

BEARCATS WIN!

Willamette women's soccer team upsets Wheaton ♦SPORTS, 11



DIRTY HALF-DOZEN

Willamette artists display their work ♦FEATURES, 9



THE WILLAMETTE UNIVERSITY Collegian

VOLUME CXI ISSUE IX

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

OCTOBER 19, 2000

President describes state of the university

By DAVELEEN DEMARS
EDITOR-IN-CHIEF

In his third year, M. Lee Pelton continues to strive toward the goals he set in his first year as president. In the Annual President's Dessert Oct. 16, Pelton spoke to faculty and staff concerning the state of the university—past, present, and future.

"Willamette is truly on the move," said host Linda Tamura of the School of Education, setting the mood of the evening.

The evening featured the State of the University Address, and introduction of new faculty over desert and coffee.

Reflecting on the past, Pelton noted the accomplishments of the prior year in the different schools of Willamette but said there was still much work to be done.

"We should continue to admit a student body characterized by academic achievement, quality, and

diversity," said Pelton in his first State of the University address in 1998.

This year's entering underclassmen are an indicator of Pelton's dedication to this goal, with the largest freshman class in history with twenty percent being students of color.

In addition to these "unprecedented numbers," Pelton spoke of the university's Top Tier Rating.

"While we are, of course, pleased with such recognition," said Pelton. "We don't manage to these numbers. We prefer and will continue to focus on our values of excellence and civic responsibility."

Referring to the fact that is an important election year, Pelton focused on Willamette's "most cherished and difficult educational objective—to educate for civic responsibility."

"One of our goals should be to offer young men and women...

See PELTON page 2



DAVELEEN DEMARS

President Pelton speaks to faculty and staff at Monday night's dessert.

Moon Festival shines



JOHN VOLLMER

Lin Miyahira practices for her dance at the Moon Festival.

by ALI McCART
STAFF WRITER

Students had a chance to experience the Cat Cavern in full oriental decor at the Moon Festival, put on by the ASIA Club Sunday night.

The club planned and rehearsed for two weeks in preparation for the dinner and performances.

This was the sixth Moon Festival at Willamette, and the club had hoped for a bigger turnout. "It was a

smaller turnout than previous years," Katy Kwan, junior at WU and second year president of the ASIA Club, said. "The main emphasis was the student-prepared food and student performances."

Dinner consisted of buffet style Beef Broccoli, Veggie Yakisoba, Fried Rice, Spring Rolls, Potstickers, Vietnamese Pho, with Lynchee Candy for dessert.

See ASIA page 2

Solicitors prey on open dorms

By JENNY ANDREWS
COPY EDITOR

Reports of recent magazine solicitations in violation of university policy and city ordinances have campus safety officers and students concerned.

Campus safety has come into contact with three men selling magazines on campus in the past two to three weeks, says officer Steve Tuthill. He is concerned that the salesmen are invalid, scamming students of money and posing potential risk to theft and assault.

On the evening of Oct. 5, a man followed freshman Rowena Zirbel into Shepard House. According to Zirbel, he claimed to be a student at the University of Saint Louis who was selling magazines. Zirbel told him that he needed permission from campus safety to enter the dorm.

"I asserted that he wasn't welcome," Zirbel said. The man followed her in anyway, taking advantage of the slow mechanics of the Shepard House front door. Zirbel called campus safety.

In the meantime, the man entered the open dorm room of freshmen Emily James

and Amy Williams, offering to help with computer maintenance problems.

He then told the women that he was selling magazines at a discounted price, and that each sale earned him a "point" with his company.

"He said if he got enough points, that he would get to go to Europe," James said.

Shepard resident Keith Bondaug walked by the room and suspected foul play.

"It didn't feel right, seeing him in the girl's room," Bondaug said. After determining that neither girl knew the man, Bondaug asked him to leave.

"He left. I don't think he wanted to make a big fuss," James said.

Officer Tuthill responded to Zirbel's call, and caught up with the man attempting to enter Pi Beta Phi behind a student.

The man initially claimed that the only Identification that he had on him was a North Dakota company ID, but Tuthill persuaded him to

yield a Wyoming driver's license.

"He lied to us," Tuthill said. The man was issued a trespass warning. If caught again, he could be fined by the city.

The subscription company, FRS, has been traced to a location in San Antonio, TX, from receipts of student magazine purchases. An

"Every year it's the same thing. Same company names, different people."

STEVE TUTHILL
CAMPUS SAFETY OFFICER

additional company, Interstate Subscription Services, has been traced to the same address.

"Every year it's the same thing," Tuthill said. "Same company names, different people."

Campus safety officers from neighboring schools, including Chemeketa, Western Baptist, and Linfield College are dealing with the same problem.

"Usually they're on more than one campus at a time," Tuthill said. He added that Campus Safety officers are working on a better system of communication between schools in the...

See SOLICITORS page 2

I N S I D E

NEWS EDITOR: BEN KRUPICKA ♦ bkrupick@willamette.edu

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Solicitors in violation of university, city policy

continued from front page

...area in order to more efficiently keep track of the solicitors.

Tuthill believes that most of the incidents go unreported. Such was the case on Sept. 20, in Doney hall. A man solicited freshman Courtney Jensen in her room, claiming to be a Willamette student. According to Jensen, he said that he would get a discount on tuition if he sold enough magazines.

After purchasing a magazine, Jensen was given a receipt with the Interstate Subscription Service name and address on it, but no phone number. She was promised her first issue within six weeks, and has not yet received a magazine.

Looking back, Jensen believes that the man was clearly not a student as he claimed.

"He pronounced the

school 'willem-et' and didn't know what the address was," Jensen said.

She was not aware that solicitation on campus is not permitted.

"They have to have a solicitor's license issued by the city of Salem. Without this, it's a violation," officer Tuthill said. In addition, the policy of the university doesn't allow door-to-door solicitation of any kind.

"There should be some sort of awareness program for this sort of thing," Williams said. Bondaug suggested that Campus Safety officers come to hall council meetings to inform students about magazine solicitors.

In the mean time, Tuthill offers this advice: "Be empowered to say, 'no, thanks, leave me alone.' Don't be intimidated by them."

"If they're following you in, call us. Otherwise we can't take care of it."

ASIA club informs

continued from front page

"The food was great! I even went back for seconds," sophomore Erick Gomez said.

ASIA members took the festival as an opportunity to display their talents. Student performances included a Korean Dance, Lao Dance, Okinawa Dance, Japanese Song, and Taiko Drummers.

Sophomore Nereyda Cortes was impressed with the entertainment of the evening. "There was a good variety of different events. I thought the Korean Dance was really great."

Gomez commented, "The drums were definitely my favorite."

Advisor of ASIA Club and Director of Multicultural Affairs Rich Shintaku was impressed with the club's exhibit. "The beauty of this festival is that the club members are the ones cooking the food and making the arrangements."

The Moon Festival started as a social event for club members only, put on in the Matthews Hall basement.

Each year, the event grew larger until it turned into a campus event in the Cat Cavern.

The size of the club has grown in a similar fashion. "Something that's unique to ASIA is that there's so much diversity within the club," Shintaku said. "It is an opportunity for members to define what Asian culture means to them."

Shintaku also wanted to emphasize that members do not need to be of Asian descent. "We definitely support students of various backgrounds."

Upcoming events on the ASIA Club calendar include the Lunar Festival in February, and possibly some Asian performing arts groups. However, funding is definitely an issue of concern, as is membership.

"We only have about 15 active members right now, which is why it's so important to boost membership," Kwan said.

Students interested in joining the ASIA Club should contact Kwan or Shintaku at <kkwan> or <rshintak>.

Pelton outlines priorities

continued from front page

...of diverse talents and abilities both the opportunity and the access to achieve this most democratic of ideals," said Pelton.

The aspiration of diversity does not just stop with the student body.

"Our commitment to diversity also means we need to provide this new generation of students with a diverse faculty and staff to serve as mentor, advisors,

and emblems of hope," said Pelton.

To help achieve this goal this year Willamette added more than fifty new employees to the faculty.

Pelton called for the faculty's "wisdom and help" in achieving this vision.

"Though we have done much, we can do and must do more. Count on it: we will."

It will be among our highest priorities," said Pelton in 1998. The theme still applies today.

Agreement seeks to stop fighting in Middle East

By ROBERT VENEMAN-HUGHES
STAFF WRITER

SHARM EL-SHEIK, EGYPT - After the 28-hour marathon of peace accords in Egypt, the final outcome doesn't seem to make anyone happy but the peace-makers. The summit, hosted by Egyptian President Hosni Mubarak, hoped to bring the violence of the last several weeks between Israeli and Palestinian forces to an end, restoring the tenuous peace that had been achieved.

The major achievement of the peace talks was the concession from Israeli Prime Minister Ehud Barak and Palestinian Authority Chairman Yasir Arafat that each would urge their forces to stop violence. This was a major step; previously, neither Israel nor Palestine was willing to accept enough blame to declare a cease-fire.

