



CHANGING HORIZONS

FRESHMAN GLEE

WILLAMETTE UNIVERSITY

The Class of 1983 proudly presents

Freshman Glee 1980

The Seventy-Second Annual Freshman Glee

Willamette University

Sparks Center

March 1, 1980

8:00 p.m.



Welcome!

Good evening to all! Tonight we join together for a fun and exciting event which will put the spirit of spring in the hearts of everyone here. This year, the Class of 1983 enthusiastically welcomes you to the Seventy-Second Annual Freshman Glee competition—we know you are going to enjoy it!

The Freshman Class

Dedication

This year, Freshman Glee is dedicated to a sensitive, caring man who contributed his gifts, talents and friendship to Willamette for 55 years—Lestle J. Sparks. Known to many as "Mr. Willamette," "Les" Sparks attended the University from 1914 to 1919, graduating with a degree in chemistry. He began his teaching/coaching career at Willamette in 1925, continuing full-time until 1962. The concern and love Lestle showed for people throughout his life is surely to be respected, and a goal we should all strive to achieve.

History

Freshman Glee began in 1908 when three members of the freshman class decided to liven up the campus, challenging the other classes to a song competition on the bare stage of Waller Hall. Seventy-two years later Freshman Glee, now held in the modern Sparks Center, has grown to include marching formations and elaborate decorations. Willamette is proud to have kept alive this exciting tradition, and to have made it so much a part of the University.

Official Glee Judges of 1980

Words and Music: Dean Emeritus Melvin Geist, Mr. Terry Murray, Mr. Gary Frame

Presentation: Mrs. Myra Brand, Alice Rose Jones, Mr. Jeff Pitman

Formations: Mr. Bret Rios, Professor Maurice Brennen, Mr. James Booth

Freshman Glee is judged in three major areas: words and music, presentation and formation. Using an established point system, the judges award first through fourth place in each category. Words and music are judged on the adaptability of words and music to the theme, adaptability of the words to the music, the quality of the music, and the quality of the words. Presentation is judged on vocal rendition, tonal quality, diction and expression. Formations are judged on the execution of the formations, adaptability to the song and theme, and the total effect of the formations. Our special thanks to the judges for all their help.

Procession of the Classes

Glee Managers' Opening Address	Sara Hannan, Nancy Prosser, Kate Deane
"Endless Rainbows"	Class of 1980
A Ship Called "Destiny"	Class of 1981
"Waller's Story"	Class of 1982
"Changing My Horizons"	Class of 1983
Entertainment	The Rugby Team
Presentation of Judge's Decision	Dean "Buzz" Yocom

"Endless Rainbows"

***Words and Music by Mary Jaeger and Mike O'Brien**

I own a Rainbow
It's painted Red and Green
Wonderful Yellow
And Blue
I own a Rainbow
A palette of childhood dreams
A promise of Springtime
The sun is shining through

It's a Rainbow

Where is your Rainbow?
Is it on yesterday's smile?
Packed with your daydreams
So few

You need a Rainbow
Try one on for style

I own a Rainbow
And here is one for you

It's a Rainbow

You can't settle for less
Goin' for more
The Rainbow's the limit

Don't settle for less
Something's in store
The Rainbow's the limit

There'll be no more waitin'
Tell me more . . .

We'll be graduatin'
What's in store?

There's no compromisin' on a
Changin' horizon

The future's just a step away

Mom and Dad are waitin'
Don't you know . . .

We'll be celebratin' ("Hallelujah")
We can show that

There's no compromisin' on a
Changin' horizon

The Rainbow's comin' out today

I own a Rainbow
It's painted Red and Green
Wonderful Yellow
And Blue
I own a Rainbow

A palette of childhood dreams
A promise of Springtime
The sun is shining through

It's a Rainbow

You can't settle for less
Goin' for more

The Rainbow's the limit
Don't settle for less

Something's in store
The Rainbow's the limit

limitless
and less
endless

***With special thanks to:
S.N., K.R., K.K., B.B., and J.C.**

A Ship Called "Destiny"

Words and Music by Kathy Wade, Debbie Church and Nancy Lewis

The tide is heading out now;
Our ship will soon set sail.
We haven't time to look back,
The future winds prevail.
The sands of time left on the shore
Are washed out by the sea.
Just as you and I will be carried off
By our ship called "Destiny."

