

Campus garbage steamed up

By SHAN GORDON
Divisions Editor

It is a big, bright green trash burning machine with the only heat-reclaiming unit in Oregon. And with a Midas touch, it is turning discarded foods and papers into hot water that heats campus showers and buildings.

In operation for two weeks now, the incinerator-heat exchanger has transformed 70% of the campus wastes into steam and ash. Predicting that "the bugs will be worked out" within a month, the director of the physical plant, Ray Rabold, believes that the incinerator will be able to devour all of the burnable wastes produced on campus by mid-November.

As the system's major problems, he cites the transportation and separation of garbage. Where garbage is now bagged and hand-fed into the machine, he seeks a better handling and feeding technique; where glass, metal, and wet wastes lower the efficiency of the system, he is requesting better separation of burnable and non-burnable wastes by SAGA. The occasional smoke emissions from the stack due to low temperatures in the furnace is rated as a less serious, fine-tuning problem by Rabold.

Developed within the last decade, the process of heat reclamation is simple. The wastes are fed into the incinerator where they are ignited and burned by natural gas at temperatures ranging from 400 to 1,800 degrees F. A secondary furnace heats the emissions from the incinerator to "burn the smoke," eliminating visible emissions from the system. A fan then diverts the heat into a boiler filled with water. Steam is produced and continuously circulated into the campus system.

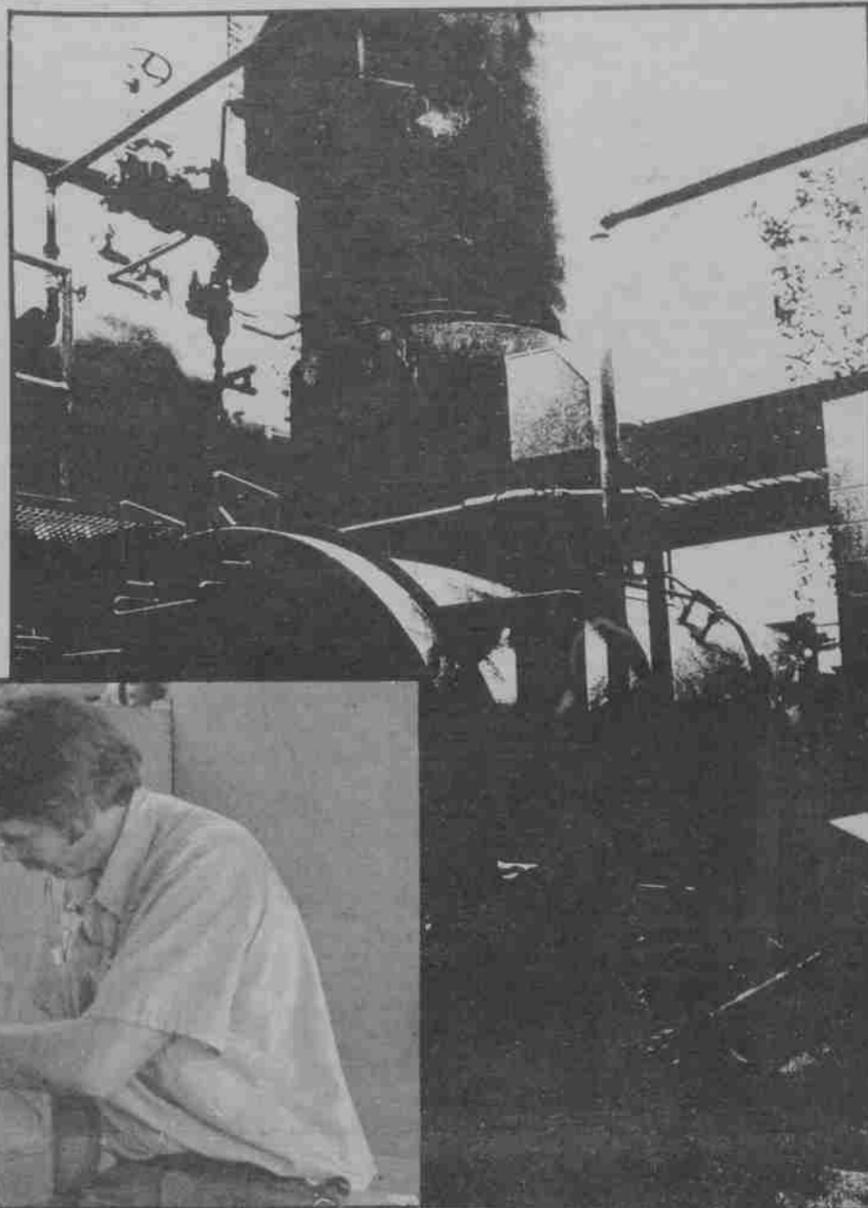
Intrigued by the simplicity of this system and its possible benefits, some state officials have proposed that state institutions use similar systems for heat reclamation. Their eyes may well be focussed on the efficiency of the Willamette heat reclamation unit. They may, indeed be focussed for some time to come as the efficiency of the unit will not be known until mid-November.

What we do know is that the incinerator-heat transfer system is op-

erated for eleven hours per day, three days a week, using eight therms of natural gas, at a cost of \$4.50 per hour. What we do not yet know is the amount of steam which is produced, or the amount of employee time required to run the system. However, forecasting that waste disposal costs will drop by \$650 per month, that steam production will offset production costs, and that the system will require a full-time employee, Ray Rabold believes that the system will "break even."



Maintenance men puzzle over incinerator problems.



Burton photos

W.U. Forensics revitalized

—close-up—

At least until now, one of the best kept secrets on the Willamette campus in the last few years has been the WU Forensics Team. While competitive speech and debate has been a long-standing institution at Willamette, its shift in emphasis and goals in recent years has left the majority of the campus community unaware of its existence and vitality. And whether or not anyone has noticed, WU has developed one of the leading forensics programs in the Northwest, striving to create for its students a unique educational activity.

The traditional approach to competitive debate, in particular, has fo-

cused on developing oratorical and argumentation skills, with less weight given to specific issues. But contemporary speech theorists have sought a more scientific approach to debate, stressing the research, writing, and organization of technical information in the context of competitive argumentation. In other words, modern debate involves a quicker and more intense style of speaking, over basically factual material.

Oratorical skills are certainly not left behind in forensics, however, as students compete in a wide variety of individual events which attach prime importance to clear, persuasive, and informative speaking skills. The goal of the 'new forensics', then, is to provide a more specialized and diversified activity, allowing the student an extensive range of choice in his/her efforts.

The revitalization of the WU forensics program in the last few years has brought considerable student interest and involvement. Dr. William Hensley, Director of Forensics and Assistant Professor of Speech since 1978, has engineered active participation of students in forensics tournaments throughout the West in the last two years. The founding of the Willamette Valley Intercollegiate Invitational, hosted here annually in early February, and the program's membership in the American Forensics Association mark just a few of Dr. Hensley's

accomplishments as WU Forensics Director.

Dr. Hensley's efforts, along with those of Yancy Svaren, Assistant Director of Forensics, have brought extensive student success in competition. This year, for example, has already been particularly productive. At the Linfield Tournament earlier this month, Molly McManus won first place in Junior Extemporaneous Speaking; Ken Yates placed third in Junior Persuasive Speaking and Bob Hingst and Mark Simmer won first and second speaker awards, respectively, in Debate, on this year's national topic concerning the issue of foreign military commitments. This last weekend, at Lewis and Clark, the WU Forensics team placed third in overall sweepstakes among nineteen other schools from around the West. This especially strong showing may be attributed to the second place effort of Hingst and Simmer in Senior Debate, Steve Sogge and Jeff White's third place in Junior Debate, and the placing of Molly McManus and Jeff White in second and third, respectively, in Extemporaneous Speaking. Hingst and Sogge also received second place speaker awards in their respective debate divisions.

The year-round forensics season is just beginning, and the WU forensics team hopes for continued success in its weekend trips to colleges and universities throughout the West.



Reactions to
GINZBURG:
Pages 4,5.

M.U.N. boldly enters College Bowl

By MARK E. ANDERSON
Collegian Reporter

It started out as a publicity stunt. Matt Erlich, Rick Early, Scott Marchand, and I decided to enter the Model United Nations in the College Bowl. It would be good publicity, and it might even be fun.

We were not surprised to find ourselves the only organization in the competition that was not living. Most teams tend to be from dorms or houses, but as fiercely independent G.D.I.'s, it was not at all unusual that we were the mavericks.

We arrived on time at the U.C. Tuesday evening, resplendent in blazers, ties (for that diplomatic look), and little international flags. While sequestered, we discussed strategy: if asked a biology question, respond "flagellum." The answer to all literary questions was "Dante's Inferno." All history questions should be answered with "King John Henry, or Louis."

We filed into the Senate Chamber, and took our seats, making sure our little flags were in place before us. We felt good about the diversity represented on the team: science, poli sci, and music, with a tad of psychology, some foreign language, and calculus for good order. In addition, I used to read encyclopedias and almanacs for enjoyment, so my head is crammed with useless information.

