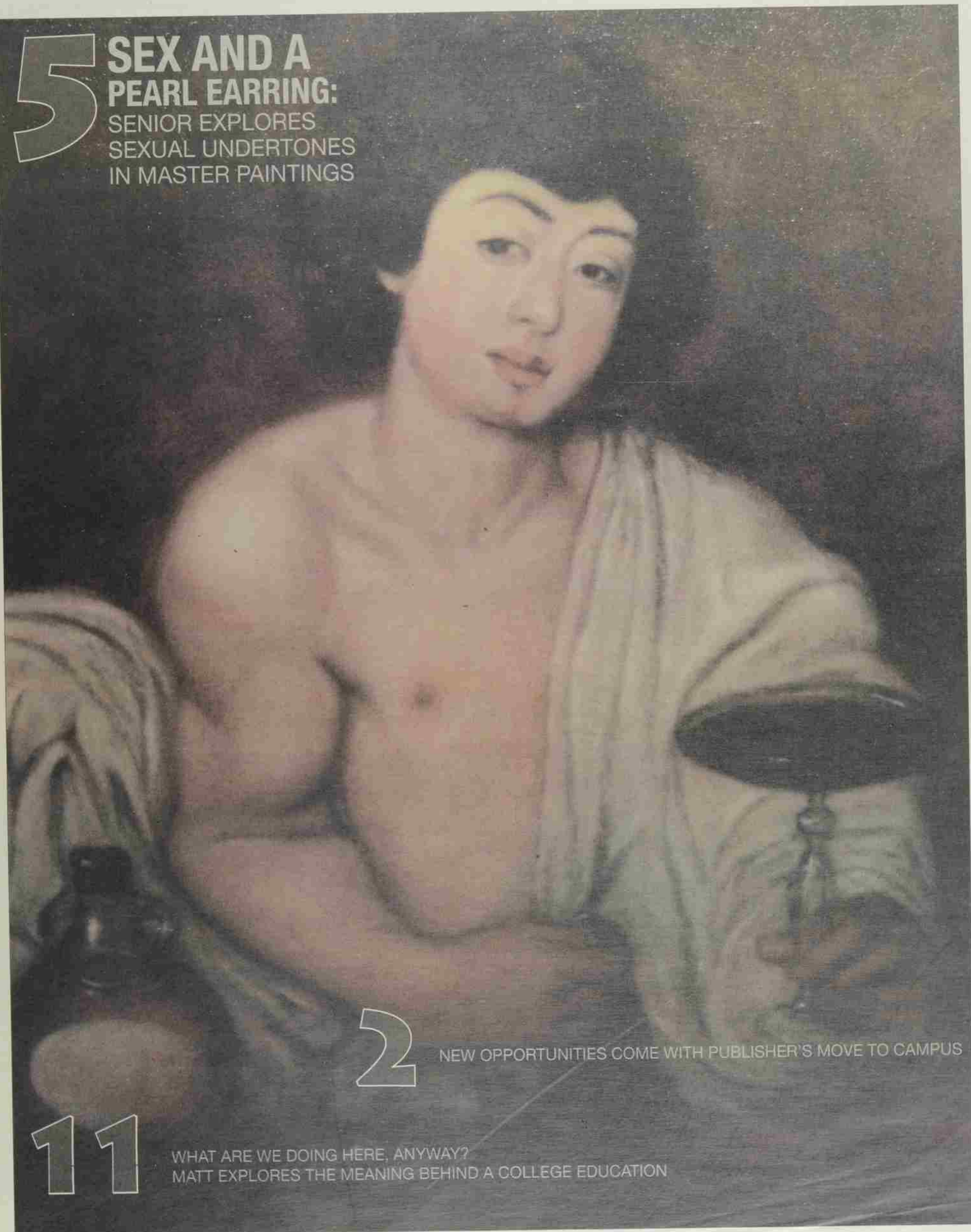


COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 10 • NOVEMBER 4, 2009

5 **SEX AND A PEARL EARRING:**
SENIOR EXPLORES
SEXUAL UNDERTONES
IN MASTER PAINTINGS



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WHAT ARE WE DOING HERE, ANYWAY?
MATT EXPLORES THE MEANING BEHIND A COLLEGE EDUCATION

Institute and publisher find a home on campus

Westar and Polebridge offer new opportunities to students

AMBER SMITH
NEWS EDITOR

Last March, Polebridge Press and its partner the Westar Institute made the decision to move to the Willamette campus, creating a new home at the Center for Ancient Studies and Archaeology. Polebridge Press publishes primary research on Christian history and plans to begin publishing books by Willamette scholars in the future.

Polebridge Press was founded in 1981 by New Testament scholar Robert Funk and Atkinson Professor of Religious and Ethical Studies Emeritus Lane McGaughy. After Funk's death in 2004, McGaughy took over as Chair of the Polebridge Press Board of Directors.

In 1985, Polebridge Press established the Jesus Seminar. "[The Jesus Seminar was] a national seminar of about 100 New Testament scholars trying to apply historical methods to all of the early Christian gospels to decide which sayings and deeds could be traced back to Jesus," McGaughy said.

According to McGaughy, the seminar worked to rank the acts and sayings of Jesus in the early gospels according to whether they can be traced back to Jesus historically, are likely to have been authentic, are unlikely to have been said or done or are statements that can be traced back to the early church. "And that created an enormous controversy in the late '80s and '90s when we published our work," McGaughy said.

Westar Institute, a non-profit think-tank, was created by Polebridge Press in 1992 to further biblical literacy through research seminars and workshops. The current seminar sponsored by Westar focuses on the historical reconstruction of early Christian origins from 30 to 100 C.E. "These are all collaborative research projects where we've got a group of anywhere from 50 to 100 scholars working," McGaughy said. He also noted that the project is very international, including scholars from Canada, Australia, New Zealand, England, South Africa, Scotland, Germany and many other countries. The work for this seminar began in 2005.

Funding for the Westar Institute comes from various sources. "Our business plan is that Polebridge provides funding for the seminars, and then the scholars, the fellows in the seminars, write the books that Polebridge sells, so it's been a kind of circular relationship where the profits

from our books help support seminars," McGaughy said.

In addition, some income is generated from membership dues, weekend workshops given by Westar-affiliated scholars all over the country and two semi-annual national meetings held in October and March. The March 2010 national meeting will be held in Salem and is open to the general public. Finally, as a non-profit, some of Westar's support comes from donations, McGaughy said.

Westar's mission is "two-fold," McGaughy said. "One is to continue with the research projects but the second is to disseminate the results of research on the New Testament to the general public, and that's why we do these workshops around the country." As part of this mission, Westar publishes a magazine called "The Fourth R," which aims to bring the findings of its research to the general public. According to McGaughy, the magazine reaches thousands of members of the Westar Institute nationally.

Until this summer, Polebridge Press and Westar Institute were located in Santa Rosa, California. However, after Funk's death the two entities began to look for a new home, wanting to relocate to a university campus. McGaughy proposed moving Westar to Willamette. University President M. Lee Pelton subsequently invited them to move to campus. According to McGaughy, the university had long been looking to start a university press on campus but the idea never got off the ground. Former CLA Dean Carol Long and others also encouraged Westar to bring Polebridge Press in their move to campus.

The presence of Westar and Polebridge Press on campus will provide several opportunities for students. All of the programming, lectures and conferences will be open to students. According to McGaughy, there will also be opportunities for student internships with Westar, Polebridge Press and the Center for Ancient Studies and Archaeology in the future.

University Chaplain Charlie Wallace pointed out that the work done by Westar Institute will likely connect with students studying in the Religious Studies, Classics and History Departments, but also with students simply interested in biblical or early Christian studies. "[For] anyone that is interested in not only New Testament critical studies but the various gospels that didn't 'make the cut' and get in the Bible, there's some fascinating work being done in that regard," McGaughy said.

McGaughy also highlights additional research opportunities for students. "From my point of view, one of the things the Centers [of Excellence] have offered is the possibility of some kind of advanced work for students given

the fact that we don't have graduate programs in the liberal arts here," McGaughy said. "These centers are providing a whole array of research opportunities."

Wallace said he encourages the collaboration between the university and Westar Institute and Polebridge Press. "I'm supportive," Wallace said. "While there may be some conservative Christian folks on campus that are a little nervous about this because it is very historical, critical study ... at the same time I think it will support our academic study of religion [and] give us a press we can [use to] provide some additional academic energy on campus."

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Westar Institute and Polebridge Press are located in the Center for Ancient Studies and Archaeology at 180 Church St. SE.

► learn more

For more information or to register for membership, visit <http://www.westarinstitute.org>

Want to be a journalist?