Other agreements made at the conference lifted the ban on flights from Gaza airport and reopened the borders of the West Bank and Gaza. Also, the summit took steps in setting up third-party mediation at some trouble spots. The meeting was considered

only a partial success; United Nations Secretary-General Kofi Annan praised the meeting while at the same time warning both sides away from inflammatory rhetoric. "Ending the violence was a real achievement," the Associated Press reported

"Ending the violence was a real achievement, but language can be violent too."

KOFI ANNAN
UN SECRETARY-GENERAL

him saying. "But language can be violent too."

Many among the warring factions were less than enthused. The Associated Press reported Israeli Cabinet minister Binyamin Ben-Eliezer saying that the cease-fire agreement would hardly effect "what's going to happen in the field." Palestinians were equally pessimistic. Nabil Shaath, one of Arafat's aides, told the Associated Press that he "was not happy," but that he and the Palestinian leadership had to "protect the lives of our people."

Immediately after the accords were announced,

the militant Islamic group Hamas announced that it was not bound by the accord. In a similar vein, Mohammed Dahlan, the Palestinian security chief for the west bank, said that he would not disarm paramilitary forces as they were acting in self-defense.

Still, the meeting set plans for the future. Within the next two weeks, both Israeli and Palestinian officials agreed to meet again to discuss future work on the peace process. Also, the conference was able to compromise on the long-disputed investigation team that is to examine the causes of the violence. Israelis would only agree to a US-led team, where as Palestinians felt the United States would be biased towards Israel. It was finally decided that the team would be led by the U.S. with oversight from Annan.

Clinton closed the summit with a carefully prepared statement. "We have made important commitments here today against a backdrop of tragedy and crisis. Repairing the damage will take time and great effort by all of us." It remains to be seen, however, if the effort will be enough.

USS Cole bomb investigation makes "quantum leap"

By BEN KRUPICKA
NEWS EDITOR

ADEN, YEMEN - New clues have investigators closer to solving the mystery of who committed the most deadly act of terrorism against the United States since the 1996 bombing of an Air Force barracks in Saudi Arabia that killed 19.

The blast last Thursday, that left a 40-by-40 foot hole in the hull of the USS Cole and killed 17 sailors, has left the nation in shock and officials scrambling for answers.

According to the Associated Press, investigators found bomb-making materials in a vacant apartment near the port of Aden. Authorities are speculating that the two former occupants of the apartment may have carried out the suicide bombing.

United States ambassador, Barbara Bodine, described the investigation to reporters, as advancing "a quantum leap. We are very hopeful we are going to get to the bottom of this," she said.

Yemeni security forces have interrogated hun-



NEW YORK TIMES

The blast on the USS Cole ripped apart its hull.

dreds of port workers and others, including the head of the company that services U.S. warships. Some fragments from the blast were shipped to the United States for analysis by the first FBI agents to arrive after the attack.

Yemeni officials searched the apartment Monday after they reversed their earlier position and called the blast "a premeditated criminal act," reported the AP.

With the current situation in the Middle East still very tense, the United States military

forces abroad have been on a heightened state of alert.

"We want this investigation to go further ... to see how far back we can walk this. And those kinds of investigations can sometimes take some time," Bodine told the AP. For now, divers continue to search the shredded hull of the Cole and retrieve the bodies of the victims, last counted at 17. US officials told reporters that it could be weeks before the Cole can be raised onto a heavy lift and brought back to the United States.

A Novel Idea: 'Great notion'



LINDSAY WOLFF
COLUMNIST

Over the past couple of weeks, I have followed my female tendencies and read "power to the women" books.

But have no fear, this week's book is geared strategically for the boys.

One of the most powerful books I have ever read (and one of my all time favorites), is *Sometimes a Great Notion* by Ken Kesey.

Now, granted, I started this book because it was assigned.

With 550 plus pages, it isn't light reading.

And it takes a while to get into. But once you are in, you're in for good.

If it isn't obvious already, I am a one-woman advocate for Oregon literature, and as stated by Craig Lesley in my Northwest Literature class, Oregon literature doesn't get any better than *Sometimes a Great Notion*.

The story unfolds with a

torrid history of the Stamper family, who come to Oregon to beat back the wilderness, only to be overcome by it.

Kesey is a master of forcing the tension between masculinity and the obstinacy of Oregon's wilderness.

The Stampers are loggers and homesteaders, and their frustration with life is taken out on the nature that defies them.

Title:
Sometimes a Great Notion

Author:
Ken Kesey

Publisher:
Penguin Books

In other words, testosterone goes head to head with blackberry brambles, and the result is not pretty.

While it was a little strange to read the novel from a woman's point of view, the conflicts between the Stamper brothers did shed a little light on what is going on in the male mind, while still

being aloof enough to keep it a mystery.

Football glory, impressing women with motorcycles, bar brawls, and being a crotchety old man are all explained in a simple, rugged way.

My first experience reading *Sometimes* was in the middle of the Bahamas, on a 35-foot sailboat.

It may seem sort of obsessive, but I barely took time to scan the islands. The book is that good. My neck still hasn't recovered from the sunburn I got from having my nose in a book all day long.

Sometimes will change the way you look at men, (or fellow men) and the way you look at the constant rainfall we have. If you think you hate it now, just read the book.

And if you want a clue into the craziest of Oregonians (and their politics), it can shed some light on that too.

While it is a long book, the best parts read fast, and *Sometimes* is the kind of book that induces vocal outbursts.

Kesey is a master of turning the mundane, the picayune, like weather, into heart-stopping metaphors. There is a beat-up, well-used copy in the library that is just looking for a few good men to pick it up.

This week's new-to-video pick: *Keeping the Faith*

Two best friends, one a Catholic priest (Ed Norton) and the other a rabbi (Ben Stiller) fall in love with a mutual childhood friend (Jenna Elfman). As friendships clash, the laughter runs high. It is refreshing to see Ed Norton, very much a character actor, take on such a light role. Teamed up with the impeccable comedy nature of Ben Stiller, their timing could not be more perfect. While Jenna Elfman does not deliver an Oscar-winning performance, she plays off the two protagonists very well, delivering her lines with as much seriousness as she can without making her role over-the-top. Watch *Keeping the Faith* with someone you care about.

Buck Wild, Contributor

Magic To Begin: Part III

The man who walked into the restaurant looked so much like him that Katharine winced.

He had the same intense, compassionate eyes and a manner that suggested intelligence without flaunting it. He glanced at Katharine and then sat in a booth on the other side of the restaurant. Katharine could not help but watch after him.

The waitress came over, blocking her vision, bringing her salad and a pitcher of water. The waitress was older, with light hair and a brisk step from years of serving impatient customers.

"Where are you headed?" she asked Katharine, setting the plate down carefully, talking more out of curiosity than concern.

"I don't know," she said. "Farther than here."

"Oh. Well, don't be driving too late. You're much too pretty for them to find by the side of the road. Has anybody ever told you how pretty your skin is?"

"Not really." Katharine was surprised by the nature of the woman's conversation. She

didn't want to hear about being found when she was traveling alone. His hands became an intrusion behind her eyes, but she still managed to say thank you.

The woman gave her a knowing look as she stepped away, though Katharine didn't really believe she understood. She stared at the window for a few more minutes, still hoping he might appear, wondering if the waitress had ever known something to be completely genuine.

The right answer.

Katharine stared at the salad. With thoughts of him, and his absence, everything became more vivid.

She could feel the padding of the booth's seat, the way the grooves felt like waves on her back. The roots of her hair gathered together. The tips of her toes against the roof of her boots. The way her wrists and neck felt fragile, vulnerable. The drone of the lights and the colors of the carpet, mosaics of sound and shades, each blended to form one tone.

The ache she felt in the center of her chest, an empti-

ness she did not recognize until she concentrated on its presence.

Katharine eventually began to eat. She was surprised at how sweet the water was, how much more she noticed when she was alone and when it was quiet.

Katharine did not notice the man until he was standing by the edge of the table. He was tall, taller than he had looked initially, and wore a black t-shirt.

His approach startled her, and she looked into his face. She marveled again at how much the man resembled him. Or maybe it was just that she wanted him to, wanted to be reminded of the face she longed to see.

And when she thought of him, with this man gazing at her, she wondered if he would ever know.

By Julie Stefan

Part III of IV

Look for the conclusion of *The Collegian's first serial* in next week's issue!

