

COLLEGIAN

Willamette University

Non-Profit Organization

900 State Street

Salem, OR 97301

October 12, 1984

Parent's weekend changed to family

If you notice crowds of parents of unloading boxes of "necessities" that their children forgot when pack-

ing for college, or bearing gifts of "real food," or even asking where the "Cat Cavern" is, don't be

bewildered. Family weekend occurs Oct. 12th, 13th, 14th.

Family weekend gives

family members a chance to get better acquainted with Willamette by seeing it in session. Above all it is a chance for families to enjoy a weekend together.

Student managers Jay Hotchkiss and Maeve Visser have been working closely with Jeanette Pai-Thompson, the director of student activities, to put together a program which will appeal to all. Students and their families will have a chance to experience many different aspects of campus life. The weekend is, after all, a chance for us to show-off what we do best. Events will include everything from a classical guitar concert with John Fahey, to the football game against Lewis and Clark College.

Returning students may wonder at the change from "Parent's Weekend," to

"Family Weekend." According to Pai-Thompson, the change is due to the increasing number of students over the age of 25 or who are not living in conventional two parent homes. Family Weekend managers hope that the name change will convey that spouses and any other relatives are equally welcome to take part in the weekend's festivities.

Willamette encourages all students to take full advantage of the weekend, whether or not any family members will be present. After all, both Humphrey Bogart and Senator Mark Hatfield are coming although their parents are not likely to attend. We hope, all in all, that it proves to be a good opportunity for students to share their college experience with their families.

12-5 pm: registration—University Center Lobby
1-4 pm: State Capitol visits
7:30-9:30: "An Evening with John Fahey"—Smith Auditorium

8 pm: A MIDSUMMER NIGHT'S DREAM—Kresge Theatre

The Willamette University Theatre opens the 1984-85 season with this frothy Shakespearean comedy. For ticket information call 370-6221 to reserve your tickets.

8:30-10:30 am: Registration—University Center Lobby

9-11 am: Welcome Brunch—Cat Cavern, University Center

The Brunch will feature guest speaker and Willamette alum, Senator Mark O. Hatfield. Reservations are available through the Student Activities office 370-6463 at \$6.00 per person.

1:30-4 pm: Football Game: Willamette vs. Lewis and Clark—McCulloch Stadium
3 pm: Half-time: Rootbeer Kegger sponsored by the Parents Association

4-6 pm: Family Reception
The Reception will be held at the home of President and Mrs. Jerry E. Hudson to welcome families to the Willamette University community

7-8 pm: Concert—Smith Auditorium

The Concert will feature the Willamette Band, Choir, and Orchestra.

8 pm: A MIDSUMMER NIGHT'S DREAM—Kresge Theatre

8 pm: Living Organization Activities—Participating Residences

9 pm: A.S.W.U. Humphrey Bogart Night—Smith Auditorium

Humphrey Bogart Night will feature "The African Queen," and "Beat the Devil."

10:00-11:00 am: Worship Service—Alumni Lounge, University Center

A nondenominational worship service planned by students and Phil Hanni, University Chaplain.

11 am-1 pm: Willamette Farewell—University Center Lobby

A small thanks ... before you head home.

Library operation a success

by Dave Chiapetta

As many returning students have probably noticed, the Willamette University Library has undergone a facelift over the summer, and it would appear that the operation was a success.

Problems which have plagued the library for years, such as peeling paint, lack of decent study space, and missing books have been remedied by renovation of the interior, establishment of a new student study/seminar room, and installation of a book security system. There has also been a staff change.

The most obvious change is the interior decoration which was done over the summer. The interior of the library was repainted, replacing peeling paint with a bright new coat. Fascinating woven wall hangings, made by library staff member Jerrie Parpart, were put up in each of the Reference wings. A bronze sculpture by Robert Hess, entitled "Euclid Alone," was installed at the far end of a Reference wing. Finally, plants were brought in to complete the effect.

