

LIGHT OF WILLAMETTE

Fin

Larghetto

Musical score for the first system, featuring piano accompaniment. The score is in 4/4 time with a key signature of two flats. The piano part begins with a **forte** dynamic. The system concludes with a **Rit** (ritardando) marking.

Musical score for the second system, featuring piano accompaniment. The piano part begins with a **Piano d tempo** dynamic. The system concludes with a **Rit** (ritardando) marking.

Musical score for the third system, featuring vocal melody and piano accompaniment. The vocal line begins with the lyrics "lam - ette" and "aged halls of our youth - ful dreams, un-to us still". The piano part begins with a **f** (forte) dynamic.

Musical score for the fourth system, featuring vocal melody and piano accompaniment. The vocal line begins with the lyrics "great light beams. We feel your warm glow, and then we know that". The piano part begins with a **Dim** (diminuendo) dynamic.

some - how, this great torch of truth ne - ver dies, But returns to

long - ing eyes In fond mem - o - ries:

Stately postals tall; Truth in - spiring call; Words of a long last - ing friend;

Vocals joined in song; Young hearts gay and strong; memory that nev - er can end

Cres - - - - - f rit - - - - - f

Cres - - - - - f rit - - - - - ff

lan - ette, leading light of our col - lege years. Building on - ward

This system contains the first four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "lan - ette, leading light of our col - lege years. Building on - ward". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano accompaniment features chords and moving lines in both hands.

great car - eers, our hearts pledged to you.

This system contains the next four measures. The lyrics are: "great car - eers, our hearts pledged to you.". The musical notation continues with the vocal line and piano accompaniment. The piano accompaniment includes some complex chordal textures and arpeggiated figures.

This system consists of four empty musical staves, including a vocal line and two piano accompaniment staves, with no notes or lyrics present.

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SONG OF WILLAMETTE

Sophomore

all our dreams we see her rise ma-
jes-tic reach-ing to the skies pa-
sym-bol

hp *mf* *subito*

P *mf* *p* *subito*

Piu mos.

hope to ea-ger hearts of youth Quest-ing for know-ledge up-keep-ing the truth.

mf *rit.*

we sing of Wil-lam-ette with faith strong and true. The

p *smoothly*

2 tempo

school of our fath-ers, well char-ish thee for-ev-er. With

mf *dim.* *pp*

a tempo

how - or and cour-age the card' nal and gold

a tempo

ev-er, ev-er lead us on-ward to Wil-lam-ettes f glor-ies yet un-

Freshman Parody to Sophomore Song

In all our dreams we seem to rise
 Sleepwalking, sneezing to the skies
 Each fella of course has a snort or so
 To quench his thirst and hold up his torso.

We sing of Rialto, with faith strong and true
 The place of our fathers, well patronize forever
 With honor and courage, the Cardinal Club hold
 Will ever, ever lead us onward
 To Rialto's glories yet untold.

WILLAMETTE, ALMA MATER

Junior

Allegretto

verse

Hail, al-
cal-lege



Ma-a-ter we sing our praise of thee of time- less un-de-cay- ing men like Ja-
thee ac-claim; fra-dit-tions these we laud: Guil-ance has been thy aim, thy worth we



1. Lee
2. plead. Wil- lam-ette al-ma Ma-a-ter, we love thy hal- lowed halls with a

Chorus



not dig-ni-ty e-n-dow'd, sus-tained with-in thy walls. We look to thee for cov-er-age,



Handwritten musical score for voice and piano. The score is written on a single page and consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "faith in thee a-ffirmed Fi-del-i-ty, Wil-lam-ette You have for-ev-er con". The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings: "Dim." (diminuendo), "Cresc." (crescendo), and "Dim." (diminuendo). The piano part features chords and moving lines in both hands, with a fermata over the final chord. The score is divided into measures by vertical bar lines.

Two empty musical staves for voice and piano. The top staff is a single treble clef staff, and the bottom two staves are a grand staff (treble and bass clefs). The staves are blank, with only the clefs and staff lines visible.

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REVERIE ALMA MATER

Seni

Moderato

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Deep with-in a west-ern val-ley shadowed by a marble dome, lies a".

Handwritten musical score for the second system. The vocal line continues with the lyrics: "camp-us grad with lux-ur-ous Maj-es-ty on grass-ny throne. Down its".

Handwritten musical score for the third system. The vocal line continues with the lyrics: "paths I love to wan-der, by its char-ished vine-clad halls: Cresc. for to". The piano accompaniment includes a "Cresc." marking.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: "youth-ful dre-ams ev-er PP Soft-ly, old Vil-lan-ette calls. I see". The piano accompaniment includes a "pp" marking and a "Rit..." marking. The system ends with a double bar line and the word "Cho" partially visible.

a tempo

friends and near fam-ily mem-ries that will lin-ger long. al-m-

a tempo

met-er, now in for-ey I can hear your heart-ry song. Sweet th-

8va

cho-rus; sing it proud-ly - pro-ia-er to wit-ness-er fame. Cam-

cresc.

coal I view in tani - light, thro the year's I'll love thy name.

ff *Dim.*