Event Listings

Concerts:

- **Tango Divino**, Crystal Ballroom
October 22, Ticketweb.com
- **Santana and Everlast**, Rose Garden
October 24, Ticketmaster
- **Vast & Unified Theory**, Roseland
October 27, Fastixx
- **Jammin' 95.5 Boo Bomb**, Rose Garden
October 27, Ticketmaster
- **3 Doors Down**, Roseland
October 28, Fastixx
- **Sarah Brightman**,
Rose Garden, Theater of the Clouds
October 30, Ticketmaster
- **Pearl Jam**, Rose Garden
November 2, Ticketmaster
- **KD Lang**, Chiles Center
November 9, Fastixx
- **Alan Jackson**, Rose Garden
November 10, Ticketmaster
- **Limp Bizkit, Eminem, Papa Roach**,
Rose Garden November 14, Ticketmaster
- **Tina Turner**, Rose Garden
November 22, Ticketmaster
- **Common**, Roseland Theater
December 5, Fastixx

The Arts:

- **Romeo and Juliet**, Keller Auditorium
October 19,20,21 Ticketmaster
- **A Christmas Carol**, Newmark Theater
December 3-24, Ticketmaster
- **David Copperfield**, Spokane Opera House
December 18, Fastixx
- **Rent**, Keller Auditorium
January 2-7, Ticketmaster

Sports:

- **TJ Maxx Tour of World
Gymnastics Champions**, Rose Garden
October 22, Ticketmaster
- **Portland Trailblazers Opening Night**
Rose Garden, October 31, Ticketmaster
- **IMFA Freestyle Motorcross**,
Memorial Coliseum Nov. 10-11, Ticketmaster
- **Disney on Ice**, Rose Garden
November 16-19, Ticketmaster

Campus:

- **Oregon Symphony**, Smith Auditorium
October 24, Fastixx
- **Salem Chamber Orchestra**,
Smith Auditorium, November 19, Free

* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

A captivating 'World' at Hallie Ford

By EMILY METROCK
STAFF WRITER

On Sept. 9, the Hallie Ford Museum became host to a collection of 80 masterpieces of Greek and Roman art, dating from the 6th century B.C.E. to the 3rd century C.E.

Entitled "Best of Both Worlds," this exhibition is on loan from the Museum of Fine Arts, Boston and is a showcase of various themes in classical art depicted in a assortment of forms, ranging from pottery to marble statues.

Upon first entering the gallery, one is struck by the hushed atmosphere suspended about the pieces.

The eye is immediately drawn to busts of Aphrodite, Zeus, and Hera, as the light of the room casts a life-like aura on their surfaces.

This initial impression sets the mood for the rest of the pieces in this first room, which consist primarily of work displaying the theme of

gods and goddesses, a popular subject for Greek and Roman artists.

Aside from busts, the divinities are also shown on pieces of pottery, often illustrating myths.

A piece in the center of the room shows the goddess Bendis, originally from Thrace, whom the Greeks adopted into their own mythology, as they often did when encountering other cultures in nearby regions.

Another room held works depicting mortal men and women.

By far the most intriguing piece in this room was the remnants of a bronze statue, dating from the 2nd century AD.

All that remains of the statue is a large fragment of a draped figure, of which half of the back and most of the right side are preserved.

In a room filled with pale figures, the dark, fragmented statue seemed to best represent the hidden nature of the

past.

Beyond the rooms of the gods and mortals are the few pieces done of heroes, animals, and miscellaneous other subjects.

A few of these pieces are true attention-grabbers. An antefix (an ornament used to decorate the end of roof tiles) of an Amazon is one such piece, as is a large marble rooster.

In an exhibition saturated with mythology and exaggerated history, the rooster seems uncomfortably out of place.

Although the show is captivating in and of itself, the captions found next to each piece are equally fascinating.

By taking the time to actually read each one, one learns interesting and sometimes startling facts. They also provide a little bit of humor.

The caption for one bust, entitled "Portrait of a Man With a Curly Hair," said the "benign expression . . . [and] unabashed realism . . . project



EMILY METROCK

Want cool ancient art? Head on over to the Hallie Ford.

an image of a confident man-about town."

Another Roman bust, one of a cheerful little boy, was said to have come from a statue of a boy strangling a goose. Such statues were apparently common decorations in Roman gardens.

The "Best of Both Worlds" collection may be viewed in the Melvin Henderson-Rubio Gallery in the Hallie Ford Museum until Jan. 13, 2001. The museum is open from noon until 5 p.m., Tuesday through Saturday, and is free to all WU students.

Tobin's Take: Allen plays a superb 'Contender'



TOBIN ADDINGTON
COLUMNIST

Let's get one thing straight right away.

It's extremely difficult (though not impossible) for me to separate my complete agreement with the social and political statement made by director Rod Lurie's second feature from a critical analysis of the film.

Keeping that in mind, *The Contender* is a smart, engaging, and compelling political drama.

In a role -- actually, in a movie -- written specifically for her, the incomparable Joan Allen (*The Crucible*, *Nixon*, *Face/Off*, *Pleasantville*) plays Senator Laine Hanson, a Democrat selected to fill the place of the late Vice President.

Most of the story centers on her confirmation hearings

run by a rabid conservative Republican Congressman surprisingly under-played by Gary Oldman (*Immortal Beloved*, *The Professional*).

The problems for Senator Hanson begin when she refused to dignify charges of an allegedly deviant sexual past by (and this is the unbelievable part) keeping her mouth shut!

Implausible?

Sure, but what does that say about our current political climate?

American political dramas have a tendency to either bore or preach, and there are moments in *The Contender* that are a bit too "yeah, go America" for their own good. But these moments are few, thanks to the excellent script by writer-director Lurie.

The dialogue crackles along and the plot is paced very nicely, allowing the tension on Senator Hanson to mount.

Lurie also managed to write a wonderfully irreverent and surprisingly cunning president, played with gusto by Jeff Bridges (*The Big*

Lebowski). In fact, the combo of Bridges and Allen seems to me to be the only ticket that could give President Bartlett (from TV's *the West Wing*) a run for his money on election day.

Much ink has been spilled on the lack of complex, worthwhile, and sufficiently drawn female characters in modern American cinema.

With the exception of one scene in which the President smokes a cigar with Senator Hanson (in an off-key, welcome-to-the-boys'-club kind of way), the character Lurie wrote for Allen is a tremendous example of the wealth of entertainment and insight lost by the stigma that you can't sell a movie with a female lead actress (other than Julia Roberts) to an American audience.

The film stands with integrity next to its main character most of the time, subtly challenging our conception of women in both movies and politics.

Every time a male character says to Senator Hanson "You look wonderful/beauti-

ful/fantastic," it rings false -- and I think it's meant to.

That is not something said to a male political figure. (Can you imagine? "You look stunning, Dubya." Or, "Gorgeous suit, Al." Nah. Wouldn't happen.)

It's also interesting to note that no American studio would fund the making of *The Contender*.

Lurie had to get foreign financing, and only after the film was made was he able to sell it to DreamWorks for distribution.

I think that's something to keep in mind as you watch the film -- whether American money wasn't forthcoming for financial (i.e. can't sell a female political movie) or political (i.e. don't rock the boat) reasons.

The Contender is not a perfect movie. The ending wraps up a little too neatly, and the score occasionally gets in the way of some otherwise fine speeches.

Nevertheless, it's hard to ignore a cheering crowd, which there actually was as the credits rolled (presenting

the women actors first, by the way). I must admit that I was one of those applauding -- for Senator Hanson, for Joan Allen, for Rod Lurie, and for the statement of the movie: "Principles only mean something if you stand by them when they're inconvenient."

In your dreams, you say? Unfortunately, yes. But sometimes that's what movies are -- a version of the way things could be. So vote with your dollars and go see *The Contender*.

It could be the only thing this political season that doesn't disappoint.

Movie:
The Contender

Starring:
Joan Allen
Gary Oldman
Jeff Bridges

Director:
Rod Lurie

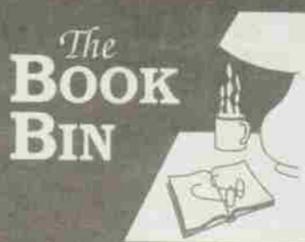
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By EMILY MCCLURE
STAFF WRITER

I am a decent chef. From time to time I have been known to get creative with jell-o, brownies, fruit punch and other foods.

However, it wasn't until last weekend, that I learned how creative a truly talented chef can be while cooking eggs.

I am not talking about merely adding a sprinkling of cheese and basil to that scramble.

I am talking about practically growing a garden, or raising a small herd (pick your animal) right inside an omelet!

While the thought might

seem a little odd, the result is an entourage of 110 different varieties of amazing omelets, cooked by a talented staff at Sybil's.

Have you ever tried an oyster, bacon, and Swiss omelet? How about a chicken liver, mushroom, bacon and cheese omelet?

Neither have I.

But if any brave taste buds are ready for an adventure first thing in the morning (or the afternoon), Sybil's is open from 6:00 a.m. until 2:30 p.m. everyday, except on Sundays when the doors open at 7:00 a.m.

On this Sunday morning, friendly waitresses chatted with "the regulars" in the log-cabin style dining room, giving Sybil's the feeling of a small-town pancake house.

Watching the customers greet one another in a familiar manner, I began to see Salem not as a cruel joke for a university town, but as the (dare I say it) charming small town that so many call home.

After accurately predicting the order of the older couple next to us, the waitress began explaining exactly what our meal could entail.

All omelets are made with two "farm-fresh" eggs, with a

third offered for an additional fifty cents.

However, cholesterol free eggs are also available.

E a c h omelet is served with either hash-browns or fruit, and either a biscuit with gravy, toast, coffeecake, or a muffin.

In addition to omelets, Sybil's also offers a variety of breakfast meats, p a n c a k e s, waffles, fruits, and other breakfast items.