In order to make studying more pleasant, the University Librarian's office has been transformed into a student study and seminar room. This is a place where individual students can study

peacefully at almost any time the library is open. It is located to the left of the main entrance.

Theft has been a major concern for the library recently. Over the past six years, 2231 books have been stolen from the library, creating losses of \$89,240. Almost 400 periodicals have been stolen over the past year, creating losses of \$2992. These figures, in addition to the \$6,000-\$8,000 the library spends annually on replacing missing books, adds up to approximately \$25,000 in losses per year, due to theft alone.

These thefts have prompted the university to install a new security system. The system, produced by 3M, involves a machine which senses whether you are carrying any 'sensitized' materials upon exiting the library. Books are 'desensitized' by library staff upon check-out.

The system, including all set-up charges, cost \$25,000—much less than the price of replacing two years of stolen material. It virtually eliminates all theft.

The library staff has undergone almost as many changes as the library building. While, in the past, there were two Reference librarians, there are now seven. This year's staff also includes five former

Willamette students. However, the largest change was probably the appointment of new University Librarian.

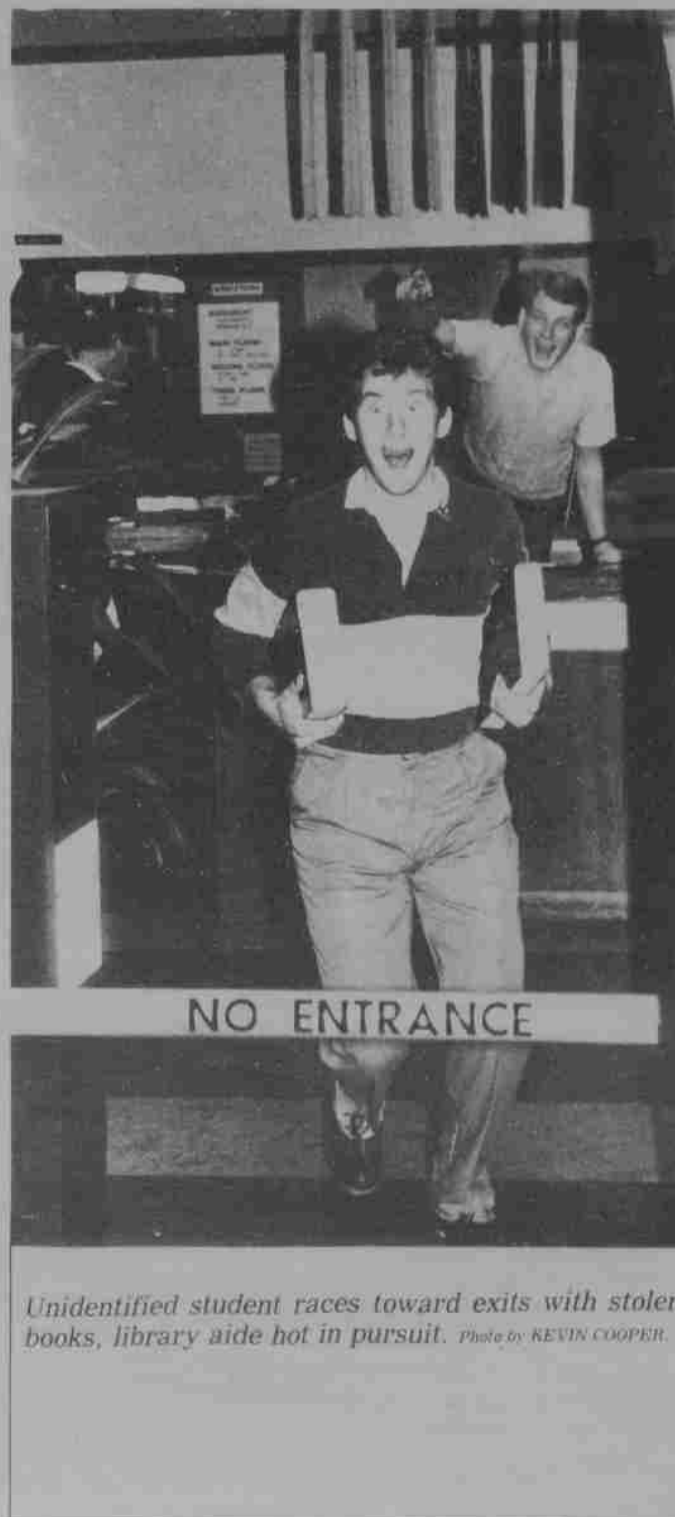
Sandy Weronko, former head of Reader Services, was appointed to the position of University Librarian June 1, 1984. She believes that University Librarians should be "oriented toward helping people," and "not away in an office."

