowing earns victory in debut

DEVIN ABNEY  
STAFF WRITER

WU Crew defeated conference powerhouse and long-standing conference rival University of Puget Sound this weekend at the Governor's Cup Regatta at American Lake in Tacoma, Washington. The Bearcats won both men's and women's varsity 4+ and women's JV 8+. UPS won the men's and women's varsity 8+.

"The men's and women's team committed to a challenging winter training program that pushed us to get stronger and faster," said senior women's team captain Karina Hoogsteede of the Bearcat's strong start. "We are a young team this year and thus are experiencing some normal growing pains. However, because of each rower's dedication and hard work training on land and on water, we are still fielding an incredibly competitive women's varsity eight in addition to some smaller boat entries," Hoogsteede added.

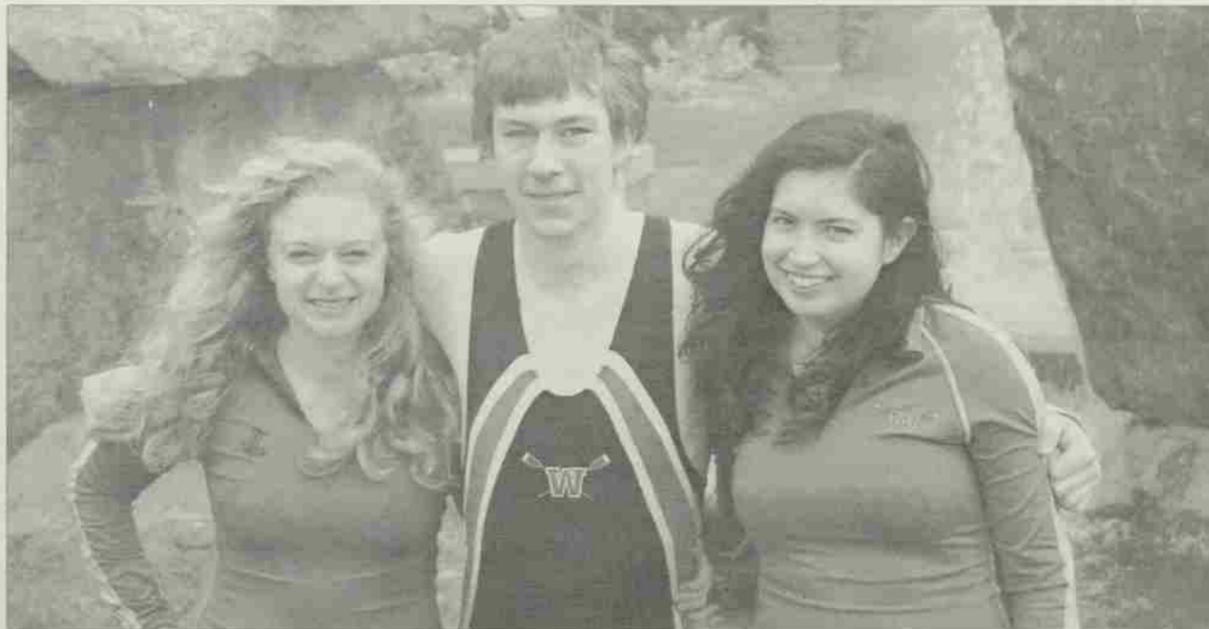
In honor of their former coach the women's team named their boat after Susan Parkman. The boat is an "eight," which means it has eight rowers and a coxswain.

Coach Ryan Miller was pleased with the level of competition at WU's first meet, and how the Bearcats competed with UPS, a consistent national rowing fixture.

"(The Governor's Cup) is a highly competitive regatta and will be the "first test of our speed against a not only a fellow Northwest Collegiate Rowing Conference school, but also a perennial rowing power in the nation," says Miller.

After a solid debut, Willamette looks forward to their next regatta in March, then the bulk of the season comes in a packed April. Starting on April 7, the Bearcats have three regattas in three weekends, culminating with the Northwest Conference Rowing Championship on the 21st. The schedule will test the teams' endurance, but coach Ryan Miller is confident that the teams are up to the challenge.