The later diner can opt for one of twenty-nine different kinds of burgers and sandwiches, or simply order soup and salad.

The end product is a plate loaded high with hot, artery-clogging food -- yum!

I ordered the ham, tomato, and cheese omelet with



EMILY MCCLURE

A great atmosphere and "farm fresh" eggs make Sybil's the place to wake up.

grapefruit and a bran muffin for \$6.30. The dish filled me up, and was prepared well.

My more adventurous companion ordered an omelet topped with sprouts, green peppers, celery, onions, and Swiss with melon and coffeecake for \$7.15.

Although the portions were large, wholly in the interest of research, he went on to order a full plate of

French toast, which we both decided was quite tasty.

Sybil's is fairly close to campus, at 2373 State Street (think 24th and State). While there is a variety available for vegetarians, vegans would be better off dining elsewhere.

I will undoubtedly return to Sybil's, and recommend it to breakfast-goers aiming to break the monotony of Cheerios.

Adrenaline and aggression mix at Armory

By JAMES BANKS
STAFF WRITER

Riding over to the Salem Armory Sunday night, I was listening to a CD by blues legend Albert King.

Surprisingly, King's simple, stinging guitar licks would illustrate an important lesson for the upcoming concert.

That message is the "less is more" theory of music.

Unfortunately, many musicians have discarded this message.

Taproot

Taproot opened the show with a thunderous soundtrack of a choir singing Latin praises.

The energized crowd of several thousand adolescent youth and their accompanying parents watched as the band marched through songs from their hip-hop rock album *The Gift*.

This simple quartet attacked the audience with a massive barrage of distortion, rage, and speedy lyrics.

Unfortunately, the acoustics of the venue are comparable to a New York City subway station.

After 30 minutes, Taproot was finished with their set.

I still don't know what any of the songs meant.

I can say they were really loud and really noisy.

Apply the "less is more" rule and you'll see why this band didn't touch me.

If you're a teenager with a lot of energy to expend, then this band is for you.

But outside of this demographic, the music doesn't really hit home.

They are a fine band in small doses, but I'm just out of touch musically with the youth next to me with blonde hair gelled up and a big chain around his Ozzfest T-shirt.

But his mother was very polite who sat next to him, even clapping after each song was over.

Incubus

Incubus was the next entrant into the night of rock. This band didn't really fit well with the crowd.

Although they currently have a massive radio hit with "Pardon Me," Incubus failed to drive the audience to the edge of oblivion.

Incubus has a very successful and unique musical arrangement.

The band features a DJ, who creates a surprisingly unique twist to the songs.

Rather than having guitar solos, the DJ will scratch ferociously to fill in a break.

Their lead

singer attached a rather large djimbai drum around his waist, shoving it between his legs to add additional percussion to the songs.

The band displayed a refreshing hard rock sound with some minor modifications to flavor their rhythms.

The Deftones

Finally, it was The Deftones turn to take the stage. Thankfully, the entire Weezer Pinkerton album was played while the roadies stripped the stage for the headlining act.

This brightened my day considerably, bouncing my head up and down to "El Scorcho" while the angst-ridden teenagers milled about.

At first listening, The Deftones may sound similar to Taproot.

As the show progressed, however, Chino Moreno and his fellow bandmates demonstrated the maturity of a seasoned band.

Taproot tried to achieve a heavy sound by filling every beat of every note with sound and fury.

The Deftones slowed it down slightly, to achieve a varied and much more powerful sound.

In support of their latest album, *White Pony*, The Deftones have matured from their 1995 hardcore debut *Adrenaline* significantly.

While the "knock down your neighbor" aggression of the band may have dissipated slightly, the intensity and passion of the band remain.

Frontman Chino Moreno

attacks the lyrics with a burning desire to convince the audience of his feelings.

After some songs, Moreno would be left lying on the ground, holding the microphone, exhausted of singing.

The Deftones simply give everything they have to the audience on every song, leaving nothing behind.

And Moreno isn't the only band member who is genuinely concerned about the music.

Bassist Chi Cheng assaults every song with full attention, swinging his waist-length dreadlocks in the air as he throws his bass all over his body.

Guitarist Chris Cunningham delivers metallic riffs in front of a giant stack of Marshall amplifiers.

The band isn't so concerned with synchronizing their hardcore dances as they are with destroying the crowd.

Combined with an incredible stage setup of a field of stars with a large white pony displayed on one side, The Deftones delivered a seriously heavy package of musical intensity.

Returning to the car with my ears ringing from the deafening sound, I can only think of one thing.

I wanted to go home and playing my acoustic guitar.

Next time you go to a concert make sure that the music is for you.

Otherwise you'll feel like Ralph Nader at the NRA convention.

By the way, my soapbox for this article is: Vote Nader!



ATLANTIC RECORDS

Taproot rocked through its hardcore show this weekend in Salem's Armory.

Editorial

Is Gordon Smith hiding?

Death with Dignity is being attacked by Sen. Don Nickles (R, Okl.) and only one Oregon senator is taking action

As the legislative year winds down to its ignominious end, there remains only three appropriations bills and one piece of legislation on the periphery of the agenda.

The Pain Relief Promotion Act, sponsored by Senator Don Nickles of Oklahoma, would effectively criminalize physician-assisted suicide in the state of Oregon despite the twice-passed via initiative "Death with Dignity Act."

Nickles will attempt to attack his moral attack upon the state of Oregon to one of the three remaining appropriations bills.

This abuse of states' rights to partially control their own destiny without interference from the federal government is exactly what Thomas Jefferson was afraid of when he drafted the Constitution.

For this reason, the Supreme Court deemed physician assisted suicide the domain of the state.

Rather than abide by the rules set forth by the highest court in the land, Nickles, representing his traditionally conservative constituency, has underhandedly found a way to shoot down another state's prerogative to decide for itself on issues of importance.

Our senators should be taking action to prevent this. However, one of the two is voluntarily benching himself for the game.

Therefore, the will of the

state of Oregon is riding on the shoulders of Ron Wyden as he prepares to filibuster Nickle's legislative sabotage.

When politics is so removed from the people that even a 60% popular vote means nothing, there is cause for concern.

True, states have been known to pull a boner now and then, but more honest action is available to stop questionable state decisions.

The legislature can create laws to govern the actions of the states. The Supreme Court makes sure that every governing body upholds the Constitution.

That which does not fall under federal authority is left to the discretion of the states. Nevada has gambling, Pennsylvania has nuclear power, and Oregon has Physician Assisted Suicide.

Every state benefits from its unique identity, and that should not be controlled by the federal government.

That does not include hiding a criminalization bill under the rug of an appropriations bill like a coffee stain. There is another, smaller thing that can be done: support political candidates who care.

Senator Gordon Smith is a detriment to Oregon's fight for self-determination. Senator Wyden is battling for a popular law that is being threatened. Remember that the next time one of these two men come up for re-election.

The Collegian opposes Measure 9

Send a message to the OCA, vote no on November 7th.

Maybe it is not a huge surprise that a small, liberal arts school newspaper does not endorse the latest attack upon homosexuality by the indefatigable Lon Mabon and his Oregon Citizen Alliance cohorts.

However, it is something that needs to be stated out loud. An issue as important to the rights and dignity of the gay community in Oregon should not be trifled with. It is important for everyone to weigh the cost to society that dehumanizing homosexuals would cause.

By forcing public educators to ignore sexual orientation, gay students might well think that there is something wrong with them for venturing into such a taboo world. This would be a tragedy.

There is enough to worry about in high school. Kids don't need to fear opening up to

their favorite teachers who could mentor them through the often traumatic sexual awakening that occurs after puberty.

The OCA is attempting to enforce ignorance on a subject that has been in the closet long enough.

The most frightening aspect of Measure 9 is its resemblance to the last OCA sponsored bill, which was only narrowly voted down.

The state of Oregon is one of the most socially liberal states in the union on certain subjects, however, there are times when we let ourselves down. This is an opportunity for the voice of democracy to be heard.

Either we will let ourselves down again and see the measure gain momentum as we near election day, or every person who cares about fostering the diversity of our university and our state should unanimously tell the OCA where to stick it on November 7.



Ryan Bruss

Featured Column

Heavy on philosophy, but light on policy

President Pelton's "State of the University" address had praise but no plan.



By BEN KRUPICKA
NEWS EDITOR

The impression left by President Pelton's "State of the University" address is one of self-gratification. I felt as if I was somehow a better person for attending Willamette.

Pelton called for continued academic excellence, continued pursuit of diversity, and continued faculty leadership. He portrayed Willamette as a place of honor, revered in the halls of academia.

However, after the my pride died down I was left wondering what Pelton was going to do to pursue his lofty goals.

"I strongly believe that a Willamette education should prepare our students to live a life of meaning - as active and reflective participants in society," Pelton said.

I completely agree with President Pelton, yet the Willamette bubble still exists and students are still left feeling isolated from the outside world.

President Pelton used a quotation from Jean Jacques Rousseau to explain how education is meant to teach individuals to be people, and I began to wonder how well Pelton's speech

would have been received in Rousseau's society based on his theory of the social contract.