We weren't too sure about our opponents, the DeeGee's. Some of those sorority girls can be pretty sharp. But one was chewing gum, and another was a former sports writer, so I was reassured.

The match commenced. My hand tightened on the little buzzer, my thumb poised to smash the tiny black button.

But what was this? These questions were harder than the ones I had heard at Sunday night's competition. What were they trying to pull?



Lausanne pits their wits against tough Delt competitors

Hendrix photo

Despite the initial panic, I managed to answer a few toss-up questions, my thumb finally settling on the button. One severe disease faced by College Bowlers is paralysis of the thumb; that's why the index finger is supposed to work better as a button pusher.

At one point, the question referred to a bird named after a boat. "Frigate" slowly materialized in my head, but no --- that was too obvious! The DeeGee's buzzed, and said "aircraft carrier." My thumb started to inch downward. Matt beat me to the buzzer with "sailboat."

Nope. The correct answer was "frigate." Both Rich and I had the same thought. Two heads slammed into the tabletop in unison. The match went on. When in doubt, Matt usually got in "flagellum." I got "astronomical unit," "Isaiah," and helped a bonus question with "Americium."

We won the match, shock of shocks. Only one of the DeeGee's had been sharp, and she couldn't answer all the questions. We were excited now. Next Tuesday we were going to obliterate the competition, and go on to win the big prize.

Or so we thought.

After a replay of the Matthews B-Lausanne B game, Matthews emerged victorious. We had decided on

"preppy" for this match's attire, and as we took our seats, we felt confident and raring to go.

That passed quickly. We managed to answer two toss-ups during the entire game. We had answers on several more, but the hesitation factor killed us. As Matt is often wont to say, "If you know it, show it." We knew some of it, and showed practically none of it. Matthews emerged victorious.

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Lonnie Underwood and Bob Jenks, founders of "Students for 7"

Students favor Seven

By TAMI MILLER
Collegian Reporter

Imagine it is high noon election day when 120 Willamette students who have assembled in the quad with posters in their left hands and pencils in their right, begin marching down State Street and then up Commercial to the polls at the Salem Public Library. They are marching to make a public statement for their cause. Is this vain reminiscing about campus radicals of the '60's? No, this is the goal of the Students for Seven committee at Willamette today.

Committee leaders Lonnie Underwood and Bob Jenks define Students for Seven as "a registered political action committee" with "forty Willamette students signed up on our interest list." Twenty of the signers have already been canvassing for Ballot Measure No. 7.

The purpose of the group is two-fold. First, they are working for the passage of Ballot Measure No. 7. This measure would require "finding of existence of federally licensed permanent disposal facility for spent nuclear fuel and high-level radioactive wastes before site certificate for nuclear power plant is granted or Public Utility Commissioner approves plant financing," and "voter approval of site certificate issuance at statewide election," according to the Official Oregon Ballot.

Second, Underwood and Jenks want the work of the committee "to show that students don't need to be apathetic. They can have an influence in government now."

"I believe the majority of students are for progressive change," said Underwood. "They just need to be

organized. Students are not so much apathetic as they are unorganized."

Jenks explained, "Someone has to get out there and push them to get organized and vote, and I am willing to be one of those to go out and do it."

Both Underwood and Jenks believe the committee, which is supported by OPSIRG and has sister committees on at least six other Oregon college campuses, is in the difficult position of organizing a people campaign to counter the "money campaign of PGE and PP&L. PGE has the money," said Underwood, "to mail their pamphlets to the voters. We have to deliver ours by foot."

"So far, we've canvassed Precinct Two," they said. Students began canvassing Precinct Three Tuesday and plan to cover the eight precincts nearest campus before the election November 4.

While canvassing for Measure 7, students have also been registering Oregon voters. "About 200" people have been registered. Their goal is to have 850 registered voters turn out at the Salem polls on the fourth as compared to the 732 voters who turned out to vote on Ballot Measure 9, another nuclear power issue in 1976.

At noon on election day, Underwood and Jenks and a third committee leader, Eric Epstein, hope to assemble "at least 120 registered Willamette voters in the quad to march to the Public Library to vote." Underwood suggested that those students with 1 p.m. classes vote early and then march to the library with the group.

Campus Briefs

Convo: Missile systems

Robert C. Aldridge will speak on "America's Emerging First Strike Strategy" at this week's Convocation in Waller Auditorium.

Mr. Aldridge has helped design the Polaris and Trident missile systems as well as the Mark-500 maneuvering warhead. He resigned from his engineering position in protest of the Trident program and has since written a book and several articles about nuclear weapons and strategy.

Tonite: Films on jazz

Willamette's Jazz Club is presenting three movies on America's own music — jazz. The films will be shown October 23 in the Autzen Senate Chamber in the UC at 7:30 p.m.

The feature films are *American Music — from Folk to Jazz and Pop* and *Time of the Horn*. There is also a short film featuring the music of Duke Ellington. Admission is free.

Faculty Series: Politics

Part II of the Faculty Series in the Residences, "Born Again Politics and the 1980 Election", will be held Monday night, October 27 from 6:30-8:00 p.m. in the Doney Lounge with Professors Jim Hand, Phil Hanni and George McCowen.

Talk on molecular genetics

Dr. Herbert Boyer, molecular genetics and D.N.A. Researcher from University of California, S.F., will speak at Smith Auditorium on Oct. 27 at 8:00 p.m.

Three years ago Boyer and Dr. Stanley Cohen of Stanford became the first researchers to splice genetic material from one species to another, fitting a single gene from a toad into the D.N.A. molecule of a bacterium.

Steiner presents own works

On Sunday, October 26, novelist and poet Robert Steiner will read from his works at 5:30 p.m. in the Alumni Lounge. Students and faculty members are invited to attend.

Baroque workshop held

On Saturday October 25, the Oregon Chapter of the American Choral Director's Association will hold a Baroque workshop in Smith Auditorium. The clinic will begin at 9 a.m. and end at 5 p.m., and will feature Willamette University's own choir at 9:15 a.m., as well as many other choirs from all over the state of Oregon. Guest clinician is Dr. Lynn Whitten from the University of Colorado. He will be lecturing on Baroque styles and literature. All members of the Willamette Community are invited to attend.

Beta sponsors candidates

Ted Kulongoski, candidate for the U.S. Senate, will be at the Beta House, at 3:30 p.m. on Friday, October 24. Everyone is invited to attend.

Denny Smith, challenger for Al Ullman's District 3 seat, and publisher of the *Collegian* will speak at the Beta House, Monday, October 27 from 7-8 p.m. All students are invited to attend.

At weekly

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Travels with Ginzburg

'He, more than anyone I have ever met, lives in human dignity and nobility.'

By JOHN SCHMOR
for the Collegian

I knew of Alexander Ginzburg only through what I had seen and heard in his Willamette lecture the night before. I could not say at the time that I was impressed. But because I showed up an hour early for an Elementary Russian test, I came close to understanding how this rare man lives, what he lives for, and, to some degree, what I want to make of my own life.

Magda Schay, Willamette's Russian professor, asked me if I wanted to keep her company on the trip to take Mr. Ginzburg and his translator to the Portland airport. I was an hour early for the test, and since it was obvious that we'd be having none in class that day, I said yes. We left hurriedly, having only an hour and forty minutes until the plane's departure. Magda and Ginzburg launched into a conversation in Russian, so I spoke with the translator.

He was younger than I'd thought. A Russian by birth, he had been brought up in America with the Russian language and culture. He told me he had once been a pianist in Boston, but "quickly dried out" in ten years. He moved in with his ailing mother and became involved with a group aiding the persecuted Christians that had been exiled from the Soviet-bloc countries. This is how he met Ginzburg. They became friends, and later Ginzburg asked him to be his assistant in an upcoming American lecture tour.

I kept remarking to myself how strange it was that I had jumped into a car with these men. They were so familiar, and more surprising, I spoke with ease to them. With their energy and in their race against time, there was no room for the expected shyness that has come to mean respect in this society.

The translator obviously had enormous respect for Ginzburg. He'd become a kind of disciple, and a close friend, by taking this tour with him. "The greatest lesson I have learned has been an awareness of the great endless energy that flows from genius. Alex never rests. We Americans can't understand not resting, but Alex thinks it's somehow ignoble. Alex is the American representative for the AFL-CIO in Europe, on top of these lecture tours, his writings, his work for varied groups, his correspondence, and his sixty-room castle which he is in the process of transforming into a Russian cultural center. He never stops thinking. And he is always more awake than I can ever be. He smokes incessantly, drinks coffee so strong that it would wither your tongue, and always carries the strongest bottle of whiskey he can find. I'm into yoga and running and this man's healthier and more productive! He breaks all the rules. So I smoke now, and I drink, and I don't worry."

I've always admired those who jump into life. This man is diseased, and much older than his years, but he goes on. Ginzburg has taught his friends to let him live the way he finds it best. And I have a hard time getting up in the morning.

