

WILLAMETTE SINGERS



NATIONAL CONFERENCE
OF THE
INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS
NEW ORLEANS, LOUISIANA
JANUARY 11-13, 1990



I.A.J.E. CONFERENCE PERFORMANCE
WILLAMETTE SINGERS
WILLAMETTE UNIVERSITY
JANUARY 12, 1990

Directed by Dr. Wallace H. Long, Jr.

PROGRAM

Night in the City
(Manuscript)

Words & Music-
Joni Mitchell
arr. Michele Weir

Love Nest
(Manuscript)

Words-Otto Harbach
Music-Louis A. Hirsch
arr. Dave Cazier

Just Friends
(Manuscript)

Words-Sam M. Lewis
Music-John Klemmer
arr. Gary Brown

Little Girl Blue
(Studio P/R #SVSS008)

Words & Music-
Richard Rogers & Lorenz Hart
arr. Phil Mattson

Shenandoah
(P.M. Publications #8601)

Words & Music-Traditional
arr. Patti Fletcher

A Bunch of Blues
(Manuscript)

Words & Music-Mel Tormé

On A Clear Day
(Manuscript)

Words-Alan Jay Lerner
Music-Burton Lane
arr. Kirk Marcy

Scrapple from the Apple
(Manuscript)

Music-Charlie Parker
arr. Martin Behnke

WILLAMETTE SINGERS

Bass	Tenor	Alto	Soprano
Todd Enger - Milwaukie, OR Kevin Morrison - The Dalles, OR Dan Wren - Salem, OR	Gary Brown - Salem, OR Michael Dodson - Salem, OR Jeff Fowler - Aurora, OR	Renee Cude - Salem, OR Cynthia Helmke - Haver, MT Christina Tourino - San Bernadino, CA	Lila Brown - Tualatin, OR Joy Peterson - Prague, Czechoslovakia Jenn Sittinger - Roseburg, OR

Bass - Stephanie Brown - Bend, OR
Piano - Aaron Miller - Salem, OR
Drums - Shasta Bird - Salem, OR
Saxophone - Brian Seed - Salem, OR
Sound Technician - David George - Sacramento, CA

PROGRAM NOTES

Night in the City

"Night in the City" first appeared on Joni Mitchell's self-titled album c.1970 which began her long and prolific career as singer, songwriter and arranger.

Michelle Weir was a founding member and soloist of Phil Mattson's P. M. Singers. During the group's career, Ms. Weir arranged a number of jazz compositions specifically for their unique vocal ensemble sound. Ms. Weir recently completed an advanced degree in Jazz Studies at USC. She teaches jazz composition and improvisation at her alma mater, and directs vocal jazz ensembles at both USC and California State University-Long Beach. In her spare time Ms. Weir gigs in L.A. and is keyboardist and background vocal-

ist for a wide variety of musical applications, and in 1958 was used as the theme for the television series "Peyton Place."

Patti Fletcher was a faculty member at the Phil Mattson School in Spokane, WA, and soprano vocalist with the P. M. Singers until the school closed in 1986. Her creative arrangement is a sensitive a cappella ballad with jazz voicings which range from sparse two-part harmonizations to lush cadential figures.

On a Clear Day

Originally the theme song for the 1965 Broadway musical "On a Clear Day You Can See Forever" and subsequent film starring Barbra Streisand, this song reveals the plot of the musical which explored reincarna-

tion. Dave Cazier, an accomplished pianist, vocalist, composer and arranger, is currently working on a master's degree in choral composition at Central Washington University in Ellensburg, WA. He is a staff writer for the University of Northern Colorado Press, through which his arrangements may be obtained. Dave is also a faculty member on the staff of the Frank DeMeiro Jazz Camp which is held each summer in Edmonds, WA.

Featured soloist in our performance this afternoon will be saxophonist and senior music education major Brian Seed.

Little Girl Blue

This song was written for the 1935 extravagant musical comedy,

A Bunch of Blues

"A Bunch of Blues" is an arrangement of three well-known blues heads which Mel Tormé wrote for the "Mel-Tones" during their heyday from 1943-1946. In the arrangement, Mr. Tormé uses "Keester Parade" which is the melody of "Centerpiece" but with different words, "TNT" and "Tiny's Blues."

This performance will feature vocalist Michael Dodson and pianist Aaron Miller as soloists with additional creative input from vocalist Gary Brown and saxophonist Brian Seed.