"Since the start of the fall season, the men's and women's squads have trained hard and have set their sights on post-season championship regattas," said Miller. "For both squads, the opportunity to represent Willamette at the national level, at the IRA Championships and the NCAA



Karina Hoogsteede, Till Gwinn and Marl Lea Griggs look to lead WU crew to another successful season.

ROBERT MARCH

Championships, respectively, is the driving motivation this year," Miller added.

Practicing has been a struggle for both teams, as high flood waters have lead to strange conditions.

"Because of the high level of the river, we've been rowing in the slough that runs between Riverfront Park and Minto-Brown Island. Rowing in the calm waters of the slough enables us to get some speed work in," said senior Marilea Griggs.

When they aren't practicing on the water, the team moves inside to Sparks Gym where the teams practice on rowing machines, otherwise known as ergs. The teams are confident their hard work will culminate in a successful spring season.

Junior Jessie Lovell says, "We finished out the fall season sitting on the tails of some very competitive crews and pulled ahead of others. With the amount of talent and devotion in the athletes on this team, we are going to FLY this season."

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**Collegian Sports** Check out Michelle Lashley's article on baseball & softball @ [willamettecollegian.com](http://willamettecollegian.com) is now online!

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## Veiny armed monsters

JOE DONOVAN  
STAFF WRITER

If you've played the videogame NBA JAM, you know their language is extraliteral. When they say, "Karl Malone is on fire," they mean it. Yep. In NBA JAM, the best players catch on fire. Yesterday a sports announcer said, "Kobe Bryant is on fire," when really, he just scored eight points in a row.

The problem is this, the videogame NBA JAM is about 15 years old. Today's sport announcers are using stale metaphors.

Has sports lost its creative fire? I hope not.

Sometimes an announcer yells, "BOOMSHAKALAKA," and that's kind of cool to hear the first time. But after the thousandth BOOMSHAKALA, it sounds like a crude attempt at incorporating magic incantations into sports.

Let me tell you a secret: I hate outer space. I imagine outer space to be like Death Valley at night. I imagine space to be cold, huge and void of gas stations.

There are a lot of cold, dark and huge things, but space is probably the biggest one.

Space is about exploration, not about basketball. Recently the NBA held its annual All-Star game, and the event reminded me of my discomfort with space exploration. It's scary in space, why would you ever want to leave earth? It also raised the question, what is an "all-star"?

I've composed an exhaustive list of all the possible definitions of "all-star": A flaming mass of helium and hydrogen, the entire universe.

But "all-star," is used to describe a dominant athlete. I don't think LeBron or Venus Williams share any redeeming features with our sun or anything

that's 10,000 degrees Fahrenheit. Well, actually, the sun and LeBron both look cool wearing sunglasses. And Venus, well, that's too easy.

I checked in the *Collegian* sport's section rulebook: dominant athletes are described as: 1.) Flaming 2.) Machine-like 3.) Unstoppable.

Why are good athletes always on fire? What incorporates all three of these? The only description that fits is a monster truck with a flame paint job, or an overused popcorn machine.

So maybe Venus Williams is most like a veiny-armed monster truck or a sweaty popcorn popper. I know this isn't literal, but it beats lighting athletes on fire, or repeating BOOMSHAKALAKA.

This gets to the biggest problem with sports headlines. They employ this same fiery trope. I'm tired of outer space and hear. So when I hear "Who's hot, who's not" my insides begin to melt.

- What does a "hot" athlete look like?
- A flaming mega sun?
  - A fresh pecan pie?
  - An airplane crash?
  - A sand castle?
  - A heinous fever?

When I was an "athlete," I never wanted to be hot. I wanted to be perfect. I wanted to be a veiny-armed monster truck. They have expensive jerseys to keep athletes cool. When I was an athlete, I wanted a mob of fans to rub my body after I competed. Fans don't want to rub hot things.

The point is, good athletes aren't "hot," nor are they "all-stars." Maybe good athletes are like veiny-armed monster trucks. Maybe sports would be more exciting and accessible if we got to use fun language. Maybe sports should explore new territories, and leave fiery language to Karl Malone and NBA JAM.

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## COLUMN

# Myth of the bedpost

## For sex's sake

BETHANY WILLIAMS  
STAFF WRITER

I'm sure you're all aware that Rush Limbaugh called Sandra Fluke, a third-year Georgetown University law student who testified in front of Congress about the need for birth control coverage, a "slut" who wanted the government to foot the bill of her promiscuous lifestyle.