Whenever the translator happened to make an error in a story he was



Hendrix photo

He signed it,
*'Alexander Ginzburg...
Former Prisoner'*

telling me, Ginzburg would lean back over the front seat and correct him, without missing a beat in his conversation with Magda. Usually he did this just to spark his friend. They would exchange friendly curses and laughter.

For some reason, I mentioned that the lecture had been well-attended. The translator wondered why the balcony was not also full. I explained that we'd had a fine pianist come to perform the full 32 Beethoven sonatas in three days, and that the audience in one of the concerts numbered only eight. The translator, being a musician, was dismayed. Ginzburg interjected, "If the KGB had told me I would be forced to hear one Beethoven sonata, I would have surely told them everything!" We all laughed. The translator explained that Ginzburg dislikes romantic music. His tastes are more toward Hindemith, Bartok, and Stravinsky. Ginzburg again interjected, "Solzhenitsyn and I always argue about Beethoven." The translator said, "This is what is so wonderful about the dissidents. They are each so different, arguing fiercely, but still tied by something. When Alex and Solzhenitsyn argue, they can go on for hours, but always in friendship and fun."

I couldn't help wondering how a freshman at Willamette could be talking to Alexander Ginzburg about arguing with Solzhenitsyn about Beethoven. This was not the type of thing they printed up in those catalogues.

Somewhere in the conversation during our ride to Portland, the translator began to tell me of the visit they'd made to our state penitentiary the day before. Ginzburg insists on seeing any prisons he may be near enough to visit. After the formal tour, Ginzburg asked to see the man who had stayed the longest in what the inmates call "The Hole." The translator guessed that the prisoner was no older than 23.

Ginzburg asked him several ques-

tions, the final one being, "What do you find hardest, living in solitary confinement?" The prisoner said, "Having lost my freedom." There is no way to know what touched Ginzburg about this particular man. He said, "His eyes were not angry or cynical; they were vacant, the eyes of a man who lives each moment in guilt."

Ginzburg, hearing the translator tell me this story, pulled out his notepad and composed a letter to be sent to the prisoner. The translator felt his handwriting would not be clear enough, so I ended up writing out the English copy. It began by apologizing for what Ginzburg feared might have seemed idle curiosity to the prisoner. It ended by offering any help Ginzburg could give, giving both his New York and Paris addresses. He signed it, "Alexander Ginzburg," paused solemnly, then "Former Prisoner." The moment after his signature was the only time of silence that broke his constant talk on the way to Portland.

Here was a heart, as well as a mind, at last.

Ginzburg is not a dogmatic, angry man. Perhaps it is because he has lived too close to death and suffering to waste his thoughts on extreme notions. His moderate temper was clear in his lecture. He is a pacifist: "But how do we secure ourselves?" He is against prisons: "If anyone finds an alternative to exterminating criminality, not criminals, I will give them my support." He agrees with nuclear disarmament: "But if America throws it all away tomorrow, there is no evidence that the Soviets would do the same." To Alexander Ginzburg, there are no model answers. There are only one's ideals and values, supported by reason.

The distinct quality of Ginzburg was hard for me to pin down. I think it may be his clear-sighted agility in balancing perspectives. It seems to me that lately, we Americans can subscribe to only one of three ex-

tremes: ●Mystical fantasy, where there is no reason, only divine force, the religiously righteous.

●Behavioral instinct, where no man is responsible for his life, since we are nothing but jumbled nerves and animal passions — the B.F. Skinner folk.

●Physics, where everything can be reduced to atomic matter in motion, and biological accident — the nearsighted atheists.

Ginzburg lives in honest perception, unclouded by cushy idealism or zealous aggression. He is a man living out his ideals in action.

Magda understands and also carries much of that same balance. When the Soviets invaded Czechoslovakia, she and her family left for the day to take a walk. They walked over the mountains into Western Germany when she was eight years old. She has not been home since. She has heard from relations, and she has talked to her friends, and she knows what is true about life in Communist Europe, and what is elevated fantasy. "And Ginzburg knows the Soviet system and what free society means in contrast." After seeing Magda's eyes when she spoke of this, I didn't need to ask any further questions. She knows.

Magda still holds on to what little Willamette has left of a Russian department. She isn't fighting any crusade, but she is not letting the program slip further away either. In a subtler way, Magda strikes me as having the same clear-headed dignity that I was so overwhelmed by in Ginzburg.

Few of us are willing to change our easy lives and commit them fully to what we value. I learned that here was what is real in life. It was not Ginzburg's struggles, nor his philosophy, nor his history of rebellion that made me feel this. It was that he, more than anyone I have ever met, lives in human dignity and nobility. He is not a charismatic artist no magnetic leader. This is what ultimately gives him that sharpness and grace. In only a four-hour trip, I felt this in Ginzburg.

Earlier that morning I had asked Ginzburg about whether he could help the twelve-year-old defector in Chicago. He told me he could not. But he said that if the child were sent back by the "Bleeding-heart Liberals" he would surely be ostracized, and never live an easy life as long as he remained in Russia. Somehow in the dialogue that followed between the translator and Ginzburg, our conversation about the boy got switched around to something about me going to Russia. Ginzburg quickly told his translator that I was to stop off in Paris for a day, before I went to Russia. There, he would take me out to his castle-home and explain all about where to go, and which friends he would want me to meet. I was confused by the sudden invitation, but not so confused that I didn't quickly reply, "In two summers, I will see you in Paris." Ginzburg smiled and Magda nodded.

I chose the Russian course on a lark. Now, I wonder if I'll end up concentrating on Russian, so that I can somehow find the front where Ginzburg and the others battle for human rights. It occurred to me that these men fighting this battle have become the only ones who understand its importance.

Socialism: Equal opportunity for all

By Thomas Detwyler
for the *Collegian*

There is a considerable confusion in this country about human freedoms and rights in the Soviet Union. I have been made more aware of this by teaching a course on the geography and culture of the USSR after visiting that country several times.

The situation regarding human rights in a capitalist democracy bears little relation to the situation concerning human rights in a socialist democracy.

A wide array of human rights and freedoms is defined and guaranteed in the new Soviet Constitution of 1977. The well-being of the people is regarded as paramount. Article 15 states: "The supreme goal of social production under socialism is the fullest possible satisfaction of the people's growing material, and cultural and intellectual requirements."

The socialist mode of production is alien to us in the United States, but the Soviets regard it as the essential basis for human rights in their country. Public ownership of the land and its wealth, and of the basic means of production--also confirmed by the Constitution--is considered necessary to ensure that no one citizen can exploit the results of someone else's labor.

Thus, the freedom of someone to own a factory, a store, or a bank is denied, as being against the best interests of society as a whole. Article 39 specifies that "enjoyment by citizens of their rights and freedoms must not be to the detriment of the interests of society or the state, or infringe the rights of other citizens." A basic notion is that an individual flourishes most and is best served in collective endeavor.

Noteworthy Constitutional rights, with some comments on social conditions, in the USSR follow:

- All citizens are equal before the law, "without distinction or origin, social or property status, race or nationality, sex, education, language, attitude to religion, type and nature of occupation, domicile, or other status" (Article 34).

- Women and men are guaranteed equal rights. Mothers are given paid work leaves and other benefits (e.g., until a child turns age one, her job is held open and seniority maintained) (Article 35).

- Everyone has the right to a job, including the right to choose their profession (Article 40). Continuous full employment of everyone who wants to work is a reality. Workers displaced by automation from one job, for example, continue to receive normal pay while retraining for another job. Average disposable income, relatively un-eroded by inflation, increases each year.

- Medical care, including hospitalization, is free for everyone. Broad health protection measures, for example workplace safety and hygiene, are promoted (Article 42).

- A place to live--housing--is a guaranteed right (Article 44). Rents and utilities have not risen in cost for decades and do not take more than 4 or 5 percent of a family's income. People may own cooperative apartments or individual housing.

- Old age pensions and disability benefits are a right (Article 43). Men retire at age 60 and women at age 55.

- Education is provided free of charge in all its forms, from primary

*Alexander Ginzburg,
Soviet dissident.
Ginzburg's friend and
Russian translator.*

through higher education (Article 45).
● Religious freedom is guaranteed, including the right to profess or not profess any religion and to conduct religious worship, so long as it does not incite hostility or hatred (Article 52). There are more than 20,000 functioning churches in the Soviet Union.

Of course the degree to which these and the numerous other constitutionally-specified rights and obligations are lived up to in practice is difficult to ascertain.

However, my own observations during several trips to six republics of the Soviet Union in recent years have given me a picture that is much different from the impression usually painted in the United States. The dominant mood of the many people there with whom I have interacted is one of friendly cooperation, personal security, pride in their society, and general optimism.