Scrapple from the Apple

In composing this 'Bop' classic, Charlie Parker combined the changes from the A section of Fats

Bass

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 Kevin Morrison - The Dalles, OR
 Dan Wren - Salem, OR

Tenor

Gary Brown - Salem, OR
 Michael Dodson - Salem, OR
 Jeff Fowler - Aurora, OR

Alto

Renee Cude - Salem, OR
 Cynthia Helmke - Haver, MT
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Soprano

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This arrangement employs advanced harmonies, changes of meter and feel, and a difficult super sax section featuring vocalists Lila Brown, Cynthia Helmke, Michael Dodson and Gary Brown.

Just Friends

This familiar jazz standard has been arranged by and will feature as soloist our assistant director for the Willamette Singers, Gary Brown. Mr. Brown is a senior economics major as well as a prolific arranger of vocal jazz. Gary performed for two years with "Soundsation" from Edmonds Community College in Edmonds, WA, and spent two years on the road performing professionally with the vocal jazz quartet, "Fifth Avenue."

Shenandoah

The words and music for "Shenandoah" were composed c.1826 and although in its earliest form it was considered a traditional American sea chantey, the song was later associated with the frontier West. "Shenandoah" has been ar-

anged for a wide variety of musical applications, and in 1958 was used as the theme for the television series "Peyton Place."

Patti Fletcher was a faculty member at the Phil Mattson School in Spokane, WA, and soprano vocalist with the P. M. Singers until the school closed in 1986. Her creative arrangement is a sensitive a cappella ballad with jazz voicings which range from sparse two-part harmonizations to lush cadential figures.

On a Clear Day

Originally the theme song for the 1965 Broadway musical "On a Clear Day You Can See Forever" and subsequent film starring Barbra Streisand, this song reveals the plot of the musical which explored reincarnation and extrasensory perception.

Kirk Marcy wrote this arrangement while a student at the University of Northern Colorado, c.1980. Mr. Marcy graduated from UNC to become a successful high school music teacher in Washington, spent a year on the road as a member of the "Four Freshmen" and is currently Director of Jazz Studies and the "Soundsation" vocal jazz ensemble at Edmonds Community College in Edmonds, WA.

Our performance features solo work by vocalist Lila Brown and saxophonist Brian Seed on an interpolation of "A Foggy Day" into the original Marcy arrangement. "A Foggy Day" was written in 1937 by George and Ira Gershwin and used in the film "Damsel in Distress" starring Fred Astaire, George Burns and Gracie Allen.

Love Nest

"Love Nest," originally composed in 1920 for the musical "Mary" was also used in the film "Both Ends of the Candle" and, most recently, as the theme song of the "Burns and Allen" television show.

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Little Girl Blue

This song was written for the 1935 extravagant musical comedy, "Jumbo." The spectacular production about the circus was then brought to the screen in 1962 starring Doris Day, Jimmy Durante and Martha Raye. "Little Girl Blue" was performed by Doris Day's character Kitty and is a plaintive love song in which Kitty bemoans the fact that she has been betrayed. Other notable tunes from "Jumbo" are "The Most Beautiful Girl in the World" and "My Romance."

Phil Mattson has earned the respect of professional musicians and music educators across America for the quality of his musical work. A classical composer as well as a vocal jazz arranger and pianist, his compositions are published by several well-known companies, most notably Hal Leonard, Studio P/R-Columbia, and Warner Brothers. He also edits the works of Gene Puerling for publication and writes for professional vocal groups such as "The Manhattan Transfer" and the "P. M. Singers."

"Little Girl Blue" is arranged as an accompanied ballad and features vocalist Jenn Sittinger.

A Bunch of Blues

"A Bunch of Blues" is an arrangement of three well-known blues heads which Mel Tormé wrote for the "Mel-Tones" during their heyday from 1943-1946. In the arrangement, Mr. Tormé uses "Keester Parade" which is the melody of "Centerpiece" but with different words, "TNT" and "Tiny's Blues."

This performance will feature vocalist Michael Dodson and pianist Aaron Miller as soloists with additional creative input from vocalist Gary Brown and saxophonist Brian Seed.

Scrapple from the Apple

In composing this 'Bop' classic, Charlie Parker combined the changes from the A section of Fats Waller's "Honeysuckle Rose" with those from the bridge of Gershwin's "I Got Rhythm." Parker wrote a melody for the A section and left the bridge open for improvisation.

