

Class of 1967 Captures Glee Banner



Losing Glee became a wet reality to the frosh Blue Monday as they gamely tracked across the Mill Stream. After frosh waded through, they shared their "honor" with members of the upper class. It was a blue day for many, in the "extra green" Mill Stream. (Photo by Gary De Long)



Two seems to be the lucky number for the class of '67. In their second year at WU, this active group captured the Glee banner for the second year in a row under the direction of John Erikson and Dave Welch—two stalwart sophomores. (Photo by Ross Cravens)

Alma Mater Hailed By Sophs; Freshmen Wade Mill Stream

By JANIE LONEY

Glee night has come and gone, and the suspense that once seemed endless has now taken its place among the memories of all those who participated in Glee. The excitement began at 8 p. m. Saturday

the 13th, when the Freshman class marched proudly, if somewhat nervously, into their first Glee. They were followed by the Sophomore through Senior classes, each one bravely making his bid for the coveted banner.

AFTER THE speeches of Freshman class president Gary Webb and Glee manager Denny Cole had been given, and the parodies sung, the audience as well as each class settled back into an atmosphere of almost unrelenting tension. This seemingly unbearable excitement came to a screaming climax when Dr. Daniel Schulze announced the members of the Sophomore class as the winners of Freshman Glee for 1965. This was the second victory for the Class of 1967, and the delightfully happy Sophs thundered up the risers to claim their banner as Dr. Schulze exited rapidly. The winning song was "Willamette, Hail Our Alma Mater," by Dave Welch. Words were by John Erikson and Welch.

The Senior class placed second, followed by the Juniors, who took third place for the third time. The latter class streamed up to the risers to capture a special third place banner, and remained there to sing in praise of their consistency.

The Freshman class won the honor of continuing the Mill Stream tradition, and Monday morning found them wading through that famous body of water, many of them paying off Glee bets as well.

The exact enumeration of each class's position in Glee is as follows: out of a total of 85 possible points, the Sophomores won 75, Seniors 63, Juniors 54, and Freshman 46.

WILLAMETTE'S Sophs placed first in words and music with a total of 13 points. They were followed by the Juniors with 12, Freshmen with 10, and Seniors with 7. There were three judges for this phase of Glee, each one able to confer a maximum of 5 points for each class.

In the presentation department were four judges, each able to award 10 points. The Sophomores tied with the Seniors, each winning 34 points. Next were the Freshmen with 24 and Juniors with 20.

SCORING the most points for formation was the Class of '67, led by formation leader John Erikson, with 28 points. The Juniors and Seniors tied for second, each class claiming 22 points. The Freshmen were awarded 12 points in this area. There were three judges for this division, each one able to grant 10 points.

Dr. Schulze, for whom this year's Glee was dedicated, delivered his last victory announcement and Glee bets were fulfilled with fun and vigor on Blue Monday as well as was the Frosh-sponsored assembly.

ANGELS INITIATED

Tomorrow night in Angel Flight's initiation dinner and dance which will be held at the Adair Officers' Club. Those to be initiated include Marlene Anderson, Marybeth Bare, Christie Broms, Suzi Corcoran, Julie Cramer, Karen Edwards, Robin Gardner, Lyndell Grey, Susan Gilliland, Pat Gundy, Kathy Kato, Patty Krier, Barb Lawrence, Signe Lillgren, Joanie Loomis, Jane Osborne, Marin Pearse, Caroline Smith, Sue Thompson, Gail Whittier, and Nancy Wintz.

Senate Selects Dixon As New Rotarian

Rotarian for the Month of March is Hunter Dixon, chosen through a poll of Student Senate members held last week. Dixon's campus activities have included Kappa Sigma president, member of the IFC, and past member of the Student Senate. He has also been active in ROTC including drill team commander for the Tiger Squadron, drill master for Angel Flight, and has been awarded as Distinguished Military Cadet.

Dixon is a senior scholar in the Political Science department, and is currently serving as assistant lobbyist on an internship basis at the Capitol.

Dixon will represent Willamette at the Rotarian meetings this month.

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

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Student Xerox Planned in Library; Managers Tapped; Editor Waits

Pending a final decision next meeting, student senate plans the installation of a Xerox machine in the typing room of the library during spring break. In Monday's meeting of the senate, members agreed tentatively to a charge of ten cents for each Xerox copy, later to be reduced to five cents, for the use

of this student run machine, to take the load off the presently used machine in the Registrar's Office.

Richard Kawana and Kip Stiltz were recommended to student senate by Publications Board as editor of the Collegian and Publications Manager. According to a ruling by President Cole, the appointments are a substantive one, and will be taken up next meeting for final senate confirmation.

Allotment to the Fine Arts Festival was reduced to \$350 from \$600 tentative amount set in the last meeting. A major portion of this fund will be used for programs of the festival to be distributed to

each student on the campus.

Four management appointments were confirmed. They are Chuck Olsen, Varsity Varieties; Jay Grenig and Steve Lowry, Homecoming; Bill Willingham, Convocations; and Karen Reppun, Student Body Office.

In a report by second vice president Steve Lowry, student body office campaign and election dates were slated for April 26 to 30. Fall class officer elections are tentatively scheduled for May 20 to 21, preceded by campaigns from the 17-19th. He also reported that a letter had been mailed to University Business Manager Dave Lewis requesting that parking spaces be reserved for housemothers, who are presently finding difficulty in getting spaces in the crowded university lots.

Manager of the Dave Brubeck concert, Jay Grenig, reported that the concert was a complete sell-out, even garnering a small profit. He reported that he felt that this crowd turn-out would pave the way for future similar concerts on the campus.

ODK-Mortar Bd. Seek To Eliminate Senior Glee Signs

Willamette's future and current campus events were discussed by members of Omicron Delta Kappa and Mortar Board at the annual joint meeting of the two honor organizations at the home of President and Mrs. Smith last Sunday, and reviewed Glee policies.

Two recommendations were offered for future Glee performances, (1) that signs displayed by the senior class for the past eight years be eliminated from the "tradition" of Glee, and (2) that good taste be the guiding line for all events related to Glee, including bets paid off on Blue Monday.

The recommendations were to be presented to the Student Senate and submitted for filing in the Glee manager's report.

Arts Festival Promises Variety of Music, Plays

Plans are progressing for the presentation of the first Festival of Contemporary Arts. Tuesday, April 20, through Sunday, April 25, there will be concerts, lectures, readings, plays, and recitals, all open to the public without charge.

The preliminary schedule of events lists outstanding performers, David Burge, composer and pianist, and Robert Short, theologian and writer. Carl Hall, artist-in-residence, the WU Chamber Orchestra and Band, Charles Bestor,

and Joseph Erceg, graphics artist will be participating, also.

Phi Mu Alpha Chamber Concert will feature the winning composition in the national Phi Mu Alpha-WU Composition Contest.

Three plays will be presented. These are Albee's "The American Dream," Miller's "After the Fall," and Shaw's "St. Joan." Art exhibits of mixed media, print and photographic collections will be in the Fine Arts Gallery, Music School Gallery, Main Library, Collins 118, and other areas. The "Jason" will make its inaugural debut.

These are a few of the highlights in the variety of contemporary arts in the Festival of Contemporary Arts.

Dr. Han Suyin, Author-Medic, To Give Convo

Dr. Han Suyin, Chinese-born doctor and novelist, will present two speeches as part of the Atkinson Lecture Series on March 30. She is best known as the author of *The Many Splendored Thing*, later adapted as the film "Love Is a Many Splendored Thing."