Disgusting. Typical. Rush Limbaugh is a racist, misogynistic asshole. Okay.

What is more disturbing than the horrific original comment, however, is the response from the media and feminist groups.

They rightly criticize Limbaugh and move to defend Fluke by invoking a portion of her testimony that described a friend's traumatic experience with ovarian cysts — which could have been prevented by birth control — and emphasizing the fallacy of the idea that those that use contraception are inherently promiscuous.

Yes. That is a ridiculous idea. But what if Sandra Fluke likes it ten times a day by ten different people in ten different ways? Would it make Limbaugh any less offensive? Would it tarnish her plea before Congress?

The buzz phrase is "reproductive health." Naturally, I think all of the things tied to this term are essential: Access to birth control and checkups, care for yeast and urinary tract infections and, yes, abortions.

These treatments cannot not be considered necessary only if they will save a woman's life or if that woman is in a monogamous relationship.

The fact that women are pandering to political tides and forgetting to insist that they like having plenty of sex or that they may actually choose to have an abortion is an embarrassing consequence.

Some are emphasizing health as the primary reason for contraception and wind up negating sex as the reason they need birth control.

Rather than insist she's not a "slut," feminists should demand that contraception be provided regardless.

The fight is being couched in the terms of reproductive health and the prevention of pregnancy. I think these things are important, essential and invaluable, but I also think that women need birth control because they like to f-k.

If women were willing and able to talk about our sex lives, proudly proclaim the power of our libidos and reclaim the place of pleasure in sex, maybe this wouldn't be an issue. Disgusting radio hosts wouldn't have anything new to say; political candidates wouldn't be able to shame the opposition into silence.

If a slut isn't afraid of being one, who can use it against her? If we admit to loving and having oodles of sex, if we accept that many folks are not monogamous, if we demand that abortion is a right — what power does a backhanded comment hold?

As much as I try to avoid thinking about politics in the bedroom (the natural exception being our devilishly handsome Commander in Chief), I can't deny its influence on what goes on in there.

The arguments concerning women's bodies are absurd. I can only stomach it by assuming it has become a scapegoat issue designed to distract from the important issues.

Because really, Margaret Sanger opened the first birth control clinic in 1916, and the FDA approved oral contraception in 1960. This should no longer be an issue.

It's been long enough, and really, we're all sluts.

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### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

## The Collegian keeps its independence

Last Senate meeting, ASWU amended the proposed constitution. Where it originally established that ASWU's "authority in regards to the Collegian will be in matters of quality control," it now stipulates "The Committee will be further responsible for providing ... the Collegian with feedback about the quality of their events and publications."

Allowing a committee of five senators to determine the admittedly vague bounds of "quality control" could have led to a dangerous precedent whereby ASWU decides if an article, say, one critical of Senate, is "quality" enough to be published.

What's more, they agreed to insert the line, "The independence of the Collegian in matters of editorial control shall be guaranteed by the ASWU Constitution," which had been cut entirely from the proposed document.

Fortunately, this change was quickly implemented by ASWU executive and the senate.

However, although the attempt to add "quality control" and remove the guarantee of independence was not motivated by some strange ASWU agenda to wrest journalistic control from the Collegian staff, it is disconcerting that they almost accidentally took away the freedom of the campus publication.

In several of the conversations I had with ASWU President Tej Reddy and other members of exec, I was told that this is "not an ideological question."

These constitutional changes, according to its writers, were merely a political update that "gives more power to senate." Whereas now, much of that power is held by the exec, these updates will give senate "something to do."

However laudable this goal may be, practical decisions regarding constitutions and processes always carry ideological consequences. In updating the constitution, it's important not to cause more problems than are solved, however "unintentionally."

Whatever changes or updates occur to the ASWU constitution, I and the Editorial Board believe:

**1** The Collegian should exist as an independent journalistic entity. Because Willamette is a private school, the First Amendment right to freedom of the press does not apply to on-campus publications like it would at a public institution. Therefore, as budding thinkers, activists and citizens, we must take it upon ourselves to enshrine and protect such freedoms as much as possible.