The arranger, Dr. Martin Behnke, has been Director of Bands at Willamette University since 1979. He is an experienced classical and jazz performer on both trombone and piano, and has studied composition with American composer Norman Dello Joio. Dr. Behnke is an active adjudicator, clinician and soloist in the Northwest and California. He writes and arranges for instrumental and vocal jazz ensembles, and composes original music for concert bands as well. His vocal jazz arrangements are published by Studio P/R & range from Level I to Level IV+.

We are pleased to give the premier performance of this work for the IAJE National Convention and are particularly proud to have the arranger at the keyboard as accompanist and featured guest soloist. Other solo space features bassist Stephanie Brown, saxophonist Brian Seed and drummer Shasta Bird.

Wallace Long

Dr. Wallace Long has been director of choral activities at Willamette since 1983. In addition to conducting the University's four choral ensembles, he has numerous teaching responsibilities, and performs professionally with the Male Ensemble Northwest. Dr. Long received his master of music degree and his doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson.

A bass-baritone soloist, studio recording musician, and a frequent vocal/choral adjudicator and clinician, Dr. Long is an active supporter of public school music in the Northwest. He is a member of the OMEA/MENC/IAJE/NATS and serves the Oregon Chapter of the American Choral Directors Association as president-elect.

Willamette Chamber Choir

The Willamette Chamber Choir is a 36-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is a frequent performer at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. This year, the Chamber Choir has been invited to perform at the Oregon Music Educators Association Conference to be held in Portland, Oregon, in February 1990.

University Choir

The University Choir is a 50-member non-audition ensemble open to all Willamette University students. The group offers students an opportunity to experience a wide variety of choral music and gives the individual singer a chance to improve sightreading skills and vocal techniques. Performing on campus two to three times a year, the University Choir is ideal for the busy student who enjoys choral music.

Willamette Singers

The Willamette Singers is a 12-voice jazz ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon which offers experience in vocal jazz. The Willamette Singers participates in a yearly tour and in recent years has been invited to perform for the Northwest Regional Convention of the American Choral Directors Association in Seattle, Washington, the National Convention of the Music Educators National Conference in Indianapolis, Indiana. We are extremely proud to perform for National Convention of the International Association of Jazz Educators in New Orleans, Louisiana.

Willamette University-Community Choir

The Willamette University-Community Choir is an 80-voice group open by audition to all Salem area singers. The Community Choir was formed in 1984 by Dr. Wallace Long in response to an interest by community members for a performing medium available to the general public. The organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music and hosting an annual "Messiah Sing-Together" each Christmas season, in which approximately 1000 people participate.

Opera Theatre

Founded at Willamette in 1967, Opera Theatre serves as a training group for young singers. It includes both vocal majors at the University and outside singers. It presents major opera productions with full orchestra together with a series of studio performances, drawing its repertoire from standards as well as early 1600s and contemporary works.

Julio Viamonte, baritone, teacher of voice, opera and diction, came to Willamette in 1967 as professor of voice and director of the Opera Theatre. A recitalist, he has appeared with opera companies throughout Europe, South America and the United States. For several years he was artistic director and general director of the Teatro Argentino in his native city, La Plata, Argentina.

About Willamette

Founded in 1842, Willamette University is the oldest university in the West. Blending a tradition of academic excellence with a commitment to innovative leadership, Willamette offers undergraduate work in the College of Liberal Arts and graduate work at the College of Law and the Atkinson Graduate School of Management.

Located adjacent to the Oregon State Capitol in Salem, Willamette is situated midway between the Cascade Mountains and the rugged Oregon coast. The University offers numerous opportunities for internships in nearby businesses and government institutions and conducts an extensive program of off-campus study both within the United States and abroad.

Willamette's department of music prepares its students for careers of musical leadership. Offering a low student/teacher ratio (13:1), the University provides students with an excellent liberal arts background for their studies in musical performance, musical education, or music therapy.

Willamette graduates in performance have gone on to graduate programs throughout the country and have been successful in all areas of professional music life. Graduates in music education are filling teaching positions at all levels of education. The broad liberal arts component of the bachelor of fine arts and bachelor of science degrees has allowed graduates wide flexibility in molding a music-related profession.

Willamette University is one of three universities on the West Coast offering a degree in music therapy. The Willamette campus is near many state institutions and other community agencies which offer varied field experiences throughout the student's undergraduate study. After completion of the four-year academic program, the music therapy student completes a clinical internship of six months in a facility accredited by the National Association of Schools of Music. For more information on Willamette, write Willamette University, Department of Music, 900 State Street, Salem, Oregon 97301.