Her work and observation of people, however, have also caused her to become deeply interested in social and political problems, as the topics of her talks on campus will reveal. At the convo hour she will speak on "The Many Faces of Asia" while her 8 p. m. speech will be titled "Modern Woman and the Family."

Campus Scene

TOMORROW—Angel Flight-Arnold Air Society joint function.

Ecumenical Conversation, "How Exclusive Is Christianity?" Thetford Lodge.

Rugby game, Salem vs. Portland, there, 2:30.

WEDNESDAY—Young Republican party—discussion, York House, 7 p. m.

THURSDAY—Dr. Eddy Asirvatham, professor of political science, Jabalpur University, India, "Democracy at the Crossroads in India," convocation, Fine Arts auditorium, 11 a. m.

Our Illness: We Don't Know

By ROGER EBERT
Collegiate Press Service

If I were asked to diagnose the fundamental ill of this college generation, I would answer that we present a rather simple case: we do not know what is being done with our lives, and we do not demand the conditions of life necessary if we are to grow up as sane and creative human beings.

Somehow, when we weren't looking, our society hit us with the notion that it's our responsibility to maintain its standard of living. Somehow we were brainwashed into believing that a growth curve represents morality, and anything that's bigger has got to be better.

JAMES CONANT, the wise old man of the materialistic ethic, studied our high schools and decided they weren't doing their part in the race to manufacture more Things. If we're going to keep the factories humming and win the Space Race, he told Congress, we've just got to have more scientists.

We didn't fully realize at the time what a basic shift this was in the whole idea of knowledge. Young people once became scientists because they, as individuals, needed to be scientists. But now young people were to be "recruited" for science because we, not they, saw the need.

REMEMBER WHAT happened then? Good old Ike, who was kept briefed on the golf course by walkie-talkie and who was all in favor of knowledge, heaven knows, signed the National Defense Education Act into law. At last a way had been found to get Congress to spend money on education: you explained that it was really for defense.

The developments since then

have been rapid and depressing. It was only a matter of time until the English teachers figured out that THEIR field was vital to defense, too, because people need to be able to read orders and understand the commercials.

THE TROUBLE IS that somewhere along the way we lost two important concepts. First, we forgot that knowledge itself, just plain, pure knowledge and intellectual discipline, is man's most noble possession. Second, we forgot the wisdom which Emerson gave us at Dartmouth: when a young man chooses his vocation, he writes his autobiography at the same time. Work, not leisure, is the fundamental condition of a productive life and always will be. It does not matter how long the American Weekend grows; the rest of the week will still determine our greatness or littleness.

We have forgotten that young people must become what they need to be, not what society needs them to be. Societies, even during the cold war, are the servants of man and not his master. We must insist that what society really needs is what we really need, nothing more or less, and that a society that removes us from this understanding is immoral and self-serving.

THERE IS, AFTER ALL, no intrinsic reason for preserving institutions which prevent us from the realization of life in its ideal forms. A society which supports itself at great cost to human initiative, spontaneity and freedom perpetuates an immoral and inhuman way of life.

But these are not attitudes consistent with the university system as we are asked to accept and com-

pete within. The universities, which at their birth in the middle ages vigorously defended their right to pursue truth in indifference to society, now fawn to official needs and government programs to a degree which represents a betrayal of their students and teachers.

IN PROVIDING the manpower for this public service, we sacrifice a priceless private right: the right to exist as scholars within a free world of ideas. If we are to fulfill our potential of nobility, and establish in our lives the conditions for human greatness, we must seek it wherever it might be found.

IF WE WANTED to take the time, we could produce engineers with a liberal education, and English professors with an understanding of the sciences. But we do not want to take the time, because society needs limited individuals, with limited skills NOW. And so we run vast technical schools and call them universities.

Still society is not satisfied; society never is. And so universities examine the possibility of "trimmer" programs, and quarter programs, and they explain that they want to "make a fuller use of our facilities." We, in our naivete, think the "facilities" referred to are physical. But that is only partly correct. The "facilities" are human as well, and consist of the professors and students without which the greatest university would be nothing but a physical plant.

THEY WANT TO make fuller use of us. But do we want to be made fuller use of? Do we agree to be exploited in this way? Is this the nature of the contract we made with the official source of knowledge in our society? Can we agree to this contract and retain our identity as independent human beings? Or must we sell out?

This college generation is being manipulated and exploited on a scale undreamed of two decades ago. When the Army needs mechanics, it trains mechanics by making men into mechanics. But can men be made into engineers, physicists, architects, teachers and mathematicians simply because society needs them? Can human beings be herded into residence halls, tabulated by IBM machines, regulated by an arbitrary moral standard, strapped to a treadmill social need, and still be considered scholars?

Do we have any scholars here? Or are we all mechanics, even the professors? What is being done with our lives?

Who Needs Women? Come To Me, My Darling Computer

(From Information Service,
The Parker Pen Company)

When Bob Cummings gazes deeply into the big, round transistor eyes of statuesque Julie Newmar and depresses her "activate" button for television's weekly "My Living Doll" series, can there be anyone in the nation who would deny that the computer age is here to stay?

Computers and their wondrous

works may not be exemplified by a girl who measures a full yard around her bustline (although this is wondrous itself), but it is true that computer applications have become commonplace in a wide variety of vocational endeavors. Business and industry, sciences and research, education and government, all make elaborate use of such hardware. As a result, the daily mail in suburbia is cluttered with countless punchcards, the basic food of the electronic brain.

COMPUTERS THAT have for years typed out their messages are being "taught" to write in long-hand and even to speak. A demonstration of the latter takes place at regular intervals at Chicago's Museum of Science and Industry in which programmed oscillators reproduce human speech with amazing clarity, if not with the sensual nuances of actress Newmar.

In a less serious vein, computers have been employed for analysis and pairing of young couples for blind dates with a finite measure of perfection. At least one marriage is recorded following such an experiment. And, an electronic device has been programmed to compose plots for movie scenarios with no more deplorable results than can be witnessed nightly on the late, late show.

THE CAUSE OF world peace may find significant support in the service rendered by an electronic computer at the New York World's Fair. It is the brain-center for a space-age version of the familiar pen pal idea. The computer, housed in the Parker Pen Co. pavilion, stores hundreds of thousands of names and personal data on each of these persons throughout the world. Visitors to the pavilion supply similar information on themselves and the computer matches them, right down to such specifics as their hobbies and interests.

Conceived especially for the World's Fair, Parker's International Penfriend program, as it is called, matched in correspondence some 800,000 individuals during its first year of operation, making it the largest pen pal project ever conducted. Company officials anticipate that the program may achieve a million matches during the second season of the Fair.

Applicants for a penfriend fill out a form asking their name, address, sex, the preferred sex of their pen pal, and their hobby or special interest. The computer does the rest by sifting the world for the perfect duplicate to these specifications. More often than not, it finds that match.

Test Is Substance, Not Form

Dear Editor:

In your March 5, 1965, issue headlined "Easter Doesn't Matter?" T. J. Mathiesen concluded that Willamette is in a sad state of affairs without serious respect for holy days.

Willamette apparently is just about like it was 25 years ago. I remember bull sessions on this general subject with friends. One contrasted the ethics of Jesus with the forms and trappings of Christianity developed after His death.

One friend cited Thomas Jefferson, and the letter prompted me to find this quotation:

"The disadvantages under which Jesus' doctrines appear are remarkable . . . They have been disfigured by the corruptions of schismatizing followers, who have found an interest in sophisticating

and perverting the simple doctrines He taught, by ingrafting on them the mysticisms of a Grecian sophist, frittering them into subtleties, and obscuring them with jargons . . . Notwithstanding these disadvantages, a system of morals is presented to us, which, if filled up in the style and spirit of the rich fragments He left us, would be the most perfect and sublime that has ever been taught by man."

