

# COLLEGIAN

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## From the desk of the Arts Editor

HANNAH MOSER  
ARTS EDITOR

For this issue, I was hoping to publish some fabulous compilation of the fantastic subjects that have been featured in the Arts section this year. However, when I began to dig through old issues, I knew there was no graceful way I could do so in this small of a space.

In lieu of a systematic summary, I would like to leave you with this sentiment, reaped from my work as Arts Editor this year:

In the same way that change is constant, art is constant. Humanity is constituted of creativity; the ways we speak, walk, dress, sing, paint, eat, drive, cook, write, play, swim and kiss are all manifestations of a cultural aesthetic. Every time we perform a voluntary action, we become a living exhibition of our unique vision of beauty.

To my artful-minded readers: as the year comes to a close and we barrel into the free days of summer, I encourage you to think on this omnipresence of art and to relish in it in all moments possible.

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## The beauty of graduation speeches

HANNAH MOSER  
ARTS EDITOR

I'm one of the most sentimental writers out there, so commencement exercises always get the best of me. I could probably be in the audience of some completely random graduation and still be a wreck.

So you can imagine how next Sunday bodes for me.

While listening to graduation speeches, I can usually fight the waterworks by grinning appreciatively at the quick wit, nodding thoughtfully at pertinent life advice and keeping in mind that there are literally hundreds of people around me. A few conspicuous tears will slide gracefully down my cheeks, but mostly, I can stay nonchalant.

Last May, however, Pelron got me.

It was not so much the gasping and writhing type of crying, but more of a torrential downpour of saltwater from my eyeballs, paired with a wounded animal type whimper every now and then. I think that's called "weeping."

My organs could have each spontaneously exploded inside my body and I think my tears would have just kept flowing.

These types of ceremonial occasions are the only things in the world that get me worked up like this; I've been trying to figure out exactly what it is that makes me lose cool.

I'm a Rhetoric major and a competitive public speaker, so I [hopefully] have a decent amount of background in the way these types of speeches work. You would think

that being able to apply a formula and understanding the appeals being made to my emotions would save me from their effects.

But this is not the case.

Perhaps it's just the opposite, then - that I'm so used to picking these speeches apart in my coursework, or busying myself with inlaying my own speeches with little tricks and turns to manipulate affect, that I forget the big picture.

Perhaps when I sit down and listen to a speech, the presence of other human beings, allows me to numb my analytical brain and enjoy the experience of mutually understood beauty.

Maybe that's what gets me - the invisible surges of energy generated when people's neurons perk up in response to great speeches. Or greatness. Or something.

Maybe I'll figure it out in my final year in the Rhetoric Department.

Maybe it's just that graduation speeches are about goodbyes, and I'm personally terrible at goodbyes. Separation makes me anxious. Maybe it isn't an academic question at all.

Maybe.

What I do know is that these types of speeches praise

achievement and character, and inspire listeners to seek out such eminence.

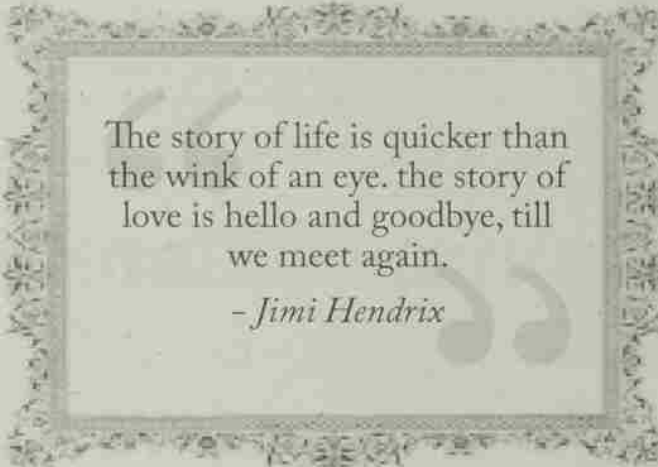
They narrate the stories of men and women that accomplish the feats that define the goals of their successors.