Soviets consider those very few individuals who try to impede the building of socialism as ana-

chronistic misfits in their society. Such "dissidents", it is charged, "dissidents" emigrate they coming and will be held in November. The

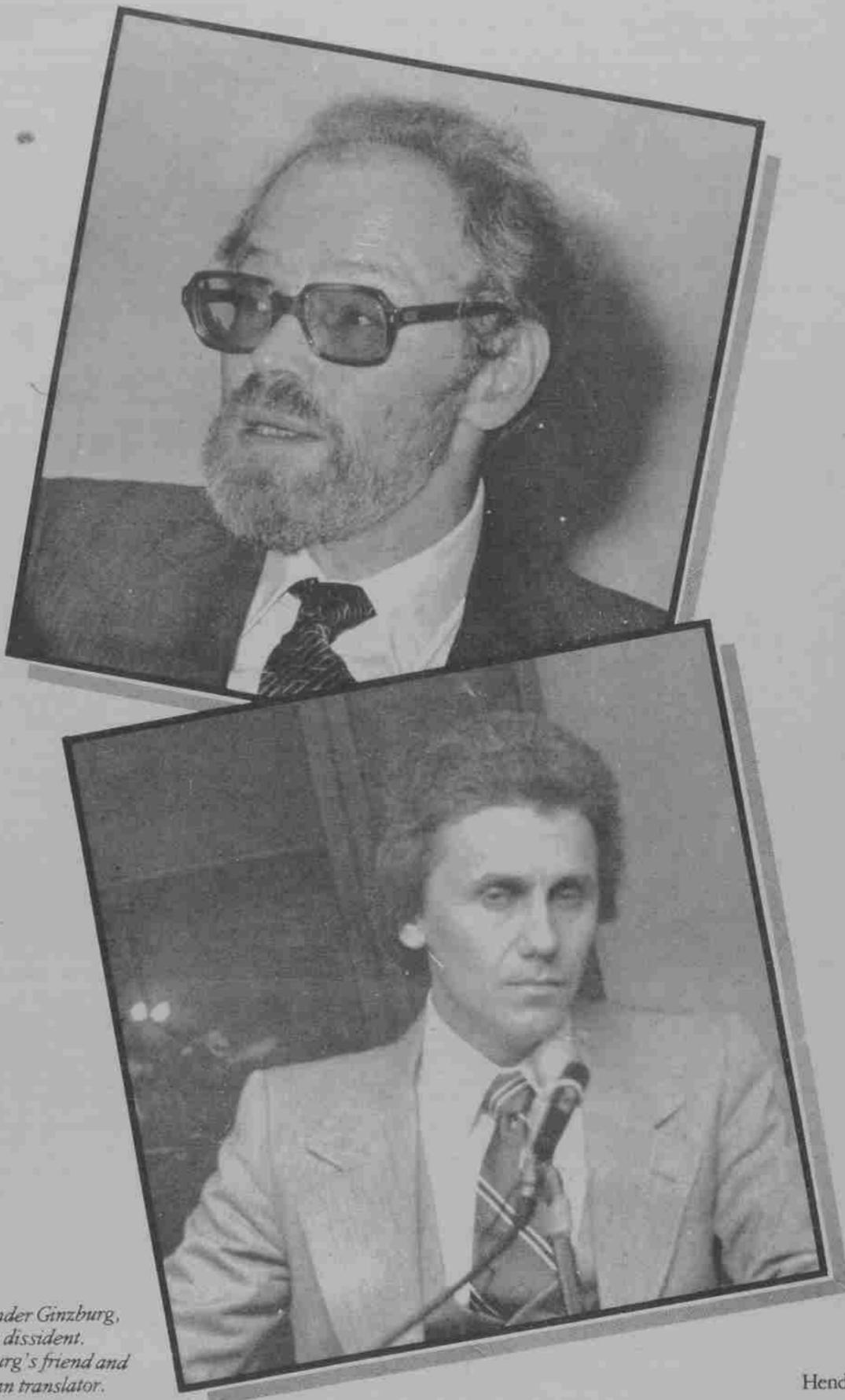
By now the Hans are grown (by selves). The Soviet people overwhelmingly reject the idea that anti-Soviet groups should be granted a platform to project their views, fearing disruption of the socialist construction that they, the people, see as the very basis of their existing rights and freedoms.

Sometimes the notion is promoted in the West that "dissidents" in the Soviet Union are merely trying to advance ideas on how to expand socialist democracy. But, Soviets often point out after "dissidents" emigrate they commonly join the most reactionary media and political groups in capitalist countries and slander Soviet society rather than work with progressive or liberal movements.

For instance, an American

author, William Pomeroy, has observed in his book, *Half a Century of Socialism: Soviet Life in the 70's*, that "Progressive people who had been misled for years about the character of Alexander Solzhenitsyn were startled and repelled after his expulsion from the Soviet Union to hear him extol on BBC television the glories of Czarism and yearn for its return. Others who had their sympathy aroused by the...campaign for Vladimir Bukovsky were appalled when he arrived in Britain and proclaimed that this desire was not to improve socialist democracy but to overthrow the Soviet system."

I offer these comments not as an endorsement or condemnation of Soviet-style human rights, but, rather, hopefully to shed some light on how human rights are viewed by all but a tiny minority in a society that is so very different from ours.



Hendrix photos

Feedback

To the Editor:

I object to your self-righteous defense of free speech and free press in response to my and other students' concern over the anti-abortion ad you ran. I don't feel you portrayed a fair perspective to the point I wanted to bring to your attention.

My opposition to the ad was not that it was libelous or obscene, but that anti-abortion propaganda is extremely difficult to counter and it was your position as editor to be sensitive to that consideration.

Brenda Owings

To the Editor:

Students were complaining and students' stomachs were growling. Saturday morning of Parents Weekend, many people in at least one dorm experienced a drastic change in schedule when they went to eat brunch. After finding no meals being served, they queried their residence staff regarding the eating schedule for the day. We, the staff questioned, were only able to guess that a Saga picnic would be served somewhere in Bush Park from 12:15 to 1:30, according to the brief schedule of events in the October 2 *Collegian*; there was no other publicity or notification for us or the students of our dorm. Besides the confusion of time, many students, including ones not from our dorm, were unable to ascertain the exact location of the picnic in Bush Park until they searched Bush Park.

Neither Buzz Yocum, Director of Alumni/Parents Relations, nor Jerry Curtis of Saga food service were aware that any problems arose from the schedule change. According to Mr. Curtis, a representative student committee exists as a liaison between the Saga company, the WU administration, and the students. Either the

student committee, or the organizers of Parents Weekend should have seen that clear notification of food services schedule changes was provided for students and staff.

Additional monies were provided for additional Saga services during the weekend, according to Mr. Yocum. We feel that food service should have been extended, rather than compressed [that] weekend, perhaps offering brunch and dinner at normal times for those not involved in the special activities. Also serving two meals only three hours apart Saturday can't possibly fit normal eating habits of five-hour spreads.

Better communication between SAGA, the administration, and students must be attained for satisfactory campus living.

Mark Foster

To The Editor:

I would like, if I may, to address myself to "sjg" and his guest editorial in the October 9 *Collegian*, entitled "Professional Prostitution."

Welcome to the Real World of Writing. After I finally confirmed, by a careful reading of "Professional Prostitution," that you and I did indeed attend the same seminar, I was astonished to read your reaction and to see that you actually put it into print.

You have done our guest freelancer a grave offense by attaching such a harsh epithet to her. It seems to me that your quarrel is not with this particular writer, but with the commercial marketplace in the literary world. It is not her own style or methods to which you seem to object, but to her whole profession. For our guest writer did not speak romantically about her early writing life in a garret, working odd jobs, collecting rejection notices--all the while, secure in the knowledge that she was not subordinating her own creativity to the commercialism of the magazine world. She talked about *markets*, and selling, and the *business* of writing.

Perhaps the reason that she did not take up the issue of individual talent and style was that these very elusive qualities are a part of all good writing, and it would have been fruitless to spend the seminar discussing them. Certainly nowhere in her discussion did she say that they are unimportant, or that sensitivity and creativity are detrimental to salable writing. She focused instead on things which are not innate, but *learned*--the characteristics of editors, of magazines; and she talked about *procedures*. Observation, insight, and originality are all necessary for successful writing--and above all, writing should be clear and should communicate.

For myself, there is always a sinking of heart when yet another of my beautiful, complete manuscripts is returned, with a cold little preprinted note saying, "Thank you for letting us read your manuscript. Sorry, but it is not suitable for our magazine." I



don't believe that this necessarily means that I am a bad writer; I also don't believe that the magazine is wrong in rejecting good material which is simply not appropriate for their readership. There is a flaw in my method; this is evidence that I do not have an understanding of what it is to be "a writer". I can always say "I write". So can you, sjg. But will you ever see print after you graduate from college?

Do you really believe that the major thing is the art involved, that you will be able to force your work into a market for which it was not specifically intended? Consider the fact that there are hundreds, even thousands, of good writers who *are* writing specifically for that market. What in the world is "wrong" with studying markets, finding sources of information, analyzing magazine formats?

It is not unartistic to be a business-like, professional writer. I am sure that our guest freelancer could match phrase for phrase with you, image for image. There is no doubt in my mind that, careful as she is, she would have checked her work before publishing it, only to find out that there is no such word as "mediocracy".