Jefferson would not be at all troubled about the absence of observance of holy days, if students, even though dancers during the Holy Week, observe "the bonds of love, charity, peace, common wants and common aids," as he put it.

The test of Willamette students should be on substance rather than form.

Steve Anderson.

WU Students Support Selma

Racial struggles in Selma, Alabama, have been climaxing in "spontaneous combustion" fashion. Police brutality in putting down voter registration attempts by the Student Non-Violent Coordinating Committee in Selma has sparked nation-wide attention.

SNCC sent a special letter to Phoebe Finley, senior sociology student, encouraging her to marshal immediate aid for the Selma drive. Phoebe took this plea to the senior sociology seminar, where students decided to take immediate advantage of this opportunity to express their support.

The seminar students focused first on responding to SNCC's need for finances. Students in each living organization were asked if they would like to help the Selma project. About \$60 was raised to send to SNCC.

There is also opportunity for those concerned to write to Hammermill Paper Company officials, urging the company to reconsider its plans to build a new plant in Selma. This is mentioned by SNCC because Hammermill, selling to many institutions, announced its selection of Selma because of "the character of the community and its people." The strife in Selma, and alleged connections between Ham-

mermill executives, Gov. George Wallace, the White Citizens Council and Liberty Life Insurance Company officials, who all honored Selma and county police, causes SNCC to ask that the Hammermill company either relocate or press for humane treatment of and fair hiring practices towards Negroes.

Names of Hammermill executives may be obtained from Phoebe Finley. Immediate expressions of concern are encouraged.

See OUR Students?

(Reprint from Bennett Banner)

See the girl, says THE RED AND WHITE, University of Georgia, Athens. She is a pretty girl. See her checked madras shirt. And cotton blouse. And Weejuns. And puffed out hair. She is a college girl.

See the boy. He is a college man. See his tapered slacks. And Ghant shirt with the loop. And cordovans. With no socks.

See them at a dance. Watch them twist and yell and wave paper cups in the air. It is hot and noisy. See them after the dance in the girl's parking lot. They are in his car with the loud muffler.

Now it is 12:30. See the girl run from the car. She must get inside

her dorm on time. She is a big girl. See them in class. The boy is slumped in the chair. He is asleep. The girl is slumped in her chair. She is asleep too. The professor is very dull.

See them studying. It is 4:30 in the morning. They have a test today. See the little pills. They keep them awake. See the bottles under the boy's bed. They put him to sleep.

Now they are taking the test. See the little pieces of paper in their laps. They help them pass the test. It is hard.

They are college students. Their adult friends call them "Young men and women" and "Future leaders of America."

God save America.

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Willamette Needs More Spirit More Often

By BART WHITE

At the first football game this season, many anxious freshmen sat in the bleachers anticipating a fun-filled afternoon of crowded seats and spirited cheering. The team came out onto the field for warm-ups; the rally came onto the track; the team ran through its routines and in a few minutes, the game started.

It was pretty good football for the most part, with hard blocking and tackling. But, something was lacking that the freshmen had in high school. This something they also expected in college.

THAT SOMETHING was lacking throughout the entire basketball season, despite the many home games our team had. That something was lacking during nights when no other campus event was scheduled except a basketball game. That something is still lacking on this campus—in everything except for Glee. That something is spirit.

Spirit is a small word, but it evolves around something even larger than itself. This second thing is pride. Pride is more or less a personal matter. Sometimes it takes something extra to force it into the open—Glee . . . a song . . . a formation leader . . .

WHY IS this pride lacking at Willamette? If people had this quality, then they could freely show spirit. But, no one seems to care . . .

I have heard comments like "who cares about the basketball team, they always lose," or "What a cruddy school . . . why should I support anything?" This attitude has been proven time and time again this year by attendance at athletic events.

Well, if this is the attitude of the student body as a whole, all I can say is congratulations, Mr. Lewis for winning 7 basketball games and 3 conference games this year; congratulations, Mr. Ogdahl, for winning 5 football games this year.

CONGRATULATIONS, WU athletes, for even bothering to come out and tough it out for the season even though your rewards are nothing but a name in the paper that nobody reads or a seat on the bench that nobody sees. Congratulations, Willamette, for even having a sports program—that nobody knows about.

How can people attend WU and not care about it or what happens to it or how it is represented? It is our home 9 months out of the year.

Congratulations to those, however, that do care, that do support athletic events, that do support Glee, that do support any campus orientated events as lectures, convos, etc., and even water fights. Congratulations for adding something to our campus and for trying. Congratulations for caring, and congratulations to Willamette for even existing through the help of these few.

Glee--One of the Best

Glee this year was one of the best ever. It was enjoyable from the senior challenge assembly and cut-ups, to the morning practices, to the Glee performances, entrances, and parodies, to the post-Glee parties, Blue Monday, and the stroll through the Millstream. The only dulling spots, in an otherwise pleasant Glee were some observers, who soon became participants, who marred the Millstream wade, by getting too rough, and the confusion about tickets for the Glee night performance, especially for non-participants.

Dr. Schulze gave a grand final performance, in announcing the winning sophomores, who've enjoyed their banner for the second year along with the juniors, who've enjoyed their clever homemade symbol of mediocrity. The freshmen were the best losers the University has seen in many years, with good enthusiasm and parodies on the Glee performances.

The Glee managers, as well as each class formation and song leader, are congratulated for an excellent Glee.

Lively Arts ... Jon Gardner

Beware of Infiltration

A couple of nights ago, a shocking occurrence took place on the Willamette campus. Some bold knave (whose name is still being sought by the FBI) had the audacity to play a selection of classical music (that's right—CLASSICAL MUSIC!) on his phonograph. What is all the more outrageous, he actually had the unbridled nerve to leave his room windows open while performing this heinous act, thus infiltrating the whole men's quad with this frightening noise.

As anyone knows, this type of behavior is a flagrant violation of the unwritten Willamette Living Code, which maintains that:

(1) Only music containing such well written and inspired lyrics as, "She's gone to heaven, so I gotta be good, so I can see my baby when I leave a this world." (This lyrical gem was deservedly rated No. 1 among Portland music for seven weeks last fall, incidentally.) or a reasonable facsimile is acceptable for general campus consumption.

(2) This music must be played at full volume, so that its melodious tones can resound throughout the whole campus, and the nearby residential area as well, thereby delighting an appropriately large audience.

(3) This music is only to be played during "quiet hours," in order to provide a stimulating background to supplement the students' studying endeavors.

It is quite probable to assume that this offensive behavior (i.e., playing classical music) is inspired by a subversive element on campus. After all, medical experts have shown the direct correlation between classical music and certain undesirable traits that have developed in the minds of our youth. Obviously, enemy agents are using it as a tool to cause nervous breakdowns, and subsequently, to brainwash the American people.

Regardless of who is at fault, the perpetrator of this evil must be found out and duly punished. If necessary, a "good, old fashioned inquisition" could be employed to rid the campus of this infidel.

When this is done, our streets and walks will once again be a safe place for our students, to say nothing of other impressionable people, namely old folks and young children. In the meantime, should you perchance to hear any of this dangerous classical clamor, quickly but discreetly close your windows and pull your blinds, then notify the proper authorities. They will take it from there.

Remember, it is your duty as followers of the WU Code to stop this menace before it spreads. —J. C.