They promulgate greatness and encourage the search for truth. They speak of lofty goals, but make them somehow seem within the reach.

They remind us why we choose to fight through the hard times; for us, why we choose to study at Willamette.

And whatever it is that makes me break down, these messages are, well worth the tears.

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The story of life is quicker than the wink of an eye. the story of love is hello and goodbye, till we meet again.

- Jimi Hendrix

## Sleep: just tryin' to catch the beat

TILL GWINN  
REVIEWS EDITOR

Well people - I spaced. My weekend in the sun at Lake Natoma, CA, with the crew team chilled me out so hard that I neglected to write my article in my usual timely fashion (a few hours, at least). Unfortunately this Hell Week is particularly Dante inspired. I have bled my brain for two days straight.

Going without sleep drains my ability to comprehend: everything. Words, music, images are all running together in a mind dragged in and out of guttered consciousness. The job of reviewing becomes somewhat more difficult

with this disability (Nicki Minaj doesn't get more nonsensical). Although sleep deprivation is never fun when my senses and sanity start to fail me, my unconscious in feigned attempts tried to pull me out of the real world. It's like dream-walking: songs of an angry contorted mind.

Once you have stride past the witching hour and cross into the new morning/brighter night time, the fight against exhaustion reaches a baseline state of mind. Yes, you are bitter. Yes, you hate people smiling. And yes, THE VOID WILL STARE BACK. It can also talk or even rap back to you.

I took a shower at the 24 hour marker and while setting

my head against the wall, I started to hear a beat creeping through the wall. As the beat came closer, it grew phatter and out of a section of my head shaped like Mike D. Soon there was a quiet mix of the Run DMC meter through a New York whinny white kid.

I was a little stunned. There I was: not possibly listening to the song from an outside source but not composing it or paying it any influential attention. I just listen to my mind hum under 500 sun-machines. And you know, it was OK.

Like I said the song I heard was some kind of late 80s Beastie Boys track. All were in prime flowing vowel form. However, if you can imagine, I don't remember any of the rhymes. I promise I heard words - the stress

moved with a bass drum to mimic the pentameter of narrative rap. The beat, as I said was phat on the bass end, but the snare and other high frequencies seem to turn to static.

If you try to listen to the fuzzy straining voice, the disturbance will only become more apparent. So I backed off and let the vocals be quiet while I felt beat beat my gums.

Although it wasn't anything jazzy or complex that I know The Beastie Boys are capable of, as demonstrated on their instrumental album, "The Mix Up."

This simple beat felt like it was my brain's heart beating against my skull. In my tired mindset I thought it was pos-

sible to stay in a Hip Hop tropical paradise of the shower. When I ran out of warm water the song came to a brutal end and I was shocked back out of the dream-song stuck in between dead and Zeds Dead.

Afterwards I went and laid down to hear the encore: a dull pulsating hum of electronic brevity. I made an effort to only listen to the simple sound, not try and change it with my own thoughts. I fell back to the sound and slowly... oh so slowly my eyes closed and the bland beat built into a small Pink Floyd ecstasy peak and drooling speed until I was actually unaware of what my mind was cookin' for about six hours of sleep. When I woke up the music was gone but so was my headache, burning eyes and dried mouth.

It's a bitter sweet situation: I love hearing new music that, as far as I know, no one else has ever heard, but I also like to be able to have at least a shred of perceived control over my thoughts. I would like to take credit for the tunes but, honestly I listened to the song, never could I write a song, even if my voice belonged.