Perhaps it is your opinion that it is not possible to be creative within a system. That is an awfully simplistic attitude for an educated, enlightened young person to have toward the modern world. Your life must truly be full of disillusionment. What, after all, is wrong with communicating in good, simple English with honest working people, entertaining and instructing them without being insulting? It is not always necessary to allude to Shakespeare or Eliot to be artistic. There is a beauty to be found in colorful, descriptive language and interesting narratives which are careful and

straight forward. Magazine articles not necessarily "superficial and meaningless."

I like to sit in a closet alone with my imagination and Jane Austen as well as any Willamette English major; I have *volumes* of journals full of sentimental and metaphysical insights. None of this activity is wasted; none of the beautiful things I write for myself or for friends are any less valuable because they do not see print. But I do not want to spend the rest of my writing life in the closet. I, too, would like to travel to foreign countries as a writer, to share my experiences with as large an audience as possible. Is writing as communication somehow antisocial, unartistic? Is writing to an "uncultured" audience a sell-out?

If these things are so, I am devoting my life to something which is only a travesty of a profession. And as for you, sjg, it is entirely possible that writing reviews and scathing guest editorials will be the height of your literary career. I hope you never find yourself "prostituting" your art, compromising your standards to make a buck at something you happen to be good at.

Finally, I hope that it is clear to our guest freelancer that not everyone attending her seminar came away with the impression that freelance writing is something immoral, to be done under an assumed name. My own impression was of a very bright, talented, ambitious young woman who is making a success of herself doing something that she loves. And perhaps getting to see a real professional will help me to change my own methods--eventually maybe my typewriter and I will get out of the closet after all.

Cheryl Gunselman

THE COLLEGIAN

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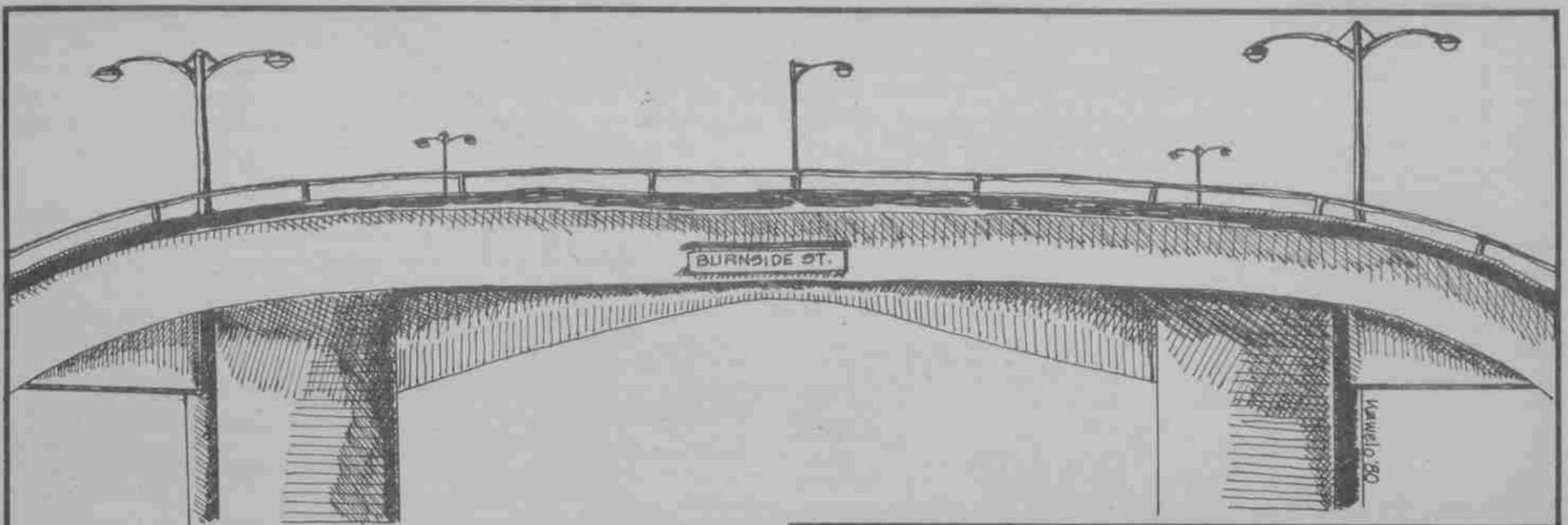
NANCY MOSER
Headlines

The contents of this publication are the opinions and responsibility of the staff of the *Collegian* and do not necessarily reflect the opinions of the publisher, the Associated Students of Willamette University.

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LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

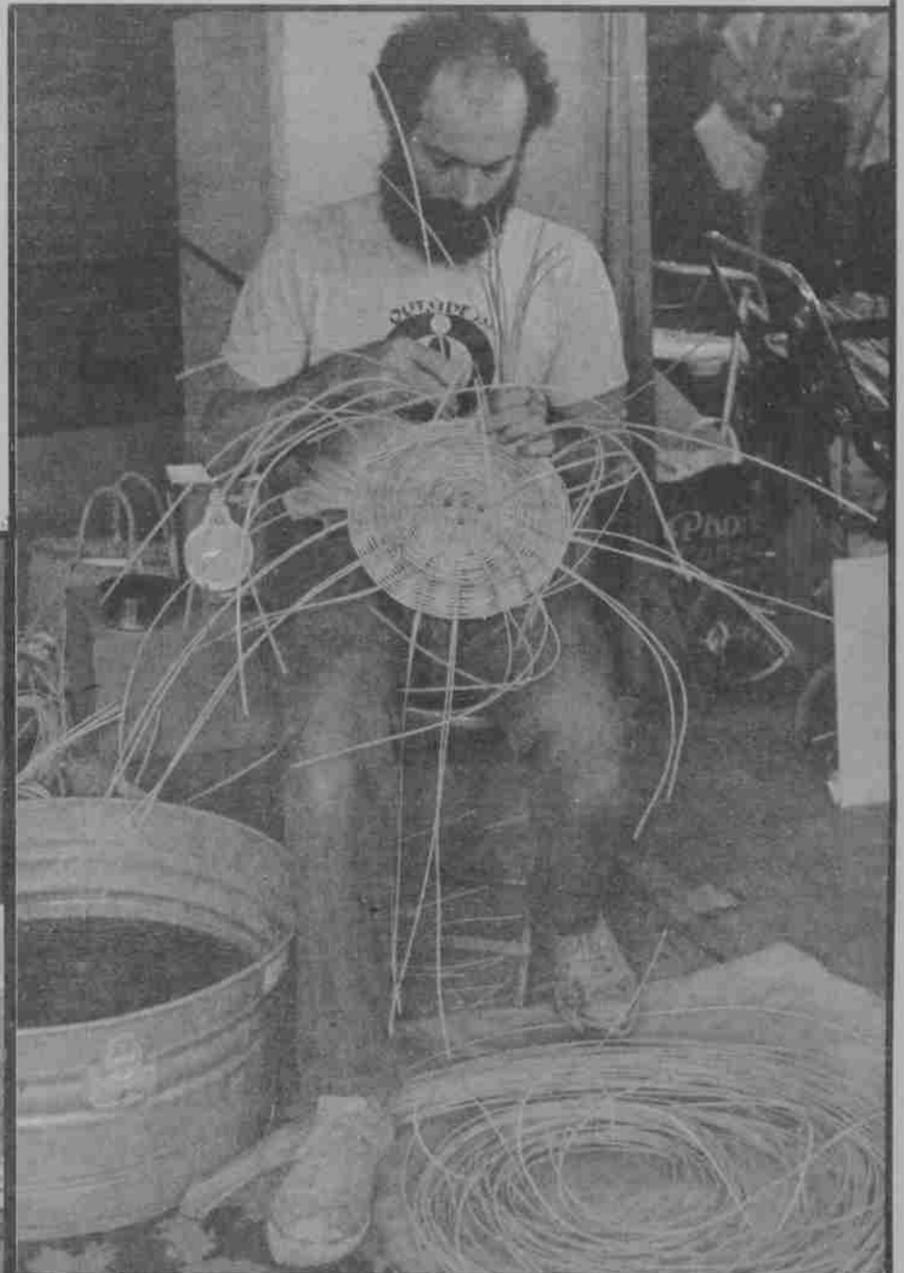


Saturday Market...

A different experience

Each weekend, rain or shine, an area located near the Willamette river between Front St. and First Ave. in Portland is transformed into an open air market of performers, food vendors and craftsmen. Spanning the blocks of the Skidmore area, and based under the Burnside Bridge, Saturday Market provides a place for people to browse the booths of craftsmen and artisans, sample various foods from differing ethnic backgrounds and listen to or watch the Market's performers, whose acts differ as much as their appearance.

Crafts are as unique as the artists who create them, talent is as varied as the performer's dress and the cuisine originates from the four corners of the world. The atmosphere is truly vagabond, but so are the adventures awaiting consumers at Portland's Saturday Market, the largest open air market in the Northwest.



photos by lori howard



Diversions

Atheist Advance attracts members

By FELICIA UHLEN
Collegian Reporter

It started as a joke, but the seven students who met in the Parent's Conference Room last Wednesday were serious. They had answered the call of the striking posters on campus inviting people to "take part in the Atheist Advance."