Drama

"Experimentals" Stage Drama, Poetry and Jazz

By LYNNE NORTON

Salem's Pentacle Theatre is now presenting a series of "Experimentals." They include Three Original Comedies, tonight at 8:15; a Jazz Workshop Saturday at 8:15; Gibson's Two For The Seasaw at 3:15 on Sunday; The Sound and Sense of Poetry Friday, March 26, at 8:15; and Albee's The American Dream March 28 at 3:15. The series will be repeated again, ending April 11.

According to Mrs. Margaret Ringnald, the original and avant-garde drama, poetry, and jazz are presented for the Pentacle's "own

amusement." The members of the Pentacle are giving unusual productions for which there is not time in their professional summer season. The experimentals are meant for a small audience, and are produced in the Lower Level of the Theatre. The characters read their parts. Yet the plays contain all the action of normal productions. The only difference is that the players have scripts in their hands.

Sheila Laue is directing the Pentacle's production of Two For The Seasaw. This play had a successful run on Broadway.

Humor

Cliff's 'Notes' Replace Classic Comics

(Editor's Note—Our guest columnist this week is Mary Jane Schrantz, assistant editor of the J. S. Morton West H. S. (located in Berwyn, Illinois) Falcon, from which this article is reprinted. Although the article was originally written for a high school audience, the subject matter it deals with is equally applicable to college students—as we think you'll agree.)

Although the Vatican Council might be able to come up with some well-founded arguments against his qualifications for sainthood, my vote for the man most likely to be canonized in the very near future goes to Mr. Cliff, inventor of the original key to success, (academic, that is), the Cliff's Notes series.

For the benefit of the uninitiated (although I seriously doubt that there is anyone who at one time or another has not reaped the fruits of Mr. Cliff's labor) the Notes are a series of booklets designed to aid the student in his understanding of certain works of literature. More often, however, they are used to help him "fake-out" the due-tomorrow review of the book-that-hasn't-been-read-yet.

The rewards of using Cliff's Notes are innumerable. First of all, the material is clearly outlined chapter-by-chapter, complete and concise. Obviously, this eliminates the need to read the book in the first place.

Secondly, the excellent character sketches of main figures and plot analyses provided therein do away with the necessity of dissecting and interpreting the work. Any one of the suggested themes may be "lifted" with relative ease from the text of the Notes and, with a little alteration and elaboration, transformed into an amazingly original thesis, guaranteed to make any English teacher pant with enthusiasm.

If you have difficulty in remembering exactly who Caithness or Blind d'Arnault was, you will find the list of characters at the back of the pamphlet to be of particular interest. Besides, being written and compiled by people who are bound

to know more than you do, the information contained in the Notes will undoubtedly be far superior to any material you yourself could produce. At any rate, the Notes are a bit more sophisticated than Classics comic books.

Where does one purchase Cliff's Notes? Oh, at most any bookstore that is ready, willing, and able to profit by the dishonesty of American youth. The procedure involved is as follows:

Traveling incognito, you enter the basement of Kroch's downtown and, in a hushed voice, ask the clerk where the Cliff's Notes are. She replies, in pear-shaped tones audible within a 100-yard radius, "Over there!", and points to a corner of the room whereon any given Saturday afternoon, you will inevitably

meet up with a host of acquaintances who, having found themselves in a predicament similar to yours, have come there with the same purpose in mind.

You proceed to the rack of yellow and black striped booklets, so decorated as to make them impossible to conceal. Although you are somewhat relieved by the sight of these fellow lechers, the relief lasts only as long as it takes you to discover that your companions have picked the shelves clean of a) David Copperfield if you are a freshman, b) Silas Marner/Julius Caesar if you are a sophomore, c) My Antonia/The Scarlet Letter if you are a junior or d) Hamlet, be you a senior.

However, if, on that particular day the gods happen to be smiling upon you, you will not encounter this distasteful situation. Instead, you will stumble upon another, namely your English teacher who, smiling sympathetically, ceases to wonder at this point how it was that you intended to digest Moby Dick by first hour Monday morning.

IFC Sponsors Dance

The Mark IV's will be playing tomorrow evening for the IFC dance, to be held in the gym from 8-12 p.m. Cost is 25 cents per person.

Cinema

Baby, There's a Drought

By PETER OVERMEYER

Baby, The Rain Must Fall
Pakula-Mulligan Prod.
Columbia

Once in a while, a little gem of a motion picture buzzes by. Director Robert Mulligan and his partner, Producer Alan Pakula released such a gem in 1962, called To Kill a Mockingbird. They repeated their success in 1963 with the moving love story, Love With the Proper Stranger. But on their third attempt, Baby, The Rain Must Fall, this award winning combination fell flat.

After seeing both previous pictures by the Pakula-Mulligan team, which carved a notch of favoritism, and reading many pre-release articles on how Baby was faring, this reviewer felt a horrible let-down when the final print was released.

Baby, as in the other two P-M productions, delves into the lives of the middle class and its problems. The theme is promising—can a "con" go straight? Adapted from scenarist Horton Foote's Broadway play, The Traveling Lady, Director Mulligan gave the transition chore to Mr. Foote, who, in turn, performed surgery on the script, snipping and trimming, cutting and splicing, until the remains couldn't be identified. He labeled it Baby, The Rain Must Fall.

Most of the uninteresting revelations of Baby take place in the heart of Columbus, Texas, where Georgette (Lee Remick) arrives with her daughter Margaret Rose to meet hubby Henry Thomas (Steve McQueen), who after five years in the pen is now on parole. Henry is a dimwit musician and wants to be famous like Elvis Presley (his mo-

vies don't have plots and make oodles of gorgeous money), and he doesn't give a hoot about anything except his music. He likes to fight, especially with switch blades, and to dig the corpse of his guardian, an elderly matron. All the while, Georgette 'jes' wants to have ah home and ta tell her lil' girl 'bout how Daddy married her—nothing interesting like where Daddy has been. Finally, Henry lives up to the town's prediction of going back to jail, as Deputy Don Murray drives Georgette and Margaret Rose to the Valley (which is probably off the deep end).

The main fault of the film lies in the dialogue. Horton Foote leaves too many unanswered question to audience speculation. The plot creaks and groans around the poetic poverty and idealistic dreams expressed. McQueen is type cast as a rough, tough, individualistic, guitar-playing know-nothing, but the characterization is not defined. The songs and dubbing of McQueen's voice is enough to make anyone gag. The passionate, pleading part of Miss Remick is nicely hidden in the mumble jumble of the dialogue. Don Murray, on the other hand, does a superb job as the best friend. Elmer Bernstein's lively musical score, along with an interesting set of titles, attempts to hold the many strings of the picture together, but Baby, the rain doesn't fall, and neither does anything else.

Calendar of the Arts

TODAY
Lecture: Harold Schultz, "Out of the Market Basket." Marion Motor Hotel, Green Room, 12 noon. Tickets \$1 through Division of Continuing Education.
Pentacle Experimentals: Original Comedies, Pentacle Theatre, Lower Level, 8:15.
Mark Westcott, piano. Portland State College, State Hall, Room 453, 8:30 p.m. Tickets \$1, students 50 cents.

TOMORROW
Pentacle Experimentals: Jazz Workshop. Pentacle Theatre, Lower Level, 8:15 p.m.

SUNDAY
Pentacle Experimentals: Gibson's "Two for the Seasaw." Pentacle Theatre, Lower Level, 3:15 p.m.

MONDAY
Lecture: Roy H. Rodgers, "Impact of Modern Life on the Family." Marion Motor Hotel, Green Room, 12 noon. Tickets \$1 through Division of Continuing Education.