News Editor position open for next semester

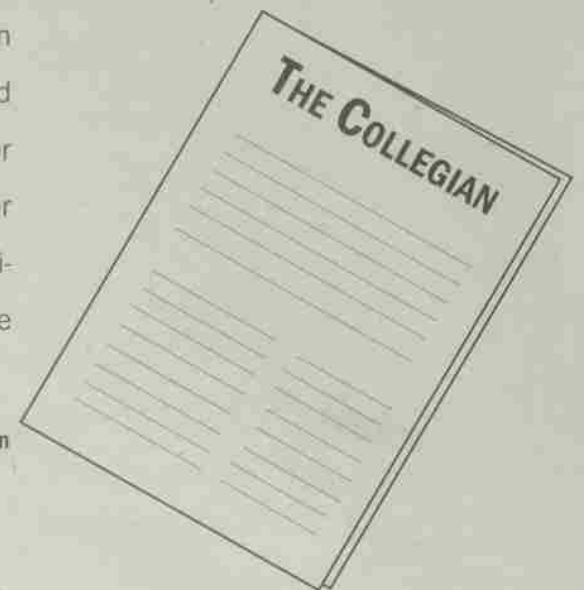
Paid position. Students of any class level are welcome to apply.

Contact absmith@willamette.edu

The Collegian is Hiring!

Applications for the 2010-2011 Collegian Editor in Chief are now open! Send an e-mail to current Editor in Chief Tom Brounstein for more details and an application. Applications are due Nov. 18.

For more information contact Editor in Chief Tom Brounstein at tbrounst@willamette.edu



COVER PHOTO COURTESY OF RACHEL SABIN

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Artisan storyteller to talk about fair trade

ZOË LARMER
STAFF WRITER

Master storyteller Douglas Dirks will be making a presentation entitled "Sustainable Equity: Stories of Artisans and Fair Trade" on Monday, Nov. 4 at 4 p.m. in the Hatfield Room and later at 7 p.m. in the Grand Theater at 187 High St. NE in Salem.

Dirks' lecture stems from the business Ten Thousand Villages and One Fair World, formerly a part of Ten Thousand Villages, teaming up with several university organizations including the Sustainability Committee, the Center for Sustainable Communities and the Environmental Community Outreach Society (ECOS).

Dirks' talk will highlight issues surrounding fair trade and fair trade's relation to sustainability. According to Outreach Chair for One Fair World Ellen Chambers, "At the [Willamette] lecture, Doug will be focusing on equity as one of the four categories of sustainability around which [Willamette] organizes: education, environment, equity and economics."

According to a press release, Dirks' travels around the globe have informed his opinions on the importance of fair trade. "Dirks has traveled to many of the 37 countries where Ten Thousand Villages buys products and has met many of the artisans who handcraft the products featured at Ten Thousand Villages," the press release said. "His travels have enabled him to collect many personal artisan stories showing how fair trade has positively affected the lives of artisans, their families and their communities."

Dirks has worked as an artisan storyteller and a public relations representative for Ten Thousand Villages since 2006, but he began his career in the 1970s as an auditor for Arthur Andersen and as Auditor General for the government of British Columbia. He later moved on to work on the Job Creation Administration for Mennonite Central Committee in Bangladesh.

"During this time, Dirks worked to start several small businesses designed to employ women who were otherwise considered unemployable," the press release said. "Some of the products these women made were exported to fair trade organizations such as Ten Thousand Villages U.S. and Ten Thousand Villages Canada."

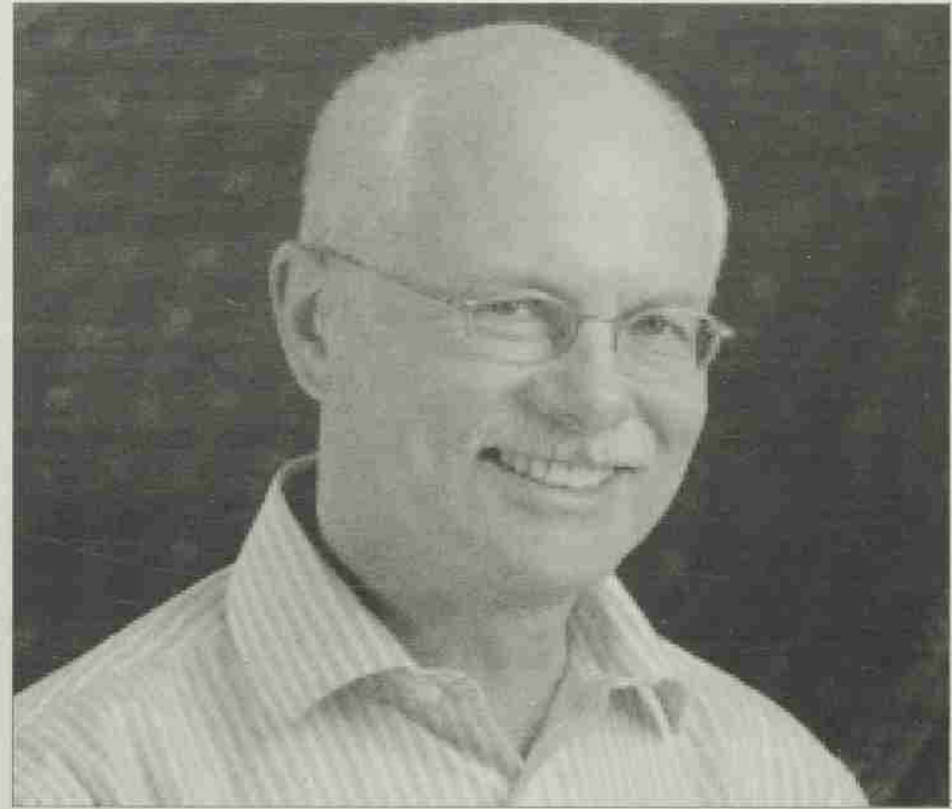
Dirks will also be speaking in Professor of Environmental Science Joe Bowersox's class on Nov. 10. "I do think topics like this are important for the Willamette community in that they draw attention to the fact that every time we make a purchase - of food, of durable goods or even of gift items - we are making decisions that affect the working conditions, wages and well-being of working families around the planet," Bowersox said.

ECOS president and senior Stacey Sunken said that she hopes the lecture will allow people to see the connection between social justice and environmental sustainability. "Issues of fair trade have always been connected to the environment and sustainability; the exploitation of people frequently goes hand in hand with exploitation of natural resources," Sunken said.

Chambers said that she hopes this lecture will get people to think about the effect their purchases have on the world. "If you know the impact your purchases make on and in the lives of actual

artisans, perhaps it will change the way you think about these ideas and issues," Chambers said.

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COURTESY OF DOUGLAS DIRKS

Doug Dirks will recount stories about the artisans who make products for Ten Thousand Villages.

Veggie Van

Musician's vehicle prompts alternative fuel discussion



MARCO FIALLO

Last Friday, Oct. 30, Americana recording artist Gabrielle Louise visited the university for a performance at the Bistro and a discussion sponsored by the Center for Sustainable Communities and the Sustainability Council. Louise's discussion focused on the use of alternative fuel.

According to a press release, "Louise has made a com-

mitment to the environment during touring by outfitting her van to run on vegetable oil, gathering usable grease for fuel across the country."

Louise's style of music varies from "smoky jazz" to "old-time folk." According to the press release, "The daughter of two gypsy musicians, she graduated from Boston's Berk-

lee College of Music and went on to release three records, tour nationally and abroad both solo and with a backing band, and become a two-time John Lennon Songwriting Contest finalist."

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RESTAURANT REVIEW: Word of Mouth Bistro

It's a beautiful day in this neighborhood



The Word of Mouth Bistro is located on 140 17th Street N.E.

IAN LINDGREN

LINNEA SCHUSTER
STAFF WRITER

Whenever I tell people that I write restaurant reviews for the *Collegian*, I am ironically bombarded with the same question: "Have you ever been to Word of Mouth?" Salem's Word of Mouth Neighborhood Bistro serves real food made by real people that holds true to its slogan, "high quality, honest food from scratch." Along with delicious cuisine, the service is impeccable, the atmosphere is pleasant and it is one of the only restaurants I know to have a Web site with live Twitter updates for new specials.

Word of Mouth is situated off the corner of State and 17th street, beyond

Capitol Market but before Muchas Gracias. The neighborhood is dark, but the warm glow of the home-turned-restaurant is welcoming. Opening the front door is like visiting a relative who always has something amazing in the kitchen.

A cheerful Willamette student brought Cascade Baking Company bread with butter to the table and fluently recited the specials. I ordered the entree special, smoked salmon risotto, and my friend ordered the Yacht Club sandwich, both of which came with soup. While we waited, members of the Salem community, Willamette students and even a professor look-a-like meandered inside.

By eight o' clock on that Friday night, the

restaurant and waiting foyer were full, and the waitress had brought two bowls of soup, one clam chowder and one chicken gumbo. The clam chowder was a triumph. Stewed the same day it was served, the creamy stock was smooth and flavorful, and so were the hunks of fresh clams and potatoes. Even the sliced celery stalks were firm. The chicken gumbo was similarly fabulous. Its from-scratch ingredients provided a sustained spiciness, which, a neighboring diner said, "Did not stop 'till you took a swig of water."

The smoked salmon risotto came in a deep, wide bowl, which steamed with freshly-cooked goodness. In addition to smoked salmon and rice, the dish included chopped asparagus, red and orange bell peppers, parmesan cheese, parsley, mushrooms and a delicious wine sauce. The risotto was thick and smoothly granular, and its strong wine, cheese and mushroom flavor permeated all its components. Though the overall taste was constant throughout, rather than one-noted, it was like a beautiful chord of flavor.