Hours worked	22
Hours slept	4.5
F--ks given	0

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# Charlie Wallace retires as University Chaplain

ALISON EZARD  
STAFF WRITER

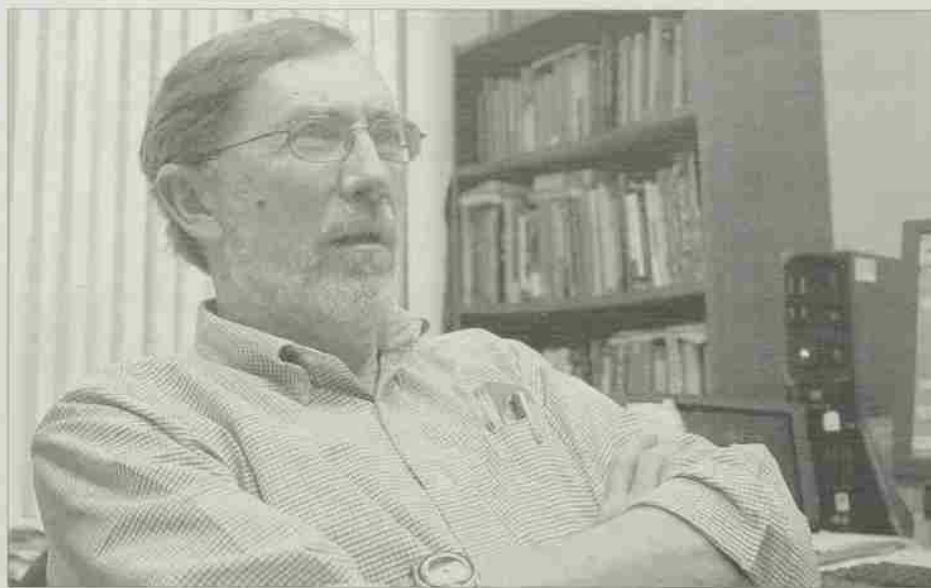
For the past 27 years, Charlie Wallace has served as an integral part of the Willamette community as University Chaplain. He has married countless Willamette graduates and sparked hundreds of discussions in convocations.

After almost three decades of devotion to the University and the Office of the Chaplain, Wallace will be retiring from the position, with Associate Chaplain for Vocational Exploration, Karen Wood, to step into the role. Wood hopes to preserve the legacy of Wallace by retaining the traditions of the chaplain, such as providing open doors and minds, pursuing social justice advocacy, affirming intellectual and spiritual integrity, presenting convocation, conveying joys and sorrows of passages in the Willamette community (births and deaths) and fostering a general appreciation for hilarity. Wallace will continue to teach as a part-time professor in the Religious Studies Department.

One of the main ways Wallace has been able to touch the lives not just of the students who have been fortunate enough to take a class with him but of the student body as a whole is by teaching the class that plans the weekly convocations as part of the University Convocation series.

A part of campus life since the days Willamette required all students to attend daily chapel services, the convocations, now more secular, fulfill an important role in addressing salient issues on campus as well as opening discussion on controversial topics. "They are now more secular, run only once a week and are organized by a half-credit class, but they still allow for the coming together of the community to deal with issues of common interest," Wallace said.

Once a week, the Willamette community comes together



University Chaplain Charlie Wallace will retire as chaplain after 27 years of service.

to discuss pressing issues such as racism on campus and sometimes completely fills Cone Chapel. Although convocations are usually structured around a lecture by a guest speaker, Wallace counts the town hall meeting-style convocations among some of the most important and meaningful convocations he has helped run.

However, Wallace also looks back fondly on convocations that have been significant not for their controversial content, but for the fun and joy they have brought to campus as well.

"There have also been fun occasions when a travelling musician (like the Cello-bop guy from Portland) played for us, or the wonderfully odd-ball Jesuit who brought his traveling 'quarter ring' circus to campus and performed outside on Brown field," said Wallace.

In addition to leading the University Convocation series, Wallace has also inspired students by delivering an address

to the new class of freshmen every year at the Matriculation Ceremony. This year, however, Wallace put a creative spin on his address by performing an original rap after realizing that some fun could be had in the midst of an event that would otherwise seem quite solemn.