The group's two founders admit it began as a joke. Disturbed by the burgeoning campus religious groups, they had suggested an atheist advance rather than a Christian retreat. The same night they made the pos-

ters: the eye-catching graphic depicts a man, with neck unbowed, reaching for the apple--the fruit of knowledge. If the pair had waited for morning, perhaps the group would not now exist.

The group was formed, but is in the process of defining its purpose. The poster proclaimed, "the purpose is to define our own positions more clearly." At the meeting, some suggested activities were a panel discussion on the so-called Moral Majority, an advance at the beach, and group discussions about Religion.

One question the group struggled with seems to have its parallel in religious life. The group discussed visibility, and whether or not their function was to speak persuasively to others or to discuss things among themselves. A Christian may have to try to find a similar balance between witness and scholarship.

The group resembled a religious group meeting in one other way. At one point, each member introduced himself or herself. These introductions often were small testimonials on how or why religious faith was lost or

lacking. The group's leader later reflected that the group had felt comfortable with that situation and that it had developed some trust among members. He mused, "I wonder if it's important to publicly announce your spirituality?"

A reading list was passed out to those present at the meeting. The list was prepared with suggestions from some professors. The professors either came forward on their own or were approached by the group's founders. Professors Duvall, and Lord and Chaplain Hanni suggested reading material--both theist and atheist. The Holy Bible heads the list. It is followed by more than 25 other titles ranging from Milton's *Paradise Lost* to Tom Robbin's *Another Roadside Attraction*. Bertrand Russell is on the list, so are Ayn Rand, Nietzsche, Camus, Hume and Voltaire. Aquinas's *Five Arguments for the Existence of God* made the list, and so did Richard Bach's *Illusions*.

...religious influences on our culture have been important, beautiful, and incorrect...

The variety of reading materials is appropriate for the diverse group. The members disclosed religious background in their past that included Catholicism, Calvinism, Buddhism, and of course, Protestantism. Some of the members have always been unchurched, some were formerly very religious. One once went to a youth spiritual leader's retreat representing her parochial high school. A Christian will be joining the group.

Reaction to the group have been varied, as well. The posters have had both crosses and stars of David drawn on them. The initiator of the idea received a note that suggested, "die, you *****ing atheist." He also received an inspirational booklet presenting four spiritual laws.

The founder of the group continues to stress, however, that the group must "keep a sense of humor." That didn't seem to be a problem at the first meeting. One member described herself as a pagan because she didn't care for the sound of the word agnostic--it sounds like some instrument in a doctor's office.

The group's initiator also stressed the need to "avoid righteousness." In interview, he stated that it would be easy to form a group that laughs at religion, but religious influences on our culture have been important beautiful, and incorrect. He later said that he would be happy if someone from the group went on to find God or to decide that religion is not important at all. He pointed out that the members of the group are all around 20 years old, and perhaps are through with one-quarter of their lives. If a person finds all the answers by age 20 what does he/she do with the other three-quarters? He feels that college should be a place people should leave with the best questions, and that too often people are here with the worst answers.



John Schmor, Co-founder of Atheist Advance bites from the fruit of knowledge

Gordon photo

Iresons fulfill marriage partnership

By MARTINE GREBER
Calendar Editor

"We don't believe in traditional roles," states Carol Ireson. She and her husband Randy, certainly don't have a run of the mill marriage. The ever so common complaint of the weary housewife won't be heard in their house. They share the load of mother, father, homemaker and provider. They have a partnership.

The Ireson's share *one* contract at Willamette. Both sociology professors

they have outside commitments as well as two children. Feeling that "We have time to talk to one another once in awhile this way." They share a full time professor's load of three classes. They occasionally alternate weekend jobs to make ends meet, "We live modestly," Randy Ireson grins. Very content with their situation, he takes a breather from the interview to feed their fifteen month old son Bryhn.

The Iresons are special. The feeling of understanding is continually generated throughout the four member family. Brought up in traditional families, the Iresons just aren't willing to conform to societal rules against their needs. They want to incorporate equal leisure time into their life styles, along with teaching, outside research or classes. Above all they seek a meaningful interaction with their children.

Megan and Bryhn appear to be the center of attention more often than not. Despite their young ages, they

are included in the family expeditions and are an important part of the Ireson's integrated clan.

The fact that neither want to shoulder the weight of homelife alone, combined with their inability to find jobs seperately in the same area account for their present routine. As newlyweds, they spent their days with a state border between them. Not what they expected their marriage to be, they decided to apply jointly to colleges for jobs. "We had alot of offers but they were very concerned about the red tape," Randy explained. However, Willamette was intrigued and realized that the Iresons would be an asset. This is the 4th year that they have taught here.

Perhaps it is the easy going attitude of the Iresons that maintains their stability.

A mutual understanding is obvious here, and they both claim that "it's easier this way." This living situation operates successfully for the Ireson family.



More people saw the movies than will read this

By PAUL HEHN
Collegian Reporter

- 1) PRETTY SOON STAR WARS
- 2) ALMOST STAR WARS
- 3) STAR WARS
- 4) THE EMPIRE STRIKES BACK
- 5) THE REBELS STRIKE BACK AGAIN
- 6) THE EMPIRE STRIKES BACK YET AGAIN
- 7) THE REBELS: STILL STRIKING BACK
- 8) THE EMPIRE: ALMOST READY TO QUIT STRIKING BACK
- 9) FRANCIS JOINS THE REBELS

Last weekend I saw *The Empire Strikes Back* for the third time. Granted, it seems a bit silly to go see a movie again and again, especially if it cost money (although I rationalize by reminding myself that it cost almost twice as much back home). However, I gotta admit—I like these STAR WARS movies. They have all the qualities that make a movie fun to see: good guys, bad guys, Carrie Fisher, explosions, spectacular visual effects, Carrie Fisher, humor, suspense, Carrie Fisher, pathos, drama, Carrie Fisher, and, of course, Carrie Fisher. They're just plain enjoyable—except for those damned annoying robots, 2610 and RX017 or whatever the hell they're called.

Anyway, when I got back from *The Empire Strikes Back* I went to the library, looked up George Lucas in the Hollywood phone book, and called him up. Well, I didn't talk to him right

away. I had to talk to his wife for almost twenty minutes (it's o.k., though I called collect), then she finally shut up and let me talk to George (Incidentally, her pet name for him is "Chewie — beats me why).

After several minutes of begging, pleading, promising, and threatening George agreed to let me know how the rest of the STAR WARS saga was going. He gave me some brief plot sketches, which I am now relaying (to the best of my ability) to you. I'm not quite sure on all the details—and George said that all of these sketches were tentative, so don't take this for the gospel.

Note: Please remember that *Star Wars* and *The Empire Strikes Back* were episodes 3 and 4, respectively.

Episode 1: *Pretty Soon Star Wars...*

A mentally retarded janitor, Homer Stebbins (played by Sonny Bono), befriends a mystic (James Caan) who has built a spaceship in his garage. The two of them decide to leave earth and search for a better world. In their travels through the galaxy, Homer impregnates a beautiful dog-woman (Florence Henderson). The child is kidnapped by Peluvian mud-gypsies and dumped on a planet to die. The baby is discovered by Yoda (who is later to appear in *The Empire Strikes Back*). Yoda, at this time, is a high school dropout who has discovered that the mysteries of the Universe and the powers therein can be discovered by hard drugs and chocolate milk. The baby, named "Marvin" by Yoda, grows to manhood (played by Don Knotts) and is soon to be the first Jedi Knight. We leave the story with Marvin discovering the potential of his powers as he looks into the future, lifts objects with his mind, and cleans his oven while he sleeps.

Episode 2: *Almost Star Wars*

Marvin mentally transports himself to another solar system and falls in love with the daughter of a slum lord, played by Sandy Duncan and Walter Cronkite. Marvin convinces the daughter, Belua, to return with him and meet Yoda and understand the power of the Force. Belua refuses, Marvin beats the hell out of her and returns to Yoda. By this time Marvin has learned to use his mind to tie his shoelaces, heal his wounds, and manipulate the dice so that he always lands on "Chance," "Community Chest" or "Free Parking."

By this time, Yoda has brought in a few other students. One of these, a Dave Vader (later to change his first name to "Darth" because "it sounds

meaner.") ends up killing Marvin and escaping to another planet in a traveling star-circus. Another Student, Ben Kanobe, becomes Teacher's Pet and is hated by all the other Jedi knights. He is continually taunted by his peers until one night he retaliates by killing them all in their sleep by stuffing their mouths with sifted flour. He blames the accident on Vader and gets away. Ben then befriends a young paper boy (Leif Garret) and begins to teach him the ways of the Force.

Episode 3: *Star Wars*

Episode 4: *Empire Strikes Back*

The remaining episodes are still in the basic planning stages.

