

FRESHMAN GLEE



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THE CLASS OF 1975 heartily presents

Fanfare & Fantasy

the sixty-fourth annual freshman glee

WILLAMETTE UNIVERSITY
March 11, 1972 . 8:00 p.m.

Dedication . . .

There comes a time in life when one must risk all he has for what he believes. And whether it be right or wrong that person dwells in his finest hour. Glee honors this year are extended to this very ideal. Tonight we would wish to recognize the infinite courage, determination, and self-confidence that is so rarely found in today's cautious world.

This dedication is asserted in the hope that men will not bend down to the larger or more powerful force because of the fear of losing their worldly possessions or status. For when a man becomes too weak to live his own beliefs, he has indeed lost everything. Freedom is a path that demands constant vigil by its very nature. And often the path of freedom is blocked much more by those that wish to obey than by those that desire to command.

"It is easy in the world to live after the world's opinion; it is easy in solitude to live after your own; but the great man is he who in the midst of the world keeps with perfect sweetness the independence of solitude."

Emerson

Welcome Address

The class of 1975 would like to take this opportunity to welcome you to the 64th annual Freshman Glee presentation. This year's Freshman Glee is perhaps the largest and most enthusiastic ever produced. We sincerely hope that you will enjoy your evening as much as we have enjoyed bringing it to you. Our thanks to those who have devoted their time and effort to make this event possible. And so we offer our "Fanfare and Fantasy" Glee production for your pleasure.

The Glee Staff

Freshman Class Address *Kris Jensen*

Freshman Glee Manager's Address *Stephe Sloan*

"A Beautiful Day" *Class of 1972*

"Fantasy World" *Class of 1973*

"Mirror" *Class of 1974*

"Where Is The Vision" *Class of 1975*

Entertainment

Presentation of the Decision of the Judges *Dean Yocom*

On Judges and Judging

For the purpose of judging, the elements of competition in Freshman Glee are divided into three categories. A panel of judges has been designated for each category. Using an established point system, each judge will rank contending classes from first to fourth place in each category.

Words and Music are evaluated together. First place will receive 5 points; second place, 4 points; third place 3 points; and fourth place, 2 points.

—Judges for Words and Music:

Percy Faith; J. Spencer Cornwall; Dr. Gilbert Knapp

Vocal Rendition will be judged on the basis of tone quality, diction and expression. First place will receive 10 points; second place, 8 points; third place, 6 points; fourth place, 4 points.

—Judges for Vocal Rendition:

Dave Hjelt, Gary Frame, Barbara Star Anderson, Dr. R. K. Schwartz

Formation points will be awarded for precision and originality of singing formations. First place will receive 10 points; second place, 8 points; third place, 6 points; and fourth place 4 points.

—Judges for Formation:

*Capt. Merlin Simpson, U.S.A.F.; Capt. Emil Hoffman, U.S.M.C.;
T. W. Patch.*

This yields a total of ten judges awarding a possible 85 points to the winning class.

“A Beautiful Day”

*The sun, coming over the hill.
The morning sun, rising high in the sky.
I feel, the warmth of its rays.
And I know it's going to be a beautiful day.
Beautiful Day, Beautiful Day,*

*I awake, stretching up to the sky.
The morning breeze, rushing into my eyes.
I hear, all the beautiful sounds.
Of the buzzing bees, the chirping birds
And the world, all around.*

*Oh how, I wish all over this world.
People were feeling like me.*

*Love, in their hearts, and Peace ringing in
Their minds tranquility, humility, to bring
Us all together, You and Me. All together.
Alive and Free.*

—Words and Music by:

Chuck White

Formation Leader

Dennis Reese

Linda Dever

"Fantasy World"

*Pour tout L'humanite nous
arriverons nouvelle,
Für alle Menschen können wir
mit einer neuen Freude.
For all mankind we come with
a new Peace, Sing for joy a
brand new Peace.*

*To the Fantasy World,
Come on and go with me.
To make you happy.*

*There is a place where no North Wind blows,
And life is yours to always know.
Birds will fly us to the sky,
Where we'll remain, beyond the Heavens.*

*There's a "Peace" that we have no words for,
And "Love" is just a fountain of time,
There's a "Life" that has no aging;
Where we can leave our minds,*

*A king and queen will greet us at the gates,
And we'll walk into the new world;
A castle with a princess who will say,
You are welcome to the new world.*

