



Public Speaking Department Edition

ANNUAL AWARD DAY IS OBSERVED AT WILLAMETTE

Adams Gets Blanket; Harrild, Wapato, McKittrick, Sparks, Earn "W" Sweaters

FLEGEL GIVES ADDRESS

Mason, Walker, Dimick, Harrison, Bolin Are Presented Bar "W" Pins in Debate and Oratory; W Men Banquet at Spa.

Annual award day ceremonies, featured by an excellent program arranged by the "W" Club, were conducted in Waller Hall last Thursday evening. Harold Dimick, president of the official athletic "W" Club, acted as chairman of the occasion.

The principal address was given by Attorney A. F. Flegel, Sr., of Portland, who had as his theme, "Values." The ideas brought out in this connection afforded an inspiration to his audience, and his interest in the "W" Club and in Willamette is much appreciated.

Harold Nichols, in his talk as a representative of the "W" Club, gave a general review of athletics at Willamette since the year 1909, when Bearcat teams first began to gain prominence.

The awards were officially presented by President Carl Gregg Doney at the close of the program.

Those earning the "Bar W" in debate were Arlie Walker '18, Myrtle Mason '21, and Harold Dimick '20. Otto Paulus '18 received a certificate. In oratory, the "Bar W" was awarded to Faye Bolin '19 and Evadne Harrison '18.

Sweaters in basketball were given to Paul Wapato '21, Bryan McKittrick '21 and Leslie Sparks '19, and certificates to Harold Nichols '19 and Harold Dimick '20.

After the completion of the award ceremonies, the members of the "W" Club, Coach and Mrs. Mathews, and Mr. Flegel enjoyed a six course banquet at the Spa.

(Continued on page 4.)

Future Orators Receive News via Famous Ford

"Snores to the right of him, snores to the left of him, snores behind him, colleyed and thundered." In fact they came in an unbroken stream from five directions.

The klick has been effectually removed from the last unwilling dishwasher and from the last drop of punch in Eaton Hall; the last delegate had been whisked away in Henry D.'s and cars; even McIntyre was in a fair way to recover from his severe attack of blind staggers brought on by a superdevotedness to Bacchus when a quintet of hard-working students decided that they could sleep better if they knew the outcome of the oratorical contest at Eugene.

Accordingly they jumped into the car of their black sheep leader and in a few minutes were welcomed cordially by the Statesman staff.

At length, in the midst of the 72d dream—of fluttering yellow ribbons—the tidings came, and the crowd set out for home.

SENIORS LEAD CHAPEL MARCH

Cap and Gown Season Was Opened by March Through State House Grounds

Cap and gown season was officially opened Thursday morning, introduced in the usual manner by chapel march through the state house grounds.

While the seniors primped and pulled, the other students, already in the chapel, passed away the time with college songs.

When no one could think of any more announcements to make, Grace Sherwood and Louis Stewart led the seniors, the seniors led the juniors, and the juniors led the sophomores, and the sophomores led the freshmen out into the rainy sunshine of an April morning.

Then the quirks had to be taken out of the W formed on the campus, and more pictures were taken. This was followed by adjournment for dinner.

The march and all its complications were in charge of Grace Sherwood.

The Pig Was Not to Blame. An old man and woman were drawing near the 25th anniversary of their wedding day.

"Kill the pig? Wot's the use o' murderin' a innocent pig for what happened 25 years ago?"—Ex.

(Continued on page 2.)

75TH ANNIVERSARY OF W. U. TO BE COMMEMORATED BY PAGEANT

Historical Production Will Be Enacted at Commencement Time by Two Hundred Students and Townspeople; Professor Miller Will be Mistress of Pageant

In commemoration of the 75th anniversary of Willamette University a historic pageant is to be given at commencement time on the campus.

At their last meeting the board of trustees of Willamette University appointed a committee to arrange for some suitable celebration of this great event.

There will be three stages; one where the history will be enacted, another where the connecting links, the interludes will be played, and the third will be where the masque is played.

Professor Della Crowder Miller, head of the public speaking department, has been appointed Mistress of the pageant.

She will not only act as general stage director but will be the author of the pageant as well. She is busy now developing the 20 or 30 scenes which will give through the spoken word the dramatic portrayal of the history and life of Willamette.