"What most libraries fail to do, however, is to introduce to the students and faculty some of the theories and ideas about developing insights into the thought processes that make real discovery possible."

Weronko also called to attention a beneficial service available at no charge to library patrons. Coordinated by Doug Pugsley, the Interlibrary Loan program can borrow almost any printed item from libraries across the country.

Another feature the library offers is a program through which librarians work with faculty in order to design assignments which are more educational for the students.

Janna Wilson, recent Willamette graduate, now assistant to Weronko, stated that the library staff is "more confident" this year and that they are "here to help."



Unidentified student races toward exits with stolen books, library aide hot in pursuit. Photo by KEVIN COOPER.

NEWSLINE

Dr. Norman Metzler will be presenting an illustrated lecture on church life in East Germany based on an extended visit sponsored by the Lutheran World Federation. The lecture will be in Senate Chamber on Tuesday, October 16, at 7:30 p.m. The lecture is being sponsored by the Department of Religion.

Alvin Rabushka, national authority on taxation, will pay an extended visit next week to the Atkinson Graduate School of Management.

On Thursday, Oct. 18, Rabushka will discuss "The Political Economy of Tax Reform" in a 3:30 p.m. address in Room 202 of the G.S.M.

On Friday he will present a research colloquium on "Issues and Consequences of Tax Reform." Scheduled for 10:30 a.m., that session will be in Atkinson Room 303.

A senior fellow of the Hoover Institution of Stanford University, Rabushka has written 13 books and numerous articles on topics pertaining to state, local and federal taxation; the political economies of developing nations; race and ethnic politics; and federal aging and housing policies.

In 1982 he published *THE TAX REVOLT*, an analysis of the tax limitation movement, and in 1983 he was co-author of *LOW TAX, SIMPLE TAX, FLAT TAX* which has provided the intellectual foundation for several flat tax bills introduced in the 98th and 99th sessions of Congress.

Frequently called upon to testify in Congressional hearings on taxation issues, Rabushka has just returned from Washington, D.C. He is expected, in his talks before Portland and Salem audiences, to offer some insights regarding tax implications of a Mondale victory versus a Reagan victory in the November general election.

What kind of paper do you want?

by Nels Peterson

Assuming the role of the editor of a newspaper is not an easy one. While an editor may delegate responsibility and authority to others, the final responsibility for the paper rests with the editor. Consequently, the editor ultimately makes policy decisions.

In my short tenure as editor, I was posed with a question that has plagued my conscience a great deal lately—what sort of newspaper should the COLLEGIAN be?

From a first glance, the answer seems to be fairly

simple: how many pages will it be, how often, how many pages for each section, where and how will we run bylines, etc. However, as I thought about it, the true implication of the question hit me: I was searching not for the logistical answers to the questions, I was trying to define the ideological base or premise from which the entire paper would operate.

To many, a newspaper is a newspaper, right? Wrong. In the past two weeks, I have heard students, faculty, and administration espouse to me what they feel the COLLEGIAN should be, and their ideas range from one

end of the ideological spectrum to the other. Some feel that the paper ought to be more "fun," that it should discard a lot of its seriousness that it was so typical of in the past; it

Some feel the paper ought to be more fun...

should open its pages to many diverse ways and styles of writing that I may be conscientiously opposed to because the paper is, after all, the Associated Students of Willamette University's newspaper, not the editor's.