"The Sound and Sense of Poetry" is a reading of modern poetry including poems of T. S. Eliot and James Joyce. Professor Bellamy from OCE directs the presentation and takes part in the reading.

Willamette's Mrs. Ringnald directs House and Home, a whimsical version of family life written by Josephine Miles, a foremost modern American poet who is also a professor at the University of California at Berkeley. House and Home will be published next month.

Mrs. Ringnald plays the starring role of Grandma in Edward Albee's The American Dream. Sheila Laue portrays Mrs. Barker. Larry Stevens, the former Willamette student who directed The Lady's Game, directs The American Dream. This play should be of special interest to Willamette students because the Willamette University Players will present it on April 24, as part of the Fine Arts Festival.

The Pentacle Experimentals cost one dollar each. If anyone has trouble getting transportation out to the Theatre, Mrs. Ringnald suggests that he could get in touch with a Willamette person connected with the productions.

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Honorable Mention Scored By Bearcats on All-Star Team

Willamette basketballers fouled out in the voting for the 1964-65 NWC All Star Team. Only Bearcat guard Spike Moore got within striking distance of the coveted honor with a position on the second team. Besides the 5-6 soph from Roseburg, the only other Willamette hoopers awarded recognition were forward Larry Potts, guard Pete Slabaugh, and center Lyle Smith. All three received honorable mentions.

College of Idaho's Taft Jackson, Linfield's Don Hakala, and Lewis and Clark's Al Leake were unanimous choices on the first squad.

Others on the first team are Whitman's Dave Snow, and L&C's Paul Bishop. Both Snow and Bishop are the only seniors on the all star team. Besides Moore, the second team includes Pacific's Mike Payne and Vince Hayes, C of I's Leon Hamilton, and John Lee of Linfield.

Jackson, the Coyotes' 6-7 phenom, has scored more points than anyone in NWC history. With 905 points in all games, Jackson surpassed L&C's Jim Boutins mark of 815. He also erased Elgin Baylor's 15-game NWC scoring record of 513 with a 517 total.

Trackmen Trek To WSU Meet

Willamette once again enters into competition this weekend as the school's track team travels to Pullman, Washington, for an indoor meet on the Washington State campus. Head coach Ted Ogdahl listed eight boys who will run in the meet which starts tomorrow morning and continues through until the finals tomorrow night.

The eight Bearcat representatives are: Ed Lincoln and Mel Potts, 70 and 300 yd. sprints; Fred Mueller, 600 yd. run; Pat Armstrong, 1000 yd. run; Wes Armstrong, 1 1/2 mile

run; Bob Burles, 440 yd. intermediate hurdles; Kirk McNeil, high jump, and Steve Evans, javelin.

Three of this year's contingent placed in this meet last year. Burles is the defending hurdles champion, McNeil collected second in the high jump and Evans captured a third in the javelin throw.

Following tomorrow's competition is the first dual meet of the season for the Bearcats. It will take place on the Portland State University campus next Saturday. Then Willamette plays host for the Wil-

IM Program Expands Under Gene Cooper

Football, basketball, volleyball, badminton, softball, and track—with these sports the men's intramural program is the largest that it ever has been at Willamette, according to Gene Cooper, head of the physical education department.

"There were more teams in both football and basketball than we have had in past years. We have more in volleyball now, and we still have the other sports left." There were 11 teams in football

and 36 in basketball. At present there are 36 teams participating in volleyball.

There will probably be from 15 to 20 teams in both badminton and softball. In track each living organization is usually represented by only one team.

With growing interest in intramurals Cooper is looking to an expanded program next year. "We need to take a good look at what we can do to get more leagues in. Next year we may have some more activities also. We want to give as many individuals a chance to participate as possible. We might have horseshoes, a free throw

shooting contest, and wrestling. I would like to have more individual sports in the program."

"In the past we have tried to have tennis intramurals in the spring. This hasn't been too successful since we have had a hard time getting on the courts because of classes and the school team using them. I want to try having intramural tennis in the fall next year."

"We want to have all the intramurals completed by May 15 so that there will be no conflicts with finals. So far this year we have been running about two weeks behind schedule because of the increased number of teams participating."

Volleyball will finish the regular play next week and then the following week championship playoffs will be held.

Badminton and softball will begin April 12. Badminton will last about two weeks whereas baseball will probably last longer. It is planned to have both completed by the last week in April.

Mr. Cooper has had able assistants in the intramural program this year in Jeff Topping, Ron Kay, Carmy Mausten, Bob Ely, Jim Smith, and Steve Carpenter. These men, plus those who have refereed, have helped the intramurals immensely.



MR. GENE COOPER

What? 0-0 After 80 Minutes

Parents visiting the Willamette campus last Saturday afternoon were treated to an interesting pre-Glee sports spectacular at McCulloch Stadium. The Salem Rugby Club, composed of Willamette students, held its more experienced Portland counterpart to a 0-0 draw.

With only two weeks of practice and only one actual game in experience, the Salem club used numbers and youth to good advantage to stop the visiting team mainly made up of "older" men from Portland. The home team substituted freely at the halftime break even though substitution would not have been allowed in an official game under international Rugby Football Union rules.

Before the game, the Salem club was given a chalk talk by coach Jim McClaskey and then held election of officers. Chosen President and Captain of the First Fifteen was junior John Travis. Captain of the First Fifteen is a traditional title given to the team's leader. Wayne Looney, a junior, and Dean Buffington, a law student, were elected vice-president and secretary respectively.

The game was a close one with the Portland club showing better kicking and gaining better field position. The visitors threatened to score several times but were always stopped. They were aided by

frequent Salem offside. As in hockey, the player with the ball must be in front of all his teammates. If he kicks the ball forward, he must run after it.

If any member of his team reaches it before the kicker does and tackles an opponent who has caught it, then that player is offside. One of the penalties for offside is a penalty kick worth three points. Late in the first half, the visitors made their biggest threat on such a penalty. After being awarded a kick from about 20-odd yards out, the Portland kicker lofted the oversized (by American standards) football and barely missed as the ball floated to the right.

The Salem scrum augmented by fresh troops in the second half was able to push the Portland scrum back at will. However, the visitors managed to control the ball more often.

The sparse gathering watching from the McCulloch bleachers hummed with excitement at the heroics of standout football backs Jack Deja and Walter Maze. Both playing for the first time, made runs reminiscent of football season. Deja, however, was penalized once for hanging on to the ball after being tackled. Maze, besides being a constant breakaway threat, made several crunching tackles.

lamette Relays on April 3. In this meet over 20 colleges and 80 high schools from Oregon and Washington will clash in one of the biggest local events of the year.

According to coach Ogdahl the runners are now being coached by Art Cummins, a present law student and a past outstanding track star at Gettysburg College, Pennsylvania.

Ogdahl also viewed that Willamette has one of its strongest teams in years and expressed some good hopes for the up and coming season. He figures the only weakness on the squad lies in the weight events. Success in these events will depend on how a few freshman prospects come along.

WU Athletes Top All-Men's GPA

For the seventh straight grading period spanning nearly four years the combined academic average of Willamette's 105 sportsmen has exceeded the University's all men's average. Led by the near B average of the basketball team, the athletes registered a 2.717 mark compared to the 2.700 average of all men on campus.

John Lewis' cagers, while having their ups and downs in the hoop sport this year, were champions in the classroom with a 2.952 average, followed by tennis, 2.929; baseball, 2.834; wrestling, 2.807; track, 2.770; football, 2.727; golf, 2.701; cross country, 2.588; JV basketball, 2.522; and swimming, 2.455.