Looking towards the horizon,
I wonder what's out there for me.
A candle burns in the distance
So far that I can barely see.
Yet I know someday we'll catch it;
It's not as far as it seems.
We've got to reach for the stars.

We've got to stretch for the sky,
And follow the Path to our dreams.

We hold fast to the rail.
The ocean shows us her might.
The wind whips against our faces:
All eyes still stare upon the amber light.
Yes, the candle still flickers in the distance.
We know what we're heading for:
Our new life's shore.

The ocean is rough, our journey long.
Through many hardships we'll learn to be strong.
And when our ship has landed,
We'll be on our way.
Leaving with mem'ries of yesterday.

“Waller’s Story”

Words and Music by Janet Swanson and Sue Widmer

Well I've been here for over a century,
and I've stood through all the foys and fears.
I've seen so many changes and I won't forget
one maypole dance, one chapel, or one Glee bet.

CHORUS

Oh, some things change,
but the real things they remain the same.
The love they have for the times they've had,
the many friends they've made.
Glee gets 'em all together once every year.
To sing a song, share a smile, or even shed a tear.

Good old times in Lausanne's attic,
sneakin' in the boys past ten.

Smooching in “the star” behind the gold man's back,
feeding the ducks in the Mill Stream again.

CHORUS

Yes, there's been some changes around this place.
Coed dorms, all-campus kegs, a homecoming race.
The old gym's now the playhouse, old Gatke might be gone.
Sparks supports the Bearcats, the Library's movin' on.

CHORUS

FINALE

Horizons are changing everywhere,
but through all change around us we will always be the same.
Waller's story will stand against the sky.

"Changing My Horizons"

Words and Music by Paul Hammer

With the way things have been going along,
I've little time to waste.
For fate has willed me not to achieve
the goals I've had this day.

Some of the places that I wanted to see,
some things I wanted to do,
Are no longer in my life's plan,
I'll have to bid them adieu.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Now I'm changing my horizons,
this is the way that it must be.
I'll follow this new course of mine
till the end of eternity.
There is no question in my mind,
of what I must do now.
My objective is to change,
my horizons.

Now the road ahead of me is a tough one I know,
but my rewards will be great.
'Cause with careful thought I have developed this plan,

and I'm sure there'll be no mistake.

For my life will be better than it's ever been before,
my troubles will be few.
With my new goals and a sound state of mind,
I'll no longer have to make do.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Like a bird who soars over islands,
on a bright and clear day.
My view of the world is changing with time,
and it's showed me a new way.

Like that bird my heading is as clear as a bell,
there is no haze to see through.
But a goal such as this will prevail throughout my life,
my journey will never be through.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Special Thanks To:

Glee Managers: Sara Hannan, Nancy Prosser, Kate Deane

Glee Faculty Advisor: Dean "Buzz" Yocom

Backdrop: Scott Greenwood

Treasurer: Steve Hargis

Lighting: Kathi Fastnow and Lynne Russell

Recording: Eric Lindbeck

and

Kurt Inagaki

Ken McElhenney

Paul Hammer

Laurie Bradshaw

Rich Pine

Elsa Helmick

Stacy Heyworth

Mary Jager

Eric Morrison

Kerry Tymchuk

Liz Geiger

Eddie Mulkey

Ginger Jones

Mark Terry

Ralph Wright

Steve Lathrop

Sally Howell

Holly Davenport

Theresa Hudkins

Barbara Donaugh

Mark Lance

Craig Strobel

Mark Foster

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