More broadly, the new constitution should promote freedom and increased opportunities for students and not seek to constrain or define the "appropriate" ways of interacting with one another or with the administration.

**2** The Collegian needs and wants feedback. While the new constitution provides a formal process within Senate, there have always been consistent ways to interact

with the paper. If you have an opinion about a campus issue, write an article or a letter to the editor. If you have an opinion about the Collegian, write the editors. All our names and e-mail addresses are published in every issue.

**3** What makes the Collegian — not to mention ASWU — meaningful is the practice it gives students. It is an opportunity to write, collaborate, find a new passion or develop new relationships. But it is not, and never will be, real life. Trying to "leave an impact" is less important than leaving a framework that will continue into the future.

All in all, I found this entire experience entirely too political. We are not politicians and journalists. We are students. It is important that we not forget that.

With the inclusion of these changes, the proposed ASWU constitution is improved. However, in light of the speed with which the proposal came through senate, I advocate caution in the implementation of the new constitution.

It's important to consider all of the consequences that changes like presidential veto power or expanded senate committee responsibility entails and, more fundamentally, make sure that important ideals are consistently and constantly upheld.

Matt Pitchford  
Editor-in-Chief

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## OPINION

## Statesman editor argues for journalistic freedom

DICK HUGHES  
GUEST WRITER

Dick Seiler greeted me at the door of the Linfield College dining hall.

Apparently, a number of fraternity members wanted to rip my head off for lunch. A husky football player, as well as a bright student, Dick had appointed himself as my temporary bodyguard.

I was editor of the weekly college newspaper, the *Linews*. That day's edition included a student "humor" column about a supposed fraternity initiation rite.

The column was so over the top, according to its authors, that readers would instantly recognize it as satire, and appreciate it as such. The writers convinced me against my better judgment to A) publish the column, and B) add a "Draught"-style introduction: "The story you are about to read is true. The names have been changed to protect the innocent."

Too many angry students took it seriously. Hence, Dick thought I needed a bodyguard.

37 years later, the lessons still resonate: Unlike oral comedy, humor writing either succeeds brilliantly or falls flat. There is no middle ground.

As an editor, or any manager, sometimes you must trust your gut.

However, the most important lesson was this: Although Dick was appalled

I'd published the column, he adamantly defended my right to be wrong.

That is the essence of a college newspaper. Student-run organizations are learning laboratories. Usually, the outcome is good. Sometimes, students make mistakes (as do professionals), from which they learn valuable lessons.

The role of the college — including administration, student government, faculty and fellow students — is to give students enough freedom to go out on a limb while also providing the adequate guidance and support so that they don't get seriously hurt. Or hurt someone else.

I was a lousy collegiate editor, in part because I wanted to "leave my mark" by changing the newspaper substantially instead of building on a good foundation.

In contrast, I have profound respect for the Collegian's Editor in Chief Matt Pitchford and staff, even when I disagree with their decisions.

For many years, I evaluated Pacific Northwest journalism schools and programs. In one conversation, the president of Western Washington University eloquently described the inherent tension between collegiate journalists and collegiate administrators:

The job of the student newspaper was to make her life uncomfortable (by reporting aggressively on campus issues and, on the opinion page, by holding

the administration accountable). Her responsibility was to protect the newspaper's freedom to do so.

Newspapers, student or professional, sometimes err badly. One egregious incident involved a potentially libelous article I read in a Pac-10 newspaper that violated basic standards of journalistic ethics.

It didn't surprise me when the university administration later canned the editor. The administrators weren't restricting freedom of the press; they were holding him accountable.

But such egregious incidents are rare. Intrusion into the content, staffing and publication decisions of a newspaper — no matter how well intentioned — should be equally rare.

That is doubly true in a university, where diversity of opinions and freedom of expression are sacred values.

Dick Hughes teaches Journalistic Writing I and II, IDS 165W and 167W, at Willamette. The editorial page editor of the *Statesman Journal*, he is the author of some 10,000 news articles, 4,000 editorials and columns, numerous journal and magazine articles and 6,314 tweets.

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For a review of ASWU executive candidates, check out [www.willamettecollegian.com/main/aswu-elections](http://www.willamettecollegian.com/main/aswu-elections)

COLUMN

# REDUCTIO AD AWE SOME

## Joseph Kony vs. Facebook freakout



ANTHONY MACUK  
STAFF WRITER

As of this writing, the KONY 2012 video has over 60 million views, and the numbers are growing exponentially.