The Yacht Club sandwich was huge, wide enough to merit two hands and too thick for one bite. Between two slices of Cascade Company's "Salem Sourdough" bread cooked panini-style were slices of turkey, salami, thick bacon, melted Provolone, lettuce, tomato, pepperoncinis and an Italian vinaigrette. Again, a chorus of flavors, sour, meaty and smoky, sustained perfect pitch within one another for a hugely satisfying sandwich.

Word of Mouth Neighborhood Bistro already goes above and beyond by cooking from scratch, working literally out of a home, and hiring the best wait help. I've had this year, straight from Willamette. Yet Word of Mouth goes another extra mile with its website, posting the restaurant's history, up-to-date Twittered specials, and even a customer reviews page. In a total of 31 customer reviews, not a single negative phrase or word was written and, as of now, the number is up to 32.

★★★★★

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► more info

Address: 140 17th Street N.E.

Telephone: 503.930.4285

Hours: Tue. - Sat.: 7 a.m. - 9 p.m.
Sun.: 7 a.m. - 2 p.m.
Mon.: Closed

MOVIE REVIEW: 'The September Issue' | PG-13

A fly on the wall inside fashion mag H.Q.



MICHAEL
CAULEY

REVIEWS EDITOR

"The September Issue," a documentary filmed in the offices of Vogue magazine as editor in chief Anna Wintour and her staff prepare the September 2007 issue, was a relief to me right off the bat in one way: it doesn't require that you know anything about fashion, which is a good thing for me as I'm strictly a t-shirt and jeans kind of guy. However, if you are a regular reader of the magazine, I'm sure it'll be a thrill as well.

The filmmakers seem to have had an unusual amount of access to the production process, and through their footage it's easy to see how much back-breaking work goes into making just one issue of Vogue, from dealing with designers and clothing retailers to forecasting what the future trends in the fashion industry will be so the magazine won't be left behind.

Two major figures take center stage in "The September Issue," editor in chief Wintour and Vogue's creative director Grace Coddington, who is the head of the magazine's many photo shoots. The two have been working at U.S. Vogue for over two decades, with Wintour making the big picture decisions while Coddington creates the look and feel of the pictures that make up so much of every issue. They're both too polite to argue, especially on camera, but their many disagreements throughout the film show what a rocky process producing a major magazine must be.

Wintour seems to have been bothered by the revelation that she was the primary inspiration for Meryl Streep's character in "The Devil Wears Prada," and indeed it seems likely that combating that reputation is part of the reason why the cameras were allowed into the office in the first place. But actually Wintour comes off as surprisingly relatable throughout the film; she's very pleasant in interviews, seems to have a good relationship with her daughter and most of her annoyances

throughout the film are legitimate and stem only from her desire to make the magazine as good as it can possibly be.

As for "The September Issue" itself, I really enjoyed the movie, and I felt that I learned a lot about the world of publishing in a relatively short amount of time. When people hear the word "documentary" they tend to tune out, but this movie does a good job of adding a touch of celebrity to the proceedings so that almost anybody could enjoy it.

★★★★★

Contact: mcauley@willamette.edu

► more info

"The September Issue" (88 minutes) is now playing at:

Salem Cinema:

Address: 1127 Broadway N.E.

Show times and ticket info: 503.378.7676

DVD REVIEW: Sufjan Stevens | The BQE

Indie legend's new project

SAM MENEFFEE-LIBEY
CONTRIBUTOR

Sufjan Stevens' (pronounced soof-yan) new project is large. It contains multitudes.

"The BQE" (short for Brooklyn-Queens Expressway, in New York City) is the Asthmatic Kitty packaged release of a performance piece Stevens put together on commission for the Brooklyn Academy of Music in 2007 for the 25th anniversary of the New Wave Festival.

The original production was three nights of an orchestral composition set to an 8mm and 16mm film piece on three 4x3 screens with flashy costumes, dancing, light shows and hula hoopers. The DVD package of the event is even grander and more unwieldy than the project's stage incarnation.

From Stevens' Web site: "The resulting album might be best described as a grand creative franchise-incorporating movie, symphony, comic book, dissertation, photography, graphic design, and a 3-D Viewmaster® reel-in which a songwriter's interrogation of one of New York's ugliest landmarks expands athletically to forums and formulas outside of the song itself. In fact, the BQE is everything but a song." Everything but a song, indeed.

I am a huge Sufjan Stevens fan. I've followed him avidly for years (I've had a bootleg recording of the BQE performance for some time), and his "Illinoise" album is one of my very favorites of all time. I lived in New York when Stevens started this project and left to attend Willamette a year before its performance. In fact, the I-278, the freeway of which the BQE is a part, ran across a bridge near my apartment in Queens.

I never had much to do with the roadways (I used the subways and buses), but Stevens' vision of the outer boroughs and his attempt to wrestle with the grand monstrosity of modern architecture falls very close to my heart.

The actual album comes in DVD format with the film in beautiful "triptych" widescreen, a CD of the soundtrack, liner notes with beautiful photography, graphic design and an essay, the Viewmaster reel and a lavish, 40-page comic book. All are interesting quests for meaning, interrogations of physical and philosophical structure that so powerfully shape the lives of millions of New Yorkers. Stevens considers the roadway as a stark embodiment of the "brute force of modern planning," and his ultimate search is for understanding and subversion.

The film itself examines the roadway from progressing perspectives - surrounding area, the structure of the highway, the experience of the passenger, the experience of the driver, the experience of the cars and traffic, how the roadway changes at night and, eventually, a frantic consideration of all at once, a grand uniting of perspectives for a frenzied depiction of the restless, relentless leviathan that is the BQE.

This is all intercut with fanciful sequences of the Hooper Heroes, hula hoopers embodying the very opposite of the brutish, utilitarian roadway with their playful, humanist whimsy, pushed out by the colonizing force of the violent thoroughfare. Finally, the film ends in a tranquil postlude of a Critical Mass protest - Stevens' freedom dream of subverting the roadway with communitarian environmental protest.

The project is beautiful. The essay, booklet and comic book provide a veritable goldmine of further material. If I had more space, I would dive into the thematic richness of the project - perhaps the most literate and layered of Stevens' already hyper-literate catalog - but, alas, I am limited by word count. If you are not put off by the quirkiness of Brooklyn-style indie art, check this out.

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PROFILE

Carson Grant Scholar to display updated classics

KRISTEN SVENSON
STAFF WRITER

If you have never seen a thong (yes, a thong) in a classical style painting, here is your chance. Senior art major Rachel Sabin's oil painting collection, which is based on the sexual undertones of old master paintings, will be on display in the Art Building starting Wednesday, Nov. 4.

Sabin's project is based on the tradition of copying prints in the style of old masters, which she learned about in art history. Sabin's paintings build off old master paintings. Her goal was to reflect the hidden sexual subtexts of these paintings.

"Most people don't notice the undertones in a painting," Sabin said. "I wanted to modernize and adapt the ancient paintings by playing off the hidden themes in each painting. I tried to stay true to the original expressions and translate the inherent mood of the paintings."

The show presents Sabin's Carson Grant research, which she conducted over the summer. Sabin applied for the Carson Grant last year in order to study the art of oil painting. Since Willamette does not offer an oil painting class, Sabin wanted to learn more about the techniques of the craft.

"I would highly recommend any student to try a Carson Grant. How else would you be able to get that much money for an individual project?" Sabin said, after admitting she did not realize the benefits of the Carson Grant for students of all majors until after applying. "It is stressful and hard, but it's definitely been one of my best undergraduate experiences."

Her collection of paintings is titled "What Hides Beneath," named to reflect the techniques involved in the process of oil painting, including the layering of paints and glazes. "I've always been drawn to the qualities of the paint itself."

► see the art

Sabin will display her art in the student art gallery of the Willamette Art Building from Nov. 4 until Nov. 13. The opening reception is on Nov. 6 from 5:30 to 7 p.m.

Her Carson Grant artist presentation will be held on Nov. 12 in the Hatfield Room from 2:30 to 3 p.m.

Sabin described the process of oil painting as very slow. Oils take two to three days to dry, while the more popular acrylic paints dry instantly. This is challenging because the paintings are all black and white with color glazes on top of them. The layers of paint are very thin, and there is a limited amount of time to work with the pieces. "Overall, the biggest challenge was timing," Sabin said.

Yet, despite this challenge, Sabin said, "Because of how much I love doing it, it worked out well."

There are two large paintings in Sabin's collection as well as several smaller studies, all of which are oil-based. She reinterpreted the works of two famous artists: Caravaggio's "Bacchus" and Vermeer's "Girl with a Pearl Earring." Her modernized pieces are titled "Bacchanal" and "Girl with a Hoop Earring."

This is Sabin's first experience with oil-based paints, but she says that she will never go back to acrylic paint. "Oil is the number one material," Sabin said. "I hate acrylics."

Sabin has been making art since she was very young, and can even trace her love back to a first grade teacher at the performing arts school she attended. Yet, despite loving art so much, it took Sabin a while to decide to make it her specialty.