There are others who feel

the paper is not professional enough as is, and want to see a marked improvement in every aspect of the paper. They are concerned that the paper is no longer stylized and intellec-

other factors as well: the reader interest, the feasibility of operating in certain ways, and of course good old basic journalism ethics.

The publication of this

tual enough, and that the paper will lose not only the support of its readership, but will also lose the potential to attract talented writers.

Equipped with these extreme differences of advice, I have to make the final decision based on

issue is the beginning of a goal of mine, the return of the weekly paper to Willamette. Because of the change, there will always be a certain amount of professionalism about the paper, as there should be. There will inevitably be competition among the staff to earn the right to "fill the space," and that can only lead to a stronger paper at Willamette.

However, it doesn't answer the question I have been and still am faced with: What sort of newspaper should the COLLEGIAN be? I have specific ideas on what I'd like to see happen to the paper, but as has been pointed out to me, the paper is a student paper. So tell me, what sort of newspaper do you want the COLLEGIAN to be?

Is liberal arts degree valuable?

by Pat Alley

In the past ten years a lot of emphasis has been placed on "relevant" and "technical" college degrees with a de-emphasis on broad-based educational programs. The press has given extensive publicity to stories of philosophy graduates driving cabs while engineering and computer science grads are selecting from among several lucrative job offers. Yet evidence is accruing for the short—as well as long—term value of a liberal arts degree.

One of the best known investigations of the career viability of liberal arts degrees is the classic study by psychologist Douglas Bray for American Telephone and Telegraph. His results showed that liberal arts graduates employed by AT and T had better overall administrative and interpersonal skills and rose into corporate ranks faster than individuals with more narrow training. This information is particularly significant in view of the fact the AT and T was probably the largest single employer of college graduates between 1950 and 1980.

In a slightly different direction, a degree from the Harvard Business

School is widely considered to be the ticket to a successful business career. Yet a study of officers and directors from 200 large American corporations conducted by Michael Useem, Director of the Center for Applied Social Science at Boston University, contradicted this stereotype. He found that liberal arts graduates of Harvard, Yale and Princeton were just as successful in their careers as HBS graduates. Another Harvard researcher David McClelland, conducted a

series of studies of the careers of liberal arts graduates between 1971 and 1981 and found them better prepared than graduates of narrower career programs to adapt to new environments, to think critically, to integrate experiences, to set goals, to think independently and to seek positions of leadership.

These results support George Reedy's exhortation to journalism schools to emphasize the liberal arts rather than a more narrow journalistic focus in

their educational programs.

"The journalism and communications education of the future must devote increasing emphasis to basic concepts rather than to techniques. The rate of change will continue to increase and graduates who have been taught job skills only will be obsolete on the day of their graduation."

Letters

As a freshman at Willamette, I was dismayed at the publication of this year's first issue of the COLLEGIAN. As I scanned the various articles and features, I noticed an obvious lack of journalistic professionalism. Spelling and punctuation were conspicuously deficient, causing me to wonder whether any proof reading had actually occurred. In addition, sentence structure and clarity of thought reflected a less than thorough editing process.

I will admit that I silently tolerated such performance from my high school publication. However, I feel that our current status as University students, coupled with Willamette's ever-increasing reputation as a quality liberal (and literary) arts institution demands higher journalistic standards. Let us hope that this initial attempt will not prove truly indicative of issues to come.

Yours truly, Kraig Powell

COLLEGIAN

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The views expressed in the COLLEGIAN are individual opinions and do not necessarily reflect the opinions of the COLLEGIAN.

Features

JASON outlet for writers

Willamette's poets, photographers and creative writers have long found an outlet for their work in the JASON, Willamette University's literary magazine. This fall, the premier edition of a complement and companion JASON II, was published.

