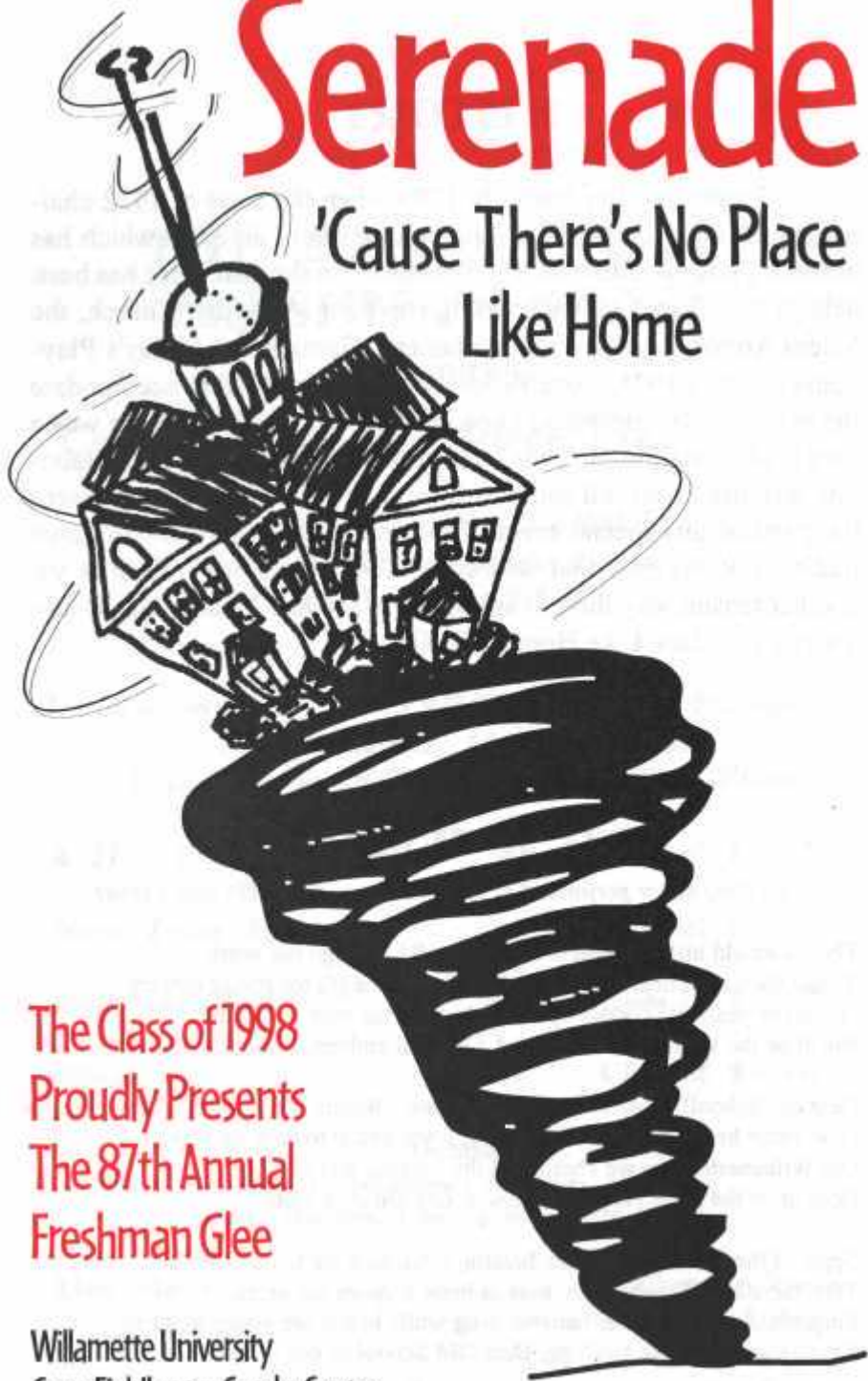


Serenade

'Cause There's No Place
Like Home



The Class of 1998
Proudly Presents
The 87th Annual
Freshman Glee

Willamette University
Cone Fieldhouse, Sparks Center
March 11, 1995, 7 p.m.