"I was dead set against being an art major," Sabin said. "I didn't even take art classes my first year of college." However, Sabin realized her calling and declared an art major after she transferred to Willamette her sophomore year.

Sabin is currently working on her senior thesis, which is also an oil-based project. "It's a series of old portraits that I found in antique stores over the summer," Sabin said. It is based on manipulating the paintings to reflect how she views the personalities of each subject. "It's going to be kind of ambiguous," Sabin said.

After graduation, Sabin plans to take a few years off from school while she builds up her portfolio and continues to show artwork and paintings. Eventually she would like to attend graduate school for a Master's of Fine Arts.

Sabin's mentor for the Carson Grant project was local artist John Van Dreal, who

aided in the techniques of oil painting and the details of the project. Her faculty advisor and Carson Grant sponsor was Professor of Art Heidi Preuss-Grew, who helped Sabin deal with the logistics of the grant and the organization of the show.

The art show will begin on Wednesday, Nov. 4 and runs until Nov. 13. It is displayed in the student art gallery of the

Art Building. The opening reception will be on Friday, Nov. 6, from 5:30-7 p.m. Sabin will give a short explanation about the collection. The official Carson Grant artist presentation will be held on Thursday, Nov. 12 in the Hatfield Room from 2:30 to 3 p.m.

Contact: ksvenson@willamette.edu



COURTESY OF RACHEL SABIN

"Girl With a Hoop Earring" is one of two finished paintings in Rachel Sabin's Carson Grant project.

East/West fusion group Red Chamber to perform

MATT BAILIN
CONTRIBUTOR

For those looking for a harmonic fusion of eastern and western classical music, the university will host a one-of-a-kind performance, featuring a quartet of women internationally recognized for their unique and creative talents. On Friday, Nov. 6, the Vancouver, BC based group Red Chamber will play at Cone Chapel from 7:30-9:30 p.m.



COURTESY OF RED CHAMBER

Red Chamber will play in Cone Chapel on Nov. 6.

They have described themselves as "the secrets of the Chinese Court, passions of the West," and combine ancient Chinese string music, bluegrass and jazz fusion into a virtuosic presentation that is sure to impress anyone who sees it.

What makes their music so special is their colorful use of the "plucked string" repertoire, which is seldom heard outside of the East. "Plucked string" means that they only play their instruments by plucking on the strings, as opposed to how they would play a violin or fiddle. This plucking creates the distinctive sound that we imagine when thinking about Asian classical music.

To produce this sound even more effectively, the members play instruments made in Asia, which include the zheng (zither), pipa (lute) and ruan (lute). They perform pieces that originated in the Tang dynasty, as well as their own modern compositions.

All of the members of the group have been internationally recognized for their contributions to this rare musical art. Mei Han has been called the "Zheng Master" and is easily one of the most qualified Asian musicians in the world.

She has performed and lectured on Chinese music worldwide, and has created a number of pieces for contemporary chamber music, free improvisation and world music for the zheng. She has performed with orchestras around the world and has been the subject of numerous television and radio specials in Australia, Great Britain, The Netherlands, Germany, Japan, Singapore and the United States.

Guilian Liu has also excelled in her profession and is considered one of the world's premier pipa masters. She graduated from the General Conservatory of Music, Beijing and received first place in the Chinese National Instru-

mental Music Competition in 1989. Her superb expressiveness and impeccable techniques were praised by renowned conductors Herbert von Karajan and Seiji Ozawa. She was featured performing in the Oscar winning documentary "From Mao to Mozart - Isaac Stern in China" (1979).

Zhimin Yu is a versatile ruan prodigy. Yu was a principle player at the prestigious Chinese National Broadcast Orchestra, Beijing, and has been an active member in her national cultural heritage. She has performed with the Vancouver Chinese Ensemble, the Silk Road Ensemble and many other cross cultural projects, exhibiting her mastery of the instrument and her ability, even through her own compositions, to incorporate contemporary Western music into her Eastern style.

Geling Jiang is an award-winning multi-instrumentalist, who started her professional training at age 10. She has recorded numerous radio broadcasts, TV programs and films, and has toured in the United States, Japan and Singapore. A member of the Chime Bell Ensemble of Hubei province for 20 years, she has proficient skill in the zheng, pipa and ruan.

Red Chamber has received rave reviews from newspapers all around the world and has received nothing but praise from their peers. Willamette is lucky to have them, so it is worth seeing this group, sponsored by the Center for Asian Studies and the Grace Goudy Distinguished Artists Series.

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► hear the music

Red Chamber will be performing at Cone Chapel from 7:30 to 9:30 p.m. on Friday, Nov. 6.

CAMPUS SAFETY REPORT

Oct. 23 - Oct. 29, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Oct. 28, 12:04 p.m., (Montag Center): An unknown individual used red spray paint while writing an Anarchist symbol on a cubicle in the men's restroom.

EMERGENCY MEDICAL AID

▶ Oct. 25, 12:35 a.m., (Kaneko Commons): Campus Safety and Salem Fire responded to the call of a student suffering from alcohol poisoning and vomiting in the bathroom. The student was evaluated and transported to Salem Hospital for additional treatment.

▶ Oct. 27, 7:29 p.m., (McCulloch Stadium): Campus Safety responded to a call that a student twisted his knee playing flag football. The student had placed an icepack on his knee and declined further medical treatment.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 24, 2:35 a.m., (Belknap Lot): Campus Safety observed a student apparently under the influence of an intoxicant. The student, a minor, denied having alcoholic beverages and refused a breath test. The student was cared for by roommates/friends.

▶ Oct. 25, 9:36 p.m., (Doney Hall): Campus Safety, responded to a call about the smell of burning marijuana emitting from a residence room. Officers confiscated paraphernalia that had been used to smoke marijuana.

SUSPICIOUS ACTIVITY/POLICY VIOLATION

▶ Oct. 23, 9:15 a.m., (Sigma Chi): Campus Safety received notice of safety violations inside of Sigma Chi. An inspection revealed that there were numerous safety violations inside of the residence.

▶ Oct. 23, 9:35 p.m., (Doney Hall): A resident reported seeing a suspicious person standing in the hallway of Doney Hall. The suspicious person tested the door knobs of several rooms. Campus Safety was contacted. The suspect was gone upon the arrival of the Officers.

▶ Oct. 24, 6:39 p.m., (Campus Safety Office): Salem Police and Campus Safety responded to a domestic

dispute involving an alumnus and his girlfriend. The matter resolved itself and no further action was taken.

▶ Oct. 27, 5:03 p.m., (Jackson Plaza): Campus Safety confronted an individual who attempted to identify himself as a student at Willamette. It was determined that the individual did not have a justifiable reason to be at Willamette. He was issued a written trespass notice and advised not to return to the campus.

▶ Oct. 29, 8:00 a.m., (I-5 Freeway): An unknown caller reported that the driver of a university van was driving over 80 MPH while tailgating.

THEFT

▶ Oct. 26, 8:40 a.m., (Lee House): An unknown individual took the golf cart enclosure from the Mail Services' golf cart as it was parked and secured at Lee House.

▶ Oct. 26, 11:38 a.m., (Law School): A student placed her bike at the rack at the southeast corner of the Law School. The bike was unable to be locked due to a broken U-lock. Approximately two hours later the student returned and found her bike had been stolen.

▶ Oct. 26, 4:22 p.m., (Hatfield Library): A student was studying on the second floor of the Library and took a 15 minute break. When she returned she discovered that her jacket had been stolen.

▶ Oct. 27, 4:14 p.m., (Goudy Commons): A student reported that he locked his bike on the south side of Goudy Commons at 6:30 p.m. He returned he found it had been stolen.

▶ Oct. 29, 12:55 p.m., (Sparks Parking Lot): A student reported that someone gained entry into his car by breaking the passenger side window. The suspect then removed the student's HP laptop computer that was sitting on the passenger seat.

VEHICLE ACCIDENT

▶ Oct. 28, 3:50 p.m., (Sparks Parking Lot): An employee damaged a student's parked car as she was attempting to park in the lot. Minor damage was realized. The owner of the damaged car was located and notified.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

WRITERS!

Do you want two full-color pages of complete journalistic and creative freedom? If so, write features for the *Collegian*. Earn money and share your thoughts!