Episode 5: *The Rebels Strike Back Again*

Vader tells Luke he was "just kidding" and promises to make it up to him. Luke eventually kills Vader and decides to go for "Mr. Big", that is, the emperor himself. Unfortunately, Luke is killed by Lando, who turns out to be a CIA agent. Han Solo and Princess Leia get married and have 2 boys, Han Duo and Han Trio. These boys are sent to camp, where they hear about the Force and decide to become Jedi Knights. Meanwhile, the Emperor plots his comeback and finds a new right hand man, Pert Kordor (Woody Allen).

Episode 6: *The Empire Strikes Back Yet Again*

By now the Hans are grown (by Marjoe Gortner and Ken Berry) and

in training with Yoda, who just will not die. Their parents are killed when the Empire attacks the rebel headquarters. It's all Hans' on deck as the boys join the rebel forces. The Emperor, however, with the help of Pert, is stronger than ever, and the Empire smashes all but one of the Rebel camps. The Hans' marvelously escape anyway and flee to Gapos III, the dust planet.

Episode 7: *The Rebels: Still Striking Back*

The Brothers somehow manage to get jobs with the Empire and masquerade as dishwashers until they can regroup with more rebels. Finally, the rebels attack the Empire and manage to disable Pert by sticking a cauliflower in his eye. With this new victory, the Rebels regain morale and gain power throughout the Galaxy. The Han Brothers meet the Double-mint twins and a romance develops.

Episode 8: *The Empire: Almost Ready to Quit Striking Back*

The Brothers marry the Double-mint twins and are attacked on their honeymoon by Pert and the Stormtroopers. The rest of the movie is just a bunch of explosions with no dialogue and the Empire weakens.

Episode 9: *Francis Joins The Rebels*

Francis, the talking mule joins the rebel forces and inadvertently kicks the Emperor in the back of the head during an opera, killing him and ending the centuries-old struggle.

Film Studies: Renoir

By FELICIA UHDEN
Collegian Reporter

This week it's war. Tonight Jean Renoir's beautiful film, *La Grande Illusion* (1937) is available for viewing. The action takes place during the First World War and the story is that of an escape from a German prison.

Renoir once said he thought the world was divided "by horizontal frontiers, and not into compartments enclosed in vertical frontiers." (1974) This theory is evident in the film, as the characters are divided by class as well as nationality. Principal characters are Marechal (Jean Gabin), Rosenthal (Marcel Dalio), Boieldieu (Pierre Fresnay), and Von Rauffenstein (Eric Von Stroheim). Marechal is working-class French, Rosenthal is a nouveau-riche Jew, Boieldieu is a French aristocrat and von Rauf-

enstein is a German aristocrat, the commandant of the camp.

The film is rich with symbols. Pay particular attention to the gloves, the geranium, and the use of languages (i.e. at what points the characters speak French and English.)

Made shortly before the outbreak of World War II, the film had important things to say about war. It was admired by F.D.R. and by Mussolini.

Tuesday night's offering was secretly planned in Italy near the end of W.W. II. It is Roberto Rossellini's *Roma, città aperta* (Rome, Open City) It is the story of the Resistance in Italy, and is based upon several true incidents. Manfredi, a Resistance leader (Marcello Pagliero) is hunted by the Gestapo and aided by a priest (Don Pietro Pellegrini) and others.

The film won international recognition for Rossellini. Anna Magnani gives a fine performance as Pina.



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Volleyball team drops 4 of 5



Nactrieb photo

Ann Byler puts one down for the Bearcats against Linfield's Wildcats.

Runners strut stuff

by Ann Barnes
Collegian Sports Writer

While Mt. St. Helens was showing her stuff, the Bearcats were kicking ash in Bush Park. The victim of this ash kick was SOSC, as both Bearcat teams totally dominated their respective races.

In the men's 4 mile race, Willamette junior, David Johnson, sped to the number one spot with a winning time of 20:03. David has made two consecutive trips to nationals and is looking forward to making it number three. Freshmen Rick Gronendaal and Kevin O'Connor finished second and fourth respectively, while sophomore Mark Holmlund crossed the line as third for Willamette followed by seniors: Mike Shinn, Roger Garvin, Phil Wilmarth and freshman Tate London and Andre Hajnal. The men beat SOSC with a score of 19 to 38.

Running with injured feet sophomore Cathy Nash and senior Debbie Jensen came in first and second respectively. This is Cathy's first Cross Country season at Willamette since she broke her foot last fall. She was able to run track last spring and turn in some stunning performances. Debbie, a senior on the team, will be completing her fourth Cross Country season for the Bearcats. She has held the number two position on the team. Outstanding performances were given by freshman, Mary Helm, sophomore Linda Robinson, and freshman

Leslie Fridley finishing third, fourth, and fifth respectively for the Bearcats. Other good races were turned in by Tabitha Lind, Liz Saxe, Malia Dinnell and Ann Pollard. The women's team ran past SOSC with a score of 17 to 46.

Both teams will be traveling to Tacoma, Washington October 25 for the conference meet at PLU. The men will be looking for another conference championship.

Cathy Nash	18:56
Debbie Jensen	19:06
Mary Helm	19:11
Linda Robinson	19:34
Leslie Fridley	19:38
Tabitha Lind	19:40
David Johnson	20:03
Rick Gronendaal	20:17
Mark Holmlund	20:30
Kevin O'Connor	20:35
Mike Shinn	20:46
Roger Garvin	20:49

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This year's Varsity Volleyball team started the season slowly, not slowly in winning games - they won two of their first three, but slowly as to let things jell. The slow and patient approach was to help the team form a foundation on which to build a respectable season. Getting to know one another, moving in unison, learning where others are, and finding a team leader takes time. Add to the list that six of the twelve Bearcat netters are freshmen and you know it will take time.

You start the year by winning two of your first three - the loss being the second road game in three days is panned off by saying the team was tired - and you stop trying to build that foundation of teamwork, leadership, togetherness and consistency because you think you already have found it.

But the last two weeks have been a different story. The last five matches - four of which were losses - have cinched it. Something is definitely wrong. What is wrong can be termed with one word: inconsistency.

October 8 - The Willamette spikers traveled to Portland to battle Lewis & Clark. Coming off a victory over the hapless P.L.U. lutes, the Bearcats had high hopes. The lady 'cats came out strong and took the first two games 16-14 & 15-13. Then as if to predict the out-come of the next three matches, the Pioneers came back and stunned the stumbling Willamette women 6-15, 11-15, 11-15.

October 10 - The red-hot Whitworth team blazed right past a slow starting Willamette team. The Bearcats were just getting out of the starting blocks at the start of the third game. Whitworth had won the first two 5-15 & 8-15 with quick sets and

fast, well placed spikes. In the third game the Willamette women woke up and almost caught the Visitors napping, but once again Whitworth stunned the 'Cats as they literally stole the game away 14-16.

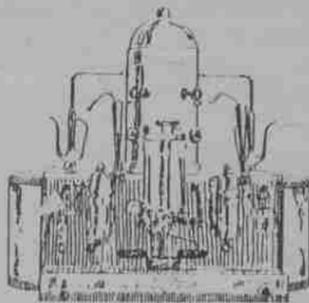
October 13 - The team is on the road again, this time off to face Pacific University. Here on the Boxers home floor, our Bearcats once again got off to a poor start, losing the first two games 11-15 & 8-15. Willamette came back to win the third game 15-4 and looked as if they were to mount a unique come back. But no. The quicker Boxers won the fourth game, but only after the 'Cats fell short of a run.

October 15 - disaster struck again. When Linfield's wildcats stepped on the floor, our bearcats could've gone home. On the night when Linfield looked their worst, our girls refused to get up and play. Time and time again the lazy Linfield team landed gifts to our varisty netters, yet we were only too happy to return all our gifts and more as we gave away a much needed win to the undeserving Wildcats. So Linfield was to remain undefeated as they lazily swatted their sleeping cousins out of the way 15-10, 15-8, and 15-5.

October 20 - Once again this was a night of gift giving and total inconsistency. Our Willy U. Bearcats came out smoking and blitzed the George Fox Bruins 15-0 for the first game. Its better to give than to receive, right? You get a game, you give a game. After thinking and struggling a while with the thought of winning, our spikers decided not to break tradition and returned the favor 13-15. The two teams traded once again 15-11 and 12-15 before Willamette took the fifth and final game 15-11.

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Rugger's remain unbeaten

By SPIKE DBLONSKY
for the *Collegian*

Last Saturday, the Willamette Rugby Football Club ran its league record to an unprecedented 4-0 at the expense of the Forest Grove Rugby Club. The entire team worked together to run the opponents into the ground as the visitors were embarrassed 22-0.