HISTORY

Freshman Glee began in 1909 when the class of 1912 challenged the other classes in a song competition - an event which has become a tradition distinct to Willamette. In the past, Glee has been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gymnasium (today's Playhouse). Since 1975, Cone Fieldhouse has been used to accommodate the ever-popular Freshman Glee. Originally, Freshman Glee was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations have also become essential parts of this special event. Freshman Glee is Willamette's own tradition of the past that will continue in the future. Glee is yet another reason why there is simply no place like Willamette, 'Cause There's No Place Like Home!

Ode To Willamette

the alma mater performed by the Willamette Ensemble Men's Octet

There's an old historic temple rising grandly through the years,
Where the oaken hearted fathers drew their strength for strong careers.
Down the years, its portals open, Gathered wise ones to its fold.
Breathed the spirit of the Westland, Card'nal emblem 'bossed with gold.

Dear old School! How strong we love thee! 'Round thy mem'ries, how we cling!
Glad some hearts beneath thy shadow, loyal hearts to thee we bring.
Old Willamette, how we cherish all thy legends and thy lore,
Born upon the calm Pacific, Guides us onward ever more.

Spirit of the Golden Westland, breathing through the fathers' tears,
Tells the story of the temple, bids us hope a' down the years,
Sing, oh, sing of dear Willamette, Sing while hearts are young and true,
Sea to sea the chorus swelling, Dear Old School of our W.U.

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**THE 87th ANNUAL
FRESHMAN GLEE**

Serenades:

'Cause There's No Place Like Home

WILLAMETTE UNIVERSITY

Cone Fieldhouse, Sparks Center

March 11, 1995

7:00 P.M.

Introduction **1995 Overall Glee Managers**
Kendall Haynes, Mark L. Martin,
Tyler Peterson, Kiley Simmons and Tara Wilson

A Time To Say Goodbye **Class of 1995**

Never Leave Again **Class of 1996**

Heart and Mind **Class of 1997**

Movin' On **Class of 1998**

. . . Intermission . . .

Bagpipe Performance by Alexa Johnson
with Highland Dancing by Christy Hobza

Alma Mater **Willamette Men's**
Ensemble Octet

Presentation of the Glee Banner **Jim Booth**

JUDGING AND RULES

This year's judging is composed of four major categories: music and lyrics, song presentation, marching performance and marching formation. Each category will be judged on the entertainment value as well as the skill with which the song is performed. Each class has the potential of earning 100 points for the show as a whole (20 for music & lyrics, 32 for song presentation, 24 for marching formation and 24 for marching presentation). At no point are the judges basing their decisions on the rules of Glee. The rules are over-seen by a rules committee consisting of one member from each of the class management teams and the chair of the rules committee, overall Glee manager Kiley Simmons. Each class pre-determines the rules violations of their respective classes and subtracts their penalty points from the judges totals. The final score then determines the recipient of the Glee Banner for 1995.

1995 Freshman Glee Judges

Music, Lyrics and Song Presentation

Dr. Marcia Hauff
Dr. Bernice Isham
Mr. Gary Frame
Ms. Moira Gralund

Marching Performance

Professor Maurice Brennen
Mr. Malcolm Campbell
Ms. Laura Imeson
Mrs. Alice Jones

Marching Formation

Mr. Richard White
Miss Rebekah Donigian
Mrs. Mary Ann Robinson
Mr. Barry Nathan

DEDICATION

It is our distinct pleasure to present this year's Freshman Glee in honor of emeritus English professor Dr. Paul Trueblood and his wife Helen. Together, they represent the true spirit of Glee through their eternal love for each other and their continuous dedication to Willamette University. In their marriage of over sixty years, they have raised two daughters, both of which are Willamette alumnae, and participated in countless Willamette activities including Glee. We, the Overall Glee Managers for 1995, are proud to dedicate Freshman Glee to two of the most distinguished people to ever set foot on this campus. Paul and Helen, this one's for you!