"Yeah, the purpose is solemn — people are being ritually admitted into Willamette's family/tribe/commonwealth-of-learning — but the occasion can also be playful. It's also fun for me to subvert previous assumptions of what religious-professionals are or do," Wallace said.

The impact Wallace has had on the Willamette community, however, has not simply been limited to students. Willamette faculty and administrative staff who have come into contact with Wallace during his time at the University have also been struck by his extraordinary character and wise words.

"I start to feel a little sad and listless at the prospect of losing Charlie's great humor, warmth and sense of fun. He has taught me a great deal about how to be in the world: how to love unreservedly, to focus on the positive or consider what can be learned from adversity and the power of intellectual liveliness without cynicism," Vice President and Executive Assistant to the President Kristen Grainger said.

Indeed, after all of his decades service to the University, the impact Wallace has had on the Willamette community is immense. Although Wallace will no longer be serving as University Chaplain, the ways in which he has touched the university and pushed important issues to the forefront of discussion will continue to shape Willamette culture in the years to come.

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# Commencement becomes a reality for seniors

NATALIE PATE  
CONTRIBUTOR

As the year comes to a close to the students of Willamette University the seniors are preparing for commencement, a ceremony to be held on Sunday, May 13.

The College of Liberal Arts is not the only school's graduation that is celebrated. The University's website states, "Willamette holds three commencement ceremonies in May for the College of Liberal Arts, College of Law and Atkinson Graduate School of Management."

The seniors are becoming very excited for the upcoming ceremony. Senior Michael McGeehan, an exercise science major, says he is looking forward to "seeing so many friends and family in one place." Senior Lee Jorgensen, an international studies major and Spanish minor, says, "I am looking forward to being done with my schoolwork and having the chance to kick it with my close friends for one last time in college."

But they aren't quite finished yet. When asked what their process has been for commencement, Jorgensen says that the process has been fairly simple, mostly picking up his cap and gown and filing some paperwork.

McGeehan recognized the work that has been completed over many years, as well as the work about to be finished in the next few weeks. The seniors have been focused on their theses, final exams and, of course, making sure to enjoy their remaining days of undergraduate life.

Both men are very involved on campus and feel they had a lot of fun at Willamette. Jorgensen was involved in the annual Lu'au and was an intramural supervisor. "I would suggest participating in intramurals," advises Jorgensen. "It has been a great way for me to meet many people during my time [here]."

McGeehan, also involved in a myriad of activities including intramurals, student athletic training, Lu'au and Steppin' Out, gave some profound advice for remaining stu-

dents at Willamette.

"Honestly, don't work too hard. We have the rest of our lives to work our behinds off," says McGeehan. "Enjoy life while we're young and free and able to do what we love. College is an amazing time. I think it's important to realize that — enjoy every day we have, and share it with the amazing people around us."

Though many of the seniors may be swept up in a state of nostalgia, they are also looking to the future. McGeehan plans to take a year off from school, along with many other activities. He says he plans to "sit for a few professional certifications, apply for a couple grants and grad schools, work and travel." Jorgensen also has future plans. He says, "I want to work in marketing and have been trying to line up some employment opportunities in that area."

McGeehan and Jorgensen are only two of the hundreds of seniors graduating and continuing their dreams this spring. Commence-

ment is the ceremony that will honor their hard work and many achievements during their years at Willamette University.

Many, including the work of multiple committees, have worked hard to put together a lovely, smooth ceremony for the graduates. Kathleen Kellay, one of the event's coordinators, says the ceremony will happen "rain or shine. There is no charge, and interested parties are welcome to attend. The Willamette Commencement Band and Headband will perform."

A complete list of the events, brunch, and speakers, along with graduate school ticketing options, are available at: [willamette.edu/events/commencement](http://willamette.edu/events/commencement) and [willamette.edu/events/commencement/cla/schedule](http://willamette.edu/events/commencement/cla/schedule).

Commencement for the College of Liberal Arts will be on May 13, 2012 on the quad at 3 p.m. It is estimated to end at approximately 6 p.m.