ANDERSON IS "Y" PRESIDENT

Howard Mort, Benj. Rickli and Robbin Fisher Are Other New Officers

Gustav Anderson was elected president of the University Y. M. C. A. at the annual election which was held on April 2.

(Continued on page 2.)

Dramatic Production Is Full of Rare Scenes

Scene—Banquet Room of the Marion. Time—6:30 p. m., February 27. Dramatic Personal—Members of the class in four-minute speaking with their wives—and husbands (Oh Ina!).

With such a setting and with such characters, action is bound to follow and it did follow. The notable events of the evening—such as swallow tails, missing cock tails, salad courses that did not materialize, gowns calculated to electrocute the uninitiated—are too numerous to mention and have already been given sufficient publicity.

A real sensation was produced when William Nichol, orator and Irishman, discussed, in the light of his own experience, the subject, "Booze and How It Vanished."

Two other speakers chose topics which seemed peculiarly fitted to them. One, Ina Moore, gave a toast "To Our Soldier-Boys."

The other, Paul Flegel, toasted "The Girl I Left Behind Me." In the latter fumber the speaker enlisted the sympathies of all his hearers by saying: "She weighed 253 pounds, or 352 pounds. I never was much of a hand for figures."

RAHSKOPF GIVES GOOD RECITAL

One of Best Programs of the Year Is Appreciated by Enthusiastic Audience

The department of public speaking of the university, under the direction of Professor Della Crowder Miller, presented Mr. Horace Rahskopf in dramatic recital in the university chapel on Tuesday evening, April 8.

Miss Louise Ruby and Miss Evelyn De Long furnished the music.

The program was attended by a large and enthusiastic audience and was the best given this year.

Mr. Rahskopf's presentation of Riley's famous character, Dr. Sifers, was in costume and was one of the numbers which will long be remembered for its excellency.

CONFERENCE IS GREAT SUCCESS

Y. W. C. A. Cabinets of Oregon Colleges Hold Profitable Conference at W. U.

On last Friday, Saturday and Sunday, Willamette entertained the annual Y. W. C. A. cabinet conference for Oregon colleges.

Immediately following registration on Friday evening, lunch was served to the guests in the rest room.

(Continued on page 4.)

MISS SHIRLEY RANKED FIRST IN DELIVERY

Mary Pennington, of Pacific College, Stood First in Composition at the Contest

ALBANY AWARDED FIRST

John J. Canoles, of Albany College, Is Winner of Contest, Having the Highest Average of Delivery and Composition.

The decision was perplexing to many people because neither the one who received highest in delivery nor the one who got first in composition went above fourth place.

Mary Pennington, of Pacific College, received first in composition, and Florence Shirley first in delivery.

The average of the judges' decisions gave the ranks as follows: 1. "The Meaning of the League of Nations," John J. Canoles, Albany College.

2. "The Mothers of Men—at the Gates of the Governments," Ramona Stover, Eugene Bible University.

3. "The Grandeur of True Nationalism," Martin Bernards, Pacific University.

4. "The Marines at Chateaufort," Florence Shirley, Willamette University.

5. "Liberty With the Law or Without," Ralph Hoerber, University of Oregon.

6. "Is It Peace or War?" Mary Pennington, Pacific College.

7. "The Red Terror," Irl McSherry, McMinnville College.

8. "The Challenge of an Inexorable Law," W. B. Black, O. A. C.

9. "Bolshevism in the United States," Daisy State, Oregon Normal School.

Of all the orators, Miss Shirley made the most favorable impression upon the audience, if the remarks made by representatives and presidents of various colleges, orators of former years and professional men are to be taken as indicative of the general opinion.

On Friday afternoon a business meeting was held in Villard Hall which was attended by delegates from all the colleges which participated in the contest.

The officers of the Intercollegiate Oratorical Association to act for the ensuing year were chosen. Ralph Thomas, of Willamette, will be the treasurer.

After the contest a banquet was

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ORATORY IN COLLEGE CURRICULUM.

Of all the ages of history, ours, the present, is the most filled with promise—and with menace. The world today is passing through a transitional period, a period of reformation and reconstruction never paralleled in previous history. The destiny of millions yet unborn hangs in the balance. This world crisis is demanding, as no other, the college man—the man who is capable of bringing about the new era of the future.