Based on current trends, I estimate that by the time this article goes to print, the video will have been seen by every inhabitant of this planet, as well as several nearby ones (for the record, the Romulans are outraged too).

The campaign has had a very divisive effect on the college community. People either think that spreading awareness about Joseph Kony will guarantee his capture (hipsters), or they think that the aforementioned people are naive college students who will post about the issue once and then forget about it (other hipsters).

There is also a third category consisting of people who refuse to take sides for fear of being put in a category (again, hipsters).

Critics contend that the campaign won't accomplish anything because Kony doesn't care about the opinions of Facebook users.

And even if he were captured, nothing would change because there are a million other things wrong with the world.

I disagree. Admittedly, it's ridiculous to think that the problem will be solved solely through increased awareness. The world's social network users aren't going to capture Kony by combining their video-watching powers to create Captain Awareness (although we'll never know until we try).

But that doesn't have to be the only measure of success. Kony's victims deserve justice, but they won't get it if most of the world continues to have no idea who he is.

The bottom line is that tens of millions of people have learned about the crimes of Joseph Kony. So what if they found out via Twitter? I still have a hard time seeing how this is a bad thing.

Sure, the campaign won't magically solve all of the world's problems. There will still be poverty and disease. The oceans will continue to be polluted. The Netflix streaming catalogue will still suck.

But we're going to have to deal with these issues one at a time anyway, and going after the International Criminal Court's most wanted man seems like a good place to start.

I do sympathize with the critics' position. For people who have known about Kony's crimes for years, it's annoying to see the issue reduced to a viral video (especially one with such a confusing title). But cynically attacking the campaign doesn't help.

There are legitimate questions that need to be asked. Does the Ugandan government deserve any support? Is Joseph Kony even in Uganda anymore? The answers matter a lot more than the naivete of Facebook users or the financial history of Invisible Children.

The supporters have an obligation to discuss the issue and not forget about it after blindly donating money. But by the same token, the detractors have an obligation to provide further education and not just sit around complaining about how they hated Joseph Kony before it was cool.

In all likelihood, the campaign will not accomplish anything other than making the name Joseph Kony a bit more well-known. And that's completely okay.

If nothing else, when April 20 rolls around, we'll all have something profound to think about (like the fact that the main campaign day is 4/20. That's hilarious).

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OPINION

# Basic women's rights: Nothing freaky, please

VICTORIA ALVINO  
GUEST WRITER

Much of the recent women's health debate concerns a detail of The Affordable Care Act (which passed), and the Republicans' attempt to shoot it down (which failed). All this fuss is over a sensible contraception rule which is hardly a significant change in standing law.

The Equal Opportunity Employment Commission already ruled in 2000 that failure to provide contraception coverage violates the 1978 Pregnancy Discrimination Act. Polls also show that the majority of voters, even Catholic voters, are in favor of Obama's measure.

So, given Rush Limbaugh's apparently minimal impact on policy and public opinion, what are the effects of his psycho misogynistic remarks about Sandra Fluke?

The media storm that followed was shocking considering these comments were made by a man notorious for hyperbolic claims. How can we allow ourselves to be so offended by someone who is clearly insane?

And then there's the feminist movement, so afraid to take a real stand that they're only emphasizing the non-

sexual importance of contraceptives.

I don't care to defend Fluke as a non-slut. Rather than implying that having sex somehow devalues a woman's insight, we should be clarifying that contraceptive coverage is a basic healthcare right despite a woman's sex life, in whatever form it make take.

Our sexuality is clearly being politicized, and one danger of our current defense is that it perpetuates a culture of shame. For young women in conservative and religious environments, we should not only ensure that their care is covered, but that they won't be too ashamed or embarrassed to take advantage of it.

Must we all become nymphomaniacal sex-machines for this message to be effective? No.

If the conversation is about our rights, we needn't discuss to what degree we are sexual beings. Whether we be more prudent or promiscuous, as sexually active women we assume nearly all the risk associated with each sexual encounter. A call to solidarity among sluts doesn't make this fact any more obvious to the world.