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## CAMPUS SAFETY REPORT

April 24 - 30, 2012  
Information provided by Campus Safety

### CRIMINAL MISCHIEF

▶ April 25, 1:00 p.m. (Southwood Hall): Graffiti was written on the outside walls of the building. A work order was issued and a report was filled.

▶ April 29, 9:00 a.m. (Shepard

Lot): One of the gate arms was dragged down and visibly abused. It was bent the wrong way until it wasn't functional. A work order was submitted for repair.

### THEFT

▶ April 27, 7:30 p.m. (Rogers Music Center): A drum set was stolen from one of the rooms. A report was filled and documented.

### EMERGENCY MEDICAL AID

▶ April 28, 1:54 a.m. (Doney Hall): Campus Safety received a

call about an intoxicated student. The individual was evaluated by the officer and WEMS. An ambulance was called and the student was taken to the Hospital.

▶ April 28, 8:55 p.m. (Sparks Center): A non-student who was attending Lu'au fell and hit her head. The individual was evaluated by the officer and WEMS. An ambulance was then called and she was transported to the Hospital.

▶ April 30, 2:30 p.m. (Atkinson

GSM): Campus Safety received a call about a student who was having chest pains. The individual was evaluated by the officers on duty. An ambulance was called and she was transported to the Hospital.

### DISORDERLY CONDUCT

▶ April 28, 2:47 a.m. (Kaneko Commons): Campus Safety received a call about noise coming from a residence room. When the officers arrived on duty the occupants opened the door, saw

the officer, and closed the door. The officer keyed into the room after asking to be let in and there was no reply. The room smelled of marijuana, but both occupants denied being loud and smoking marijuana. A report was filled and documented.

**PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**  
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## ULTIMATE

# Women's ultimate frisbee qualifies for nationals

MICHELLE LASHLEY  
STAFF WRITER

The Willamette women's Ultimate Frisbee team's performance at the USAU Tournament in Tacoma, Washington, last weekend earned them a bid for the D3 Nationals in Wisconsin this summer. The team beat both Puget Sound and Lewis and Clark and did well against Pacific Lutheran (currently ranked second nationally), losing by only four points.

Senior captain and handler Emily Brown could not be happier with her team's success. "Our women's team is very young, we have only been really established for a year and a half, and so it's a really big deal and huge testament to commitment and improvement on the part of the team members that we have been so successful this year."

Brown credits the team's improvement to the hard work of individuals during the offseason and over the semester. She is also impressed with the growing interest in the sport on Willamette's campus.

"We have improved so much that we are not even close to being the team that we were even last semester. A big difference is how some of our players are now comfortable throwing really long throws, which has really allowed us to up our play and score a lot more. Seeing so much improvement, especially from new players, has been incredibly rewarding," said Brown.

Additionally, Brown reported that the team came together during the weekend tournament, showing the on-field chemistry that they have been working to develop over the season. "We went from playing as individual players to playing as a team, and to have flow that moved the disc down the field quickly," Brown said.

The bid to participate in nationals came due to the Bearcats impressive performance against the second-ranked PLU (who was the other team at the tournament to receive a bid). After the wins and the close loss, Willamette's ranking rose to fifteenth nationally. "Receiving a bid to nationals is a really big deal for us because last weekend was the first



RYAN ROBIE

The women's Ultimate Frisbee team is ranked fifteenth in the nation after a narrow loss to number two PLU.

time a women's ultimate team from Willamette participated in Conferences, and this is the first time a team from Willamette has been offered the chance to play and compete at the national level," says Brown.

The team is eager for the challenge awaiting them in Wisconsin. "We can't wait to have our skills and abilities tested

against some really good teams at Nationals, and to learn new things together as a team," Brown said.

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## Athletes, acceptance and Blow Pony

SEAN DART  
SPORTS EDITOR

The world of male athletics is a strange one. If you play really well, you're 'dominating' or 'killing' or 'f\*\*king people up.'