Contact: bsirjan@willamette.edu

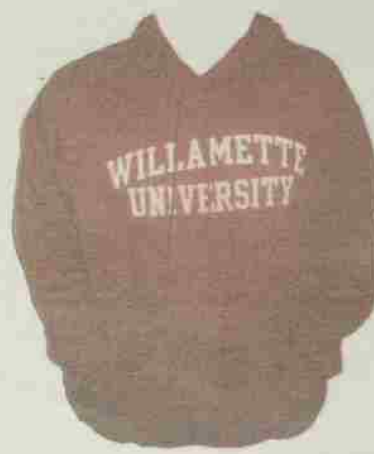
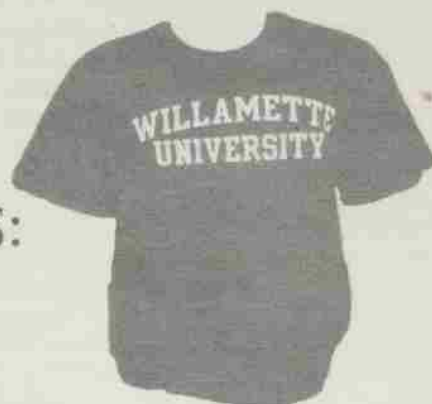
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CROSS COUNTRY

Men recapture NWC title, ranked 13th in nation

Women finish fifth in team competition, Mattox places sixth overall

TIM WALSH
SPORTS EDITOR

To say that Willamette has consistently dominated men's cross country in the Northwest Conference is a bit of an understatement: going into last weekend's NWC championships at McIver Park, the Bearcat men had won seven of the last eight conference titles. Make that eight of the last nine.

Relying on tremendous team depth that placed four runners in the top 10 and earned three selections to the All-NWC First Team, Willamette men's cross country convincingly reclaimed the conference championship trophy. The Bearcats finished with 32 points, easily outpacing second-place Whitworth (71) and third-place Linfield (89). Whitman (111), Lewis & Clark (141), Puget Sound (158), Pacific Lutheran (174), Pacific (209) and George Fox (224) rounded out the field.

Standout sophomore Leo Castillo led the way for 13th-ranked Willamette, placing second overall and heading up a remarkable 2-3-4 Bearcat finish. Castillo, Willamette's top finisher at the Charles Bowles Invitational earlier this fall, finished with a time of 25:21.38, a little over 21 seconds behind Francis Reynolds of UPS, who won his second consecutive individual title.

Juniors Matt Parker and Stefan Redfield were close on Castillo's heels with times of 25:24.27 and 25:35.76, earning First Team All-NWC honors in the process. Fellow junior Nick Rebol came in eighth at 25:55.10, taking home a Second Team All-NWC selection. Senior Chris Platano completed Willamette's scoring with a 15th place finish.

Also running for the talented young Bearcats were junior Ryan McLaughlin (16th), freshman Kevin Aubol (17th), sophomore Ben Donovan (21st), junior Nathan Smith (23rd) and freshman Sean Sharma (24th).

But while the men eased past the competition, the extremely young Willamette women struggled

mightily to defend their seven-year run of conference titles. In the end, an increasingly deep NWC led by a determined Whitworth squad proved to be too much, as the Pirates snapped the Bearcats' dominant streak to win their first ever conference championship.

Whitworth (37 points) placed four runners in the top 10 to barely squeak by Eastern Washington rival Whitman (43 points), who countered with three top 10 finishers. Linfield (83) and Lewis & Clark (105) placed third and fourth, while Willamette came in an uncharacteristic fifth, with 112 points. Pacific Lutheran (161), Puget Sound (169) and Pacific (215) anchored the bottom of the table.

Sophomore Kimber Mattox, running just her second race of the season, was Willamette's top runner, finishing sixth overall with a time of 22:33.5 on the six kilometer course. But Mattox got little help from her teammates, as the Bearcats' next placing runner, freshman Theresa Edwards, came in 18th, followed by sophomore Kaitlin Greene in 28th and fellow freshman Amanda Tamanaha in 29th. Junior Megan Horning (34th) completed Willamette's team score.

With the NWC championships behind them, the next competition for both Willamette teams will be the NCAA West Regional on Nov. 14 at Prado Park in Chino, California. The Bearcat men, ranked 13th overall and tops in the West Region, will be heavy favorites to take back the regional crown they held from 2002-2007. In 2008, Willamette placed third in the West, but received an at-large bid to the NCAA Championships.

The women also have a history of success at regionals, winning the title every year between 2003 and 2007 and receiving an NCAA at-large bid in 2008. But they are currently ranked just seventh in an exceptionally deep West and will need to improve on their conference meet results to have a shot at returning to the national championships.

Contact: twalsh@willamette.edu



EMILY SCHLIEMAN

Sophomore Leo Castillo (right), and juniors Matt Parker (left) and Stefan Redfield (center), seen here at the Bowles Invite finished 2-3-4 at the NWC championship.

Game Day #9 |

#24 Willamette Bearcats vs. Puget Sound Loggers

WHEN: 1:00 p.m. Saturday

WHERE: Baker Stadium; Tacoma, Washington

RECORDS: #24 Willamette 6-2, 3-1 NWC; Puget Sound 0-7, 0-4 NWC

ON THE AIR: Webcast at www.willamette.edu/athletics

BRIEFLY: Fresh off a bye week, hanging on the edge of D3football.com's top 25 and drifting in and out of the NCAA playoff picture, Willamette faces nothing short of a must win - and win convincingly - scenario this Saturday against last-place Puget Sound.

"We have to win if we want to stay relevant, both in our conference and nationally," Head Coach Mark Speckman said.

Despite non-conference opponent Cal Lutheran upsetting Occidental last weekend, the Bearcats still need significant help to be considered for one of six "Pool C" at-large playoff bids. But first Willamette needs to handle the Loggers, who, with losses to two top-10 teams already this season, might be the nation's best winless team.

"You're watching film of them and you scratch your head wondering why they haven't won," Speckman said. "Though obviously, we hope that continues."

Puget Sound has burned Willamette in the past, including a 13-7 defeat in 2007 where Baker Stadium's wet, slippery natural surface proved as effective as the Loggers in bringing down Bearcat ball carriers. Speckman described the facility as "a challenge," but chalked up Willamette's past struggles there more to Puget Sound's play than to the surface.

UPS, behind standout quarterback Kavin Williams, usually runs a rush-oriented option offense, but with Williams injured, backup Spencer Crace aired it out last weekend against #5 Linfield for 328 yards passing and four touchdowns. Whatever offense the Loggers come out with, Speckman insists the Bearcats will be ready - and that they are aware of the stakes.

"It's easy to play when you're in front, it's hard to play from behind," Speckman said. "We're behind right now, but we've handled adversity all year. We'll finish strong."

HEALTH & WELLNESS

No excuses: Don't let candy or 'The Office' disrupt your workout



HILARY ANDRUS

COLUMNIST

Unfortunately, making excuses can be the biggest obstacle to working out and maintaining a healthy body. Not going to the gym or having an extra bowl of ice cream because you're tired - or even because you worked out twice in the last week - are good examples of excuses people sometimes make for not sticking to their workout plan.

The best thing to do when facing an excuse is to evaluate how the consequences will feel. Will you regret not eating dinner or having three candy bars? If the answer is yes, then don't do it!

Studies show that if people do something once, they're far more likely to do it again. So skipping the gym on Monday because you're too tired from the weekend could easily turn into skipping the gym every Monday, and then maybe Tuesday as well.

Missing a meal with the excuse that you're trying to maintain weight will most likely result in being more hungry later and more skipped meals. Keeping yourself on a well-balanced schedule and diet will both help you stick to your goals and deter you from making more excuses.

Other times to stay away from excuses are while you are working out and balancing your nutrition. While you are working out, don't cut yourself short five minutes because you just don't feel like finishing. To be

honest, this is a pretty easy excuse for me to make as well. But remind yourself that you've done a majority of the work already, so why not finish what you've started?

Think of it this way: most people probably wouldn't write three-quarters of a paper and turn it in without a conclusion. Yes, the conclusion might be terrible, and so might those last five minutes of the workout, but you should do it regardless. Finish what you've started.

When balancing your diet, a first big step can be accepting that high calorie foods you've purchased the night before at Montag or Safeway aren't helping. A long night of studying or a hard week of school is not an excuse to indulge in foods that are not healthy. Yes, we all do it once in awhile, but limiting the intake of these kinds of foods and drinks may actually make you feel healthier and reduce stress during the week. That way, you don't have to binge at the end.

Every morning when my alarm clock goes off, I make a few excuses myself. In the end, though, I find myself at the gym and happy that I went. So this week, if you find yourself developing an excuse to not do something you've set for yourself to do, write it down and rationalize it. If it's based on the fact that you stayed up late last night watching season four of "The Office," just go to the gym.

Contact: handrus@willamette.edu

SOCCER

Soccer season approaches 90th minute

Whitworth ends women's playoff hopes

CAMERON MITCHELL
STAFF WRITER

Going into the weekend with their playoff hopes hanging by a thread, the Bearcats were only able to pick up a loss and a draw this weekend, losing to Whitworth on Saturday 2-1, and drawing 1-1 with Whitman on Sunday.

Down 1-0 late in Sunday's game, Willamette (7-6-1, 22 points) equalized on a header by Rachel Janny with only 1:15 left in regulation. Janny's third goal on the season came from five yards out off a headed pass by Stazy Groleau.

"It was a great goal," midfielder Haley Rosenthal, who played all 110 minutes in the match, said. "We really showed resilience in the game."