Pelton, the chief officer of Willamette University, the corollary to Rousseau's prince, is supposed to be the strong leader of the society, the individual who sets the course for the future.

But the course cannot just be set by words. Pelton did spend some time touching on programs that he would like to see emphasized in the coming year.

Pelton called for effort to continue the university's academic excellence by pursuing "faculty development grants that create new courses, increasing financial aid to yield a talented and diverse student body, to funds for innovative programs that link work and learning."

This, however, is the only mention of proactive policies that will help Willamette better serve both its students and faculty. How does Pelton propose to increase Willamette's resources?

Does Pelton's plan for increased financial aid apply to student's already attending Willamette or just to prospective students?

One of Willamette's major achievements that he elaborates on is Willamette's increased diversity. The Willamette class of 2004 is the most diverse of any class in the Pacific Northwest.

How does Pelton plan on continuing to attract a more

diverse student body? President Pelton spoke of the successes within the colleges of liberal arts, law, business, and education over the past year.

While these achievements are great, how are achievements like these going to be supported and built upon in the future?

"Let us be mindful of our future and of others in that future," said Pelton. Yes, let us be mindful of the future and realize that the future cannot be predicted, only planned for.

One cannot argue that President Pelton does not have a vision for the future of Willamette University, but what worries me most is that after he finished his brilliant praise of the institution, I was left with little knowledge of how Willamette would continue its successes.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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POLICIES

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The Weekly WULLABALOO Symposium

This week's topic: *Should discriminatory measures be allowed on the November ballot?*

YES



By JAMIE MOSHIN

Even the worst laws should be debated in the public forum. Bad ideas will be voted down and democracy will progress.

Yes, Measure Number 9 is awful. I think that any measure which discriminates against a certain group of people is absolutely terrible, and should not be incorporated into law.

I find the OCA to be highly, highly unpalatable. Not only

does its leader, Lon Mabon, look like a disgustingly moldy chunk of boiled ham, he produces about as many good ideas.

However, the fact that the OCA is noxious, prejudicial, and stands against the notions of equality and justice that the USA was founded upon, does not mean that Measure 9 should not be on the ballot this November.

Discriminatory measures have just as much place on the ballot as do any other measures. First of all, our nation is founded on free speech.

Even though many (including me) think that Measure 9 is wrong, it still deserves to be aired and scrutinized. John Stuart Mill said that the freedom to express unorthodox ideas is good because the truth needs to be tested - otherwise it is not a living truth, it is just something blindly accepted by society.

We should allow discriminatory measures on the ballot so we can vote them down and send the message that

society as a whole does not condone prejudicial ways of thinking. Perhaps the people who will learn from this are the bigots.

By voting down their measures, we are sending the

"Hey you! Bigot! Leave your dirty laundry outside the gate. That thinking just ain't kosher here."

easily accessible message "Hey you! Bigot! Leave your dirty laundry outside the gate. That thinking just ain't kosher here."

We cannot eliminate discriminatory measures, because doing so is merely a Band-Aid solution. Cutting discriminatory measures would allow us to think that because they are not on the ballot, we must be an egalitarian society - it would hide prejudice from view.

But we are a prejudiced nation! Getting rid of such measures will make us complacent. Keeping them forces us to look at ugly parts of our society, and hopefully will

lead us to attack the problems at the root.

The problem is prejudice - it is NOT prejudicial measures. Also, as terrible as it seems, there are people who think that Measure 9 is groovy (a classic freshman blunder). These people deserve the right to have a voice. The last time the OCA put up a measure like this, it nearly passed.

Unfortunately, there are plenty of people who think this way. And, if it's enough, then it can be law. Sometimes democracy just plain sucks, but that is the nature of the beast. Just because a measure is discriminatory does not mean that the end result of said measure will be bad.

Putting an idea into the marketplace of ideas gives people the opportunity to debate. A prejudicial idea left alone in society will fester.

And if it is not made into a big deal, then people are usually apathetic. Apathy is as big of an infected boil as Lon Mabon. One of the few good things about prejudice is the effect it has on people who

are not prejudiced. It is a rally call.

A couple of years ago, the Aryan Nation staged a march in Couer D'Alene. At the same time, the synagogue in Spokane and other organizations sponsored an event in which people listened to speakers from various racial and religious minority groups.

Many, many more people turned out to support the minority groups than went to watch the skinheads. A clear message was sent - Nazi Shmazi!! Discrimination often breeds education and equality, all though this is not its intended result. In my opinion, and in the general opinion of society, prejudice sucks.

So does Measure 9. But getting rid of discriminatory measures will make us complacent, will be a pox on free speech, and will hinder us on the path to becoming an egalitarian society.

Jamie Moshin is a senior sociology major from Spokane, Was.

NO



By SAM BRACAMONTE

Discriminatory measures are dangerous. Even when they have little chance of passing, they breed more intolerance and negative attention for minorities.

No, openly discriminatory measures should not be allowed on the ballots.

But how does one tell if a

proposed measure is "discriminatory?"

One of the most frustrating parts of voting is attempting to decode the legal jargon of the measure in order to understand its true meaning or purpose.

Many of the measures that aim to discriminate are intentionally worded in a vague, misleading way.

After all, if the voters really investigated and realized that a measure was discriminatory, it would almost never pass.

When a group or individual proposes a piece of legislation, there are undoubtedly people that will support or oppose it.

Thus, in order to sway voters in one way or another, propaganda comes into play: television ads, radio commercials, etc.

All of these methods to convince voters to vote favorably are very expensive. There are, of course, a few

pros to fighting discriminatory legislation.

Often, these types of measures become very inflamma-

..what would happen if we put all that money, time, and energy into educating our society about differences?

tory and provoke both supporters and opponents to do everything in their power to see the measure passed or defeated.

This brings awareness to the community and encouragement to the voters to actually send in their ballots and make their voices heard.

But what would happen if we put all that money, time, and energy into educating our society about such differences? Will we ever see the day that people choose to embrace difference and use it advantageously to enrich our society and country?

I believe that the core of discrimination is fear. Fear of difference, fear of those different from us. This fear is often translated into violence and hate.

When we allow discriminatory measures to be placed on the ballots, we are in fact encouraging those people that have this fear to rise up and act out against those things or people they fear.

This may not be such a bad thing, however. After all, if the measure is defeated, the voters are demonstrating that they will not tolerate discrimination. But what is to happen if such a measure passes?

This country was founded on the belief that democracy and freedom were things that all people deserved.

When an individual or group of people are discriminated against, they inevitably lose that sense of freedom.

Sure, they are still free in the sense that they are not

incarcerated, but they are being told that who they are is wrong or bad. This often leaves a person feeling trapped, scared, confused, and hurt.

We all deserve respect and have a duty as members of this society to respect others, regardless of race, religion, national origin, sexual orientation, or disability.

Along with that freedom comes democracy. As long as people wish to attempt legalizing some form of discrimination, it will be on the ballots for the people to decide.

I sincerely hope that one day each and every person will at least attempt to put themselves in the shoes of those that they do not understand. Maybe then, discrimination will not be such a prevalent problem in our society.

Sam Bracamonte is from Portland, Ore.

In My Opinion

College Democrats are not the only politically active group on campus



By SETH WOOLLEY

Is activism present at Willamette?

The groups bestknown for their activism lately have been the progressives (Peace-Justicers, Socialists, Greens, Pro-Choicers).

These same groups look

intentionally left out of recent *Collegian* coverage of campus events.

Here's some local activism projects simply ignored by the writer of the "Activism" Oct. 5 *Collegian* article.

1. The writer completely failed to mention the Willamette Socialist Union co-organized protest at the Tipper Gore Rally at the capitol building, despite talking about the volunteering done by the College Democrats.

It was organized by Trey Smith, Treasurer of the Pacific Green Party and myself.

2. He also failed to men-

tion that the Socialist Union's Stephen Gingell is the prime organizer of the mock debates - which happened too late for this correction.

Only the Democrats were listed as sponsors of this event.

3. The Socialist Union has had two separate days of voter registrations as well as gathered their own volunteers to register in the dorms, many of which have already been traversed. Derek Clark facilitated the dorm registration.

4. A teenage Green activist of the Youth Collaboration

Project organized the No On 9 rally.

5. Both the Students for Peace and Justice and the Socialist Union have representatives

(Colleen Chrisinger and I) in the "Agenda for a Livable Salem," an activist group allied to utilize the progressive majority-elect in the Salem City Council for the common good of all people, not just financial interests.

6. Finally, the Students for Choice sent two volunteers (Linnsey Miller and myself) to demonstrate outside the Portland Courthouse on

Monday.

I'm sure I've missed something, but I expected an activism article to be more than an interview with the College Democrats.

We have been ignored enough by the Big Six media conglomerates.

The progressive, active left is ignored, yet petty activism by the parties of the corporate machine get publicity.

Without the activism and organization of people not in the College Democrats, Willamette's activism scene would be as sparse as the article made it out to be.