"You played like a man today."

If you're playing poorly, you're not only off your game, you're playing like a 'fairy,' you're being a 'pussy,' a 'wuss' and all too often, a 'faggot.'

Hyper-masculinity runs rampant in athletics. The more 'manly' you are, the better. The more aligned you are with heterosexuality, the more of a 'man' you are.

While masculinity and heterosexuality are in no way synonymous, the simplified ideology that to be masculine is to be straight is blatantly and unfortunately present in the world of athletics.

And yes, even at Willamette.

While I understand that not all athletes are homophobic, and not all athletes are straight, I've noticed a trend of late that is exceedingly troubling: Many people are aligning heterosexuality with masculinity. This belief is fostering an insensitive, homophobic attitude amongst many athletes towards gay people, even here on our sweet little private liberal arts campus.

Monday afternoon, I heard a teammate of mine call someone a faggot.

Tuesday night, I read a post on Facebook, wherein a member of the Willamette football team said, "This is so gay."

In athletics, we are obsessed with the concept of team. Good guys versus bad guys. Willamette versus Linfield. In my 22 years of being around sports, I've seen that the alignment of masculinity and heterosexuality creates the division between the two teams. The gays versus the straights.

This idea has even crept its way into terminology associated with sexual orientation. "What team does he play for?" "She's a switch hitter. Goes both ways."

Wednesday night, I was told by a friend to "not be so disappointed" by these hateful remarks. That I shouldn't "hold people to such high standards." Like expecting people to not use homophobic slurs is a lofty expectation.

I was told, in essence, to let it slide.

Slide, it did not. I didn't call any of these people on their hateful language, though. I am not the PC police. I am, however, a human being, who cares about other human beings being hurt. I bit my tongue, and internalized the disappointment.

I am not special. I don't use homophobic slurs. I am not

better than people who do.

This is not about me. This is not about the people that use these hurtful terms. This is about the consequences of these words.

This is about hurting people.

Saturday night, I went to Blow Pony.

Blow Pony is a once-a-month gay club in Portland that attracts anyone and everyone. Gay, straight, batman outfits, camouflage, plaid and sequins alike. I wore a tank top with tigers and galaxies on it. I wore tiny blue shorts and glitter, and danced my ass off on the stage with my best friends, who also happen to be student athletes—in fact, members of the basketball team.

I felt as comfortable and accepted as I have in any team huddle. I felt as welcome there, as a heterosexual male, getting my ass slapped by gay hands, straight hands, and palms coated in glitter, than I do after I jog to the bench after making a big play and meet similar high fives and butt slaps.

You might be saying, "Neat, Sean. Good for you. I'm glad hanging out with gay people and straight guys that like to dress flamboyantly on occasion made you feel nice. I'm glad that acting sort of gay for one night made your heteronormative, white, middle-upper class self feel good."

To that, I say: damn right it was good for me. It is good for everyone.

Blow Pony is not about going to a gay club and feeling like I'm an accepting heterosexual athlete and a culturally conscious, social pioneer because I can parade around in skimpy clothes for a night.

Blow Pony is about the benefits of acceptance.

People, regardless of sexual orientation, race, gender or political outlook, got together, felt really great about themselves and their bodies, and showered each other with good vibes, love, and yes, a shit ton of glitter.

I'm not slapping you on the wrist for using the F word. I'm not asking you to chastise your friend next time they do.

I am, however, encouraging you to understand the ramifications of such hateful language. Even more so, I am asking you to understand, athlete or not, the potential plethora of friendship, happiness, love and acceptance waiting for everyone involved if we stop the hate. It's time we remember that, in this f\*\*ked up game of life, we're all on the same team.

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## Rowing finishes strong

BRANDON CHINN  
STAFF WRITER

After competing in the NCRC Regional Championships in Eugene, Oregon two weeks ago, the Willamette University Rowing team headed south to Sacramento as they looked to finish the season strong at the WIRA championships. Men's rowing captain Till Gwinn thought that the competition at the NCRC the week prior really prepared them for the upcoming event. "It gave us a good baseline for our regular competition and helped us push our boats to top speed before we are thrown into a bigger pool of faster crews," Gwinn said.