CLASS MANAGERS

Freshman

Annette Wooten Ben Jackson
Serena Brewer Katie Russell
Asha Jennings Michael Trotter

Sophomores

Hong Thov Josh Norman
Nicole Larzelier Jason Pinkal
Christopher Churchill Molly McKay
Ian Burkheimer Jenna Fischer
Suzanne Anderson

Juniors

Heather Beebe Gabrielle Byrd
Stephanie Hamrick Ken Ray
Kent Campbell

Seniors

Brione Berneche Laura Bunker
Heather Dahl Michelle Ganiere
Kelly Golden Joelfre Grant
Kate Kenski Jenn Rosenberg
Kaley Scott Kathy Smith
Eric Wright

CLASS of 1995

A Time to Say Goodbye

Music by Kate Kenski

Vocal Arrangement by Laura Bunker, Nich Anderson,

Kate Kenski, Adam McMurray and Beth Lindley

Lyrics by Kate Kenski, Heather Dahl, Joelfre Grant,

Laura Bunker, Kaley Scott, Kelly Golden, Brione Berneche,

Kathy Williams and Jennifer Rosenberg,

Everyday you and I have grown close

Seeing faces many places,

A home that we have shared.

A part of my life now

Unexpected friendships made;

So many treasures

It's hard to go away.

{Chorus}

Moving onward destinies have yet to come

Looking forward, making choices

This has become our home.

Alma Mater, thank you for the times we've had

As the time here passes, we know we'll find a way

{Chorus}

Looking back on memories we've made

So much I have to say.

One last time please share with me now

The tales we've made

Looking back on memories we've made

So much I have to say.

One last time please share with me now

The tales we've made

Looking back on friendships we've found

Now it's time to say goodbye;

I wish you could stand by my side

Now times have changed.

Always, always be with me.

Looking back on friendships we've found

Now it's time to say goodbye;

I wish you could stand by my side

Now times have changed.

Always, always think of me.

So much I've changed

You were with me all the way.

Roads are changing, times remaining

Strength has moved us along.

A part of my life now

Through the struggles overcome;

Because you have helped me

Every step of the way.

FORMATIONS

Swing Set - Moving Car - "WU" - Mortar Board with Tassel

CLASS of 1996

Never Leave Again

Music by Mike Reynolds

Lyrics by Colin Folawn

Score Assistance: Greg Pitter

I'll never leave	{Chorus}
Never leave you again	
And how could you know	I don't know
That being apart would be my end?	Where else I'd go
	Away from here
{Chorus}	I hold you dear to my heart
I don't know	
Where else I'd go	I'll never leave
Away from here	Never leave you again
I hold you dear	And how could you know
To my heart	That being apart would be my end . . .

Without all the memories
And words that escape me
I'll never quite see
Or find another place to be again

{Chorus}

And will the wind ever change on my home
Could the stars be erased
The days pass like rain
Good bye my friend I just know
I'll never leave home

FORMATIONS

Heading West - The Golden Pioneer

There's No Place Like Earth - Marching in the Rain

CLASS of 1997

Heart And Mind

Lyrics by Jenna Fischer and Nicole Larzelier

Music by Hong Thov

Accompanist: Scott Dilworth

There is a place where the sun rises over the mountains
Where the moon and stars shimmer in the night.
There are oceans, jungles, forests, and deserts.
A beautiful place we call our home, glorious and bright.

{Chorus}

It doesn't matter who we are.
It doesn't matter where we live.
Sheltered under one bright sky,
We all have something to give.