Next Week's WULLABALOO: *Does Willamette need a new student center?*

Chrysalis hopes to showcase talent of students

The literary magazine is hoping for more distribution and a wider variety of mediums.

By ROBERT
VENEMAN-HUGHES
STAFF WRITER

The *Chrysalis*, Willamette's own literary magazine, has a lot to offer its readers.

Each issue is packed with poetry, literature, and artwork from student artists.

The first issue is released in December, shortly before the beginning of finals, and a second issue is timed to coincide with the spring arts event, Wulapalooza.

Crystal Burgoyne, the *Chrysalis'* editor-in-chief, described the goals of the literary magazine.

She said that the *Chrysalis* aims to "get student artwork out there for the community to see... There are so many talented students out there, and we don't see each other's work. The *Chrysalis* is a way to see what students are creating."

The magazine hasn't always been known as the *Chrysalis*. Burgoyne said that five years ago, the publication was called the *Jason*, and there was some controversy over the change.

"I guess it's a more artistic name,"

she said.

The name isn't all that's changed. Burgoyne, who is a junior environmental studies major, said that "last year we had a brand new staff... we had to reinvent the wheel."

Difficulties in training the new staff last year meant that the publication didn't get the circulation its editors felt it deserved.

"Last year, not a lot of people got to see it." This year, however, she said that the *Chrysalis* will get three hundred printed of each issue.

"There are so many talented students out there, and we don't see each other's work. The *Chrysalis* is a way to see what students are creating."

CRYSTAL BURGOYNE
EDITOR-IN-CHIEF

When asked why the print run was going to be so small, she cited lack of funding. While the staff considers the

Chrysalis a student publication, it is officially considered by ASWU to be a club.

"Part of being a club," Burgoyne said, "is that we don't get much funding. We're working on changing that status."

She was quick to defend ASWU, however, even though she didn't approve of their club status.

"ASWU was very generous to us this year," she said, adding that status aside, ASWU was "fair."

Central to any arts magazine like the *Chrysalis* is the constant search

for content.

The magazine features art of all sorts, including sculpture, photography, and paintings from among the visual arts, as well as the literary content, which makes up most of the publication.

When asked about the sorts of literature in the magazine, Burgoyne responded wryly that they had "Poetry...lots of poetry."

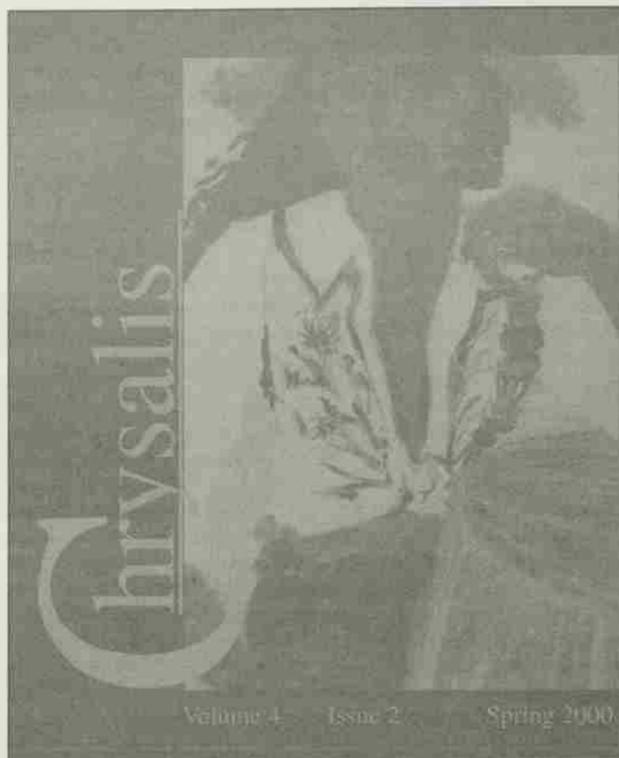
In a more serious note, she added that they "would love it if students entered parts of scripts, monologues, and essays."

To submit to the publication, students need to drop by the information desk in the University Center, where submission forms are available.

Submissions are judged on quality by a review board from among the magazine staff; entries that earn sufficient marks

from the judges are entered into the publication.

The final deadline for submission is Oct. 27th. For more information on the *Chrysalis*, concerning either submitting or joining the editorial staff, contact Burgoyne at <cburgoyn>.



The cover of the Spring 2000 issue of the *Chrysalis*. Art by Sarah Alexander.

Open Mic draws an audience



JOHN VOLLMER

What's it like from the performer's point of view? A large crowd gathers at the Bistro for Open Mic on Thursday, Oct. 12. Several student groups entertained with music. Sign-ups for Open Mic are in the Bistro.

By JULIE STEFAN
FEATURES EDITOR

Open Mic is an event that gives students a place to perform. Students can play music or read poetry.

Those who want to participate can sign up in the Bistro, where the event takes place and ask about when the next Open Mic

will be held. In addition to Open Mic nights, the Bistro invites professional musicians from Salem and other areas to provide entertainment.

The next group to perform is the Seth Samuels Duo. They are scheduled to play on Thursday, Oct. 26, at 9pm.

The duo also played on Sept. 19 to a large audience.

Volunteers go 'Into the Streets' of Salem for student service program

Community Outreach offers volunteer opportunities at several Salem organizations on Saturday, Oct. 28.

By ELLIE BAYRD
MANAGING EDITOR

When junior Laura Leineweber attended a conference of the Campus Outreach Opportunity League (COOL) a few years ago, she learned about a widespread community outreach program called Into the Streets.

The program is a chance to get students involved in various local outreach programs, and is now a program offered at Willamette.

This year, Willamette will hold the second annual program of this sort.

Students and faculty will have the chance to work for about eight different agencies, including Habitat for Humanity, the Easter Seals Children's Guild, Bush Elementary School, and the YMCA teen center.

There will be spaces for about 125 volunteers. The types of activities will range from rebuilding a retaining wall at Habitat for Humanity to painting murals on the walls of the daycare at Capitol Mall Children's Center.

There will be further descriptions of

the activities available during sign-ups.

Into the Streets is organized by the Community Outreach Program (COP). COP is run by the eight students who work there through work-study. It is also run by Mari Morando, the coordinator of community service learning.

Senior Colleen Chrisinger, who works for the Community Outreach office, says that they are there to "connect students to volunteer opportunities in Salem."

The office also supports other Willamette volunteer clubs like Best Buddies, Alpha Phi, and Cartoon Club.

During Into the Streets, volunteers will go out in groups of 10-25 from 9-3pm on Saturday, Oct. 28.

Chrisinger said, "it was a great success, given it was the first time it happened at Willamette. We are hoping it will be even bigger this year."

Into the Streets also happens at Chemeketa Community College in April.

Community Outreach will have vans to help transport people, but Chrisinger says, "a lot of the places are fairly close."

Signups are today on the first floor of the University Center from 10-2pm and on Monday and Tuesday at the same time.

What: Into the Streets

Where: Various Salem organizations

When: Saturday, Oct. 28

Improve your writing!

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Like to write? Want money?

Contact the Collegian at x6053
or Daveleen Demars at collegian@willamette.edu

Share your stories!

Take photos!

'Dirty Half-Dozen' displays art across campus

Sculpture students have scattered their artwork across campus for display. The six pieces, collectively titled "The Dirty Half-Dozen," will be shown until Oct. 20. The six artists are Sarah Alexander, Serena Duckrow, Amru Zeitoun, Nathaniel Willson, Caitlin Ross, and Emily Cohen.

- Julie Stefan
All photos by John Vollmer



Untitled by Serena Duckrow floats in the Mill Stream, anchored by string.



"What Are We?" by Amru Zeitoun hangs on the wall between Olin and Collins.



Untitled by Sarah Alexander is on the concrete platform in front of the Bistro. The sculptures have been on display since Oct. 16.



This election does affect you! Make sure you check out the candidates' plans to make it easier to afford higher education!

Where will you be in four years?

GORE -- "would make up to \$10,000 a year of college tuition tax deductible and provide financial assistance to students who pledge to teach after college."
BUSH -- "During his 1998 campaign for governor of Texas, Bush declared, 'higher education is not my priority.'...he has no plan to provide additional tax benefits for college tuition."

GET THE FACTS **ELECTION 2000**

Before you vote, find out who you are voting for!

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Bearcat soccer puts Whitman away

By CANNON-MARIE GREEN
STAFF WRITER

The Bearcat men come out of weekend play having beat Whitman, but falling short to Whitworth.

"One more time" has been the motto of the season for the Willamette men's soccer team.

After winning against Whitman on Saturday, the team was definitely looking for one more time. The following day, however, they could not hold on long enough, losing to Whitworth 3-2.

If the team anticipates post-season play, they will have to trample teams they do not expect to beat, says sophomore Matt Snodgrass, "We have to take the hardest road to beat teams like UPS and Linfield."

Snodgrass describes the games against Whitman and Whitworth as a big weekend that ended up being demoralizing.

The big weekend began well as Willamette took the first game from Whitman, 2-1.