This preparation may have been even more important than normal, considering all of the youth on the Bearcats roster. The Willamette men's rowing team consists of only one junior, Gwinn. Joining him is one sophomore and eight freshmen. As the team's captain as well as the only upper classmen on the roster, Gwinn has been dealt the task of helping the rest of his teammates adapt and adjust to collegiate competition.

"The most important thing is to be patient and emphasize effort over anything else. Throughout the season I've done my best to make this clear every day in practice and they have met my expectations," said Gwinn.

The men's rowing team exceeded expectations on Saturday, as they achieved first place in the Men's Varsity 4+ Petite Final with a finishing time of 7:08.0. In Heat 1 of the Men's Novice 4, the Bearcats also managed to obtain fourth place with a final time of 7:17.1.

The women's rowing team finished with several quality outcomes as well. Jumping out to a quick start, the women's team finished Saturday with two second place finishes in the Women's Varsity Four (7:58.6) and the Women's Novice Four (7:57.2). The women's team obtained a second and third place finish on Sunday, capping off an overall solid weekend for Bearcat Rowing. At the conclusion of the weekend, Gwinn couldn't emphasize enough how proud he was of the rowing program overall. He felt that these results would lead to great things down the road.

"Our team this year is extremely young but also extremely committed," he said. "In the next year or two I would expect to see the Willamette Crew team finishing in the top end of our competition," Gwinn said.

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EDITORIAL

# Challenged to live with paradox

Leaving Willamette - for the summer or as graduates - will be, in a word, bittersweet. It's a paradox. It's exciting and sad. It's terrifying and joyous. But life after Willamette is just as paradoxical and full of tension. Here are two examples.

The first paradox is that you have to both let go of and hold on to Willamette.

Going to college doesn't inherently make you better. In fact, it has the danger of making you quite worse. If we are too prideful in how much we know or have done, that's missing the point. What matters is not the particular facts, routines or accomplishments we take with us. Rather, the friends, the newfound

interests, the memories - these are what are meaningful.

The second, and fuller, paradox is that the next step, as we move into life beyond Willamette, is to become both pessimists and optimists.

This isn't my idea. None of my really good ideas are mine, actually, which is a little paradox in and of itself. GK Chesterton is the one who said it best, but I think we've all experienced it in our own way.

Here is the challenge:

I think we need to love. I think we need to love the world and the people in it. We should find the things that are worth keeping and really keep them. We should love the world such that it breaks our heart.

Love the world such that we think the world is worth changing and keeping and bettering. We should be optimists.

I also think we need to fight. We should be able to see the problems, the injustices, the systems, the oppression and the wrongs. We should not sit idly or cynically by when things are wrong. We should hate the world enough to challenge and to change it. We should be pessimists.

It is only when we do both - love and fight for the things that matter - that we, paradoxically, get closer to what life is all about.