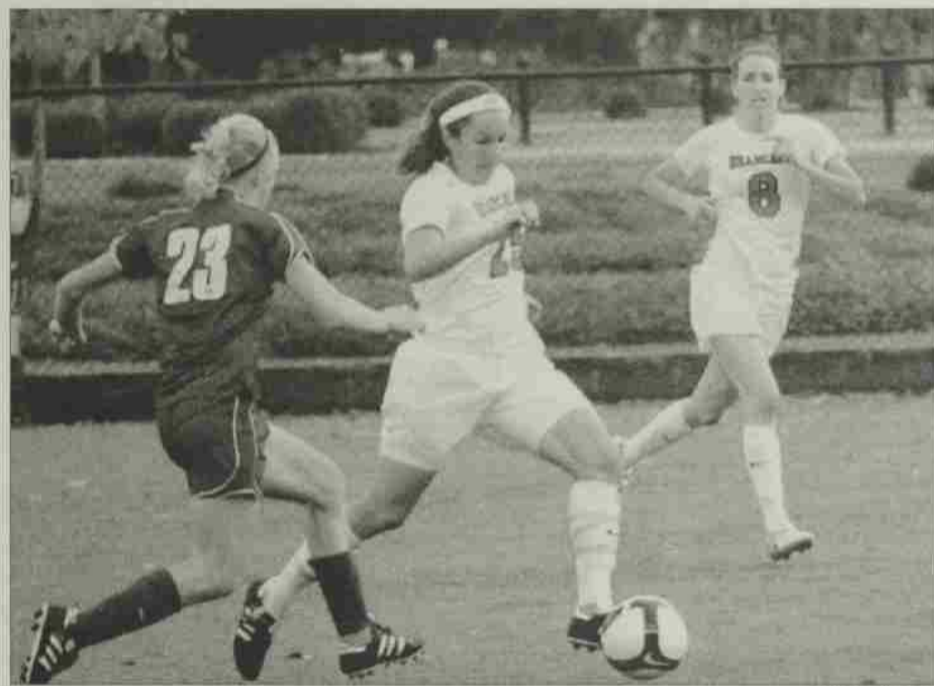
Neither the Bearcats nor Whitman (6-8-1, 19 points) were able to create quality scoring opportunities in the two overtime

periods, with Willamette not even recording a shot in either of the extra sessions.

Saturday was much of the same story for the Bearcats, as Whitworth (13-2, 39 points) scored the game's first two goals, one in the first half and another in the second. But down two with just one minute remaining, the Bearcats were able to get on the board with a thundering shot by junior Alex Batzer, setting up a tense final minute of play. Unfortunately, Willamette was unable to tie the game losing 2-1 to the second-placed Pirates. The loss mathematically eliminated the Bearcats from playoff contention.

Willamette will play its final two matches this weekend. The Bearcats' last home game will be Friday against Pacific Lutheran, and the season will officially end on Saturday at Pacific. Both matches begin at 11 a.m.

Contact: cmitchel@willamette.edu



Stephanie Skelly pushes the ball upfield against Whitworth as Ariel Wilson looks on.

EMILY SCHUEMAN

Improving men knock off Whitman



Sophomore Brendan Dineen takes out a Whitworth player during a 5-2 loss on Saturday.

AARON BROWN

CAMERON MITCHELL
STAFF WRITER

The Willamette men have continued to improve throughout the season, picking up another win this weekend on Sunday against Whitman just one day after a 5-2 defeat to first place Whitworth. The Bearcats' offensive attack was on fire Sunday, as the team exploded with three goals in the first half alone.

Sophomore Erik Kaufman began the scoring in the seventh minute off a pass from freshman Tim Ikehara-Martin. Willamette (4-9, 12 points) added two more goals - within 40 seconds of each other - in the 30th minute. The first came from sophomore Brendan Dineen off of a header from Luke Lagattuta at 30:02, while the second, also off an assist

from Lagattuta, was scored by freshman Etienne Galbreath at 30:38.

The half ended with the score 3-0 in favor of the Bearcats, and despite scoring two goals in the second half (including a Willamette own goal in the 89th minute), the Missionaries (3-8-2, 11 points) could not recover from the deficit, handing the Bearcats a 3-2 victory and a season sweep of Whitman.

Willamette has already doubled its win total from last season with one match still remaining: at home Saturday against Linfield, with whom the Bearcats are currently tied for fifth place in the NWC. The game is set to kick off at 1:30 at Sparks Field.

Contact: cmitchel@willamette.edu

VOLLEYBALL

Surging Bearcats sweep Oregon rivals

JOHN LIND
CONTRIBUTOR

As the fall sports season winds down, the weather in the Pacific Northwest has officially begun its steady descent into chilly winter. But however quickly the temperature may be dropping outdoors, the exact opposite is happening inside Cone Field House.

During the last half of October Willamette volleyball has caught fire. With a sweep of last week's games, the Bearcats have won five of their last six matches, including three in a row.

Willamette's mid-week game against Northwest Conference rival Linfield had all the elements of a showdown. Going into the game, the Bearcats (10-12, 7-7 NWC) and archrival Wildcats (8-13, 5-9 NWC) were separated by just a half-game in the standings, and the match lived up to the hype. Despite falling behind two sets to one, Willamette staged a furious comeback to edge Linfield in a five-set thriller, 25-23, 23-25, 21-25, 25-18, 15-11.

After beating Linfield 3-1 almost a month earlier, the Bearcats seemingly picked up right where they left off in game one. Jessie McGraw and Molly

Blankenship fueled an offense that looked completely in control of the game's flow.

But the momentum changed quickly, as the Wildcats bounced back to take the next two games. Blankenship was held to limited minutes due to an abdominal injury, and her presence was sorely missed. Emily Vuylsteke stepped up for Linfield in the second and third sets, giving the Wildcats the edge they needed to go up 2-1 and put the Bearcats on the brink of elimination.

Things started to look even bleaker for Willamette in game four. With the score tied at 16, Blankenship's injury forced her to call it quits for good. But the Bearcats refused to give in and fought back to get the win. In spite of Blankenship's absence, Willamette controlled the fifth set from start to finish, never trailing en route to taking the match.

Now in sole possession of fifth place in the NWC, the Bearcats looked to gain ground on fourth place Lewis & Clark (13-10, 9-5 NWC) in a crucial match last Friday. In another hard-fought game, Willamette beat the Pioneers in another five-set thriller,

11-25, 25-21, 25-20, 18-25, 15-11.

After losing big in the first set, the Bearcats regained their balance and pounced back to take the second and third games. Willamette was lucky enough to have Blankenship back on the court, and she teamed up with McGraw and Julie Stutzman to be the Bearcats' primary attacking force - compiling 38 kills between the three of them. After dropping the fourth set, Willamette once again came through in the clutch to take the fifth set and the match.

"We woke up for the last four games and played much more efficiently and sharp," McGraw said. "Then it was a battle of wills and we were able to generate enough momentum and come out on top."

Willamette will look to continue their red-hot streak against the top of the conference when they host first-place Pacific Lutheran and second-place George Fox this Friday and Saturday.

"Defeating an upper-echelon team is exciting for us, but also expected," McGraw said. "That's our mission this weekend: upset the top teams."

Contact: jlind@willamette.edu

▼ next up

Friday, Nov. 6

Women's Soccer vs. Pacific Lutheran
@ Sparks Field, 11:00 a.m.

Swimming @ Lewis & Clark,
6:00 p.m.

Volleyball vs. Pacific Lutheran
@ Cone Field House, 7:00 p.m.

Saturday, Nov. 7

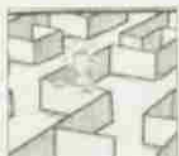
Women's Soccer @ Pacific, 11:00 a.m.

Football @ Puget Sound, 1:00 p.m.

Swimming @ Puget Sound, 1:00 p.m.

Men's Soccer vs. Linfield
@ Sparks Field, 1:30 p.m.

Volleyball vs. George Fox
@ Cone Field House, 7:00 p.m.



Colleen, Cornered

Smile for the camera



Colleen Martin

OPINIONS EDITOR

The other day I saw a professional photographer taking pictures of a couple of girls. Who knows whether an occasion will arise that will require me to sit for a professional portrait, but in the meantime, I am grateful that the days of school photos ended years ago. Mine never came out looking amazing, though my second grade picture has to be the worst of the bunch.

Picture day is a strange phenomenon - it's almost like Halloween in reverse. At my elementary school, I was used to seeing kids in their everyday attire of grass stained jeans and a shirt that inevitably had playground dirt on it, not to mention the face (or hair) with some sort of food item stuck to it.

On picture day, these same kids came in a nice, crisp shirt, slacks or a skirt and styled hair (at the very least, it was combed). Though many failed to make it through the day as clean as they had started, some still probably tried to appease whichever parent had begged them to look nice for just one day.

I normally had no problem with staying stain free on the playground. I wasn't insanely rambunctious - my group mostly stuck to the three parallel bars of differing heights or dug labyrinths for ants. If anything, I was limited to the very pesky problem of sand in my shoes, which still annoys me to this day.

My class was scheduled to take individual and group photos in the afternoon - a dangerous move as that gave us two whole recesses to become disheveled. In the morning, I was safe. During lunch recess, I was flipping happily on the three parallel bars, pleased with the outfit I had chosen. I was on the second highest bar, flipping over and over and over (how did I not get sick everyday?) when my hands began to get slippery. Before I knew it, my grip slipped and I face planted right into the sand.