In a direct, 22-yard kick, Scott Tomlin scored for Willamette 14 minutes into the game. With Vince

Eggleston playing goalkeeper, Whitman was held at bay.

In the second half, Ben DeSanno made a goal off a 10-yard breakaway kick. Whitman scored a goal on Willamette substitute goalkeeper Aaron Panderferd.

The following day, Whitworth outscored Willamette in overtime, 3-2.

Whitworth started the game with a goal.

Michael Semenza evened the score with a 15-yard straight shot.

When Whitworth came back to score again, Adam "Mo" Moshofsky leveled the 2-1 lead with a header off of a direct kick by Tomlins.

The second half passed scoreless.

In overtime, Whitworth scored a goal off Eggleston, winning 3-2.

According to Coach Tursi, the team maintains strength in their scoring, but continues to work on their defensive skills.

Willamette led both Whitman and Whitworth in shots, having 19 collectively on Saturday and 20 on Sunday.

With a 4-3-2 record, the team looks ahead to another weekend of games, and hopefully to continue their day-by-day success...one more time.

The men leave this weekend to take on PLU and UPS.



TIM LEDFORD

Forward Ricardo Sanchez takes on Whitman defender Tyler Chisholm.

Cross Country continues to dominate

By LISA STARKEY AND
MAT HUNNICUT
STAFF WRITERS

This Saturday, the Willamette Cross Country teams traveled to Blue Lake Park for the Mt. Hood Invitational.

The Bearcats ran all over the competition, winning both the women's race and the men's race.

Although both courses were incorrectly measured and the racers ran farther than a normal course, the Willamette teams both ran strong races.

The women were led by senior Lisa Starkey, who captured first in the women's race. She narrowly edged Windy Bruneau, an unattached runner who used to compete for Clackamas Community College.

Starkey was closely followed by fellow senior Amber

Strickler, who recorded a time of 19:46 for the 5,300-meter race.

Rounding out the top five scoring positions were freshman Liz Rodda, Amber Henderson, and sophomore Lisa Pohlit.

The top five women all finished less than one-minute from each other, which is an enviable feat in cross country running.

When the race was over, the women had a final score of 19 points, just four points off a perfect team race. The Bearcats missed the contributions of Nattalie Wright and Mariah Kennedy, who were out with an injury and an illness.

On the men's side, Willamette rolled over the competition with a perfect score of 15 points.

The Bearcat top five runners were Aaron Young, Jake Stout, Nathan O'Brien, Chris

Lyke, and Nathan Gushwa, who captured the top five places overall in the race. The men's team finished with only a 1-minute spread between their first and fifth runners, which will serve them in good stead for the upcoming conference race.

Also running well for the Bearcats were Steve Holman and Micah Evans, who took seventh and eighth overall.

Willamette men's cross country will also benefit from the return of Mat Hunnicut, who was held out of the race this weekend.

The Bearcats will take the momentum from these wins into the conference meet the weekend of Oct. 27. The team will travel to Walla Walla, Wash. to face off with the rest of the Northwest Conference.

Both the men's and the women's team are ranked first in the NW Conference and are favored to win.

They created holes and protected the quarterback better than they have all season long, but they remain only a part of the offensive machine.

"The problem is offensive inconsistency," according to senior flanker Matt Wilmot. "The O-line is on, but the [running] backs and receivers are off, or the backs are on and the line is off."

Of course, others have different opinions about what could be wrong with the offense. Some players (whose names will remain anonymous) say that one major thing the offense is lacking is an offensive coordinator.

This is a seemingly logical connection: the defense is successful and they have a

defensive coordinator to call the plays; the offense is struggling and they have head coach Mark Speckman pulling double duty, calling the offensive plays.

Perhaps in order for a team to be successful, the head coach needs to focus on his duties as head coach, separate from play calling.

Of course, there are many successful coaches who would argue otherwise. NFL coach Mike Holmgren, for example, who pulls double duty and still wins championships.

Big games coming up against #9 ranked PLU and #13 ranked Linfield will provide the Bearcats with opportunities to prove that they may still be the best team not going to the playoffs.

Football falls to Pirates

By JAMES GRANT
STAFF WRITER

Recording its first win over Willamette University since 1992, Whitworth College (3-2 overall, 1-1 NWC) shut out the visiting Bearcats (2-4, 0-2) 9-0 in a Northwest Conference football game on Saturday afternoon in the Whitworth Pine Bowl, in Spokane, Washington. The loss takes Willamette completely out of contention for the Conference Championship, and dashes all hopes of post-season play.

The game's only touchdown came when Pirates' Quarterback Scott Biglin found wide receiver Ty McGregor for a 7-yard scoring pass with 3:49 left in the first quarter. The PAT was missed. The Pirates score also came on the only sustained drive by either team, going 76 yards in 15 plays, taking 6:23 off of the clock.

The only other score of the game was a 33-yard field goal by Paul Alejo with 2:26 to play in the third quarter. The score came after Pirate safety Danilo Vioria intercepted a pass by Bearcat quarterback Bucky Rivera on the Willamette 30-yard line and returned it to the 23-yard line.

Whitworth held Willamette to a season-low 133 yards of total offense. Also a season-low for Willamette was the 94 net yards rushing, on 36 attempts. The Bearcats only advanced the ball into Whitworth territory twice in the game.

Their deepest advance was their first drive of the second half when they

attempted a fake punt. Punter Kyle Hughes' pass was complete to Matt Wilmot, but the play ended a yard short of the first down at the Pirate 32-yard line.

The Bearcats managed only six first downs and Whitworth had a 38:42-21:18 edge in time of possession. Andy Miguel was the leading rusher for Willamette with 40 yards on 11 attempts. Rivera completed only 3 of 13 passes for 32 yards, with one interception. Bucky's numbers should be more impressive, but poor hands again plagued Willamette's receivers, who dropped 5 passes collectively. Matt Wilmot was the leading receiver, with 3 successful grabs.

The Whitworth offense was limited to only 242 total yards, also a season-low. Biglin was 14-25 for 131 yards with one touchdown and three interceptions.

It was quite a sloppy game, as both teams had four turnovers. Willamette lost three fumbles, while the Pirates lost one.

As always, the Bearcat defense was superb.

Linebacker Jason Niedermeyer led with nine tackles, including one for a loss of two yards.

Defensive lineman Eric Thomson had eight tackles, including two for losses of eight yards. John McDowell, Trebor Struble and Kefense Hynson all had interceptions for the Bearcats.

The Whitworth win ended a seven-game losing streak to Willamette and put the all-time series at 25-13.

The Pirates last shut out of the Bearcats was in 1983, by a 46-0 score.

From the Sidelines with James Grant

In light of this week's loss, it is now time for Bearcat football fans to realize and accept the fact that this team will not be making it to the playoffs.

For whatever reason, the once dominating offense that left opponents battered and bewildered chose to depart for the week, as it did against Trinity, UPS and Western Oregon.

The offensive line had a stronger showing this week, definitely beginning to bond and step up to their starting roles.

Women's soccer takes down #1-ranked Wheaton

By **BRETT CICERONE**
STAFF WRITER

The Bearcat women had three wins this weekend against Whitman, Whitworth, and Wheaton.

The first win came on Saturday, when the women outshot, outran, and outscored the Whitman Missionaries 5-0.

The Bearcats got on the board after just two minutes of play when junior Emily Kern scored the first goal of the game off of an assist by senior Jenny Bellone.

Then came two goals by senior Jenny Frankel-Reed in the tenth and twelfth minutes of the game. The first was off of another assist by Bellone, and the second was shot after a clean pass from Kern.

Bellone finally got a goal of her own in the second half off a feed from junior Ashley Holmer.

Freshman Cayley Christiansen finished off the scoring for Willamette with only 31 seconds left in the game off a Laura Kunnert pass.

The women's second win was on Sunday in a close match against Whitworth.

Although the Bearcats dominated the field, they needed a goal late in the second half to beat the Pirates 1-0.

The match got off to a rough start as both Frankel-Reed and Kern had to leave the field from cuts on their faces. Both returned to play in the second half, adding to the Bearcat offense.

Junior Buffy Morris was also allowed to return to play for some of Sunday's game after being benched on Saturday due to a minor concussion she received in the George Fox game.

Freshman Anne Merten fed Bellone a cross in the 72nd minute to score the first and only goal of the game.



BRETT CICERONE

Forward Ashley Holmer closes in on the enemy.

Bellone, named Player of the Week in the Northwest Conference, picked up two goals and two assists in her stellar performance this weekend.

The Bearcats had 17 shots on goal and seven corner kicks, compared to only two shots on goal and no corner kicks for the Pirates.

On Monday, the ladies faced the number one team in the nation, Wheaton College (Ill.), and once again dominated the field to bring Willamette another victory.

Just four minutes into the match, Merten stepped up and scored the only goal of the game off of a cross from Morris.

The Bearcats held strong and prohibited the Thunder from scoring throughout the rest of the game.

Willamette had 21 shots on goal compared to seven shots on goal from Wheaton.

The bleachers were full of Bearcat fans as well as the sidelines, leaving barely any stand-

ing room. The fans were very energized and thrilled by the win over Wheaton and have big expectations for the women's team.