The week before saw the Rugger's taking to the road. The club had to travel five hours to the match held in Bremerton, Washington, although most had made the trip to Vancouver, B.C., to watch the New Zealand national team, the All Blacks, play the Canadian national team. The constant rain that fell during the WU match couldn't dampen the rugger's spirits. Kitsap scored first to set Willamette back 6-0. Bouyed by coach Bill Davis, the forward pack took over, winning nearly every scrum and line-out, even though the team was one short of the usual fifteen players. Exceptional efforts were made by Beta House H.R. Al Whitaker, who has scored in every game this season; Area Director Mike Pugh, whose kicking broke the back of the Kitsap Club, converting three of four kicks for eight points; also second year law student Bruce Miller, who not only scored a try, but literally took the ball away from a Kitsap player who was in our endzone attempting to score.

This Saturday, the Willamette rugger's play the Jesters Rugby Club at noon in Bush Park. "This could be our first real test," commented Mike Pugh. "They'll be tough, but we'll be ready."



The Willamette Rugby Club Rugger's scrum for the ball. Nactrieb photo

Booters look to future

By TOBY KEADY
for the *Collegian*

When one talks to an athletic coach about building a successful program, one factor stands out as essential: respect. For the Willamette soccer team, it means defeating a team it hasn't beaten in a few years (Lewis & Clark); beating two teams rated in the top ten in the far west (L&C, Northwest Nazarene); and compiling a 9-3-2 win-loss mark on the season thus far.

But what makes the Bearcats so different than past Willamette teams is not so much the win-loss record as the attitude which prevails on the team.

"We had some internal problems on the team last year, and we tried to stress a team attitude this year," said first year coach Steven Caldwell. Caldwell and Harold Zagunis are both in their first year of coaching the team after being members of the team last year. "We tried to stress the fact that everyone was on equal footing at the start of the season, and that we had to get along together to play well," Caldwell continued.

Although the team is doing well at this point in the season, as far as their record is concerned, they may well end up short of one goal this season — making the playoffs in the NAIA or the OSIA. However, they are still in the running in the Northwest Conference. They went 1-1-1 over last week, which all but eliminated them from post-season action in NAIA or OSIA play. On Wednesday, October 16, they tied Western Baptist 0-0, then defeated Northwest October 23, 1980



A Bearcat booter out paces opponents.

Burton photo

Nazarene 2-1 on Friday, before losing to OCE 3-0 on Saturday.

"Our defense played well for 2½ games," mentioned Caldwell. "But we just couldn't keep it up. Three games in four days is a lot of soccer."

Probably the biggest deterrent to success on this year's club may be a blessing in disguise as far as building a successful program is concerned. "The team is characterized by many different styles, and they're just starting to get to know each other in the field," noted Zagunis.

"We're a young team," stated Caldwell. "We don't have a lot of leadership on the field, and that

puts pressure on the whole club. However, we are maturing more rapidly as a team."

Indeed, the Bearcats do start a freshman-sophomore-laden lineup (nine of the starting eleven are in their first or second year of eligibility). The kicker, of course, is that the 'Cats have a lot of talent returning in the future.

"We've got a lot of potential," added Caldwell. "There is nowhere to go but up. Probably our greatest asset is that the team has worked very hard and been dedicated in conditioning. In two years this team could be awesome."

Women's I.M.s

BY ANN DAVIS
Collegian I.M. Reporter

If you have never been around Sparks Center on Tuesday evenings this semester then you have missed a lot of very exciting volleyball action. Every Tuesday night the women take to the courts for matches at 6:15, 7:00 and 7:45.

After 5 weeks of play, Matthews and Shepard A are the only teams remaining undefeated in the league. They are two tough teams that are heading for a showdown in the playoffs. Two weeks ago there was a three way tie for second place between D.G., Wish and Lausanne but D.G. beat Lausanne in an excellent match last week.

The playoffs are rapidly approaching and will be held on Nov. 4. The top two teams from each division will advance in the playoffs and bid for the top three spots. There are still another week of matches, so anything could happen in the standings.

Anheuser Pool

Shepard A	4-0
Delta Gamma	4-1
Lausane	3-2
Wish	2-3
Lee	1-3
Baxter	0-5

Busch Pool

Matthews	4-0
Doney	3-1
Shepard B	3-2
Belknap	2-2
Pi Phi	1-3
Law	0-3

Calendar

Today 23

- OREGON TRIO Beethoven Series, Smith Auditorium, Noon.
- WILLAMETTE VALLEY RACIAL Minorities Conference, OCE, 1:30 p.m.
- FILM STUDIES: *Grand Illusion*, Playhouse, 7:30 p.m.
- COLLEGE BOWL: finals, Auzen Senate Chamber, 6 p.m.
- THE JAZZ CLUB will show two short films: *American Music - from Folk to Jazz and Pop*, and *Time of the Horn*, 7:30 p.m., Auzen Senate Chamber.
- "INTERNATIONAL TERRORISM" will be the topic of a forum lecture given by Michael Nabli, 8 p.m., Lewis and Clark College, Portland, Council Chamber. Free.
- FOR ALL 35 MM PHOTOGRAPHERS who are interested in taking photos for the *Willamette* and the *Collegian*, a meeting will be held at 9 p.m. in the Publications Room, LC.

Fri. 24

- END OF FIRST Half semester classes.
- CARDINAL ROUNDTABLE, Conference Dining Room 3.
- WILLAMETTE VALLEY RACIAL Minorities Conference, OCE, all day.
- WU THEATRE DEPT: *The Mansions*, Playhouse, Noon.
- ASWU MOVIE: *Electric Horseman*, Smith Auditorium, 7 and 9:30 p.m.
- VERONICA'S ROOM will be presented at the Pentacle Theatre, Salem, 8:15 p.m.

Sat. 25

- SINGER GLENN YARBROUGH and the Limelighters will play at the Portland Civic Auditorium at 8 p.m. Tickets on sale at Fredrick and Nelson.
- NORTHWEST FILM STUDY Center will be featuring a film on Chicago Blues and *Junior Lockwood: The Robert Johnson Legacy*, 7 p.m. Call 221-1156.



Nachtrieb photo

- AMERICAN CHORAL DIRECTORS Association, Oregon Chapter, Baroque workshop, Smith Auditorium, 9 a.m.
- FOOTBALL vs. Lewis & Clark, McCulloch Stadium, 1:30 p.m.
- GREEK WEEKEND DANCE, Cat Tavern, 9-12 p.m.

- UNIVERSITY WORSHIP, 7 p.m., Alumni Lounge. Prof. Jody Smith will be preaching on "Christian Responsibility in an Election Year."
- ROBERT STEINER, author of *Fathers, Quill, and Passion*, will read from his works.
- BELLA LEWITZKY DANCE Company will be opening at 8:15 p.m. at the Jefferson Performing Arts Center, Portland. \$5 adults, \$3 St./Students. Call 287-1398.

Sun. 26

Mon. 27

- LORIN HOLLANDER, pianist, will perform with the Oregon Symphony Orchestra, James DePreist, conductor, in Portland. Call 228-1333.
- "EVEN GENETICISTS GET THE Blues," a lecture given by biochemist Dr. Herbert Boyer, 8 p.m., Smith Auditorium.
- BEGINNING OF SECOND HALF semester courses.
- FACULTY IN RESIDENCES Series: "Born Again Politics and the 1980 Election," Drs. James Hand, Phil Hanni, and George McGowan, 7 p.m., Doney.
- WOMEN'S VOLLEYBALL vs. Lewis and Clark, Henkle Gymnasium, 7 p.m.
- FALL CONCERT SERIES class, Smith Gallery, 7:15 p.m.

Tues. 28

- FILM STUDIES: *Open City*, Playhouse, 7:30 p.m.
- WOMEN AND MEN class, Dr. Carol Ireson, Walton Hall, 7 p.m.

Wed. 29

- WAR WITHOUT WINNERS, a film on the nuclear arms race, will be shown at 10:15 a.m. in Waller.
- UNIVERSITY CONVOCATION, 11 a.m., Waller Hall. "America's Emerging First Strike Strategy," Robert C. Aldridge, researcher on military weapons.
- MEN'S CROSS COUNTRY vs. Lewis and Clark, Bush Park, 4:30 p.m.
- WOMEN'S VOLLEYBALL vs. Pacific University, Henkle Gym, 7 p.m.
- COSMOS CLASS, Dr. Maurice Stewart, Playhouse, 7 p.m.

Etc.

- INTERESTED IN A NEWS internship on local radio station KBZY? Call Ralph Wright for details.

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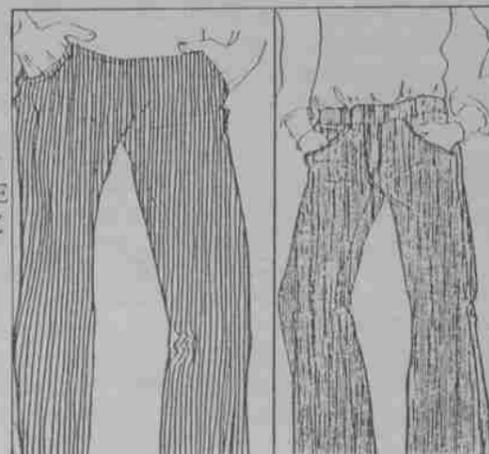
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