Instinct kicked in and I did the first thing that came to mind: I burst into tears. I was actually legitimately scraped up and bleeding, so I was taken to the nurses and they called my mom when I asked them to. We lived five minutes away from my elementary school so she quickly came and picked me up.

I was very concerned that my nose was now covered in blood and abrasions, not to mention my shirt. It was picture day, what was I to do? She took me home, cleaned me up, picked out a shirt that she assured me looked perfect for a photo and took me back to school in time to smile for the camera.

The picture turned out as one would expect: my nose, mouth and forehead were all scraped up, my eyes were puffy from crying and my smile, strangely enough, does not look real. If I did retakes, it doesn't erase the fact that the picture of me still exists, and that a photographer can claim it is of professional quality.

Personally, I think that professional photos are vastly overrated. They are fake - we don't look dressed up and posed every day, ready for our "close up." These photos tell no stories - candid photos at least show some sort of emotion or the scenery we inhabit. I think that if we are required to send in a photo with a resume, we should submit a candid shot that shows us as we truly are, which is not airbrushed, picture-perfect or glossy.

Then again, I'm the kid with the scraped up nose and puffy eyes, so I may just be bitter.

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EDITORIAL

Additional breaks from classes: Hopeful plea to university officials

It is the day before Thanksgiving, and your schedule consists of attending that one late afternoon class, rushing so you don't miss the HUT shuttle and dashing home to spend time with your much neglected family. With any luck, you'll make it to the table in time to scarf down some mashed potatoes and gravy before passing out from all the stress (and too much turkey, of course). Perhaps you'll have some time to catch up with grandpa about school and life before having to race back to the airport in order to make it back to campus for Monday class.

Is this conducive to the idea of a "break" from school? Definitely not.

With the most recent mid-semester "break" behind us, it is the perfect time to re-evaluate exactly how much of a "break" students get for such vacations. Is one day off from classes really enough time to recuperate from midterms? Shouldn't Thanksgiving break begin the day before in order to allow students the chance to actually participate in the holiday?

Mid-semester break falls on a Friday, allowing the term "three-day-weekend" to be tossed around as if it were something to relish. Yet the cold

hard truth is that mid-semester break really isn't a "three-day-weekend," it's only one day off. For the other two days, life continues as it usually would for most. Students have work, internships, family obligations and, of course, homework.

Adding two or three days for mid-semester break would be ideal, allowing students, teachers and administrative officials to unwind from the stresses that accompany midterms, classes and life.

Not only would the extra time allow for more relaxation and de-stressing, generating a healthier state of mind, but it would also create more time for long-term projects to be completed and the knowledge of the first semester to fully sink into the brain. Better mental health is proven to lead to better physical health, which means fewer trips to the doctor and more time in class.

This same idea reflects upon Thanksgiving break, which, in reality, is also only one day off from classes if you factor in festivities and travel. Not only is this lack of time inefficient for students, it is inconvenient for professors and administrators who also want/need to be home with their

families and friends for the holiday.

In actuality, a good portion of the student population ends up missing classes on the days before breaks due to travel needs or family responsibilities, and they end up being penalized for it. But the truth is that students really do need more time to de-stress and wind down from classes and work and to remember why they are attending school in the first place.

So instead of adding to the stress and mental degeneration of students and staff, why not aide in their recuperation by allowing the community just a few extra days? The result would be a happier, healthier Willamette.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Holidays in America: It's a celebration

CHASE WIGGINS
GUEST WRITER

With the passing of yet another "this used to be a lot more fun when I was a kid" American holiday, I find myself wondering, what happened to all of these things that used to be so much fun? What happened to the joy associated with the holidays I used to love celebrating as a kid?

It's not like we ever stopped celebrating them, it just seems like they slowly faded in importance, and the excitement I felt around them quickly went with it. Some people suggest that it's just a natural part of growing up. As you mature, you apparently just stop having time and energy to devote to such frivolity and you instead dedicate yourself to more rational things. I know, I know, that's depressing. I wasn't convinced either.

As I was doing a Google search of the origins of Halloween, I wondered how it transitioned from its origins revolving around Celtic druids lighting sacred bonfires, celebrating the dead and asking them for guidance to carry them through the winter. Today in America, we experience snot-nosed little brats of all ages dressed up as the year's latest cartoon

craze, knocking on our doors and asking for candy.

Then it hit me. The distinctly American ways that holidays are typically celebrated here all revolve around some combination of lies, cultural appropriation and consumerism. I feel like I suddenly understand where the magic went: it was sucked up by the gradual realization that the holidays we typically celebrate as a society don't mean anything anymore.

To borrow another example from the Emerald Isle, I spent the last semester studying in Galway, and was stoked to be able to party hard and celebrate St. Patrick's Day in the patron saint's home. There were a couple of problems with that: First off, the largest St. Patrick's Day Parade/Block Party in the world actually takes place in New York. I kid you not, there were contests in Ireland that were giving away the opportunity to celebrate their country's own holiday in New York. Crazy, right?

Secondly, St. Patrick's Day was definitely not celebrated as it is in college campuses and bars all across America. Sure, there was a good deal of partying, drinking, pub-crawling, etc. but not noticeably more than was typical of any other weekend. Most of

our Irish friends and roommates actually went home that weekend because, as they explained it, St. Patrick's Day to them was "not an excuse for drinking (who needs an excuse for that?), it was a time to spend with family."

This same phenomenon is true of pretty much any holiday or special occasion as widely celebrated in U.S. culture: Christmas, Thanksgiving, Valentine's Day, birthdays, Mother's Day, Father's Day, Easter... they all pretty much amount to being yet another "buy-me-more-stuff" day. We, as a nation, have taken pretty much every celebration we could get our hands on and stripped it of all meaning, laying it on the altar of consumerism.

Don't get me wrong, it's not a bad thing to give and receive gifts. Sure, it's one way to show that you care about someone. However, it feels like we're becoming an increasingly culturally impoverished society, detaching meaning from the things we celebrate and replacing it with things we can buy. All I'm asking is what do we, as individuals, and as a society, really believe in and what are we really celebrating?

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Through the Fishbowl



MICHAEL ENCKE AND MEGHAN LLOYD

OPINION

The point of it all

What are we doing at college?

MATT PITCHFORD
GUEST WRITER

The days are becoming gloomier, wetter and shorter. Simultaneously, classes are somehow becoming longer, harder and more stressful. It is during this time of the year that the deep, soul-searching question is asked: Why in the world am I doing this?

I don't mean, "Why in the world am I getting up so early?" or "Why didn't I start this assignment sooner?" These are merely structural questions. The more fundamental question is one that touches on the heart of this institution itself. Why am I at college?

Most of the quick and cultural answers seem insufficient. We go to college to get a good job to make good money to retire well so we can spend the rest of our time picking up hobbies ... like golf. Is college, then, just a step in life's progression towards golf? It seems that everyone, knowing the adage that "money can't buy you happiness," sets about proving that they are the exception to that rule.

If not for money, claiming that we ought to attend college for the fulfillment of greater education also falls short. Greater knowledge is only useful in its application to life. Knowledge for the sake of knowledge seems a bit more like trivial pursuit than the pursuit of something holistic and meaningful.

You can get information from plenty of sources these days, and once you do find a job after graduation, there is no requirement to sit down and display all the knowledge in your head. Education should be more about learning *how* to learn than about memorizing facts, formulas and theories.

A final justification, not so much

explicitly stated as implied, is that college is "the good times." It is youth's final and frenetic hurrah in which one should cram as much living, adventure and pleasure as one can before finally being forced to be responsible. It seems a strange kind of fatalism to declare a specific set of years "the good" or "the best" in the midst of experiencing them.

More importantly, if you want to exclusively pursue this type of living, college is probably the wrong place. It costs a lot of money, you have to take classes and there are a lot of other places where one can have a good time. This is not an exclusive claim to why one should attend a university.

So if it's not about the money, the classes or the parties, what is college all about? Why are we here? In every coming-of-age story, there is a discernable choice given to the young protagonist around which the rest of the movie revolves. Condensed into a two-hour chunk, a movie makes these life choices seem easy. College, with its wealth of experiences, thoughts, questions and quests, is actually an environment for that choice. It is an opportunity to set a trajectory for the rest of your life.

The idea of vocation fits in here, but even more fundamentally, college is a chance to set the attitudes, habits and worldviews that determine how one will live. This aggregation of perspective exists tangentially to classes, but not outside other people. Willamette is a community in which you are able to live out your convictions about life and compare and contrast those conclusions with those of the people around you. Given this context and community, how shall we then live?

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ORDERED ORDURE: Today's lesson: Don't get Nutt-sacked



MICHELLE
K I M
COLUMNIST

Don't quote me on any of this, because I am not, nor have I ever been, high as balls.

The UK's drug advisory chairman, David Nutt, was dismissed recently from his post because, according to Home Secretary Alan Johnson, "He cannot be both a government adviser and a campaigner against government policy."