Senior center Lyle Smith of Portland registered the highest mark at 3.85. Another significant performance was turned in by three-sport star and football Little All-American Bob Burles, Coos Bay, who ran up a 3.33 average in physical education.

Baseball Team Grows Stronger

After giving the freshmen an easy victory two weeks ago in an intrasquad game, Willamette's baseball veterans came back strong last Saturday by outslugging the youthful prospects 5-3 in another intrasquad competition.

The varsity team roster will be more definite after tomorrow afternoon when the Bearcats take on Portland State University in a scrimmage game. The team also played against a visiting OCE squad yesterday in another scrimmage.

Averages by teams and individuals above 3.0 are:

BASKETBALL (11 men, 2.952)—Lyle Smith, Portland, 3.85; Charlie Roberts, Pleasant Hill, 3.67; Phil Marsh, Eugene, 3.44; and Kirk McNeil, Portland, 3.14.

TENNIS (5 men, 2.929)—Lyle Smith, Portland, 3.85; Carl Schneiderman, Vancouver, Wash., 3.36; John Erickson, Beaverton, 3.0.

BASEBALL (13 men, 2.834)—Ken Anderson, Milwaukie, 3.65; Jeff Topping, Beaverton, 3.5; Ray Sherwood, Portland, 3.44; Steve Smith, Beaverton, 3.40; Dave Stanley, Albany, 3.36.

WRESTLING (11 men, 2.807)—Wayne Kinunen, Empire, 3.57; Bob Burles, Coos Bay, 3.33; Gary Everson, Prineville, 3.07; Fred Trenkel, Ontario, 3.07; Bruce Anderson, Coos Bay, 3.0.

Four Lettermen Lead Willamette Net Team

Fourteen men greeted tennis coach Les Sparks as practice began last week. Of these 14 there are only four letter winners from last year's team. They are Lyle Smith, Bob Graun, John Erickson, and Jim Krier. Smith is the lone senior on the team.

Sparks expects that Lewis and Clark, Whitman, and Pacific will have the strong teams in the league this year. The key as to how well Willamette does could be in how well some of the freshmen develop.

The other men vying for positions on the team are Charley Bunnag, Sam Felix, Bruce Brennen, Pete Trommald, Barry Smedstad, Larry Paulson, Bill Opray, David Ashby, Al Davis, and Jim Ramsey.

TRACK (12 men, 2.770)—Bob Burles, Coos Bay, 3.33; Kirk McNeil, Portland, 3.14.

FOOTBALL (33 men, 2.727)—John Travis, Salem, 3.63; Richard Takei, Honolulu, 3.60; Wayne Kinunen, Empire, 3.57; Dean Popp, Clackamas, 3.34; Bob Burles, Coos Bay, 3.33; Roger Bergmann, Tigard, 3.15; Jim Schmidt, Milwaukie, 3.14; Howard Jones, Spokane, 3.14; Herb Peschel, Whitefish, Mont., 3.07; Bruce Anderson, Coos Bay, 3.00; John Erickson, Beaverton, 3.00; Richard Kawana, Honolulu, 3.00; and Stan Traxler, Coos Bay, 3.00.

GOLF (5 men, 2.701)—Tom Johnson, Burlingame, Calif., 3.00.

CROSS COUNTRY (11 men, 2.588)—Doug Dunham, Anchorage, Alaska, 3.38; Gary Everson, Prineville, 3.00.

JV BASKETBALL (11 men, 2.522)—Jim Feusner, Longview, Wash., 3.800; Jim Kleinke, Albany, 3.00.

SWIMMING (13 men, 2.455)—Barry Smedstad, Hillsboro, 3.19; Dick Heermance, Los Angeles, 3.00.

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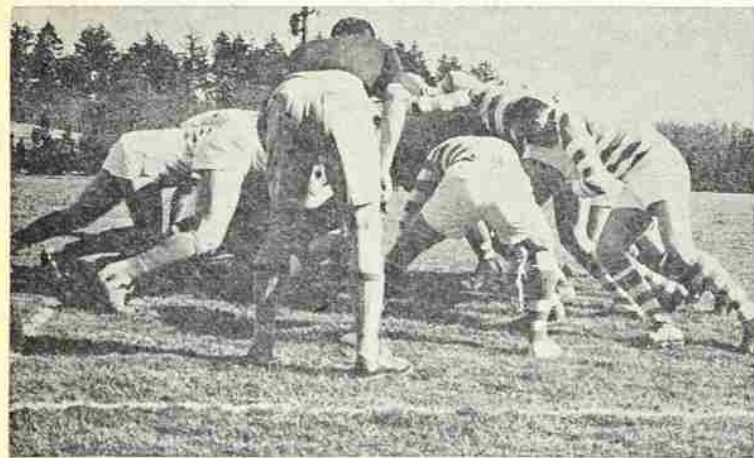
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Referee watches intently as Portland wing puts ball into play between the Salem and Portland scrums. This rugby game was played last Saturday at McCulloch Stadium. (Photo by Rich Kawana)

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Following their recent election, the 1965 Panhellenic officers descended on the new Chi Omega house now under construction. Their inspection completed, the girls settled down to a discussion of Panhellenic duties— notably planning of Women's Rush. (Photo by Ken Fukunaga)

Sororities Rate Deferred Rush

By SUZI CORCORAN and JOAN LOOMIS

Last week the question was "What do the freshmen women think of deferred rush?" This week it is "What do the sorority women think of deferred rush?" The sorority viewpoint points toward a definite "no". Again the basic complaint is the amount of time deferred rush takes out of study schedules. The freshmen on the whole liked this new rush program, but sorority women, who have experienced both kinds of rush, favor the past program.

The time and the pressure rush creates were the most frequent complaints. "The time was inappropriate. There were so many other pressures on sophomores and freshmen at the same time as rush. I favor the traditional form of rush, the main reason being that deferred rush is so time consuming and nerve wracking. But the sororities do get a greater insight into the personalities of the girls, which is good." Another girl agreed saying that there is too much strain on the houses and the potential rushees during the first semester in order to make a good impression at all times. Another comment was that "perhaps the wrong values gain greater influence in trying to preserve one's campus image. Rush has never been this insincere before."

The limited contact with the freshmen was also attacked. "It's hard to keep up friendly contacts with freshmen friends from your high school because it might be called dirty rush." Another girl also commented on this point: "I did not like deferred rush because it was supposed to allow freshmen to get to know the sororities, but I don't feel that they got to know them any better than when we went through rush."

A lack of participation by the seniors was felt by one girl. "Seniors participated more in rush when it was not deferred; they made a more conscious effort to get to know the freshmen then because they would be living with them for a year instead of a half year." Also, "it would be easier to work on rush without having to worry about things coming up like comps and orals."

"The thing I didn't like about deferred rush was that it put too much strain on inter-sorority relations for too long a time. I did not like the time; it would have been better to have rush at the beginning of the semester and at the same time as men's rush. Everyone was too tired. One big advantage was that the pledges knew each other. The question would be—Did the people going through rush really feel that they knew the houses? or

do they feel that the first semester was only a front?"

With these opinions we leave the discussion of deferred rush until next year. Being a new program the pros and cons will, of course, be discussed with the hope of improving deferred rush in each year.

Greek Pros And Cons Listed

Fraternity Membership. The following article is quoted from an article in the magazine Off to College, written by Dennis L. Trueblood, Professor of Higher Education at Southern Illinois University.

"The Advantages of Fraternity Membership:

It tends to:

1. Provide a sense of belonging and identity for the individual.
2. Encourage the individual to participate in all types of activity, e.g., social, aesthetic, spiritual.
3. Provide smaller units of well-appointed group housing.
4. Provide a greater sense of loyalty to the college because of the permanence of the group and the better opportunity to periodically renew one's relationship to the group and the college.