Edited by a student board under the advisement of Professor Suresht Bald, JASON II is solely devoted to the publication of academic writings by Willamette University undergraduates. In contrast, the JASON accepts work from all members of the Willamette community: faculty, staff, friends of the university, as well as students. The JASON II again differs from the JASON in terms of its funding. The JASON is an official publication of the

Associated Students of Willamette University, while the JASON II receives monies from the Student Affairs Fund, Mortar Board, Ralph Wright, eight academic departments, and ASWU.

The Spring 1984 edition of JASON II, dedicated to the memory of Katie Redmond, was published in September. It contains eleven papers by students "who were at different points in their journey through a liberal arts education." Ranging from refreshingly simple essays to detailed analyses and research papers. The JASON II's contents provide a varied survey of academic work by Willamette's liberal arts students.

The JASON II is available at the Willamette University Bookstore for \$2.00.



The JASON and JASON II on display at the book store. JASONS sell for \$2.00
Photo by KEVIN COOPER

Aerobics strange sense of fun

by Terrlin Fleming

On any Monday, Wednesday or Friday afternoon you may see me leaping across campus decked out in neon pink and purple dance tights. Those who don't know where I am going may think I have a strange sense of fashion: actually I am on my way to an aerobics class.

Anyone who hasn't looked into one of the dance classes on campus is missing a lot of healthy fun. Willamette's programs range from aerobics for the general student body to aerobics for the Kappa Sigma men and formal dance classes in jazz and

modern dance.

Cheryle Lawrence teaches the one aerobics class that meets three times a week for an hour. The class exercises to every type of music: classical, country, contemporary, and more. Cheryle hopes students will learn to

should be beating by taking 220 minus their age and figuring out 85% (the fastest their heart should beat) and 60% (the slowest their heart should beat) to get all of the benefits of the class. 'Exercise For Fun' could easily be the motto for the aerobics class.

open to all K Sigs, their Stardusters, and pledges.

Aerobics is not the only form of fun exercise on the campus though. Holly Long teaches jazz and modern dance classes on campus. The beginning jazz turned out to be so popular this semester that a demand for

and mind.

The dance classes are popular with both men and women and are open to the whole campus. The students dance to contemporary music. Holly tries to keep a stock of the most popular songs.

Holly said she would like

You may see me leaping across campus decked out in neon pink and purple tights...

take care of their bodies by exercising, eating right, drinking less alcohol and sleeping more. The 40 students (five of which are male) learn to exercise faster or slower by monitoring their heart rate several times during the class. The students figure out how fast their heart

Evidently, fun was what the men of Kappa Sigma were thinking last spring when they started their own aerobics class as a house activity. Chris Urbegeit, a student of Cheryle Lawrence, teaches the class on Monday, Wednesday, and Friday from 3:45-4:45. The class is

an extra class was made. The format and the end result of the class differs greatly from aerobics.

Where aerobics is more of an exercise class with jogging and jumping jacks, the jazz and modern dance classes are more formal dance training. Holly hopes the students will leave the class with a sense of accomplishment, better coordination, grace and rhythm, and a learned discipline of both the body

to incorporate some other classes into the curriculum, such as tap, in later years. Next semester she will be teaching a beginning ballet, intermediate jazz and intermediate modern dance class.

The aerobics and dance classes are a great idea for guys who would like to meet girls, for anyone who needs to tone up the body (due to the Domino's pizza/W.U.F.S. syndrome) or just Exercise For Fun.

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Review

Shakespeare shines at playhouse

by Chris Davis

Opening to a near capacity audience, A MIDSUMMER NIGHT'S DREAM was a pleasant surprise. As the first production this reviewer has seen at Willamette, the show was impressive in terms of both the talent of the actors and the overall quality of the production itself. The genius of Shakespeare's comedies is sometimes difficult for the non-professional to portray, but the Willamette Theatre Department should be congratulated for their success.