To provide some background, Nutt was a pro-marijuana lobbyist and had issued numerous statements about the relative harmlessness of certain illegal drugs compared to their legal counterparts. The remaining members of the drug advisory committee and faithful stoners around the island are voicing their consternation at his dismissal, and the wires have been abuzz with debate concerning the legitimacy of the action. This brings up two important issues.

Firstly, the news media wins my applause for having the balls to mine the hell out of this pun mother-lode. I can't count the number of headlines I saw that contained the phrases "Nutt sack," "Nutt sacked" and "Nutt sacking." It is rare that such gems managed to get published unedited, and rarer still that hardly anyone on the Internet has caught on to it. I doff my hat to the press.

Secondly, however, it highlights the danger of making known controversial viewpoints (or activities) that conflict with the interests of your employer. We are all familiar by now with tales of Joe Dumbass getting canned/expelled/dumped for posting images on his Facebook page of his drunken exploits/pornography/drug stash. Unless the

media has left out an extremely juicy detail, however (and given the way they seized on the scrotum pun, I doubt they would have), Nutt's sacking did not come about because of his Facebook page. Rather, his tenure as the drug advisory chairman was terminated because of his long-held, publicly expressed opinions.

It is beyond my comprehension that someone as educated and savvy as David Nutt could have forgotten the cardinal rule of disseminating controversy; he would have kept his job if he had prefaced each of his statements with one all-purpose phrase. Rather than saying "Ecstasy and LSD are less harmful than alcohol," he should have said "Don't quote me on this, 'cause I'm high as balls, but Ecstasy and LSD are less harmful than alcohol."

This has never failed to absolve me of all responsibility for my subsequent actions or statements. Three weeks ago, I drove an entire school bus full of fourth graders into the Willamette River. Only half of them drowned, but I could have faced serious charges were it not for the following: As I was getting into the bus, I turned to my boss and stated: "Don't count on anything, 'cause I'm high as the ISS, but if you really want me to take these kids to the pumpkin patch, I will." Fortunately, I got off with a DUI, whereas my employer was jailed for gross negligence.

Whatever you choose to do with your lives, make sure to *qualify* ("I'm high...") the action by stating that you are unfit to perform it, and then *quantify* ("...as balls...") that lack of fitness with a modifier that is appropriate to the severity of any potential consequences.

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TOM'S THOUGHTS: Bringing home the bacon, winning that bread



T O M
ACKERMAN
COLUMNIST

As you hopefully know, I am the leader and founder of WUPAT, the Willamette University Patrol, the premier, private crime fighting and adventuring organization on campus. Unfortunately, vigilantism doesn't help pay the bills, so I resolved to find a "real job" this semester as part of my ongoing campaign to become a contributing adult member of society.

Obtaining an on-campus job seemed like the best bet for me. Not only would I not need a car to get to work, but also there would be a much smaller chance that I would be forced to interact with complete strangers.

I applied for a job at the Hatfield Library (because books are awesome) but did not get a call back. I secretly contend that this is because I did not look librarian-y enough (I should have worn my roommate's glasses and my jacket with the elbow patches).

Luckily, I also applied for a job at Willamette Watch. I'm sure you've seen some Willamette Watchers around campus: they're the students wearing intimidating vests and walking around the major parking lots. Although WU Watch is not the most ... sought after position on campus, it is quite important. WU Watchers help Campus Safety make sure that no shady shit goes down in Willamette parking lots.

Anyhow, I aced my interview and was soon at the WU Watch training session where I was extremely attentive and asked many pertinent questions (Will I be provided with a firearm? Can I bring my own firearm? Will that vest stop a bullet? If I see someone with H1N1 nearing campus should I notify the

National Guard? Is Campus Safety working on getting a helicopter yet? Does this walkie talkie get FM? So I can't listen to any music at all while on patrol? What about country, that doesn't really count as music right? What about NPR? Can my radio call sign be "Crimson Hawk"? If I see an orgy going on in the back of a van in Sparks lot should I call it in? If I see an unsanctioned dance competition occurring should I call that in? At what point during this training am I taught how to fireman-carry injured young women?).

I'll admit I was very nervous during my first patrol. I did make one call in; I was very proud ("Crimson Hawk to Dispatch, I just saw a squirrel steal a man's potato chip. I'm giving chase, please send backup.") It was a good first day on the job, but I knew I could do better. I really wanted this WU Watch gig to work out. You see, I'm generally too much of a lazy deadbeat dreamer to even find a job, much less hold one down, but this time, this time would be different.

So I spent my first six hypothetical paychecks on a pair of binoculars, and created some stilts out of 2x4s from Home Depot, because greater altitude enhances observation ability. By God, not wind nor rain nor snow would keep me from wandering around those parking lots.

Several weeks in, things seem to be going well. I'm getting more exercise than I ordinarily would, and I actually rather enjoy helping complete strangers find where they need to go on campus. Plus, nothing beats that first real paycheck.

So I guess the moral here is, if you haven't already, go get a job. Also next time you see a Willamette Watcher on patrol, give them a nod and a smile - they deserve it.

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LETTER TO THE EDITOR

Dear editor,

Reynaldo Goicochea's [Issue 9] piece is probably one of the more interesting articles dealing with politics that the *Collegian* has published in a while. Whatever effects the changing demographic situation is going to have on the United States, there are two questions I'd put to him concerning the future of the Latino community here.

First, the more interesting issue to me is whether this next wave of immigrants will bring the political divisions from their home countries. Will the Latino community be a single community, or will the historical divisions between *mestizos* (descendants of mixed parentage, indigenous and European, who constitute the majority of the population in most of South and Latin America) and the large indigenous populations like the Mixtecs or Zapotecs reassert themselves?

The other important question to ask is: To what degree will there be a division between the new generation of migrant labor and those who are well established in the United States? A sector of the Latino community is already well integrated into the U.S. economy. To name two examples, there is the New Jersey company, Goya Foods, and Molina Healthcare in Long Beach. The interesting question that will be resolved in these coming decades will be how a political movement can be built between Latinos at the top of the corporate hierarchy and the community of migrant labor.

NEAL PARKER
SENIOR

Letters can be sent by postal mail, e-mail <tbrownst>, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

J-BOARD & APPEALS BOARD ROSTER 2009-2010

	NAME	POSITION
KANEKO J-BOARD	Evan Jones	Co-Chair
	Veah Tapat	Co-Chair
	Nicole Wallace	Student
	Brittany Chin	Student
	Emily Simmons	Student
	Greg Gonzales	Staff
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	Maggie Williams	Co-Chair
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	Samantha Mix	Student
	Alicia Maggard	Student
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	Joshua Billbrew	Staff
EASTSIDE J-BOARD	Amber Cruz	Co-Chair
	Tori Pagel	Co-Chair
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	Claire Fallat	Student
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If you have any concerns or feedback about j-board members, please contact Senator Alyssa Romane at aromane@willamette.edu.

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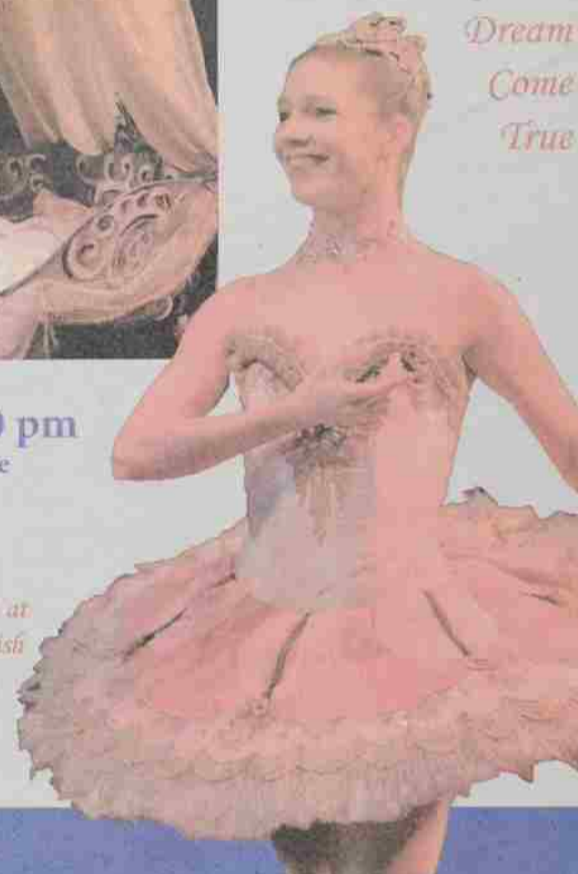
Sleeping Beauty



*A Fairy Tale
Dream
Come
True*

Friday, Nov 6 - 7:30 pm
The Historic Elsinore Theatre
170 High Street SE, Salem

Sleeping Beauty is classical ballet at its best. World class dancing, lavish sets and gorgeous costumes set to Tchaikovsky's memorable music.



Eugene Ballet
COMPANY

Tickets: Elsinore Theatre
Safeway Tickets West Outlets
1-800-992-8499
www.ticketwest.com
* Tickets subject to a convenience charge

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Comments? Concerns?
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Come share them with the
Collegian staff!

Come visit us in our office
on the third floor of the UC

We'll see you today at 4
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November 2—December 6, 2009

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