The question which we must ask ourselves is this: are the universities and colleges of America offering a curriculum that will meet the needs of these men of tomorrow; that will produce world leaders, men who by example of their own courage, vigor, certainty and steadfastness will draw out the highest qualities of the people; whose resolute sense of duty will brush aside opportunism; whose sympathy and truthfulness will stir the heart and hold fast the conscience of the nation?

Man, to become a world leader, must be more than a store-house; he must be a power-house. He can not be a man of mere knowledge, a walking encyclopedia; but must be a man of spontaneous manifest ability—a forceful orator. This can be readily understood when we realize that the spoken word is the chief medium by which men convey their ideas; that it is the most forceful means of communicating truth; that society, individually and collectively, every moment may be swayed and molded by it; that it is, in fact, the very



WILLAMETTE'S FOUR MINUTE SPEAKERS

foundation of intellectual and moral progress.

History reveals innumerable great leaders in the past who have gained their command of the masses through their persuasive use of the spoken word. The present peace conference and discussions concerning the League of Nations and other vital questions of the reconstruction portray the fundamental necessity of convincing speech. Democracies, wherever they have existed, have found their seat of power in the far-reaching influence and guidance of their orators. By this means, the power of speech, all great movements have flourished. In fact, whenever it is a question of freedom and liberty that is at stake, oratory is ever present.

It was by means of the spoken word that John the Baptist prepared the way and made straight the path: Jesus of Nazareth taught only by word of mouth; Paul of Tarsus carried Christianity into Greece and Rome by means of speech; Peter the Hermit enthused the Crusaders by his sayings; Martin Luther, by his speech before the Diet of Worms, brought about the great reformation; Patrick Henry aroused his countrymen to arms by his eloquence; Daniel O'Connell accomplished Catholic emancipation in Great Britain by means of persuasive and convincing speech presenting the cause of religious liberty to friend and foe; Daniel Webster discussed and expounded the constitution orally; William Lloyd Garrison, Wendell Phillips and Abraham Lincoln pleaded, by word of mouth, the case of the enslaved negro; and President Wilson, Bryan, Premier Lloyd George, and Premier Clemenceau are today manifesting the will of the people by means of oratory.

"The Muse of Eloquence and the Muse of Liberty," says Dr. S. S. Curry, "are twin sisters. A free people must be a race of speakers. The perversion or neglect of oratory has always been accompanied by the degradation of freedom and democracy."

Man, to become a leader among men, must know and be himself. He must know himself in order to know and lead others; he must be someone rather than do something. He must be a man so educated that his knowledge becomes assimilated in his self, and that his self becomes the promulgator of an accurate and forceful expression of the innermost judgment of his soul. He must realize that his opportunity for leadership is not receptivity, but activity;

not impression, but expression; not learning, but thinking; not knowledge, but power; and that his duty, rather than to know and do, is to be—to "Live and Give."

"During the past few years there has developed a marked increase of interest in public speaking. Nearly all the leading institutions of learning have established chairs of oratory, or forensics. The great number of intercollegiate contests in so many of the states is an additional sign of the growth of interest in public speaking.

"The reason for this increased attention is not far to seek. Educators have come to recognize that the training derived from this study is not practical, but in the highest degree educational. Such training results in the undoubted advantage that comes to one who can express himself forcibly in public; and, further, it gives the unique culture that can be derived only from actual contact with the thought of the great statesmen and orators of the past. In the burning words of Patrick Henry, we recognize the very spirit of the Revolution; and what view of anti-slavery days can we get clearer than that which appears in the speeches of Stephen Douglas and Wendell Phillips? Furthermore, the study of oratory in its larger aspect cannot fail to develop the logical acumen of the pupil. And lastly, we must not overlook the value of oratorical training in developing the emotional side of the student. The modern scientific spirit oftentimes leads us to believe that the expression of emotion belongs only to the uncultured. The arrangement of the modern curriculum precludes the development of the emotional nature. Therefore, the work in public speaking comes in as a legitimate and necessary corrective for the too narrow application of the scientific spirit in education."

Expression is three fold: the man speaking, the man acting, and the man writing. The lyrics and stories found in this issue are a few of the many received in the public speaking department as a direct result of class work.

The following students from the public speaking department have contributed articles in this issue: Grace Sherwood, Horace Rahskopf, Estelle Satchwell, Orville Miller, Edwin Socolofsky and Mildred Wells.

ANDERSON IS PRESIDENT

(Continued from page 1).