5. Develop in the individual a sense of group cooperation and responsibility and skills in working in groups.
6. Promote group self-government.
7. Provide a vehicle whereby service to the college and the community can be more effectively rendered.
8. Give opportunity for more supervised study.
9. Provide experiences which stimulate self-discipline.
10. Provide a social and friendship group which aids the freshman in adjustment to college life.
11. Provide through the reputation of the fraternity an acceptance by the campus for the individual as one of that group.
12. Provide opportunity for friendship development with fraternity brothers in chapters on other campuses.
13. Provide a ready medium for exchange of intellectual ideas.

DISADVANTAGES OF FRATERNITY MEMBERSHIP

It tends to:

1. Force the individual to rely upon a particular group for his standards and friendships, and thus limits participation in a wide range of campus interests.
2. Place undue emphasis at times on superficial values, e.g., winning a queen election, building the best "float."
3. Increase the cost of attending

Open Rush Begins

1. Continuous Rush shall begin two weeks after the end of Fall Formal Rush. No bidding will be done during the sign-up week but sororities can rush.

2. Rushees will be given one week, to sign up for continuous rush. They are to sign up in the Dean's office and a girl must be signed up to be extended a bid. (Therefore, sign-up starts March 15th, and open rush formally begins Monday.)

3. No men shall participate in continuous rush.

4. Coffee dates, etc., shall be dutch treat.

5. There shall be no planned entertainment or decorations, excepting already planned house functions to which the rushees may be invited.

6. There is no obligation on the part of either the houses or the rushees to pledge until the preference sheet is signed.

7. There is no limit to the number of girls a house may rush at one function or the number of times a house may entertain a certain girl.

8. The rushee may receive bids

only through the Dean's office. At the time a rushee is bid, the bidding house will notify each other house on bidding by leaving a note of it in the Panhellenic box in the Dean's office. The Dean's office will then wait one full day to notify the girl. The rushee then has three days during which time there will be no invitations from the bidding house on campus. A rushee is obligated to accept the bid of any house which she puts on her preference sheet. Bids may be made for only three days or permanently. This will be up to the individual bidding house to decide.

9. Rush shall be continuous except for the two-week period immediately preceding each final examination schedule.

10. Bids and lists of girls bid (for other houses) must be in the Panhellenic box in the Dean's office by 9:00 A.M. each day, omit the weekend.

11. Rules 1-9 do not apply to girls who are repledging. In order to repledge a girl, each sorority must be consulted and the Dean notified.

college, particularly through special assessments, and social pressures to spend in order to maintain individual status within the group.

4. Promote loyalty to the group rather than the total university.

5. Promote group snobbery and feelings of superiority on the basis of false standards.

6. Promote autocratic methods of controlling group members' behavior.

7. Establish the fraternity as a buffer between the student and the university, thus distorting the university's attempt to promote general intellectual and social values.

8. Promote social life at the sacrifice of scholarship.

9. "Force" the individual to participate in activities with which his personal, social and moral values conflict, e.g., drinking, sex behavior, pranks, hazing.

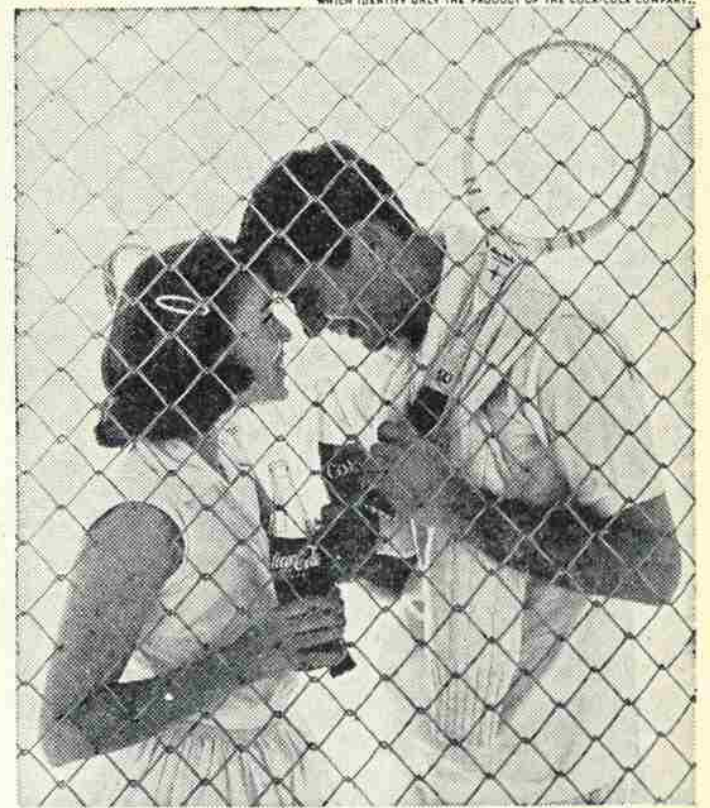
10. Engage in hazing practices which may harm individuals physically.

11. Promote overdependence on a specific group as a basis of security both while in college and after college.

12. Place emphasis on selection of friends on the basis of fraternity affiliation and social class rather than upon intellectual and personal values.

13. Place an undue emphasis on campus social and political life.

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Marg's Musings

By MARGARET ALLEN, Collegian Society Editor

There is little Society News as such this week, for everyone seems to be buckling down to midterms— unless they're at the beach or the river. I think everyone is too tired after Rush and Glee to do anything but lie in the sun!

HOWEVER, tomorrow night the Interfraternity Council will present an all-campus dance featuring the Mark IV's. The cost will be 25 cents per person and it will be held in the gym. It should be really fun, and everyone attend for a study break.

It has come to our attention that a group on campus deserves a little extra credit for a recent altruistic project—namely, the boys of Matthews Hall. Over a dozen students from the blind school attended the Brubeck concert, courtesy of these men who raised the money for their

tickets.

ASSOCIATED Women Students is looking for a member-at-large and anyone interested should contact Leslie Minkner.

Girls Kidnapped

The men of Sigma Alpha Epsilon conducted their annual kidnap Wednesday night in search of a Queen of Violets. Black-hooded men whisked away 14 freshmen women and spirited them to the SAE house.

Those kidnapped were Sue Gilliland and Patty Reed of Alpha Chi Omega, Kit Lynch and Sandy Ransom of Alpha Phi, Bobbie Payne and Kathy Murakoski of Chi Omega, Earline Anderson and Nancy Miller of Delta Gamma, Joanie Loomis and Marin Pearse of Pi Beta Phi, Joyce Garrett and Kathy McCulloch of Doney, and Sue Shepard and Kay Kent of Lausanne.

The SAE's then serenaded Wednesday night to honor their candidates.

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Bright Mood For Blue Monday; Glee Bets Paid For 57th Time

By JOANIE LOOMIS

Dress standards for the typically staid Willamette campus were shattered and flagrantly ignored in the payment of Glee bets on Blue Monday.

Freshmen were garbed in decadent green ranging from the iridescent green hair of their formation leader Russ Francis pushing sophomore Kathy Kato in a green shopping cart to the green dyed millstream, which they wildly frolicked in on the blue morning of last Monday.

Creativity was the word for the day. Bruce Purvine led an impassioned revival meeting on Waller

steps inviting all sinners to repent and give "Praise to Willamette." A large crowd gathered to hear his sermon which ran concurrently with a two-man hula.