With different colors, races, languages and beliefs,
Our world is represented by people of all kinds.
Nations come together from near and far
To peacefully share this home in the Heart and Mind

{Chorus}

A place where the sun rises,
Where the moon and stars shimmer
A place where nations come together under one bright sky,
To peacefully share this home in the Heart and Mind

{Chorus}

FORMATIONS

Coke Can - Flags - The World

CLASS of 1998

Movin' On

Words and Music by:

Annette Wooten, Ben Jackson, Serena Brewer, Katie Russell,
Asha Jennings, Michael Trotter, Will Snyder and Cy Kennedy

Left behind one world
In search of another
Out on our own
Never Lost or alone

{Chorus}

Many WU years are left to go
Where we end up, nobody knows
But our time here now, brief as it may be
Will forever exist in our serenade

[Chorus]
Cuz, there's no place like home
No place like home
Where the love is
Where the heart is
There's no place like home

{Chorus}

Coming from so far away
We never thought we'd want to stay
Try not to make a backwards glance
Now's the time to take a chance

Here we are learning, midnight oil always burning
Call to our future is loud and clear
No better place for us than here
Life itself's, our final test
Being a Bearcat puts us ahead of the rest

FORMATIONS

Shooting Star - House - Smile

Special Thanks To . . .

The Freshman Class Would Like to Thank:

Dunkin Donuts, Marika Paez, Georgina Larcher, Ryan Diebert, Janice Pennington, Will Snyder, the Overall Managers, Croissant & Co., Cy Kennedy, Great Harvest Bread Co., and the Kaneko Hall Council

The Sophomore Class Would Like to Thank:

Scott Dilworth, Kirk Masterson, Casey DeMott Sims, Eugeneah Kim, Overall Managers, Dunkin Donuts, Kaneko Hall Council, the TIUA students, and the Sophomore Class of 1997

The Junior Class Would Like to Thank:

Colin Folawn, Mike Reynolds, Greg Pitter, Scott Anderson, Catherine McRae, Current Overall Managers, Current Glee Committee, Past Class of '96 Managers, Scott Greenwood, Tony Noble, Rhonda Mayhew, TIUA, Dunkin Donuts and the Dedicated Junior Class Participants

The Senior Class Would Like to Thank:

Adam, Beth, Kate, Laura, Lydia and Nich, for their musical dedication; Eric, Joelfre, Kelly and Kimberly, for their creative talents; Buzz Yocom, Scott Greenwood, and Tony Noble, for thier wisdom and guidance these past four years; the past managers who showed us how Glee was done; the present managers for their patience and dedication; the Ram who entertains us and especially to Dorothy and all the little munchkins, 'cause there's no place like home.

The Overall Glee Mangers* Would Like to Thank:

Tony Noble, Scott Greenwood, Michelle Howell, Amy Witts, Jim Booth, Erica Welch, Cherri Nopp, Sue Rende, Holli Davenport, Drew Withers, Tim Wilson, Gordie James, Karen Chittick, Ronda Mayhew, Apple Computers, Heather Malcom, Paprika, Melaney Moisan, Betty O'Brian, WITS, Dr. Wallace Long, Microsoft, The Willamette Men's Ensemble, ASWU, The Willamette Phoneathon Connection, Mark Terry, TIUA, The Word Perfect Spell Checker, Connie Ames, The Copy Center, Don Beckman and the Willamette Bookstore, Professor Jeani Bragg, Those Rug Vendors in the Mailroom, Mr. Formal - Lancaster, Cascade Sound, The Finance Board, The UC Front Desk, The People who Work at the UC Front Desk, Mike Warjone, Mike Wherry, Mark Hughes, Willamette Grounds department, Cody Mast, Micheal Litchfield, Campus Saftey, Mark McAllister, Ronda Mock, KFE Microsystems, Dr. Richard "Buzz" Yocom, Will Snyder, Kappa Sigma Fraternity, Chris Simmons, Regal Trophy Company, Rachel Caraher, Harmon's Piano Co., Denny's, The Stuart Family, Jim Moyer, Jeff Bolt, Great Harvest Bread Company, The Salem Police Department, Jim Huffman and Bon Appetit, Jenny Collins, Laila Cook, Sigma Chi Fraternity, The Makers of Columbia 300 Bowling Balls, Willamette University Faculty and Staff, Mom, Dad, John Boy, Everyone who attended and
EVERYONE WHO PARTICIPATED IN GLEE '95!
Thanks so much for making Willamette home -
the "Chain Gang" (Yelik, Cheese Boy, Casper, T.P., Ken-Doll)

* (No worries about the spelling . . . Kiley typed this ☺)