Riekl is a freshman. All have taken an active part in the University Y. M. C. A. work.

The retiring cabinet has completed a successful term in spite of many difficulties. The old officers are: president, Paul Doney; vice-president, Homer Tasker; secretary, Hubert Wilkin; treasurer, Paul Flegel; Lawrence Davies and John Medler have acted as chairmen of the Bible study courses and outside work during the past year. The retiring cabinet was about to launch an extensive Bible study program and the plans which are now completed will in all probability be carried on by the new cabinet.

The Y. M. C. A. is an organization which exists solely to be of value to every man in the university and every man is considered a member when he shows sufficient interest to attend the meetings on Wednesday. The old and new cabinets unite in extending a cordial invitation to every man in the university to be present at the chapel at 7 p. m. tonight.

This is worth 20 cents on all purchases except text books. Varsity Book Store.

Say: We do good barber work. Electric clippers. Lee Canfield's, under Oregon Theatre.

RAHSKOPF RECITAL

(Continued from page 1.)

program was one of artistic merit. Professor Miller said: "This recital revealed the best work that has been presented since I came to Willamette. When a student is willing to give a half hour each day for 18 months, to the perfecting of technique, he is bound to grow. Mr. Rahskopf has done this."

Dr. Doney said: "It was not only a success but a real triumph." The organ solo by Miss De Long and the violin number by Miss Ruby added an essential part to the program and were thoroughly enjoyed.

The audience showed its appreciation of the whole program again and again by bursts of applause and laughter and when Mr. Rahskopf in his closing number bowed the non-plussed and frightened Pickwick out of the room the entertainer was recalled to the platform by a round of applause.

Before beginning his last number Mr. Rahskopf paid a tribute to Professor Miller. He said: "She has been the inspiration for this program, and has spent long hours in training those who appeared. If you have received any enjoyment or profit from this evening, thank her."

The stage was decorated for the evening by the Chrestomathean and Chrestophilian literary societies. The attractiveness added much to the success of the recital. The Chrestos planned this as a surprise in honor of Mr. Rahskopf, who is president of the Chrestophilian society.

Grace Sherwood, Lucy Holt, Paul Doney and Orville Miller were the ushers.

Gleanings from Lectures

Prof. Della Crowder Miller. No man is all he should be until inspiration has awakened him.

God made the universe, he made you to fill a certain place in it. Why is your place empty?

The tone of your voice reveals you, your speech is what you want folks to think you are.

God made you upright in body, poise will keep you so.

Be yourself, don't let the fact that you are not ornamental keep you from being useful.

The land of Thought is ruled by King Reason and Queen Emotion.

If we would be as willing to be used, as the Master is to use us, there would be more harmony in the world.

Much of your grief is caused by trying to fill a place too big for you.

If we could recognize the fact that although we are small, the place we occupy must be filled, and then and there resolve to fill it, how much happier we would be.

God directs life's symphony. It is our duty to learn to play the instrument he has placed in our hands. If you hear the discords, maybe it's your instrument that's out of tune.

There is a hill for every one. It requires energy to climb it, but the sublime reward in vision and viewpoint is worth the effort.

Life consists in the business of living.

Some one is made better by your being what you ought to be.

When a man can see big things in the small things; when he discovers the unusual things in the common things he blazes a trail to success.

Wrongly Classified.

"A Herculean woman had her husband, a small, frail man, hated before me for desertion.

"Me a deserter, judge?" he whined pitifully. "Look at these here bumps on my head. Look at this black eye. I ain't no deserter, judge. I'm a refugee."

The whole of your life must be spent in your own company, and only the educated man is good company to himself.—David Starr Jordan.

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Society

MISSSES ELIZABETH AND CHARLOTTE TEBBEN

The girls of the university were privileged in having the Y. W. C. A. cabinet conference on the Willamette campus. It is an opportunity which comes to W. U. only once in about 10 years. The week-end was a busy one with its many meetings and a reception and banquet. Girls were present from the nine colleges of the state and the one aim of Willamette was to make them welcome, and enjoy themselves.

In honor of the visiting girls from the several colleges of the state, the Y. W. C. A. gave a reception Friday evening in Eaton Hall. A large number of the university students were present and showed the girls from the visiting Y. W. cabinets real Willamette spirit and good times.