*The sky is not blue, but a myriad of colors,
Flowers that swirl and fly away;
Crystalline trees tingle the purest tones. There are*

*Terry-cloth squirrels and
Miniature dragons.
Marshmallow bears that laugh when you
catch them
Ice Cream frogs and
Sugar-sprinkled bees,
Kurly-haired caterpillars eat
Peppermint peas.*

*Then the angels shall sing, of a love that always
grows.*

Then the bells will ring,

*It's my Soul and Inspiration, that's what it is,
Keeps us together as a nation, that's what it is.*

*In the Fantasy World
Now when you make a wish,
For sure it will come true.*

*What's old is new in this world,
And when you want me,
I will come to you.*

*FANTASY, ECSTASY, HAPPINESS to the
Nth DEGREE.*

*Just whisper my name, when you need me.
Your thoughts will travel through space
And you'll reach me.*

*Ain't Nothin' Gonna Stop Us!
Come With Me.*

*And we'll have
Honey and apple pie in the sky,
Milk and chocolate sweets all the time.
Good Livin' all the time, take me!!
To the Fantasy World.*

*—Words and Music by
John West*

*Formation Leaders:
Jeff Kruse
Doug Schmore*

“Mirror”

*You should know how it feels to cry;
Too many people
Who're hermits sit and sigh,
Reeling with the sadness.*

*On rainy afternoon
Seems nothing you can do
To see a friend along
'Cept help him with this song*

*Can I make you realize by now
Darkness around you
From closing up inside
Where light can't find you.*

*On rainy afternoons
Seems nothing you can do
To see a friend along
'Cept help him with this song.*

*Shines like the sun
Bringing joy to everyone
Ooh, it's the mirror of your heart . . .
Shines like the sun
Bringing joy to everyone
Ooh, it's the mirror of your heart . . .*

*—Words and Music by:
Paul Broucek*

*Formation Leaders:
Dale Sauce
Mike McKiernan*

“Where is the Vision”

*When the stream is flowing slow
Turning kind of grey
People seem a little sad
Living day to day
They're searching for their fantasy
Looking for their place
They see the far horizon
Through the tears on their face.*

*A brighter realm awaits us
The tiny children know
It lives in the hearts of everyone
But some don't let it show
They're waiting for a leader
Praying for relief
But the only way to find yourself
Is to live your own beliefs.*

CHORUS

*Can there be a new life?
Can the world be free?
Running through the meadows,
Living by the sea
Is it only dreaming
Or can it be for real?
Where are the visions
That so many feel, but hide?*

*It has been remembered
It has been recalled
The way of the fantasy
That left the world appalled
The road is fairly pleasant
But seldom tread upon
The fanfare has been sounded
See the coming of the dawn.*

(CHORUS)

*Coda: If we believe,
If we believe,
If we believe,
in ourselves.*

*—Words and Music by
Stephen Sloan 1972*

*Song Leader:
Steve Anderson*

*Formation Leader:
Kristy Mason*

Freshman Glee Committees

<i>Freshman Glee Manager</i>	Stephen Sloan
<i>Assistant Glee Manager</i>	Brian Brandstetter
<i>Executive Secretaries</i>	Susan Skinner Willa Heyde

Decorations

*Sue Rauch
Donavan Burkert
Liz Bacher
Anne Opitz
Lenore Garcia
Dave Pelton
Dave Garrison
Carol Jensen
Bren Eschell
Mischelle Thornburg

Publicity

*Bob Stenwick
Kris Jensen
Rob Lechevallier
Scott Stuhl
Jay Jamieson
Anne Drayton
Dan Adams
Barb Taft
Patty Boardman
John Evans

Banquet

*Marilyn Rapp
Julie Shakleton
Suzette Caughran
Carol Leber
Cynthia Neer
Holly Mangers
Carol Chaney
Ann Pierce
Cathy Riese
Hiedi Allison
Sally McNees
Heather Mackellar

Backdrop

*Jana Wagasugi
Shelly Vinson
Jeanni McKewan
Suzie Broyles
Ann Bennett
Terry Berg
Darla Breckenridge
Steve Bastian

Set Engineers

*Mike Tschida
Jack Golden
Sergai Matusewicz
Harry Swenson
Eric Paavola
John McKinley

Recording

*John James (and friends)

Ushers

*Anne Opitz

Entertainment

*Greg Richardson

Lights

*Brian Brandstetter

Photography

Mark Williams
Gordon Walker
(*) Committee Chairman