Since it was an opening night for MIDSUMMER NIGHT'S DREAM, there seemed to be a certain forced atmosphere at the beginning of the play. Another overall problem with Friday's production was the memorization of lines. Some of the actors seemed to be uncomfortable with their knowledge of the script, but again this could have been opening night "jitters." Also, there were times when the gestures of the actors preceded the words and caused a certain uneasiness on stage, but this greatly improved as the play continued. The worst problem with the play, though, is one between the actors and the stage. Since the stage was at least semi-hollow underneath, the noise caused by some of the actors' movements at times even interfered with the audience's understanding of the lines. Although these problems were not overwhelmingly disturbing all of the time, they do detract from the production and hopefully can be corrected.

The truly outstanding feature of the play was the acting ability of the supporting actors. It is surprising to see in a college theatre production minor characters who are at least equal to the main characters in terms of talent and professionalism. Melinda Kurth in the role of the vixen Titania was

delightful as she strutted her way through the entire play. David Walker as Oberon, the King of the fairies, was perfect in terms of lines and staging but needed to be a little more brassy and loud in his

Dirk Foley also gave an excellent performance as the minor character Philostrate.

The two most outstanding actors in the play were W. Allan Batchelder in the role of Bottom and Cole

character Georgan George was great in the part of Helena, skillfully treading the fine line between overacting and honest portrayal. Demetrius (Eric Fishman) and Lysander

her scenes with Lysander.

Because the actors were, on the whole, wonderful in their roles, the director of this comedy, Nicholas Leland, deserves congratulations for his selection of a great cast as well as his direction of the actors in their interpretations of Shakespeare's work. I especially liked the action during the intermission between Puck and the lovers, something that should not be missed in attending the show. The only thing I would wish for is the ability to see more of the action while sitting in the side sections of the theatre.

The sets, costumes, makeup, and lighting were also well done. The set matched the needs of the script quite well, and I was very impressed with the ramps that led under the audience as well as the brambles and limbs both onstage and in the audience. The costumes and the makeup fitted the play equally as well. Nicki Merrell and her crew did an outstanding job with the costumes and makeup for the fairies and hobgoblins and the donkey and lion heads. The lighting also gave the correct impression even though it did seem somewhat functional.

A MIDSUMMER NIGHT'S DREAM is a great two hours of entertainment, and I suggest that this would be a good thing to have your parents attend when they visit during Parent's Weekend. Tickets are \$3.50 for students and \$4.00 for adults. Tickets are sold at the door, but to insure yourself of good seating, reserve your tickets in advance.



Duke of Athens courts lady while members of the royal court have their heads turned. BY KEVIN COOPER

potrayal of the king to match Titania's character. Oberon and Titania's hobgoblins and fairies were also excellent in their minor roles, contributing the proper atmosphere to all of their scenes.

Other good performances were provided by the group of traveling actors in the play, although the problem concerning lines is apparent in this group. Their presentation of the entertainment for the court of Duke Theseus was outstanding, especially the portrayal of the female Thisby by Scott Orr. Robin D. Stone contributed much to the play as the Duke of Athens, providing the proper royal atmosphere exactly where it was needed.

Akeman as Puck. Batchelder shone in his interpretation of Bottom, hilariously playing a bumbling actor, a donkey, and Pyramus, the fated lover in the play for Duke Theseus. Cole Akeman was superb as the mischievous Puck, both in the use of the script and through his own interpretation of the role. These two actors alone could have made this production great.

The four lovers handled their roles well, although there were times that their acting levels did not match one another. At the beginning of the play, their acting seemed forced, but at different times within the action of the play, each became a "real"

(Shaun Smith) were at their best when chasing Helena while under the spell of a fairy love potion. Moira Joyce, who played Lysander's lover Hermia, was perhaps the best actress in terms of her speaking ability. Her mastery of Shakespeare's script was carried off with great ease, even though at times there seemed to be some unnatural acting in

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