The halls were decorated with the university colors of cardinal and gold, streamers of crepe paper being used throughout. A grand march to the third floor and numerous other stunts for becoming acquainted were enjoyed. The Varsity Quartet was an attraction of no little importance for one selection brought forth applause for another. Their repertoire of songs is varied, some humorous, others deep and weighty.

The thirsty guests found their way to the punch bowl at an early hour. Large quantities of fruit juice quenched the thirst of many who seemed to be desert wayfarers. Members of the senior class presided at the punch bowl. Miss Velma Baker, chairman of the Y. W. social committee, was responsible for the success of the reception.

Miss Lella Johnson spent Sunday at O. A. C. as the guest of Miss Helen King. While in Corvallis Miss Johnson visited at the Delta Delta Delta House.

Occasionally it becomes necessary to settle weighty questions on board the ship Lausanne. To this end a meeting was called last Monday evening. It was decided that the anchor be cast in the harbor of a nearby picnic ground soon and the company be serenaded at an early date. The mat-

ter of gravest concern to all of the crew, however, was but partially adjusted and will ever remain a dark secret.

A portion of the Lausanne crew landed at 9:30 on Monday evening to substantiate the proposed resolution concerning a serenade. The girls spent a most enjoyable half hour and hope that their audience did also.

Last Saturday Miss Irene Hall entertained Mrs. J. L. Van Kirk and Mrs. S. L. Carlyle, of Forest Grove.

Miss Ethel Mccroft spent the week-end at her home in Forest Grove.

Miss Helen Rose of Lausanne Hall was a week-end guest of Miss Ethel Fogg in Portland.

The Misses Margaret Wible and Beth Briggs spent the week-end in Portland.

On Sunday afternoon Miss Richards, Beth Briggs and Bernice Knuths enjoyed a most delightful automobile ride as guests of Miss Lena Cherrington.

Lausanne is ever 100 per cent loyal to Willamette as her representation to the oratorical contest will show. Those who went to Eugene from

suggested by having the banquet tables arranged in one great triangle. Dainty hand painted place cards marked the places of about 60 guests. The delicate fragrance of the spring flowers with which each table was centered, seemed to breathe a message that spring had arrived, and would soon be followed by summer and vacation time. To many, the plans for the coming summer were hazy and unformed, but one by one, as the evening progressed, fell under the magic of the theme of the evening—Seabeck. What Seabeck means, Mary Parounagian who acted as toastmistress, artistically interpreted in her opening remarks. Lina Vaile, of McMinnville, gave an interesting history of the establishment of "Seabeck on the Sound," while Marilla Dunning, of O. A. C., told of the "Meals with Pepper," both physical and spiritual, which one enjoys at this summer gathering of Y. W. girls. "The Study Hour" was topic on which Zella Buckingham, of Pacific University, spoke. Although she had never had the opportunity to attend the classes at Seabeck, she told enough to make all believe them thoroughly worth a trip to Seabeck, while Irene Hodgins, of Pacific College, assured us that "The Faculty" were indeed human and lovable, and an inspiration to all who came to know them. All were glad for another opportunity to hear Essie Maguire, of the University of Oregon, and her toast on "Work Done, Then Fun," which was but another bit added to the growing desire of those who listened to have a part in next summer's conference. Our own Mary Findley painted a picture of the quiet of "The Twilight," and the confidences then exchanged, which drew all together. Miss Hol-



PROF. DELLA CROWDER MILLER

Lausanne were Mildred Wells, Elizabeth Berg, Myrtle Mason, Eva Parrett, and Lella Johnson.

At Sunday dinner Mary Parounagian entertained Glenna Teeters, Ralph Barnes, Irene Hodgins, Harold Nichols, and Gladys Nichols.

Lausanne again proved her worth by entertaining a number of the Y. W. C. A. cabinet representatives. Miss Nina Firestone, of O. A. C., was a guest of Sybil Smith; the Misses Irene Hodgins and Marjorie Brown, of Newberg, Pacific College, were guests of Gladys Nichols and Glenna Teeters and the Misses Buckingham and Brown, of Pacific University, were guests of Mildred Wells and Elizabeth Berg.

A very unique entertainment was presented last Friday afternoon by the Chrestomathean Literary Society. The program was as follows: "Love's Old Sweet Song," Rose Martin.