Matt Pitchford  
Editor in Chief

COLUMN



## The Willamette dictionary



KEVIN BELL

COLUMNIST

150 not enough, these words added to MSWord at WU, lol copyeditors: absorbitant, accomadationism, accreditor, agentic, ahistorical, ain't, arpeggiated, assertedly, assless, Atlanticist, backlashed, batshit, bidirectionality, bioenergy, biopower, blobworld, Bollywood, Bothans, brightline, broing, clathrate, conditionalizes, congresspeople, constitutionalize, Corporatoecracy, counterintuitively, Counterplan, cybersecurity, depoliticization, disincentivize, disad, Doney, dropbox, dubstep, elasticities, equiproportional, Eurozone, Ewoks, exceptionalism, exfiltration, student:faculty, Febreeze, Fieldnotes, fratting, habitus, Heteronormativity, hegemony, highlight, hypernationalism, immunosuppressed, incrementalism, industrywide, infantilization, injectant, interactionism, intersubjective, interventionalist, Kinda, Campoh, Loanable, macroeconomy, maglites, manipulatable, meta-narrative, micropolitical, Mo'fucka, Muchas, multipolar, neoliberalism, noncommunicative, nonconstitutional, nonproselytizing, noncontradiction, nontenured, noodly, normals, normativity, Orientalism, otherization, Overbreadth, overexaggerated, overidentification, overutilized, parametricise, Pelton, performative, positionality, precertifications, preferenced, Processual, prospectives, pyrolysis, redelegation, regulatorily, rehumanization, sheparding, shit'll, smartboards, smokeable, Smullin, spectating, structuration, stupefyingly, stylings, subdomains, sunsetted, Supervolcanoes, Surfrider, surreal-ity, switchgrass, terminalizes, transformatively, Transmagnetic, transnationalized, unanalyzable, unbuilt, undefendable, undercompetent, underinformed, underqualified, underregulated, unipolar, unlanded, untestable, untopical, up-market, verum, vicoden, walkie, waraxe, war-making, weaponize, westphalian, punchline, Wulapalooza, spell check, loveyouguys.

-Kevin

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# POLITICAL PARTY ANIMALS

Traditions that should not fade

## Liberal Voice



ANDRES OSWILL

STAFF WRITER

It has been an honor to represent the liberal perspective at Willamette this semester. Serving in this role has led me to analyze arguments I had previously disregarded and allowed me to further develop my ability to understand diverging points of view.

Thank you to the *Collegian*, to my editor Kimberly for putting up with me, to my column partner Alex and to those who read my column.

Formalities aside, I want to leave you with a message. To me this was never just a column. This was my way of spreading messages - of raising awareness about issues that are important and are not backed by either party.

I am neither Democrat nor Republican, and I urge you to preserve your mental independence as well. Do not let what you have read fade away; remember it and use it. You can be the difference.

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## Conservative Voice



ALEX FEATHERSTONE

STAFF WRITER

It has been said multiple times that Willamette has no traditions other than millstreaming. There are a few though: Beware to never step on the beaver seal in front of the library if you want to graduate, and be sure to sign your name in Waller's cupola - right next to Mark O. Hatfield's.

Wait. What? We can sign our name in Waller's cupola?

Not exactly, but there are many before us who have, including Mark O. Hatfield. The earliest signature visible from below was from 1950. The permissibility for Willamette students to write their name up there is questionable. Some say students had to break in to Waller to sign; others say Willamette handpicks a few students each year.

In either case, I want my name up there. Well, maybe not in either case. A secretary, the president and a proficient alarm system guard the cupola. Still, it would be cool.

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COLUMN

# REDUCTIO AD AWESOME

Signing off for the year



ANTHONY MACUK

STAFF WRITER

First of all, thank you to everyone who read my column this year. I had a great time writing it, and I hope you all enjoyed it. Secondly, thank you to the *Collegian* staff for producing a consistently awesome paper.

Finally, I'd like to thank the various politicians who happened to say or do something really stupid right when I was struggling to come up with a topic. They saved my ass on more than one occasion, and I greatly appreciate it.

If you find yourself craving more satire during the coming months, I also write a blog which you can read by clicking [here](#). In case

that hyperlink doesn't work, the address is [reductioadawesome.blogspot.com](http://reductioadawesome.blogspot.com).

And no, I'm not using my column to shamelessly plug my blog. I'm performing a social experiment to see how many people I can get to poke holes through the paper. That's totally different.

I don't really have anything else to say, so I'll have to make shit up for the last paragraph.

America is being devoured by flesh-eating butterflies. The jelly industry is conspiring to kill peanut butter producers in order to control a larger percentage of bread usage. James Cameron is a deluded egomaniac who wants to mine asteroids just to prove how much money he has. No wait... at least one of those was true.

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