"The win over Wheaton has put them on a whole new

level of play on which they'll have a strong finish to the season. I'm excited for the playoffs," said avid soccer fan Becky Clawson.

Sophomore goalkeeper Shelby Springer thinks the win over Wheaton boosted the team's spirit and excitement.

"Today's game has renewed our confidence for the season. We know what we need to do to win conference and we're ready to work hard to win the rest of the regular season games in hopes of going to nationals."

Junior Heather Ebert was also very pleased with the team's performance this weekend.

"Overall, I was really proud of the team and how we stayed tough, pulled together, and kept going strong over three games. We stepped up to a giant challenge today [against Wheaton], and I'm

excited about the second half of our season," she said with a smile.

After the Linfield game on Wednesday, the Bearcats have two away games this weekend against Pacific Lutheran and Puget Sound.

Puget Sound and Willamette are tied for first place in conference, making Sunday's match a very important one for the Bearcats.

The two final home games of the women's season are next weekend against George Fox and Pacific.

These will also be big games for the Bearcat women, and they are hoping that they will get a lot of fan support.

If all goes well, the women will be heading to regionals the first weekend in November, and from there can advance to the national championships for Division III.

Jenny Bellone was named Player of the Week in the Northwest Conference, picking up two goals and two assists this weekend.

Division III Women's Soccer National Rankings As of October 16, 2000

Current Ranking	School	Record	Points	Previous Rank
1	Wheaton, Ill.	12-0-1	150	1
2	College of NJ	12-1-0	144	2
3	Trinity, Texas	14-1-0	137	4
4	Willamette	12-1-1	127	5
5	Bowdoin, Maine	10-1-1	124	8
6	Oneonta State	15-1-0	121	10
7	Ohio Wesleyan	10-3-1	120	19
8	Chicago	10-1-2	100	22
9	Puget Sound	10-1-1	99	11
10	Middlebury, Vt.	11-1-0	92	12
11	Messiah, Pa.	13-1-0	88	13
12	Union, N.Y.	11-1-1	85	5
13	DePauw, Ind.	9-1-2	83	9
14	North Carolina Wes.	14-2-1	72	23
15	Macalester, Minn.	13-1-1	66	7
16	Salisbury State, Md.	13-0-2	62	15
17	Denison, Ohio	11-1-1	55	3
18	Wheaton, Mass.	14-1-0	49	20
19	California Lutheran	13-2-0	47	17
20	William Smith	9-4-1	37	NR
21	Savannah Art & Design	12-2-0	26	NR
22	UC-Santa Cruz	10-3-1	23	24
23	St. Thomas, Fla.	8-1-4	12	NR
24	Montclair State, N.J.	13-1-2	8	RV
25	Western Conn. State	13-2-1	7	NR
25	Rochester, N.Y.	7-4-0	7	NR

Source: www.ncaa.com/soccer

Losses affect volleyball ranking

By **MONICA SCOTT**
STAFF WRITER

Bearcat volleyball had a tough weekend at home playing the two top teams in the Northwest Conference.

After dropping both matches to the visiting Linfield Wildcats (9-1, 11-5) and the undefeated conference leader, Puget Sound Loggers (9-0, 16-0), the Bearcats dropped back into a three-way tie for fourth with Pacific Lutheran and Whitman.

Whitworth College is currently alone in third place in the NWC.

On Oct. 11, the Bearcats (8-10, 5-5) traveled to McMinnville to face the Wildcats.

Freshman Jenni Linden led the team offensively with 17 kills and hitting with a 29% attack percentage.

Senior Kelly Sorenson had her usual solid game offensively (21 kills) and defensively (31 digs), while Sophomore Diana Chamberlain had 34 assists for the

five-game match (6-15, 15-11, 5-15, 15-10, 7-15).

The Wildcats were led by senior Anna Gradek with 23 kills and 26 digs.

The following Friday, Oct. 13, the Bearcats hosted the Loggers at home, who are currently ranked in the top-10 nationally.

Although the match ended in three-games (12-15, 6-15, 14-16), sophomore Shelly Patton said, "It really felt like we stuck with them. It never felt like we were getting killed. I think we really stepped up."

Patton finished the match with eight kills and a 21% attack percentage. She also had four assisted blocks.

The Bearcats travel to Spokane and Walla Walla to battle the "Whits" this weekend.

They will return home Oct. 27 to play the Lewis & Clark Pioneers at 7p.m.

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CAMPUS SAFETY REPORT: OCT. 7-14, 2000

Alarm

October 13, 1:44 p.m. (Sigma Alpha Epsilon) - Campus Safety and Salem Fire Department investigated an alarm set off by a lighter with a strong flame used near a smoke detector.

Criminal Mischief

October 9, 3:46 p.m. (Amtrak Station) - Campus Safety Officer investigated a report from Amtrak that students at Kaneko Hall were shooting paint balls at the railroad station.

October 12, 10:30 a.m. (Goudy Commons) - A Campus Safety Officer investigated a report of graffiti found in the men's restroom.

October 12, 12:30 p.m. (Sigma Chi) - Campus Safety Officer took a report of the

second floor window security screen, which was damaged beyond repair.

October 14, 12:18 p.m. (Sparks) - Campus Safety Officer found graffiti on the wall leading to the sky-bridge.

Emergency Medical Aid

October 7, 10:40 a.m. (McCulloch Stadium) - Campus Safety, WEMS and Salem Fire Department assisted a citizen that fell from the bleachers to the track.

It was determined the individual would be fine and had merely been stunned by the fall.

October 10, 11:41 a.m. (Kaneko Hall) - Campus Safety, WEMS and Salem Fire Department assisted a student who was vomiting and suffering severe stomach

pain. The student was transported to Salem Hospital for further treatment.

October 10, 7:56 p.m. (Doney Hall) - Campus Safety and WEMS assisted a student with a burned finger.

October 12, 11:57 p.m. (Mattheus Hall) - Campus Safety and WEMS assisted an unconscious student. Salem Fire Department transported the student to the Salem Hospital Emergency room.

October 12, 9:22 p.m. (Belknap Hall) - Campus Safety and WEMS transported a student with an outbreak of hives to the Salem Hospital Emergency Room.

Lost Property

October 13, 2:35 p.m. (Lee House) - A Campus Employee reported a lost identification

card holder with an ID card, keys and cash.

Alcohol Violations

October 13, 10:05 p.m. (Doney Hall) - Campus Safety Officers responded to a room of underage students drinking. The students were identified and the alcohol was confiscated.

Recovered Stolen Property

October 12, 2:20 p.m. (Baxter Hall) - A Campus Safety Officer was dispatched to recover a McDonald's "Wet Floor" sign.

Attempted Assault/Trespass Warning

October 10, 10:51 a.m. (Mattheus Parking Lot) - A Campus Safety Officer inter-

viewed two suspects who claimed to be students and then claimed to be just visiting students. When they drove away they nearly hit a student.

Campus Safety contacted Salem Police and they later stopped the suspects who advised them verbally of trespassing on campus and informed them they would be arrested if they returned.

Theft

October 10, 8:22 a.m. (13th/Chemeketa) - An employee reported the theft of a briefcase from their parked car by means of a broken, rear, driver's side window.

October 13, 1:13 p.m. (Sparks Center) - A Campus Safety Officer investigated a report concerning a pair of racketball shoes stolen from a locker in the men's room.

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as part of the Atkinson Lecture Series

Frank McCourt

Author of *Angela's Ashes* and *'Tis*
Wednesday, November 8, 2000
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Tickets on sale now at the Information Desk

Graham Christopher's Performance Lecture

Today, 2:00pm - 4:00pm, Kresge Theatre

Graham Christopher, of London's Globe Theatre, comes to speak about acting and the performing arts.

Voting For President?

Have you ever wondered if your vote really counts? Your vote has the power to affect the fundamental laws of our nation. Many issues, such as reproductive rights, hang in the balance this election year.

George W. Bush supports a Constitutional amendment to outlaw abortion.

Al Gore opposes a Constitutional amendment to outlaw abortion.

George Bush has said:

"I will do everything in my power to restrict abortions."

Al Gore has said:

"I will always, always defend a woman's right to choose..."

The next President will appoint 2-4 new Supreme Court Justices that could overturn such landmark decisions as *Roe v. Wade*. When you cast your vote, keep these statements, the Supreme Court, and your future in mind.

Brought to you by STUDENTS FOR CHOICE for more information
contact natokey@willamette.edu

Mass Immigration or Moderation?

Immigration can make — or break — a country. The key issue is numbers. The U.S. Census Bureau projects that U.S. population may double within fifty years — to more than half a billion — if the current unprecedented levels of immigration continue.



Long before then, such explosive growth will place serious strain on the environment, natural resources, and social harmony. For more information, contact the American Immigration Control Foundation on the net at www.cfw.com/~alefinda

Of special interest to college students: Current immigration policies may keep you from getting your high-tech jobs after you graduate. Check out the site <http://heather.cs.ucdavis.edu/tsa.html>

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Fun Fall Fashion

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