"You," a play, Mildred Lawson, Vivian Annin, Eva Roberts. "This Is the House That Jack Built," Sybil McClure. "Mary, Mary, Quite Contrary," Elizabeth Berg. "In the Usual Way," Beatrice Dunning.

Elastic Sport corsets for athletic wear. Renska Swart, Corset Specialist, 115 Liberty street.

After a day spent in the routine of conference work, it was with a feeling of anticipation that the girls representing the Y. W. C. A. in six Oregon colleges, gathered at the Methodist Church for the banquet held there Saturday evening. The association's symbol was cleverly

gate assured us that "Seabeck in 1919" would not only be the conventional "bigger and better" but was to be different in a number of ways. Instead of coming directly at the close of school, the conference this year will come at the last of the summer, thus permitting many girls to attend who have been earning during the vacation time. The change will also make it much easier to carry the enthusiasm of the session into the year's work in college. Instead of grouping college, high school, and business girls together in one conference, each will hold a separate one this year. This feature, together with the splendid faculty promised, added to the usual lure of the spot, make Seabeck in 1919, the goal of all college girls.

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The lure of the sea is even felt by those in whose lives it has played any part, and Friday afternoon the Philodossians were held in its enthrallment. "Tales of the Beach Dwellers," as told by Vivian Isham, showed the spirit of sea legends that desire which grips the heart of man and sends him down to the sea in ships was depicted in "Sea Fever," a vocal solo by Glenna Teeters. "Drift Wood," comprised a collection of modern sea poetry, full of moods and whims. "The Isle of Circe," shed its influence over the whole society, until every member felt the

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great deal of joy on the parts of the half-starved company, and waffles, buns, oranges, and candy were partaken of with great relish. When nothing was left to eat except orange peelings, an active little bout of "Follow the Leader" was enjoyed. After a few more frolicsome games, the crowd rambled back to town and lessons.
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STUDENTS GIVE GOOD PROGRAMS

Debates, Oratorical Contests and Recitals Form Activities of Department

Owing to the fact that preparation for the pageant is so extensive very few programs can be promised from the public speaking department for this term.

Notwithstanding the many hindering causes of the last year the department has given a number of worth while events. The work of the Four Minute Speakers is still recalled with pride and pleasure. The banquet of the Four Minute Men at which a number of toasts and afterwards speeches were given is still recalled as the most outstanding social events of the year.

Unusual preparation was made this year for the preliminaries in both debate and oratory, but the results were gratifying in both contests. The grading was so close as to be a matter of difficult decision even for competent judges. Between the four members chosen for the two debating teams there is only 7-9 per cent difference grading on the scale of 100 and only 3-17-18 per cent between the first and last contestant. In oratory there was only 1 per cent between the first and second contestants. The third was not far behind. The last few weeks have been occupied in preparing for the state contest. But the results in delivery were gratifying in that the contestant took first place in delivery.

The Rahskopf recital will long be remembered as one of the best things ever presented by this department.

Material is accumulating in the platform and dramatic interpretation classes for several miscellaneous recitals which it will be impossible to present this quarter. However, a Riley recital is contemplated in the near future. The dual debate scheduled with McMinnville College must be cancelled owing to the inability of arranging a date which is satisfactory to both colleges. However, a dual debate is scheduled between the College of Puget Sound and Willamette but the date has not yet been determined.

Besides these programs many others have been given by students from the public speaking department at state institutions, churches and

schools, in and near Salem. Several of the Four Minute Men are now engaged in the Centenary drive.

History of the Department

From the earliest times Willamette University has offered work in public speaking. This department was established in 1875. It was then called the department of elocution and oratory, and was in the Woman's College. It was under the direction of Miss A. R. Luse at first. In 1885 Miss Binnie De Forest became instructor. In the course of study offered at this time, much attention was given to gesture and to the proper emphasis and expression of the voice. Miss Jennie M. Long became head of the department. Then, in 1890, another change was made, when Miss Stella Ames took charge of the work with the title of professor. At this time were introduced the Delsarte Methods which were also used by Miss Margaret G. Scriber who became professor of the department in 1892.

In 1893, the name was changed to the College of Oratory which was then under the direction of Professor Sara Nourse Brown, a graduate of the Emerson College of Oratory in Boston. The object of the college was "to teach oratory as an art, resting upon absolute laws of nature, and to give a thorough and systematic training in all the principles upon which this art is based," and to "develop natural orators—not artificial ones." In the curriculum of the college were included courses in college English and oratory, physical culture, voice culture, analysis of composition, and the rendering of compositions.