Bathrobes and pajamas were a familiar sight all day. One freshman girl wore a bathrobe, curler cap, slippers and a sandwich board proclaiming "This freshman must have been half awake to bet with a senior." Clay Morris, frosh song leader, wore a red-striped nightgown and matching cap. Steve Smith, a senior, paid off two bets wearing a glowing orange and yellow bathrobe with a yellow stripe

down the back. Jane Bonnington, the junior pianist, was "Adam's Madam" for a day for Dave Welch. Mike Arrant walked a duck, or was walked by a duck.

Lausanne steps were the scene for many bets. The "living, smoking fetus" appeared at noon Monday followed by Glee manager Denny Cole selling "athletic equipment." At the witching hour, several more bets were paid off involving a chilly chase around Lausanne and Doney.

Have Egg, Will Throw
Traditional bets were made: Rich Kawana pushed a peanut with his nose from Belknap to Waller. Space was at a premium to participate and watch egg catching from third floor Waller. Nimble catchers fired unbroken eggs back to the third floor, splattering the egg pitchers. Some rooms were so bedecked with egg that they could not be used for classes Tuesday.

"Showdown in the quad" featured the junior and senior Pi Phis in a pie fight. Twenty-nine cent banana, chocolate and lemon cream pies were volleyed from seniors to juniors.

Community bets featured Owen White on a sedan carried by the majority of the Delt pledge class during the morning and dumped in the millstream at noon. Sophomore Bill Alberger was also transported and escorted Monday morning by three freshmen in a little red wagon, pulled by Judy Grout and preceded by Jane Pollock wielding a broom and by Larry Paulson on all fours as man's best friend.

RF With a Solo
"All-Star Glee," the Blue Monday assembly, featured the losing but smiling freshman class in their popular RF formation. The losers brought religion to WU as Ginnie Hawkins soloed "Faith of Our Fathers" with the backing aria, "Oh No." During the service, Jeff Brown was mercilessly scalped.

Freshmen bolted from the gym to the Millstream, where they went through in record numbers, ending the formal Blue Monday festivities and Glee until next year.



Guess what green-haired freshman formation leader lost a Glee bet? Russ Francis was among the many paying off bets on Blue Monday—private slaves seemed to be a favorite bet. (Photo by Mike Lincicum)

Tomorrow Sees Ecumenical Conversations At Thetford

Students are again reminded that the Spring meeting of Ecumenical Conversations will be held at Thetford Lodge Saturday, March 20.

The topic of the discussions will be "How Exclusive Is Christianity?" It is described as "A discussion of Biblical and theological doctrines which have tended to make Christianity the exclusive means to salvation. Is there any validity in the claims of other world religions?"

Speaking will be Dr. John Anderson, professor of Old and New Testament at Lewis and Clark, on the subject of "The Chosen People," and assistant pastor of the First Presbyterian Church in Salem and past missionary to Thailand, Rev. Arthur Crouch. Rev. Crouch will speak on "Toward a Theology of Mission."

The cost of 50 cents per person will cover two meals at the lodge.

Cars will be waiting for all interested students in front of Lausanne Hall at 8:30 a.m. Saturday, March 20, or 3 p.m. Saturday for those who can't leave earlier.

Anyone interested in the retreat is asked to sign up in Chaplain McConnell's office as early as possible.

Kappa Delta Pi Initiates Six

The national education honorary, Kappa Delta Pi, has initiated six new members at Willamette. President Maradee Oliver conducted the initiation for Mary Dorsch, Susan Garner, Larry Hall, William Johnson, Ronald Shinn, and Jane Speight last week. Another group of pledges will be selected for initiation later this spring.

Profs and Students To Attend Oregon Education Convention

The annual convention of the Oregon Education Association will be attended next weekend by Willamette professors and students. Dr. Lyles, Dr. Brown, and Miss Sorick of the education department as well as several interested students are to attend the conference March 25 and 26 in Portland.

Nationally known speakers will address the educators during the two-day session. They include Governor Mark O. Hatfield, Senator Wayne Morse, and Representative Edith Green, as well as John Ciardi, poetry editor of the Saturday Review.

Meetings for teachers in specific subject areas will also be held, with Dr. Runkel of the speech department leading one of these sessions. A placement table where adminis-

trators may pick up information about teacher candidates at Willamette will also be set up at the convention.

U of P Offering Philosophy 'Shop'

Dr. Hunnex of the Philosophy Department reports that the University of Portland is offering a Workshop on Existentialism tomorrow.

The workshop will offer a lecture, "The Philosophy of Existence," by William Peck, from the Philosophy Department at Reed College. Following the lecture will be a symposium and discussion of the lecture.



Freshmen prepared to celebrate defeat Blue Monday at their convocation with grubby clothes and lipstickked grins. The frosh put on quite a show for the rest of the student body and had a terrific time while doing it. (Photo by Mike Lincicum)

Russians Offered English Courses By WU Couple

By PETE CARLSON

Two Willamette University students are conducting language instruction exchanges with a number of Russian residents of the Woodburn, Oregon, area. This mutually beneficial teaching program is being conducted twice a week in a Woodburn junior high school. Mr. and Mrs. Don Kaehler are Russian majors here at Willamette. Mrs. Linda Kaehler is a sophomore and her husband, Don, is a senior.

The classes are conducted from 6:45 to 8:45 p.m. on an informal

basis with the goal of providing the Russians with a practical knowledge of English. Everything in the class is now done orally, but soon the Willamette couple hopes to begin reading some simple grammar books with them.

The Kaehlers feel that the best way to teach a language is by associating the words with objects in the classroom. This gives a practical view to the teaching and the visual aspect helps set an equivalent between a Russian word and an English word. This is the manner in which Mr. and Mrs. Kaehler learned Russian.

The couple uses simple English and Russian dialogues in order to present grammar. They feel that correct form will come from repeated usage of the structure.

"On the whole, these people are eager to learn and quick to want to exhibit their acquired skills," Mrs. Kaehler said. "Of course, some are more withdrawn than others, but all seem willing to do their best."

The atmosphere of the evening classes is a distinct contrast with that of the daytime classes of junior high students. The Russians, children and adults of about 35 in number, dress typically in native clothes. "The western mode of dress has not yet affected them," the Kaehlers report. "They also hold very strongly their old traditions."

Vote Determines Soph Recipients

Willamette students will vote next Thursday to select the recipients of the Mary L. Collins scholarships, given annually to several Willamette sophomores. The following sophomore students will appear on the ballot to be handed out during the convocation hour:

John Anderson, Leonard Anderson, Max DeSully, Norman Ericson, Alvin Fuse, Gary Pedersen, Wildric Shaad, Ray Sherwood, Stephen J. Smith, Kenneth Solberg, David Stanley, Charles Versteeg, Gerald Watson, and Jeffrey Whitt.

Margaret Allen, Cathleen Arbaugh, Patricia Biles, Carol Curtis, Ruth Fenske, Catherine Goodart, Nancy Hall, Rita Herman, Gay Hofmann, Nancy Howe, Lanae Isaacson, Susan Johnson, Vicki Keranen, Muriel Kramer, Audrey Krueger, Mary Kathryn McAuliffe, Lindsay Michimoto, Bonnie Mitchell, Molly Munson, Linda Naylor, Jane Neville, Virginia Payne, Sue Robertson, Doris Rose, Carol Schmidt, Dianne Seaver, Patricia Sexton, Joanne Turner, Carrie-Lou Walters, and Donna Wright will also be listed.

Names of additional sophomore students whom it is felt should qualify for the Collins scholarships should be turned into the Registrar's office before Tuesday. Also, any of

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