We should acknowledge that we enjoy sex for many reasons. However, as healthy and important embracing our sexuality is,

it has little influence on the policies that affect it. We also cannot generalize our sexuality or advocate promiscuity as a way to disarm our opposition's offense.

It's ignorant and beside the point. We can do better.

Clearly, we should try to distance ourselves from our designated societal roles as non-sexual, child-bearing vessels, but to win legal battles we can't get distracted or defensive.

We have an opportunity here to bring attention to our policies and the lack of women behind them. Women hold 17% of congressional seats, 4% are women of color (even Uganda and Afghanistan have more women in their national legislatures). We can no longer afford to entrust old white men with the wellbeing of our vaginas.

When we act either apologetic or radical we give the Rush Limbaugh's of the world exactly what they want. We have plenty of reasonable arguments and we should stick to them.

Don't be dragged into rhetorical abstraction by a big, fat nobody. Instead, use your voice to explain intelligently how "women's health" is not only a women's issue, and maybe then we can make some progress.

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COLUMN

# Bearcat Bullet

## I've said it before; I'll say it again



KEVIN BELL  
COLUMNIST

I live by two astonishingly simple rules: Don't eat at Muchas Gracias, and at least TRY not to be a gigantic dick. As the self-appointed voice of the people and slayer of metaphorical (when I'm not playing Skyrim) dragons around campus, I am obligated to comment on a troubling event.

This weekend, in a brilliant example of imbecility, it was decided that mere vandalism and property damage weren't enough for some intrepid young Bearcat; theft had to ice the cake.

Some good friends of mine who run a successful gallery threw a soiree this weekend where, for the unbelievable FOURTH time this year a window was broken due to an attack of the dreaded *Drunkassius Dickheadicus* (Drunkass Dickhead to those of you who skipped that day of non-major Bio).

Additionally, some dope heat generation equipment seriously dropped. Not in the sense of bass (rad), but in the sense of off the face of the earth, into the hands of some person I sincerely would not want to be right now, especially given the numerous threats of vigilante justice I've heard in the past 12 hours (un-rad).

I, however, being the reasoned and rational purveyor of truth, justice and the Willamette way that so many of the faceless masses for some reason believe I am, will mediate a compromise.

Should you - proud new owner of what I understand is a device which is as expensive and sweet as it is visually distinctive and already reported stolen on Craigslist and in Salem's finest pawn brokers - wish to come to an amicable agreement with the fine, strapping, young former owners who this reporter knows roll mothaf-kin' deep, please, let me help.

Simply put it in a box and deliver to: Kevin Bell, 900 State St. Box D101, Salem, OR 97301, or drop it off with said address at the Mail Center, and all shall be anonymously forgiven.

Look, I understand, we've all done stupid things. I've been drunk once (gasp! no...), and I understand the often uncontrollable urge to do stupid things, like steal expensive and emotionally valuable musical equipment or eat at Muchas, so I can kind of understand the realization the next morning.

Namely, the "Oh shit, I was a tremendous asshole last night; how can I fix this without letting the world know what terrible things I've done?" realization.

Do yourself a favor, and go to the post office. Pick up a box (or steal it, whatever), and send it to my campus mailbox. I will do all I can to avert the inevitable Bropocalypse.

Also, whoever threw a rock through a window on Saturday night, the cost of replacing it is probably about \$40, which you can now conveniently slip to the gallery's proprietors through the hole you made.

But seriously, everyone - can we all just stop being tremendous dicks on the weekends? If you don't want your parties to be DJ'd on an iPod in the future, be a bro and help me help you not get stomped out by some real, hard, pipe-hittin' Bearcats. Cuz they're looking to Bearcat Rumble.

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# Class of 2012 Senior Salute Celebration!

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## When is it?

Thursday, March 15, 2012  
11:00 a.m. to 3:00 p.m. in the Alumni Lounge.

An event designed to assist Willamette seniors in handling all of those little arrangements that often times are stressful, but necessary for graduation. Such arrangements include:

- ▲ Cap, stole and gown sizing and pick-up.
- ▲ The ordering and purchase of announcements, class rings, and diploma frames.



## Who's it for?

**ALL SENIORS** graduating in the class of 2012 are invited. We want to answer all of your questions and help with your graduation needs.

Class of 2012!

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