There was again a change in the college in 1901 when Professor Mabel Lankton Carter, of the Columbia School of Oratory, Chicago, became dean. Professor Carter introduced several new courses, including "visible speech" or vocal physiology, interpretation of literature, English literature, dramatic art and elocution. The last, to quote from the year-book of 1901-1902, was the "psychological development of expression," and consisted of two parts: "(a) mental training, i. e., cultivation of the imagination, development and control of the emotional nature, strengthening of the will, learning to follow a train of thought when before an audience"; and "(b) desired effects on the rendering, i. e., naturalness, directness, intelligent and purposeful rendering which shall yet be expressive and in harmony with the emotion of the selections."

In 1903, Professor Sara Brown Savage (formerly Sara Nourse Brown) returned to Willamette and resumed her position as dean of the College of Oratory. Her courses were very much as they had been before. In 1908, an assistant was added, Miss May Belle Adams.

Professor Savage resigned in 1913. Her place was taken by Miss Winifred Davis. At this time the work in public speaking was transferred to the department of English. The work consisted of a general course in public speaking, and courses in argumentation, debate, oratory, and dramatic interpretation.

In 1915 Mrs. Helen Miller Senn became professor of public speaking. Professor Senn offered courses in voice, body, and mind, oratory, debate and masterpieces of literature. She also gave private lessons. Public speaking again became a department in the university.

In the fall of 1917 Professor Della Crowder Miller, a graduate of the School of Expression, Boston, became professor of public speaking.

Professor Miller offers work in the following courses: mind, body and voice (a study of the principles of speaking), oratory, debate, masterpieces of literature, Biblical interpretation, methods of teaching, Biblical interpretation, methods of teaching speaking, platform and dramatic interpretation. The aim of the department is to awaken in the student a knowledge of his own powers of expression, as a creative thinker and interpreter.

Professor Miller's method of teaching speaking is based upon the principles found in nature, a growth from within outward. It is a method which emphasizes reasoning and feeling rather than mechanical rules of speaking.

Philodorian

The Philodorian program of last Wednesday evening was opened by McKinney, who gave a clear and comprehensive talk on the "League of Nations." "Philodorian History" by Ohling was interesting and instructive. In a well-developed talk, Morse told of the "Foundation of Willamette and Its History Down to the Present Time."

Both Fialar and Lawson were called upon for extemporaneous jokes and they put them over in good style. Tasker presided over parliamentary practice and following the business meeting he presented his critique.

CONFERENCE IS SUCCESS

(Continued from page 1.)

Miss Mary Findley and Dean Richards gave addresses of welcome. The rest of the evening was taken by the local social committee, which entertained informally the visitors and the Willamette student body. The Varsity Quartet entertained its audience with "her fair story in song and rhyme" for half an hour of encore.

On Saturday morning Miss Margarette Schutt, of O. A. C., and Miss Essie McGuire, of Oregon, presented stirring reports of the Evanston (Ill.) convention, where after-the-war needs were carefully considered in their relation to the Y. W. C. A. field. An hour of informal discussion on applying the association's purpose was led by Miss Eleanor Holgate, student secretary for the Northwest.

After luncheon in the Phil Halls the delegates met in groups to solve committee problems.

At 5:45 a Seabeck rally banquet of three courses was served in the church parlors, about a large triangular table. Miss Mary Paroungian represented the local association in a most creditable manner as toast mistress.

The evening session consisted of two able addresses, one by Miss Florence Dial, new country secretary, and Miss McCorkle, an industrial secretary from the East. Miss Dial presented the aim of country work as a preparation of country girls for leadership in their own communities. Development cannot be realized by them through a mere following of others, but through self initiative only. College girls are needed however, to furnish "employed leadership," to show these isolated people their latent capabilities by awakening a many-sided interest and suggesting perfect development.

Miss McCorkle gave the conference a glimpse into the life of the city industrial girl and revealed clearly a responsibility which has developed upon her college sister. The college girl, shielded from every discomfort, lives a blissful, unruffled life, while the factory girl makes her food, her clothing, her confections, her automobiles and in so doing risks her fingers, arms, health, and even life itself. The Y. W. C. A. in undertaking relief for these girls has become involved in the great social questions of the day—and has figured largely in the advances which have been made. Legislation on right work, eight-hour day, and one day's rest in seven have been secured. Boarding dormitories, attractive eating houses, wholesome amusements, good literature and a hundred other blessings have been provided. The girls have been organized into federated industrial clubs, and taught through self-activity that they are like other girls. All abuses of present-day society whirl around industrial girl. We as college girls owe her our best thinking, our deepest interest, and final rescue.

On Sunday morning a short session of devotions and unfinished business preceded the 11 o'clock service at First Church, where Dr. Doney preached. The Y. W. Y. M. vespers led by Miss McCorkle concluded the conference.

ANNUAL AWARD

(Continued from page 1.)

Schramm for the alumni. Other toasts were given by Mary Findley to "The Wearer of the 'W'"; Willis Bartlett, "Back in the Game"; Leslie Sparks, "To Our Coach"; and Paul Wapato, "Bearscats."

The banquet of the "W" Club was an annual feature at Willamette before the war, and this year's affair was a revival of the old custom. The club now has five new members: Sparks, McKittrick, Harrild, Story and Davies.

MISS SHURLEY FIRST

(Continued from Page 1.)

held in the dining room of Hendricks Hall, the girls' dormitory. The delegates, orators, other students from Oregon colleges, the judges and several members of the faculty of the University of Oregon were present. Leslie Fialar responded to the toast assigned to Willamette, "Oratory in Affairs of State." His speech was thoughtful, well given and earned a hearty round of applause. It was the consensus of opinion among the delegates that this was in many respects the most enjoyable banquet they ever attended. The jokes told were of a rich variety and no small part of them were contributed by the toastmaster, Carleton Spencer, who is the University of

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Oregon registrar and the winner of the medal in a former contest, by Dean Straub, of U. of O., and by the judges of delivery.
The delegates and other representatives from the visiting colleges were entertained at sorority and fraternity houses while in Eugene. Those attending the contest from Willamette were Lella Johnson, Helen Moore, Lucille Tucker, Eva Parrett, Myrtle Mason, Ralph Thomas, Leslie Fialar, Lester Judd, Harvey O. Cooper, Mildred Wells, Elizabeth Berg, Faye Bolln, Mrs. George H. Alden, Professor Della Crowder Miller and Florence Shurley.
The judges for the contest were:
On Composition:
J. M. O'Neill, University of Wisconsin.
E. D. Shurter, University of Texas.
W. D. Howe, Indiana University.
On Delivery:
Bishop W. T. Sumner, Portland.
Judge Robt. H. Tucker, Portland.
Atty Warren E. Thomas, Portland.

Department Notes

Horace Rahskopf will give a benefit recital in the near future at the Leslie M. E. Church in South Salem. It will be given in the interests of the Armenian-Belgian relief fund.
Miss Myrtle Mason recently gave the one-act play, "The Hand of God," at the Leslie M. E. Church to a large appreciative audience.
Mr. Wm. Nicholl occupied the pulpit of Rev. Aldrich at the Leslie M. E. Church the last Sunday in March. He gave his oration, "The Sword Bathed in Heaven."
Miss Florence Shirley appeared before the Salem school teachers in the high school auditorium in her oration, "The Marines at Chateau Thierry."

Genevieve Sevy gave pleasure to the inmates of the training school, recently, by the reading of several selections.
Winifred Eyre, Orville Miller, Lucille Tucker, Horace Rahskopf, Blanche Drake, Helen Moore and Genevieve Sevy recently gave a much appreciated program at the Old Peoples Home.

Grace Sherwood, Orville Miller, Edwin Ranton and Wm. Nicholl gave pleasing numbers in a recent program at the Jason Lee M. E. Church, of which Thomas Acheson, another member of the public speaking department, is the pastor.
Sidney Hall, who is a member of the mind, body and voice class, preaches on Sundays at Brooks and is active in the Centenary movement.
Professor Miller has arranged for Horace Rahskopf to give a program at Camp Lewis in the near future.
Professor Robert C. French, associate secretary of the Y. M. C. A. at Camp Lewis, in a recent letter to Professor Miller said, "Can't you come to us for a week of programs? Our soldiers have great need of you and you can render a real service by coming to us soon." Professor Miller has written that she will go to Camp Lewis sometime during the summer or early fall.

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